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The Church of St. Giles, Newcastle-under-Lyme

[Photo: E. L. Norman, Newcastle-under-Lyme.]

OUR COVER PICTURE

The Parish Church of St. Giles, Newcastle-under-Lyme

By JOHN H. ANDERSON

NEWCASTLE-UNDER-LYME is an ancient market town to the west of the probably more well-known "Potteries". A borough as early as 1172, markets have been held in the town since the 13th century.

The parish church of St. Giles is almost as old in foundation as the town itself, almost certainly dating from the 12th century. It would seem that the present building, from marks noticed on the tower when the previous building was being demolished, is the fourth to occupy the site. Of the first two little is known. The third was a plain building in the Classical style, which was opened for worship on November 5th, 1721. From looking at old photographs of this building it would appear that it had a handsome if somewhat cluttered interior, with fine wood- and ironwork. It was built of brick with stone dressings, and consisted of a galleried nave of four bays with Tuscan columns, and an apsidal chancel.

What a Victorian thought of this building, crouching as it did somewhat incongruously beneath the tall mediæval Gothic tower, is summed up in the words of Sir George Gilbert Scott: "I need hardly offer any remarks on the existing structure, it speaks for itself, a plain brick building without and in style more like a town hall than a church, within crowded up with high pews and galleries, and without even a central passage." One local historian was a little more curt, dismissing it as "a hideous brick monstrosity".

A GILBERT SCOTT CHURCH

By 1872 the old church was in a dilapidated state and it was decided to engage Sir George Gilbert Scott, an architect famous for his Albert Memorial and St. Pancras Hotel, to inspect the building with a view to preparing a report and plan as to the best means of repairing, rebuilding or restoring the church. Though impressed with the tower, he condemned the body of the church as not worth repairing. His plan, therefore, was to preserve the tower, and to erect beneath it a church whose architecture would correspond in style to the earliest portions of it.

The demolition of the old church began on April 7th, 1873, and the new church was opened on May 25th, 1876. The result is the church as it stands today. It is built in the Early English style of the 13th century, many of its details being taken from the lower portions of the tower including the fine, heavily-moulded tower arch which dates from that period, and from the stonework of the early mediæval structures found on the site when the foundations were being excavated. Red Blythe Marsh stone is used for the exterior, the interior being faced with Bath stone with Blythe Marsh stone being used for details such as the capitals of the piers.

The massive western tower survived the rebuildings and is all that remains of the mediæval work. Massive is the operative word, it being 110 ft. high, 32 ft. by 32 ft. 8 in. at the base, with walls at the base about 7 ft. thick. The lower stages appear to date from the 13th century and the

heavily-moulded tower arch in the Early English style would confirm this. The upper stages are later, the uppermost having tracery in the windows indicating 15th century date. The tower was refaced at the cost of Francis Stanier in 1894, and it was at this date that it received rather clumsy battlements and pinnacles replacing the more slender and elegant old pinnacles.

THE BELLS

Of the early history of the bells nothing much is known. There seem to have been five in 1628 and they certainly numbered five in 1665.

On September 30th, 1732, the town council invited Abraham Rudhall, the Gloucester bellfounder, to cast eight bells for St. Giles' Church, to weigh 3 tons 15 cwt. Messrs. Butcher and Sneyd were to hang them and it was Sneyd who was paid £7 in 1733 for a new belfry floor. Rudhall received £160 as part payment for the castings. In all he charged the sum of £242 8s. 3d. It is recorded that John Ridgway conveyed the bells to Bridgnorth for £4 4s. From there presumably they were conveyed to Gloucester by boat down the River Severn. The cost of returning the new bells from Bridgnorth amounted to £6 12s. Sneyd hung the bells for the sum of £45. The overall charge to the council was £298 7s. 3d. To communicate their awareness of civic responsibility the Corporation ensured that the wardens, bailiffs, steward, curate, justices and mayor were mentioned in the lines which graced the bells.

The bells were rehung in 1894. In 1928 they were rehung again, this time being retuned in addition. Also in 1928 two new trebles were added by Gillett and Johnston, of Croydon, to augment the ring to ten. In 1953 the bells were lowered ten feet in the tower and rehung on a new steel frame.

The first recorded peal on the bells was on July 29th, 1895, and was Holt's ten-part "Grandsire Tripples" (misspelt thus on the peal board) conducted by Mr. H. Page. Sixty years later on July 29th, 1955, the same peal was rung again (this time spelt correctly on the peal board), conducted by Mr. C. H. Page, the son of Mr. H. Page.

ALE FROM THE MAYOR

An interesting sidelight on the history of the belfry is provided by the story surrounding a large jug now kept in the local museum. It is said that it was out of this vessel that the Mayor gave the sergeants-at-mace, bellringers and Corporation their ale. Prior to 1875 the ringers received out of it, at the Mayor's expense, the Sunday after his election, 48 quarts of ale, followed by a quart each on Monday; the Sunday he went out of office they again received 48 quarts followed by 24 quarts the next day, and on November 5th they were given 12 quarts. This vessel is popularly called the "Ringers Jug" and there is a tradition that it was in this jug that the ringers used to carry to the belfry their ale from the Three Tuns, a public house which used to stand opposite the entrance to the churchyard.

THE RINGING WORLD

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The inscriptions and weights of the bells are as follows:—

- Two trebles added by church folk and townspeople, December, 1928. E. Beresford, Mayor. L. J. Baggott, Rector. G. Eccleston, C. H. Bayley, wardens. Weight: 4 cwt. 1 qr. 2 lb.
- We two were cast at Croyden 1928. 4 cwt. 3 qr. 10 lb.
- Peace and good neighbourhood. 5 cwt. 3 qr.
- We were all cast at Gloucester by A. Rudhall, 1732. 6 cwt.
- John Ridgway and Edward Vernon, Church Wardens A.R. 1732. 7 cwt.
- John Ridgway and Thomas Lovatt, Bailiffs A.R. 1732. 8 cwt.
- Thomas Fenton Esq. steward A.R. 1732. 8 cwt. 3 qr.
- The Rev. Robert Fenton, Curate. A.R. 1732. 10 cwt.
- John Fenton and Ralph Audley, Gentlemen justices of the peace. 1732. 12 cwt.
- James Taylor Esq., Mayor. A.R. 1732. 16 cwt.

N.B.—3-10 approximate weights.

Was "Great Tom of Lincoln" Stolen?

Mr. J. H. Bluff, Master of the Peterborough Diocesan Guild, who lives at Stamford, Lincs, recalls legends associated with "Great Tom", some even suggesting this famous bell was stolen. The subject was introduced by Mr. Harry Barnes, of Woodhall Spa, in our issue of September 12th, when he wrote that he had in his possession a piece of the bell made into a lady's brooch set in old gold and engraved "A piece of Great Tom of Lincoln".

Mr. Bluff writes:—

Of the origin of "Great Tom of Lincoln" there are several legends, most of which are not over-creditable to the ecclesiastics of the day. One story tells that it was stolen from Beauchief Abbey, Derbyshire, another that it was "conveyed" in a similar way from the Abbey of Peterborough, and a third says that Bishop Longland stole it from the suppressed Priory of Markby, in Lincolnshire.

Tradition seems to have determined that at any rate the bell was stolen, although some still believe that the Abbot of Peterborough gave it as a present.

It is known that Geoffrey Plantagenet gave two fine bells to Lincoln Minster in the 12th century, so it is possible these accounts are incorrect and that "Tom" is a descendant of one of these.

Among the archives of the Dean and Chapter is a document which says that on January 30th, 1610, a bell was recast in the Minster yard by Oldfield, of Nottingham, and Newcombe, of Leicester, from a bell which weighed 3 tons 18 cwt., the new one being slightly heavier.

In 1827 "Great Tom" cracked and nothing was done to repair it until 1834. Then Thomas Mears took it down, also six smaller ones which hung in the rood tower and were known as the Lady Bells, broke them up and from the metal cast three bells, the present "Great Tom" and two quarter bells.

The casting was done on November 15th, 1834, and on April 6th the following year the journey to Lincoln began. Loaded on a wooden cart drawn by eight horses, the bells arrived at Lincoln on April 13th and were suspended in the rood tower.

"Great Tom" is used as a clock bell and is also tolled on special occasions; it alone rings for the services on Good Friday. Its diameter is 6 ft. 10½ in. and the weight is 5 tons 8 cwt.

17TH CENTURY PICTURE

Mr. Cyril W. Hancock, of Bury St. Edmunds, writes:

Referring to the correspondence regarding this famous bell, I found some refer-

CENTRAL COUNCIL OF CHURCH BELL RINGERS

PUBLICATIONS DEPARTMENT IMPORTANT NOTICE

Mr. J. L. Garner-Hayward has found it necessary to be relieved of the work of distribution which he has done so well for the last few years. A volunteer is required to perform this valuable service. An average size room is required to house the stock. In 1968 there was a turnover of 5,770 items.

Will anyone who is prepared to serve the Exercise in this capacity please write to me and I will give any further information required.

VERNON BOTTOMLEY,

Hon. Secretary, C.C.

45, Westercroft Lane,
Northowram,
Halifax, Yorkshire.

ence to it in the journal of that indefatigable traveller around Britain during the Jacobean era—Celia Fiennes (1662-1741).

In 1697 she wrote that "the tower that is Great Thom's Nest is 250 steps up. Eight persons may very well stand up in the hollow of the bell together, it's as much as a man can reach to the top of the bell with his hand when he is in the inside, it's rarely ever rung but only by ringing the clapper to each side—which we did—and that sounds all over the town." She made reference in her journal to other bells which may be of interest:

1685. "Queen Camel is famous for a fine ring of bells and for the fine sort of brown thread called 'Nun's Thread'."

1698, Gloucester. "The tower was 203 steps, the large bell I stood upright in but was not so big as the Great Tom of Lincoln, this bell at Gloucester is raised by ten and rung by 6 men."

Bristol, St. Mary Redcliffe. "There are eight bells in this church, there is two men goes to the ringing the biggest bell."

THEFT OF BELLS

Dear Sir,—I was saddened to learn of the theft of three Miles Grave bells from St. Mary's Church, Little Oakley, Essex. It would appear that for the sake of a few elementary precautions three more priceless bells by this founder have in all probability been consigned to the melting pot of some unscrupulous scrap metal merchant—with no questions asked. I know nothing of the situation of the church at Little Oakley but, if the church has been empty and unopened for 17 years then surely the best place for these bells would have been in storage, possibly at one of the foundries.

There are, unfortunately, numerous churches containing bells which are in an unserviceable condition which are left to the tender mercies of the criminal classes. One which springs immediately to mind is the isolated village church at Raddington, Somerset, which I visited recently, where the three remaining bells could be "lifted" with the aid of little more than a handcart.

One reads frequently of thefts from church buildings similar to that at Little Oakley and I wonder if the time is not too far distant when churches need to be fitted with burglar alarms in order to preserve the bells and other fittings. After all, why should churches not have the same protection as secular buildings? It is unfortunately true that most of our churches would not stand up to even an elementary crime prevention survey.

Perhaps churchwardens or local territorial Associations could draw the attention of their local crime prevention officer to such "vulnerable premises"; his advice, if taken, could prevent opportunist criminals from gnawing at our very existence.—Yours, etc.,
PAUL J. RIGBY.

Bishopsworth, Bristol.

P.S.—I wonder why they did not take the cracked bell?—P. J. R.

KENT GENERAL SECRETARY MARRIED



[Picture by Lambert Weston, Ltd.]

About 50 ringers gathered at the parish church of SS. Mary and Eanswythe, Folkestone, on August 30th for the wedding of the hon. general secretary of the K.C.A., Alan Berry, and Anne Barber.

Given away by her father, the bride wore a full-length lace dress, a shoulder-length veil and carried a bouquet of red roses.

The Vicar of Tenterden, Canon J. F. Hough, officiated and Fr. David New, also a ringer, celebrated the Nuptial Mass.

The best man was Mr. Derek Berry, the bridegroom's brother. Matrons-of-honour were Brenda Davies, Jennie Manger (both ringers) and Ann Berry (bridegroom's sister-in-law).

Alan Berry has been a ringer for 12 years at the parish church. He has been Ringing Master of the Ashford District of the K.C.A. and is at present District secretary as well as general secretary.

The bride has been a ringer at the same church for eight years. She trained as a pianist and is a graduate of the Royal Academy of Music, London.

After the wedding a quarter peal of Grandfire Triples was successfully brought round.

The honeymoon was spent in Paris.

DEVIZES BRANCH STRIKING COMPETITION

The fairly light six at Chirton, with a long draught, proved quite difficult for some of the inexperienced at the third annual striking competition of the Devizes Branch of the Salisbury Guild on Sept. 6th.

Five bands competed and the local team did well with their call-changes, despite some trouble with the rope of the fourth. The holders, Melksham, were the winners with 20 faults in their Plain Bob Minor, as against Chirton's 34 faults. Third was the young team from Bradford Court, then Longbridge Deverill and Warminster.

The service was conducted by the Vicar and the results were announced at tea by the judges, Messrs. H. Smith and Webb, from Berkshire. Thanks to the judges were voiced by Mr. C. Andrews, Branch chairman and captain of the winning team. The arrangements, as usual, were made by Mr. R. Purnell, to whom congratulations are also due on the birth of a daughter.

Some Further Notes on Oxford Bob Triples

By EDGAR C. SHEPHERD

THE touches of Oxford Bob Triples published by Mr. Fallick in "The Ringing World" of August 29th are interesting and will, I hope, be the means of commending the method to the attention of bands that have given little or no thought to this useful and by no means uninteresting member of the Triples group. It may not be without value to add a few remarks on Oxford Bob, how it is rung, and one peculiarity of its composition underlined by the type of touch Mr. Fallick has given us.

Oxford Bob Triples will be found in Shipway's work as early as 1816, and William Banister in his "Art and Science of Change Ringing" of 1879 gave a number of touches. The first peal of Triples in the method was rung at Horsham on February 7th, 1882, conducted by that fine old Sussex stalwart Henry Burstow.

If a lead of Oxford Bob Triples is examined it will be found that the construction rests on thirds place being made as the treble leaves the lead, fifths place being made when the treble passes from 3rds to 4ths, and again as it comes from 2nds place to lead. The effect of this, broadly stated, is that while the treble is on the front Grandsire Doubles are rung by the bells in 2, 3, 4, 5 and the two bells in 67 perform triple dodges until the treble comes up to part them. There is a bell in the hunt, as in Grandsire.

Thus, we have the Grandsire rules for the front bells, as follows:

Treble turns you from lead, make thirds and lead again.

Pass treble in 2-3, dodge in 4-5 up, lie in fifths and return to lead.

Pass treble in 3-4 up, lie in fifths, dodge in 4-5 down and return to lead.

If you do none of these things you will be passing the treble and the

hunt bell higher up, in which case you will do the triple dodge behind.

Bobs and singles are as in Grandsire and affect only the front bells ringing the Grandsire Doubles. No calls affect the bells doing the triple dodges.

Oxford Bob has the merit of being easily learned, and the triple dodging provides plenty of pleasant music when 67, 74 or 46 are coursing. It is not, however, so flexible as Grandsire, not so easy to call into rounds and not so co-operative in the task of constructing touches. Moreover, no peal of Oxford Bob Triples can be obtained by the use of Grandsire bobs and ordinary singles. A word or two on this point may be instructive and make us note the ingenuity of Mr. Fallick's touches.

The rows of a lead of Oxford Bob Triples are triple changes throughout, and the lead-end is a positive (or in-course) row. Provided no singles are used, the touch will be true if all the lead-ends are different. But what happens if singles are called should be carefully observed. Examination of a lead based on 234567 will show that there are four other leads, 325476, 576432, 765432 and 765243, any one of which will produce rows that occur in the lead based on 234567. These are the leads false against 234567, and they must never be used. But these false leads are all negative (or out-of-course) rows and can never possibly occur unless singles are used. Every positive lead has, it will be realised, four such false leads, but in every case the false leads are negative rows and can never come unless singles have been called.

A little thought will reveal how difficult it must be to compose with bobs and singles (at least for any length) without stumbling into false leads. To compose the whole peal in this fashion cannot be done, and

for the extent it is necessary to use a special single that does not turn the leads from positive to negative. It is, of course, possible to get a number of touches that use singles and yet avoid the pitfalls, and those provided for us by Mr. Fallick have been successful in this respect. Stimulated by his example we venture to append a few more touches that may be found useful. They are all short, easily memorised and use bobs only. To save space I have set them down in a kind of "shorthand": P for plain lead, B for bob. The number of change is given first.

126. BBB gives 325746. Repeat twice.
210. BBBPP gives 354267. Repeat twice.
336. PPPBBBBB gives 357246. Repeat twice.

210. PPPBBP gives 423567. Repeat twice.
210. BBBPB gives 253467. Repeat twice.

To conclude, here are two quarter peals which have the 7th as observation bell.

1,260

234567

63425 Before.
62345 Before. Wrong. Home.
64235 Before. Wrong. Home.
26435 In and Out of the hunt.
42635 In and Out of the hunt.
23645 Before and Wrong.

Twice repeated.

1,260

234567

46325 Before. In and Out.
56342 Before.
26354 Before.
65324 Before and Wrong.
52364 Before and Wrong.
42356 Before.

Twice repeated.

A RINGING WEEK IN SOUTH AND WEST SOMERSET

A WEEK'S ringing tour in the Home Counties had been cancelled at short notice and five East Somerset ringers found themselves with a week's holiday and no planned activity. Roger Kendrick suggested that we might usefully fill in the time by exploring some of the fives and sixes in Somerset which had somehow eluded us in the past. The plan was rapidly agreed, and he dispatched a steady stream of letters to the towers in which we were interested. The programme was based mainly on the gaps in Hilda Massey's coverage of Somerset towers, which is rapidly nearing completion. The result was a happy week in attractive countryside visiting many interesting churches.

Monday was spent in the Yeovil area, with just five in the party. On Tuesday we were pleased to be joined by Brigham Young, Ken Lee and Paddy Tuckett, and were able to tour the Dunster Deanery. We were grateful to Paddy and her mother for tea during a convenient gap in the programme. Brigham and Ken joined us for the rest of the week, during which we ranged widely through the western half of the county.

BADLY INJURED

Tragedy struck on the Friday afternoon. On leaving Rockwell Green Church, Ken was crossing the busy A38 road to the car parked on the opposite side when he was struck by a passing vehicle and badly injured. He was conveyed by ambulance to Taunton Hospital and the remainder of the party, after making statements to the police, sadly abandoned the rest of the day's programme and returned with Brig to Waterrow and tea before returning home.

After a week's interruption for a peal tour, a final day was spent among the towers of central Somerset. In all we visited some 50 ringable (and some unringable) fives and sixes, and located a goodly number of mediæval and other interesting bells. We had successfully rung a wide variety of Doubles methods, most of which were new to all the party, none of whom claim to be Doubles experts. Our sincere thanks are due to the many incumbents and local ringers who welcomed us so heartily at very short notice, and to Roger for making all the arrangements. Although he doesn't yet have a Somerset accent (and Leicestershire people don't have accents) Roger has been building up an extensive residence qualification in Somerset this summer and finds most of the natives are friendly.

ST. GILES', NEWCASTLE-UNDER-LYME

On July 26th St. Giles' ringers and friends journeyed on their annual outing to towers in Warwickshire and Oxfordshire. The party included the Rector (Rev. R. B. S. Gilman) and Mrs. Gilman and Mr. Albert Vaughan, a former ringer and churchwarden, and Mrs. Vaughan.

Newcastle was left behind just after 8 o'clock for the first stop at Coleshill. Continuing to Warwick, where lunch was taken, a pleasant hour was spent at St. Nicholas. Our bus then took us all on a pleasant tour through the Cotswolds with a stay at Chipping Norton for tea. Unfortunately the bells there were not available so Adderbury was the next tower visited. The day's ringing concluded at Banbury, from where the homeward trek began.

