

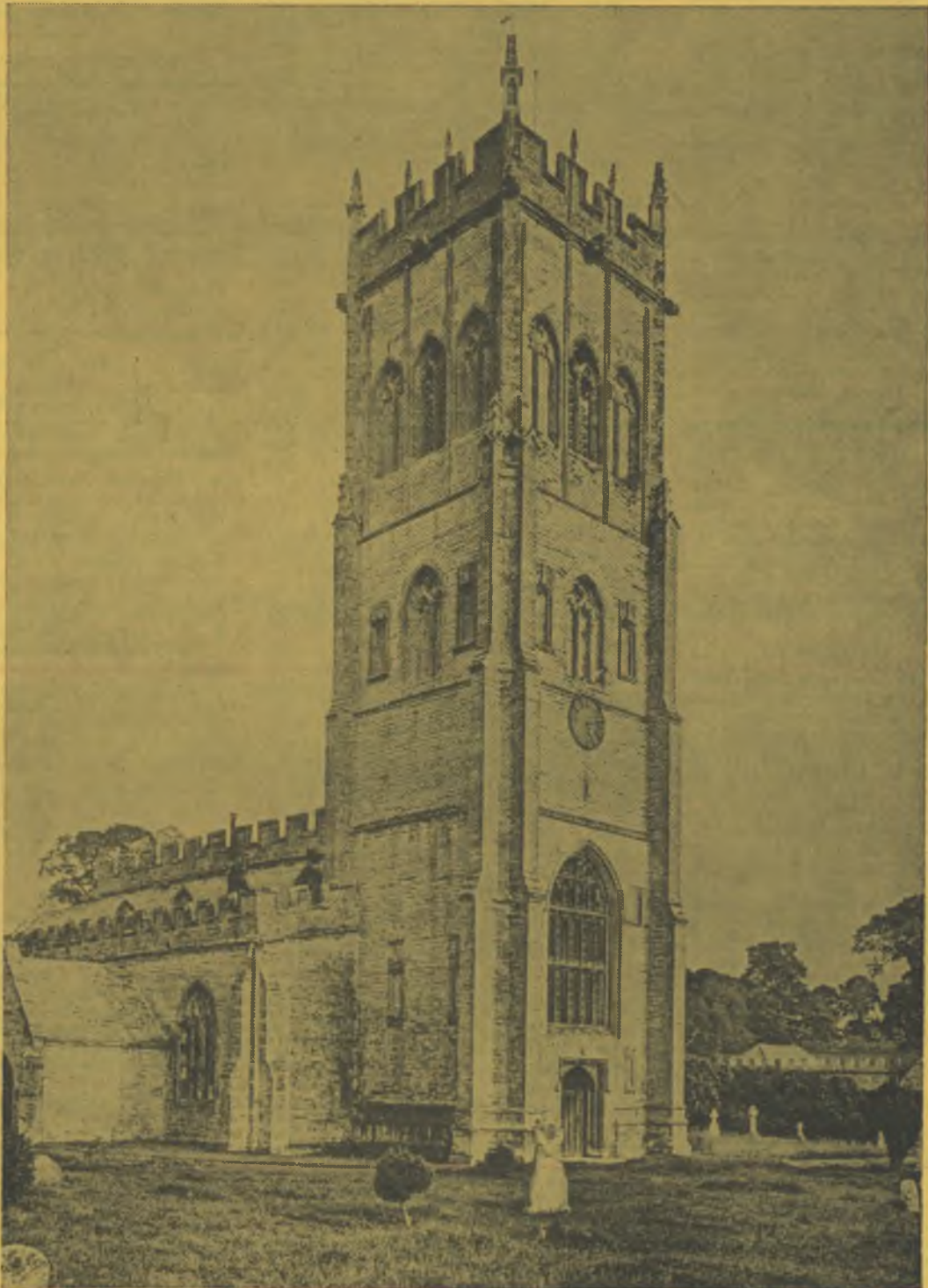
# THE RINGING WORLD

OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELL RINGERS

No. 2947. Vol. LXIII

FRIDAY, OCTOBER 13, 1967

9d.



**The Church of the Holy Trinity, Long Sutton, Somerset**

## "Fiftieth Peal on the Bells"

**I**N fact, there have so far been 51 peals in Long Ashton (Somerset) tower, one on the original eight and the remainder on the bells rehung in 1902, so this article can be literally true. The total is not large by Loughborough, Birmingham or Crayford standards, but only eight Somerset towers have passed the 50 mark. Investigation of the records reveals several points of interest which show the development of ringing over the last 70 years.

In 1871 Ellacombe listed five bells in the tower, but there must have been six by 1897 when Sir J. H. Greville Smyth of Ashton Court gave three new bells (1, 2 and 7) and the original pre-Reformation 7th was hung dead as a clock bell. The first peal in the tower was in 1899 when a board in the tower records that the Bristol St. Stephen's Guild rang Stedman Triples, conducted by W. A. Cave. The tenor was then 36½ cwt. In 1902 something evidently was amiss since a new (31 cwt.) tenor bell was provided and all the bells rehung by Taylor in plain bearings in a cast iron frame. The first peal on the rehung bells followed on September 9th, 1903, when W. A. Cave called Grandsire Triples in 3 hrs. 4 mins. Eight days later the Pye touring band came and rang Stedman.

### WILLIAM PYE'S WEEK

The Gloucester and Bristol peal book shows this third peal to be one of 11 in that week when William Pye rang Exeter Cathedral tenor single handed to Stedman Caters, followed later by tenors at Martock (25 cwt.) to New Cambridge and St. Nicholas, Bristol (36 cwt.) to Kent Royal. It was a good week for Stedman with two of Triples, five of Caters and two of Cinques, a marked contrast to present-day tours.

There were two more peals at Long Ashton in 1903, so the new bells must have been popular with the Bristol men, located as they are only 2½ miles from the city. The second of these peals was the first of Major on the bells (Cambridge) which W. A. Cave again conducted in 3 hrs. 16 mins. from the tenor. This is a fairly quick time for Major with a tenor greater than 30 cwt., but Cave subsequently knocked 4 mins. off this time for the quickest yet rung here. Stephen Ivin recently took one minute longer for one lead more, so the bells still run well. However, the speed of ringing Major on these bells has decreased since the war, whereas Triples times have maintained an average of 3 hrs. 6 mins. with one exception when A. H. Pulling called Stedman from the tenor in 3 hrs. 32 mins. The quickest peal of Triples came round in 5 minutes under 3 hours. The ten pre-war peals of Major averaged 3 hrs. 20 mins. whereas the fifteen since 1948 average 3 hrs. 36 minutes, which suggests that latter day tenor men are (with the exception of Stephen Ivin) less keen on exertion. The "rot" set in when the Cheshire men came on a Sunday afternoon in 1948 for the now notorious peal of Bristol which took 3 hrs. 57 mins. (the slowest yet) and rang through into Evensong. All the peals rung by that touring party were slow, but the psychological effect of their slow time seems possibly to have persisted.

There is no doubt that the bells still run well and the fact that the tenor is slow at handstroke helps to speed things along.

The lateness of the seventh of backstroke has become a limiting feature and certainly Alfred Rushton had plenty of work in chasing Stephen Ivin during the fast peal of London.

