

# THE RINGING WORLD

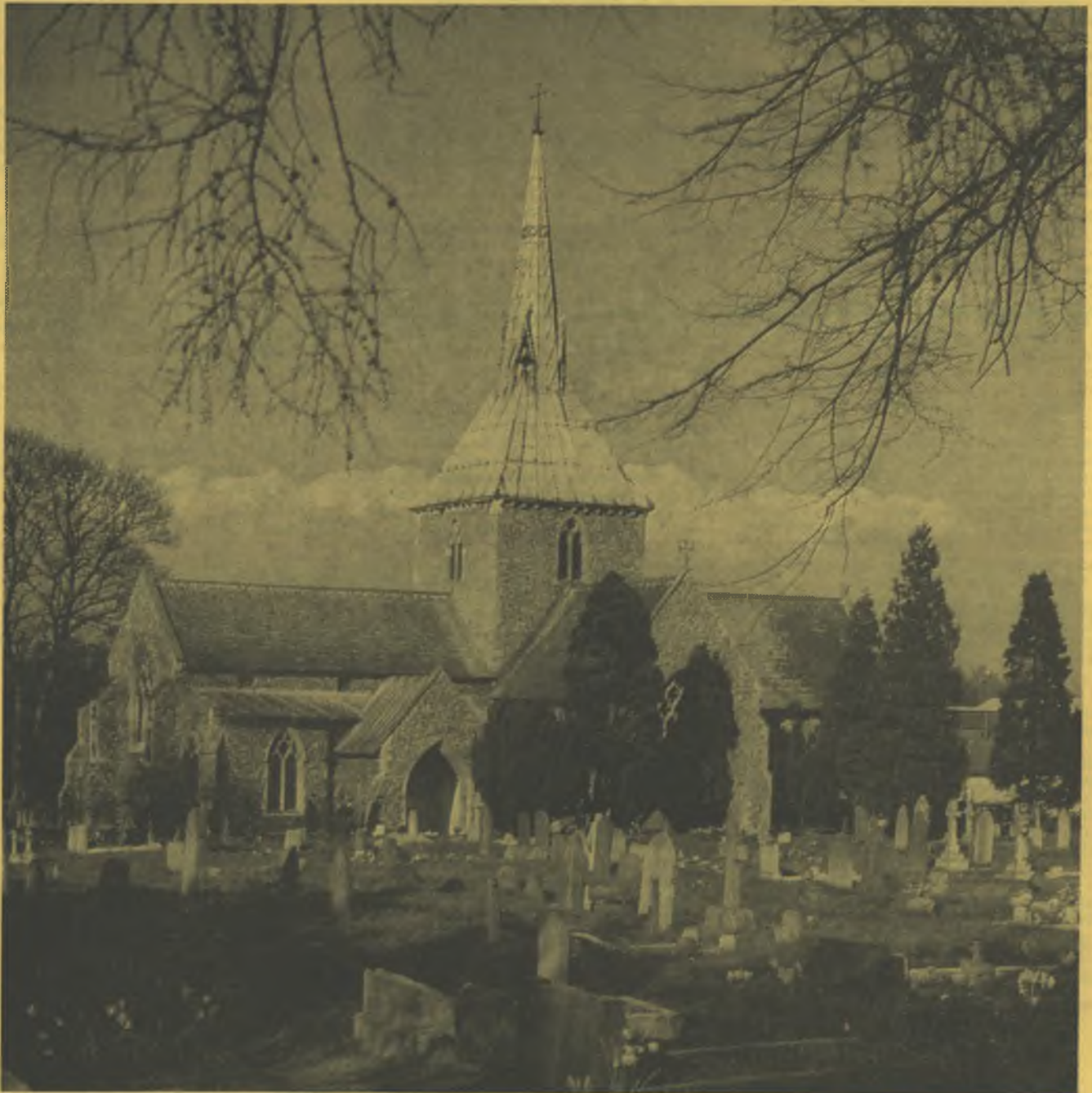
OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 2952. Vol. LXIII

FRIDAY, NOVEMBER 17, 1967

Registered at the G.P.O. for  
transmission as a newspaper.

9d.



**The Church of St. Helen, Wheathampstead**

# LEADING OR MISLEADING

BY EDGAR C. SHEPHERD

THE attitude of the Press to bells and bell ringing is on the whole favourable to the Exercise, and the relations of the newspaper world with ringers are cordial and sympathetic. A survey of the articles on bells appearing in the daily and weekly journals from time to time shows that editors are not unwilling to accept essays on our art provided they are not technical and can present aspects of bell ringing that will interest readers. Because of this we have, for the most part, a high standard of writing and very successful efforts to present to the public even some of the less easily understood features of change ringing. And it is to be remarked that some very interesting informative articles have come from non-ringing journalists, men of acute perception who have clearly exercised great care in observation and caution in presentation. For such work we are grateful, and to such Press activity we can give nothing but high commendation. If we ringers can detach ourselves from our mental environment we may see that the whole subject bristles with difficulties for the layman and surrounds with pitfalls every step he takes into our particular field.

Bell ringing, and particularly change ringing, is cloaked in so much mystery that many a reporter gives up the matter as hopeless, and treats a news item in a brief and unpromising manner, or else indulges in a levity that suggests that all ringers are freaks, or even plunges in with an inaccuracy amounting to contempt. Most pastimes, it must be admitted, are open to light-hearted treatment. We have all been entertained at times by the gentle fun poked at the golfer, and the tales of fishing and fishermen have long been accepted as legitimate fun. So we, as bell-ringers, cannot hope to escape our share of teasing; indeed, we do enough of it among ourselves, and only the humourless or the self-important among us finds it objectionable. What is undesirable, and to be severely deprecated, is the news item that misleads the public, that is sensational, contemptibly inaccurate, and framed so as to bring the art of ringing into ridicule.

It is in the careless and reckless misuse of bell ringing terms that many reporters offend; and we find trained men who, though never erring in the matter of the technical language of golf or fly-fishing, are quite content to dash off a paragraph or two on the activities of ringers, sometimes in words that are virtually meaningless to the bell ringer and misleading to the general reader. It is a remarkable fact, and one for reflection, that a man who would not for a moment consider reporting a string quartette work played by a cornet will quite gaily and unshamefully talk of Bob Major rung on four tower bells. It is such recklessness that brought about the printing of the ridiculous picture of the four men in the belfry at "Ambridge," a feature that marred the particular issue of that very good joke "The Borchester Echo."

We are all unhappily aware of occasions in the past when a belfry incident, sometimes slight in itself, sometimes of more serious

import, has by some means reached the knowledge of an unscrupulous reporter, who has seized on some striking aspect of the matter, has exaggerated its features, and presented the incident in the highly coloured and sensational manner that his particular paper affects. It may be broken braces, it may be a disagreement that has arisen in the tower, it may be some triviality that will soon be forgotten; incautious talk by someone indiscreet has opened the door for the local reporter, and this gentleman's peculiar technique has enabled him to turn the incident to his own profit and bring undesirable notoriety to the church concerned. Oh, how easily we all could fall into the trap!

But many of these matters are, after all, trivial, and may soon be forgotten. What is far more important and more full of menace is the sensational presentation of the belfry mishap. It is undoubtedly right and proper that accidents in the tower should receive full publicity. There are without question dangers attached to the handling of the great machine called a ring of bells, and there is in some places a lack of care both in the work of maintenance and in the introducing of learners to the handling of bells. In consequence there have been accidents, and some of them have been distressingly serious, calling for a full inquiry and complete publicity. But there needs to be discrimination in the use of facts and discretion in reporting, both for the sake of the unfortunate victims of accidents and of the general public.

The recent mishap at Old Hill, when the failure of a stay caused a ringer to be carried up and then swept down unconscious, received in one organ of the sensational press the headline: "Ringer is hurled to the ceiling as Bell Cartwheels." This exaggerated language is of no use to the injured man, nor does it help in any way. A broken stay is a not unknown occurrence, but very rarely does it bring about a serious accident; and it gives no occasion to implant in the minds of incumbents, parents of learners, or the reading public, a belief that such incidents are ever imminent or that the early stages of learning to ring are fraught with grim possibilities. There is no pursuit of any value that is not accompanied by some risk, whether football, cricket, boating, mountaineering, ringing, or, indeed, any activity; and leaders of thought in these matters, first among them the Duke of Edinburgh, urge the value to the development of character in facing certain hazards. But there is no need to shrink from the pursuit of bell ringing because of remote contingencies, no cause for incumbents to move in panic to restrict their bells, and no call to the public to be misled by exuberant, inaccurate, or mischievous reporting.

ST. ALBANS, HERTS.—At the Cathedral and Abbey Church, on Oct. 29th, 1,299 Stedman Caters: Katherine S. Hardy 1, Julia A. Fellows 2, G. Dodds 3, A. Carter 4, R. E. Ewer 5, M. D. Frost (cond.) 6, W. Little 7, G. W. Debenham 8, G. Penney 9, R. E. Hardy 10. Rung for the 83rd anniversary of the foundation of the Hertford County Association.

# THE RINGING WORLD

The Official Journal of the Central Council of Church Bell Ringers.

(Founded by J. S. Goldsmith, who remained its proprietor and editor until his death in 1942.)

All communications for publication to:—  
The Editor, "The Ringing World,"  
c/o Seven Corners Press Ltd., Guildford,  
Surrey. Tel. Guildford 60916.

## SUBSCRIPTION RATES

	One copy	2 copies	3 copies	4 copies
3 months	12/-	—	—	—
6 months	£1/2/6	£2/3/0	£3/4/0	£4/4/0
12 months	£2/2/0	£4/0/0	£5/15/0	£7/7/0

Each additional copy over four, £1/11/6.  
Overseas £2 7s., Air Mail £5, per annum.

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to "The Ringing World."

## Central Council of Church Bell Ringers

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## OUR PICTURE

St. Helen's Church,  
Wheathampstead, Herts.

By Keith J. Walpole

**W**HEATHAMPSTEAD, the beautiful little Chiltern Valley village situated five miles north of St. Albans, is surrounded by a wealth of interesting history and is mentioned twice in the Domesday Book of 1086. It was here that a British city was built in the first century B.C. which became the capital of South East England and it was here, in the Devil's Dyke, where Julius Caesar defeated the British King Cassivellaunus in 54 B.C.

The church, however, is more recent; it was built in the 13th century from the local flint and contains stonework which is recognised as being as good as any in Hertfordshire.

The bells of the church were originally a ring of six bells by Richard Phelps, cast in 1717 with a tenor of 17 cwt. They were recast in 1937 as a glorious six of 14 cwt. by John Taylor of Loughborough, and rehung in a timber frame. One rather unusual feature of the bells is that they are rung from the ground floor in the centre of the church in full view of the congregation. There are no rope guides, at the insistence of the P.C.C. for aesthetic reasons, and in consequence there is an unguided rope draught of 36 feet to the dumb floor. This probably accounts for the very few peals rung on these very fine bells.

Up to 1962 the band was entirely call change, but in 1962 a young band was recruited and they were taught change ringing with considerable success. In 1965 the tower suffered a setback when four Surprise ringers left in the space of a few months. However, four more learners were immediately recruited and are now developing into a useful band with a great interest in District ringing affairs.

[Photograph by Robert E. Hardy.  
[Print obtained by Richard G. Bell.

## OFFICERS' BADGES

## Gifts to Gloucester and Bristol

Two valuable presentations were made at the October committee meeting of the Gloucester and Bristol Association. The first was for the chairman (Miss E. M. Bliss) and was presented by Mr. P. L. Pearce in gratitude for all the pleasure his father and uncle derived from ringing during their lives, which dated back to 1886, covering a long period of the early years of the Association.

Miss Bliss, who presided, then presented a similar badge for the use of the Ringing Master. Mr. H. Warmington, a Cotswold craftsman of Chipping Campden, was commissioned to produce a design, which was approved, and he executed the work in silver. These works of art will be worn by the respective officers during the coming years.

The meeting, which lasted four hours and was the longest on record during the 89 years of the Association, made two grants of £75— to Randwick, where there is to be an augmentation from four to six, and to Winchcombe, where an estimate for £2,000 had been received for work on the bells, which includes recasting the treble and a new frame and fittings.

The Cheltenham course was such a success that it is to be repeated in 1969, if possible at the same venue. During the interim one-day courses on theory are to be held in different parts of the area during 1968, the first, if possible, before Easter. Other matters which found favour were a striking competition and dinner during 1968. For the striking competition there will be Branch contests first. It was noted with pleasure that for the Cheltenham course a number of P.C.C.'s paid all or part of the cost to enable a ringer from their towers to attend. This was the outcome of advertising the course to all P.C.C.'s in the Association's area.

Alterations to the annual report were discussed and it is hoped in future to publish all compositions of general interest. Old reports between the years 1888 to 1939 are needed by the hon. secretary to complete a set for the use of the officers.

Reference was made in opening to the loss by death of Mr. John Hope, of Siddington, a vice-president who had given many years of service.

150th Peal  
in Epsom Church

After more than three years of abortive planning, the long-awaited opportunity for a local band to ring the 150th peal on the bells presented itself with little notice on the occasion of the wedding of the daughter of the Mayor of Epsom and Ewell. Unfortunately some of the band were away on a ringing weekend in Somerset so that only six ringers could be mustered and they duly scored the first peal of Minor on the bells, the band including two first pealers.

Not until afterwards was it realised that only five were members of the Surrey Association and only five were members of the Guildford Guild, so the peal has to be recorded as Non-Association. Perhaps this is only fair for a tower which is a keen supporter of both bodies. Another interesting point is that all the ringers except the third learned to ring at the tower.

The first peal was rung on the bells on July 31st, 1890, following their dedication. The 50th came on February 19th, 1912, the 100th on May 5th, 1926, and 41 years elapsed before the third fifty was completed. The tally includes the longest length for the Surrey Association, being 10,400 Double Norwich, composed and conducted by Charles Kippin, and rung on Easter Monday, 1926.

The methods rung are: Grandsire Triples 47, Stedman Triples 21, Plain Bob Major 21, Kent T.B. Major 18, Double Norwich C.B.M. 14, Superlative S. Major 9, Cambridge S. Major 5, Oxford Bob Triples 3, London S. Major 2, Bristol S. Major 2, Yorkshire S. Major 2, Union Triples 1, Darlaston Bob Triples 1, Oxford T.B. Major 1, Ipswich S. Major 1, Spliced Surprise Major 1, Plain Bob Minor 1.

For the following bodies: Surrey Association 111, Guildford Diocesan Guild 10, Middlesex C.A. 8, A.S.C.Y. 5, Winchester D.G. 5, Waterloo Society 3, Universities Association 3, Sussex C.A. 1, London C.A. 1, S.R.C.Y. 1, Non-Association 2.

The tower records were compiled by the late Frank Oakshott, who was enabled to complete them with the co-operation of Canon Felstead's records.

## OVERSEAS NEWS

## ENGLISH GIRL'S THREE MONTHS IN CANADA

Miss Pamela E. J. Sturdy is now back in Cheltenham after three months in Canada. While there she took part in a quarter peal in Vancouver, the first the 30 years and not the first ever, as stated on page 778.

She was pleased to find active ringing at four Canadian towers. Here are her impressions:—

**CALGARY**, Christ Church (8) delightful sounding, light, easy-going bells. Shortage of experienced ringers prevents much change ringing, but they practise Mondays at 7.30 and ring at 10.30 a.m. on Sundays.

**VANCOUVER**, Holy Rosary R.C. Cathedral (8). Bells on 50-year-old plain bearings but very good going and not too bad in sound. Here they have a strong and experienced band (remember the film "Ringers Required"?) and ring several methods, including Minor.

**MISSION CITY**, Westminster Abbey (10). This is a monastery high among the mountains about 40 miles from Vancouver, and the bells are in a most beautiful tall white tower, which is visible for miles around. The view from the top is stupendous. The Vancouver ringers instructed the monks originally, and the monks ring regularly and teach some of the boys in their seminary.

**VICTORIA B.C.**, Cathedral (8), a replica of the bells in Westminster Abbey, England. The band here has recently been depleted by the departure of three of the Izard family to

Vancouver, but more learners are coming along and a variety of methods are rung. They ring at the same times as at Vancouver—10.30 a.m. on Sundays and 7.30 p.m. on Tuesdays.

"It is much to the credit of local ringers that the bells at all these towers are rung regularly. They have no Branch meetings to stimulate enthusiasm or nearby towers to help them out. (Vancouver is, by road, 17 hours' journey from Calgary, three from Victoria and one from Mission City.) Visitors from England are always very welcome and can do much to help and stimulate morale. I wonder how many ex-ringers have emigrated there from England and just do not know there are "English pealing bells" in their city.

"The only other tower reputed to have ringable bells is in Quebec (8). I met someone who had rung there a few years ago with an incomplete band, and I do not know if there is any activity there now."

**CUCKFIELD, SUSSEX**.—On Nov. 2nd, 1,280 Yorkshire Surprise Major: S. Upton 1, Peggy E. Smith 2, Caroline Mackie 3, M. S. Loveday 4, R. I. Vaughan 5, R. H. Newton 6, D. L. Nibbs 7, R. V. Johnson (cond.) 8. First in method 1, 2, 3, 7.

**DEREHAM, NORFOLK**.—On Nov. 3rd, 1,260 Minor (Cambridge and Plain Bob), tenor covering: Valerie Gilmour (first quarter) 1, D. G. Adams 2, P. C. Palmer (first of Minor) 3, S. Marshall 4, K. S. Hohl 5, G. P. Adams (cond.) 6, G. T. Bunning 7.

## A LIGHT EIGHT FOR U.S.A.

Dear Sir,—Information reached me from Washington, via Miss Alice Shurcliffe, in August, that Smith's College, Northampton, U.S.A., have ordered a ring of eight bells. The small tower in which they will be hung is already completed and the bells are expected to be in operation by May, 1968. Anticipating that the bells would be "English," this was "hot news," and I thought must surely be in the next issue of "The Ringing World." As the weeks pass with no announcement from our bellfounders, I am wondering if you, sir, have any knowledge of this ring.

Miss Rhoda Miccoci, first president of the Whitechapel Guild, N.C.S., Washington, is now at "Smith's" and there can be little doubt that she has been assisting this project, which all English ringers hoped would follow the interest created at the Cathedral in Washington.—Yours faithfully,

FRED PRICE.

Bournemouth.

Note.—We learn from Messrs. Mears and Stainbank that they are making this ring of eight with a tenor of 8½ cwt. in A.

## 50 YEARS IN A LINCOLNSHIRE TOWER

The 70th birthday of Mr. Charles Wilkinson, who has been a service ringer at Folkingham, Lincs, for over 50 years, was not allowed to pass unnoticed. A peal of Minor in seven methods with Mr. Wilkinson on the treble was rung and, after the peal, he entertained the band and a few old friends to a sumptuous tea.

# COLLEGE YOUTHS BACK IN THE CITY

## Record Post-War Gathering at 330th Anniversary

A MASTERLY address was given by Mr. A. J. Frost at the 330th anniversary dinner of the Ancient Society of College Youths at Wallbrook Restaurant, London, on November 4th, when from the chair he proposed an appeal in this age of change for flexibility and organisation. He also expressed the hope that with new broadcasting channels better opportunities would be afforded for public education and enjoyment of bell music.

The return of the College Youths to the attendance for post-war years. Waitresses and there were toasts giving that due respect who joined the Society in 1898, was sole ship group. But the 50 years' or more Mrs. F. I. Hairs—Mrs. Hairs being the Others present in this category were Messrs. (1914) and W. Hibbert (1916).

Behind this mammoth gathering were the hallmarks of perfect organisation. Mr. J. G. A. Prior proved his worth as an efficient secretary to a long line of experienced holders of the office. The treasurer, Mr. C. G. J. Watts, was toastmaster. Canon Gilbert Thurlow, president of the Central Council, whose name is in a Society's peal book of pre-war vintage, spoke of the thrill of history as applied to the Ancient Society. "A nation which forgets its past or ceases to be grateful to those who have built it up has indeed lost its soul," he said.

The toast of "The Queen" was submitted by the Master.

The Master proposed the toast of "The Church" and in coupling with it the name of the Provost of Southwark commented that between 1955 and 1960 five out of six speakers were from Southwark Cathedral, whereas from 1961 to 1966 five were from the Diocese of London. It was therefore with the greatest of pleasure that they were able to reaffirm their long-standing link with South Bank.

### WINDS OF CHANGE

During the last 12 years or so the winds of change had blown, not only through their Society, resulting for instance in a new set of rules, but also through Southwark and through the whole of Christendom. In the nave at Southwark had been introduced rubber kneelers, and the fine craftsmanship of past centuries acknowledged by regilding some of the splendid tombs and monuments. To digress, perhaps the finest work of this kind was at Westminster Abbey, where one obtained some idea of the blaze of colour that shone through their mediæval churches. At Southwark the past had been brought back to life by the presentation of *Son et Lumière* in recent years.

"But the real changes have been the result of an increasing awareness of the Cathedral as an integral part of the modern community in which it is set. . . Finally there is the face-lift at present being undertaken, stripping off the grime of centuries to enable us to take a fresh look at the Cathedral and what it stands for."

The Master instanced some of the change in the Church from Convocation to the smallest village parish, with services becoming more flexible. In ringing they could adopt a much more flexible approach to utilise their resources to the best effect. "The concept of the local ringer faithful only to his own church has long been cherished, and were all towers fully manned this would be ideal. But we all know of many silent towers, and of neighbouring struggling bands, each making feeble if sincere efforts Sunday by Sunday, whereas more worthy ringing could be achieved possibly by pooling resources and ringing changes, so to speak, on towers as well as on the bells. This system has, of course, been adopted in London for many years and in several other cities, but with increasing mobility of ringers it might well be of benefit also to country areas.

### MORE FLEXIBILITY

There is also room for more flexibility in change ringing itself! The use of singles in new contexts has broadened the scope for

City of London was marked by a record in white gloves served a delicious dinner to veteran members. Mr. George E. Symonds, representative of the over 60 years' membership were honoured by the presence of Mr. and only surviving lady member of the Society. W. J. Rawlings (1914), A. F. York-Bramble



MR. A. J. FROST

composers, but wide fields remain to be explored, especially in 10- and 12-bell compositions. It will be interesting to see the results of the competition for a new principle. Will it ever displace Stedman in popularity? If the future is any guide, the chances seem remote.