The weary and not so weary arrived safely back in Newcastle on the "witching hour" of midnight.

The arranging of such tours is no small task, and the thanks of all go to Stan Ryles for once again organising a most enjoyable outing through delightful country. We are also most grateful to the incumbents of the several churches for granting us permission to ring and to those patient ringers in attendance at the towers.

We are all looking forward to Stan's next effort in the sure knowledge that he will once more produce a winner.

R. S. A.

HILDA MASSEY'S (No. 2) PEAL TOUR

THE success of Hilda's Easter vacation peal week led inevitably to a second Somerset peal week during the summer holidays. Because of the warmer weather and the lesser number of available ringers, a somewhat leisurely programme had been arranged.

The week started well with a peal of Uxbridge on the pleasant light eight at Castle Cary on Monday. The afternoon venue was the little village of Charlton Horthorne with its rather odd-sounding light eight. Only five peals have ever been rung on these difficult bells—less than on any other Somerset eight—and we were unable to add to the total. Our attempt at Cambridge came to a sudden end when the rope insisted on leaving the fifth wheel after about an hour. We enjoyed the excellent practice at Chilcompton in the evening, and the post mortem in the Britannia brought the day to a happy conclusion.

Tuesday proved to be our unlucky day for peals. Perhaps it was over-ambitious to plan two peals of spliced in one day, but no doubt the ringing we had was good practice for all concerned. In the morning we rang about half a peal of 8-spliced at Curry Rivel and in the afternoon session at Martock we had a like amount of 4-spliced before a shift course occurred which persisted despite immediate attempts to show the two culprits the error of their ways. The early termination enabled us to join in some Surprise Royal at Evercreech before finishing the evening at the Waggon and Horses.

THE MISSING TEN

Wednesday had only one peal planned, at Minehead, some 60 miles from base. To make good use of the morning Roger arranged for us to grab three 5-bell towers on the way. After lunch in Minehead we had to wait for a wedding service before starting what proved to be a good peal of Cambridge Royal. This peal enabled several of us to complete peals on all the Somerset tens, and Ronnie Beck was particularly pleased to have scored at a tower which had eluded him for many years.

Thursday morning's tower was the handy little eight at Shepton Beauchamp, where we proved that Double Norwich really can be a musical method when well rung, despite the views of some cynics. After a hurried lunch we moved across the Dorset border to the remote village of Thorncombe and rang an enjoyable peal of that Lincolnshire variant known as Vancouver on the popular new ring of eight.

Friday was again planned as a leisurely day with a morning peal only on the excellent 21 cwt. six at Brent Knoll. As an exception to our usual rule of attempting multi-method peals of Minor, a single method peal was planned. Wells Surprise was selected because it had not been rung for the Bath and Wells Association, and was duly scored. Following the peal the whole band were very grateful to Mrs. Massey, senior, the conductor's grandmother, for entertaining us to a very welcome lunch in her home close by the church.

The keener spirits amongst us discussed the possibility of arranging another tower for an afternoon peal, but common sense prevailed and a swim in the sea was suggested instead. This, too, was abandoned be-

Miss Kathleen Fuller Married



(Picture by J. Wilson, Eastbourne.

Saturday, September 6th, saw the return home of the Fuller family to Westham Church for the occasion of Kathleen's marriage to Mervyn Kerswell. Kathleen is the youngest daughter of Mr. and Mrs. Roy Fuller and was taught to ring by her father when he restarted the band at Westham in 1962. In 1964 the family moved to Swanage where, for two years, she was secretary at the local tower.

During his many visits to Swanage Mervyn has been taught to handle a bell and

has made progress towards ringing rounds. We hope that he may have opportunity to progress further once he has found the nearest tower to his new home in Orington.

On the eve of the wedding the bride, together with her father, her brother Bob, Chris and Alan Baldock (her sister and brother-in-law) and Tom Barlow (an old friend of the family) rang a peal in five Minor methods in honour of the happy event.

cause of the absence of water at Burnham-on-Mud at low tide. The evening ended in Bath, where the St. Michael's practice and the Pulteney Arms were the attractions.

SLOW AND STATELY

Lack of ringers for Saturday morning led to the abandonment of the planned attempt at Bathwick, and some of the party were relieved to have the peal at this tower postponed until the cooler weather of autumn. The afternoon peal of Zelah on the pleasant medium weight (23 cwt.) eight at South Petherton was slow and stately, and none the worse for that. In fact it was a nice change for our young tenor ringer to record the slowest peal on the bells after a spate of quick peals. We returned home belatedly to swell the numbers at the Frome practice, thence on to the Three Swans for further discussion.

On Sunday we dispersed to our own parish duties, reassembling on Monday, the Bank Holiday, for an attempt for Kerry Surprise Major at Melksham. There was every hope of success until a miscall nearly half way through the peal, and a loss on these pleasant bells is always disappointing. After lunch we gathered at Warminster for

the final peal of the tour—good, safe and dependable Yorkshire, and our young tenor ringer was clearly back in top gear for a very fast time was recorded. This was Roy and Wally Rice's 75th together, and it shows how inseparable the brothers are that Roy has only rung three peals without Wally. Our success was some compensation for a peal lost here on the previous tour through a broken clapper.

So came the end of another very happy peal tour, with seven successes and four losses. The 12 ringers who took part are grateful to all who contributed to the success of the tour, both incumbents and ringers, and especially to Hilda Massey for her organisation, help and companionship.

OUR HISTORY

The Jubilee issue of "The Ringing World" (March 24th, 1961) gives an historical survey of the journal and details of those who had taken it for 50 years. Printed on art paper, Price 1s. 6d., from "The Ringing World" Office, c/o Seven Corners Press, Onslow Street, Guildford.

Letters to the Editor

METHOD NOMENCLATURE

Dear Sir,—As the only surviving member of the Norbury band that rang and named a good number of Minor methods, the correspondence under the above heading has interested me, but for several reasons I have refrained from taking part.

I believe the Central Council meeting was at Chelmsford in 1928 when approval was given to alter many names of Minor methods. I was only a spectator at that meeting so could not take part in the debate but I had plenty to say after the meeting, none of which was reported. It was a decision that upset many Minor ringers, especially the Norbury men, for there was more behind the Decision than was made public.

The late Rev. A. T. Beeston was a member of the Methods Committee and he had a lot to contend with, especially in connection with "splicing": his main opponents were certainly not Minor ringers. What surprised me was the way they looked down on the 6-bell men. He rang in many of the new 720s and had a hand in naming them.

What might be termed "an underground movement" started after we had rung the 35-method peal at Norbury on December 4th, 1923. Although Mr. Goldsmith praised the effort, many verbal rude comments were made, every effort being made to belittle the work Mr. Beeston was doing. By 1924, when methods were named after flowers, many acrid comments appeared in "The Ringing World".

I am sorry to have to say this but jealousy was the reason why a certain "section" advocated name changes, and when Mr. Beeston resigned from the Methods Committee due to ill health his opponents seized their opportunity and when the names were changed the 35 method peal was neutralised, but instead of killing the interest in "splicing", as the objectors hoped, the move helped to develop it.

I must confess that I was disgusted at the Decision and the way it was obtained

so decided to take no more interest in further work in Minor methods for it was plainly revealed that a man of Mr. Beeston's calibre could spend so many years devoted to the development of Minor ringing then have his work annulled at the whim of a few spiteful members. Slanging matches were anathema to Mr. Beeston; he never entered into any controversial correspondence and died a very disappointed man.

I must correct Mr. Whiting's statement "I find that I was wrong in ascribing the 'flower' names to the Norbury band". They certainly were not given by the Central Council. Although Mr. Beeston ceased to ring in 1922 (his last peal was rung at Norbury on January 2nd, 1922) he was in the ringing room at Norbury when the "floral" 720s were rung and named and I was there. At the time A. T. B. commented that these new names would stir something up and they did.

It is nice to know there has been a change of heart and the old names revived. Is there not an error as far as Willesden is concerned? I cannot put my hand on my copy of "The Collection of Minor Methods". "Willesden" surely belongs to a different group than "Grove", and lower down "Grove" is altered from "Charlwood".

Today "splicing" is a must and is the acme of all ringers who take their ringing seriously. Now it is commonplace but few know of the struggles of the devoted 45 years ago. A perusal of "The Ringing World" of that period will give the reader some idea of the type of objections raised.

I make no apologies for this letter. I have not mentioned any names for the owners are not in a position to answer back. The culprits knew my feelings and that was sufficient for me. One could say more but I have said enough.—Yours, etc.,
JOHN P. FIDLER.

Bow.

QUARTER PEAL ANALYSIS GUIDANCE

Dear Sir,—As there is some discussion at present in "The Ringing World" about the delay in forwarding quarter peals for publication, may I say a few words as to the length of some of these?

During the past couple of years the number of quarter peals longer than 1,260 changes seems to be getting greater, and therefore in my Quarter Peal Analysis I am having to impose some sort of rule governing their length.

So far this year there have been about a dozen where the equivalent peal length would be well over 6,000 changes, one being 8,640. While going the other way, there has been a quarter of only 1,008 changes.

Since 5,040 changes is an arbitrary figure for peals on seven bells and under and 5,000 changes for eight bells or more, simi-

larly, I will be recognising quarter peals of between 1,250 (a $\frac{1}{4}$ of 5,000) and 1,440 changes—the latter again being an arbitrary figure of two extents of Minor; anything under or over these lengths should be called a Miscellaneous Performance and a Long Length respectively, and will not be included in my analysis.

Referring back to my first sentence, so as to enable my Analysis to be published earlier than it was this year, I will begin compiling it in future after the sixth week in the New Year, thus allowing plenty of time for the previous year's quarters to be published. Any appearing after this will be included in the following year's Analysis.

—Yours faithfully,

ALAN A. J. BUSWELL.
Cosham, Portsmouth.

MR. RUSTY SURPRISE

Dear Sir,—I was very sorry to read the Central Council's Records Committee's letter on page 706, concerning the above method.

The 1956 Handbook says, on page 26:—

"That this Council, while urging on the Exercise the extreme importance of choosing suitable names for methods, declines to interfere with such rights as bands and individual ringers at present enjoy of giving names to new methods,

Although this is among the Decisions revised by this year's Council (see page 480, E.5), I feel sure that most members of the Council did not intend to lose the spirit of the previous Decision. I therefore consider that the Records Committee have exceeded their portfolio in asking Mr. Geoffrey R. Drew to modify this name which, many will agree, makes a refreshing change from those prevalent in recent years.

Consequently I would like to urge Mr. Drew to retain this name and further, in the event of the Records Committee including a requirement to the contrary in their report next year, I hope that all members of the Council would oppose such a report and so safeguard the rights of the ringers of new methods.—Yours faithfully,

ANTHONY P. SMITH.
St. Ives, Cornwall.

"I TOLD YOU SO"

Dear Sir,—I suppose it had to happen, and at the risk of sounding smug I feel I must say "I told you so"!

The letter from the C.C. Records Committee in "The Ringing World" of September 12th, calling for the renaming of this method, prompts me to remind you that a resolution seeking means to regulate the naming of new methods was put to the C.C. at the Truro meeting in 1964 and that in seconding the motion I pointed out the impending threat to ringing standards by the general acceptance of the new morality and the overpowering desire "to get with it" in our way of life today. A vision was portrayed where methods such as "Beatles Surprise" and "Ringo Delight" were top of the pops in an "anything goes" society, but now the prospect appears to be fast becoming actual fact.

As you will recall, the resolution was treated in rather cavalier fashion by Council when, after little or no discussion, it was agreed to pass on to the next business. But what of the future, now that the rash has developed? Perforce Council will perhaps have second thoughts and apply effective remedial treatment to eradicate the infection! If ringing is to be regarded as a serious branch of the arts then the C.C. as a responsible body must be prepared to set the highest standards for ringers to follow.—Yours sincerely,

K. ARTHUR.
Newcastle upon Tyne.

More Letters on page 749.

BELL ROPES
JOHN NICOLL
SEE BACK PAGE

TECHNICAL

A NOTE ON STEDMAN CATERS AND CINQUES

By MICHAEL S. BRUCE

It has long been recognised that a serious failing of this method is the total want of music in the middle of a natural course. There have been many attempts to repair the deficiency; some composers, following Hubbard, use natural courses with the 6th in 2nds place, while others, notably Johnson, Heywood and (more recently) Mr. Stephen Wood, have experimented with callings designed to produce more music than the whole-course plan will allow. It is another such plan, most closely allied to Johnson's, which I now suggest.

Its basis is a course of 18 sixes, bobbed at 1, 3, 6, 8, 11, 13, 16 and 18, as illustrated. The heavy bells roll up twice in a course, and there are several additional bobs on musical combinations behind.

231456789	
— 342617589	
346728195	
— 473861295	
478139652	
714985326	
— 719543826	
157392468	
— 153274968	
521436789	half-course end
524618397	
— 265843197	
268359471	
— 632984571	
639427815	
346791258	
— 347162958	
413275689	
— 412536789	course-end

Four times repeated, this course produces a block of 540 with —6789 fixed, and course-ends 23145, 41253, 52431, 34512, 15324

To this plan there are drawbacks, despite the gain in music. Firstly, the multiplicity of calls may deter some bands and conductors; every course a turning course is one comment already made. But in many ways the work of conducting is actually simplified—if a 540-change block is pricked in full it will be seen that not only do 6, 7, 8, 9 preserve their coursing order, but so do the little bells. They work together on the front in the same combinations right through the five courses—and that can mean, as will become apparent, right through the peal. The gain in simplicity outweighs, perhaps, the extra work involved in calling the extra bobs.

Secondly, there is the problem of composition. The position of the bells may be altered by extras, omits or substitutions. However, no such are possible in this course without upsetting the heavy bells, and if one of these (six, for instance) is moved away from home, the music suffers more even than in conventional peals. There are two ways round this problem. Either some conventional courses may be introduced to shift the light bells from one to another five-course block, or the regular rotation of the front five may be preserved, and the heavy bells shifted at intervals of 540 changes to a new position. Possibilities are —7689, —6978 (tittums), —6789, 7698 (home course), —7968, —9768, —7896 and so on. Ten such blocks will form a 5,400, with music as varied as Mr. Shepherd's famous compositions of Grandsire, and with, effectively, two

course-ends in every 108 changes. 5,400 is, of course, rather too long for a regular peal, and some means must be found to shorten it, of which more later.

5,400 STEDMAN CATERS

Notation.—Bobs at 1, 3, 6, 8, 11, 13, 16, 18 in every course unless otherwise marked. Omits (O), extras (— or S), and substitutions (S) are noted, the standard calling being taken for granted. "4" under "A" denotes four standard courses.

9	10	11	18	A	231456789
—					412539768
—				4	23145
—		S			412538697
—				4	23145
—			S		412537698
			(4)		23145
		S			412537968
				4	23145
		S	S		412537689
				4	23145

Repeated.

For 5,184, shorten (4) in part two with one course called 4, S6, S15, to cut out two courses.

By the use of conventional courses, as shunts, it is possible to have a peal with more normal music, including 20 courses each tittums and handstroke home. Conventions of notation as above.

5,073 STEDMAN CATERS

1	9	18	A	231456789
S	S			412536978
—	O			52431
—	O			34512
		a		42513
1	9	A	(425136978)	
S			154327968	
			34125	
			21354	

O			532417689	
	3		34125	
	b		25143	
	4		13524	
	b		24531	X
	4		51423	
	b		23415	
	4		45321	
	b		21354	

Repeat "X," calling S for O.

"a" = 4s, 6s.

"b" = 8s, 11s, 13s.

The plan seems to be generally applicable to Stedman. There is a similar Triples course with bobs at 2, 4, 6, 7, 9, 12— which, however, runs round at 120, providing only a very pretty touch—and, more practically, a version for Cinques bobbed at 2, 4, 7, 9, 11, 12, 14, 16, 19 and 21. Eight blocks give 5,280 and a composition in four parts is illustrated:—

5,280 STEDMAN CINQUES

2	11	21	A	2314567890E
	S			412536789E0
			4	23145
S	S			4125367E089
			4	23145

Twice repeated.

This peal adapts easily into a 20-part:—

2	11	21	2314567890E
	S		412536789E0
S		S	5243167E089

19 times repeated.

Finally, a note on the calling of these peals. In the 5,073 of Caters, and the peals of Cinques, 7 provides a convenient observation bell, and there are no obvious problems apart from the large number of calls. In the 5,184 there is no fixed observation, and a conductor who needs to ring this bell has two options: (a) to learn the duty of each of the four hindermost bells, and use his own bell (6, 7, 8 or 9) as the observation, whichever of these places it might fall into; and (b) to learn the full rotary work of a working bell, and call from this. In any case, the calling is only varied in the first course of any block, and so the courses do not have to be counted, since the regular work of the front bells indicates when the end of a block is approaching. It is, of course, marked by 12345 rolling up on the front at the course-end.

URANGWOT—8

This competition was marred by a printer's error in one of the equations when it first appeared. After this was put right several correct solutions were received. In view of the time that has elapsed I shall not do more than give the correct solution for the equations:

1	2	3	4	5	6	7	8	9	10
A	F	J	B	E	H	C	I	G	D

The competing teams were asked to ring a touch in a recognised method on the ten bells and this had to include at least one bob and not more than one covering bell was permitted. The shorter the touch the less the time taken to ring it and this would contribute to a speedier exit from the tower. However, a band could still ring a longer touch and be quickest out of the tower, having done the other things in less time. I have not, therefore, taken the correct solution with the shortest touch as the winner but put the names of all correct solutions into a hat. The first to be drawn out was Mr. H. P. Thompson, 3, Hallgarth Terrace, Lanchester, Co. Durham.

The list of touches submitted included.

- 8 Original—4ths place bobs at successive leads.
- 12 Little Court Royal, e.g. Bastow or Kent with bobs at each treble's lead.
- 32 Little Bob Royal—four bob leads.
- 42 Erin Caters—bob every six.
- 52 Erin Caters—one bob at 5.

I was just congratulating myself on having had a good rest when I received a telephone call from a friend in charge of a 6-bell tower. It seems he is having trouble in sorting out the band for a competition and I have agreed to go along and find out the details of his difficulties. I'll let you know the problem after I've been to see him.

T. SURR

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CHESTERFIELD PARISH CHURCH RINGERS' QUARTER PEAL WEEK

CRESWELL, DERBYS.—On Aug. 30th, 1,440 Kent Treble Bob Minor: Marjorie Phipps 1, S. L. Barlow 2, P. Rose 3, J. D. Arkwell 4, M. P. Phipps (cond.) 5, D. Hird 6. For the old people's festival service.

CHESTERFIELD, DERBYS.—On Sept. 1st, 1,260 Plain Bob Royal: Marjorie Phipps 1, H. T. Rooke 2, Rev. B. Grainger 3, F. Flint 4, B. A. Richards 5, P. Rose 6, S. Scattergood 7, D. Hird 8, J. D. Arkwell 9, M. P. Phipps (first Royal as cond.) 10. First of Royal 1, 5, 6, 8, 9. A farewell compliment to Rev. G. M. Hooper and family, on his appointment as chaplain to R.A.F., Lyneham.

MORTON, DERBYS.—On Sept. 2nd, 1,260 St. Clement's Bob Minor: P. Rose 1, B. A. Richards 2, Marjorie Phipps 3, I. Barlow 4, D. Hird 5, M. P. Phipps (cond.) 6. A farewell compliment to the Rector of Monon (Rev. E. B. Teale).

GREAT LONGSTONE, DERBYS.—On Sept. 3rd, 1,260 Plain Bob and Grand sire Doubles: M. P. Phipps 1, Marjorie Phipps 2, P. Rose 3, D. Hird 4, J. D. Arkwell 5, J. Leary 6. Jointly conducted by 1, 2, 3, 4 and 5. A wedding anniversary compliment to the Vicar (Rev. H. Lindley).