### STEDMAN THE FAVOURITE

The 50 peals on the present bells were equally divided between Triples and Major. Of the methods rung Stedman was clearly favourite with 17 peals, followed by Grandsire (9), Cambridge (6), London and Double Norwich (4), Bristol and Yorkshire (3) and one each of Forward, Plain Bob, Spliced Plain and Little, Whitwich and Glasgow. These last three and London being "firsts" for the Association. The solitary peal of Plain Bob deserves comment in denoting that odd bell methods were generally favoured locally, and that was rung in 1924 by the Bristol men.

Footnotes to peals denote the last one rung in England during the reign of Edward VII, a half-muffled peal for victims of the R101 disaster, a wedding peal for P. G. Yeo, and also one to celebrate his completion of 50 years' service to the tower.

Two hundred and twenty-eight people have taken part in the peals rung in the tower. The late W. A. Cave rang in 13 (cond. 7) between 1899 and 1934. Behind this total comes Herbert W. Knight with 9 (1) together with the late John Thomas and the writer, both with 9 (6). In all 17 people have rung five or more peals on the bells and 164 have rung only one. Only four people have taken part in peals before and after world war two.

As might be expected, these are "men's" bells, and the first lady to score a peal was Mrs. R. J. Wilkins. Only three others followed her before 1939. Since the war sixteen other ladies have taken part, all on the front three bells, Mrs. Elizabeth Bowden leading with 5 peals.

### TOWER "UNCIRCLED"

No one has yet "circled" the tower, but local captain David Yeo has only two bells left to ring and follows on the tradition begun by his grandfather George (4 peals, 19 years as branch secretary) and father Percy (1 peal, 37 years as branch secretary) by having completed 10 years as branch secretary. There seems every prospect that in due course his son could become only the fifth Chew Branch secretary since the Association was formed in 1890! It is possibly unique to have two sons and a grandson ring their first peal for one's golden wedding, but this was George Yeo's distinction in 1949.

The Bride family also have continuity from the first peal on the rehung bells when Henry rang the treble. His son Frank still rings and Frank's son Peter was tenor man for the record peals of up to 165 Surprise Major methods.

We now move on to the second fifty peals. It would be pleasant if the local band could eventually move from quarter peal to peal standards. At the present rate of progress the 100th peal should arrive in the year 2,010 or so which leaves plenty of time to achieve this.

I am indebted to Mr. Harry Sanger and Canon K. W. H. Felstead for information on the ringers taking part in peals and to the latter for leaving a card in the tower listing peals rung which led to the research to produce this article. J. H. GILBERT.

## THE RINGING WORLD

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## Our Picture

## Holy Trinity, Long Sutton, Somerset

THERE was bound to be difficulty in choosing Somerset towers for "The Ringing World" frontispiece when whole books have been devoted to their classification and portrayal. The county is famous for its towers and bells, so aptly described in the leading article prior to last year's Central Council meeting, and the wealth of heavy sixes in splendid village towers is represented by our picture of Holy Trinity, Long Sutton. It stands in the south of the county between Langport and Yeovil, above the flood level of the river Ivel and overlooking one of the "moors."

This tower has been grouped with others such as Shepton Mallet, Banwell, Cheddar, Bruton and Wedmore which all possess three windows in the top storey alone—the Cheddar Valley type. Other groups with two windows in the top storey (Taunton Deane type) and a single window in the top storey which is not extended into the stage below (Bristol Channel type) were independently classified by Dr. F. J. Allen and Mr. R. P. Brereton in 1904. Our photograph comes from a collection prepared by the latter which the late Major Hesse passed to Mr. H. W. Knight, the present chairman of the Chew Branch. A fourth group in which all the tower above the nave roof is treated alike will be covered in a later article.

Long Sutton originally came under the Abbot of Athelney following King Alfred's gift of the manor in 852. The present church was built from 1493 onward in the local lias stone with golden Ham stone dressings and stands in the traditional setting on one side of the village green, with the school, the shop and the inn as neighbours. The west tower is 96½ feet high to the top of the pinnacles with set-back buttresses connected diagonally across the angles. These buttresses end in short pinnacles at the bell stage which has three two-light windows flanked by shafts rising to short

pinnacles above the battlements. The main corner pinnacles are a continuation of the diagonals between the buttresses. Only the centre bell openings are pierced with Somerset tracery. Below the bell stage is one two-light window flanked by niches for statues and below this again is the large five-light west window and the small west door. Thus we have all the typical Somerset tower features with some individual touches.

Originally there were five bells, the treble from the fifteenth century Exeter foundry, number two by an unknown founder in 1816 and 3, 4 and 5 by Mears and Co., 1863 (tenor 17½ cwt.). The first peal on the five was four Doubles methods in 1937 conducted by E. T. Paul Field who still rings there every Sunday. He also gave the present treble bell in 1961 to make up the six in memory of his wife Florence. There was only one other peal on the five—Reverse Canterbury Pleasure Doubles in 1960. Since augmentation six peals have been rung, all Minor.

No doubt more will follow as the Vicar, the Rev. C. J. B. Marshall, is an accomplished ringer with five peals on his own bells and a number elsewhere, including participation in the first "resident" peal of Cambridge Royal for the Bath and Wells Association. He learnt to ring in his father's parish at Farmborough, Somerset, and progressed under the guidance of Ron Beck at Chilcompton, and whilst curate at Leatherhead. Currently Mr. Marshall is chairman of the Ilchester Branch of the Association and rings for services with his local band under their captain, Mr. A. J. Lewis.

Here then we have a typical village tower with its local band, proud of their bells and regular in attendance twice each Sunday. They do not all ring "scientific" changes (yet), but the bells regularly sing out the call to worship over the quiet fields of Somerset—"Come to Church, Good People, Good People, come and pray."

## West Country News

BROADHEMPSTON, DEVON,  
RE-OPENING

Fourteen bands of ringers were at Broadhempston, near Totnes, on September 23rd, for the re-opening of the ring of six after re-hanging by Messrs. Taylors. The bells, a five by Pennington, with a treble a semitone sharp by Llewellyn and James, had needed new headstocks, bearings and pulleys and were sheer hard work to ring. They are now in first-rate order, as the marking of the leaders in competition shows: Plymstock 16, West Alvington 22, Widecombe 24, Kenn 27.

A feature of the competition was the entry of a band entitled "Loughborough," including Arthur Fidler, who rehanging the bells, and his father, Mr. J. P. Fidler, and the preacher at the re-opening service, the Rev. John Scott. They came—well, somebody had to be last, didn't they? Since the need for rehanging was recognised less than a year ago the parish, and in particular the ringers, have raised all the money needed for the work, and with the proceeds of the re-opening there may be enough over for a set of new ropes as well.

## "A CEREMONY OF BELLS"

This programme, given to the Devonshire Association in June, is to be presented for the general public at the Beaford Centre, near Torrington, on Wednesday, October 25th, at 7.30 p.m. The programme, for which a good deal of new material has been collected during the past few months, consists of colour and black-and-white slides, recordings and a commentary on bells and ringing in North Devon. Tickets are 3s 6d., obtainable from: The Box Office, The Beaford Centre, Winkleigh, Devon. Accommodation is limited, so advanced booking is advised.

**WEARE, SOMERSET.**—On Sept. 24th, 1,260 Doubles (three methods): G. Hooper 1, Susan Stott 2, A. Peters 3, H. Hooper (cond.) 4, J. Phillips 5, J. Radford 6. For Harvest Festival.