There is a continuing process of drawing together the different parts into which the Church has been divided; similarly we have seen quite recently the acceptance of call change ringers within the Central Council, yet there is still much wasted effort and dilution of purpose by overlapping District Associations. Only two years ago the Master from that chair, recollecting new rings in the City, doubted whether the bells of St. Dunstan-in-the-East would ever be heard, yet since then they have been tested and rung for several Church festivals. One never knows, but a certain "tenor king" may even yet one day manage a ring at a well-known Abbey before he grows too old to climb the stairs.

Ringing to most people remains one of the most mysterious arts in the land—even, in fact, to some ringers. A vast amount remained to be done in the field of communication between ourselves. We read of a peal rung and composed by, say, Charlie Roberts—but what else does that mean to us? It would probably be any one of 100 compositions. Other musical composers have their works precisely classified, either by "opus" numbers or, in the case of Church canticles, by such terms as "Darke in F." We really ought to try to index all compositions accurately, even though it might be difficult to ascribe, say, a peal of Cambridge Maximus to "Border in E flat."

"I am concerned that the public at large, although perhaps by now vaguely aware of ropes and wheels and bells swinging in our towers, knows terribly little about our art. We read absurdities in the national Press, such as the news last week, which stated: ' . . . a bellringer was catapulted 20 feet in the air,

hitting his head on a 15 cwt. bell when the safety rope snapped.' There is surely a wide gap in our public relations when even the Lord Mayor of London in conversation after a peal we had just rung in honour of his election to office, confessed he thought all the City bells were electronically operated!

### BROADCASTING DEFICIENCIES

"We understand that the Broadcasting and Television Committee of the Central Council is pressing for the tower captain's name to be included with the organist when bells are broadcast prior to a service, but it is surely time that campanology was recognised as an art in itself, to the glory of God, and not merely as an adjunct to be squeezed in if possible or as a tuning signal. Why, for instance, should there not be information in the 'Radio Times' of the recordings played every Sunday morning?"

"With the advent of a new radio channel many specialist types are now catered for. It should be possible, one would hope, to arrange regular programmes of bellringing perhaps on Radio 3 rather than Radio 1, in which not merely snippets would be broadcast, but such things as, say, four courses of Stedman Cinques or touches of Spliced Surprise Major! No one would dream of presenting ten bars or so out of the middle of a Bach Toccata or Fugue, but this sort of mutilation is often applied to ringing when broadcast.

"A recital was given on Radio 3 last week for Shawn, Crumhorn, Sackbut and Rebec. Now I do not know if there are numerous clandestine meetings for the followers of the Early Spanish secular music of the Early Renaissance, but I am convinced that there are more bellringers in this country than instrumentalists of the Shawn, Crumhorn, Sackbut and Rebec!"

The Provost of Southwark (the Very Rev. S. W. Southcott), who said he was born the other side of the Rockies, replied. He asked "What has bellringing to say to the Church and perhaps the world? If I am right, it seems one rings bells primarily so that people not inside the Church can hear them more and more in these days. William Temple once said 'The Church is the only organisation in the world for non-members,' and as long as bells are rung it is proclaiming the Gospel to all men. We are not responsible to see that everyone gets to the Communion rails but to see that everyone gets an invitation, and the bells ringing reminds them that we are not an exclusive lot of cranks but inclusive for the love of God."

### THRILL OF HISTORY

The president of the Central Council (Canon Gilbert Thurlow) proposed the toast of "The Ancient Society of College Youths." He said: "Belonging to an ancient society brings one the thrill of history. A nation which forgets its past or ceases to be grateful to those who have built it up has indeed lost its soul. The history of this Society means so much to us all. It has built up such a record of facts discovered as to the possibilities of composing, conducting, ringing, etc., and such a record of great and famous names."

Congratulating Past Master Bill Cook on the production of the recent book, "The Ancient Society of College Youths," Canon Thurlow said he was so modest as apparently to exclude his name. Bill would be the first to say "Well, I got so much of it from Armiger Trollope's tercentenary history, published in 1937." That might be so, but anyhow Bill had done a grand job, as had the others whose work had contributed to the recent publication.

The Canon said he noted from Bill's history that the junior branch of the College Youths came to Norwich in the 1780's and there acquired Stedman Cinques and brought back that blessing to London, where it had been appreciated so much ever since. Armiger Trollope must have felt as proud of that as he did.

**COLLEGE YOUTHS' DINNER**—continued.

A personal memory of the speaker was meeting Edward Duffield when he was Master in St. Paul's ringing chamber on January 8th, 1935. He (the Canon) was then a very new boy and it was a revelation to see what a 62 cwt. tenor could do in the way of Cambridge Maximus under the Master's management. This had a most welcome sequel recently, when Mr. Duffield presided as Mayor of Colchester over their oyster feast and they invited him to propose his health. The menu for the feast was as imposing as the feast itself, incorporating bells and ringing as the central feature of the cover design, whilst the personalities pictured on it included Colchester's patron saint, Helena, by a topical misprint described as the founder (not finder) of the true Cross (Colchester).

Another personal recall by the Canon was "four grand hours" he spent with the secretary in the Bow steeple on April 10th, 1937, ringing the only peal of Maximus on its new 12, whose life was to be so short. Seeing their secretary on the 11th and Jack Waugh on the tenor was a lifetime's memory.

**BLENDING YOUNG WITH OLD**

"It's splendid having both young and old together in the Society. You'll have learned from reading its history what harm can come when young and old fall out. Of course you are all on your guard against this. It can happen at any time in any Society, for the very good reason that whilst the young have their ideals together with the knowledge that their ideals can put the world to rights, the old also have their ideals together with the knowledge that the world being as stupid as it is, it just won't let the idealists put it right. So long as we all learn this in youth and remember it in age, we are on our guard. It's the same in the Church. The bright young clergy know exactly how to put the world right. They can't think why the old bishops are so square as not to see it also. The bishops have their ideals also, but they face a world as stupid as the world we face.

"They must do their job as intelligent, convinced, sober yet enthusiastic Christians, and in this their great Society had its very particular share, whether it is proclaimed over Parliament Square or the South Bank, or Guildhall, or the City's Mother Church, or from the many other churches so intimately bound up with their corporate life. Long may it continue to make the divine proclamation. Long may it preserve the health which I now ask you all to rise and drink."

The secretary prefaced his reply with a reference to the change of venue and said some of them felt that from now on the anniversary dinners should always be held in the City. Because of the need to make bookings well in advance, a provisional booking had already been made to hold the 331st anniversary dinner here on November 2nd. Their move to the City had been fully justified with an attendance of 237—a post-war record and, the tercentenary dinner apart, it might be an all-time record.

Apologies for absence were received from the Very Rev. Martin Sullivan (Dean of St. Paul's), the Rev. J. F. D. Trimmingham, the Rev. E. L. Rogers, Mr. Vernon Bottomley (secretary of the Central Council), Messrs. R. W. Piron, A. H. Smith, G. H. Harding, William Shepherd, M. C. Faulkes, C. Hervey Bagot, Harry Miles, Frank Hansford, Henry Hodgetts and Bill Coles. All sent their best wishes for a successful evening.

**LOSSES BY DEATH**

The company stood as the deaths of the following 15 members were announced:—George W. Faulkner, Barking (joined 1899); John H. Gartside, Chbrey (1947); Alfred J. Bull, Horley (1926); John Worth, Macclesfield (1945); Thomas G. Myers, Plymouth (1938); John W. Price, Clay Cross (1959); Frank Barraclough, Manchester (1950); Harold A. Roles, Salisbury (1945); John Hope, Fairford (1930); James W. Chapman, Streatham (1902); Frederick A. Finch, Ealing (1946); Harry Bennett, Bristol (1931); R. O.

Street, Bournemouth (1911); A. Percival Knights, Sheffield (1938); Harry Parker, Cheshire (1936).

**NEW MEMBERS**

Since the last dinner the following 35 members had been elected:—P. S. Woods, Blackburn; J. S. N. Porter, Bangor, N. Ireland; Douglas Hughes, Whitechapel Bell Foundry; P. A. Brand, Sunbury-on-Thames; F. Sandy, Yeovil; Rev. C. J. B. Marshall, Long Sutton, Somerset; R. P. Selway, Yeovil; H. D. W. Bishop, Evershot, Dorset; D. Rothera, London; P. Muchinski, Maidstone; M. Faulkes, London; J. S. Croft, Southampton; R. Peers, Bromborough; A. P. Foster, Oxton; D. Peers, Bromborough; T. M. Fitzgerald, Great Crosby; G. W. Shanks, London; G. W. Randall, Warwick; R. A. Spencer, Church Warsop; K. Warner, London; T. Tarbatt, Skelmanthorpe, Yorks; T. Wylie, Baslow, Derbys; J. G. Mitchell, Kettering; S. Rowe, London; I. Dear, Enfield; E. J. Hutchby, Bulwell, Notts; A. J. Slade, Cheshunt; P. G. Williams, Linslade; R. C. Christopher, Thatcham; J. K. Smith, Burton-on-Trent; E. J. Sterland, Alfreton; J. R. Pratt, London; P. J. Heritage, Wolvercote; N. Thomson, Wallington; R. Mills, Ashted.

**PEALS**

Since the last dinner there is recorded a total of 33 peals: Stedman Doubles 1, seven Surprise Minor 1, Stedman Triples 1, Bristol Surprise Major 3, four spliced Surprise Major 1, eight spliced Surprise Major 1, five spliced Surprise Major 1, Stedman Caters 2, Cambridge Royal 3, London Royal 3, Stedman Cinques 8, Grandsire Cinques 1, Yorkshire Maximus 3, Prittwell Maximus 1, Pudsey Maximus 1, Cambridge Maximus 2.

The peal of Grandsire Cinques was rung at Cirencester on January 7th by invitation of the Cirencester ringers to commemorate the 200th anniversary of the first peal on the bells, also Grandsire Cinques, which was rung by the Society on January 17th, 1767, and which was also the first 12-bell peal to be rung outside London. Before the commemorative peal the band were entertained to lunch by the Cirencester ringers. A peal of Stedman Cinques on April 1st at St. Michael's, Cornhill, was rung for the wedding of the daughter of the Rector, their very good friend the Rev. Norman Motley. Another peal of Stedman Cinques at St. Chad's, Shrewsbury, was rung for the 175th anniversary of the dedication of the church. John Chilcott produced a special length of 5,715, which he conducted, and the members of the band were all associated with St. Paul's Cathedral.

On September 23rd a peal of Cambridge Maximus, conducted by the Master, was rung at Newcastle Cathedral to mark the 90th anniversary of the Durham and Newcastle Association. Most of the band travelled from London for this peal.

"In May we had an enjoyable and highly successful meeting in Northamptonshire, with ringing at Daventry, Northampton and Kettering. To Pat Chapman, who did the work, we would like to say thank you again for arranging such a splendid day. It was probable that their next out-of-town meeting would be in Kent.

**PERSONAL CONGRATULATIONS**

"Older members will remember the distinguished service that Mr. E. P. Duffield rendered the Society in his two years as Master in 1934 and 1935 and it was with the greatest possible pleasure that we learned of his election earlier this year as Mayor of Colchester.

"It is not often that we are able to congratulate a member on his diamond wedding but we had the privilege of doing so earlier this year. I refer, of course, to our senior member, George Symonds, who in February next year will have been a member of the Society for 70 years.

"Last year I mentioned the golden wedding of Frank and Elsie Hairs and reported that they hoped to be present tonight. We are delighted that they have been able to come and

so celebrate their 50 years' membership of the Society. Only nine ladies were ever elected members of the Society and Mrs. Hairs is now the only one.

**A FORMER MASTER AND LORD MAYOR**

"Through the vigilance of Douglas Hughes and Teddy Barnett, who brought the matter to notice, we are at present trying to ensure that a memorial to a former Master of the Society is preserved. Sir Henry Tulse was Lord Mayor of London in 1684 and during his Mayoralty he was also Master of the Society. He was buried in a vault in the churchyard of St. Dionis, Backchurch. The church was demolished many years ago but the churchyard remains. In our tercentenary year the memorial tablet over Sir Henry's tomb was restored by the Society and a commemorative plaque was affixed. Now the churchyard is to go because of property development. The human remains are to be interred elsewhere and we now await the outcome of the representations we have made. It would be a great pity if this memorial to a past Master and former Lord Mayor were to be destroyed."

A touch of Stedman Cinques was then rung by W. T. Cook 1-2, W. Williams 3-4, M. V. Chilcott 5-6, J. E. Chilcott (cond.) 7-8, P. A. F. Chalk 9-10, M. P. Moreton 11-12.

The junior steward, Mr. Andrew Stubbs, proposed "The Guests," to which the Rev. C. D. Harbord (Rector of St. Botolph's Without, Aldgate) and Mr. Basil Jones, of the Chester Diocesan Guild, replied.

The concluding toast, "The Memory of the Masters of 300, 200, and 100 Years Ago," was submitted by the Master.

Edward Cooke, who was elected in 1667, joined the Society in 1659. The year 1667 saw the publication of "Tintinnologia," the first book on change ringing, written by the Rev. Richard Duckworth, and seen through the press by Fabian Stedman. They had no record of the Master elected in 1767, but in November, 1867, George Mash was re-elected Master for a second year. He died in 1893, aged 53. Like his father, James, before him, he was steeplekeeper at what was then known as St. Saviour's, Southwark, a job he carried on for 30 years. During his life he rang 85 peals.

**THE COMPANY**

The Master (Mr. A. J. Frost) was supported at the top table by the Very Rev. E. W. Southcott (Provost of Southwark), Canon Gilbert Thurlow, Prebendary G. B. Timms, the Revs. J. McCulloch, D. Harbord, N. C. S. Motley, R. Simpson, Messrs. J. G. A. Prior (secretary), C. G. J. Watts (treasurer), P. A. Corby (senior steward), A. N. Stubbs (junior steward), J. F. Smallwood (trustee), J. A. Waugh (trustee), W. T. Cook (librarian), D. Beresford (Master, Society of Royal Cumberland Youths), J. D. Rock, B. Jones, W. A. Hughes, D. Hughes, R. H. Bullen.

Messrs. R. Aldington, J. A. Anderson, J. Armstrong, S. G. Attwell, H. E. Audsley.

A. E. Bagworth, N. S. Bagworth, T. N. J. Bailey, R. F. Baker, L. Barry, D. A. Bayles, A. W. Beard, D. A. H. Bennett, F. H. Bennett, P. Bennett, P. J. Bird, J. H. Bluff, P. Border, W. C. Boucher, R. J. Bowden, P. A. Brand, B. W. Brighty, D. Brookes, F. W. Budgen, D. Burnett, A. A. J. Buswell.

J. E. Camp, A. P. Cannon, G. W. Cecil, P. A. F. Chalk, C. Challans, P. I. Chapman, J. E. Chilcott, M. V. Chilcott, M. Church, C. C. Clarke, C. T. Clarke, D. G. Clift, J. Coates, M. V. Coleman, F. E. Collins, F. Cooke, C. K. Cooper, A. J. Corby, R. G. Cousins, J. H. Crampion, J. S. Croft, K. S. B. Croft, D. Cubitt, M. Cubitt, F. J. Cullum.

D. T. Darby, F. E. Darby, R. Davies, A. V. Davis, R. E. J. Dennis, C. K. Dodd, S. A. Dulton.

R. G. Edwards, T. P. Edwards, B. Eglesfield, W. Fanner, H. H. Fearn, L. J. Fox, T. G. Fox.

G. J. Gammon, F. V. Gant, J. L. Garner-Hayward, J. G. Gipson, C. J. Gould, E. Gower, L. L. Gray, W. T. Grice.

(Continued on page 835, column 3)

## Letters to the Editor

### BROKEN STAYS AND SAFETY

Dear Sir,—After hearing accounts of the Worcestershire bellringer's accident in which the stay of his bell broke (he was hauled upwards by the 15 cwt. bell and hit his head on the roof of the ringing chamber), I am amazed that this sort of accident does not occur more often. For in how many towers are there warning notices to the effect that a ringer should "let go of his rope if he/she suspects the slightest danger." or how many tower captains and instructors impress upon beginners not to let go of the rope as this may interfere with the other ringers and cause an accident? Is it not reasonable to say that not even an infinite number of such minor accidents are equivalent to one ringer's life?

Therefore may I suggest two possible solutions to the problem which are based on the idea that, on being pulled upwards, you would release the rope when your hands reach the roof above you. In some towers the draught is so great that to fall from the ceiling of the ringing chamber is equivalent to jumping off the top of a double-decker bus—a height of about 16 feet. So, one possible safeguard is to lower the ceiling, i.e. either (1) to create another chamber between the ringers and the bells at a height of, say, eight feet above the floor of the ringing chamber, or (2) to install rope guides at a similar height. Point (1) has the added advantage that the new chamber could be used for storing ropes, etc.

Admittedly the breaking of a stay does not happen very often, thanks to fine craftsmanship, but the possibility does exist and it is no use our saying "It will never happen to me."  
—Yours sincerely,

IAN A. ROSS.

Headington, Oxford.

Dear Sir,—Having had considerable experience of broken stays, I am beginning to think that to let stays break is a mug's game. Why not arrange for the sliders to break instead? They could be made of very flimsy material and there would be no necessity to have them of a particular size in order for them to fit a socket, as is required with stays. Here in Durban the two rings of bells are unfortunately fitted with Hastings stays, but I am thinking of trying out a slider arrangement which goes round with the bell, against a fixed stop.

Have any readers experimented along these lines?—Yours faithfully,

CYRIL CHAMBERS.

Durban, S.A.

### DOUBLE SURPRISE MAJOR METHODS

Dear Sir,—May I express my appreciation of Mr. W. J. Cooper Bailey's survey of the Double Surprise Major methods? I have long been interested in this group and have by the hard way discovered all the methods in his list; no doubt others have done the same. Some of the methods contain features which render them poor for ringing and so were rejected, while others have excessive falseness.

One is never quite confident when doing involved paper work of this sort that no arrangement has been overlooked, and it is therefore satisfying to have this absolute proof, even if the computer thereby leaves nothing more to be discovered.

Is it not strange that such an orthodox method as No. 23 on Mr. Bailey's list has not previously been published or rung?—Yours faithfully,

T. G. HAWKINS.

Westminster, S.W

### PETERBOROUGH GUILD MEMBERSHIP

Dear Sir,—In reply to Messrs. W. A. Stote and F. Kirk. When the Guild was formed, in January, 1924, all non-resident members of Associations forming the Guild were incorporated as non-resident members of the Guild. The first annual report of the Guild contains this list of members, of whom about ten are still alive as far as I know, viz.: Miss E. Steel, Messrs. E. P. Duffield, H. W. Gayton, P. Inskip, W. Jacques, A. N. Wood, A. W. Sharman, A. Mason, Mrs. Richardson and Mr. S. W. Hoare.

I would say the oldest membership of these would be Miss Steel, Messrs. A. W. Wood and H. W. Gayton. Miss Steel was ringing peals around here with Mr. Walter Perkins before the 1914-18 war.

I, too, have taken "The Ringing World" from the first issue and I agree with Mr. G. Harding's sentiments in the current issue—"Better than ever."—Yours sincerely,

ROBERT G. BLACK.

Geddington, Kettering.

Dear Sir,—I was elected a non-resident member of the Peterborough and District Association (one of those forming the Guild) on August 13th, 1919, the occasion being a hand-bell peal of Grandsire Triples, conducted by A. H. Pulling.

I support F. Kirk in his surmise regarding Mr. S. H. Hoare's membership.—Yours faithfully,

W. AYRE.

Leverstock Green.

Dear Sir,—In your issue of November 3rd I see my old friend, F. Kirk, is kind enough to mention me as a candidate for long non-resident membership. I was made a resident member in 1914. I left the District in 1915 and have lived in Watford since 1921. I am not sure whether I was made non-resident in 1915 or whether war service retained me as resident member until 1919.—Yours faithfully,

S. H. HOARE.

Watford, Herts.

### KEGWORTH SURPRISE ROYAL

Dear Sir,—I expected there might be some correspondence concerning Kegworth Surprise Royal—if the censors allow it—but I must say Mr. Mayne's letter disappoints me. It is offensive and contains no argument.

As far as I can remember, the figures of the method as submitted to "The Ringing World," were preceded by the little letter "f," which will fill one gap in Mr. Mayne's knowledge.

The method we rang as Kegworth has, so far as I know, never been previously published as Leatherhead or anything else, so we cannot be accused of changing an established name—a practice not altogether unknown.

I would argue that Kegworth Surprise Royal is a perfectly good extension of Leatherhead Surprise Major—so what? There is no rule that an extension be named after its parent; if there were we would soon be in a ludicrous situation when there is more than one legitimate extension.

So far as I can see there are two basic rules:—

- (1) The band which first rings a method to a peal has the right to name it.
- (ii) Methods shall not be named as extensions unless they comply with the 1953 report on the subject.—

Yours sincerely,

Rugby.

RICHARD SPEED.

### KENT'S PEAL RINGING

Dear Sir,—I read with interest the feature concerning Kent's 1967 Dinner, but I feel I must make a comment over one issue. Mr. J. G. A. Prior, secretary of the Ancient Society, was reported to have said that the Kent Association was one to be proud of, with a notable record in the realms of peal ringing, etc.

I am however, right in thinking that a notable record in the realms of peal ringing belongs not to the Kent County Association but to a very small group of dedicated peal ringers whose ringing is completely unrepresentative of the general ringing in the Association.

I know that Mr. Prior was praising these achievements but I feel that the praise was a little bit too high and misrepresentative, unless he is too naive to assume that first-class ringing exists all over Kent.—Yours faithfully,

DEREK J. CARR.

Eliot College, Canterbury.

Note.—The 1956 report gives 44 different conductors and 40 people rang their first peal, of whom ten lived in the Canterbury District. Both figures suggest that peal ringing is not confined to the few.—Ed.

### BAD RECEPTION TOWERS

Dear Sir,—In my six years as a ringer I have always been made welcome at practices and meetings in other towers. Perhaps I have been lucky in my choice of towers.

The past two issues of "The Ringing World" have contained letters from Messrs. Abbott and Beavis complaining about the bad reception they have received at various towers. Unfortunately they use circumlocutions, such as "one well-known London tower" instead of naming the tower concerned. It would be a help to all of us if the names of such towers were printed in "The Ringing World"—it would save time and money and avoid embarrassing situations.

Publication could also have a deterrent effect on those who fail to practise the hospitality which is usually extended to visiting ringers. We should remember that many of the ringers at "exclusive" towers are only too eager to ring peals and attend practices at other towers. Let us bring the subject into the open.—Yours sincerely,

KEITH LEWIN.

Lancaster.

### ST. SIMON'S BOB

Dear Sir,—I am surprised that no one has written regarding the name of the method rung at St. John the Baptist's, Windsor, on September 2nd ("Ringing World," September 29th, page 702).