ABERDARE, GLAM.—On March 2nd, 1,320 Plain Bob Minor: D. L. Kerley 1, E. J. Evans 3, D. C. Dabb 4, J. Clatworthy (cond.) 5, G. E. Kerley 6, P. Jones 7, L. R. Scott 8. Also on Sept. 4th, 1,320 Pl. Bob Minor: P. Brook 1, D. C. Dabb 3, G. E. Kerley 4, D. L. Kerley 5, E. J. Evans 6, J. Clatworthy (cond.) 7, L. R. Scott 8.

AXBRIDGE, SOM.—On July 27th, 1,260 Doubles (six methods): Marjorie Legg (cond.) 1, Yvonne Cridle 2, B. Peters 3, S. Lewis 4, G. Prescott 5, S. Bende 6. For Evensong.

BANSTEAD, SURREY.—On Sept. 11th, 1,264 Pl. Bob Major: N. P. Cheesman (first quarter) 1, A. Schofield 2, Andrea Tilley 3, Rosemary Cheesman (first "inside") 4, H. N. Pitstow 5, N. Hobden 6, L. Reece 7, J. D. Cheesman (first as cond. on tower bells) 8. Rung for the golden wedding of Mr. and Mrs. A. E. Cheesman, grandparents of 1, 4 and 8.

BASINGTOKE, HANTS.—On Sept. 2nd, at All Saints' Church, 1,272 Plain Bob Minimus ("in hand"): Lynette M. Holbrook 1-2, H. E. J. Smith (cond.) 3-4. First quarter "in hand" by both. Also on Sept. 9th, 1,344 Plain Bob Minimus "in hand" by same ringers.

BATH, SOM.—At the Abbey Church, on Aug. 31st, 1,259 Grand sire Caters: R. L. Coles 1, J. E. Newman 2, G. J. Hawkins (cond.) 3, P. J. Devrell 4, P. W. J. Hardwick 5, D. C. Hawkins 6, A. F. Lee 7, D. J. Orledge 8, D. G. Massey 9, R. I. Kendrick 10. First Caters 1, 4, 6. A 21st birthday compliment to the ringer of the 6th.

BATTERSEA, LONDON.—On Sept. 7th, 1,260 Pl. Bob Doubles: Susan D. A. Trowsdale 1, Margaret A. Robinson 2, E. E. Dodds 3, D. R. Tipler 4, R. J. Cooles (cond.) 5, C. Harris 6. Rung half-muffled in memory of T. F. Murdock, who had died the previous day.

BERE FERRERS, DEVON.—On Sept. 8th, 1,320 Stedman Doubles (11 callings): P. Bill (first Stedman as cond.) 1, S. Peirce 2, J. Steere 3, G. Mudge 4, A. Frost 5, J. Mitchellmore 6. First Stedman 3 and 5.

BLAENAVON, MON.—On Sept. 6th, 1,260 Stedman Triples: Miss M. E. Pryor 1, Mrs. J. S. King 2, D. J. King 3, T. T. Yeomans 4, M. J. Pryor 5, C. E. Slade 6, P. S. Bennett (cond.) 7, P. A. Williams 8. A compliment to Mr. and Mrs. M. R. Meadows, who were married this day in Yorkshire.

BRIGHTON, SUSSEX.—At the Church of St. Nicolas-of-Myra, on Sept. 10th, 1,296 Grand sire Caters: Carolyn M. McInnes 1, Rosemary Lelliott (first quarter) 2, A. W. Bond (cond.) 3, K. Mary Lambert (first Grand sire and of Caters) 4, P. D. Hepburn 5, Peggy Smith 6, T. G. Williams 7, B. J. Read 8, J. H. Lilley 9, Ann Evans 10.

BUCKLEBURY, BERKS.—On Sept. 7th, 1,260 Stedman Triples: S. C. W. Brown (first Stedman) 1, Miss J. Marshall 2, Mrs. S. G. Brown 3, Miss A. Luckings 4, Mrs. P. Lewington 5, A. W. Davis 6, C. E. Lewington (cond.) 7, S. G. Brown 8. To mark the christening of Rachel Louise Brown and Sarah Jill Lewington.

BUSHBURY, STAFFS.—On Aug. 24th, 1,260 Grand sire Doubles: W. Wathen 1, Miss S. Lippitt 2, Miss L. Gibson 3, M. R. Buckham (first "inside") 4, C. Bainham (cond.) 5. For morning service, and as a wedding compliment to Margaret D. Purchase and Roy Berry, who were married the previous day. Also on Sept. 4th, 1,260 Grand sire Doubles: S. G. Pick (cond.) 1, Linda Wilkinson 2, P. R. Johnson (125th quarter) 3, A. J. Molinoli 4, A. G. Guthrie (first Grand sire) 5, S. W. Illidge 6.

QUARTER PEALS

BUTCOMBE, SOM.—On Aug. 29th, 1,279 Pl. Bob and Grand sire Doubles: L. Sutherland 1, R. J. Tutton 2, J. Boulter 3, M. J. K. Griffiths 4, W. Willans (cond.) 5, E. Edwards (first quarter) 6. First in more than one method "inside" 2, 3. Also on Sept. 9th, 1,260 Doubles (three methods): R. J. Tutton 1, W. Willans (cond.) 2, J. Boulter 3, V. H. James 4, D. A. Town 5, E. Edwards 6.

CAMBRIDGE.—At Great St. Mary's Church, on Aug. 31st, 1,282 Cambridge Royal: H. F. J. Muncey 1, Hilary Muirhead (cond.) 2, D. F. Murfet 3, A. Twyman 4, J. H. R. Freeborn 5, F. E. Haynes 6, C. R. F. Muncey 7, H. C. Foster 8, A. F. Scholfield 9, C. M. P. Johnson 10. A farewell to Hilary Muirhead and A. F. Scholfield.

CHARING, KENT.—On Sept. 2nd, 1,260 Doubles (five methods): D. C. Collins 1, P. J. Bagshaw 2, R. Sutehall 3, Diana H. M. Bradford 4, Rhian N. Bagshaw (cond.) 5, T. Collins (first quarter) 6.

CHEPSTOW, MON.—On Aug. 31st, 1,260 Grand sire Doubles: Patty Williams 1, J. D. Owen 2, Mrs. D. J. King 3, R. W. Owen 4, D. J. King (cond.) 5, R. Howard 6. First quarter 1, 2. For Evensong.

CHERITON, KENT.—On Aug. 27th, 1,260 Pl. Bob Minor (tenor cover): Dilys M. Eastmead 1, P. C. Sinden 2, G. Webb 3, Pamela A. Court 4, A. C. Eastmead 5, R. A. Birch (cond.) 6, J. B. Thorn 8. For the 25th wedding anniversary of Mr. and Mrs. Eastmead.

CHEW STOKE, SOM.—On Sept. 11th, 1,440 Bob Minor: R. J. Tutton 1, J. Boulter 2, A. J. Coombs 3, H. J. Coombs 4, R. Perry 5, W. Willans (50th quarter as cond.) 6. First Minor for 2 and 4.

CHEWTON MENDIP, SOM.—On Aug. 21st, 1,280 Bristol Surprise Major: R. Beck 1, D. Mackay 2, J. Brain 3, P. J. England 4, P. H. Jones 5, S. Brown 6, J. H. Gilbert 7, E. Chivers (cond.) 8.

CHIGWELL, ESSEX.—On Sept. 7th, 1,260 Plain Bob Minor: P. D. Austin (first Minor) 1, J. E. Murfit 2, Leslie C. Tibbitts 3, M. Wareing 4, D. A. Tovell (cond.) 5, P. W. Dickinson 6. For Evensong.

CHURCH LAWFORD, WARKS.—On Sept. 6th, 1,260 Minor (three methods): Carol Eveleigh 1, M. Fiander 2, R. Jones 3, J. Edgson 4, C. Povey 5, A. Eveleigh (cond.) 6. First in three Minor methods for all the band.

CLAPTON-IN-GORDANO, SOM.—On Sept. 1st, 1,279 Salwarpe Doubles: J. Boulter 1, V. James 2, S. Bateman 3, A. Howard 4, W. Willans (cond.) 5, R. Tutton 6. First quarter in the variant by all. With best wishes to Janine Blanch and Victor James on their engagement.

CLAYHIDON, DEVON.—On Aug. 22nd, 1,260 Pl. Bob Minor: Miss F. Gadd 1, M. A. Arscott 2, R. A. C. Cross 3, J. Cornelius 4, A. W. Knight 5, K. E. Beale (cond.) 6.

CREWE, CHESHIRE.—At Christ Church, on Aug. 26th, 1,260 Plain Bob Minor: H. Houghton (first quarter) 1, W. Kerr 2, F. R. Morton (50th quarter) 3, S. H. Carter 4, I. R. Nichols 5, E. J. Holloway 6. Jointly conducted by 3 and 5.

Gratefully Acknowledged

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Personal.—Winchester and Portsmouth Guild £10 10s., University of Bristol Society £2 2s.

Peals.—Alburgh 10s., Holme Pierrepont 5s., Beverley 9s., Ellisfield 2s. 6d., Daresbury 4s., Hemingford Abbots 6s., Huntingdon 6s., Hilda Massey's Peal Week £1, Sotherton 3s.

Quarter Peals.—Polesworth 3s., Hessele 2s. 6d., Llandaff 3s., Cambridge 5s., Titchfield 2s. 6d., Chewton Mendip 4s., Bucklebury 5s., Somerton 3s., Diss 4s., Woodston 3s., Milton Lilbourne 3s., Whittlesford 3s., Blaenavon 4s., Whitchurch 3s., Rotherham 5s., Tring 3s., Stoke-by-Clare 4s., Cherton 3s., Wareham 3s., Odell 3s., Thorington 2s., S. Wingfield 3s., Chesterfield and others 17s., Middleton Stony 6s., Rewe 3s., Rothwell 2s., Stapleton and others 10s. 6d., Waltham Abbey 4s., Nailsea 3s., Chigwell 3s., St. Mary's, Battersea 5s., Epsom (2) 9s., Banstead 4s., Brighton 6s., Great Barton 3s., Norton 2s. 6d.,

CURRY MALLET, SOM.—On Aug. 18th, 1,320 St. Anne's Doubles: M. R. Arscott 1, A. C. Drayton 2, J. Cornelius (cond.) 3, P. J. Kingscote 4, M. A. Arscott 5, M. Arscott 6. Birthday compliments to Mrs. Rees-Jones and Miss P. Arscott.

DISS, NORFOLK.—On Aug. 17th, 1,260 Grand sire Triples: R. Newton 1, W. W. Cousins 2, H. B. Fuller 3, C. Peace 4, O. P. Claxton 5, C. Cousins 6, N. V. Harding (cond.) 7, L. W. Houghton 8. For Evensong.

DRAYTON BASSETT, TAMWORTH, STAFFS.—On Sept. 7th, 1,272 Minimus in five methods: Gillian Davis (aged 11) 1, Theresa Parker (11) 2, Jacqueline Daisley (15) 3, K. G. Parker (cond.) 4. A birthday compliment to Gillian Davis, and a wedding anniversary compliment to Mr. and Mrs. A. E. Cooper.

EDMONTON, MIDDXX.—On Aug. 31st, 1,344 Little Bob Major: Trudy Nettlecomb 1, C. Edwards 2, Carole Francis 3, Beryl Platt 4, Jacqui Hedges 5, D. Dorrington 6, D. Langdon 7, T. G. Hawkins (cond.) 8. For Evensong. A compliment to Miss Terry Langdon (local ringer) on her marriage to Mr. R. Wheeler.

EPSOM, SURREY.—On July 4th, 1,440 Prittlewell Surprise Royal: J. Helder 1, Jean L. Kimber 2, Juliet S. Stoy 3, Jill Oakshott 4, J. Davidge 5, P. Munday 6, Adrienne Gibson 7, D. G. Spittle 8, S. F. Kimber (cond.) 9, R. J. Talbot 10. First in the method for all except the conductor. Also on Aug. 22nd, 1,260 Stedman Triples: P. Munday 1, J. Cheesman 2, J. W. Munton 3, E. Godfrey 4, W. Parrott 5, T. Skilton 6, S. F. Kimber 7, J. Davidge 8. A farewell gesture to W. Parrott on his removal to Bath.

FARNHAM, SURREY.—On Aug. 24th, 1,260 Grand sire Triples: Mrs. M. Turner 1, Miss D. A. Wood (first "inside") 2, Miss R. A. Collins 3, P. J. Rowe 4, Miss J. M. Collins 5, E. J. Fletcher 6, R. Collins (cond.) 7, E. Oliver 8. To welcome the new senior curate (Rev. Paul Renyard). Also on Sept. 5th, 1,260 Grand sire Triples: Miss D. A. Wood 1, E. J. Fletcher 2, Miss J. M. Collins 3, P. J. Rowe 4, S. Meadows 5, A. D. Elmsmore 6, R. Collins (cond.) 7, E. Oliver 8. Rung half-muffled in memoriam Canon H. R. Wilds, former rector, whose funeral took place earlier this day.

GEDLING, NOTTS.—On Aug. 31st, 1,260 Pl. Bob Doubles: J. Dawson 1, J. R. Rigby 2, J. Burnup 3, S. Rippon 4, J. R. Anthony (cond.) 5, Susan M. O'Neill 6. At Evensong. Rung in memory of W. F. Horsepool.

GOODWORTH CLATFORD, HANTS.—On Sept. 1st, 1,260 Plain Bob Minor: Joan E. Scott (first Minor) 1, Susan E. Rance (first Minor "inside") 2, Joan A. Rance 3, S. G. Scott 4, G. N. Scott (first Minor as cond.) 5, A. J. N. Rance 6.

GREAT BARTON, SUFFOLK.—On Sept. 12th, 1,260 Plain Bob Minor: H. J. Culpin 1, B. R. Wells 2, Sally E. V. Potter 3, A. F. Ballam 4, D. O. Rowland 5, B. E. Whiting (cond.) 6. Rung to mark the induction of Rev. B. Vaughan Parry, C.F., the previous day.

HARROLD, BEDS.—On Aug. 20th, 1,260 Grand sire Doubles: Mary J. Smith 1, Jill K. Orme 2, Margaret J. Lovell (first in method) 3, C. M. Orme 4, J. Collins (cond.) 5, J. W. Gayton (first attempt) 6. Rung half-muffled in memoriam Lois Wilson.

HARSTON, CAMBS.—On Sept. 7th, 1,260 Pl. Bob Minor: C. M. P. Johnson 1, Nancy R. Threlfall (first on a working bell) 2, G. Pearson 3, Frances A. Threlfall 4, B. D. Threlfall (cond.) 5, V. Nutton 6. For Evensong.

HESSELE, E. YORKS.—On Sept. 7th, 1,320 Kent T.B. Minor: V. Gardiner 1, G. Gardiner 2, A. Hessey 3, E. Moss 4, R. R. Horton (cond.) 5, K. Gatman 6. First of Treble Bob 1, 2 and 3. For Evensong.

HIGH WYCOMBE, BUCKS.—On Aug. 24th, 1,260 Plain Bob Triples: Sheila M. Clutton (first quarter) 1, S. M. Bailey 2, S. Timms (first "inside") 3, L. A. Timms 4, J. A. Simmons 5, J. S. Boothman (first quarter) 6, D. Knox (cond.) 7, B. Timms (first quarter) 8. A farewell to the Vicar (Rev. E. Hague).

HONITON, DEVON.—On Sept. 7th, 1,260 Grand sire Triples: Gillian Stamp 1, W. Webb 2, B. Coles 3, D. Wallia 4, F. Stamp 5, T. Travers 6, C. Webb (cond.) 7, L. Stevens 8. For evening service.

KIDLINGTON, OXON.—On Aug. 31st, 1,260 Grand sire Triples: L. Clifton 1, C. Bennett 2, J. E. Judge 3, W. F. Judge 4, J. Cleaver 5, M. Journeaux 6, E. J. Smith (cond.) 7, P. Samner 8.

LAVERSTOKE, HANTS.—On Aug. 23rd, 1,260 Grand sire Doubles: Mrs. B. Dobson 1, G. Dodd 2, Miss P. Goddard 3, F. Tonge 4, R. F. Crook (cond.) 5, Mrs. G. Dodd 6. Rung prior to the wedding of Mr. J. Cheney and Miss F. Russell by fellow ringers from Longparish.

LETTERS (continued)

HOLIDAYING IN CANADA

Dear Sir,—My sister and I have just returned from our holiday which we were fortunate enough to spend in Canada, and would like to inform others of our ringing experiences. Whilst there we were able, due to an article in Belfry Gossip, to ring at both Victoria and Vancouver Cathedrals.

Victoria has a fine Gothic church with twin towers, the south-western being the one which houses the magnificent ring of eight (tenor 29½ cwt.), said to be a replica of Westminster Abbey bells, though by what I have heard of Westminster bells those of Victoria go much better, for Victoria had several young learners who handle the bells very competently.

The ringing chamber proudly displays letters from the Queen Mother and other royalty, thanking them for ringing on the occasion of their visits to this rather English city.

A thing I have never done in England that I did in Canada was ring for an audience, for the tower was visited by a seemingly non-stop trickle of interested and quiet non-ringers, who braved a semi-vertical ladder from the ringing chamber to the bell chamber to see the bells.

Vancouver has a Roman Catholic Cathedral, but surprisingly all the ringers there are non-Catholics.

The bells are again an eight, being half the weight of the Victoria bells, only 15 cwt., the back bells being of French origin.

I have left until last what was for me the most outstanding part of my visit, and that was the hospitality of the ringers. The warmth of the welcome which we received was far greater than that in any English tower I have visited, and for this reason we would like to thank all the ringers who made our visits so enjoyable.—Yours sincerely,

RICHARD J. PAGE.

Hardwicke, Glos.

NEW TREBLE PLACE DOUBLES METHOD

Dear Sir,
3.1.5.1.3.1.345.1.3.1.5.1.3.123.3.1.3.1.3.123

A B

Symmetrical about A and B.

Calls single at B 345.

Extents 240 by singles called in pairs.

Name Reversed Brendon Treble Place.

First rung at Carhampton, Som, on September 3rd.

Can also be rung backwards as new version of the same method.

Yours faithfully,

E. R. TYNDALE-BISCOE.

Dunster, Som.

IDENTITY WANTED

Dear Sir,—Could any of your readers please tell me the names of these T.B. Minor methods:

—3456—16—1256—16—1234—16 6ths

i.e. 152364.

—3456—16—56—16—34—16 6ths

i.e. 123564.

34.56.34.16—1256—16.34.12.34.16 6ths

i.e. 152364.

34.56.34.16—56—16.34—34.16 6ths

i.e. 146532.

Yours faithfully,

R. A. GILLIES.

Harborough, Lincs.

SERVICE RINGERS IN IRELAND

Dear Sir,—As I am sure you are aware, there are close on 7,000 British Servicemen in Northern Ireland at present. Some of them must be bellringers!

If there is any ringer serving in N. Ireland who would like to take the opportunity of doing some ringing, would he please get in touch with Rev. Canon John Barry, The Rectory, Hillsborough, Co. Down (Tel. 366).—Yours sincerely,

JONATHAN BARRY.

Trinity College, Dublin.

METHODS NOMENCLATURE

Dear Sir,—The method Willesden=Grove should be deleted from the list in my letter on page 706. The method first appeared in the 1907 Central Council Collection without a name and was later named Willesden. It was first rung in a peal at Edgware on November 4th, 1911.—Yours faithfully,

ARTHUR WHITING.

Manchester.

A PEAL ATTEMPT AT FRANT

Dear Sir,—I am writing to you to try and clear up some misunderstanding about Frant bells.

It was myself who deserted Wadhurst one Sunday morning and went over to Frant and rang, not just for a "new tower" but to see if I could try and ring a quarter or peal there. (Sunday morning is the only time they ring.) The tower captain told me I could ring, providing I also got permission from the Rector.