## OXFORD DIOCESAN GUILD

## Witney and Woodstock Branch

On September 23rd the Branch held its annual striking contest at Lechlade, choosing another Guild's territory and a neutral tower for the event. The judge was Mr. Derek Carr, of Swindon, whose services were much appreciated.

Five towers sent teams and for an hour the bells were put to good use by the contestants in order to become acquainted with the glorious ring of six. The captains then drew for positions and the judge settled himself in his car. The test pieces over, a break for tea was taken with much speculation as to who the winners would be, as the ringing had been of a high standard.

The results were as follows: 1 Eynsham (240 Grandsire Doubles) 59 faults; 2 Witney (240 Plain Bob Doubles) 60; 3 Hanborough (240 Grandsire Doubles) 75; 4 Woodstock (call changes) 94½; 5 Northleigh (240 Plain Bob Doubles) 112. The ringers of the winning team were: D. Lloyd 1, B. Coggins 2, Mrs. P. Pimm 3, A. E. Hicks 4, C. Bennett (conductor) 5, A. Harris 6.

Having given the results, the judge went on to say how each team could improve on their performances. These tips are now being carefully considered and so next year's competition should be even more exciting.

E. R. V.

**BURFORD, OXON.**—On Sept. 17th, 1,260 Grandsire Triples: T. G. H. Prince 1, B. W. Hall 2, J. W. Dixon 3, G. J. Collett 4, W. J. Dixon (cond.) 5, J. J. Westmacott 6, T. W. Timms 7, A. J. Coles 8. To mark the 27th anniversary of the Battle of Britain.

## Builders of the Bath and Wells Association

IN the report of the Bath and Wells Diocesan Association presented at the annual meeting this year there is a valuable article giving a retrospect of the last 75 years, the Association having been founded on May 31st, 1890, at a general meeting at Highbridge "of all those interested in change ringing and bellfry reform in the Diocese." An inaugural festival followed at Taunton in July and by the end of the year there was a ringing membership of 159 representing 19 towers.

The early history was not all plain sailing. In 1893, to quote the annual report, "The Association did little good to justify its existence." A new secretary, Mr. H. W. Tomkins, of Old Cleve, was elected in 1894 and progress was rapid for a few years. Membership climbed to a peak of 380, but when Master and secretary resigned in 1901 it was not easy to find replacements. The Association ran into some difficulties until Mr. A. E. Coles, of Bridgewater, became secretary, and the paid-up membership, which had fallen below 200, increased fourfold in a few years.

## LONG PARTNERSHIPS

In 1906 the Rev. Claud Parker, Rector of Corston, and Edgar Burgess, of Taunton, took office as Master and secretary respectively and the Association prospered for the next 19 years under their leadership, membership reaching 1,285. In 1925 the Rev. Ernest Lock, Vicar of West Pennard, and Joseph Dyke, of Chilcompton, took over the reins of office for another long partnership, broken by the death of Mr. Lock in 1935. Mr. Dyke continued as secretary for 28 years until 1953, by which time the Association had more than recovered from the Second World War, and its ringing

membership had risen to a record of over 1,500.

That Edgar Burgess and Joe Dyke could each carry the heavy burden of the secretaryship for so long is a tribute to their stamina and sense of duty, and the flourishing state of the Association is a measure of their success. Even longer periods of office are to be found among that hard-working fraternity, the Branch secretaries, for example:—

George Stacey (Dunster) 1903-53.  
David Taylor (Crewkerne) 1903-42.  
Frederick Farrant (Ilchester) 1915-55.  
Percy Yeo (Chew) 1922-57.  
William Marsh (Glaston) 1937-62.  
Percy Mason (Taunton) 1910-37.

Mention should also be made of the unique record of service of the Yeo family to the Chew Branch, where father, son and grandson have successively held office since 1902.

## FROM SAME VILLAGE

A study of the peal book reveals two names which, for sheer quantity and quality of peals, stand out clearly—Joseph Dyke and Ronald Beck. It is no coincidence that the only two men who have rung over 300 peals for the Association should have lived in the same village.

Space permits the mention of only a few others who in different ways have made the Association what it is today. James Hunt, of Taunton, was for many years adviser on the care of church bells, a Central Council representative and a tower of strength to the Taunton Branch; Henry Brown and William Prescott, of Bath; Joseph Maddock and Alfred Wyatt of Taunton; John Hesse, of Wroughton; Edward Avery, of Churchill; George Yeo, of Long Ashton, have all added lustre to the Association's name.



The band that repeated the 200-years-ago peal of 10,080 changes at Debenham on September 16th. Left to right: Messrs. L. Pizzey, L. Brett, R. Rogers J. B. Pickup, H. W. Egglestone, T. J. Bailey, R. Whittell and M. Howes.  
[Photo by H. W. Leather. By courtesy of the "East Anglian Daily Times."]

## 200 Years After at Debenham

By Dr. Stuart G. C. Harrison

During the political quietness of the middle of the 18th century there was a great development of the art of change ringing. Advances in techniques of bell founding and engineering tempted church authorities to restore and augment their bells or have new rings installed. With many new bells there was a lot of enthusiasm and the improvements in bellhanging made the ringing of long lengths feasible. Thus in Clavis "Campanologia" (1788) we find many compositions for peals of 5,000 and more changes and for peals of Plain Bob Major of 10,080 and 15,120 changes.

In 1761 Lester and Pack finished work on a fine octave at Debenham, Suffolk. A local company was formed, most probably under the leadership of James Wilson. The first peal on the new bells was 5,040 Plain Bob Major, conducted by James Wilson. On March 16th, 1767, a peal of 10,080 Plain Bob Major was rung by a company drawn from the surrounding district. In the belfry there is a peal board recording this achievement.

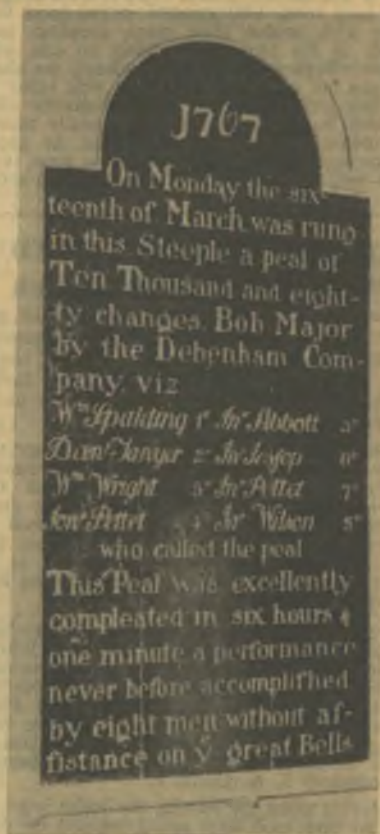
### SUSPECTED OF MURDER

When the local residents of Debenham look at this peal board they will still relate stories about James Wilson to their visitor. He is reputed to have committed a murder at Bury St. Edmunds during the night before the long peal. He was known to have been in Debenham early on the morning of the peal and at his trial the jury thought it was impossible for him to have been at Bury at the time of the

murder. He is said to have ridden the 20 miles between the two towns immediately after the murder and then slept at Debenham before the peal. Unfortunately all the records of the Clerk of the Assize of the old Norfolk Circuit of the time of the trial have perished so that we no longer have access to the details of this trial. However, from the poem and the legend we can surmise that James Wilson has been one of the most colourful characters seen in ringing.