St. Clement's College Bob is usually confined to even numbers; when rung on odd numbers the accepted name for the method is St. Simon's Bob. (Ringers' Diary preface.)—Yours faithfully,

ALAN R. BRIDGES.

Ipswich.

### THE RECRUITING LITERATURE

Dear Sir,—Oh yes, there is a recruiting leaflet from the glorious Central Council, but what a lot of use it is. We, the Selby Abbey ringers, obtained a number of these leaflets and put them in all the senior schools in places where they could easily be seen. The result, not even one inquiry. Why? Just take one good look at it—it is the most off-putting piece of literature I have ever seen.—Yours sincerely,

D. J. SWANN.

Selby.

# BELL ROPES

JOHN NICOLL

SEE BACK PAGE

## Ringers' Views on Cathedral Evensong

Dear Sir,—One cannot really disagree with a word of Canon Thurlow's letter in "The Ringing World" of October 27th, but I think it does reveal a blind spot in the understanding of other people, which is probably common to most of us but which is especially noticeable and especially regrettable among the clergy.

Although not present at Durham, I feel qualified to express an opinion on this subject as a ringer and choral singer of roughly equal ability (Surprise Major in both), but without any special pretensions in either.

No one would deny the beauty of singing in many English cathedrals. It is very fitting that the Choir Offices should be sung as perfectly as can be achieved by human effort, and I am sure many people would derive both pleasure and inspiration from listening to them, just as one does from a performance of Bach's "Christmas Oratorio" or Handel's "Messiah."

The trouble is that when one goes to a cathedral service the occupants of the nave, although frequently cut off by a screen from the "Choir," are not expected to behave as an "audience." They are expected to stand and sit just as though they were a congregation in a parish church, and to stand mutely during the singing of psalms and canticles holding books which, with only the words in them, are of very little more use, even to the musicians present, than would be a libretto only to an audience hoping to join in the performance of an opera.

With music, as with ringing and many other pursuits, the greatest pleasure is derived by the participants and they are often loftily uncaring of the effect on casual listeners.

Why are the cathedrals not packed with audiences eager to hear the heights to which music can be raised to the glory of God? Concert halls are frequently full to hear performances inferior to those available any Sunday. If the cathedrals did away with the pretence that the congregation are any more than an audience, so that one was no longer expected to stand up and feel incredibly foolish and frustrated but was allowed to sit back and listen, and meditate at leisure, it would be a pleasure to attend the performance of the "Opus Dei" and would probably do more towards spreading the Gospel. One or two congregational hymns just to keep one warm

would do no harm but would no longer be the high spot of one's visit.

I think the analogy with ringing does not altogether hold water. If all present were expected to staid with arms aloft clutching (but not of course pulling) bell ropes while the bells were actually rung by a small select band one could agree with Canon Thurlow's every word.—Yours sincerely,

GEORGE FUTERS (Dr.).

West Hallam, Derby.

Dear Sir,—I am sure that Durham Cathedral choir will be duly grateful to Mr. Cattermole for springing so readily to their defence, especially as he was probably not present at the service. ("Letters to the Editor," page 794.)

I do not normally find cathedral singing in any way difficult to follow, indeed when I have attended Bristol, Manchester, York or Ripon Cathedrals, to name a few, I have been delighted to hear the singing. I could hear all the words of the service, including the anthem.

I regularly attend concerts to be entertained, but I do not attend ringers' services to be entertained to a nearly wordless concert performance of Evensong, as was the case at Durham, but to participate.

Perhaps if Mr. Cattermole had read my letter a little more carefully he would have realised that the theme was "participation," not "do away with all cathedral choirs."

The size of congregations at Saturday and Sunday Evensong is in reality no yardstick. Many of these people go with the main intention of hearing the choir, and in fact the greater part of any congregation are unable to sing. This last statement can be verified by attending nearly any parish church service. Anyone taking umbrage at this last statement please note that I said "nearly any." This is clearly the reason for Mr. Cattermole's "many people are able to take their part without feeling upset that they are not intended to sing."

In closing, I would like to say that quite a number of people who did attend the service, have told me that they agreed with my first letter but would not like to say so publicly.—Yours sincerely,

JAMES A. BURTON.

Hartlepool.

## College Youths—continued

Mr. and Mrs. F. I. Hairs, Messrs. N. V. Harding, R. N. Harris, D. Heighan, P. J. Heritage, K. J. Hesketh, T. W. Hesketh, R. Heyworth, C. J. Hibbert, J. W. T. Hibbert, W. Hibbert, J. Hill, M. J. Hiller, D. P. Hilling, R. W. Hinde, A. H. Hinton, S. J. Holgate, J. M. L. Hooton, M. G. Hooton, D. E. House, R. O. Humphries, R. A. Hunt.

E. R. Iveson.

V. D. Jenner, D. Jewell, C. M. P. Johnson, D. Jones.

A. R. Kench, P. Kenrick, S. F. Kimber.

R. J. Lee, D. Leslie, N. Leslie, A. F. Lewry, J. Linnell, D. J. Llewellyn, J. H. Lott, C. Low, Rev. B. K. Lunn.

F. D. Mack, L. Mackie, W. R. Manser, J. Marks, D. J. Marshall, A. J. Martin, A. G. Mason, J. S. Mason, R. B. Meadows, M. J. Medley, G. R. Mordaunt, M. P. Moreton, B. Murduck, D. Murduck, P. Murduck.

J. Napper, C. E. Norris, R. E. Norris, V. Nutton.

R. F. Overington.

H. L. Parfrey, D. E. Parsons, J. T. Parsons, R. I. F. Parsons, F. Pateman, A. R. Patterson, D. Peers, R. Peers, D. E. Pepper, F. W. Perrins, James Phillips, John Phillips, J. B. Pickup, H. A. Pinchbeck, C. W. Pipe, G. W. Pipe, R. W. Pipe, H. N. Pitstow, R. W. Powell, J. R. Pratt and M. J. Pryor.

C. P. Quartley.

D. Randall, W. J. Rawlings, J. Rea, A. S. Richards, B. A. Richards, W. J. Ridgman, D. T. H. Robertson, C. H. Rogers, W. Rogers, H. T. Rooke, D. Rothera, P. Rothera, E. J. Rowe, S. Rowe, R. K. Russ.

G. G. Salmon, J. B. Sansom, F. R. Scott, J. Seager, C. J. Sedgley, T. J. Setter, R. Sherlock, C. Simpson, W. F. Sloccombe, H. Smith, J. Smith, M. Snape, K. G. Spavins, R. S. Starkie, J. W. Stephenson, R. C. Stevens, G. E. Symonds.

D. Taylor, L. R. G. Taylor, C. A. Tester, W. A. Theobald, B. D. Threlfall, A. F. Thirst, N. Thomson, A. M. Tyler.

A. F. Udall, M. J. Uphill.

E. R. Venn, R. A. Vickers.

S. C. Walters, R. Waterhouse, D. Whetton, B. White, F. A. White, F. C. White, T. W. White, F. Wilkins, W. Williams, A. C. Winn, A. H. Warboys, M. R. Wycherley, B. J. Wyld, W. A. Yates, A. York-Bramble.

## WRONG NAMES GIVEN IN DOUBLES PEALS

Dear Sir,—Scanning several recent issues of "The Ringing World," I would say Messrs. Jones, Dodd and several others have created a right old mess with Doubles ringing. What with publishing those which do not produce a true extent and giving others different names, I can well understand how peals like that referred to by Mr. Colin Lewis (October 6th issue) have come about.

But my objection is to those who try to rename methods they know have already been rung and named—unless they do not take "The Ringing World" or do not make note of these: and the case of the peal at St. Peter's, Derby, is but one of several instances.

It used to be said that a band that rings a method for the first time shall have the right to name it, and as far as the rules of the Central Council go that still holds good, and does with me!

Who, then, is David K. Walklate to insist upon renaming St. Crispin "Chelmorton"? St. Mary "Winsel"? when he knows that the argument about these (presumably his?) erroneous names was pointed out to him and others some five or six years ago?

The Peterborough Diocesan Guild rang St. Crispin for the first time at Pytchley, and not to an extent but to a full peal; "Chelmorton" is therefore the wrong name. I was one of the band and the person who named it, by reason of the fact that we rang it on the actual Festival of SS. Crispin and Crispinian, and, if Central Council rules are to mean anything, St. Crispin it is, and not Chelmorton. Yes, David, you certainly "walked too late" with your substitute names!

St. Mary (erroneously called "Winsel") was also rung for the first time by the Peterborough Diocesan Guild, and again it was myself who gave it that name by reason of it being rung to a full peal on a Festival of the Purification, at St. Mary's Church, Orlingbury.

We also rang the first peals of St. Guthlac, St. Polycarp, St. Perpetua, St. Sylvester, St. George (which has twice been erroneously renamed "Offington"); there is a peal tablet recording this peal in the Church of St. George, Woolton, Northants, where it was rung on St. George's Day several years ago

as St. George. There was an attempt to rename St. Jude "Doveridge" even after it was rung for the first time some years ago at Boughton on a Festival of SS. Simon and Jude. The same applied to St. Laurence, erroneously named "Elton"; this we also rang for the first time to a full peal years ago at Courteenball.

We rang the first peals of St. Matthew and St. Mark, which were thought up 20 or more years ago by Mr. Alan Pink, who also named them. Like St. Sylvester and St. George, there are only two true extents of these by using Old bobs as singles, and half-leads of Original for bobs. All these, and others besides, have been made public and used in peals by a number of other bands under the names I gave them and not Mr. Walklate's substitutes.

What more then? I ask. Do some want these published every few weeks, or are their memories so short? The next thing will be that some will want to change the names of Grandsire, Plain Bob, Stedman and so on.—Yours sincerely,

P. AMOS.

Northampton.

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# CHADDESLEY CORBETT BELLS

BY MARTIN D. FELLOWS

THE village of Chaddesley Corbett, lying just off the main road from Kidderminster to Bromsgrove, is unique in that it contains the only church in England dedicated to St. Cassian. St. Cassian was born in Alexandria in the fourth or fifth century. He became Bishop of an African diocese and was noted for his philanthropy.

Facing a splendid half-timbered inn stands the church, with an 18th century tower and spire, young compared with the rest of the building, for much of the work goes back to Norman days and includes some of the finest 14th century remains in the County of Worcester.

In 1552, the Edwardian inventory tells us that there were "in the steeple iiij bells." However, in 1701, Abraham Rudhall cast a ring of six for the parish, with a tenor of about 16 cwt. In 1783 Charles and John Rudhall added the two trebles and recast the seventh (old fifth). The bells remained thus until 1856, when Charles and George Mears recast the sixth and seventh.

The year 1905 found the bells in desperate need of a complete restoration. A new oak frame, made in the village, was installed by Messrs. Greenleaf and Tristram, bell hangers of Hereford. The bells were also rehung with new fittings by the same firm. Unfortunately the old tenor of 1701 had become cracked and it was necessary to have this bell recast. The work was carried out by Messrs. Mears and Stainbank.

The bells gave good service for over 60 years after rehanging in 1905 but, within the last two or three years, despite careful attention by the towerkeeper, Mr. W. Hemming, it was noticed that the bells were not "going" too well. The Parochial Church Council decided that something must be done and therefore professional advice was taken as to

what actually was required to put the bells in good ringing order. It was found that new ball bearings and a general overhaul of the existing fittings was all that was necessary, and accordingly the work was entrusted to Messrs. John Taylor and Co.

The bells were reopened in June, 1967, having been silent for about five months. The first peal on the bells since rehanging was rung on July 8th, 1967, by the St. Thomas' Society of Stourbridge—the method being Grand sire Triples. Full details of this performance were given in "The Ringing World" of August 11th.

## INSCRIPTIONS ON THE BELLS

Treble: "1783."

Second: "1783."

Third: "When you mee ring I sweetly sing. A (bell) R. 1701."

Fourth: "We all to ring. God save the King. 1701."

Fifth: "God prosper this church and parish. 1701."

Sixth: "C. & G. Mears, Founders, London. May God Bless All Whom I Do Call. W. S. White, Vicar. T. Baugh, J. Nickolls, Churchwardens. V. R. 1856."

Seventh: The same as 6th except second line, which runs: "May Our Sweet Chimes Mark Happy Times."

Tenor: "Mears & Stainbank, Founders, London. Recast A.D. 1905. Cost Defrayed by Mrs. S. A. Green, 'The Nodlands,' Stourbridge. D. H. Francis, Vicar. Edward Corbett, Dennis Fitch, Churchwardens. God Save The King." "A.D. 1701. A. R. William Broughton, Doctor of Divinity, Vicar. John Kytely, Thomas Hunt, Churchwardens. God Save The King."

The tenor bell weighs 16 cwt. 23 lb. and the ring is in the key of F.

## KENT COUNTY ASSOCIATION Rochester District

A record number of ringers attended the annual District meeting at Rochester Cathedral on October 21st, there being well over 100 present. After Evensong the tea and business meeting were held at the George Inn.

The election of officers resulted in the appointment of Mr. Chris Osenton (Halling) and Mr. Nicholas Chesson (Eastchurch) as Ringing Masters, Mr. Terry Barton re-elected District secretary, Messrs. Trevor Cross and Cyril Jarrett District representatives (after several recounts), and Mr. Laurie Mitchell as "Ringing World" representative. The retiring officers were thanked for their past services.

A motion from the Ashford District that an Association chairman be elected for a triennial period was emphatically rejected but the suggestion for reshaping the Districts of the Association provoked some discussion and it was decided to instruct the representatives to inform the committee that the Rochester District would be able to make a definite decision if and when exact details of the reshaping were available.

After the meeting the bells of All Saints', Frindsbury, were available in addition to those of the Cathedral. L. M.

## TRURO DIOCESAN GUILD

About 60 members attended the autumn festival at North Petherwyn. Ringing was of a very high standard. At 4.15 the Rev. R. B. Sawle, priest-in-charge and Branch chairman, conducted the service and welcomed the ringers and friends to his church. Then came tea, so ably served by Mrs. Sawle and helpers.

The A.G.M. followed, and the spring and autumn festivals will be held at St. Stephen's and St. Thomas', Launceston, respectively. The Ringing Master, Mr. W. C. Boucher, proposed a vote of thanks to all and expressed his pleasure on seeing four young ringers from St. Thomas' and one from St. Mary's attending their first meeting. W. F. M.

## OUTINGS

### PRESTON AREA VISITED

Seven towers in the Preston and Fylde area were visited by ringers from the Furness and Lake District on October 21st, the arrangements being made by Kevin M. Price.

The first tower on the list was at Churchtown, where the Ellacombe apparatus was demonstrated on the light eight at Bilsborrow. Bob Major, Grand sire Triples and Kent Minor were rung. Chipping bells (6) were rung before lunch, and afterwards for a wedding at Goosnargh came the best ringing of the day.

Ringing at Broughton (very noisy) and Singleton (rough going) was difficult, and finally, at Poulton-le-Fylde, a variety of methods was enjoyed.

We are very grateful to all who met us and allowed us the use of their bells. K. M. P.

### CARDIGAN OUTING

The weather was atrocious for the ringers of St. Mary's, Cardigan, for their annual outing on October 14th and everybody had at least two soakings.

A surprise was the arrival of the police during ringing at Machynlleth to make inquiries of the tower captain about a burglary at the church. Previously, there had been ringing at Dolgellau for a wedding, and at Barmouth (8), where the large ringing chamber right underneath the bells made it difficult to hear. The last tower was at Llanbadarn Fawr with the University ringers from Aberystwyth. Finally a stop was made at Aberayron for chips, supplied by Helma Jones, Sarah Thomas and Sally Griffiths.

Mr. Arthur D. Barker, hon. treasurer of the Oxford Diocesan Guild, is in King Edward VII Hospital, Windsor, for an operation to his eye. His friends wish him a speedy recovery.

## Another Stay-Breaking Incident

### University of Wales Society Reunion

Despite the dubious weather and the many anti-attractions, including the rugger trials at Aberavon staged on the same day, some 25 people, representing all but Bangor of the colleges within the university, attended the twentieth meeting of the Society held on October 28th at Cadoxton-juxta-Neath, Glam. On assembling at the Parish Church of St. Catwg we were warmly welcomed by the local Ringing Master, Mr. Gwyn I. Lewis, and his son, Allwyn.

The small ringing chamber was soon cosily crowded and the stage superbly set for chaos to begin. The Master of the Society, Mr. John F. I. Turney, took charge and the first touch went smoothly. Aberystwyth is renowned for the large number of freshers who embark on a ringing career, and it is to be hoped that the ringing future of Pauline Bond will not be marred by her experience in the first set of rounds. It was her misfortune to break the stay of the fourth and subsequently to rise a body above the many bodies massed around that corner of the room and one can only commend her judgment in descending from such a height and with such velocity that she managed to avoid landing on any one below.

In order to get to the fourth, the tenor had to be lowered. When this had been accomplished, Mr. Gwyn Lewis, his son and another local ringer, Mr. Ellis N. Thomas, disappeared into the belfry to return a very few minutes later with the snapped-off portion of the stay. The tenor was once more raised and ringing continued.

Cambridge S Minor was next called for and Mr. Geoff Stevens, being the ground-floor stay of the fourth, had no choice but to ring the fated bell. Just after the first lead the

rope of the fourth broke; the tenor was again lowered and Mr. Gwyn Lewis again appeared at the door only to disappear up the ladder muttering about vast sums of money "for services rendered." Ringing continued uneventfully until the parish parson returned from a wedding reception when a short service was held, with Mary G. Trent playing the organ.

A very satisfying tea was prepared for us in the Church Hall by Mrs. Lewis and helpers, and at this point Mr. John Wilson arrived. A very lively meeting was chaired by the Rev. John Lloyd, during which the various topics discussed included the inclusion of a striking competition in the University Eisteddfod this session, to be held in Bangor on February 24th. It was eventually decided that the Society's Rag Week tour would take place in North Wales, to coincide with the Eisteddfod weekend. It was also decided to hold a formal dinner in January in Cardiff, which it is hoped will be supported by members and ex-members of the University Society and friends. Two new members from Cardiff were elected, three from Swansea and 14 from Aberystwyth.

After thanks had been expressed to the Rev. J. Lloyd and Mr. Gwyn I. Lewis, members made their way to Aberavon, where we were joined by the Rev. Geoffrey Stickland, Miss Ruth Havard and Mr. Edmund Morris for evening ringing. We lowered the bells at 8.30 p.m. after some very enjoyable ringing of quite a high standard. S. H.

**GREAT YARMOUTH, NORFOLK.**—At St. Nicholas' Church, on Oct. 29th, 1,260 Grand sire Triples: D. Wright (first quarter) 1, A. G. Wigmore (cond.) 2, Angela McBride 3, J. Stimson 4, A. J. Moy 5, W. B. Duncan 6, G. W. Fletcher 7, P. G. W. Newstead 8. For Evensong and a 21st birthday compliment to Margaret McBride, a member of the company and sister of the ringer of 2nd.



## University of London Society Sample Irish Humour

NINE o'clock on a Wednesday morning, and at the Holyhead Ferry terminal traffic is already beginning to queue. In the back of a large green Volvo two unkempt persons may be seen eating cornflakes; another summer tour has begun. Later in the day the same car glides to a halt by a "No Parking" sign in a Dublin street. Edward: "Is it all right if we park here, officer?" "Well now, I wouldn't like to tell you that you couldn't park here, but on the other hand I wouldn't like to tell you that you could, because it's my job to keep you away!"

We take advantage of our early arrival to visit Guinness's brewery and practise on the dodgems at Bray. The tour officially starts on Saturday, so we dutifully assemble at St. Patrick's. After a few rounds on twelve, a peal band is left to score a rather angular peal of Grandsire Caters. In the evening we meet Fred Dukes at St. George's and our president manages to overturn a stayless bell. An experiment in close packing proves that ten people will all fit in one Volvo, and the pattern for the week is established.

On Sunday morning we ring mournful Minor on the middle six at Bray, where the tenor is out of action, and put some of our practice on the dodgems to good use. We also demoralise our first waitress of the week by ringing Bob Minor on six teacups. Later some of the party brave the staircase at St. John's, Dublin, to ring the awkward ten there before going on to the heavy ten at Christ Church. The final tower of the day is on the unringable six at Blessington.

On Monday the party makes its way to Wexford, armed with borrowed ropes, and retires after ringing to a cafe below a bingo hall. This time it is the turn of the waitress to demoralise us: "I'm sorry about all the confusion, but a lady has just died upstairs." Surely the ringing wasn't that bad! In the evening campers and bed-and-breakfasters join forces to drink the local "pob" dry of Guinness; we are beginning to hold our own at last!

### A NAME LIKE THAT!

On Tuesday we descend on an unsuspecting Waterford. Tower captain to Master: "Churchill, eh? That's an honest-to-God name. You'd be shot in Ireland with a name like that!" Lunch is taken in style at Kyteler's Inn in Kilkenny and the "Good Food Guide" gains another elephantine entry. The afternoon's attempt for Oxford Bob Triples is terminated abruptly by the loss of the tenor clapper, and the peal band joins the rest of the party at Kilkenny's design centre to admire the Scandinavian designs there. Later we make our various ways to Cork, and new tourists are introduced to the pleasures of nine-spot dominoes.

Wednesday morning is free, so we all drive down to Blarney Castle. Ranald: "Blarney—nothing there—the walls are 14 feet thick, that's all." Except for a few with religious or hygienic scruples, the whole party kisses the Blarney stone. Now we can fight the Irish at their own game. Then follows the noisy eight at St. Finnibar's. American lady: "You're bellringers?" Edward: "Yes, we go around ringing bells." "Oh, I see, like the flower children."

In the afternoon it is the turn of Bandon to have its eardrums assaulted. The bells are deafening, but the day is saved by Jumbo, who acts as conductor's amplifier. An ad hoc committee meeting on the pavement later elects him minister of transport between mouthfuls of meat-and-potato pie.

Thus it is that we are organised on Thursday and herded to Donerail, where two and a half hours' sweating on the odd-struck six produces a peal of Spliced Surprise Minor. We rehydrate in the usual way and arrive in Limerick in time to hear the other peal band lose something. Spirits are revived with copious doses of strong, greasy tea, and the

general ringing is quite distinguished: non-festering spliced and Nick's touch of tiny Little Bob Triples. We finish at Mount St. Alphonsus' (a very fine ten).

Friday's 150-mile drive to Enniskillen is used to view variously a Romanesque Abbey in the rain, Yeats' country in the rain and Galway Bay in the rain. Here we ring Double Norwich Caters and a short course (laughter) of Glasgow before getting down to the evening's business in the Railway Hotel. The community singing here is continued at the "campsite" by the lake at Coole. Wild swans, however, are not in evidence.