I have now obtained this permission so I and five other ringers are attempting a peal in the near future.

The tower captain told me that they have never refused any visiting band or ringer to ring there "in the past year".

Again I hope this will clear up a lot of gossip about Frant bells.—Yours faithfully,

ANDREW G. BASSETT.

Wadhurst, Sussex.

RINGERS AND THE P.C.C.

Dear Sir,—Mr. Holland's letter ("R.W.", August 15th, page 636) raises a most interesting point. If a band is not represented on the P.C.C. then the ringers have only themselves to blame. The P.C.C. is freely elected annually at the Annual Church Meeting—the meeting has to be advertised in advance, the sad thing being that in many parishes only the retiring P.C.C. attend. They can then hardly be blamed for re-electing themselves!

If ringers want more control of the actions of the P.C.C. the remedy is in their own hands!—Yours very truly,

C. R. CHAD COUSSMAKER (Rev.).
British Consulate General,
Istanbul.

ALL SAINTS DOUBLES IN AUSTRALIA

Dear Sir,—My attention has been drawn to two recent pars in Belfry Gossip concerning the ringing of All Saints Doubles at an All Saints church. Looking up my peal book there is an entry concerning the ringing of a quarter peal of All Saints Doubles at the Church of All Saints, Parramatta, N.S.W., on All Saints' Day, November 1st, 1960.

The team stood as follows: L. R. A. Curran 1, W. D. Watson 2, R. W. Ferris 3, J. J. Cummins 4, T. W. Goodyer (cond.) 5, J. Hammond 6.—Yours sincerely,

J. J. CUMMINS.

Lindfield, N.S.W.,
Australia.

CORRECTIONS

There was a typographical error in last week's article "The End of an Era". The second Australian tour was 1965 and not 1955 as printed.

Mr. Frank C. Price informs us that the handbell peal of Minor rung at Crowthorne, Berks, on January 8th was duplicated in the issue of March 14th.

BELFRY GOSSIP

What is believed to be the first peal on Great Gidding, Hunts, bells was rung on August 2nd. The bells had been unringable for a long time and were rehung last May.

For the Coventry Diocesan Guild a peal in 81 methods of Spliced Surprise Minor was rung at Stoneleigh, Warks, on July 30th. This is claimed to be the greatest number of methods rung to a peal of Surprise Minor. The conducting was shared by five of the band.

Mr. and Mrs. Albert E. Cheesman celebrated their golden wedding recently. Since going to Banstead 42 years ago Mr. Cheesman has helped to teach many youngsters, from handling a rope to in some cases Spliced Surprise. On September 11th a quarter peal of Bob Major was rung in his honour by the local band, including three of his grandchildren. Afterwards Mr. Cheesman enjoyed ringing handbells at a party for ringers and friends. Owing to illness he has been away from the belfry for a few weeks, and his friends from many towers will wish him a speedy recovery and return to duty.

The Taylors rang a quarter peal at Walpole St. Mary, Norfolk, on September 1st, conducted by E. J. Taylor, of Cheltenham.

Shincliffe, a parish near Durham, has just placed an order for a new ring of six bells, which they hope will be dedicated on December 20th.

Latest in Spliced Surprise Maximus is six methods rung at Marple, Cheshire, on September 5th. According to information received in this office this is the greatest number of methods to be rung of Spliced Surprise Maximus on handbells.

Two ringers who learned to handle a bell at Baltonborough, Somerset—Mr. Richard Davis and Miss Sherryl Dunkerton—were married there on September 6th, a peal of Minor honouring the occasion. The bride's father, Mr. William Dunkerton, is a ringer and churchwarden.

The band who rang a peal at Clifton, Beds, on August 18th wish to link the name of Mr. Lewis Bywaters with the attempt. He taught the two first-pealers to ring but was unable to stand in himself due to infected hands. We wish him a speedy recovery.

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BELFRY GOSSIP

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ENTHUSIASM IN ISOLATED ESSEX VILLAGE

The Essex village of Tillingham, situated between Southminster and Bradwell in the Dengie Hundred, must be one of the most isolated in the county, but the mileage involved did not deter over 35 members and friends who converged on the Church of St. Nicholas and its six bells for the bi-monthly meeting of the South Eastern District, held there on September 13th.

As far as ringing is concerned Tillingham is rather out on a limb, and it is therefore very pleasant to report that an enthusiastic band, with several keen youngsters, is flourishing under the capable guidance of Mr. Jack Eaton. The bells were put to good use during the afternoon, and after the service, conducted by the Rural Dean (Rev. S. J. Burling), an excellent buffet tea was enjoyed in the village hall.

A short business meeting followed at which the following new members were elected: Mrs. V. Tickner and Martin Tickner, of Tillingham; Robert Bennett and Peter Sawyer, of Maldon; and Andrew Dixon, of Great Totham. The meeting concluded with a vote of thanks proposed by Mr. Peter Eves. Ringing continued until 8 p.m.

Next meeting: Boreham, November 1st.

ST. PATRICK'S, DUBLIN

The bells of St. Patrick's Cathedral, Dublin, are out of action for a few weeks while Messrs. John Taylor and Co. are re-bushing the clappers. They are then going to install new pulley wheels mounted on ball-bearings. It is hoped that the bells will be back in action by the end of next month; the job is costing about £500.

EAST GRINSTEAD AND DISTRICT GUILD

It was not only the East Grinstead and District Guild (31 at tea) that rang at Westerham on September 13th. First came an outing party from Wye and while at tea a band of College Youths, who had been attempting a peal, arrived and rang a few touches.

Five new members were elected at the meeting at the church. Mr. C. A. Bassett has still seats available for the annual outing on October 11th. For the November 8th meeting Oxted (6) and Limpsfield Chart (6) were favoured; alternatives are Limpsfield (6) and Godstone (8). Members were told that a telegram had been sent to George Fry and Coral Spiller congratulating them on their wedding.

Canon Chapman, who had been delayed by heavy traffic, then took a short service. Evening ringing was on the heavy six at Sundridge. Bob Sherlock made the local arrangements.

BOTH WERE MASTERS



[Picture by Anthony Lovesy.]

Two former Masters of Reading University Society of Change Ringers, Mr. Maurice G. Ingram, of Birmingham, and Miss Anna K. Sadowska, of Bishop's Cleeve, Glos, whose wedding took place at Bishop's Cleeve on August 9th.

The couple are now living in Oxford, where Anna is teaching and Maurice is continuing his studies.

MISS GLENDA COOPER MARRIED

The bells of Croydon Parish Church rang out on September 6th for the marriage of Glenda Cooper to Mr. Alfred Lott.

When the bride's father (the late Dan Cooper) and I were married in 1942 he was Master at this church tower—but the band were not able to ring the tower bells for us owing to the war ban on church bells.

I am very grateful to the present band for ringing for Glenda, although she is not at present an active tower bell ringer. She learnt to handle a bell at East Grinstead, Sussex, when she was living there during her training for her career and also rang for a time at St. Peter's, Thanet, Kent. When she and her husband are settled down at Welwyn Garden City, Herts, I hope that they may find a band somewhere near who would welcome a couple of learners.

Glenda still has her father's handbells and they have been well used over the years for ringing tunes which have delighted many old and sick people and others in and around Croydon. DORIS COOPER,

ILCHESTER'S ACTIVE MONTH

The Ilchester Branch has again been active this month. Its quarterly business meeting and Guild service at Montacute coincided with the flower and music festival at East Chinnock.

On September 5th members rang at St. Mary's, East Chinnock, for their festival service and the next day the quarterly business meeting was held in the Church of St. Catherine, Montacute (the home tower of both the hon. secretary, Mrs. M. M. Legget, and the Ringing Master, Mr. Gordon Rendell). The Rev. R. M. Bevan conducted the Guild service and the organist was Mr. Christopher Denman.

At the business meeting the following new members were elected: Messrs. F. Cole, sen. and W. Samways (South Petherton); the Misses Elizabeth D. Dean and Fiona Cumming and Mr. D. Gray (Odcombe); Mr. M. Shaw (Preston Plucknett). A certificate of membership was issued to Mr. F. W. Cole, jun., of South Petherton.

The somewhat difficult though majestic heavy St. Catherine's six (tenor 23 cwt.) were put to good use during the afternoon and evening in a variety of methods varying from rounds to Cambridge Surprise Minor, under the direction of the Ringing Master. Between 30 and 35 ringers attended, including visitors from as far afield as Lyng, Bristol and Ashton-under-Lyne.

September 7th saw more activity at St. Mary's, East Chinnock (an anti-clockwise minor five, tenor 15 cwt.). Branch members from Yeovil, Hardington Mandeville, Odcombe, Preston, Montacute, West Coker, Chiselborough, Stoke-sub-Hamdon and Langport took part in the ringing for the dedication service at the flower and music festival.

Next meeting: High Ham, near Langport, October 4th, 7-9 p.m.

Branch half-day outing: September 27th. Details from Mr. G. Rendell (Martock 2329). M. M. L.

THE ANNUAL TO HASLEMERE

For many years now Warminster ringers have had an annual outing to Haslemere arranged by Mr. C. N. Pearson. This year cars replaced the familiar coach. Mr. Pearson met the party at Overton and some good ringing took place at the parish church. The two churches at Basingstoke followed, the steeplejacks being removed from All Saints' Church before ringing!

After a good lunch at the Opera Café a one-inch map was required to find Mortimer, where there are two churches. St. John's belfry being reached by a vertical ladder. Mrs. Pearson had a sumptuous tea ready at Haslemere and the best ringing of the day occurred on the 12 cwt. six at Midhurst. In thanking Mr. Pearson and his family for all their good work, Warminster ringers assure them that they hope to be back next year!

MR. WILFRED WILLIAMS' TOUR OF WESSEX

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

DITCHEAT, Somerset.—At the Church of St. Mary Magdalene.

On Sat., Aug. 23, 1969, in 3 Hours and 7 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 24 cwt. 4 lb. in E flat.

Tudor P. Edwards 5	George E. Thoday 5
Rev. Giles C. Galley .. 2	John S. Mason 6
Robert E. J. Dennis .. 3	Kenneth J. Hesketh .. 7
John G. Gipson 4	Wilfred Williams Tenor

Composed by S. J. Ivin. Conducted by Tudor P. Edwards.

BRADPOLE, Dorset.—At the Church of the Holy Trinity.

On Wed., Aug. 27, 1969, in 2 Hours and 55 Minutes.

A PEAL OF 5022 LINCOLNSHIRE SURPRISE MAJOR

Tenor 13 cwt. 9 lb. in F sharp.

Robert E. J. Dennis 5	John G. Gipson 5
John S. Mason 2	Kenneth J. Hesketh .. 6
Melvyn J. Hiller 3	A. Patrick Cannon .. 7
Rev. Giles C. Galley .. 4	George E. Thoday Tenor

Composed by S. Humphrey. Conducted by George E. Thoday.

WIMBORNE ST. GILES, Dorset.—At the Church of St. Giles.

On Mon., Sept. 1, 1969, in 2 Hours and 55 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

In eight methods, comprising 768 Rutland and London. 640 Bristol. 576 Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 142 changes of method.

Tenor 15 cwt. 1 qr. 5 lb. in F.

Cecil W. Pipe 5	Robert E. J. Dennis .. 5
Tudor P. Edwards 2	Kenneth J. Hesketh .. 6
Rev. Giles C. Galley .. 3	George E. Thoday 7
John G. Gipson 4	Wilfred Williams Tenor

Composed by N. Smith. Conducted by George E. Thoday.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

YEOVIL, Somerset.—At the Church of St. John the Baptist.

On Sat., Aug. 23, 1969, in 3 Hours and 30 Minutes.

A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 40 cwt. 2 qr. 23 lb. in C.

Wilfred Williams 5	Kenneth J. Hesketh .. 6
Tudor P. Edwards 2	George E. Thoday 7
William A. Theobald .. 3	Ralph G. Edwards 8
Cecil W. Pipe 4	Clifford A. Barron .. 9
Robert E. J. Dennis .. 5	Peter Border Tenor

Composed and Conducted by Peter Border.

WINCANTON, Somerset.—At the Church of SS. Peter and Paul.

On Fri., Aug. 29, 1969, in 2 Hours and 36 Minutes.

A PEAL OF 5088 WATFORD SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 1 lb. in F sharp.

A. Patrick Cannon 5	Kenneth J. Hesketh .. 5
Wilfred Williams 2	Tudor P. Edwards 6
Robert E. J. Dennis .. 3	Ralph G. Edwards 7
Peter Border 4	Clifford A. Barron Tenor

Composed by W. E. Critchley. Conducted by Clifford A. Barron.

MILBORNE PORT, Som.—At the Church of St. John the Evangelist.

On Fri., Aug. 29, 1969, in 3 Hours and 16 Minutes.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 28 cwt. 1 qr. 20 lb. in C sharp.

William A. Theobald .. 5	Clifford A. Barron .. 5
Rev. Giles C. Galley .. 2	George E. Thoday 6
John S. Mason 3	Tudor P. Edwards 7
John G. Gipson 4	Peter Border Tenor

Composed by J. W. Parker. Conducted by Peter Border.

THE GUILD OF DEVONSHIRE RINGERS.

WITHYCOMBE RALEIGH, Devon.—At the Church of St. John the Evangelist.

On Sun., Aug. 24, 1969, in 2 Hours and 46 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 18 lb. in F.

Susan J. Jennings 5	John G. Gipson 5
Ralph G. Edwards 2	David E. Rothera 6
Rev. Giles C. Galley .. 3	George E. Thoday 7
John S. Mason 4	Tudor P. Edwards Tenor

Composed by Charles J. Sedgley. Conducted by George E. Thoday.

OTTERY ST. MARY, Devon.—At the Church of St. Mary the Virgin, King Edward the Confessor and All Saints.

On Mon., Aug. 25, 1969, in 3 Hours and 15 Minutes.

A PEAL OF 5152 LONDON SURPRISE MAJOR

Tenor 18 cwt. 2 qr. 14 lb. in E.

Wilfred Williams 5	George E. Thoday 5
Kenneth J. Hesketh .. 2	Peter Border 6
John G. Gipson 3	Tudor P. Edwards 7
Clifford A. Barron 4	Ralph G. Edwards Tenor

Composed by R. W. Pipe. Conducted by Peter Border.

THE SALISBURY DIOCESAN GUILD.

LYME REGIS, Dorset.—At the Church of St. Michael the Archangel.

On Mon., Aug. 25, 1969, in 2 Hours and 49 Minutes.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 18 lb. in G.

Robert E. J. Dennis .. 5	George E. Thoday 5
Kenneth J. Hesketh .. 2	Ralph G. Edwards 6
*Cuthbert W. Powell .. 3	Cecil W. Pipe 7
Rev. Giles C. Galley .. 4	Wilfred Williams Tenor

Composed by C. W. Roberts. Conducted by Wilfred Williams.
* First peal of Bristol. First in the method on the bells.

WHITCHURCH CANONICORUM, Dorset.—At the Church of St. Candida and the Holy Cross.

On Tues., Aug. 26, 1969, in 9 Hours and 22 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 17 cwt. 18 lb. in D.

George E. Thoday 5	Robert E. J. Dennis .. 5
John S. Mason 2	Cecil W. Pipe 6
Kenneth J. Hesketh .. 3	Peter Border 7
Rev. Giles C. Galley .. 4	A. Patrick Cannon Tenor

Composed by Norman Smith. Conducted by Kenneth J. Hesketh.

BEAMINSTER, Dorset.—At the Church of St. Mary of the Annunciation.

On Wed., Aug. 27, 1969, in 3 Hours and 23 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 22 cwt. 1 qr. 27 lb. in D.

Tudor P. Edwards 5	Clifford A. Barron .. 5
Wilfred Williams 2	Peter Border 6
William A. Theobald .. 3	George W. Pipe 7
Cecil W. Pipe 4	Ralph G. Edwards Tenor

Composed by A. Baldwin. Conducted by Tudor P. Edwards.

SHERBORNE, Dorset.—At the Abbey Church of St. Mary the Virgin.

On Wed., Aug. 27, 1969, in 3 Hours and 47 Minutes.

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 46 cwt. 5 lb. in B flat.

Rev. Giles C. Galley .. 5	Kenneth J. Hesketh .. 5
Tudor P. Edwards 2	Cecil W. Pipe 6
Robert E. J. Dennis .. 3	Clifford A. Barron .. 7
John G. Gipson 4	Peter Border Tenor

Composed by R. Baldwin. Conducted by Peter Border.

(Continued on next page.)



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WESSEX TOUR—Continued.

CATTISTOCK, Dorset.—At the Church of SS. Peter and Paul
On Thurs., Aug. 28, 1969, in 2 Hours and 45 Minutes,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 13 cwt. 3 qr. 13 lb. in F sharp.

Peter Border Treble	Ralph G. Edwards 5
Kenneth J. Hesketh 2	Clifford A. Barron 6
William A. Theobald 3	George E. Thoday 7
Tudor P. Edwards 4	Wilfred Williams Tenor

Composed by S. J. Ivin. Conducted by Wilfred Williams.

DORCHESTER, Dorset.—At the Church of St. Peter.
On Thurs., Aug. 28, 1969, in 3 Hours and 12 Minutes,

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 20 cwt. in E.

Robert E. J. Dennis Treble	John G. Gipson 5
John S. Mason 2	George E. Thoday 6
Rev. Giles C. Galley 3	A. Patrick Cannon 7
Cecil W. Pipe 4	Peter Border Tenor

Composed by S. J. Ivin. Conducted by Peter Border.

WAREHAM, Dorset.—At the Church of Lady St. Mary.
On Sat., Aug. 30, 1969, in 3 Hours and 7 Minutes,

A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 2 qr. 14 lb. in E.

Peter Border Treble	Kenneth J. Hesketh 5
George E. Thoday 2	Rev. Giles C. Galley 6
Tudor P. Edwards 3	Robert E. J. Dennis 7
Cecil W. Pipe 4	A. Patrick Cannon Tenor

Composed by R. J. Parker. Conducted by Tudor P. Edwards.

KINGSTON, Dorset.—At the Church of St. James.
On Sat., Aug. 30, 1969, in 3 Hours and 18 Minutes,

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 26 cwt. 3 qr. 16 lb. in D.

John S. Mason Treble	Cecil W. Pipe 5
Ralph G. Edwards 2	Kenneth J. Hesketh 6
John G. Gipson 3	Tudor P. Edwards 7
Peter Border 4	Wilfred Williams Tenor

Composed by G. Lindoff. Conducted by Wilfred Williams.

HILDA MASSEY'S (No. 2) PEAL WEEK

THE BATH AND WELLS DIOCESAN ASSOCIATION.

CASTLE CARY, Somerset.—At the Church of All Saints.

On Mon., Aug. 25, 1969, in 2 Hours and 51 Minutes,

A PEAL OF 5024 UXBRIDGE SURPRISE MAJOR

Tenor 15 cwt. 8 lb. in E.

Ronald G. Beck Treble	Peter J. W. Hardwick 5
David J. Orledge 2	Walter S. Rice 6
David G. Massey 3	Roy W. Rice 7
*Peter J. England 4	George W. Massey Tenor

Composed by George Freebrey. Conducted by George W. Massey.
* 50th peal. First in the method by all the band and on the bells.

MINEHEAD, Somerset.—At the Church of St. Michael.

On Wed., Aug. 27, 1969, in 3 Hours and 11 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 20 cwt. 23 lb. in E flat.

Ronald G. Beck Treble	Roy W. Rice 6
George W. Massey 2	Walter S. Rice 7
Peter J. England 3	Roger I. Kendrick 8
*Michael G. Dodson 4	David J. Orledge 9
Peter J. W. Hardwick 5	David G. Massey Tenor

Composed by William Pye. Conducted by David G. Massey.
* First peal of Cambridge. First as conductor on ten bells.

SHEPTON BEAUCHAMP, Somerset.—At the Church of St. Michael.