Early in 1967 it was decided that if permission could be obtained another 10,080 Plain Bob Major should be attempted to celebrate the bicentenary. March 16th, 1967, was a Thursday in Lent and so the attempt was arranged for September 16th. Eight resident members of the Suffolk Guild were welcomed by the Rector, the Rev. P. Strickland, and at 2 p.m. the bells went into changes. After a steady start the bells soon settled down and when the tenors parted after two hours' ringing the famous "Debenham roll" was well established. The half-way single came up after 3 hours and 1 minute and a good peal was eventually brought round in 6 hours and 4 minutes.

There were many friends and wellwishers outside the tower afterwards. During the afternoon there was a tremendous amount of interest taken in the ringing by ringers and the townsfolk. The band are very grateful to the Rector for his permission to attempt this peal and to the parishioners for their interest and good wishes.



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## A West Wales Peal Tour

(For peals see page 619)

THE tour got off to a flying start, with two good peals at the beginning of the first week. Simon Rogers rang very well for his first "inside" at Burry Port, during which mysterious rumblings and noises created a rather disturbing diversion.

Compared with these bells, those at Llandeilo went like clockwork, although the tendency was to ring them a little too fast. Here I must convey our thanks to Mr. William Sage, who rang his first peal of Minor for us, and to Mr. Scudamore, the local Ringing Master. Whilst we can recommend the bells at Llandeilo, we are certainly less enthusiastic about the local hostelry. The poor tenor man was virtually bankrupt, after having to pay 8s. 4d. for two pint shandies and two lemonades!

### TWO FAILURES

The band, by this time completely exhausted, then had a short rest of approximately five days before attempting the next peal, one of Minor at Cardigan. This was attempted fully muffled, due to the hospital next door. After the first extent one of the muffs on the tenor disintegrated and the attempt was abandoned as lack of time did not permit a fresh start.

The intrepid organiser, the Rev. M. S. Hart, then raced to collect our principal conductor and myself from Penybont in order to start the next peal on time, at Llanbadarn Fawr. To no avail. We were doomed to the start. We found the bells extremely difficult to strike and at length abandoned the attempt in favour of a somewhat more refreshing pastime nearby.

The two failures on the Saturday somewhat reduced morale and what was needed was a good peal, a peal to be proud of. Just this tonic was provided on the following Monday—what we believe to be the first on the bells since 1927 at Haverfordwest. Admittedly it was only Plain Bob Triples, but on bells which are regarded by the locals as almost unringable we deemed it prudent to ring a fairly easy peal.

One small point of amusement was raised at the end, when a certain young curate, now at Putney, when accused of attempting to "cross over" with someone, replied that he was thinking of roses. Rose's what, we shall never know.

### FILMED BY TOURISTS

The next day proved very rewarding, starting off in grand fashion with a peal of Little Bob Major at St. David's Cathedral. Here we were watched by groups of tourists throughout the whole length of the peal; at one point a lady even took a film of the proceedings, while money was continuously being placed in the offertory box conveniently placed in the doorway.

Then in the afternoon we journeyed to St. Florence, where a tidy peal of Cambridge Surprise Minor was rung. It is interesting to note here that the last three peals on the bells have all been within one minute of each other.

Wednesday dawned a little less brightly than the preceding days, and so did we. Going to bed at two o'clock in the morning is no preparation for a couple of peals the same day. It is no joke, by the way, staggering along a nettle- and bramble-infested pathway, half naked, with only a flashing lighthouse nearby to illuminate the way, and then having to struggle into tiny, damp tents, especially when the boss looks as if he is sleeping in King Solomon's Temple, right next to your own humble abode.

### CONTINUOUS BATTLE

However, we did manage to stay awake long enough to ring two peals the same day: the first, of Grandsire Triples, at Carmarthen, where it was a continuous battle against the new and rather long ropes, and also the bearings. Why people insist on plastering plain bearings with thick grease is beyond me. You might just as well fill them with tar for the good it does.



**CHELTHENHAM RINGING COURSE.**—Apart from lecturing, Mr. F. Sharpe was busy with his camera during the ringing course at St. Anne's Diocesan House, Cheltenham. (For story see last week's issue.) Cyril Wratten, one of the organisers, is seen standing on the ladder in Charlton Kings belfry.

The second peal was one of Kent Treble Bob Major at Llanstephan (a rather pleasant eight). Here I must apologise for the time. The ringing did not seem slow, apart from one or two handstroke leads, but it certainly turned out to be. Still, it was well struck, which is more important.

Thursday arrived—an even wetter day than the previous one. Tenby was our destination, and after a short shopping spree and a tin of elastoplast, we commenced the peal, this time of Oxford Treble Bob Major. The tuneful ring of eight went well to this and, thanks to the tenor man, we went a little faster than we did the previous day; we certainly could not go any slower!

We had left Friday free to enjoy ourselves and the weather. Naturally it had to rain, but we still managed to enjoy ourselves. There was plenty of shopping to do, and in the evening we rang at St. David's practice. Our driver will never know why his hub cover and trimmer suddenly shot off and went flying across to the other side of the road on the way there—at least we'll never tell him.

So to the last day. We were all up not very bright, but early. The car was loaded and we bade farewell to our host, Richard Warburton, and to our non-ringing friends from Birmingham. We then made a detour to Pembroke, where we first failed to get a peal of Oxford Bob Triples but then went on to ring one of St. Simon's Triples to complete the tour.

May I express thanks to all those who took part, particularly the Boss, the Rev. M. S. Hart, and our conductor-in-chief, M. C. W. Sherwood, to all our friends in the St. David's Guild, to the incumbents, to Richard Warburton, our host, and to Philip Rogers. P. D. S.

**ROMFORD, ESSEX.**—On Sept. 17th, 1,260 Plain Bob Minor: Mrs. M. Poolman 1, Miss A. Pullan 2, Miss A. Rowland 3, C. Temperton 4, D. Heath 5, W. Poolman (cond.) 6, G. Beadle (cover) 7. First "inside" 2 and 4. For Evening, and as a birthday compliment to H. Perry.

## SALISBURY DIOCESAN GUILD Marlborough Branch

The September meeting of the Marlborough Branch was held at Mildenhall on the 16th and was well attended. In addition to Branch members there were a number of visitors, including Mr. W. A. Farmer, of Cheltenham, a former Branch member, Mr. W. B. Kynaston, and Mr. and Mrs. Peter Minchin, of Swindon. A warm welcome was extended to all by the chairman (Mr. G. Newman) and he also expressed the company's best wishes to Mr. M. Stracey, who is being posted abroad with the R.A.F.

Good use was made of the light and tuneful six in methods ranging from Cambridge to Grandsire, and rounds and call changes for beginners. The bells were restored and rehung not many years ago and are in excellent order, and it is a matter for much regret that there is no local band.

The Guild service was conducted by the Rector (the Rev. E. G. Courtman) with Mr. Alan Keen as organist, and was followed by tea in the Parish Room, prepared and served by local ladies. At the business meeting Mr. T. A. Palmer, hon. secretary, presented the quarterly business. W. A. E.

## THE LADIES' GUILD

Wittersham was chosen for our September meeting jointly with the Ashford Branch of the Kent County Association.