By Saturday enthusiasm is beginning to evaporate. We ring on the pleasant eight at Hillsborough and the light ten at Dundela. An unscheduled tower is at Carrickfergus, but spirits are again depressed when the local fair yields no dodgems. The last ringing of the day is at Holywood, where the campers spend a wet, windy and illegal night by the lough in the public park.

Sunday morning is cold and we rise reluctantly to go to Rostrevor. Not only have the bed-and-breakfast brigade beaten us to it, but they have been up long enough to go sight-seeing as well. How nice it must be to have money! The last tower of the tour is Drogheda. The usual touches are rung, and suddenly only the faithful peal-grabbers are left to score a peal of Ullesthorpe for their alphabets. Last farewells are said over a Wimpey and it's all over for another year. We are most grateful to Fred Dukes, who arranged the towers, Tim Pett, who fixed up the accommodation, and to the long-suffering drivers.

CAMPER.

## MIDDLESEX COUNTY ASSN.

Under the guidance of Mrs. H. G. Hart, an enjoyable afternoon and evening's ringing took place at St. Augustine's, Kilburn, on the occasion of the meeting of the N. and E. District on October 21st.

Father Riley conducted a short service in this beautiful church, reminiscent of a cathedral, with Mr. Douglas Birkinshaw accompanying at the organ.

At the business meeting Mr. Alfred Turner, of Holloway, was re-elected to Association membership, whilst the provisional elections of Simon Humphrey (London, S.W.) and Andrew Corby (Sevenoaks), prior to participation in peals, were ratified.

Following a vote of thanks to those identified with the arrangements, including Miss Jaquest and her helpers responsible for providing an excellent tea, a return was made to the ringing chamber until 8 p.m. E. H. K.

## BATH AND WELLS DIOCESAN ASSOCIATION

### Ringling Course at Barrington

As a result of some "market research" into the matters in which Association members were interested, the first half-day ringing course was held on October 14th at Barrington. The venue was the room at the Royal Oak Inn, normally reserved for the local Buffalo Order, so that a pair of large horns overshadowed the lectures.

An audience of 37 people experienced a lecture on the tuition of basic bell-handling, presented with the aid of Norman Chaddock's film strip by John H. Gilbert. This was followed by an introduction to the elements of bell conducting from George W. Massey and Philip Gray. Finally, Harry Sanger, Association adviser on the care of bells, proffered useful advice on the organisation of a ringing band and its tower, followed by a lively guide to the art of steeplekeeping.

At the local towers of Barrington and Puckington the points made in the lectures were demonstrated, particularly in regard to handling faults, and several participants benefited from Philip Gray's diagnosis.

This was an experiment both for those organising and those taking part. For the first occasion we undoubtedly tried to use too much material in too short a time to the detriment of practical work in the tower. However, the results were encouraging and we shall try and build further on the foundation now laid. J. H. G.

### Ilchester Branch

On November 4th some 30 ringers attended the monthly practice meeting of the Ilchester Branch at the Church of St. Mary the Virgin, Norton-sub Hamdon.

Members and visitors were welcomed to his beautiful church by the Rector, the Rev. C. C. E. Meredith, who also conducted the bellry office prior to ringing.

The Ringing Master, Mr. W. E. Turner, conducted on this good-going 18 cwt. six in the spacious ringing chamber, and this varied from rounds to Grandsire Doubles, Bob Doubles, Plain Bob Minor, Kent Treble Bob, Cambridge and Stedman.

The Branch is grateful to the Rector and his tower captain, Mr. A. Gillman, for a successful and enjoyable evening. M. L.

**BLUNSDON, WILTS.**—On Nov. 5th, 1,260 Plain Bob Doubles: Donald Naylor (aged 9) 1, J. Vincent 2, H. Ball 3, Miss A. O'Brien (first as cond.) 4, A. R. Peake 5, E. W. Ford 6.

## BELFRY GOSSIP

We are reminded that the correct title of York Minster is "The Cathedral and Metropolitan Church of St. Peter." Our recent error is regretted.

It was a real harvest festival for quarter peals as well as other blessings at Pensnett, Staffs, on October 1st. There were seven first quarters and all these were from the local band. The only outsider was the conductor (Mr. F. Jukes).

On the last cargo of the Queen Mary was a replica of the American Liberty Bell of 1752. Both were cast by the Whitechapel Bell Foundry. The new bell is to become the symbol of the Savings Bond Division of the United States Treasury Department in Los Angeles.

The peal of Grandsire Caters at East Retford on November 4th was punctuated by fireworks in its closing courses. Thirteen-year-old Paul Mounsey did very well, especially considering his lack of experience on ten bells. The peal is expected to be the last but one on the bells, which are to be recast in the New Year.

Congratulations to the Misses Katherine and Grace Burchall, of Sutton-on-Trent, who have rung 375 peals together.

St. Leonard's, Blunsdon, Wilts, is getting its youngsters through their first quarters. On November 5th Donald Naylor (aged 9) scored his from the treble.

A plan for augmenting the six bells at St. Mary's, Marlborough, Wilts, is to be submitted to the P.C.C. shortly.

Miss Brenda Martin, who has been a consistent servant of St. James', Cowley, for approximately six years, scored her first peal on October 19th. She is a credit to Mr. Holloway, who taught her, writes the conductor.

Michael Green (15), of Kingston upon Thames, was able to get some good practice while in Suffolk recently. Attracted by the bells ringing for a wedding at Stowlangtoft, he went and investigated. Ringing here followed and later that day a quarter at Hunston. The next morning he cycled nine miles to Rougham to join in a 720 for the morning service.

# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

DONATED BY  
JOHN TAYLOR & CO.,  
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### SIXTY-EIGHT YEARS ON

On Friday, October 27th, 1899, Mr. Harry Miles, of Carbis Bay, rang his first peal—one of Stedman Triples, conducted by the Rev. F. E. Robinson, Master of the Oxford Diocesan Guild. It was the first peal of Stedman Triples for all the band except the conductor, and four of the band were teenagers, an unusual thing in Queen Victoria's reign.

Sixty-eight years later to the day, Friday, October 27th, Harry, now 83, rang in a quarter peal at Lelant to mark the occasion. Ringing her first quarter of Plain Bob was 13-year-old Susan Tonks on the treble. On both occasions Harry on the following day attended a ringing meeting—in 1899 at Enstone, Oxfordshire, and this year at Carbis Bay. And may the anniversary continue to be celebrated in a like manner for many years to come.

### HORRINGER ALIVE

We have received an encouraging report from Horringer, Bury St. Edmunds, where a keen band of ringers has now been going for a year under Robin Rogers. Three have rung in quarter peals and two more are ready; one has scored a full peal. All the members of the band are from the village, where there had not been a ringers' company for 40 years. Their ages range from eight years to over 70, but most are teenagers.

A happy note in our correspondent's letter states: "Mr. Fred Cooper now always joins us for service ringing. Until the new band was formed he suffered from rheumatism but now it has gone. The Rector declares that ringing is a good cure."

### BOFFIN'S "SHINY THANKS"

After the Army had towed in a wagon from Winfrith Research Centre, the scientists asked the Army what they could do to show their thanks.

"Clean our church bell," was the unexpected reply from Bovington Camp, Dorset. The bell was accordingly taken to Winfrith's Chemical Cleaning Section. It has now arrived back "with a shine as bright as on any bell in Britain," states a Press report.

### GRANTLEY HALL COURSE

The seventh annual course at Grantley Hall, Ripon, will be held from December 8th to 10th. Mr. Norman Chaddock is introducing, in addition to elementary and advanced lectures, a "tutorial" course designed to meet the needs of individual students and also to enable students to preserve continuity of other groups of lectures. Instruction in carol ringing on handbells will also be available. Practical work is being increased. Four towers will be available on Saturday afternoon and evening and on Sunday.

### CARTER'S RINGING MACHINE

A party of Cambridge District ringers recently travelled by minibus to London to see the Carter Ringing Machine at the Science Museum. They were joined by Miss Anne Horsford and friends, including an Australian boy. The demonstration fascinated the company so much that a rushed lunch was necessary before the afternoon's ringing arranged by Anne at Barnes, Mortlake and All Hallows', Twickenham, and later at Bedford, and Cranfield. Miss Jean Sanderson was the Cambridge organiser.

### A CENTURY OF CONTRIBUTIONS

The initials "E. C. S." have been familiar to our readers for very many years. In this week's issue, the 100th article from the pen of Mr. Edgar C. Shepherd appears and this total is excluding letters, obituaries, small notices, etc. We feel certain that we have no more popular writer than Mr. Shepherd, and in offering our congratulations and those of the Exercise we extend our best wishes for continued good health and many more articles from his facile pen.

The list of contributions makes interesting reading:—

Serial features: Grandsire Caters, composition (six instalments), Grandsire Caters, history (six), St. Martin's Youths (six), The Sunday Service Conductor (eight), Notation of Grandsire Caters (three), Odd Touches for Conductors (three), Twelve-bell Towers of Birmingham (three), Erin Caters (two), Grandsire Triples (three), Stedman Triples (five), Odd Ventures (eight).

Total Serial Articles ..	11
Single Issue Articles ..	5
Editorials .. .. .	84
<b>Total</b>	<b>100</b>

### ST. GEORGE'S, COLEGATE

Dear Sir,—I write lest anyone should think, from reading Mr. Massey's account of the activities of West County ringers in East Anglia, that no one cares for St. George's, Colegate, Norwich. The ringing chamber was re-decorated three or four years ago; the bell-frame and fittings have been scraped and are in the process of being repainted; and the organ (a neat little instrument by G. P. England) has just been overhauled. The church was probably dusty that Sunday when the visitors came, but until that time it had not been used this year for services.

Neglect, however, there is in connection with St. George's; but it is at diocesan level—the neglect to fill the vacancy at this church and also at the churches of St. Clement, St. Saviour and St. Paul the Hermit, caused by the death more than a year ago of the Rev. Donald Mee, who was incumbent of these four Norwich churches. (A fifth, St. Edmund's, nominally united to St. George's and St. Clement's, has for years, to the disgrace of the diocesan authorities, been used, apparently on a non-repairing lease, as a warehouse for a shoe factory.) A faithful group of layfolk, concentrating in the main on St. Clement's, ensures that church life in these parishes is maintained, but they are sorely tried. Their magazine for November contains the following:

"We still have no news of an appointment, and the matter is now in the hands of the Archbishop of Canterbury. May we say that we hope for more success than has been our lot up to now! . . . makes you wonder if in fact there is a plot afoot to ensure we don't ever get our own priest . . ."

St. George's does have friends who care. Good congregations attended its harvest festival services. Two recitals have been given on the restored organ, and its bells ring at least once a week, not only proclaiming its presence and purpose, but crying defiance to those doleful persons of no imagination who would declare St. George's to be redundant.—Yours faithfully,  
DAVID CUBITT.

Norwich.

### FORTHCOMING RECORD PEAL ATTEMPT

Dear Sir,—I give notice that by kind permission of the Vicar, Canon Greville Norburn, an attempt will be made to ring 11,872 changes of Glasgow Surprise Major at St. Bartholomew's Church, Edgbaston, Birmingham, on Saturday, November 25th, 1967, starting at 12 noon.

The band will consist of resident members of the Guild; if successful, the peal will last for approximately 6 hours and 20 minutes.—Yours faithfully,

J. A. AINSWORTH,  
Ringing Master,

St. Martin's Guild of Church Bell Ringers  
for the Diocese of Birmingham.

### OLD HILL RINGER OUT OF HOSPITAL

Mr. Raymond Dunn, the Warley ringer who met with an unfortunate accident at Old Hill Church, had recovered sufficiently to go home from Dudley Guest Hospital on Thursday, November 2nd.

We are informed that the seventh bell, which weighs about 17 cwt., was set at back-stroke. The rope was a little short and Mr. Dunn put his hand through the loop of the rope so as to pull the bell off. It was still difficult to pull off so he started to "bounce" the bell against the stay, which, unfortunately, was cracked. In consequence of this extra stress the stay broke and Mr. Dunn was hoisted to the ceiling and then fell to the floor and injured his head.

### STEDMAN, NOT STANSTEAD

The peal of Stedman Triples rung at Stanstead Mountfitchet, Essex, on October 26th, was originally intended to be an attempt for a peal of Stanstead Triples. It was on this day in 1907 that the first peal, conducted by William Watts, was rung. Lack of practice made an attempt for Stanstead Triples unlikely to be successful. Instead, an excellent peal of Stedman was rung as a tribute to William Watts and his band.

### PETERSFIELD'S YOUNGSTERS

The five working bells (768 covered) in the quarter peal at Petersfield on October 29th were all rung by young Petersfield ringers. The ringers of the treble, second and third are 13 years old, the ringer of the fourth is 15, and the conductor is 14. Although the striking was not as good as it could have been, it was a grand effort. Any future quarters rung will be devoted to improving the standard of ringing.

### OLD SUFFOLK BELL REHUNG

While inspecting the tower of Walton Parish Church, Felixstowe, in 1965, Mr. Ranald Clouston identified a six-cwt. bell to be by Thomas Lawrence, bellfounder, of London, 1510 to 1530. This bell, which was wearing thin, has been quarter turned by Trevor Bailey and David Wright, of Messrs. Mears and Stainbank, and bears the inscription "Sancte Johannis ora pro nobis."

The tower contains eight tubular bells by Harrington and Latham, of Coventry, which were installed in 1919 as a war victory thank-offering.

**TOWER BELL PEALS**

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS.**

**SOUTHGATE, Middlesex.—At the Church of Christ.**

On Sat., Nov. 4, 1967 in 3 Hours and 15 Minutes.

**A PEAL OF 5000 LONDON SURPRISE ROYAL**

No. 3 version	Tenor 24 cwt. 3 qr. 7 lb. in D.
Charles P. Quartley .. .. Treble	Andrew N. Stubbs .. .. 6
Frederick R. Scott .. .. 2	John Hill .. .. 7
Cecil W. Pipe .. .. 3	John Armstrong .. .. 8
David P. Hilling .. .. 4	George W. Pipe .. .. 9
Basil Jones .. .. 5	Michael P. Moreton .. .. Tenor

Arranged by John R. Mayne. Conducted by David P. Hilling.

**TOTTENHAM, N.—At the Church of St. Anne, Stamford Hill.**

On Sat., Nov. 4, 1967, in 2 Hours and 36 Minutes.

**A PEAL OF 5024 SPLICED SURPRISE MAJOR**

In five methods, comprising 1,088 London, 1,024 Cambridge, 992 each of Pudsey and Superlative and 928 Bristol, with 100 changes of method and all the work of each method for every bell.

Tenor 7 cwt 3 qr 1 lb. in A.

Robert E. J. Dennis .. Treble	Ian L. Dear .. .. 5
Kenneth J. Hesketh .. .. 2	Jonathan S. N. Porter .. 6
Andrew J. Slade .. .. 3	David E. Rothera .. .. 7
Andrew J. Corby .. .. 4	Philip J. Rothera .. .. Tenor

Composed by A. J. Pitman. Conducted by Jonathan S. N. Porter.

**THE BATH AND WELLS DIOCESAN ASSOCIATION.**

**BERROW, Somerset.—At the Church of St. Mary Magdalen.**

On Sat., Oct. 28, 1967, in 2 Hours and 54 Minutes.

**A PEAL OF 5040 DOUBLES**

In 19 methods, being three extents each of Stedman, Reverse Canterbury Pleasure, Grandshire and Plain Bob, and two extents each of New Grandshire, New Antelope, St. Bartholomew, Canterbury Pleasure, Reverse Bob, St. Nicholas, Winchendon Place, Union, New, Huntspill, Oakley Slow Course, Itchingfield Slow Course, Antelope, St. Simon and St. Martin.

Tenor 12½ cwt.

Brian Mills .. .. Treble	Stanley Lewis .. .. 4
Raymond Jones .. .. 2	John Lewis .. .. 5
John Coombs .. .. 3	Christopher Avery .. .. Tenor

Conducted by John Lewis.

First peal in 19 methods by all except the conductor. First in 19 methods as conductor.

**CHILCOMPTON, Somerset.—At the Church of St. John the Baptist.**

On Mon., Oct. 30, 1967, in 2 Hours and 58 Minutes.

**A PEAL OF 5040 SURPRISE MINOR**

Being one extent each of Cunecastre, Wells, London, York, Primrose, Ipswich and Cambridge.

Tenor 20 cwt.

Ronald G. Beck .. .. Treble	Philip H. D. Jones .. .. 4
Adrian P. Beck .. .. 2	H. David Mackay .. .. 5
Eric C. Wadman .. .. 3	*Edward J. Chivers .. .. Tenor

Conducted by Edward J. Chivers.

\* 200th peal.

**MONTACUTE, Somerset.—At the Church of St. Catherine.**

On Sat., Nov. 4, 1967, in 2 Hours and 52 Minutes.

**A PEAL OF 5040 DOUBLES**

Being 14 extents each of Reverse Canterbury Pleasure Bob, Grandshire and Plain Bob.

Tenor 23 cwt. in C sharp.

Herbert Warr .. .. Treble	Gilbert W. Rendell .. .. 4
Raymond P. Selway .. .. 2	Gordon W. Rendell .. .. 5
Rev. C. J. B. Marshall .. 3	Graham W. Parkin .. .. Tenor

Conducted by Gordon W. Rendell.

First peal as conductor.

Rung half-muffled in memoriam Preb. Richard Thomas Beechey, late Vicar of Montacute, who died on October 28th, 1967.

**NORTON FITZWARREN, Somerset.—At the Church of All Saints.**

On Sat., Nov. 4, 1967, in 2 Hours and 50 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Seven extents. Tenor 13 cwt. 4 lb. in E flat.

Mervyn R. Arscott .. .. Treble	*Anthony J. Alderman .. 4
Leslie H. Arscott .. .. 2	Robert Parker .. .. 5
Graham Nabb .. .. 3	Keith E. Beale .. .. Tenor

Conducted by Keith E. Beale.

\* First peal of Minor.

Rung as a wedding anniversary compliment to Mr. and Mrs. Arthur Reed, of Taunton.

**THE BIRMINGHAM UNIVERSITY SOCIETY.**

**YARDLEY, Warwickshire.—At the Church of St. Edburgha.**

On Wed., Nov. 1, 1967, in 2 Hours and 45 Minutes.

**A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR**

Humphrey's.	Tenor 12 cwt. 2 qr. 26 lb. in F sharp.
Carol M. E. Johnson .. Treble	Michael B. Jefferyes .. .. 5
Christopher I. Rowson .. 2	Richard J. Parker .. .. 6
*Michael J. Alletson .. 3	James R. White .. .. 7
Christopher S. Nokes .. 4	Rupert A. Clarke .. .. Tenor

Conducted by Richard J. Parker.

\* First peal of Surprise.

**THE BRISTOL SOCIETY.**

**BRISTOL.—At the Church of St. Ambrose.**

On Tues., Oct. 31, 1967, in 2 Hours and 37 Minutes.

**A PEAL OF 5063 KENILBOURNE BOB MAJOR**

Tenor 11½ cwt. in F sharp.

Gillian M. Hunt .. .. Treble	*David Rennolds .. .. 5
*Stephen J. Bateman .. .. 2	*Trevor Newlands .. .. 6
*John W. Collard .. .. 3	*John F. Pedler .. .. 7
*Bruce Martin .. .. 4	D. John Hunt .. .. Tenor

Composed by A. Knights. Conducted by D. John Hunt.

\* First peal in the method.

Rung by eight of the local Sunday service band as a 69th birthday compliment to Charlie Baker, former tower captain.

**THE CAMBRIDGE UNIVERSITY GUILD.**

**WILLINGHAM, Cambs.—At the Church of St. Mary and All Saints.**

On Sat., Nov. 4, 1967, in 2 Hours and 40 Minutes.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 11 cwt. 3 qr. 10 lb.

R. S. Bradley (Clare) .. Treble	M. J. Pickup (Churchill) 4
*A. T. Winter (Christ's) .. 2	R. Button (King's) .. 5
Jane E. Shaw (New Hall) 3	R. L. Underwood (P'hse) Tenor

Conducted by Richard Underwood.

\* First peal.

**LONGSTANTON, Cambs.—At the Church of All Saints.**

On Sat., Nov. 4, 1967, in 2 Hours and 32 Minutes.

**A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR**

Tenor 7 cwt. 2 qr. 11 lb. in A flat.

W. J. C. Bailey (Clare) .. Treble	D. S. Bishop (Caius) .. 5
*Merryn Hutchings (N'ham) 2	R. A. G. Inglis (Selwyn) 6
R. H. Youdale (Emmanuel) 3	D. S. Pont (Christ's) .. 7
A. F. Schofield (Clare) .. 4	E. N. Thomas (St. John's) Tenor

Composed by C. J. Sedgley. Conducted by Richard Inglis.

\* 25th peal.

**THE CHESTER DIOCESAN GUILD.**

**BIDSTON, Wirral, Cheshire.—At the Church of St. Oswald.**

On Tues., Oct. 10, 1967, in 2 Hours and 35 Minutes.

**A PEAL OF 5040 DOUBLES**

Comprising six extents each of the following: Plain Bob, Old Bob, Kennington, St. Albans, St. Paul, St. Simon and St. Martin.

Tenor 5 cwt 1 qr. 24 lb. in B.

*H. Amanda Barnes .. .. Treble	Charles B. Pemberton .. 4
†Thomas E. Howarth .. .. 2	Timothy R. Marsh .. .. 5
‡Donald Peers .. .. 3	*J. Richard Roberts .. .. Tenor

Conducted by Timothy R. Marsh.

\* First peal † First away from treble. ‡ First in these methods. First peal as conductor.

Rung as a wedding compliment to David G. Marsh and Miss Ann J. Cole, both being ringers at this church, who were married on Saturday, October 7th, 1967.

**WISTASTON, Cheshire.—At the Church of St. Mary.**

On Sat., Nov. 4, 1967 in 2 Hours and 21 Minutes.

**A PEAL OF 5040 MINOR**

In seven methods, being one extent of Childwall, St. Clement's, Oxford Treble Bob, Kent Treble Bob, Single Oxford, Reverse Canterbury Pleasure and Plain Bob.

Tenor 6 cwt. 6 lb. in B.

David Allman .. .. Treble	John R. Scott .. .. 4
Geoffrey A. Edwards .. 2	John E. Brough .. .. 5
Frederick S. Sutton .. 3	Frank R. Morton .. .. Tenor

Conducted by Frank R. Morton.