On Thurs., Aug. 28, 1969, in 2 Hours and 54 Minutes,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt. 3 lb.

Peter J. England Treble	Walter S. Rice 5
Roy W. Rice 2	*Roger I. Kendrick 6
David G. Massey 3	David J. Orledge 7
*Peter J. W. Hardwick 4	George W. Massey Tenor

Composed by Gabriel Lindoff. Conducted by George W. Massey.
* First peal in the method.

BRENT KNOLL, Somerset.—At the Church of St. Michael.

On Fri., Aug. 29, 1969, in 3 Hours and 11 Minutes,

A PEAL OF 5040 WELLS SURPRISE MINOR

Being seven different extents.

Roy W. Rice Treble	Walter S. Rice 4
George W. Massey 2	Peter J. England 5
Peter J. W. Hardwick 3	David G. Massey Tenor

Conducted by David G. Massey.
First peal in the method on the bells, for the Association and by all the band.

SOUTH PETHERTON, Som.—At the Church of SS. Peter and Paul.

On Sat., Aug. 30, 1969, in 3 Hours and 31 Minutes,

A PEAL OF 5056 ZELAH SURPRISE MAJOR

Tenor 23 cwt. in D.

David J. Orledge Treble	*Roy W. Rice 5
George W. Massey 2	*Walter S. Rice 6
*Michael G. Dodson 3	*Edgar T. Skipsey 7
*Peter J. W. Hardwick 4	*David G. Massey Tenor

Composed by Charles J. Sedgley. Conducted by George W. Massey.
* First peal in the method. First in the method for the Association and on the bells.

THE SALISBURY DIOCESAN GUILD.

THORNCOMBE, Dorset.—At the Church of St. Mary.

On Thurs., Aug. 28, 1969, in 3 Hours and 2 Minutes,

A PEAL OF 5088 VANCOUVER SURPRISE MAJOR

Tenor 20 cwt. 24 lb. in E flat.

George W. Massey Treble	*Roy W. Rice 5
Roger I. Kendrick 2	Walter S. Rice 6
Peter J. W. Hardwick 3	Peter J. England 7
David J. Orledge 4	David G. Massey Tenor

Composed by Charles J. Sedgley. Conducted by David G. Massey.
* 75th peal. First in the method by all the band.

WARMINSTER, Wiltshire.—At the Minster Church of St. Denys.

On Mon., Sept. 1, 1969, in 3 Hours and 7 Minutes,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 24 cwt. 3 qr. 8 lb. in D.

George W. Massey Treble	*Walter S. Rice 5
*Roy W. Rice 2	Edgar T. Skipsey 6
Norman G. N. Knee 3	David J. Orledge 7
†Peter J. W. Hardwick 4	David G. Massey Tenor

Composed by Stephen Ivin. Conducted by George W. Massey.
* 75th peal together. † First of Yorkshire Major.

OTHER TOWER BELL PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

RADSTOCK, Somerset.—At the Church of St. Nicholas.

On Sat., Aug. 16, 1969, in 2 Hours and 40 Minutes,

A PEAL OF 5040 DOUBLES

Being 2,640 Grandside and 2,400 Plain Bob. Tenor 11½ cwt.

Ivor G. Goulter Treble	Edwin G. Brown 4
Sandra Weaver 2	*Peter C. Gould 5
Ronald E. Weaver 3	David S. Youdle Tenor

Conducted by Peter C. Gould.

* First peal of Doubles.

Rung on the occasion of the marriage of Mr. Alan Comer (tower captain) and Miss Deirdre Horler

SELWORTHY, Somerset.—At the Church of All Saints

On Tues., Aug. 26, 1969, in 2 Hours and 43 Minutes,

A PEAL OF 5040 MINOR

Being seven extents in seven methods, viz.: Kent T.B., Oxford T.B., Grandside, Double Oxford, St. Clement's, Rev. Canterbury and Plain Bob.

Tenor 11 cwt. 3 qr. in G.

Mervyn R. Arscott .. Treble	Adrian F. Arscott 4
Elaine Barrie 2	Mervyn A. Arscott 5
*Frederick C. Arscott .. 3	Raymond F. Arscott .. Tenor

Conducted by Raymond F. Arscott.

* First peal in seven methods.

Rung as a compliment to F. C. Arscott (ringer of the 3rd) on his 72nd birthday.

THE COVENTRY DIOCESAN GUILD.

SHILTON, Warwicks.—At the Church of St. Andrew.

On Sat., Aug. 23, 1969, in 2 Hours and 18 Minutes,

A PEAL OF 5040 MINOR

Being extents of Beverley Surprise, Surfleet Surprise, Oxford T.B., Kent T.B., St. Clement's, Cambridge Surprise and Plain Bob.

Tenor 6 cwt. 3 qr. 20 lb. in B flat.

David R. Randall Treble	John K. Foot 4
Peter C. Randall 2	Maurice C. Hughes 5
Anthony J. Cox 3	Ian C. Maycock Tenor

Conducted by Peter C. Randall.

Rung as a wedding compliment to Geoffrey W. Randall and J. Susan Smith, who were married on August 16th, 1969, at St. Mary's Church, Warwick.

WOOTTON WAWEN, Warwicks.—At the Church of St. Peter.

On Mon., Aug. 25, 1969, in 2 Hours and 44 Minutes,

A PEAL OF 5040 MINOR

Being extents of Oxford T.B., Beverley Surprise, Surfleet Surprise, Kent T.B., St. Clement's Bob and two extents of Plain Bob.

Tenor 10 cwt. 2 qr. 6 lb. in F sharp.

David R. Randall Treble	Peter C. Randall 4
Jonathan Evans 2	Raymon A. Sheasby 5
E. C. Gareth Higgs 3	George Pluckrose Tenor

Conducted by Peter C. Randall.

WOLVEY, Warwicks.—At the Church of St. John the Baptist.
On Wed., Aug. 27, 1969, in 2 Hours and 46 Minutes,
A PEAL OF 5040 DOUBLES

Being 42 extents in 20 methods/variations/spliced compositions. viz.:
Four extents of Stedman and two each of St. Simon, St. Albans,
Eynsham, St. Martin, St. Paul, St. Leonard, St. Nicholas, St. Giles,
Lapley, Winchendon Place, St. Miles, St. John, Rev. Canterbury
Pleasure, Southrepps, Clifford's Pleasure, Plain, Kennington, April Day
and Grandshire.
Tenor 12 cwt. 24 lb. in G.
E. C. Gareth Higgs Treble | Raymon A. Sheasby 4
Peter C. Randall 2 | George Pluckrose 5
Jonathan Evans 3 | *Cameron E. Lawton .. Tenor

* First peal.

STUDLEY, Warwicks.—At the Church of the Nativity of the Blessed
Virgin Mary.
On Thurs., Aug. 28, 1969, in 2 Hours and 45 Minutes,
A PEAL OF 5040 MINOR

Being seven extents in 13 methods. viz.: (1) Single Oxford Bob and
Plain Bob, (2) Kent and Oxford T.B., (3) Double Oxford, Thelwall
and Pinehurst Bob, (4) Plain Bob, (5) Cambridge, Beverley and
Surfleet Surprise, (6) St. Clement's, Childwall and Buxton Bob, (7) Plain
Bob.
Tenor 11 cwt. 1 qr. 9 lb. in G.
David R. Randall Treble | Jonathan Evans 4
E. C. Gareth Higgs 2 | George Pluckrose 5
Raymon A. Sheasby 3 | Peter C. Randall Tenor

Conducted by Peter C. Randall.

ARLEY, Warwicks.—At the Church of St. Wilfrid.
On Fri., Aug. 29, 1969, in 2 Hours and 28 Minutes,
A PEAL OF 5040 MINOR

Being seven extents in eight methods. viz.: (1) Oxford T.B., (2) Double
Oxford Bob and Plain Bob, (3) Plain Bob, (4) Kent T.B., (5) Cam-
bridge, Beverley and Surfleet Surprise, (6) St. Clement's Bob, (7) Plain
Bob.
Tenor 7 cwt. 12 lb. in A flat.
Raymon A. Sheasby .. Treble | Jonathan Evans 4
V. Jane Hill 2 | George Pluckrose 5
R. Joy Pluckrose 3 | Peter C. Randall Tenor

Conducted by Peter C. Randall.

ASTLEY, Warwicks.—At the Church of St. Mary the Virgin.
On Fri., Aug. 29, 1969, in 2 Hours and 54 Minutes,
A PEAL OF 5040 DOUBLES

Being 42 extents in 18 methods/variations/spliced compositions. viz.:
Three extents each of St. Simon, St. Albans, Eynsham, St. Martin, St.
Paul, St. Leonard, and two extents each of St. Nicholas, St. Giles,
Lapley, Winchendon Place, St. Miles, St. John, Rev. Canterbury
Pleasure, Southrepps, Clifford's Pleasure, Plain, Kennington and April
Day.
Tenor 8 cwt. 2 qr. 19 lb. in F sharp.
*V. Jane Hill Treble | Jonathan Evans 4
Peter C. Randall 2 | George Pluckrose 4
Geoffrey W. Randall .. Tenor

Conducted by Peter C. Randall.

* First peal.

THE GUILD OF DEVONSHIRE RINGERS.
TAWSTOCK, Devon.—At the Church of St. Peter.
On Sat., Aug. 23, 1969, in 3 Hours and 2 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 16 cwt. 3 qr. 20 lb.
John L. Anderson Treble | Peter L. Bill 5
John C. Mitchelmore .. 2 | D. Roy Bould 6
Christopher F. Longridge 3 | John N. Longridge 7
Rev. Peter T. Robbins .. 4 | *Brian V. Mountjoy .. Tenor

Conducted by D. Roy Bould.

* First peal.

THE ESSEX ASSOCIATION.

SAFFRON WALDEN, Essex.—At the Church of St. Mary the Virgin.
On Sat., Aug. 16, 1969, in 3 Hours and 22 Minutes,
A PEAL OF 5001 STEDMAN CINQUES

Tenor 22 cwt. 2 qr. 24 lb in D.
Robert E. J. Dennis .. Treble | Timothy G. Pett 7
Caroline R. F. Cole .. 2 | Brian D. Threlfall 8
Ian L. Dear 3 | Robert J. Chapman 9
Andrew J. Slade 4 | Kenneth J. Hesketh 10
Donald E. Cobb 5 | David E. House 11
John G. Gipson 6 | John C. Slater Tenor

Composed and Conducted by Robert E. J. Dennis.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
TEWKESBURY, Glos.—At the Abbey Church of St. Mary the Virgin.
On Sat., Aug. 30, 1969, in 3 Hours and 33 Minutes,
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 27 cwt. 1 qr. 5 lb. in D.
Brian Bladon Treble | Cyril A. Wratten 7
G. William Critchley .. 2 | David W. Friend 8
Claudia A. Critchley .. 3 | Alan J. Frost 9
Christopher H. Rogers .. 4 | David P. Hilling 10
David E. Rothera 5 | D. John Hunt 11
*George E. Fearn 6 | Michael P. Moreton .. Tenor

Composed by A. S. Hudson.
* 2,300th peal.

Conducted by David P. Hilling.

CHELTENHAM, Glos.—At the Church of St. Mary the Virgin.
On Mon., Sept. 1, 1969, in 3 Hours and 16 Minutes,
A PEAL OF 5042 YORKSHIRE SURPRISE MAXIMUS

Tenor 22 cwt. 2 qr. 16 lb. in E flat.
Janet House Treble | D. John Hunt 7
Brian Bladon 2 | David J. Purnell 8
Frank E. Darby 3 | David E. House 9
Christopher H. Rogers .. 4 | George E. Fearn 10
David P. Hilling 5 | *Michael P. Moreton .. 11
Cyril A. Wratten 6 | Robert C. Kippin Tenor

Conducted by David P. Hilling.
* 50th peal of Maximus and 100th peal on 12 bells.

BRISTOL.—At the Cathedral Church of the Holy and Undivided
Trinity.

On Sun., Aug. 31, 1969, in 3 Hours and 14 Minutes,
A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, comprising 1,312 Bristol and 1,280 each of Cam-
bridge, London and Superlative, with 112 changes of method and all
the work of each method for every bell. Tenor 21 cwt. 1 lb. in E flat.
Claudia A. Critchley .. Treble | G. William Critchley .. 5
Michael P. Moreton .. 2 | David P. Hilling 6
D. John Hunt 3 | Robert C. Kippin 7
*Michael J. Hobbs 4 | David E. House Tenor

Composed by A. J. Pitman.
* 250th peal.

Conducted by David E. House.

THE GUILDFORD DIOCESAN GUILD.

EWHRIST, Surrey.—At the Church of SS. Peter and Paul.

On Sat., Aug. 30, 1969, in 2 Hours and 48 Minutes,
A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor: 11 cwt. 2 qr. 8 lb. in G sharp.
Beryl R. Simpson .. Treble | *†W. John Couperthwaite 5
*Louise A. M. Evans .. 2 | *David D. Smith 6
Norman Summerhayes .. 3 | †Michael J. Church 7
Stanley G. Ponting .. 4 | Anthony K. Fortin .. Tenor

Composed by C. H. Martin.

Conducted by Michael J. Church.

* First peal of Superlative. † 25th peal together. First peal of
Superlative as conductor.

CRONDALL, Hampshire.—At the Church of All Saints.

On Mon., Aug. 25, 1969, in 2 Hours and 48 Minutes,
A PEAL OF 5040 MINOR

Being an extent each of Cambridge Surprise, St. Clement's, Oxford
T.B., Kent T.B. and three extents of Plain Bob. Tenor 18 cwt.
Peter J. Rowe Treble | John A. Collier 4
Jill M. May 2 | Roy Collins 5
*Edward J. Futcher 3 | Douglas A. R. May Tenor

Conducted by Douglas A. R. May.

* First peal in five Minor methods

Rung as a welcome to Fiona Anne Marsden, granddaughter of the
Rev. John Hunt, Vicar of Crondall.

THE HERTFORD COUNTY ASSOCIATION.

CESHUNT, Herts.—At the Church of St. Mary the Virgin.

On Sat., Aug. 9, 1969, in 3 Hours,
A PEAL OF 5184 CAMBRIDGE SURPRISE MAJOR

Heywood's transposition. Tenor 15 cwt. 3 qr. 23 lb. in E.
Michael D. Frost .. Treble | S. Kathleen M. Baldwin 5
*Elizabeth Forster .. 2 | Kenneth J. Darvill 6
†Katherine S. Hardy .. 3 | Harold V. Frost 7
*Joyce M. Clarke 4 | †Robert E. Hardy Tenor

Composed by C. Middleton.

Conducted by Michael D. Frost.

* First peal of Surprise. † 50th peal together. First peal on
eight tower bells as conductor.
Rung with the best wishes of the band to Shelagh and Malcolm
Melville.

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THE KENT COUNTY ASSOCIATION.
ALDINGTON, Kent.—At the Church of St. Martin.
 On Sat., Aug. 30, 1969, in 2 Hours and 48 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Oxford T.B., Kent T.B., Double Oxford, Single Oxford, St. Clement's and Plain Bob, each called differently.

Tenor 13 cwt, 3 qr, 11 lb. in F sharp.

P. Charles Sinden Treble	Peter Bradford 4
Nicholas J. Davies 2	Crawford T. Hillis 5
*Richard A. Birch 3	Colin J. E. Wylde Tenor

Conducted by Crawford T. Hillis.

* First peal in seven Minor methods.

Rung as a wedding compliment to Mr. Alan Berry, hon. general secretary of this Association, and Miss Anne Barber, married this day at Folkestone.

THE LANCASHIRE ASSOCIATION.

HORWICH, Lancashire.—At the Church of the Holy Trinity.
 On Wed., Aug. 27, 1969, in 3 Hours and 3 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Norman Tompkins Treble	Geoffrey Fothergill 5
Albert Greenhalgh 2	*Frederick Brownlow 6
James Cunliffe 3	†John Hllingworth 7
Dennis McCormick 4	†John Ashcroft Tenor

Composed by E. W. Tipler, (No. 8.) Conducted by John Ashcroft.

* 50th peal and first of Surprise "inside." † 25th peal together.

Rung as a compliment to David Warburton and Ruth Brownlow (daughter of the ringer of the 6th), married at this church on August 23rd.

SOUTHPORT, Lancashire.—At Christ Church.

On Tues., Sept. 2, 1969, in 2 Hours and 56 Minutes.

A PEAL OF 5152 KNOTTY ASH DELIGHT MAJOR

29-course block reduced. Tenor 12 cwt. in A.	
Dennis Jones Treble	Robert Peers 5
Celia F. H. D'Aeth 2	H. Lyndon Hatfield 6
Geoffrey C. Sparling 3	Keith J. Walpole 7
Martin E. Snape 4	Bruce Wakefield Tenor

Conducted by Keith J. Walpole.

First peal in the method.

Rung as a compliment to Cynthia Snape and Jack Fuller, married at Emmanuel Church, Southport, on September 13th, 1969.

KNOTTY ASH DELIGHT MAJOR

—38—18—56—36—14—38—14—78. 1.h. 2nds.

MOORSIDE, Oldham, Lancs.—At the Church of St. Thomas.

On Sun., Aug. 24, 1969, in 3 Hours and 5 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 11 cwt 1 qr, 12 lb.

*Gillian G. Tompsett Treble	†Michael H. Tompsett 4
*Hilary M. Sager 2	*John Sager 5
†Keith P. Tompsett 3	Richard S. Starkie Tenor

Conducted by Richard S. Starkie.

* First peal. † First of Minor.

Rung by a band from Christ Church, Healey.

Furness Week-end.

MILLOM, Cumberland.—At the Church of St. George the Martyr.

On Sat., Aug. 30, 1969, in 2 Hours and 43 Minutes.

A PEAL OF 5040 MINOR

Being two extents of Kent T.B. and five of Plain Bob.

Tenor 13 cwt, 1 qr, 9 lb. in F.

Alan Capstick Treble	John Bagnall 4
Stanley Walmsley 2	Kevin M. Price 5
*Colin F. Gates 3	Thomas F. Metcalfe Tenor

Conducted by Kevin M. Price.

* First peal in two methods. Fastest peal on the bells.

FLOOKBURGH, Lancashire.—At the Church of St. John the Baptist.

On Mon., Sept. 1, 1969, in 2 Hours and 45 Minutes.

A PEAL OF 5040 MINOR

Being one extent of Kent T.B. and six of Plain Bob.

Tenor 16 cwt, 3 qr, 21 lb. in F.

Robert Moore Treble	Stanley Anderton 4
James E. Dickinson 2	Kevin M. Price 5
Alan Capstick 3	Thomas F. Metcalfe Tenor

Conducted by Thomas F. Metcalfe.

Rung to welcome the new Vicar, the Rev. Clive Gillhespey, who was inducted to the living on August 28th, 1969.

LECK, Lancashire.—At the Church of St. Peter.

On Mon., Sept. 1, 1969, in 2 Hours and 44 Minutes.

A PEAL OF 5040 DOUBLES

Being eight extents each of Rev. Canterbury Pleasure, St. Simon, Single Oxford, Grandsire and Plain Bob (all Maximum callings) and one 240 of Grandsire by A. J. Pitman, with 14 changes of method.

Tenor 12 cwt, 1 qr, 15 lb. in G.

*Mary W. Whalley Treble	Alan Capstick 3
*Joseph Whalley 2	Kevin M. Price 4

Thomas F. Metcalfe Tenor

Conducted by Kevin M. Price.

* First peal in five methods on tower bells. First in five Doubles methods by all the band. First in five methods on the bells.

THE LEICESTER DIOCESAN GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.

On Thurs., Aug. 28, 1969, in 2 Hours and 29 Minutes.

A PEAL OF 5040 SPLICED SURPRISE ROYAL

In five methods, comprising 840 Cambridge, 960 each of Lincolnshire and Pudsey, 1,200 Rutland and 1,080 Yorkshire, with 98 changes of method.