Six new members were elected and Miss Todd has taken the place of Mrs. Mitchell, who was vice-president. We would like to thank the Ashford District and Mr. Alan Berry for having us and making the meeting so enjoyable. We also thank Mrs. Mitchell for her long service to the Guild (55 years) and hope that she will be happy in her new home. Special thanks are sent to Mrs. Dobbie, who has been our secretary for ten years, and we hope that she will join us in our meetings whenever possible. M. C.

# Letters to the Editor

## PUBLIC RELATIONS

Dear Sir,—May I suggest the publication of a leaflet which may be distributed to the general public, i.e. through the letter box.

This leaflet should be well but simply written by an authority, explaining why the bells ring on Sunday and probably one evening in the week. Also it could give a simple explanation of how a bell is hung and rung, pointing out dangers which exist.

I believe there is a universal need for better relationships with the general public, and their ignorance of ringing could be enlightened by such a publication.

The Central Council has done little to improve relationships and to my knowledge not one simple writing for the information of the general public has been published.

The leaflet could be distributed by the local ringers to every house in their parish and could even include the times of ringing on Sunday and weeknight practice.

It may be said this information can be had from the Parish Church magazine. Even so, very few people read this and the little information contained therein is lost among other scribes'.—Yours sincerely,

GEORGE F. ROOME.

Northampton.

## IMPORTANCE OF P.C.C.

Dear Sir,—I wonder if the heading "Unringable Incumbents" ("Ringing World," September 22nd) should not also be "Apathetic Congregations."

The answer could very well lie with the ringers themselves. The P.C.C. can bring a lot of pressure to bear on the incumbent. The P.C.C. is supposed to represent the people of the parish—does it? My experience at annual church meetings is that they are another P.C.C. meeting with perhaps one or two spectators, and the new P.C.C. is elected by the old, often remaining the same.

Why not try campaigning before the meeting so that there is a good turnout of people who are interested in allowing the bells to ring and who are willing to stand for the P.C.C. and to attend the meetings regularly?

I am not saying that the view of the P.C.C. could be changed in one year but by perseverance the desired result is almost certain.—Yours truly,

JOHN V. MULLER.

Ash, Sevenoaks.

## RINGING AND THE NEW DIOCESES

Dear Sir,—The report of the Archbishop's Commission on Diocesan Boundaries in South Eastern England will give the Church a dynamic opportunity to reorganise itself if the Archbishop accepts and implements it.

It also gives the ringers of London and the Home Counties a unique opportunity to rationalise their organisations to match the new dioceses and thus join in the advance. Given good will and determination this can be done. It will be sad to see some famous names disappear from the current records of ringing societies. But if their place is in history then they must join history, and those who have served them so well must devote their energies to the new Societies for the new times. That way ringing and the Church will prosper. —Yours sincerely,

WILLIAM PARROTT.

Epsom.

## CATHEDRAL SERVICE CRITICISED

Dear Sir,—As I have now recovered from being refrigerated at the Durham and Newcastle Association's 90th anniversary service, I feel that I must make a few comments.

In the course of his sermon, Canon Thurlow spoke about "being invited to share in the service." Perhaps he did share, but he must have been one of the few who did. The choir sang all parts of the service to settings unknown to anyone but themselves and although their essences and tees were extremely audible the only other words to be picked out in a very dull anthem were "We shall," and I did once think I heard a "Mercy," but certainly none was given.

About 100 ringers attended the service but no one could be blamed if he decided that this was to be the last. The next stage for a service of this type is to revert completely to Latin and then the uneducated like myself would not have to try to pick out the odd word let alone participate.

Another snatch from the Canon's sermon mentioned "thanksgiving for the 90 years of the Association"; this was no thanksgiving, it was a penance.—Yours sincerely,

JAMES A. BURTON.

Hartlepool.

Note.—The setting to the Canticles was unknown except to the choir but there were parts of the service of close interest to ringers such as the ringers' hymn, the prayers for ringers, the address and the handbell ringing of a course of Bob Major, which must be a rarity in a Cathedral service. These gave to many of the congregation a feeling of thanksgiving.—Ed.

## VISITORS AND STEEPLEGE

Dear Sir,—The ringing meeting at Highgate and Holloway, which Mrs. Holloway had to pay sixpence to attend, was held by the London County Association. As she surmises, this Association has no annual subscription and has to rely partly on this "steepelage" to meet its expenses.

I am glad that this matter has been brought to light as I, for one, am not in sympathy with the way in which we charge our visitors, as well as our own members, sixpence; and I know that a number of visitors that day felt indignant, rightly or wrongly, about having to pay to ring (or perhaps about the way in which they were asked to do so).

Whatever my own feelings may be, though, I can see that there is a valid case for asking a small contribution from all ringers attending—and presumably enjoying or deriving benefit from—a particular meeting, whether or not they belong to the Association which has arranged it. I might add that I have never been charged anything to attend a ringing meeting held by any Association other than the London County, but then I know of no other Association which has no annual subscription.

One further thought: Sixpence seems to me to be a trifling amount when compared with the sums of up to 10s. which I have had to pay to take part in peals, rung "for" Associations other than my own, and in which I cannot be expected to have, necessarily, any interest.—Yours faithfully,

CHRISTOPHER DALTON.

St. Margaret's, Middlesex.

## VISITORS AND ATTENDANCE FEES

Dear Sir,—I, too, was present at the recent London County Association meeting at St. Anne's, Highgate, and I fully endorse Mrs. Lawrence's views ("Ringing World," September 28th) on the subject of the sixpence attendance fee—I doubt whether it is truly a "belfry fee." One never minds placing a donation in a tower's own belfry fund box, or paying a prescribed rope fee or booking fee for peals, but if (and I may be incorrect in this assumption) the sixpences under discussion here are going into the Association's general funds, I agree that it is unreasonable to levy the fee indiscriminately on members and non-members alike. On this particular occasion it happened to be worth it for the entertainment which was provided each time the fourth rope slipped wheel, but this is irrelevant!

With regard to the suggestion that the fee might be to discourage non-members from attending, I must say that when I asked the young lady who was collecting the sixpences what would happen if I declined to pay, the answer was more or less to the effect that no one was asking me to stay. I do not think, however, that the Association in question would wish to dissociate itself from what I feel sure is the general view—that our meetings would be the poorer without visitors, from two aspects—the standard of ringing which can be achieved, and the preservation of the spirit of comradeship which is such a feature of our Exercise.

I would hasten to add that no criticism which I may have implied reflects in any way upon the Master, Harold Rogers, who always extends a sincere and friendly welcome to everyone in his own inimitable way!—Yours faithfully,

DAVID E. ROTHERA.

Hendon, N.W.

Dear Sir,—I was interested to read of Mrs. Anna Lawrence's comments on her visit to the meeting of a certain Association at Highgate and I note if she wonders if the purpose of the charge in question is to discourage visitors from attending. My own recent experience at a meeting of the same Association in a North London tower serves to support this theory as when I pointed out that I was not a member upon being brusquely asked for my sixpence, a "gentleman" asked me why I was there if I wasn't a member! I am only thankful that having rung in all the towers "controlled" by the Association it will not be necessary for me to expose myself to such an unwelcoming attitude again.—Yours faithfully,

GILLIAN A. LEALE.

Hampton, Middlesex.