100th "true" peal of Minor on the bells. The tenor ringer has now "circled the tower" five times to peals.

**THE COVENTRY DIOCESAN GUILD.**

**STUDLEY, Warks.—At the Church of the Nativity of the Blessed Virgin Mary.**

On Fri., Nov. 3, 1967, in 2 Hours and 37 Minutes.

**A PEAL OF 5040 MINOR**

Being seven extents in seven methods, viz.: (1) Oxford Treble Bob, (2) Surfleet Surprise, (3) Beverley Surprise, (4) Kent Treble Bob, (5) Cambridge Surprise, (6) St. Clement's Bob, (7) Plain Bob.

Tenor 11 cwt. 1 qr. 9 lb. in G.

John W. Perkins .. .. Treble	Ian M. Robinson .. .. 4
Robert W. Sherriff .. .. 2	Peter C. Randall .. .. 5
Henry C. Bennett .. .. 3	John F. Thorne .. .. Tenor

Conducted by Peter C. Randall.

**THE DERBY DIOCESAN ASSOCIATION.**

**HEANOR, Derbyshire.—At the Church of St. Lawrence.**

On Sat., Nov. 4, 1967, in 2 Hours and 59 Minutes.

**A PEAL OF 5120 PLAIN BOB MAJOR**

Tenor 15½ cwt.

*Robert J. Marchbank .. Treble	Gordon Faulks .. .. 5
Ann M. Smith .. .. 2	George H. Paulson .. .. 6
*Bernard Greasley .. .. 3	David W. Camm .. .. 7
Rev. R. D. St. John Smith 4	Denis R. Carlisle .. .. Tenor

Composed by G. R. Newton. Conducted by Rev. R. D. St. J. Smith.

\* First peal of Major. 50th peal as conductor.

Rung to open the celebrations for the centenary of the rebuilding of the church.

**THE ESSEX ASSOCIATION**  
**STANSTED MOUNIFICHEE, Essex.**—At the Church of St. Mary the Virgin.

On Thurs., Oct. 26, 1967, in 2 Hours and 49 Minutes.

**A PEAL OF 5040 STEDMAN TRIPLES**

Sir A. P. Heywood's transposition.	Tenor 13 cwt.
J. Michael Lakin .. .. Treble	John W. Stephenson .. 5
Colin E. Wright .. .. 2	Christopher C. M. Pain .. 6
John McDonald .. .. 3	Frank V. Gant .. .. 7
George W. Cecil .. .. 4	Frederick E. Scoones .. Tenor

Conducted by Frank V. Gant.

**RAYNE, Essex.**—At the Church of All Saints.

On Wed., Nov. 1, 1967, in 2 Hours and 40 Minutes.

**A PEAL OF 5040 MINOR**

Being three extents of Kent T.B. and four of Plain Bob.

Tenor 6½ cwt. in A.

*Miss J. R. Simmonds .. Treble	*R. Threadgold .. .. 4
†Mrs. J. E. Poulter .. .. 2	F. W. J. Roper .. .. 5
*Miss J. M. Millbank .. 3	*R. J. Lindsell .. .. Tenor

Conducted by R. J. Lindsell.

\* First peal in two methods. † First peal.

Rung for All Saints' Day.

**THE HEREFORD DIOCESAN GUILD.**

**BREDWARDINE, Herefordshire.**—At the Church of St. Andrew.

On Sat., Oct. 28, 1967, in 2 Hours and 45 Minutes.

**A PEAL OF 5040 MINOR**

In four methods, being one extent each of Bourne and Cambridge Surprise, two extents of Reverse Canterbury and three extents of Plain Bob.

Tenor 7½ cwt.

W. John Clayton .. .. Treble	*Martin Turner .. .. 4
John W. Hope .. .. 2	†Bryan Giddings .. .. 5
Frederick R. Harris .. .. 3	Robert A. Hatcher .. Tenor

Conducted by Robert A. Hatcher.

\* First peal in four methods of Minor. † First of Minor "inside."

**THE HERTFORD COUNTY ASSOCIATION.**

**HITCHIN, Hertfordshire.**—At the Church of St. Mary.

On Sat., Nov. 4, 1967, in 3 Hours and 1 Minute.

**A PEAL OF 5056 SPLICED SURPRISE MAJOR**

In eight methods, comprising 768 each of London and Rutland. 640 Bristol and 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 142 changes of method.

Tenor 25 cwt. 2 qr. 26 lb. in D.

George E. Bonham .. .. Treble	Ian L. Dear .. .. 5
Christine C. Darby .. .. 2	George E. Thoday .. .. 6
Martyn L. J. Jordan .. .. 3	Philip Mehew .. .. 7
James A. D. Woolford .. 4	Jonathan S. N. Porter .. Tenor

Composed by N. Smith. Conducted by Jonathan S. N. Porter.

Rung as a welcome to Andrew John, son of Donald and Sally Cobb, born on October 29th, 1967.

**THE KENT COUNTY ASSOCIATION.**

**EDENBRIDGE, Kent.**—At the Church of SS. Peter and Paul.

On Sat., June 17, 1967, in 3 Hours and 3 Minutes.

**A PEAL OF 5040 PLAIN BOB MAJOR**

Tenor 14 cwt. 7 lb. in F sharp.

Valerie Howard .. .. Treble	John A. Howard .. .. 5
Charlotte M. Harris .. .. 2	Alan R. Baldock .. .. 6
Janet E. Blake .. .. 3	Peter M. Muchlinski .. 7
Derek Slater .. .. 4	Frank H. Hicks .. .. Tenor

Composed by J. R. Pritchard. Conducted by Frank H. Hicks.

Specially rung for the wedding this day of Margaret A. Ladd and Raymond A. Large at Tonbridge Parish Church.

**BROMLEY COMMON, Kent.**—At the Church of St. Luke.

On Thurs., Oct. 26, 1967, in 2 Hours and 56 Minutes.

**A PEAL OF 5184 UXBRIDGE SURPRISE MAJOR**

Tenor 15 cwt. 1 qr. 8 lb. in F.

Ian H. Oram .. .. Treble	*Margaret E. Fort .. .. 5
*Michael H. O'Callaghan .. 2	*Richard Hayes .. .. 6
*D. Paul Smith .. .. 3	*Tony Lewis .. .. 7
Judith M. Corby .. .. 4	Stanley Jenner .. .. Tenor

Composed and Conducted by Stanley Jenner.

\* First peal in the method. D. Paul Smith has now "circled the tower."

**CHISLEHURST, Kent.**—At the Church of the Annunciation of the Blessed Virgin Mary.

On Sat., Oct. 28, 1967, in 3 Hours and 24 Minutes.

**A PEAL OF 5184 LEATHERHEAD SURPRISE MAJOR**

Tenor 19 cwt. 3 qr. 17 lb. in E.

Margaret E. Fort .. .. Treble	Tony Lewis .. .. 5
Ian H. Oram .. .. 2	Michael H. O'Callaghan .. 6
Hilary F. Hinde .. .. 3	Stanley Jenner .. .. 7
John Pladdys .. .. 4	D. Paul Smith .. .. Tenor

Composed by Stanley Jenner. Conducted by Ian H. Oram.

First peal in the method by all the band, in the county and for the Association. The band extend best wishes to Mr. and Mrs. E. J. Jenner, parents of the ringer of the seventh, on their ruby wedding anniversary.

Rung for the dedication festival.

**WYE, Kent.**—At the Church of SS. Gregory and Martin.

On Sat., Oct. 28, 1967, in 3 Hours and 4 Minutes.

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 20 cwt. 2 qr. 10 lb. in D.

*Rachel J. Sinden .. .. Treble	*Colin J. E. Wyld .. .. 5
Crawford T. Hillis .. .. 2	Nicholas J. Davies .. .. 6
Frederick G. Huckstepp .. 3	Robert Swift .. .. 7
Edward F. P. Bryant .. .. 4	A. Patrick Cannon .. .. Tenor

Composed by Roger Baldwin. Conducted by Edward F. P. Bryant.

\* First peal of Surprise

Rung in honour of the recent wedding at this church of Gillian Wylde, sister of the ringer of the fifth, and Graham Tucker.

**EYNSFORD, Kent.**—At the Church of St. Martin.

On Sun., Oct. 29, 1967, in 2 Hours and 56 Minutes.

**A PEAL OF 5088 LONDON SURPRISE MAJOR**

Tenor 9 cwt. 2 qr. 13 lb. in G.

Percy J. Spice .. .. Treble	Stanley Jenner .. .. 5
Ian H. Oram .. .. 2	Michael H. O'Callaghan .. 6
Ann Jenner .. .. 3	D. Paul Smith .. .. 7
Margaret E. Fort .. .. 4	Tony Lewis .. .. Tenor

Composed by Roger Baldwin. Conducted by Tony Lewis.

Rung on the occasion of the conductor's 21st birthday.

**PACKWOOD, Warwickshire.**—At the Church of St. Giles.

On Sun., Oct. 29, 1967, in 2 Hours and 21 Minutes.

**A PEAL OF 5024 SPLICED SURPRISE MAJOR**

In four methods, comprising 1,280 each of London, Cambridge and Superlative, 1,184 Bristol, with 110 changes of method and all the work of each method for every bell.

Tenor 6 cwt. 3 qr. 14 lb. in B flat.

Maurice C. Hughes .. .. Treble	Richard Hayes .. .. 5
Ann E. Fellows .. .. 2	David E. Rothera .. .. 6
Lucile M. Corby .. .. 3	Andrew J. Corby .. .. 7
Judith M. Corby .. .. 4	Philip A. Corby .. .. Tenor

Composed by Albert J. Pitman. Conducted by Andrew J. Corby.

**SITTINGBOURNE, Kent.**—At the Church of St. Michael.

On Sun., Oct. 29, 1967, in 3 Hours and 5 Minutes.

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 20 cwt. 1 qr. 6 lb. in E.

*Graham Wood .. .. Treble	*John E. Clark .. .. 5
*Miss Wendy R. Austin .. 2	George A. Naylor .. .. 6
Stanley B. Dobbie .. .. 3	Brian E. Jemmett .. .. 7
George Kenward .. .. 4	Edward C. Barton .. Tenor

Composed by J. J. Parker. Conducted by Brian E. Jemmett.

\* First peal of Triples. First as conductor.

**HEVER, Kent.**—At the Church of St. Peter.

On Sat., Oct. 21, 1967, in 2 Hours and 36 Minutes.

**A PEAL OF 5040 LONDON SURPRISE MINOR**

Being seven extents, each called differently. Tenor 8 cwt. 2 qr. in A.

Tony Lewis .. .. Treble	†Derek Slater .. .. 4
*John A. Howard .. .. 2	†Harold Evans .. .. 5
Richard Hayes .. .. 3	D. Paul Smith .. .. Tenor

Conducted by Tony Lewis.

\* First peal of Minor in the method. † First in the method. First of Minor in the method as conductor.

Rung on the Feast of St. Hilariion, Abbot.

**THE LANCASHIRE ASSOCIATION.**

(Preston Branch)

**CROSTON, Lancashire.**—At the Church of St. Michael.

On Sat., Nov. 4, 1967, in 3 Hours and 15 Minutes.

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor 16 cwt.

Cyril Crossthwaite .. .. Treble	Christopher L. Watson .. 5
Geoffrey Simcox .. .. 2	Richard Palmer .. .. 6
Roger Barnes .. .. 3	John Ascroft .. .. 7
Edward Houghton .. .. 4	Alan Gardner .. .. Tenor

Composed by G. Lindoff. Conducted by Cyril Crossthwaite.

Rung as a tribute to Mr. Philip Ascroft, who has now completed 65 years as a ringer at this church. Also as a birthday compliment to John H. Fielden.

Believed to be the first peal on these bells for over 50 years.

**BROUGHTON-IN-FURNESS, Lancs.**—At the Church of St. Mary

Magdalene.

On Sun., Oct. 29, 1967, in 2 Hours and 43 Minutes.

**A PEAL OF 5040 MINOR**

Being three different extents of Kent Treble Bob and four different extents of Plain Bob.

Tenor 10 cwt. 19 lb. in G.

Robert Moore .. .. Treble	John Bagnall .. .. 4
Joseph Whalley .. .. 2	Thomas F. Metcalfe .. .. 5
Nicholas M. Newby .. .. 3	Kevin M. Price .. .. Tenor

Conducted by Kevin M. Price.

Rung by the Furness Branch with best wishes to Dorothy M. L. Nicholls and Brian Maudsley, who were married at Hawkshead on the previous day.

**THE LEICESTER DIOCESAN GUILD.**  
**LEICESTER.**—At the Cathedral Church of St. Martin.  
 On Sat., Oct. 21, 1967, in 3 Hours and 16 Minutes,  
**A PEAL OF 5019 STEDMAN CINQUES**

Tenor 25 cwt.	
Herrick B. Bowley .. .. Treble	Gordon Halls .. .. 7
William J. Root .. .. 2	Shirley Burton .. .. 8
Bernard F. L. Groves .. 3	Martin L. Howe .. .. 9
Richard Hayes .. .. 4	W. Arthur Riddington .. 10
John A. Howard .. .. 5	Christopher T. Osenton .. 11
Frank H. Hicks .. .. 6	*Derek Slater .. .. Tenor

Composed by F. H. Dexter.  
 \* First peal on 12 bells.  
 Conducted by Herrick B. Bowley.

Rung to mark the 21st anniversary of the Leicester Diocesan Guild, also to welcome the birth of a second daughter to the Rev. D. M. Buxton (Precentor of Leicester Cathedral) and Mrs. Buxton.

**LOUGHBOROUGH, Leicestershire.**—At the Church of All Saints.  
 On Sat., Oct. 28, 1967, in 2 Hours and 17 Minutes,  
**A PEAL OF 5040 RUTLAND SURPRISE ROYAL**

Tenor 30 cwt. 2 qr. in D flat.	
John A. Anderson .. .. Treble	Andrew J. Corby .. .. 6
Lucile M. Corby .. .. 2	Norman J. Goodman .. 7
Judith M. Corby .. .. 3	J. Alan Ainsworth .. .. 8
Ann E. Fellows .. .. 4	Stephen J. Ivin .. .. 9
David E. Rothera .. .. 5	Philip A. Corby .. .. Tenor

Conducted by Philip A. Corby.

Rung in honour of the 21st anniversary of the formation of the Guild and as a birthday compliment to the president, Mrs. P. J. Staniforth.

(Syston District)  
**WANLIP, Leics.**—At the Church of Our Lady and St. Nicholas.  
 On Sat., Oct. 28, 1967, in 2 Hours and 38 Minutes,  
**A PEAL OF 5040 ST. SIMON'S DOUBLES**

Being 42 extents, eight callings. Tenor 7 cwt. 3 qr. 3 lb. in B flat.	
*H. Christine Younger .. Treble	†Roger I. Kendrick .. 4
†Frederick W. Faulkner .. 2	*James Preston .. .. 5
†B. Stedman Payne .. .. 3	*Christopher L. Younger Tenor

Conducted by B. Stedman Payne.  
 \* First peal. † First in the method.

Rung for the Feast of SS. Simon and Jude, and as a birthday compliment to C. L. Younger and Cherrill L. Everard.

**THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**  
**CARDIFF, Glamorgan.**—At the Church of St. John the Baptist.  
 On Thurs., Oct. 12, 1967, in 3 Hours and 14 Minutes,  
**A PEAL OF 5007 STEDMAN CATERS**

Tenor 26 cwt. 4 lb. in D.	
Tudor P. Edwards .. .. Treble	Christopher Aldridge .. 6
*William H. Harford .. 2	*Gwyn I. Lewis .. .. 7
Thomas T. Yeomans .. 3	M. Jack Pryor .. .. 8
*David L. Phillips .. .. 4	Peter S. Bennett .. .. 9
Michael Pilgrim .. .. 5	*Colin Coombs .. .. Tenor

Composed by A. S. Hudson.  
 \* First peal of Stedman Caters.  
 Conducted by Tudor P. Edwards.

**SULLY, Glamorgan.**—At the Church of St. John the Baptist.  
 On Thurs., Nov. 2, 1967, in 2 Hours and 23 Minutes,  
**A PEAL OF 5040 MINOR**

Eight methods in seven extents: (1) London, (2) Cambridge S., (3) Kent and Oxford T.B., (4) St. Clement's, (5) Double Oxford, (6) Single Oxford, (7) Plain Bob. Tenor 8 cwt.	
*Susan M. Evans .. .. Treble	Rev. G. J. B. Stickland .. 4
Ruth E. Havard .. .. 2	Christopher Ricketts .. 5
Roger G. Havard .. .. 3	Nicholas W. H. Simon .. Tenor

Conducted by Nicholas W. H. Simon.  
 \* First peal.

Rung on All Souls' Day.

**THE MIDLAND COUNTIES GUILD.**  
**COLE-ORTON, Leics.**—At the Church of St. Mary the Virgin.  
 On Tues., Oct. 31, 1967, in 2 Hours and 45 Minutes,  
**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 12 cwt. 3 qr. 25 lb.	
John K. Smith .. .. Treble	Joseph W. Cotton .. .. 5
Richard J. Clifton .. .. 2	*Frank Chambers .. .. 6
Rev. M. C. C. Melville .. 3	Michael Orme .. .. 7
Arthur E. Rowley .. .. 4	Roland Beniston .. .. Tenor

Composed by E. W. Tipler.  
 \* First peal in the method.  
 Conducted by Roland Beniston.

**THE NORWICH DIOCESAN ASSOCIATION.**  
**EAST DEREHAM, Norfolk.**—At the Church of St. Nicholas.  
 On Fri., Oct. 27, 1967, in 3 Hours and 10 Minutes,  
**A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR**

Tenor 22 cwt. 105 lb. in E flat.	
Kevin S. Hohl .. .. Treble	Geoffrey H. Pullin .. .. 5
*Janet Dagley .. .. 2	Martin Cubitt .. .. 6
†David G. Adams .. .. 3	Peter Adcock .. .. 7
George P. Adams .. .. 4	David E. House .. .. Tenor

Composed by John L. Morris  
 Conducted by David E. House.  
 \* First peal of Surprise. † First on eight bells.

**NORTH LOPHAM, Norfolk.**—At the Church of St. Nicholas.  
 On Sat., Oct. 28, 1967, in 2 Hours and 56 Minutes,  
**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 10 cwt. 2 qr. in F. sharp.	
Frank C. J. Arnold .. Treble	Leslie F. Bailey .. .. 5
*Janet Dagley .. .. 2	David E. House .. .. 6
†Desmond P. Mortlock .. 3	†Thomas E. Spight .. .. 7
Angela M. Wright .. .. 4	H. William Barrett .. Tenor

Composed by C. Middleton.  
 Conducted by Leslie F. Bailey.  
 \* First peal in the method. † First of Surprise on an "inside" bell.  
 ‡ 200th peal.

**NORTON SUBCOURSE, Norfolk.**—At the Church of SS Mary and Margaret.  
 On Mon., Oct. 9, 1967, in 2 Hours and 35 Minutes,  
**A PEAL OF 5040 MINOR**

In five methods, being one extent each of Cambridge Surprise, St. Clement's Bob, Kent T.B., Oxford T.B. and three of Plain Bob. Tenor 10 cwt. 1 qr. 16 lb.	
Diane Toone .. .. Treble	Roger Peckham .. .. 4
G. G. Walpole .. .. 2	F. C. Gunton .. .. 5
Norman P. J. Cossey .. 3	Stephen F. High .. .. Tenor

Conducted by Stephen F. High.  
 Most methods as a conductor.  
 Rung as a 21st birthday compliment to the conductor.

**THE OXFORD DIOCESAN GUILD.**  
**READING, Berkshire.**—At the Church of St. Laurence.  
 On Sat., Nov. 4, 1967, in 3 Hours and 28 Minutes,  
**A PEAL OF 5067 STEDMAN CINQUES**

Tenor 23 cwt. 20 lb. in D.	
Noel J. Diserens .. .. Treble	*Roy D. Mills .. .. 7
*Adrienne Gibson .. .. 2	John Brain .. .. 8
Ronald F. Diserens .. 3	Frank W. Lewis .. .. 9
*Alan D. Elsmore .. .. 4	John C. Slater .. .. 10
Helen M. Diserens .. 5	George E. Evenden .. .. 11
*Eunice A. Lewis .. .. 6	*Robert Munro-Ashman .. Tenor

Composed by C. W. Roberts.  
 \* First peal of Stedman Cinques.  
 Rung by members of the Society of Roving Ringers to mark the 21st year of the Society.  
 Conducted by Noel J. Diserens.

**HIGH WYCOMBE, Bucks.**—At the Church of All Saints.  
 On Sat., Nov. 4, 1967 in 3 Hours and 29 Minutes,  
**A PEAL OF 5003 GRANDSIRE CATERS**

Tenor 30 cwt. 3 qr. 11 lb. in C sharp.	
David A. Cornwall .. Treble	Roland Biggs .. .. 6
Dennis Knox .. .. 2	George W. Massey .. .. 7
*Joyce I. Cornwall .. 3	Sydney M. Bailey .. .. 8
Michael J. Best .. .. 4	Derek Francis .. .. 9
†Christopher J. Royal .. 5	Lionel A. Timms .. .. Tenor

Composed by E. C. Shepherd. (No. 5.)  
 Conducted by G. W. Massey.  
 \* First peal of Caters "inside." † First of Caters.

**COWLEY, Oxford.**—At the Church of St. James.  
 On Thurs., Oct. 19, 1967, in 2 Hours and 34 Minutes,  
**A PEAL OF 5040 DOUBLES**

Comprising 240 Stedman, 720 each of Winchendon, St. Nicholas, St. Simon, St. Martin, Rev. Canterbury, Plain Bob and 480 Grandsire.	
Alec Gammon .. .. Treble	Noel D. Deam .. .. 4
*Brenda Martin .. .. 2	Ian Ross .. .. 5
Roy H. Jones .. .. 3	*John F. Sear .. .. Tenor

Conducted by Noel D. Deam.  
 \* First peal at first attempt.

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THE OXFORD DIOCESAN GUILD.

WATLINGTON, Oxfordshire.—At the Church of St. Leonard.

On Sat., Nov. 4, 1967, in 3 Hours and 12 Minutes.

A PEAL OF 5088 AMSTERDAM SURPRISE MAJOR

Table listing names and positions for the Amsterdam Surprise Major peal, including William Birmingham, Alan R. Pink, D. Kay Adkins, Reginald W. Rex, Walter G. Knight, Anthony K. Fortin, Frank Reed, and J. Keith Ward.