Tenor 6 cwt, 2 qr, 13 lb. in B.

G. Ronald Edwards .. Treble	K. Paul Gilliver 6
David F. Moore 2	Martin Green 7
Christine L. J. Mills .. 3	R. Brian Mills 8
John M. Jelley 4	Roland H. Cook 9
Monica M. Jelley 5	*R. Kingsley Mason Tenor

Composed by Derek Ogden. Conducted by R. Kingsley Mason.

* 475th peal. First of Spliced Surprise Royal in five methods by all the band, on the bells and for the Guild.

QUORN, Leicestershire.—At the Church of St. Bartholomew.

On Sat., Aug. 30, 1969, in 2 Hours and 53 Minutes.

A PEAL OF 5098 PLAIN BOB MAJOR

Tenor 11 cwt, 1 qr, 17 lb. in G.

Roger N. Scholes Treble	†David L. Alderton 5
*Frances A. Pegg 2	†Alec R. Jones 6
Hilary F. Watson-Walker .. 3	Clive J. Mobbs 7
Arthur E. Rowley 4	B. Stedman Payne Tenor

Composed by Geoffrey Baulcomb. Conducted by B. Stedman Payne.

* First peal of Major. † First of Plain Bob Major.

Rung within the octave of the Patronal Festival.

SAPCOTE, Leicestershire.—At the Church of All Saints.

On Thurs., July 3, 1969, in 2 Hours and 49 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Comprising seven different extents.

Tenor 9 cwt, 1 qr, 26 lb. in A flat.

K. Paul Gilliver Treble	*Evan R. Cowles (U.S.A.) .. 4
*Christopher Biddle (U.S.A.) .. 2	William A. Theobald 5
*David F. Walton (U.S.A.) .. 3	Frank C. Price Tenor

Conducted by Frank C. Price.

* First peal (all members of the Groton School Guild, Mass.).

Rung to commemorate the investiture of the Prince of Wales.

THE LINCOLN DIOCESAN GUILD.

LINCOLN.—At the Cathedral of the Blessed Virgin Mary.

On Sat., Aug. 9, 1969, in 3 Hours and 28 Minutes.

A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

Tenor 23 cwt, 3 qr, 13 lb. in D.

William A. Theobald .. Treble	Basil Jones 7
W. Eric Critchley 2	John S. Mason 8
Edward P. Duffield 3	Richard A. G. Inglis 9
George E. Feirn 4	Robert E. J. Dennis 10
Peter A. Sharp 5	George E. Thoday 11
Rev. Giles C. Galley 6	Wilfred Williams Tenor

Composed by Roderick W. Pipe. Conducted by Wilfred Williams.

GREAT GRIMSBY, Lincolnshire.—At the Church of St. James.

On Sat., Aug. 30, 1969, in 3 Hours and 11 Minutes.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 18 cwt. in E flat.

Frank Kennington Treble	Edgar A. Cole 6
*Vaughan P. Evans 2	John H. Parker 7
Roy Stephenson 3	Denis A. Frith 8
William L. Exton 4	Graham J. N. Colborne 9
Peter A. Slight 5	Arthur Pashley Tenor

Composed and Conducted by Denis A. Frith.

* First peal of Caters "inside."

SKILLINGTON, Lincolnshire.—At the Church of St. James.

On Sat., Aug. 16, 1969, in 2 Hours and 35 Minutes.

A PEAL OF 5040 SPLICED DOUBLES

Comprising 42 extents in 17 methods—New, St. Vedast, Huntspill, Blaisdon, Plain Bob, Rev. Canterbury, Rev. St. Bartholomew, St. Simon, St. Martin, St. Osmund Eynesbury, St. Nicholas, St. Remigius, Winchendon, Huntley, Grandsire, Stedman—and 109 variations.

Tenor 6 cwt, 1 qr, 22 lb. in A.

Bryan Ward Treble	†Susan Aveyard 3
*Peter A. Slight 2	Vaughan P. Evans 4

Denis A. Frith Tenor

Conducted by Peter A. Slight.

* Has "circled the tower" to peals. † First peal of Spliced Doubles. Rung as a birthday compliment to Miss B. Anne Cheesewright (Moleule).

SEMPRINGHAM, Lincs.—At the Abbey Church of St. Andrew.

On Sat., Aug. 23, 1969, in 2 Hours and 41 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each differently called.

Tenor 7 cwt, 23 lb. in G sharp.

*Penelope Jackson Treble	Brian Buttery 4
Peter A. Slight 2	Denis A. Frith 5
P. Mary Cheesewright .. 3	Owen Homewood Tenor

Conducted by Denis A. Frith.

* First peal at first attempt. Rung as an engagement compliment to Miss Christine R. Petley and Mr. Paul Smith.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

EBBW VALE, Monmouthshire.—At Christ Church.
On Sat., Aug. 9, 1969, in 3 Hours and 16 Minutes,
A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR
*Stephen Fenwick .. Treble James Clatworthy .. 5
Donald G. Clift .. 2 David J. King .. 6
*Paul A. Williams .. 3 Michael R. Meadows .. 7
Edward G. Mould .. 4 J. Michael Lakin .. Tenor
Composed by A. Craven. Conducted by J. Michael Lakin.
* 25th peal together.
Rung as a wedding compliment to the Rev. G. J. B. Stickland and Miss Ruth Havard. Tenor 25 cwt. 2 qr. 11 lb. in D.

TREVETHIN, Monmouthshire.—At the Church of St. Cadoc.
On Sat., Aug. 23, 1969, in 2 Hours and 21 Minutes.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor 10 cwt. 1 qr. 2 lb. in F sharp.
Bruce Martin .. Treble *Christopher E. Slade .. 5
Paul A. Williams .. 2 Peter S. Bennett .. 6
James Clatworthy .. 3 Edward G. Mould .. 7
Christopher Ricketts .. 4 Dennis A. Chapman .. Tenor
Composed by M. S. Bruce. Conducted by Peter S. Bennett.
* First peal in the method.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

WILLESDEN, Middlesex.—At the Church of St. Mary.
On Thurs., Aug. 28, 1969, in 2 Hours and 44 Minutes,
A PEAL OF 5184 LEWES SURPRISE MAJOR
Tenor 9 cwt. 3 qr. 25 lb. in A.
C. Edward Lankester .. Treble Frank Reed .. 5
G. William Critchley .. 2 John Hill .. 6
Claudia A. Critchley .. 3 Dennis Knox .. 7
Alick Cutler .. 4 Thomas J. Lock .. Tenor
Composed by John R. Mayne. Conducted by G. William Critchley.
First peal in the method by all the band.

CRANFORD, Middlesex.—At the Church of St. Dunstan.
On Wed., Sept. 3, 1969, in 2 Hours and 28 Minutes.
A PEAL OF 5040 MINOR
Being 720 each of Single Oxford, St. Clement's, Double Oxford, Cambridge, Oxford T.B., Kent T.B. and Plain Bob. Tenor 7 cwt. in B.
Michael J. Church .. Treble *Alan D. Flood .. 4
*Christine M. Harbott .. 2 Ronald K. Russ .. 5
Beryl R. Simpson .. 3 A. Patrick Cannon .. Tenor
Conducted by A. Patrick Cannon.
* First peal in seven methods.
Rung on the 30th anniversary of the commencing of World War II.

THE MIDLAND COUNTIES GUILD.

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
On Tues., Aug. 19, 1969, in 2 Hours and 22 Minutes.
A PEAL OF 5024 RUTLAND SURPRISE MAJOR
Tenor 6 cwt. 2 qr. 13 lb. in B.
G. Ronald Edwards .. Treble Edward R. Fairbrother .. 5
Ronald D. Hughes .. 2 Arthur E. Rowley .. 6
Frank Beech .. 3 Richard J. Warrilow .. 7
Frank Chambers .. 4 Roland Beniston .. Tenor
Composed by A. R. Kench. Conducted by Roland Beniston.

THE NORWICH DIOCESAN ASSOCIATION.

HOLT, Norfolk.—At the Church of St. Andrew.
On Sat., Aug. 23, 1969, in 2 Hours and 37 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Being seven variations of extents. Tenor 7 cwt. 8 lb. in G sharp.
Walter Ford .. Treble Richard A. J. Bower .. 4
Nolan Golden .. 2 William R. West .. 5
Eric Durrant .. 3 Derick W. Pardon .. Tenor
Conducted by Nolan Golden.
Rung in honour of the birth of Adam Malcolm, son of the Rev. Jeremy D. and Mrs. Saville.

THE OXFORD DIOCESAN GUILD.

WARFIELD, Berkshire.—At the Church of St. Michael the Archangel.
On Sat., July 19, 1969, in 3 Hours and 7 Minutes,
A PEAL OF 5040 WARFIELD SURPRISE ROYAL
Tenor 13 cwt. 1 qr. 27 lb. in F.
Susanne Sargeant .. Treble Frank T. Blagrove .. 6
Julia A. Fellows .. 2 William Butler .. 7
S. Kathleen M. Baldwin .. 3 Noel J. Diserens .. 8
Alan R. Pink .. 4 John R. Mayne .. 9
Roger Baldwin .. 5 Frank C. Price .. Tenor
Composed by Frank Darby. Conducted by Frank C. Price.
First peal in the method. First peal of Surprise Royal on the bells.
Rung as a compliment to Elaine Nowers and Alan Clark, who were married this day; also for the service of Confirmation.

WARFIELD SURPRISE ROYAL
30—30.14—12—30.14—14.50.36.14.36.1470—18—90
"F" type, i.e. 426385079. 4ths place bobs.

THE PETERBOROUGH DIOCESAN GUILD.

HOOK NORTON, Oxfordshire.—At the Church of St. Peter
On Sat., June 28, 1969, in 3 Hours and 11 Minutes,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR
Kilby R. Holtom .. Treble Stanley M. Ruddlesden .. 5
Graham C. Paul .. 2 Barry E. Saunders .. 6
Raymond A. Vickers .. 3 George W. Holland .. 7
Christopher C. Stokes .. 4 Alan A. Paul .. Tenor
Composed by Stephen Ivin. Conducted by Graham C. Paul.
Rung for the Patronal Festival Tenor 20 cwt. 2 qr. 13 lb. in E.

IRTHLINGBOROUGH, Northants.—At the Church of St. Peter

On Sat., July 5, 1969, in 2 Hours and 53 Minutes,
A PEAL OF 5088 LONDON SURPRISE MAJOR
Roger W. Smith .. Treble Murray A. Coleman .. 5
Alan A. Paul .. 2 Barry R. Care .. 6
Raymond A. Vickers .. 3 Arthur Bigley .. 7
Graham C. Paul .. 4 Barry E. Saunders .. Tenor
Composed by Stephen Ivin. Conducted by Graham C. Paul.
First peal on the bells since rehanging.
Rung for the Patronal Festival. Tenor 10 cwt. 1 qr. 4 lb.

EASTON NESTON, Northants.—At the Church of St. Mary.

On Sat., July 12, 1969, in 2 Hours and 43 Minutes.
A PEAL OF 5120 LONDON SURPRISE MAJOR
Tenor 9 cwt. 2 qr. 6 lb. in G.
Patrick I. Chapman .. Treble Christopher C. Stokes .. 5
Shirley E. Ruddlesden .. 2 Roger W. Smith .. 6
Graham C. Paul .. 3 Barry E. Saunders .. 7
Raymond A. Vickers .. 4 Alan A. Paul .. Tenor
Composed by Stephen Ivin. Conducted by Graham C. Paul.

HASELBECH, Northants.—At the Church of St. Michael

On Sun., July 13, 1969, in 2 Hours and 44 Minutes,
A PEAL OF 5056 BRISTOL SURPRISE MAJOR
Tenor 15 cwt. 12 lb. in F.
Christopher C. Stokes .. Treble Malcolm J. V. Chown .. 5
Shirley E. Ruddlesden .. 2 Stanley M. Ruddlesden .. 6
Roger W. Smith .. 3 Barry E. Saunders .. 7
Alan A. Paul .. 4 Graham C. Paul .. Tenor
Composed by Ian M. Holland. Conducted by Graham C. Paul.

BUCKINGHAM, Bucks.—At the Church of SS. Peter and Paul.

On Sat., Aug. 30, 1969, in 3 Hours and 17 Minutes,
A PEAL OF 5056 LONDON SURPRISE MAJOR
Tenor 27 cwt. 3 lb.
Christopher C. Stokes .. Treble Malcolm J. V. Chown .. 5
Shirley E. Ruddlesden .. 2 Barry E. Saunders .. 6
Patrick I. Chapman .. 3 George W. Holland .. 7
Graham C. Paul .. 4 Alan A. Paul .. Tenor
Composed by Roderick W. Pipe. Conducted by Graham C. Paul.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS

TENTERDEN, Kent.—At the Church of St. Mildred.
On Mon., Sept. 1, 1969, in 3 Hours and 27 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
Tenor 27 cwt. 3 qr. 23 lb. in C.
Frederick J. Lambert .. Treble David R. Reed .. 5
Ann Smith .. 2 David D. Smith .. 6
James M. Hills .. 3 Alan R. Baldock .. 7
Thomas M. Barlow .. 4 Ian V. J. Smith .. Tenor
Composed by Edmund Shuttleworth. Conducted by Alan R. Baldock.
First peal of Yorkshire Surprise as conductor.

THE SALISBURY DIOCESAN GUILD.

SALISBURY, Wilts.—At the Church of St. Paul, Fisherton Anger.
On Mon., Aug. 25, 1969, in 2 Hours and 49 Minutes,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR
Katharine J. Maundrell .. Treble *Colin W. Reed .. 5
*Beryl N. Reed .. 2 Graham W. Elmes .. 6
William T. Perrins .. 3 Timothy F. Collins .. 7
David G. Andrews .. 4 Frederick E. Collins .. Tenor
Composed by Albert J. Pitman. Conducted by William T. Perrins.
* 100th peal together. Tenor 12 cwt. in G.

THE SHROPSHIRE ASSOCIATION.

SHREWSBURY, Shropshire.—At the Church of St. Mary the Virgin.
On Sat., Aug. 30, 1969, in 3 Hours and 10 Minutes,
A PEAL OF 5100 STEDMAN CATERS
*Alan M. Jones .. Treble *Philip R. Johnson .. 6
Philip J. Evans .. 2 Reginald H. Newton .. 7
Richard C. Stevens .. 3 Clifford A. Barron .. 8
Stephen W. Barton .. 4 J. Alan Ainsworth .. 9
Maurice F. Edwards .. 5 Ernest F. Willcox .. Tenor
Composed and Conducted by Richard C. Stevens.
Rung to mark the 100th birthday of Mrs. E. Jones (a lifelong parishioner of St. Alkmund's Church), which occurred on August 29th, 1969.
* First peal of Stedman. Tenor 19 cwt. 2 qr. 10 lb. in E flat.

NOTICES

NEW SCALE OF CHARGES

Minimum charge 5s. for 30 words, afterwards additional charge 2d. per word. For meetings only, each additional insertion half-charge.

Display in box 7s. 6d. per inch (7 lines) single column for each insertion. Per page, ordinary £10, cover £20, half-page £5 10s., half-page cover £10. Reduction for series on application.

BIRTHS

HALLETT.—On September 4th, 1969, to Jean (née Allen) and John, a son, Paul John. Our address is now Flat 2, Cogshall Hall, Comberbach, Northwich, Cheshire. 7794

HUNT.—To John and Gill, of 8, Glenarm Road, Brislington, Bristol, 4, a daughter, Karen Fiona, sister for Sarah Mary, on September 8th, 1969. 7754

ENGAGEMENT

JORDAN—DOVE.—The engagement is announced between Frances Mary Dove, of Leeds, and Robert Henry Jordan, of Hessele, Hull. 7768

FORTHCOMING MARRIAGE

BROWN—QUILTER.—The marriage of Peter and Jo will take place at St. Michael's Church, Braintree, on Saturday, Oct. 4th, at 11.30 a.m. All friends welcome at the church. Future address will be 82, Albert Road, Braintree. 7801

CHANGE OF ADDRESS

CAWLEY.—David's address during term only is now St. Edmund's School, Canterbury. Tel.: 63922 or 63642. 7784

FAITHFULL.—Margaret and John have now moved to 20, Willow Gardens, Firgrove Estate, North Baddesley, Hants. 7770

JONES.—E.D.W.N.A. members please note that Bryan's new pad is at 67, Woodfield Road, Pinxton, Notts, NG16 6BQ. 7759

MUIRHEAD.—The address of Hilary Muirhead is now 9, Woodside, Hazelwood Road, Stoke Bishop, Bristol, BS9 1PS. Telephone: Bristol 684943. 7780

TWYMAN.—The address of Allen is now 4, Lilac Court, Cherry Hinton Road, Cambridge, CB1 4AY. Telephone: Cambridge 48849. 7761

PERSONAL

"Let your speech be always with grace seasoned with salt, that ye may know how ye ought to answer every man."—Colossians v, 6.

PUBLICATION

"METHOD SPLICING—MAJOR." Plain, Little, Treble Bob. Surprise (various plans). Extraction and tables of f.c.h. History. Miscellany. 8/- posted. Buy now—while stocks last!—Thompson, 32, Egerton Road North, Manchester, M21 1SF. 7792

CARILLON RECITAL

SALTLEY, BIRMINGHAM.—Rosary Church, Parkfield Road (opposite Country Girl). Last 1969 evening recital to include Bristol S. Major (three leads); Minuet in G. J. S. Bach; National airs and hymns, played by Clive M. Smith, on Sunday, Sept. 28th, at 6.40–7.30 p.m. Tower open and anyone welcome. 7766

PEAL AND QUARTER PEAL CARDS

Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 26s. Quarter Peals: 12 for 15s. and 3d. for each additional card.—"The Ringing World," Onslow Street, Guildford.