## HEART-WARMING EXPERIENCE

Dear Sir,—While on holiday recently I called at a tower on the offchance to see if there was any ringing for Sunday evening service. I discovered that a quarter peal had been arranged. Without hesitation one lady ringer insisted on my taking her place and, furthermore, the conductor changed the previously arranged method to a simple one that I could ring.

I have always received a warm welcome to all the towers I have visited, but I think this is the most heart-warming experience I have had in my ringing travels and one which I shall never forget.

Aren't ringers wonderful people? — Yours sincerely,

ANN BUTCHER.

Ross-on-Wye.

**BELL ROPES**  
**JOHN NICOLL**  
SEE BACK PAGE

## LETTERS—Continued

## ST. DUNSTAN-IN-THE-WEST

Dear Sir,—I have read with interest the letters on the above tower, but reading Mr. E. G. Garrard's letter I was interested in the final paragraph, alluding to St. Dunstan-in-the-East, the bells, the fish festival, etc.

I rang on a number of occasions at the fish festival on the old bells and it was of great interest to see the porters in their smocks and working clothes, really a piece of old London. This festival was taken by the porters, etc., as a really great occasion and they turned up in force and made it a real Harvest Festival of the Sea.

After the war years and the bombing of the church, leaving not much more than the tower intact, I remember that Thomas H. Taffender was instrumental in getting the bells replaced.

At that time it was expected that the church (which was the parent church of St. Dunstan's School, Catford) would be rebuilt and as a result the tower would be stabilised. For some unknown reason the church has not been rebuilt and as a result the bells now hung ready for ringing are no longer heard.

I was present at the take-over from Messrs. Taylor and helped to pull up the bells, and from memory they were a very good-sounding ring.

I remember Tom Wyatt (an old ringer from Lambeth) as being after a period in charge of the gardens but the tower remained in the main silent.

I believe that there have been a few meetings at the tower since the new ring was hung but I cannot remember a peal being rung on the new Taylor eight.

It is a pity that such a good ring of bells is silent, but obviously the architects feel that to ring these bells would be of danger to what I believe is a "Wren" tower.

Through the war and lack of finance in other instances there are a number of rings in London which are now silent. I feel sure that ringers could be found if existing rings were replaced or renovated, and that if this were put into being London would rejoice in what is one of the oldest musical sounds attributed to our capital City.—Yours sincerely,

FRANK R. L. BLEWER.

Camberwell, S.E.

## PIGEON MENACE

Dear Sir,—It has been suggested that I should inquire through your columns to discover whether any of our towerkeeper readers can give any advice on the control of pigeons on bell towers.

There have been pigeons nesting under the louvres of the tower in my care for many years now, but they have only been a nuisance from time to time by causing feathers, straw and dust to drop into the bell chamber.

However, their numbers have increased considerably of late, also their droppings, which, mixed with pine needles from some nearby trees (which are no real nuisance on their own), are making an extremely effective adhesive, which is continually gumming up the gutters of the tower roof, and has twice within the past six months caused a blockage and consequent damage to the inside of the tower and furnishings of the ringing chamber in spite of my cleaning the gutters several times a year.

Is there any known effective remedy short of killing off these birds? I feel that the latter remedy would not be appreciated by my colleagues on the P.C.C., let alone its chairman.—Yours sincerely,

DAVID M. HUGHES.

Liss, Hants.

## Lead Heads and Lead Ends

Dear Sir,—While fully appreciating the argument presented by Mr. A. York-Bramble ("R.W." page 637) on "lead heads" and "lead ends," I believe he is wrong in attributing "the confusion that can arise" merely to the imprecise use of these terms.

Surely he is aware that there has been a change in the definition of the term "lead end." The traditional usage (i.e., for treble's backstroke lead) was carefully defined by Mr. Jasper Snowden in his book "Ropesight" thus:

"The set of changes after treble leaves the lead and until she again strikes her last blow there is called a 'treble lead'..."

I regard this not as formulating a new rule but rather as a precise statement of what was understood and accepted by the majority of ringers of his day. It is evident that the term "treble lead" originated from the landmarks provided by the treble striking her two blows at the lead, and did not refer to the path of the treble (which has its own name—"hunt"); thus the "lead end" was invariably at treble's backstroke lead. As far as I can ascertain, the question of symmetry within the division so formed did not enter into it.

The Central Council Handbook (1956), which is quoted in Mr. York-Bramble's article, defined the terms "lead head" and "lead end," if I read it correctly, only by implication while defining other terms, but in doing so the traditional lead end as defined by Snowden became the "lead head" and "lead end" was used for treble's handstroke lead (single hunt methods). At the same time the Handbook acknowledges the traditional usage in the words on page 24. "This means that all methods must have what are known as 'Plain Bob lead-ends,' for single hunt methods."

That this usage still persists in spite of the Central Council ruling is amply displayed by the number of Central Council (and other) publications, by leading authors, which contain it in this sense. I list some of these:

Beginners' Handbook—several places.

Change Ringing on Handbells—Woolley—definition on page 13, page 52, 53, etc.

On Conducting—Wilfrid G. Wilson—throughout.

Collection of Minor Methods (4th edition), 1961—page 130.

Collection of Doubles Methods (2nd edition), 1961—page 44.

The Lancashire Association's Instructions and Diagrams for Beginners (1963)—page 7 (although it also uses "lead head" later on page 102).

I believe confusion arises not through the use of "lead head" for the backstroke row, but from the use of "lead end" for the handstroke row, when this latter term has for such a long time been used for the backstroke row, and with such great significance in the pricking out of compositions, and I further believe that such usage is so deeply ingrained that no amount of legislation or theorising can eradicate it. One might even draw a parallel by saying that not even an act of Parliament could persuade the general public to refer to the vegetable we all know as a "carrot" by the name "potato." A few civil servants may comply but that is all.

Obviously with the development of method construction, names have to be found for the various key rows within a group of changes, but let us not take terms which already have a long standing significance and apply them to something different.

I would like to propose that, for purposes of method construction, the basic group is referred to as a "division," not a "lead"; that the use of the terms "lead head" and "lead end" be discontinued when dealing with method construction; that new terms be found, such as possibly "initial row" and "terminal row"; that it be agreed that "lead head" and "lead end" are synonymous and refer only to the treble's backstroke lead, whether the method be single or twin hunt.

This latter clause is, I believe, nearer to the present consensus of opinion, and is furthermore consistent with the practical aspect of ringing the changes on the bells. The punctuating effect of open leads is such as to give emphasis to the backstroke, which has an air of finality about it. Also in starting from rounds into, say, London Surprise Minor, 36x36, 14x12x36, 14x14, 36 the first operation is by places 36, not by places 12, these being the last of the series of places, and are made by the treble leading a whole pull and another bell (the 4th) making 2nd place to bring up 142635 at backstroke, so that this row can quite logically be called the "lead end," consistent with Snowden's definition, and 12 the "lead end" places.

I do not expect the adherents to the Central Council Handbook to agree with me, but would not a compromise on the lines suggested be sound common sense and be the best way of avoiding confusion in future?—Yours faithfully,

A. G. FROGGATT.

Lincoln.

NOTE—Mr. Froggatt may well be right in suggesting that the older use of "lead end" for the treble's backstroke row is so deeply ingrained that no amount of legislation or theorising can eradicate it. But by the same token can he expect that the Exercise will accept his own suggestion to use "division" instead of "lead"? And surely the terms "initial row" and "terminal row" will lead to exactly the same difficulties as "lead head" and "lead end."