Composed by William Barton. Conducted by Alan R. Pink. First peal in the method by all the band and on the bells. Rung for the Patronal Festival. Tenor 24 cwt. 8 lb. in D.

WITCHAMPTON, Dorset.—At the Church of SS. Mary, Cuthberga and All Saints.

On Wed., July 26, 1967, in 2 Hours and 34 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Table listing names and positions for the Plain Bob Minor peal, including H. Jillian Pike, Ann S. Woodhouse, Kay Winterbourne, Roger B. Pike, Clifford J. Garlick, and Howard E. J. Smith.

Conducted by Roger B. Pike.

THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northants.—At the Church of the Holy Cross.

On Sun., Oct. 22, 1967, in 3 Hours and 8 Minutes.

A PEAL OF 5120 SPLICED SURPRISE ROYAL

In five methods, containing 1,280 Rochester, 1,240 London (No. 3), 1,040 Cambridge, 840 Yorkshire and 720 York, with 46 changes of method and all the work of each method for every bell.

Tenor 18 cwt. 3 qr. 11 lb. in E flat.

Table listing names and positions for the Spliced Surprise Royal peal, including Graham C. Paul, Anne B. Speed, Roger W. Smith, Patrick I. Chapman, David J. Marshall, Barry E. Saunders, Richard F. B. Speed, Alan A. Paul, and Peter Border.

Composed by Albert J. Pitman. Conducted by Peter Border. Rung for the birthday of Rachel Jane Frost (October 7th, 1967), and with the best wishes of the band to Diana and Alan.

THE SOUTHWELL DIOCESAN GUILD.

EAST RETFORD, Nottinghamshire.—At the Church of St. Swithin.

On Sat., Nov. 4, 1967, in 3 Hours and 14 Minutes.

A PEAL OF 5075 GRANDSIRE CATERS

Table listing names and positions for the Grandsire Caters peal, including Katherine Burchnall, Paul N. Mounsey, Grace Burchnall, Mary C. Poyner, Linda M. Wilkinson, James W. Raithby, Jack L. Millhouse, William L. Exton, Geoffrey R. Parker, and Harry Poyner.

Composed by Richard F. Deal. Conducted by Jack L. Millhouse. \* 375th peal † First of Caters. ‡ 275th peal. Tenor 23 cwt. in E

THE SUSSEX COUNTY ASSOCIATION.

WARNHAM, Sussex.—At the Church of St. Margaret.

On Thurs., Oct. 26, 1967, in 2 Hours and 43 Minutes.

A PEAL OF 5040 GRANDSIRE TRIPLES

Table listing names and positions for the Grandsire Triples peal, including J. J. Parker's 12-part (7th obs.), Derek Slater, David D. Smith, Edgar R. Rapley, A. Patrick Cannon, Neil Carter, John Howard, George Francis, and E. A. (Tom) Latham.

Conducted by George Francis. \* First peal of Triples. † First peal. Rung to mark the centenary of the first peal in the tower.

HEVER, Kent.—At the Church of St. Peter.

On Mon., June 5, 1967, in 2 Hours and 33 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in 14 methods, viz.: (1) Chapel, Sandal, London Scholars' Pleasure, Kingston and Oxford Treble Bob, (2) Cambridge Surprise, (3) Double Oxford and Thelwall Bob, (4) St. Clement's and Childwall Bob, (5) Double Court, (6) Kent Treble Bob, (7) Single Oxford Bob and Plain Bob. Tenor 8½ cwt. in A.

Table listing names and positions for the Minor peal, including Janet M. Blake, Gillian R. Parsons, Ernest J. Ladd, Derek Slater, John A. Howard, and Frank H. Hicks.

Conducted by Frank H. Hicks. \* First peal in 14 methods. † First in 14 methods "inside."

THE UNIVERSITIES ASSOCIATION.

HEDON, East Yorkshire.—At the Church of St. Augustine.

On Sat., Nov. 4, 1967, in 3 Hours and 11 Minutes.

A PEAL OF 5280 RUTLAND SURPRISE MAJOR

Tenor 17 cwt. 1 qr. 19 lb. in E.

Table listing names and positions for the Rutland Surprise Major peal, including Rupert A. Clarke, Michael J. Alletson, Allan H. Bridge, Geoffrey W. Randall, George A. Dawson, James R. White, and Richard J. Parker.

Composed by J. Richard Parker and Christopher I. Rowson. Conducted by Richard J. Parker.

The composition contains 129 roll-ups with 132 calls. \* 50th peal together. † First in the method. ‡ 25th peal together.

KINGSTON-UPON-HULL, Yorks.—At the Church of the Holy Trinity.

On Sat., Nov. 4, 1967, in 3 Hours and 22 Minutes.

A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor 26 cwt. 2 qr. 22 lb. in D.

Table listing names and positions for the Plain Bob Maximus peal, including James W. Belshaw, Alan H. Bridges, Rupert A. Clarke, Stephen F. Royat, Michael J. Alletson, Alan S. Burbidge, Christopher I. Rowson, James R. White, Howard C. Palmer, Geoffrey W. Randall, Richard J. Parker, and Michael Maughan.

Arranged and Conducted by Geoffrey W. Randall. Believed to be the youngest band ever to ring a tower bell peal of Maximus. (Average age less than 20 years.)

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

CHADDESLEY CORBETT, Worcs.—At the Church of St. Cassian.

On Sat., Nov. 4, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 23 lb. in F.

Table listing names and positions for the Yorkshire Surprise Major peal, including Peter J. Brown, Joseph Warr, Clifford Skidmore, M. Irene Elsmore, Arthur D. Cook, A. Bryan Ellsmore, Geoffrey Westwood, and Martin D. Fellows.

Composed by J. Pigott. (Folio 46/3.) Conducted by M. D. Fellows. First peal of Major on the bells since rehanging. Quarterly peal for the Northern Branch.

THE YORKSHIRE ASSOCIATION.

PATRINGTON, East Yorkshire.—At the Church of St. Patrick.

On Sat., Nov. 4, 1967, in 2 Hours and 51 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 10 cwt. 24 lb. in G.

Table listing names and positions for the Lincolnshire Surprise Major peal, including Delphine E. L. Holman, James W. Belshaw, Roderick R. Horton, David W. Beard, Stephen F. Royat, Robert C. Hawtree, Michael Maughan, and Rev. Frederick Ross.

Composed by C. Kenneth Lewis. Conducted by Michael Maughan. \* First peal of Treble Bob Major.

WRAGBY, Yorkshire.—At the Church of St. Michael and Our Lady.

On Tues., Sept. 26, 1967, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

Being seven extents in 18 methods, viz.: (1) Double Court, (2) Oxford and Kent T.B., (3) Beverley, Surfleet and Cambridge Surprise, (4) Single Oxford, (5) Pinehurst, Thelwall, Double Oxford, Buxton, Childwall, St. Clement's, (6) Double Bob, Plain Bob, Fulbeck, Southrepps, (7) Reverse Canterbury Pleasure. Tenor 10 cwt. in G.

Table listing names and positions for the Minor peal, including Margaret Warford, C. Barrie Dove, Kenneth B. Sissons, John Potts, Ronald R. Warford, and H. David Holland.

Conducted by C. Barrie Dove.

HANDBELL PEALS

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At Catesby, 71, Woodville Drive.

On Thurs., Oct. 19, 1967, in 2 Hours and 23 Minutes.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 11 in G

Table listing names and positions for the Plain Bob Major peal, including Alan McFall, Robert B. Smith, Herbert M. Heaton, and Barry Corbishley.

Composed by C. Kenneth Lewis. Conducted by Alan McFall. \* 200th peal on handbells. † First of Major on an "inside" pair.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Thurs., Oct. 26, 1967, in 2 Hours and 9 Minutes.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor size 15 in C.

Table listing names and positions for the Kent Treble Bob Major peal, including J. David Atkinson, C. Kenneth Lewis, Alan A. Potts, and Gerald Moorhouse.

Composed by John Reeves. Conducted by C. Kenneth Lewis.

THE LANCASHIRE ASSOCIATION.

HAWKSHEAD, Lancashire.—At Bettyfold.

On Fri., Nov. 3, 1967, in 1 Hour and 47 Minutes.

A PEAL OF 5040 MINOR

Being seven methods in the following extents: (1) Spliced Evening Exercise, College Little Bob, Single Court Bob, Single Oxford Bob, Windsor Single Bob II and Plain Bob, (2) Plain Bob, (3) Single Oxford Bob, (4) Spliced Plain Bob and Double Bob, (5) Single Court Bob, (6) College Little Bob, (7) Plain Bob, with 36 changes of method. Tenor size 10 in A.

Table listing names and positions for the Minor peal, including Joseph Whalley, Mary W. Whalley, and Kevin M. Price.

25th peal of Minor as conductor. Rung as a wedding compliment to Dorothy M. L. Nicholls and Brian Maudsley, ringers at Hawkshead and Morecambe respectively, who were married at Hawkshead the previous Saturday.

## QUARTER PEALS

**ADDINGTON, SURREY.**—On Oct. 29th, 1,296 Annabel's London and Norwich Surprise Minor: E. G. H. Godfrey (cond.) 1, Amanda Powell 2, I. Wiltshire 3, Carol Cousins 4, R. Rayfield 5, C. H. Macve 6. For Matins.

**ALVERSTOKE, HANTS.**—On Oct. 24th, 1,260 Grandsire Triples: Janet Camden (first quarter) 1, Madelaine Washington (first "inside") 2, Marion Bartlett 3, Susan Holloway (first quarter) 4, F. Barron 5, C. Philpott 6, H. Nobes (cond.) 7, D. Evershed 8, Rung half-muffled in memory of Rear Admiral R. E. Worthington, C.B. Rector's warden Emeritus, whose funeral took place earlier in the day.

**BARTON ST. DAVID, SOMERSET.**—On Oct. 30th, 1,260 Stedman Doubles: Mrs. D. G. Mayell 1, D. M. C. Hill 2, R. C. Taylor 3, F. J. White 4, V. G. Roberts 5, W. A. Prescott (cond.) 6. Rung half-muffled in memoriam Mrs. Sarah Plumley (92), mother-in-law of the conductor, who was interred this day. Mrs. Plumley and her husband were the donors of the treble bell here, dedicated in 1962.

**BENINGTON, HERTS.**—On Oct. 28th, 1,280 Plain Bob Major: K. J. Perrin 1, P. C. Worthington 2, B. J. Harris (cond.) 3, A. A. F. Peters (first of Major) 4, R. Pettit 5, J. S. Dear 6, M. R. Worthington 7, J. Welch 8.

**BLAYDON-ON-TYNE, CO. DURHAM.**—On Oct. 19th, 1,260 Plain Bob Minor: P. Adamson 1, R. W. Leighton 2, Miss B. Cooke 3, K. Arthur 4, C. D. Davis 5, W. Davidson (cond.) 6. For the induction of the Rev. R. Stephenson.

**BRIGHTON, SUSSEX.**—On Oct. 15th, 1,260 Plain Bob Royal: A. W. Bond 1, M. S. Loveday 2, Eric M. Hammond 3, Caroline Mackie 4, Peggy E. Smith 5, B. J. Read (first "inside") 6, R. I. Vaughan 7, D. L. Nibbs 8, D. P. Snowwell 9, R. H. Newton (first of Royal as cond.) 10. First of Royal 3, 4, 6, 8. The ringer of the 9th has now "circled the tower" to quarter peals of Bob Royal. Also on Oct. 22nd, 1,296 Grandsire Caters: Caroline Mackie (first in method) 1, A. W. Bond (cond.) 2, Marion Kemp 3, R. I. West (first "inside") 4, Peggy E. Smith 5, G. N. Benjamin (first of Caters) 6, B. J. Read (first in method "inside") 7, R. I. Vaughan 8, R. H. Newton 9, D. P. Snowwell 10. An engagement compliment to Stella Rice and A. J. Capo-Bianco. Rung by the St. Peter's Society.

**BURES, SUFFOLK.**—On Oct. 29th, 1,280 Kent Treble Bob Major: J. J. Dingwall 1, D. W. Brooks 2, Mrs. Mills 3, Miss E. R. M. Canadale 4, D. J. Reeve 5, B. G. C. Clamplin 6, L. D. Mills 7, D. L. Mills (cond.) 8. Rung prior to the christening of Tracy Karen, daughter of the conductor and granddaughter of the ringers of 3 and 7.

**BURFORD, OXON.**—On Oct. 28th, 1,260 Grandsire Triples: H. Francis 1, R. Jarvis (cond.) 2, J. Benfield 3, W. Dixon 4, J. Collett 5, C. Collett 6, T. Timms 7, I. Harris 8. A compliment to Mr. and Mrs. J. Keyte, on their 53rd wedding anniversary.

**CATHERINGTON, HANTS.**—On Oct. 27th, 1,260 Plain Bob Minor: Jennifer Quaife 1, Marylin Heath (first quarter) 2, Helen Haines 3, R. Haines (cond.) 4, A. Howard 5, W. Willans 6.

**CHELFORD, CHESHIRE.**—On Oct. 6th, 1,260 Minor (three methods): B. J. Corbishley 1, D. A. Davenport 2, C. T. Billinge (first in three methods) 3, E. Roushley 4, G. R. King 5, K. R. Davenport (cond.) 6.

**COLCHESTER, ESSEX.**—On Oct. 1st, at St. Peter's Church, 1,312 Double Norwich Court Bob Major: E. Poper 1, H. Webb 2, Catherine M. Bew 3, B. Webb 4, K. Smith 5, J. Felgate 6, M. J. Bew 7, H. J. Millau (cond.) 8. For Harvest Festival.

**EALING, MIDD.**—At the Church of Christ the Saviour, on Oct. 22nd, 1,260 Grandsire Triples: Miss S. Vant (first quarter) 1, B. Rose 2, A. M. Stacey (cond.) 3, Miss J. Pearce 4, S. Hardy (first in method) 5, Mrs. I. Rose 6, A. Fulwell 7, G. Pearce 8. For Evensong.

**EAST HAGBOURNE, BERKS.**—On Oct. 29th, 1,264 Plain Bob Major: W. White 1, G. W. Bishop 2, Miss M. Thomas 3, Mrs. P. Applin 4, L. F. Cox 5, C. J. Garlick 6, J. H. Napper 7, M. Bishop (cond.) 8. On Ringers' Sunday.

**EYNEBURY, HUNTS.**—On Oct. 11th, 1,260 Plain Bob Doubles: Minyon A. Sutton 1, G. E. Bonham 2, W. A. R. Chamberlain 3, R. D. Bellamy (cond.) 4, A. K. Peck 5, M. E. Stallard 6. Rung half-muffled in memory of Harold Green and Arthur Henry Bellamy.

**GREETHAM, RUTLAND.**—On Oct. 29th, 1,260 Plain Bob Minor: Cynthia E. Barnett 1, Margaret C. Woolley 2, Patsy M. Barnes 3, J. C. Hudson 4, I. M. Thorley 5, C. J. Groome (cond.) 6.

**GUILDFORD, SURREY.**—At the Cathedral, on Oct. 20th, 1,260 Grandsire Triples: P. Atkins (first quarter) 1, H. Novell (first "inside") 2, Mrs. C. Tubbs 3, S. G. Poning 4, J. Collier 5, M. J. Kirk 6, D. J. Tubbs (cond.) 7, C. M. White 8. Also on Oct. 29th, 1,259 Grandsire Caters: A. Fulwell 1, W. Oatway 2, Mrs. Oatway 3, Miss J. Pearce 4, Mrs. C. Tubbs 5, A. M. Stacey 6, D. J. Tubbs 7, S. Bailey 8, W. G. Wilson (cond.) 9, G. Pearce 10. For Evensong.

**HITCHAM, BUCKS.**—On Oct. 29th, 1,260 Single Oxford and Plain Bob Minor: Margaret Wilton (first quarter) 1, T. Evans 2, D. Wilton 3, Frances Oglesby 4, R. Howse (first quarter) 5, H. Oglesby (cond.) 6.

**HORNCHURCH, ESSEX.**—On Oct. 29th, 1,280 Treble Bob Major (Ilkeston Variation): F. G. Richardson 1, S. Penfold 2, Joan M. Peacock 3, J. Fowler 4, C. C. M. Pain 5, J. W. Stephenson 6, J. McDonald 7, F. V. Gant (cond.) 8. Rung for Matins, and a congratulatory 21st birthday quarter for Janice Richardson, daughter of treble ringer.

**HOUGH-ON-THE-HILL, LINCS.**—On Oct. 15th, 1,320 Plain Bob Doubles: P. Smith 1; Miss A. Woodhouse 2, L. Squires 3, J. Holmes 4, G. Spencer (cond.) 5, F. Pinchbeck 6. For Harvest Thanksgiving.

**HUNSTON, SUFFOLK.**—On Oct. 28th, 1,320 Plain Bob Doubles: M. Rose (first quarter) 1, L. Wright 2, R. Rose (cond.) 3, L. Nice 4, M. Green (15) 5. Rung in honour of the Rector's daughter's wedding at Stowlangtoft earlier.

**LELANT, CORNWALL.**—On Oct. 27th, 1,260 Plain Bob Minor: Susan Tonks (13, first Plain Bob) 1, H. Miles (83) 2, Marion L. Lidgley 3, J. J. George 4, F. M. Bowers (cond.) 5, W. R. Curtis 6. Rung to mark the 68th anniversary of H. Miles' first peal (Stedman Triples) on October 27th, 1899, which also fell on a Friday.

**LONG ASHTON, SOMERSET.**—On Oct. 20th, 1,280 Ealing Surprise Major: G. Hebdens 1, R. W. Rice 2, F. Bridle (cond.) 3, P. J. England 4, Diana M. Chapman 5, W. S. Rice 6, E. T. Lee 7, J. Brain 8. First by all except the conductor. Also on Oct. 29th, 1,260 Grandsire Triples: P. G. Yeo 1, J. Brain 2, P. Gardner 3, A. E. Cox 4, N. G. Yeo 5, E. T. Lee 6, J. H. Gilbert (cond.) 7, J. R. Taylor 8. For Evensong, and the visit of Dr. B. Henderson, Bishop of Bath and Wells.

**LONGWOOD, YORKS.**—On Oct. 29th, 1,440 Spliced T.B. Minor (Oxford, Sandal and London Scholars): S. Williams 1, S. Lunn 2, D. Williams 3, L. Ellis 4, I. Roberts (cond.) 5, K. Wilson 6. First of Spliced Minor for all the band. Rung with thanks to "the Professor" for his recent series in "The Ringing World."

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

Personal.—A. A. Parsons 2s. 6d., A Day in Wiltshire 5s. 6d., Anonymous 6s., Marlborough Branch 10s., D. E. M. 2s., A. S. M. 6s., Cardigan outing 3s.

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**OAKLEY, HANTS.**—On Oct. 28th, 1,260 Mixed Doubles (Plain Bob and Grandsire): W. J. Marlow 1, Lynette Holbrook (first "inside") 2, Christine Hassell 3, M. Holbrook 4, P. G. Holmes (cond.) 5, R. Hassell 6. For the wedding this day of James Burgess and Joy Davis.

**ORSETT, ESSEX.**—On Oct. 29th, 1,260 Grandsire Doubles: K. Lucan (first on tower bells, aged 8) 1, G. Lucas 2, Joan Hills 3, H. Smith 4, R. Furminger (cond.) 5, F. Blatch 6. A 95th birthday compliment to Mr. Arthur Reeves, of Fobbing.

**PETERSFIELD, HANTS.**—On Oct. 29th, 1,260 Grandsire Doubles (7, 6, 8 covering): Sally Stacey 1, Carol Stacey 2, Wendy Roberts (first "inside") 3, R. Tipper 4, D. Hatherly (cond.) 5, K. Tipper 6, K. Sanson 7, R. Cross 8. For Evensong.

**PORTSMOUTH, HANTS.**—At St. Mary's, Portsea, on October 27th, 1,280 Cambridge Surprise Major: J. Rolph (first quarter) 1, W. Cope 2, Mrs. B. Hunt 3, J. Ball 4, E. Treagus 5, A. Burbridge 6, L. Duguid 7, J. Hunt (cond.) 8. A birthday and wedding anniversary compliment to John Rolph (treble).

**REIGATE, SURREY.**—On Oct. 29th, 1,260 Grandsire Caters: Joan Hanning 1, A. P. Cannon 2, Sandra Goodship 3, K. G. Game (cond.) 4, Carol Martin (first in method "inside") 5, R. J. Talbot 6, A. T. Shelton 7, W. Inwood 8, T. T. Jones 9, G. Knipe 10. For Evensong.

**RINGWOOD, HANTS.**—On Oct. 29th, 1,280 Kent Treble Bob Major: E. J. Whitfield 1, Mrs. F. E. Collins 2, D. Wilson 3, W. Perrins 4, W. E. Cheater 5, A. Fry 6, L. F. Cobb 7, F. E. Collins (cond.) 8. First of Treble Bob 1, 3 and 6.

**ROMSEY, HANTS.**—On Oct. 28th, 1,260 Plain Bob Doubles: J. L. Riley 1, Susan E. Davis 2, P. A. Harrison 3, D. H. Stone 4, H. J. Payne (cond.) 5, J. D. Cheeseman 6. Rung to wish a speedy recovery to Robert Partridge, Master of Southampton University Guild.

**ROTHERHAM, YORKS.**—On Oct. 29th, 1,282 Grandsire Triples: Tessa Hollis 1, Ruth Gordon 2, R. J. Tibbets 3, R. Harper 4, G. S. Lee 5, N. Donovan 6, S. Armeson 7, D. Nichola 8. First of Grandsire 2 and 4.

**RUARDEAN, GLOS.**—On Oct. 27th, 1,260 Grandsire Doubles: G. Starkey 1, Wendy Cox 2, Howard Meek 3, L. Meadows 4, J. J. Webb (cond.) 5, Harold Meek 6. A silver wedding compliment to the treble ringer.

**THORLEY, HERTS.**—On Oct. 29th, 1,440 Plain Bob Minor: D. R. Huley 1, K. Westward 2, P. Warboys (cond.) 3, F. Bird 4, T. Camp 5, A. Richardson 6. For morning service.

**THORNBURY, GLOS.**—On Oct. 29th, 1,288 Plain Bob Triples: Miss J. Beil 1, C. Bell (first in the method) 2, Mrs. C. Mould 3, D. Voss 4, S. Poole 5, D. A. Chapman 6, E. G. Mould (cond.) 7, W. G. Exceil 8. For civic service.