UNIVERSITY ANNOUNCEMENTS

DURHAM SOCIETY OF CHANGE RINGERS welcomes all freshers coming up this year, and invites those interested in ringing to contact the Master, Nicholas J. Webber (St. John's). He will also be available at the Societies' Session. 7763

LEEDS UNIVERSITY DINNER will be on Saturday, Nov. 15th. Past members especially welcome. Details of towers and venue from Miss Gillian Cleaver, 24, North Grange Road, Leeds, 6, LS6 2BR. 7550

READING UNIVERSITY SOCIETY looks forward to meeting freshers at Freshers Fair on Wednesday. Also at St. Lawrence's, Market Place, for Sunday ringing, 10.30–11 a.m. and 5.50–6.30 p.m. First practice and meeting, Oct. 9th, 7.30–9 p.m. Enquiries to John Leary, Childs Hall, or Sue Taylor, c/o Geography Department. 7553

RINGERS coming up to University College, Cardiff, this term, are invited to join in the ringing at Llandaff Cathedral: Sunday, 10.15–11, 2.30–3.30, 5.30–6; P.N., Tuesday, 7.15–9. 7708

SUSSEX UNIVERSITY GUILD

New students at the University or Colleges in Brighton are invited to join the Guild Weekly practice, Fridays, 7.30 p.m., St. Peter's, Brighton. Full details from Terry Williams, 217a, Preston Road, Brighton, BN1 6SA. 7791

THE UNIVERSITY OF LEICESTER SOCIETY welcomes all freshers. Meet us at the Freshers Bazaar or at St. Mary-de-Castro's (Leicester) at 7.30 p.m., Monday, Oct. 6th. If you'd like further information please write to Ann H. Whaley, Ornsby Hill House, Lancaster, Durham. 7700

UNIVERSITY OF KENT SOCIETY.—Will any ringers coming to U.K.C. next term please contact Robin Collis, Keynes College, The University, Canterbury, Kent. 7762

UNIVERSITY OF WALES SOCIETY welcomes ringers coming up to any of her Constituent Colleges this session. Please contact David J. Morgan, Secretary, Burgess Hall, St. David's College, Lampeter, Cards, for details of activities. 7747

MISCELLANEOUS

ESSEX ASSOCIATION.—With effect from Oct. 4th all peal fees and compositions to be sent to peal secretary at 82, Albert Road, Braintree.—P. G. Brown, Peal Sec. 7802

FLOOKBURGH, LANCASHIRE.—As from Sunday, Oct. 5th, Sunday ringing will be: Morning, Sung Eucharist, 8.45 and 9.30 a.m.; Evensong, 5.30–6 p.m. Practice as usual on Tuesdays, 7–8.30 p.m. Visitors welcome.—T. F. Metcalfe, Tower Captain. 7799

FOR SALE.—Unbound volumes of "The Ringing World", 1953 to 1968, 20 - each year, carriage extra. Apply Mrs. S. Melville, 45, Beverley Crescent, Bedford. Tel.: 66060. 7750

GREAT BUDWORTH Cheshire.—Open Day, Saturday, Sept. 27th. Ringing from 2 to 6 p.m. W.I. stall, teas, etc. Country dancing. Traction engine. 7712

LANCASHIRE ASSOCIATION.—Striking competition. This will be held at Holy Trinity, Morecambe, on Saturday, Oct. 11th. Names for tea to me by Wednesday, Oct. 8th.—F. Reynolds, 38, Windsor Avenue, Whitefield, Manchester, M25 6BA. 7706

LEICESTER DIOCESAN GUILD.—Striking competition, Oct. 4th, Cosby, 3 p.m. Tea 5 p.m. General ringing in evening. Names for tea to Mr. K. N. Needham, 12, Park Close, Cosby, not later than Oct. 1st. 7807

LINCOLN DIOCESAN GUILD.—Saturday, Oct. 11th, Half-day ringing school at Barrow-on-Humber, 1.30 to 8 p.m. Details from C. A. Harrison, Greetwell Crossroads, Kirton Lindsey. Phone: Scawby 295 7748

ST. THOMAS'S CHURCH, STOURBRIDGE, WORCS.—Dedication of restored and augmented ring of ten bells by the Lord Bishop of Worcester on Sunday, Oct. 19th 6.30 p.m. Ringing after the service. All well come. All enquiries re the bells to M. D. Fellows, Tower Sec., 14, Western Road Stourbridge. 7780

ESSEX ASSOCIATION ANNUAL DINNER AND DANCE

In the Shire Hall, Chelmsford
On Saturday, October 18th
6.15 for 6.45 p.m. Tickets 30/-.
S.a.e. to P. J. Eves, 8, Lordship Road,
by Wednesday, October 15th 7723

LANCASHIRE ASSOCIATION ANNUAL DINNER DANCE

Saturday, October 25th, at 7.30 p.m.
Victoria Hotel, Preston.
Tickets (27/6) from C. Crosswaite,
14, Southern Avenue, Frenchwood,
Preston. 7705

EAST HARTREE, BRISTOL FLOWER FESTIVAL

October 3rd, 4th and 5th
Service ringing:
Friday, 6.30 to 8 p.m.
Sunday, 9.45 a.m. and 5.30 to 6.30 p.m.
7805

BACK NUMBERS

20 issues (unspecified) in any year since 1955 for 7/6 post free (1969 excluded).

Specified back numbers 1/- each after 1960; before, 1/6 each.

CHESTER DIOCESAN GUILD

The Annual Dinner-Dance will be held on Saturday, October 11th, at the Mollington Banastre Hotel, Parkgate Road, Chester. Meet: 5.45–6.15 p.m. Tickets 30/- each from the Master, Alexander J. Martin, 28, Glenmere Road, Oxton, Birkenhead.

Guests: The Mayor and Mayoress of Chester, Alderman and Mrs. R. E. France-Hayhurst, and the Lord Bishop of Chester (the Rt. Rev. G. A. Ellison, D.D.) and Mrs. Ellison. 7535

Informal dress.

ANCIENT SOCIETY OF COLLEGE YOUTHS

332ND ANNIVERSARY DINNER

November 1st, 1969

The 332nd Anniversary Dinner will be held on Saturday, November 1st, 1969 (6 for 6.30 p.m.), at Walbrook Restaurant (Cotillion Room entrance), Bucklersbury House, Walbrook, London, E.C., the Master, Mr. A. N. Stubbs, in the chair. Reception room and bar open at 5.30 p.m.

Tickets (35/-) from hon. secretary

Remittances to be made payable to the Society.

Ringing arrangements will be published later.—J. G. A. Prior, Hon. Sec., 21a, Fieldhouse Road, London, S.W.12. 7648

THE LINCOLN DIOCESAN GUILD

The Lincoln Diocesan Guild's 70th Anniversary Dinner will be held at the Moor Lodge Hotel, Branston, Lincoln, on Saturday, September 27th, 1969, at 7 p.m. Tickets, 21/- each, from J. L. Millhouse, Hon. Sec., 8, Marne Gardens, Lincoln (Tel. 23662), or from Branch hon secretaries.

Ringing: St. Giles', Lincoln (8), 2-3 p.m.; Lincoln Cathedral (12), 3-4 p.m.; St. Peter-at-Gowts (6) and St. Botolph's, Lincoln (6), 3.30-4.30 p.m.; Washingborough (8), 4.30-5.30 p.m.; Branston (6), 5.30-6.15 p.m. 7689

BILLINGBOROUGH, LINCS.

HARVEST FLOWER FESTIVAL

On September 26th and 27th

Bells will be available on Saturday evening from 6 p.m. and Sunday for Evensong, also at 6 p.m. 7731

MINIATURE BELLROPE

Ideal gift or Christmas present for the enthusiast. Length approx. 5 ft. with sallies in exciting colours. 25/- (post free in U.K. only), from Peter Minchin, 51, Brunswick Street, Swindon, Wilts. 7774

EBRINGTON, GLOS.

ORGAN AND MUSIC FESTIVAL

September 27th and 28th

Organ recitals both days. Tower (6, 12 cwt.) open Sept. 27th: 12 noon to 2 p.m.; 6.30 to 9 p.m. Quarter peal bands welcome. (Chipping Campden open if required.) Applications: C. Povey, Ebrington, Chipping Campden, Glos. 7746

PETERBOROUGH DIOCESAN GUILD

ANNUAL DINNER

Saturday, October 18th

At 7 p.m.

Tarry's Banqueting Rooms, Harpole Turn, Harpole.

Tickets, £1 10s. each and c.w.o., to be obtained from E. Billings, 61, Melville Street, Northampton, by Wednesday, October 8th. 7709

SAWLEY, DERBYSHIRE

FLOWER FESTIVAL

September 26th, 27th and 28th

10 a.m. to 9 p.m.

Flower display by Long Eaton Floral Art Group

Visiting ringers welcome to ring with the Sawley band at 7.30 p.m. on Friday, September 26th,

11 a.m., 3 p.m. and 6.30 p.m. on Saturday, September 27th and prior to the services at 9.30 a.m. and 6.30 p.m. on Sunday, Sept. 28th. Refreshments available.

(Sawley is between Derby and Nottingham, six miles north of Loughborough. Eight bells, tenor 10 cwt.) 7757

PRACTICE MEETINGS

BRAINTREE, St. Michael's.—Open ringing practice cancelled Monday, Sept. 29th: 6-bell practice available at Wethersfield. 7631

HERTFORD COUNTY ASSOCIATION—Northern District.—Surprise practice, Hitchin, Thursday, Oct. 2nd, 8-9.30 p.m. Please note different time.—Mrs. C. A. Agg, Dis. Sec. 7788

LANCASHIRE ASSOCIATION.—Manchester Branch.—12-bell practice at Manchester Town Hall on Wednesday, Oct. 8th. (Please note change of date.) Bells available from 6-9. Call-changes to Surprise Maximus. All welcome. Special method Albanian Surprise Maximus. This will be the last 12-bell practice at the Town Hall this year.—A. Ward, Branch Sec. 7753

LANCASHIRE ASSOCIATION.—Preston Branch.—Monthly beginners' practice, Hoghton, Friday, Sept. 26th. Bells (8) available at 7.30 p.m. prompt. Rounds and call-changes to Bob Major and Grandsire Triples. All ringers, especially beginners, very welcome.—D. G. Lawson, Branch Sec. 7772

MIDDLESEX COUNTY ASSOCIATION.—South West District.—Practice, St. Mary's, Staines, Friday, Sept. 26th, finish 9 p.m. Meeting at Harefield and Ruislip on Saturday, Oct. 4th.—M. J. Palmer. 7803

MEETINGS

BATH AND WELLS ASSOCIATION.—Axbridge Branch.—Practice, Sept. 27th, East Brent (6), 7-9 p.m.—M. Legg. 7743

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Practice meeting. Minehead (10) Saturday, Sept. 27th, at 7 p.m.—E. R. T-B. 7775

CHESTER DIOCESAN GUILD.—Chester Branch.—Quarterly meeting, Eccleston, Saturday, Sept. 27th. Bells (8) 2.30 p.m. Names for tea to Mrs. B. E. Stubbs, Eaton Park, Eccleston, Chester. 7732

EAST DERBYSHIRE AND WEST NOTTS ASSOCIATION.—Evening meeting, Pinxton (8), Saturday, Sept. 27th, 5.30-8.30 p.m. Young ringers very welcome.—B. A. J., Sec. 7758

ELY DIOCESAN ASSOCIATION.—The Diocesan Striking Competition will be held at Wilburton, Cambs, on Saturday, Sept. 27th. Six bells. Draw at 2.30 p.m. Service 4.30. Tea 5 o'clock. General ringing in the evening. Copies of the Rules can be obtained from Gen. Sec. Names for tea, please, except competing teams, to H. S. Peacock, 8, Roscrea Terrace, St. John's Street, Huntingdon. 7681

ESSEX ASSOCIATION.—N.W. District.—Meeting will be held at Elmdon (6) on Saturday, Sept. 27th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by ringing at Chrishall (6) from 6.30-8.45 p.m. Names for tea to G. Blake, Hamlet House, Roydon Hamlet, Harlow. 7672

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Sept. 27th, Little Munden (6), 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Miss E. Lawrence, 1, Founceley Avenue, Dane End Ware, Herts.—P. Searles, Dis. Sec. 7741

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting at St. Cuthbert's Church, Lytham, Saturday, Sept. 27th. Bells (8) 3 p.m. 7760

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting, St. Peter's, Smithills, on Saturday, Sept. 27th. Bells (8) 3.15-5 p.m., followed by tea (provided) in School Room. Further ringing at All Souls', Bolton. Bells (8) from 6.30-8 p.m. All welcome.—R. K. Lister, Branch Sec. 7808

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Sept. 27th, Shottesbrooke. Bells 3.30 p.m. Tea 5 p.m. Names for tea, please.—J. Muller, 14, Southwood Road, Cookham. 7721

PETERBOROUGH DIOCESAN GUILD.—Towcester Branch.—Quarterly meeting at Whittlebury, Saturday, Sept. 27th. Names for tea to J. Linnell, 1, Church Way, Whittlebury near Towcester. 7749

SOUTHWELL DIOCESAN GUILD.—Final of the Crawford Cup will be held at Greasley on Sept. 27th. Ringing for this contest will take place before and after tea. Eastwood bells available in the afternoon. Names for tea, without fail, to Mr. D. Beach, 17, Coach Drive, Eastwood. 7742

SUFFOLK GUILD.—South West District.—Meeting, Glemsford, Saturday, Sept. 27th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea, please, to Mr. G. W. Bloomfield, Holydon, Drapery Common, Glemsford Sudbury, Suffolk. 7745

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—District practice, Portsmouth Cathedral, Friday, Oct. 3rd, 7.30-9 p.m. Methods: Grand-sire and Stedman Caters. 7740

THE OXFORD DIOCESAN GUILD OF CHURCH BELL RINGERS

CHIPPING NORTON AREA RINGING FESTIVAL

Saturday, October 11th, 1969

FESTIVAL SERVICE. Ascott-under-Wychwood, 4 p.m.

Preacher: The BISHOP OF DORCHESTER.

All visitors welcome.

RINGING ARRANGEMENTS:

9.30-11.00	Hook Norton (8)	3.30	Service Ringing
10.00-11.30	Chipping Norton (8)	4.00	FESTIVAL SERVICE
10.30-12.00	Enstone (6)	5.00-6.30	Ascott-under-Wychwood (6)
11.00-12.30	Charlbury (6)	6.00-7.30	Churchill (6)
11.30-1.30	Spelsbury (6)	6.30-8.00	Kingham (8)
12.30-2.00	Chadlington (6)	7.00-8.30	Little Compton (5)
1.00-2.30	Leafeld (6)	7.30-9.00	Great Rollright (6)
1.30-3.00	Burford (8)	7.30-9.00	Hook Norton (8)
2.00-3.30	Shipton-under-Wychwood (8)	7.30-9.00	Chipping Norton (8)
2.30-3.30	Ascott-under-Wychwood (6)		

REFRESHMENTS: SPELSBURY. 11.30 to 1.30. Tea, coffee, squash. Bring your own food—or write for light lunch.

ASCOTT-UNDER-WYCHWOOD, 5 to 6.30 Cafeteria.

Special Toilet Arrangements at Spelsbury and Ascott-under-Wychwood.

Public Conveniences at Chipping Norton and Burford.

Further particulars and lunch bookings:—

P. R. Coveney, Saddlers, Kingham, Oxford. Tel.: Kingham 472. 7755

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Quarterly meeting, Puriton, Saturday, Oct. 4th. Bells 3 p.m. Service 4.15 p.m. Names for tea by Oct. 1st, please.—J. L. Aldridge, Longstone, Holford, Bridgwater (Holford 345). 7767

BATH AND WELLS ASSOCIATION.—Ilchester Branch.—Practice meeting, 7-9 p.m., Saturday, Oct. 4th, High Ham (5, 20 cwt.). Half-day outing, Saturday, Sept. 27th. (Details from Gordon Rendell, 4, South Street, Montacute—Martock 2329.) 7745

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Quarterly meeting, Goldington, Saturday, Oct. 4th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—C. M. Payne. 7806

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry.—Monthly meeting at Napton-on-the-Hill, Saturday Oct. 4th. Bells (6) 3.15 p.m. Service 4.30. Tea 5 p.m., followed by more ringing. Also Priors Marston (6) 2.15-3.15 p.m. Everyone welcome.—H. A. M. 7785

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Annual meeting at Darlington, Saturday, Oct. 4th. Ringing: St. John's, 2-3.30; St. Cuthbert's, 3-4 and in evening; Holy Trinity, 4-4.30 and in evening. Service 4.30 at Holy Trinity and tea 5.15 in Holy Trinity Hall. Business to follow tea. Names for tea to Mr. R. Park, 38, Swaledale Avenue, Darlington (Tel. 68108). 7779

ELY DIOCESAN ASSOCIATION.—Ely District.—Evening meeting, Isleham, Saturday, Oct. 4th. Bells (6) 6.30-8.30 p.m. Please support the Harvest Flower Festival at Willingham 7778

ESSEX ASSOCIATION.—N.E. District.—Meeting, Thorpe-le-Soken (6), Oct. 4th. Ringing 3 p.m. Service 4.30 p.m. Names for tea to Mr. W. Downs, Church Cottage, Thorpe-le-Soken. 7769

ESSEX ASSOCIATION (Northern District) and SUFFOLK GUILD (South West District).—Joint meeting, Halstead (8), Oct. 4th. Bells 3.30 p.m. Service 4.30 p.m. Names for tea to R. Martin, Sunshine Cottage, Chapel Hill, Halstead 7682

GUILD OF DEVONSHIRE RINGERS.—N.E. Branch.—Quarterly meeting, Culmstock, Saturday, Oct. 4th. Bells (8) available 3 p.m. Service 4.15 p.m., with tea and business after. Names for tea to G. Hollis, 26, The Avenue, Tiverton. 7679

HALIFAX AND DISTRICT ASSOCIATION.—Meeting and contest, Ripponden, on Saturday, Oct. 4th. Draw 2.30 p.m. Names for tea to Mr. F. Linfoot, The Mount, Wistons Lane, Elland, by Wednesday, Oct. 1st. 7787

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting at St. Ippolyts (6), Saturday, Oct. 4th. Bells 3 p.m. Service 4.30. Cups of tea provided. Offley (6), 6.30-8.30 p.m.—Mrs. C. A. Agg, Dis. Sec. 7787

KENT COUNTY ASSOCIATION.—Tonbridge District.—Annual business meeting at Edenbridge (8), Oct. 4th. Ringing from 2.30, followed by service, tea and meeting. 7726

LADIES' GUILD.—Western District.—Half yearly meeting, Warmley (6), Saturday, Oct. 4th. Ringing 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea to Mrs. R. Lampard, 10, Crane Close, Warmley, Bristol, by Oct. 1st. A second tower will be open for evening ringing, details of which will be given on the day of the meeting.—B. J. 7752

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting, Kirkby Lonsdale, Saturday, Oct. 4th. Bells available 2.30-5.30 p.m. 7756

LANCASHIRE ASSOCIATION.—Wigan Branch.—Monthly meeting, St. James', Poolstock (8), Saturday, Oct. 4th. 3.15 p.m. Service 4.30 p.m. Tea 5 p.m. Business meeting

and evening ringing. Special method: Bristol. Names for tea, please, to R. Ellison, 14, Byrom Street, Poolstock, Wigan.—C. D'Aeth, Hon. Sec. 7773

LINCOLN DIOCESAN GUILD.—Southern Branch.—Change of venue. Meeting, Bourne, Saturday, Oct. 4th. Bells 3 p.m. Service 4.30. Tea 5.30 p.m. Names for tea to Mrs. Hartley, Hereward Café, South Street, Bourne, Lincs, by Tuesday, Sept. 30th.—F. G. Vickers, Hon. Sec. 7789

LINCOLN DIOCESAN GUILD.—Eastern Branch.—Meeting, Boston, Saturday, Oct. 4th. Bells (10) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea to W. E. Clarke, 99, Norfolk Street, Boston, by previous Tuesday.—R. Reynolds, Sec. 7684

NORTH STAFFORDSHIRE ASSOCIATION.—The next meeting will be held at Biddulph on Saturday, Oct. 4th. Ringing 3 p.m. Service 5 p.m. Names for tea to Mr. J. Stanway, School House, Congleton Road, Biddulph, Stoke-on-Trent, ST8 7RG, by previous Wednesday.—R. J. Ballard, Hon. Sec. 7795

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Quarterly meeting, Ditchingham, Oct. 4th. Bells (6) from 2.30 p.m. Service 4. Tea and business meeting 4.45 p.m. Names for tea, please, to Mr. K. Garrod, The Mission House, Loddon Road, Ditchingham, near Bungay, by previous Wednesday.—N. C. 7738

OXFORD DIOCESAN GUILD
The Autumn General Meeting will be held at Witney on Saturday, Oct. 4th, at 2.30 p.m., in the Masonic Hall, Witney. There is parking accommodation behind the Hall. Tea will be 5s. per person. Names for tea, together with remittance and s.a.e., to Miss D. J. Pollard, 49, Foxborough Road, Radley, Abingdon, Berks, not later than Wednesday, Oct. 1st
2.30 p.m. Meeting in the Masonic Hall, Witney.
4.30 p.m. Tea.
6.00 p.m. Service in St. Mary's Church, Witney.
Ringing arrangements.—These will be sent with the tea tickets or on receipt of s.a.e. to Miss D. J. Pollard. 7781

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting, Yelvertoft, Saturday, Oct. 4th. Names for tea to P. Turner, 26, Greenhill Road, Long Buckby, near Rugby (Tel.: L.B. 557), by Tuesday previous. 7777

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Quarterly meeting, Earls Barton, Saturday, Oct. 4th. Service 4.30 p.m. Names for tea to Mr. T. Tapp, 33, Station Road, Earls Barton, not later than Sept. 30th. 7697

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Meeting, Piddlehinton, Oct. 4th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. T. H. Jeanes, 9, London Close, Piddlehinton, Dorchester, by Wednesday previous. 7694

SHEFFIELD AND DISTRICT SOCIETY.—Meeting, East Retford (10), Saturday, Oct. 4th. Ringing 3-4.30 p.m. and after tea and Evensong till 8 p.m. Names for tea, please, to Mr. H. Poyner, The Old Vicarage, Sturton-le-Steeple, Retford, by previous Wednesday.—R. Fletcher, Hon. Sec. 7793

SOCIETY OF FRAMLAND RINGERS.—Half-yearly meeting, Oct. 4th, Waltham-on-the-Wolds (6). Ringing 3 p.m. Service 4.30.