We ourselves believe that the difficulty is largely a manufactured one like the right handed and left handed bell handling argument. And the best word on that one came from Mrs. King who (if memory serves) suggested that no man worried whether his shirt was ironed with the left hand or the right hand!

If you are dealing with the advanced aspects of change ringing, when it is necessary to differentiate, you will know exactly which row is intended, whatever it is called. But if you are one of the other 95 per cent of ringers, you will prefer the old way, which is still understood and accepted by the majority of ringers, and to them seems logical.

A circle has no end and no beginning and any set of changes from rounds to rounds is cyclical. Mr. Froggatt could well have quoted from the latest book on the subject (*Change Ringing*, page 27) which expresses these views and differentiates only when it is necessary.

W. G. W.

BRAMFORD, SUFFOLK.—On Sept. 24th, 1,260 Minor (Single Court and Plain Bob): Miss M. Christian 1, M. H. Whittell 2, D. J. Derrick 3, R. J. Southgate 4, N. F. Whittell (cond.) 5, R. L. K. Whittell 6. Rung for the Michaelmas ordinations, particularly Rev. L. R. Pizey, now curate at this church, and Rev. B. Redges, made deacon at St. Mary-le-Tower, Ipswich. Also for the Rev. John Thomas Murray, ordained priest at Wakefield Cathedral.

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## OBITUARIES

### MR. ARTHUR P. KNIGHTS

After going to press last week we received the following additional particulars of the late Arthur Percival Knights from his grandson, Mr. B. Hill, of Sheffield.

Mr. Knights was born at Brunswick Road, Chesterfield, on May 26th, 1892, and started work as an apprentice turner at Markhams of Chesterfield. He went to Sheffield in 1914, but in his younger days worked in different places, spending the summer of 1923 working at the Dublin Gas Works with the late Joseph Sykes. While there he rang several peals at St. Patrick's Cathedral.

Mr. Knights' first peal was on Christmas Eve, 1920, at Chesterfield Parish Church. In this peal, of Kent Treble Bob Major, were his father, Arthur Knights, who composed and conducted the peal, and his brother-in-law, George A. Thompson. It was 20 months later before he conducted his first peal at Dore Church. It was a composition of Bob Major by his father. A month later he conducted his first peal of his own composition—Bob Major—at St. Paul's, Eckington.

So far as can be ascertained he rang in at least 225 peals but there are gaps of several years when no peals were recorded. Very few of the peals recorded are on less than eight bells, and many were Royal and Maximus. Many interesting notes appear in his peal book such as 100th peal with his father and the first peal of Royal to be rung by five fathers and five sons. He conducted this latter peal—one of Kent T.B. Royal—at Loughborough, but the composition was by his father.

His last recorded peal was one of Kent T.B. Minor rung at Holy Trinity, Wentworth, in June, 1960, and conducted by Barry Noland, of Sheffield. This peal meant that he had rung Kent from Minor to Maximus. There was a great variety in his peals and a number were in Surprise methods.

### MR. WILLIAM T. BENTON

With the passing of Mr. William T. Benton on September 25th, at the age of 72 years, St. Luke's, Cannock, lost its last link with the Benton family, which had been connected with this church for the past 85 years.

"Bill," like his father "Tom," was a life-long ringer at Cannock, his father giving 68 years' service and Bill 55 years' both as ringer and tower captain. He started ringing at the age of 12 years under the guidance of his father and was made a member of the Archdeaconry of Stafford Society in 1913, qualifying for honorary membership in 1963.

He was a staunch Sunday service ringer until 1963, when, due to ill-health, he had to retire, although he maintained his interest in ringing to the end.

During the 16 years that I knew him I owe a lot to him for the help and guidance he gave me in mastering the conducting of Grandsire Triples, which was his favourite method. As present tower captain at St. Luke's, Cannock, I trust that I can render a service comparable with the examples set by "Bill" and "Tom" Benton. P.J.B.

### AN AFTERNOON IN BUCKINGHAMSHIRE

On September 16th a party of ringers and friends from Bromham and Goldington, near Bedford, enjoyed a very pleasant afternoon in the neighbouring county of Buckinghamshire. Ringing took place at Aston Clinton, Hughenden (shades of Disraeli!), Fulmer and Stoke Poges, and a good variety of methods kept everyone interested and happy.

An excellent high tea, taken at High Wycombe, also helped to maintain the spirits and vigour of the party. The scenery in this part of the country is indeed very charming, and Buckinghamshire is rich, too, in historical features, but to a lover of English literature what can equal the thrill of a visit to Stoke Poges, in whose churchyard Thomas Gray is said to have written his famous elegy? The tower, in the shadow of which Gray has slept "in his narrow bed," with the forefathers of the hamlet, for 200 years, still stands as boldly as ever, though it is no longer ivy-mantled, and the bells still pour out their time-honoured melody over this romantic countryside.

Perhaps the magic atmosphere of this place inspired us to give of our best, but in any case the highlight of the day's ringing was a course of London Major, in which we were joined by Mr. A. D. Barker. It was more than just another "touch," it was an offering to God and a tribute to the great ones of the past whose spirits still dwell in this enchanted spot.

The thanks of all are accorded to Derek Hammond and Jim Edwards, our most efficient joint organisers, and to incumbents. A.E.R.

### OLD CHESTERFIELD RINGERS

I came to Chesterfield in 1931 and joined the band of ringers at the Parish Church. Arthur Knights was the "skipper," as we always spoke of him. George Hollis was a very good ringer and a very jovial character. He was very fond of a pinch of snuff whilst ringing. It was quite an art to get the tin out of his waistcoat pocket, take a good sniff and get it back again. He usually mixed his bobs and singles with a good sneeze.

Frank Jacobs was another good ringer—trousers creased and not a hair out of place. Before he handled a rope he put on a pair of washleather gloves; he did not work down the pits and the rope would soil his hands. Bill Palmer was an active member and later joined the Staveley band and was steeplekeeper. Walter Allwood was a great ringer and had a wealth of knowledge to give keen ringers but had not much room for half-hearted ringers.

#### LAST PEAL

The last time we rang on the old ring of ten was for the marriage of the Princess Royal and Lord Lascelles. We rang Grandsire Caters in the afternoon and went for a peal of Bob Major at night, which we did not get. The tower and spire were declared unsafe, and that was the finish for the band. Some seemed to take no more interest in ringing. Some of the ringers did not give up but gave their services in the district.

Arthur and Percy Knights put more life into peal ringing; to see the "Skipper" calling one of his compositions with his head on one side, listening to the qualities coming up, is a memory one will never forget.

#### GRATITUDE

Walter Allwood took a great interest in the district and was always willing to help out in any tower. The next generation of ringers looked after him in his declining years. He liked to go to meetings. I remember coming home from a meeting with him; he was feeling in his pockets. While he had been ringing, coins somehow slipped into his pocket or something to keep his old pipe going. Tears came into his eyes and he asked me why God and ringers were so good to him. I knew the answer. He was a very great ringer and did a lot of good. Like the Knights, Walter will be remembered with great Chesterfield ringers. F.A. ADAMS.

### RANDOM RECOLLECTIONS OF ROTHERHAM

By HERBERT O. CHADDOCK

I AM prompted to write this brief article, firstly because of the passing recently of Mr. T. C. Ryder who, until compelled to give up ringing owing to declining health, worked so hard for his home tower, and to me was the last of the old band. Now Brother Norman and his wife, Elsie, and John and Susan have left their native town for pastures new. Norman and I were well acquainted with the old company, but ours was more of a transitional period between the old and the new.