**TWERTON-ON-AVON, BATH.**—On Oct. 22nd, 1,440 Minor (Reverse Canterbury and Plain Bob): Erica Pankhurst (first of Minor) 1, A. F. Lee (cond.) 2, Kay Whitaker (first in two Minor) 3, Shirley A. Cox 4, J. H. Thompson (first in two Minor) 5, D. A. Burt 6. For Evensong.

**WALTHAM ABBEY, ESSEX.**—On Oct. 29th, 1,260 Stedman Caters: A. J. Slade 1, Glynis Perry (25th quarter, first Stedman Caters) 2, Laura Grindrod 3, E. T. Newham (first Stedman Caters) 4, D. Hawkins 5, H. C. Austin 6, R. E. J. Dennis 7, H. H. N. Duncan 8, R. J. Chapman (cond.) 9, R. Durrant 10. For Matins, and for the birth of a son, Andrew John, to Don and Sally Cobb.

**WELLOW, SOMERSET.**—On Oct. 26th, 1,440 Surprise Minor (Primrose and Ipswich): R. G. Beck 1, A. P. Beck 2, M. J. Horseman 3, D. McKay 4, E. J. Chivers (cond.) 5, J. Brain 6.

**WILTON, WILTS.**—On Oct. 29th, 1,260 Doubles (five methods): Celia M. Kersley 1, Helen A. Haines 2, R. Haines (cond.) 3, A. A. Newman 4, A. F. Haines 5, R. Casley 6.

**WIMBLEDON, S.W.**—On Oct. 29th, 1,344 St. Clement's Bob Minor: M. Burn 1, Elizabeth Bangham 2, Deborah Bishop 3, Caroline Madge 4, A. S. Bishop (cond.) 5, M. Bangham 6. First in the method 2 and 4.

**WINSCOMBE, SOMERSET.**—On Oct. 30th, 1,260 Grandsire Triples: H. Button 1, M. Lega 2, Y. Criddle (first of Triples) 3, J. Coombs (first Triples "inside") 4, S. Lewis 5, G. Hebdens 6, J. Walton (cond.) 7, H. Hooper 8. Axbridge Branch quarter peal.

## QUARTER PEALS

**ASHBY FOLVILLE, LEICS.**—On Oct. 27th, 1,260 Stedman Triples: Mary Stimson 1, H. Clayton 2, B. Rhodes 3, M. Stimson 4, R. Preston 5, O. Holmewood 6, R. H. Cook (cond.) 7, M. Hall 8. First of Stedman Triples 3, 5, 6 and 8.

**ASTON, BIRMINGHAM.**—On Oct. 22nd, 1,260 Doubles (Grandsire and Plain Bob): Mavis Kirkham 1, M. Kirkham 2, A. S. Burbidge 3, D. T. Finmore (cond.) 4, E. J. Franklin 5, P. Tovey 6. First in two methods for all the band. For Evensong. Also on Oct. 29th, 1,260 Doubles (Grandsire and Plain Bob): Mavis Kirkham 1, R. C. Ingram 2, M. Kirkham 3, D. T. Finmore (cond.) 4, A. S. Burbidge 5, P. Tovey 6. For the dedication of the organ.

**BANSTEAD, SURREY.**—On Nov. 1st, 1,260 Stedman Triples: A Schofield 1, Andrea Tilley 2, Elizabeth Layton 3, H. N. Platon (cond.) 4, N. Hobden 5, A. E. Cheesman 6, L. Reece 7, G. Huxley 8. First in method 1, 2 and 7 For Patronal Festival.

**BASSALEG, MON.**—On Oct. 25th, 1,260 Doubles (five methods/variants): D. G. Jenkins 1, R. J. Hall 2, P. Williams 3, D. L. Phillips 4, J. Prytherch 5, T. J. Thraves (first quarter) 6. Conducted jointly to 3, 4 and 5. A silver wedding compliment to Mr. and Mrs. M. Tann.

**BERE REGIS, DORSET.**—On Oct. 6th, 1,260 Reverse Canterbury Pleasure and Plain Bob Doubles: C. W. Tidwell 1, R. A. Bryant 2, P. R. Board 3, T. F. Collins 4, E. H. Amey (cond.) 5, R. H. J. Mears 6.

**BETHERSDEN, KENT.**—On Nov. 3rd, 1,260 Plain Bob Doubles: Violet Relf 1, J. E. Spree 2, W. W. Ring (cond.) 3, E. Clifton 4, G. Stewart 5. On the back five.

**BIDDENDEN, KENT.**—On Oct. 25th, 1,260 Plain Bob Doubles: Margaret Borden 1, Sylvia Knight 2, H. Deacon 3, L. Payne 4, B. Johnson (cond.) 5, V. Paine 6. Also on Nov. 2nd, 1,280 Superlative Surprise Major: H. Deacon 1, Rachel Sinden 2, N. J. Davies 3, R. Swift 4, F. Huckstepp 5, B. Johnson 6, C. Wylde 7, D. Manger (cond.) 8.

**BUCKLAND NEWTON, DORSET.**—On Oct. 20th, 1,260 Doubles (four methods): Miss E. J. Gill 1, R. A. Bryant 2, P. R. Board 3, E. H. Amey 4, T. F. Collins (cond.) 5, R. H. J. Mears 6.

**BUCKLEBURY, BERKS.**—On Oct. 22nd, 1,260 Grandsire Triples: S. Brown (first quarter) 1, Miss A. Talbot 2, Mrs. P. Lewington 3, Mrs. S. G. Brown 4, Miss J. Marshall 5, A. W. Davis 6, C. E. Lewington (cond.) 7, S. G. Brown 8. For Harvest Festival.

**BURMARSH, KENT.**—On Nov. 1st, 1,320 All Saints Doubles: Mrs. M. Watts 1, Miss E. Todd 2, Miss A. Rayner 3, Mrs. R. Wratten (cond.) 4, B. Watts 5, W. Beeching 6. For Patronal Festival; also a welcome to the Rev. J. and Mrs. Lambourne to the Romney Marsh group of churches.

**CATTISTOCK, DORSET.**—On Oct. 27th, 1,280 Plain Bob Major: G. J. Goringe 1, B. S. B. Kear 2, J. W. Rose 3, R. F. Symonds 4, P. F. Romney 5, P. R. Board 6, T. F. Collins 7, E. H. Amey (cond.) 8.

**DICKLEBURGH, NORFOLK.**—On Aug. 21st, 1,260 Plain Bob Minor: J. C. Catchpole 1, A. G. Harrison 2, O. P. Claxton 3, J. Mowle 4, C. R. Catchpole 5, H. B. Fuller (cond.) 6. A 21st birthday compliment to Mr. J. C. Catchpole.

**DISS, NORFOLK.**—On Oct. 22nd, 1,260 Plain Bob Major: Kathleen Tebble 1, J. Mowle 2, C. Catchpole 3, A. G. Harrison 4, T. C. Ford 5, A. Cook 6, O. P. Claxton 7, H. B. Fuller (cond.) 8. A welcome to Diss to the Redenhall Deanery Missioners, and a birthday compliment to Robin Fuller, of Thetford.

**FARMBOROUGH, SOM.**—On Aug. 27th, 1,260 Doubles (6 methods): K. T. Baker 1, R. Perry 2, Rosemary Smith 3, A. Perry 4, R. Smith (cond.) 5, J. Coombes 6. To welcome Richard Julian, son of Hilda and William Kingcott. Also on Oct. 22nd, 1,260 Doubles (5 methods): Monica Horseman 1, R. Smith 2, R. Perry 3, Rosemary Smith 4, A. Perry (cond.) 5, J. Coombes 6. For the christening of John David, son of Helen and Michael Marshall. Also on Nov. 1st, 1,260 All Saints Doubles, by Aug. 27th and. For All Saints' Day.

**FAWLEY, HANTS.**—On Oct. 22nd, 1,360 Spliced Minor (10 methods): L. D. Smith 1, Susan V. Banks 2, Elizabeth A. Banks 3, R. H. Roberts 4, D. C. Jackson (cond.) 5, R. Allinson 6. First of 10 spliced for 4 and 6. For morning service.

**GORLESTON-ON-SEA, NORFOLK.**—On Oct. 8th, 1,260 Plain Bob Minor: P. Holsworth (first quarter) 1, K. Nuall Toone (first "inside") 2, Dianne Toone 3, S. Toone 4, A. C. Cooper 5, S. F. High (cond.) 6. For Harvest Festival and a 21st birthday compliment to the conductor.

**GREAT BROMLEY, ESSEX.**—On Oct. 28th, 1,272 Plain Bob Minimus: 1. Pleasance 1, A. W. Cole 2, D. W. Bloey 3, D. Wenden 4, C. Wenden 5. Conducted jointly by 3 and 4. First of Minimus for 1, 3, 4 and 5. A 21st birthday compliment to the treble ringer.

**GREAT CHART, KENT.**—On Sept. 14th, 1,320 London Surprise Minor: H. Deacon 1, Brenda Davies 2, P. Richardson 3, B. Johnson 4, D. C. Manger (cond.) 5, N. J. Davies 6. First in the method 1, 2, 3 and 4.

**HAWKSHEAD, LANCS.**—On Oct. 10th, 1,260 Plain Bob Minor (7, 8 covering): Rev. R. Lindsay 1, T. F. Metcalfe 2, Mary W. Whalley 3, K. M. Price (cond. 720) 4, W. Kenyon 5, J. Whalley (cond. 540) 6, R. Moore 7, Sheila Heaton (first attempt) 8. A wedding compliment to Dorothy M. L. Nicholls and Brian Mauseley, ringers at Hawkshead and Morecambe respectively.

**HIGH HAM, SOM.**—On Oct. 29th, 1,260 Grandsire Doubles. Mrs. C. Gratton 1, Mrs. L. Crocker 2, Miss L. Legget 3, C. Gratton 4, R. Parker (cond.) 5.

**KINGSTON SEYMOUR, SOM.**—On Oct. 30th, 1,260 Grandsire Doubles: E. Baker 1, Mrs. E. Norton 2, J. Popple (first quarter) 3, R. Luxton 4, W. Neath (cond.) 5, T. Baker 6. A farewell tribute on retirement to the Rev. T. Wright.

**KIRK ELLA, E. YORKS.**—On Oct. 29th, 1,440 Kent T.B. Minor: Vivienne M. Kirk 1, Barbara A. Taylor (first in method) 2, A. B. Cooper 3, K. Kirk 4, G. K. Smith 5, I. G. Campbell (cond.) 6. For Evensong.

**LANOVER, MON.**—On Oct. 18th, 1,260 Doubles (five methods/variants): Gillian Colleypriest 1, R. J. Hall 2, D. L. Phillips 3, J. Prytherch (first of Doubles as cond.) 4, P. Williams 5. A farewell to the Vicar of Tregear, on his retirement.

**MARKSBURY, SOMERSET.**—On Oct. 29th, 1,260 Grandsire Doubles: P. Blacker 1, H. J. Coombs 2, R. Perry (cond., 13 years) 3, A. J. Coombs 4, Miss M. Jones 5, N. Osmond 6. Birthday compliment to the tenor ringer.

**NEWCASTLE UPON TYNE.**—At St. George's, on Nov. 1st, 1,260 Doubles (11 methods): May Graham 1, Joy Askew 2, S. Pardoe 3, G. White 4, A. Craddock (cond.) 5, R. Askew 6. First in 11 methods 1 and 2. For All Saints' Day.

**NORWICH.**—At St. George's, Colegate, on Oct. 29th, 1,260 Surprise Minor (London and Cambridge): D. E. House (cond.) 1, Miss J. Dagley 2, Miss A. M. Wright 3, D. Cubitt 4, G. H. Pullin 5, M. Cubitt 6.

**PENSNETT, STAFFS.**—On Oct. 1st, 1,260 Grandsire Doubles (two trebles leading): J. Walker 1, A. Williams 2, R. Anderson 3, T. Morris 4, T. Pilsbury 5, J. H. Dudley 6, F. Jukes (cond.) 7, W. Williams 8. First quarter for all except conductor. For Harvest Festival, by local band except the conductor.

**RADCLIFFE-ON-TRENT, NOTTS.**—On Oct. 29th, 1,260 Plain Bob Minor: Miss R. Willey (first quarter) 1, E. Buxton 2, H. Hanson 3, A. King 4, A. Haines 5, D. Stainby (cond.) 6. For Evensong.

**SANDON, ESSEX.**—On Nov. 2nd, 1,260 Plain Bob Minor: Judy Harrison 1, P. Anne Edwards 2, I. R. Pantou 3, E. W. Roast 4, R. Harrison 5, P. W. Saltmarsh (cond.) 6. Rung half-muffled in memoriam Jim Merriam (aged 17 years), a ringer at this church.

**SHARESHILL, STAFFS.**—On Oct. 29th, 1,260 Grandsire Doubles. M. Walker 1, Miss J. Newton 2, R. Beck 3, G. Manning 4, H. Butler (first as cond.) 5, P. Adams 6. First quarter 1, 2 and 6. For Evensong, and as a farewell to the Rev. F. Forrest, on his retirement.

**SHELFORD, NOTTS.**—On Oct. 29th, 1,272 Doubles (three methods): Miss K. Froggatt and Mrs. C. Mills 1, A. Lazerini and Mrs. D. Bradley 2, D. Lazerini 3, F. Bradley and B. Mills (cond.) 5, For Evensong.

**SITTINGBOURNE, KENT.**—On Oct. 25th, 1,260 Grandsire Triples: A. Gilbert 1, Wendy R. Austin 2, G. Kenward 3, G. Wood 4, S. B. Dobbie 5, J. Clark 6, G. A. Naylor (cond.) 7, E. C. Barton 8. Rung at the wish of the Vicar, to mark the retirement of Mr. G. Hardy, who was, for 26 years, headmaster of Borden Grammar School.

**SOUTHGATE, N.**—At Christ Church on Nov. 2nd, 1,320 Plain Bob Doubles: C. Martin 1, S. G. Peck 2, R. Amos 3, H. J. Hazell (cond.) 4, W. C. G. Wainwright 5, M. Fox 6. First quarter 1 and 6. Rung for a Requiem on All Saints' Day.

**SLOUGH, BUCKS.**—On Nov. 1st, 1,264 Plain Bob Major: S. Hare 1, D. C. Brown 2, W. R. Hare 3, C. Finch 4, Doreen Hague 5, F. R. Scout 6, W. Birmingham (cond.) 7, G. R. Shedden 8. Rung for All Saints' Day.

**STEPNEY, E.**—On Nov. 1st, 1,260 Plain Bob Doubles: Jennifer Cain 1, Lynda Weedon 2, L. J. Fox (cond.) 3, R. G. Brown 4, A. Cuthbert 5, B. J. Nundy 6. First quarter 1 and 6, first "inside" 2, 4 and 5. Rung for Evensong on All Saints' Day and to mark the conclusion of a week's convention conducted by Ft. Hoey, of Mirfield.

**WESTHAM, SUSSEX.**—On Nov. 1, 1,260 Plain Bob Doubles: Jane Woodward (first quarter) 1, Jane Mason (first "inside") 2, Susan Harrison 3, J. M. Swift 4, A. Ballock (cond.) 5, J. W. Evans 6. For All Saints' Day Evensong.

**WEST MALLING, KENT.**—On Oct. 22nd, 1,260 Doubles (five methods/variants): L. Frankland 1, A. Oakley 2, S. Taylor 3, P. Carter 4, P. K. King (cond.) 5, D. Parks 6. Most methods/variants by all the band.

**WINTERBORNE ST. MARTIN, DORSET.**—On Oct. 14th, 1,260 Plain Bob Doubles: J. W. Marshall 1, R. H. J. Mears 2, P. R. Board 3, C. W. Tidwell (first "inside") 4, E. H. Amey (cond.) 5, T. F. Collins 6.

**WORPLESDON, SURREY.**—On Oct. 29th, 1,260 Grandsire Doubles: Yvonne Reid (first quarter) 1, C. Slyfield 2, K. Underwood 3, R. Tickner 4, J. Collier (cond.) 5, R. Jordan 6. A farewell to Reg Tickner, leaving to live at Hornham and a welcome back to the Rector after a long illness.



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## BIRTH

**BARNETT.**—To Frank and Joan (née Parsons), of 39, Leigh Sinton Road, Malvern, Worcester, a daughter, Amanda Jane, on Tuesday, November 7th, 1967, at Ronkwood Hospital. 2731

## ENGAGEMENT

**RANK—HAMMERTON.**—The engagement is announced between John, only son of Mr. and Mrs. W. L. Rank, of Beverley, East Yorkshire, and Margaret, elder daughter of Dr. and Mrs. J. Hammerton, of Clay Cross, Derbyshire. 2739

## CHANGE OF ADDRESS

**EDMONDSON.**—The address of Eric Edmondson is now: 7, Park Close, Hatfield, Herts. 2722

## PERSONAL

"Honour thy father with thy whole heart and forget not the sorrows of thy mother. Remember that thou wast begotten of them; and how canst thou recompense them the things that they have done for thee?" — Ecclesiastes vii, 27 and 28.

## PUBLICATIONS

"THE CHURCH BELLS OF HEREFORDSHIRE," Vol. 1, 128 pages with 26 plates and 107 scale drawings of founders' marks, bound red cloth, price 16s., plus packing and postage 1s. 6d. To be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxon. Also "The Church Bells of Cardiganshire," price 21s., plus packing and postage 1s. 10d.; and also "The Church Bells of Guernsey, Alderney and Sark," price 8s. 6d., plus postage 1s. 2616

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## MISCELLANEOUS

### ST. PETER'S, CRADLEY, HALESOWEN, WORCS.

Ringers' Service  
Evensong, Sun., Nov. 19th, at 6.30 p.m.  
Ringing from 5.30 p.m. Refreshment and ringing after service. Preacher, Rev. A. Webb, Vicar of Evesham. Visitors welcome. 2670

### SOCIETY OF ROYAL CUMBERLAND YOUTHS

#### ANNUAL DINNER

on  
Saturday, February 3rd, 1968  
at  
Church House, Westminster

Tickets (price 26s.) are now available from D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15. 2653

### DANEHILL, SUSSEX

#### Eighth Annual Ringers' Service

Sunday, November 19th.  
Ringing 5.30-6.30 p.m. Service 6.30.  
followed by tea at the Memorial Hall.  
All ringers welcome. 2728

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The Peter Crook Memorial. In view of Peter Crook's services to ringing and his many years as an officer of the Association, the Branch have decided to arrange for a memorial at Holy Trinity Church, Bolton. Will any ringers wishing to be associated with the memorial kindly forward their donation to Mr. J. F. Wood, 20, Moorside Avenue, Smithills, Bolton.—J. E. Andrews, Sec. 2738

**ST. ANDREW'S UNIVERSITY GUILD.**—The Guild now practises every Friday night at St. Paul's Cathedral, Dundee, 7.30-9 p.m. Visitors very welcome. All inquiries to Mr. R. Sugden, Airlie Hall, Airlie Place, Dundee. 2717

**SALISBURY DIOCESAN GUILD.**—Committee meeting will be held at the Church House, Salisbury, on February 3rd, 1968. Will members wishing to have items of business placed on the agenda please forward before December 31st.—F. Slatford, 35, Westbury Road, Yarnbrook, Trowbridge. 2703

### PEALS & QUARTER PEAL CARDS

Prices.—Peals: Set of 12 for 16s.; 18 for 22s.; 24 for 36s. Quarter Peals: 12 for 15s. and 3d. for each additional card.—"The Ringing World," Onslow Street, Guildford.

## MEETINGS

**DEVON GUILD.**—N.W. Branch.—Annual meeting at Halwill, Saturday, November 18th. Bells 6.15-8.30 p.m. Service at 4.30, followed by tea and meeting. Names for tea to R. Pearce, Sec.

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, St. Mary's, Wisbech, Saturday, November 18th. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 2676

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—Meeting to be held at Brampton on Saturday, November 18th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Special methods: Plain Bob and Cambridge Surprise Minor.—Michael J. Dyer, Dis. Sec. 2682

**ESSEX ASSOCIATION.**—N.W. District.—A learners' meeting will be held at Epping Upland (6) on Saturday, November 18th, 6.30 p.m. to 8.30 p.m. The help of a few experienced ringers would be appreciated.—G. Blake, Hamlet Hill, Roydon, Harlow. 2678

**GUILDFORD DIOCESAN GUILD.**—Guildford District.—Nomination meeting, November 18th, at Womersley. Bells (8) from 3 p.m. Service 4.30, followed by tea and meeting in Church Room. Names for tea, please, to Mr W. Enticknap, Ockleigh, Womersley Common, near Guildford.