Tea and business meeting 5 p.m. Names for tea to Mrs. Norman Cooke, Moor Leas Lane, Waltham-on-the-Wolds, Melton Mowbray (phone: Waltham 808), by Oct. 1st. 7799

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Annual Goose Fair meeting on Saturday, Oct. 4th: St. Mary's, 10 a.m. to 3 p.m.; St. Peter's, 12 noon to 6 p.m. Own tea arrangements.—S. Adams. 7751

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Meeting, Lower Beeding, Saturday, Oct. 4th. (Not Parkfield or Coleman's Hatch.) Ringing 3 p.m. Tea 4.30. Service 5.30 p.m. Names for tea to Mrs. J. Osbon, 79, Blount Avenue, East Grinstead, Tel.: 23815.

WINCHESTER AND PORTSMOUTH GUILD.—Andover District.—Saturday, Oct. 4th, quarterly meeting, Upper Clatford (6), 2.30 p.m. Goodworth Clatford available after tea. Names for tea to Mr. B. Pickford, 8, Murray Close, Andover, Hants. District striking competition at Goodworth Clatford. Draw 2 p.m. 7703

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Branch practice on Monday, Oct. 6th. Bampton (8), 7.30 p.m.—E. Venn, Branch Sec 7783

BATH AND WELLS ASSOCIATION.—Annual dinner, County Hotel, Taunton, October 11th, 7 p.m. Tickets 22/6 from R. F. Arscott, 25, Greenbrook Terrace, Taunton, before Oct. 6th. S.a.e., please. Ringing at Holy Trinity 5.30-6, Wilton 5.30-6.30. 7710

KENT COUNTY ASSOCIATION.—Canterbury District.—The annual District meeting will be held on Oct. 11th at St. Dunstan's, Canterbury. Service 4.15 p.m. Tea 5 p.m. in Church Hall. Ringing arrangements will be published at a later date. All names for tea to Mr. D. C. Chatfield, 104, Shipman Avenue, Canterbury, by previous Wednesday.—J. B. K. 7804

LLANDAFF AND MONMOUTH ASSOCIATION.—Monmouth Branch.—Meeting at Blaenavon, Oct. 11th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business. Names, please, as soon as possible.—J. S. King, The Cedar Tiles, High Beech Lane, Chepstow, Mon. 7796

SUFFOLK GUILD.—North West District.—A.G.M. at Elveden (8), Saturday, Oct. 11th. Bells 2.30-9 p.m. Service 4.30. Tea 5 p.m. Meeting follows. Names for tea, please, to Mrs. J. Paul, 45, London Road, Elveden, Brandon, Suffolk.—A. F. Ballam, Dis. Sec. 7800

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS
QUARTERLY MEETING
Saturday, October 11th
Clapham Park (8), 3-4.30 p.m. Tea at 5 p.m., followed by business meeting.
Evening ringing to be announced.
Names for tea to J. S. Barnes, 56, Leamington Avenue, Orpington, Kent. BR6 9QB. 7797

LATE NEWS
We regret to announce the sudden death of Mr. H. O. Baker, the general hon. secretary of the Chester Diocesan Guild.

THE SOUTHWELL DIOCESAN GUILD.
BABWORTH, Notts.—At the Church of All Saints. On Sat., Aug. 30, 1969, in 2 Hours and 48 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
Tenor 7 cwt. 1 qr. 14 lb
*Philip Rogers Treble | Stephen W. Knights 4
Harol Denman 2 | Paul N. Mounsey 5
Bryan Birkett 3 | Alan Jewitt Tenor
Conducted by Alan Jewitt.
* Has now "circled the tower" to peals.

EVERTON, Notts.—At the Church of the Holy Trinity. On Mon., Sept. 1, 1969, in 2 Hours and 44 Minutes,
A PEAL OF 5040 MINOR
In three methods, being 720 Kent T.B., 2,160 Oxford T.B. and three extents of Plain Bob. Tenor 10 cwt. 1 qr. 22 lb. in G sharp.
Bryan Birkett Treble | Philip Rogers 4
Harry Poyner 2 | Paul N. Mounsey 5
Peter J. Kingscote 3 | George A. Dawson Tenor
Conducted by Paul N. Mounsey.

Principles of Instruction in Bell Handling and Control

AS FAR AS THE THRESHOLD OF CHANGE-RINGING

By "The College" (or) Collated by A. York Bramble

(Continued from page 739)

NEW FEATURES IN TRAINING

We may usefully consider these "musts" in some detail, but first we would discuss some of the newer training features, introduced originally by the College, as being of particular value in practice. They are: (1) Visual and aural familiarisation: (2) Specific division of training into "silent" and "open": (3) Prelude to rope action: (4) Routine drills and exercises: (5) Bell Balancing and "Following": (6) Bell control before "open" ringing: (7) The "cover" concept of "hunting": (8) Elements of change-production before methods: (9) Ear training and Bell-Pause: (10) "Dodging Rounds" and "Elements", open, before method ringing: (11) The recognition, listing for constant reference, and remedying of some 50 common faults in both pupils and instructors.

Taking these in turn:—

(1) Familiarisation. This is a rational preliminary step (for both eye and ear) that promotes a more intelligent pupil-response in the early stages, cutting down time taken. Show the bell chamber, if possible, noting the size of the bells and weights and operating mechanism; also that their notes are those of the diatonic scale. Note bell action in the three ways of sounding—"Clocking" (inadvisable); "Chiming"; and "Ringing". How and why stays are broken—quite inexcusable! Pupils

"chime" a bell to get "feel". Observe a bell-handling demonstration with running commentary.

(2) Silent/Open. Training proceeds as far as possible with bells silenced, i.e., as far as (and including) feature 8. This (possibly surprising) plan "pays off" in two respects—reduced practice noise, and almost immediate (i.e., after the scheduled training) assumption of "open" change ringing.

(3) Preliminaries. Essential before any rope-movement by pupil:—

- (a) Stance, feet slightly apart with one slightly advanced.
- (b) Rope nearness, two palm-widths from nose-tip (when rope hangs vertically).
- (c) Ringer, standing upright, facing centrally.
- (d) Eyes, at level, looking across ringing chamber diametrically, looking "through" the rope from the start, head steady, but eyes moving sideways in change-ringing. (All important for ropesight.)
- (e) Rope-grips. "Lower" hand at rope's end in "thumb-clutch", "upper" hand in contact above it. (Contact—little finger of upper hand touching first finger of lower hand, at both rope-end and sally.) Change over from sally to rope-end and vice versa without upper hand pause in "mid-air". Etc. (Further details are worked out in practice, with (later) drills on "dead" rope.) [To be continued]

QUARTER PEALS

LEYTONSTONE, E.—On Aug. 31st, 1,260 Grand-ire Triples: M. Balkwill (first quarter) 1, C. Willington 2, Miss M. Cass (first Triples) 3, C. Hughes 4, L. Fox 5, G. Walker 6, J. Hills (cond.) 7, R. Poole 8. For Evensong.

LINTON, HEREFORDS.—On Aug. 8th, 1,260 Grandsire Doubles: Alison M. Savagar (first quarter) 1, Mrs. B. Paton 2, Ann Brain 3, G. T. Cousins (cond.) 4, A. Paton 5, J. F. I. Turney 6. A farewell to the Rector (Rev. S. E. Pulford).

LITTLE ASTON, STAFFS.—On Aug. 24th, 1,440 Spliced Surprise Minor (five methods): J. Paxton 1, Anthea C. Fairey 2, P. G. Golder 3, Anita E. Foden 4, R. G. Paxton 5, M. W. Fairey (cond.) 6. Rung for Evensong on St. Bartholomew's Day.

LLANTWIT MAJOR, GLAM.—On Aug. 21st, 1,260 Grandsire Doubles: D. Bounds (first quarter) 1, D. J. Godfrey 2, R. J. Mayle (first as cond.) 3, N. V. Hill 4, P. G. Mayle 5, R. Middlestedt 6.

LONGPARISH, HANTS.—On May 7th, 1,344 Pl. Bob Minor: Mrs. B. Dobson (first Minor) 1, M. Goss 2, D. Goss 3, F. Tonge 4, G. Dodd 5, J. Wimplett (first Minor as cond.) 6.

MARHAMCHURCH, CORNWALL.—On Aug. 12th, 1,260 Grandsire Doubles: M. Giddon 1, A. J. Hicks 2, R. J. Hicks 3, R. Corney 4, C. E. Taylor (cond.) 5, A. J. Hambly 6. For Patronal Festival and 22nd anniversary of first peal on the bells.

MIDDLETON STONEY, OXON.—On Sept. 9th, 1,272 Kent T.B. Minor: A. Tyler (first Minor) 1, A. V. Mead 2, Miss B. M. Arnott (first Kent) 3, R. T. Corker (first Kent) 4, C. W. J. East 5, C. H. Kinch (cond.) 6.

MILBORNE ST. ANDREW, DORSET.—On Aug. 16th, 1,289 Grandsire Doubles: R. Haines 1, J. Hartung 2, M. J. Hillier (cond.) 3, Helen Haines 4, I. L. Andrews 5, A. D. Case 6. The 89 rung first and from there all rounds appeared at handstroke throughout.

MILTON LILBOURNE, WILTS.—On Sept. 6th, 1,260 Doubles (four methods): G. A. Newman 1, Margaret Bowman 2, Ann Toomer 3, T. R. Jones 4, A. G. Keen (cond.) 5, C. Barnes 6. Rung for the marriage of Rosalind Allingham Beggs and Stephen Thomas Watts.

MONK SHERBORNE, HANTS.—On Aug. 14th, 1,272 Plain Bob Minimus: C. Pack 1, P. L. Furness 2, R. J. Crocker 3, H. E. J. Smith (cond.) 4

NAILSEA, SOM.—On Sept. 9th, 1,260 Doubles (two methods): C. Kortright 1, L. Derrick 2, D. Willis 3, D. Floyd (cond.) 4, W. Neath 5, L. Childs 6.

NORTHAW, HERTS.—On Sept. 7th, 1,272 Kent T.B. Minor: J. Carter 1, Valerie Maynard 2, N. Clarke 3, Jill Carte: 4, G. Austin 5, B. Greenwood (cond.) 6. First in method for 1 and 2. A farewell and wedding compliment to Ann Leaver and Erik Davison, who have left for Devon.

NORTON, HERTS.—On Sept. 11th, 1,280 Cambridge Surprise Major: D. L. Gullick (cond.) 1, R. H. Vigor 2, G. T. Horrett 3, Margaret Roden 4, P. C. Worthington (first Surprise Major "inside") 5, A. R. Agg 6, M. R. Worthington 7, J. S. Dear 8.

ODELL, BEDS.—On Aug. 13th, 1,260 Plain Bob Doubles: Jennifer Wildman (first attempt) 1, J. Piron (first "inside") 2, Margaret J. Lovell 3, R. L. Piron 4, A. J. Collings (cond.) 5, P. Collings (Plymouth; first attempt) 6.

OTTERSHAW, SURREY.—On Aug. 24th, 1,440 Plain Bob Minor: Mrs. S. Holmes 1, R. L. Pashley 2, I. Taylor 3, J. M. Wa-inton (first Minor "inside") 4, C. D. Collin 5, P. V. W. Feast (first Minor as cond.) 6.

PADBURY, BUCKS.—On Sept. 5th, 1,260 Stedman Doubles: F. Case 1, T. E. Roberts 2, R. A. Vickers 3, C. Gough 4, G. W. Holland (cond.) 5, F. Pateman 6. A birthday compliment to T. E. Roberts.

POLESWORTH, WARKS.—On Sept. 7th, 1,260 Doubles (five methods): S. Allsopp 1, M. Quinby 2, M. Allsopp 3, D. Hiorns 4, R. Knight (first attempt as cond.) 5, T. Oxford (first quarter attempt) 6. First in all methods except Grandsire for all the band. A compliment to the tenor ringer and all who had helped the band.

PONTYPRIDD, GLAM.—On Sept. 7th, 1,288 Plain Bob Triples: E. J. Evans 1, D. Evans 2, G. E. Kerley 3, J. Clatworthy (cond.) 4, D. L. Kerley 5, D. W. Kerley 6, W. H. Harford 7, L. Darch 8. Rung to commemorate the centenary of the church.

REWE, DEVON.—On Sept. 10th, 1,260 Grandsire Doubles: L. H. Wheller 1, R. Trickey (cond.) 2, W. J. Ransom 3, H. Ransom 4, W. Ware 5, J. Bellamy 6.

RIPLEY, DERBYS.—On Sept. 2nd, 1,344 Plain Bob Triples: B. Dye 1, Thelma E. Staples 2, C. Davis 3, B. Jones 4, S. Marshall 5, D. Chambers 6, E. Martin (first as cond.) 7, D. J. Walters 8. First in method for all.

ROTHERHAM, YORKS.—On Sept. 8th, 1,280 Belfast Surprise Major: M. Turner 1, Iris M. E. Lemare 2, Patricia North 3, I. North 4, N. Donovan 5, A. Beaumont 6, S. Armeton (cond.) 7, R. E. Price 8.

ROTHWELL, YORKS.—On Sept. 9th, 1,280 Kent T.B. Major: P. Massam (cond.) 1, Valerie M. Gill 2, D. Hudson 3, R. Brown 4, Patricia North 5, G. Hudson 6, G. Cox 7, I. North 8. A wedding compliment to Ian North and Patricia Lockwood.

SAWLEY, DERBYS.—On July 28th, 1,264 Pl. Bob Major: Veronica Belfitt (first Major) 1, Mrs. Sheila Marshall 2, Mrs. Nita Marshall 3, Mrs. Cynthia Charter 4, W. Barwell 5, J. Harvey 6, D. J. Marshall 7, A. Humphrey (cond.) 8.

SNITTERFIELD, WARKS.—On Aug. 28th, 1,260 Grandsire Doubles: R. A. Sheasby 1, G. Pluckrose 2, D. R. Randall 3, J. Evans 4, E. C. G. Higgs 5, P. C. Randall (cond.) 6.

SOMERTON, SOM.—On Sept. 6th, 1,260 Grandsire Doubles: V. J. Farthing 1, H. E. G. Jeanes 2, Miss S. Allen 3, E. T. P. Field (cond.) 4, J. Cornelius 5, M. Eastment 6. For the wedding of Mr. C. H. Cross and Miss G. A. Beer.

SOUTH NORMANTON, DERBYS.—On Sept. 8th, 1,260 Plain Bob Minor: R. Mewes (first attempt) 1, K. Hemm 2, B. A. Jones 3, Mrs. M. Brown 4, B. Dye 5, E. Martin (cond.) 6. A birthday compliment to Margaret Jones.

SOUTH WINGFIELD, DERBYS.—On Aug. 20th, 1,260 Plain Bob Minor: T. Moore (first attempt) 1, M. P. Phipps 2, Marjorie Phipps 3, P. Rose 4, D. Hird 5, J. D. Arkwell (cond.) 6. Rung by six members of the Sunday service band of Chesterfield Parish Church as a birthday compliment to ringer of 1.

STAPLETON, BRISTOL.—On Sept. 7th, 1,260 Grandsire Doubles: L. Sutherland 1, R. Tutton 2, M. Griffiths 3, J. Boulter 4, W. Willans (cond.) 5, E. Edwards 6.

STOKE-BY-CLARE, SUFFOLK.—On Aug. 30th, 1,260 Plain Bob Minor: I. Ellingham 1, Joyce Perry 2, P. Mayle 3, F. Gilbert 4, J. Mayle (first as cond.) 5, W. Perry 6.

SUTTON-IN-HOLDERNESS, YORKS.—On July 25th, 1,296 Cambridge Surprise Minor: Maris C. Stephenson 1, Iris E. Piper 2, Clive Temperton 3, Linda Sherwood 4, C. R. Robinson 5, R. Ducker (cond.) 6. For St. James' Day Evensong. Also on Sept. 12th, 720 Norwich and 576 Cambridge Surprise Minor: Sally J. Ducker (first quarter) 1, J. Gibson 2, Gwynneth C. Ducker 3, Linda Sherwood 4, Maris C. Stephenson 5, R. Ducker (cond.) 6. For dedication festival Evensong.

TRING, HERTS.—On July 20th, 1,260 Plain Bob Doubles: Anne Reed (first quarter) 1, Theresa Wright 2, C. J. Badrick 3, Elizabeth M. Emmett 4, R. G. Ouston (cond.) 5, P. Brentnall 6.

WALPOLE ST. PETER, NORFOLK.—On Sept. 1st, 1,260 Grandsire Doubles: C. R. Taylor 1, M. P. Taylor (first "inside") 2, B. H. Taylor 3, H. C. Taylor 4, E. J. Taylor (cond.) 5, H. R. Taylor 6.

WALTHAM ABBEY, ESSEX.—On Aug. 31st, 1,264 Plain Bob Major: Linda West (first Major) 1, Laura M. Grindrod (50th quarter) 2, June Whitcher 3, L. C. Tibbetts (first Major "inside") 4, P. W. Dickinson 5, M. Wareing 6, D. Hawkins 7, J. E. Murfit (cond.) 8. For Evensong.

WHITCHURCH, GLAM.—On July 30th, 1,296 Cambridge Surprise Minor: P. W. Thomas 1, R. J. Hall 2, R. C. Lucas 3, M. J. Pryor 4, W. H. Harford 5, P. S. Bennett (cond.) 6.

WHITNEY-ON-WYE, HEREFORDS.—On Aug. 26th, 1,260 Doubles (three methods): Alison M. Savagar 1, C. A. Lewis 2, L. Mainwaring 3, J. F. I. Turney 4, F. R. Harris (cond.) 5.

WOODSTON, HUNTS.—On Aug. 31st, 1,260 Plain Bob Minor: Mary Brighton 1, Rose Davey 2, R. Brighton 3, A. J. Davey 4, R. Rogers 5, L. Brighton (first Minor as cond.) 6. For Evensong. Rung half-muffled in memoriam Rev. H. T. W. Nesbitt, former rector.

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TITCHFIELD, HANTS.—On Sept. 7th, 1,440 Plain Bob Minor: J. Whiteman 1, Mrs. B. M. Hunt 2, J. Pullon 3, W. F. J. Cope 4, N. George 5, J. H. Hunt (cond.) 6.

THORINGTON, ESSEX.—On Sept. 7th, 1,260 Pl. Bob Minor: Margery Tawn (first quarter) 1, Eileen Button 2, A. G. Button 3, G. N. Orman 4, A. R. Andrews (cond.) 5, E. E. Davey 6. For Matins.

WAREHAM, DORSET.—On Sept. 7th, 1,260 Grandsire Doubles: Betty Christopher 1, M. C. N. Brown (first Grandsire "inside") 2, M. J. Dew 3, P. R. Keough 4, C. T. Brown (cond.) 5, P. J. N. Brown 6. For Evensong, on the front six.

WEST BROMWICH, STAFFS.—At All Saints' Church, on Sept. 7th, 1,260 Grandsire Triples: L. R. Still (first on eight) 1, Sandra Spooner 2, N. Hadley 3, Christine J. Turner 4, M. G. Turner (cond.) 5, F. Pickering 6, J. R. Cotterill 7, R. Bond 8. A compliment to Sandra Spooner and Paul Bailey on their engagement, and a birthday compliment to Ernest Parish.

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