**HERTFORD COUNTY ASSOCIATION.**—Bishops Cleeve District.—Meeting at Albury, Saturday, November 18th. Bells 3 p.m. Service 4.30, followed by tea and meeting. Ringing at Braughing in the evening. Names for tea to Mr. A. S. Kent, 8, The Bourne, Clapgate, Albury, Much Hadham.—Dis. Sec. 2662

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Meeting, St. Peter's, St. Albans, Saturday, November 18th. Bells 3 p.m. Service 4.30. Tea 5.15 in the Abbey Institute, Romeland. Special method: London Royal. Names for tea to me, at 23, Culver Road, St. Albans.—R. E. Hardy, Dis. Sec. 2668

**LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.**—Llandaff Branch.—Ringing meeting at Baglan, November 18th (not November 11th). Bells (6) 2.30 p.m.-4 o'clock. Service and tea, then ringing until approx. 8 p.m. Names for tea as soon as possible, please, to D. J. Llewellyn, 1, Matthew Road, Rhooze, Barry, Glam. CF6. 9ED. Tel. Rhooze 494. 2675

**SOUTHWELL GUILD.**—Newark District.—Meeting at Balderton, Saturday, November 18th. Bells 3 o'clock. Service 4.30. Names for tea to me, please.—Mrs. C. W. Reed, 2, Bullpit Road, Balderton, Newark. 2664

**SURREY ASSOCIATION.**—Northern District.—Surprise practice at Addington (6) on Saturday, November 18th, 7-9 p.m. Special methods: London and Superlative.—N. Steere, Dis. Sec. 2689

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Practice meeting at Seaford (8), November 18th. Ringing from 3.30 p.m. Tea 5 p.m. at Connor Cafe for those who send names to me. We are asked to ring for a wedding being held at the church at 3 p.m. Could we please have eight ringers in the belfry by 3.20 p.m.—D. L. Hall, Hon. Div. Sec., Studley, Folders Lane, Burgess Hill (3442). 2650

**YORKSHIRE ASSOCIATION.**—Southern District.—The November quarterly meeting will be held on Saturday, November 18th. Ringing will be at Thrybergh (6) 2.30 to 4.15 p.m. and Whiston (8) after tea until 8.30 p.m. Both are ground-floor rings. Tea at Whiston. Names as soon as possible to Mr. T. E. Cutts, 15, Stag Lane, Broom, near Rotherham.—M. King, Hon. Dis. Sec. 2658

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Advanced practice at Yorktown (8) on Tuesday, November 21st, 7.30-9 p.m. 2736

**MIDDLESEX COUNTY ASSOCIATION.**—N. and E. District.—Evening meeting, St. Mary Magdalene's, Holloway, Tuesday, November 21st. Ringing from 7-8.30 p.m. All welcome.—E. H. Kilby. 2674

**LADIES' GUILD.**—Western District.—Practice at St. Cuthbert's, Wells, Wednesday, November 22nd, 7.30 p.m.—B. Johnson. 2712

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Rural Branch.—Practice meeting at Filton, Friday, November 24th. Bells (6) 7 to 8.30 p.m. Also note: 8-bell practice at Bitton, Monday, November 20th, 7.30-9 p.m. and every third Monday in month.—R. H. D. 2725

**BEDFORDSHIRE ASSOCIATION.**—Striking Competition at Tempsford on November 25th. Bells available for practice from 2.30. Contest 3.15, followed by service, tea and presentations. General ringing after until 8.30. Names for tea for those other than competitors to S. I. Smith, Turpike Farm, Potton Road, Biggleswade, Beds. 2730

**CHESTER DIOCESAN GUILD.**—Grappenhall Branch.—The Branch A.G.M. will be held at Grappenhall on Saturday, November 25th. Bells (8) available 3 p.m. Service 4.30. Tea (followed by meeting) 5. Names for tea should be sent to Mr. M. Thomson, 48, Windsor Drive, Grappenhall, near Warrington, by Wednesday, November 15th. No name, no tea.—M. Thomson, Hon. Sec. 2721

**COVENTRY DIOCESAN GUILD.**—The 60th Anniversary Dinner will be held on Saturday, November 25th, at St. Mary's Hall, Coventry, the president (Mr. A. H. Beamish) in the chair. Reception room and bar open at 5.30 p.m. Dinner served at 7 p.m. sharp. Tickets (22s. 6d. each) now available from the secretary. Cash with order, please, made payable to the Guild. Ringing has been arranged. Any member wishing to take part in a quarter or a peal on November 25th, morning or afternoon, please notify the secretary as early as possible.—J. L. Garner-Hayward, Hon. Gen. Sec., Lowfield, Ashorne, Warwick 2603

**DONCASTER AND DISTRICT SOCIETY.**—Meeting at Campsall (8), Saturday, November 25th. Bells from 3 p.m. Tea 5 p.m. Names to Mr. M. Heath, 6, Grange Lane, Burghwallis. 2720

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**—Southern District.—Evening meeting at St. John's, Darlington, on Saturday, November 25th. Bells from 5.30 p.m.

**ESSEX ASSOCIATION.**—N.W. District.—By kind permission of the Vicar and ringers of Great Dunmow (8), the bells will be available for ringing on Saturday, November 25th, 6.30 p.m. to 8.30 p.m. All members welcome.—G. Blake, Hamlet Hill, Roydon, Harlow. 2679

**LEEDS AND DISTRICT SOCIETY.**—Next meeting at Ossett on Saturday, Nov. 25th. Bells (10) available 3 p.m. Tea for those who notify Mr. Fred Bennett, Carlton House, Dale Street, Ossett, by previous Wednesday. 2740

**LEICESTER DIOCESAN GUILD.**—Hinckley District. — Meeting, Market Bosworth (8 bells), Saturday, November 25th. Ringing 3 p.m. Service 4.30. Names for tea to Mr. R. Proudman, Market Square, Market Bosworth, Nuneaton, by Wednesday previous. No names, no tea.—V. Watts. 2654

**LINCOLN DIOCESAN GUILD.**—West Lindsey Branch.—Meeting at Lea, Saturday, November 25th. Bells afternoon and evening. Service 4.15. Tea 5 p.m. for those who notify Mr. G. P. Lunn, Crow Garth, Lea (Tel. 2623), by Tuesday previous. Special methods: Lincoln Surprise and Stedman Doubles. 2695

**OXFORD DIOCESAN GUILD.**—N. Berks Branch.—Practice, Stevenon, November 25th, 6.30–8.30 p.m. All welcome.—Corderoy. 2711

**OXFORD DIOCESAN GUILD.**—East Berks and South Bucks Branch.—Marlow, Saturday, November 25th. Bells 3.30 p.m. Service 4.30 p.m. Names for tea to Miss Hague, 16, Stompits Road, Holyport, Maidenhead, by Tuesday, 21st, please. 2704

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Meeting at Dallington, Saturday, November 25th. Bells (6) 3 p.m. Service 4.15 p.m. Names for tea to Mr. K. Alton, 40, Lyncrest Avenue, St. James, Northampton, by Wednesday previous. 2715

**SALISBURY GUILD.**—West Dorset Branch.—Annual meeting, Bridport, Saturday, November 25th. Bells 3 p.m. Service 4. Tea 4.30 p.m. Business meeting follows. Names to J. Davis, Mount, Melplash, Bridport. 2727

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Evening meeting at St. Martin's, Salisbury, Saturday, November 25th. Bells (8) 5.30 to 8.30 p.m.—G. A. Trimby, Hon. Sec. 2727

**SUFFOLK GUILD.**—Central District.—Practice meeting, Wetherden (6), November 25th at 6.30 p.m. Also at some place District Committee meeting at 7 p.m.—H. W. H. L. 2663

**SUFFOLK GUILD.**—South West District.—Annual meeting at Bures, Saturday, November 25th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea, please, to Miss E. Cansdale, 8, Brook Street, Bures, Suffolk, by November 22nd. 2663

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Quarterly meeting, Wadhurst, Saturday, November 25th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Business meeting to follow. Further ringing after meeting. Names for tea to me at Cartref, Arundel Close, Hawkswood, Hailsham, by Wednesday, November 22nd.—G FitzHugh, Div Sec 2701

**WINCHESTER AND PORTSMOUTH GUILD.**—Alton and Petersfield District.—Quarterly meeting, West Meon, November 25th. Bells 3 p.m. Service 4.15. Tea 5 p.m. Numbers to C. E. Bassett, 85, Brook Lane, Warsash, Southampton, SO3 6FE. (Tel. Locks Heath 2404), by 20th, please. 2687

**CUMBERLAND & NORTH WESTMORLAND ASSOCIATION.**—Western Branch.—Monthly meeting at Cockermouth on Saturday, December 2nd. Bells available 2.30. Service 4.30. Tea 5.—Names to Miss D. Gibson, Arlecdon Vicarage, by November 25th. 2737

**KENT COUNTY ASSOCIATION.**—Rochester District.—By-meeting at Milton Regis, Saturday, December 2nd. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to G. Wood, 161, High Street, Milton, Sittingbourne, by previous Wednesday.—T. Barton. 2734

**LINCOLN DIOCESAN GUILD.**—Elloe Deaneries Branch.—Evening meeting, Fulney, Saturday, December 2nd. Bells (8) available 6–9 p.m. Special methods: Double Norwich C.B.M. and Bristol S.M. 2735

**NORWICH DIOCESAN ASSOCIATION.**—Northern Branch.—Annual Branch meeting at Dereham, Saturday, December 2nd. Bells (8) from 2.30 p.m. Service 4.15. Names for tea to David Adams, Greenways, The Grove, Dereham, by Wednesday previous. Special method: London Surprise.—C. Bird, Hon. Sec. 2735

**SURREY ASSOCIATION.**—Northern District.—Nomination meeting at Lambeth on

Saturday, December 2nd. Ringing at Lambeth from 3 p.m. Service 4.30 p.m., followed by tea and meeting. Evening ringing at the Borough 6.30 p.m.–8.30 p.m. Names for tea, please, to Miss A. M. Mann, 125a, Putney Bridge Road, S.W.15 Tel. 874–2449. 2700

**DEVON GUILD.**—Aylesbore Branch.—Annual meeting at Clyst Honiton, Saturday, December 2nd. Service 4.30 p.m. Names for tea to Mr. E. E. Retter, Waldrons, Clyst Honiton, Exeter.—R. T. Perry, Hon. Sec. 2713

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—Meeting at Wigtoft, Saturday, December 2nd. Bells (6) 2.30 p.m. Service 4.15. Tea 5 p.m. in Village Hall. Names for tea to Mr. James Baily, Hipper Lane, Wigtoft, Boston, by November 27th.—R. Reynolds, Hon. Sec. 2713

## LATE NOTICES

### BIRTH

**HALLETT.**—John and Jean (née Allen) announce the birth of their daughter, Gillian Sarah, on October 28th, 1967. Their address is now: 1031, Nanaimo Street, New Westminster, British Columbia, Canada. 2747

### MARRIAGE

**NEALE—THOMAS.**—On October 28th, 1967, between Brian S., son of Mr. and Mrs. S. J. Neale of Marshfield, Mon, and Ann, elder daughter of Mr. and Mrs. P. G. Thomas, of Rumney, Cardiff. 2747

## MISCELLANEOUS

### BIRMINGHAM UNIVERSITY SOCIETY ANNUAL DINNER

Sat., Dec. 9th, 7.15 p.m. for 7.45 p.m. Tickets (price £1) are available from: Mr. R. M. Chambers, University House, Edgbaston Park Road, Birmingham 15. Ringing arrangements with tickets. S.A.E., please. 2745

**FINEDON, NORTHANTS.**—A special Surprise Major practice will be held on Saturday, November 25th, at 7 p.m. Special methods: Bristol, London, Lincolnshire and Finedon (—38—1458—56—16—12—38—14—38. 1h. 12. 13527486). 2761

**UNIVERSITIES ASSOCIATION.**—The annual dinner will be held on Saturday, December 30th, 1967, at the Kenwood Hotel, Sheffield 7. Tickets 28s. (undergraduates 25s.) and details of ringing during the day from M. Melville, Rushmoor School, Bedford. 2751

### WEEK-END RESIDENTIAL BELL-RINGING COURSE

Seventh annual course at Grantley Hall, near Ripon, Yorks, 7 p.m. 8th to 4 p.m. 10th December, 1967. Courses for beginners and experienced ringers, ample handbell and tower bell ringing. Individual needs catered for. Tutors: J. Henry Fielden, Wilfrid F. Moreton, Norman Chaddock. Details and application forms from the College Warden. 2751

## MEETINGS

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stroud Branch.—Eastington (6), Saturday, November 18th. Bells 3 p.m. Service 4.30. Tea 5, followed by A.G.M. Stonehouse available during evening for junior instruction. 2741

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Practice meeting at East Brent (6) on Saturday November 25th, 6 p.m.—W. Legg, Hon. Sec. 2741

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Crewkerne Branch.—Annual general meeting at St. Mary's, Ilminster, Saturday, November 25th. Ringing 3–4.30 p.m. Service, tea, meeting, etc. Names for tea essential by November 23rd. Please reply to: Hon. Sec., Puckington, Ilminster.—R. J. Dean, Hon. Sec. 2744

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Dunster Branch.—Ten-bell practice at Minehead on Saturday, November 25th, at 7 p.m.—E. R. Tyndale-Biscoe. 2759

**HERTFORD COUNTY ASSOCIATION.**—Watford District.—Rickmansworth, November 25th. Bells (10) 3 p.m. Service 4.30 p.m. Tea

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5 p.m. Names, please, to Mr. H. A. Bradbury, 37, West Way, Rickmansworth. Tel. 76755.—G. W. Seaman, Dis. Sec. 2743

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting at St. Mary's, Deane, on Saturday, November 25th. Bells (8) 2.30 p.m. Cups of tea 5 p.m., followed by business meeting and further ringing from 6 p.m. 2758

**NORWICH DIOCESAN ASSOCIATION.**—Western Branch.—A.G.M. at Swaffham (8), November 25th. Bells 2.30 p.m. Service 4. Tea and meeting 5. Ringing after meeting. I give notice that I shall not be seeking reelection. due to working on Saturdays and transport difficulties.—R. Harrop, Hon. Sec. 2753

**SOUTHWELL DIOCESAN GUILD.**—Mansfield District.—Meeting, Eastwood (8), Saturday, November 25th. Bells 3–9 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea, please, to the District Secretary, 17, Coach Drive, Eastwood, Nottingham, by Wednesday previous.—D. J. Beach, Dis. Sec. 2753

**BATH AND WELLS ASSOCIATION.**—Taunton Branch.—Annual meeting, Milverton, Saturday, December 2nd. Bells (8) 3 p.m. Service 4.15 p.m. Names for tea, please.—A. H. Reed, Mimosa, 41, George Street, Taunton. 2757

**SWANSEA AND BRECON GUILD.**—Southern District.—Annual District meeting, St. Paul's Church, Sketty, Saturday, December 2nd. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business meeting will follow. A committee meeting will be held at 6.30 p.m. Names for tea, please, to Mr. J. A. Hoare, 6, Gendros Crescent, Fforestfach, Swansea. 2746

**SOCIETY OF ROYAL CUMBERLAND YOUTHS AND MIDDLESEX COUNTY ASSOCIATION.**—Joint meeting, Shoreditch (12), Saturday, December 2nd, 3–4.30. Tea at Shoreditch 4.30 p.m. St. Andrew's, Holborn (8) 6–7.15. Other evening ringing to be arranged. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, S.W.15. 2760

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Western Branch.—Annual meeting at All Saints' (10), Worcester, December 2nd. Bells 3 p.m. Service 4.30 p.m., followed by tea and business at 5.30 p.m. in the Golden Lion, High Street. Tea 3s. 6d. per head for those who notify me not later than Wednesday, November 29th. No names, no tea. 2748

## LATE NEWS

We regret to announce the death in hospital of Mr. Frederick A. Salter, of St. Peter's, Nottingham. He was one of the oldest members of the band.

## FORTHCOMING PEAL ATTEMPT

St. Nicholas', Great Yarmouth, November 18th, 2.30 p.m. start. Stedman Cinques for the University of Bristol Society.

# Mersham—the Home of the Kent County Association

By N. J. DAVIES

**MERSHAM** is one of those Kentish villages that is full of surprises for the visitor. In many ways it has all the features of some of our most attractive hamlets, but there are many unusual findings that must make it unique. The church, for a start, guards many a secret; from a distance it seems to dominate the village with its low tower and long aisles, but when you actually find yourself in the village centre it is nowhere to be seen. Eventually you discover it at the end of a lane some way away, with the old court lodge to keep it company. The most striking external feature is how unlike most Kent churches this building appears. Where is the rather stern western ragstone tower with its solid angular stair turret that is so characteristic of this county? This one has a massive squat south-west tower surmounted by a pyramidal roof, like a great hen brooding over her clutch.

We enter the nave through the west door, above which is a window which can have few equals in poetry of design or beauty of proportion. It has in all 13 lights, with huge super tracery and triangular openings above the sill for painted shields of glass. The loving hands of many centuries of local craftsmen have beautified this church; the Normans gave it the simple plain south door, the Early English builders added the nave arcading and that massive tower. The Decorated period enriched it with the fine west window and the exquisite chancel (the absence of a chancel arch, though unusual, is by no means unique), while the Lady Chapel is a complete and representative example of the Perpendicular style.

## THE KNATCHBULL FAMILY

This chapel has been a last resting place for members of the Knatchbull family, a long line of nobility who have lived at Mersham Hatch, a magnificent building situated to the north of the parish in an estate of 400 acres. The first Knatchbills came to Mersham in the days of Henry VIII, Sir Norton Knatchbull being still remembered locally as the builder of Ashford's original grammar school in 1635.

The early history of the bells is also of great interest and mystery. By 1552 there were nine large bells and two "corpse bells" in the tower, an unusually large number for a small village church. Whether these survived until 1612 is not known, but in that year a new ring of five bells was installed by Joseph Hatch, a local founder of great repute. Although his foundry was well established at Ulcombe, near Maidstone, the Mersham bells were, nevertheless, cast locally in the churchyard. This unusual incident was confirmed some years ago when the site of the casting pit was discovered while digging a grave. It may, however, explain why the bells did not come up to the usual standards tonally. The treble and fourth bells turned out considerably too flat, and had to be mutilated at the lip with hammer and chisel to bring them into some approximation of note. Almost certainly the old frame was retained, for just 24 years later a new and substantial bellcase was installed, which stood up to over 300 years of hard work.

Thus the nucleus of the present ring of eight was formed. Before further major work was necessary, the bells had rung in and out two centuries of English history. The face of Mersham was, meanwhile, changing also. The great house of the Knatchbills was rebuilt as it stands today by the famous Robert Adam, a masterpiece of the graceful style of his era.

## FIRST SECRETARY OF KENT COUNTY ASSOCIATION

We have to turn to 1847 to open the next chapter in the history of the bells. In that year they were rehung and the old frame was adapted to take a new treble bell cast at the Whitechapel Foundry, the gift of the Rt. Hon. Sir Edward Knatchbull. Mersham must have had a good band of ringers, for some 30 years later an event occurred which was destined to change the state of ringing in Kent. It was



THE CHURCH OF ST. JOHN THE BAPTIST, MERSHAM.

then that the Rev. R. Knatchbull-Hugessen was instituted Rector. He was a great lover of bells, and in 1880 he had two further trebles added to complete the octave; he himself gave the treble, the second being donated by Sir Wyndham Knatchbull. In the same year the Kent County Association was formed, mainly through the initiative and drive of this illustrious gentleman, who became the first general secretary. This position he held until 1889, when he transferred to West Grinstead.

The first quarter of the present century, however, revealed that all was not too well in the tower. The old frame, which had been twice altered to contain eight bells, was clearly showing the strain. A report dated May 13th, 1913, stated that quarter-turning and retuning of the five old bells was imperative, and that there was so much movement in the frame (which was described as "a mass of patch-work") that renewal was also long overdue; work on the clock was also necessary. An estimate of £197 was quoted to rehang the bells in iron framework with part new fittings.

## MARKED DETERIORATION

Strange to relate, the "writing on the wall" was largely ignored. The "go" of the bells deteriorated markedly, although a peal of Grandsire Triples was rung in 1924, and the local band lapsed in 1932. Spasmodic ringing continued, however (the last peal, 5,040 Bob Minor, being rung in 1945), until 1953, when cracks were discovered in the south wall of the tower. The final silence was broken only once, in 1955, when the bells were rung for the Queen's visit to Mersham. (The Lord Brabourne, a distinguished resident, is a cousin of the Royal Family.)

In 1962, when Canon Duncan was instituted to the benefice, an appeal was launched to restore the tower and bells. Although getting off to a slow start, it quickly gathered momentum when the Rev. C. F. Pollard, the present Rector, came to the parish in 1964, and the bells were eventually dismantled early the following spring. While being stored pending restoration, however, the second bell was stolen, necessitating replacement by a new bell. The old frame was dismantled and removed, a portion bearing the date 1636 and the churchwardens' initials being preserved for historical interest.

In the meantime a new band was being trained for the new bells under the guiding hand of Alan Berry, of Folkestone. Lessons

in bell control started at nearby Aldington, and transferred to Stowting for experience on light bells and a long draught. Eventually, in July, 1967, the bells returned to be rehung in new metal framework, and the new band turned up in eager anticipation of the preliminary trial.

## THE REDEDICATION

And so the great day of rededication dawned, September 7th. A packed congregation of ringers and visitors was present at an inspiring service at which the rehallowing was carried out by the Archdeacon of Croydon, the Ven. J. A. M. Clayson, an old friend of all ringers. Ringing continued for a half-hour afterwards to suit all tastes, and it was a pleasure to have present Mr. William Hughes, of the Whitechapel Foundry, who were responsible for the rehousing.

The bells were now a rollicking octave and are easy to handle in spite of the long draught. Some final improvement to internal acoustics will ensure that they will prove a very popular ring.

## THE BELLS

Treble.—3 2 25. F sharp. 1880. Mears and Stainbank.  
Second. 4 1 17. E sharp. 1966. Mears and Stainbank.  
Third.—4 1 5. D sharp. 1847. C. and G. Mears.  
Fourth.—4 2 10. C sharp. 1612. Joseph Hatch.  
Fifth.—5 3 20. B. 1612. Joseph Hatch.  
Sixth.—7 2 1. A sharp. 1612. Joseph Hatch.  
Seventh.—9 2 22. G sharp. 1612. Joseph Hatch.  
Tenor.—12 3 18. F sharp. 1612. Joseph Hatch.

## ONE-DAY HANDBELL SCHOOL AT MARPLE

Mainly for those who have done very little or no handbell ringing, a one-day handbell school will be held at All Saints' Parish Hall, Chadwick Street, Marple, Cheshire, on December 2nd, at 2.30 p.m. Talks and demonstrations in both the "blue line" and "place notation" will be given until 4 p.m., when the hall has to be vacated for a Sunday School party.

At 5 p.m. the School will meet at All Saints' belfry and be divided into groups in three different rooms for Plain Hunt and Plain Bob. More advanced methods 6.30 to 7.30. Tower bells 7.30 to 8.30 p.m. R. B. S.

**TECHNICAL****SINGLES IN PUDSEY SURPRISE MAJOR**

Dear Sir,—I enclose compositions of Pudsey Surprise Major, which exploit the use of singles at the half-lead, enabling the 24 courses with the 6th both ways, the extent in 5/6, to be obtained in a peal composition.

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87435621	5678
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78346512	16
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**1. 5,376 PUDSEY SURPRISE MAJOR**

By R. J. Tibbetts.

M	3½	H	23456
—	S	—	23465
—	S	2	35426
—	S†	—	35462
—	S†	—	43526
—	S	—	43562
—	—	—	53264
—	S	—	42356

Twice x repeated.

For 5,152, omit the singles marked † in one part. The 5,152 will contain 12 full combination courses, 6th 12 times home, 11 times in 5ths, if the omits are made in the first part; this composition contains only two courses of 82's.

**2. 5,056 PUDSEY SURPRISE MAJOR**

By R. J. Tibbetts.

M	3½	W	H	23456
—	S	—	3	23465
—	S	—	3	52436
—	S	—	3	52463
—	S	—	—	43526
—	—	—	—	25634
—	—	—	3	32654
—	—	—	—	53624
B	—	—	3	32546
—	—	—	2	35426
—	—	—	3	23456

Contains: 12 combination course-ends, 67 roll-ups, 6th; extent home, six courses in 5ths. No 82's.

I hope that these compositions will prove to be of interest to your readers, as I do not think that compositions of Pudsey Surprise Major have yet been published with a construction similar to these.—Yours sincerely,

RICHARD J. TIBBETTS.

Perry Barr, Birmingham.

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