Up to the 1920s Rotherham was a much more compact town than it is now and the bells could be heard by most of the residents. I have clear recollections of hearing the old Mears 10, although in those days I knew no hing about ringing. They sounded so nice and mellow, and I should think were well rung by capable men. I used to hear them across Clifton Park, almost a mile away, and on Sundays at much closer range as we walked to church in town; their sound gradually increasing. I am sure most of the people loved to hear the bells, and we all took them for granted.

#### BELLS RECAST

However, in 1925, with the old timber frame now decayed beyond repair and the fittings in bad shape, something had to be done, and a fairy grandmother, in the form of the Dyson family, provided the money for a complete overhaul. The old 10, with the exception of the 9th all maiden bells, were recast, the tenor increased from 32 cwt. to 34½ cwt., and hung on a new frame with new fittings, as a memorial to their father, Robert Dyson, a local industrialist. I remember seeing the old bells lying in the churchyard awaiting dispatch to Taylor's foundry, and thinking "so its those great things that make all the noise."

A few years later I found myself ensnared into the art of change ringing and a little later was joined by my brother Norman. We both learned to ring at St. Stephen's, Eastwood, where we had a fair band ringing Stedman Triples and Cambridge Major, etc., but I joined the Rotherham company and was there until moving to Sheffield.

The outstanding member was Albert Nash, who did almost all the conducting. He had rung many peals and was at the height of

his ringing career. Under his care the company progressed from the standard methods to Surprise ringing mainly Cambridge and Yorkshire Royal, and Spliced Major, which was rung like clockwork. When a young man Albert had the misfortune to be involved in a chemical accident, which left him with the fingers of both hands either missing or deformed, and with much tender, grafted skin on his hands, face and body. He also had to wear spectacles with gauzes at the sides, but he was otherwise well built and sturdy. Many with his handicap would have deemed ringing impossible, but Albert had persevered and almost always rang the eighth bell.

Colin Ryder was secretary and tower keeper and usually rang the tenor, which was odd struck, being late at backstroke, and for some reason never remedied until recent years. Then there was John H. Brothwell, quite a character, who I thought could ring any method, but could be very impatient with the careless. I have only mentioned three but in all it was a very strong company.

#### THE REWARD

After the war a period of decline set in and by 1950 the number of bells rung had fallen off, also the standard of ringing. In the meantime Norman and his wife had been attached to Whiston, where a numerous and capable band had developed. However, he decided to join the Rotherham company. After considerable patience and perseverance the company was built up to strength and a high standard of ringing attained. The Church Authorities were persuaded to spend a good deal of money on the tower, repairing the stonework, refacing the steps, fitting a sound controlling device which can be regulated, and making the whole place ideal for the ringers, who in return did a lot of work themselves, also raised money for the church with their handbell efforts.

Well, the old company who did their work so well have gone, Norman and family have left the town, but I am happy to say that they have left things in a much better state than they found them. There is a company of young men and girls very capable and enthusiastic, and I hope they will stick together and prosper, and they can be sure that nearly all the people of Rotherham love to hear the bells rung well at the appropriate times.

## THE UNIVERSITIES ASSOCIATION TOUR, 1967

UNUSUAL rather than unconventional might be a fitting description of the headquarters of the Universities Association in Salisbury during its August tour. The Diocesan Retreat House is most competently run by a small body of nuns, who, in a most kindly and charming manner, catered for our complete comfort. How delightful it was to find the names to the various rooms—the kitchen was Longsuffering, the lounge Joy and the dining room Hope. Bedrooms bore the names of Saints, in one instance the fortuitous allocation was singularly appropriate, the secretary of the Rabbits Guild finding herself in Saint Francis'. Girt about with a leathern girdle but not feeding on locusts and wild money, I found myself "St. John the Baptist."

The presence of two families in residence and the daily presence of other members with their children gave a homely atmosphere to the tour; a pleasant recollection is that of the Mack family picnicking happily and tidily on several village greens. Punctuality was well maintained; how could it be otherwise when we were geared with four Speeds?

We began at Andover on Friday, August 4th, in fine weather and atrocious traffic conditions and after ringing at St. Mary's and at Stockbridge we explored Salisbury: the beauty of the Cathedral Close in the fading light of a summer evening is a cherished memory. Saturday was spent in three counties—Wiltshire, Dorset and Hampshire—with a total of eight towers. At Damerham one of the party advanced the opinion that a bowler in a cricket match, viewed at some distance, must needs be a Yorkshireman, because he was bowling with success slow left-arm deliveries round the wicket.

### SECRETARY'S 2,000th TOWER

Holy Communion on Sunday was celebrated by Malcolm Melville, our genial secretary, who later in the week captured his 2,000th tower. After ringing at Coombe Bissett, members departed to visit various places, some to Old Sarum, some to explore New Sarum. A small party which visited Stourhead and Stourton found magnificent gardens, peacocks, an interesting stately home with the world's finest collection of Chippendale furniture, a good ring of six and old ringing friends in the Vicar and his wife.

One of the charms of South Wiltshire is the large number of tree-enclosed parks and roads overshadowed by avenues of tall and stately trees. Through these pleasant avenues we sped on Monday to visit six Wiltshire towers, returning to Salisbury to hold the annual general meeting of the Association. Paul Taylor presided, supported by some 21 members, including Jumbo Seager, on holiday in Bourne-mouth. Plans were revealed for a South Wales tour in 1968, with a promise of help from Chris Bainham in the mastery of the unpronounceable Welsh names. Tentative plans for a Yorkshire tour in 1969 were also made.

Nine Wiltshire towers were conquered on Tuesday with only one ring of eight. Most members of the party were prepared to forgo a visit to Stonehenge in a hunt for an extra tower at Enford. The writer was delighted, after a painstaking search, to find the Hound of the Baskervilles depicted on a hatchment in the church. The only peal attempt of the week was successful on this day, when Rutland was well rung at East Tytherley.

Perhaps the best ringing of the week was achieved on Wednesday on the noble ring at Westbury with a well-nigh perfect course of Pudsey. Our 12-bell ringing at Trowbridge was greatly enjoyed by all, perhaps particularly by our youngest ringers, who rang with commendable skill. Travelling southward on Thursday we encountered our only minor mishap of the week—a broken rope at Wimborne Minster. On a very humid afternoon we found the ten at Poole hard work; a lucky encounter with the church architect as the last of the party were leaving secured a promise of attention to the bells.

At Wareham, with the unusual dedication of Lady Saint Mary and a unique lead font, it



**CAMPINGOLOGISTS IN CAMP AT SALEHURST, SUSSEX.** — Standing (left to right): K. Davenport, J. Robinson, I. Friend, H. Bennett, B. Wylde, R. Warri-  
low, P. Davies. Front row: C. Hughes, A. Kench, R. Ballard and C. Clarke.

Details of the peals rung appear in this issue. A special vote of thanks is accorded to the Hoads, who were hosts for the week, and to Dick Warri-  
low, who for the last seven years has managed to obtain the tent and look after the party.

was surprising to find the lines of several Surprise Major methods embroidered on the belfry window curtain.

The Saxon church at Breamore has four good Taylor bells; a visit during the afternoon gave a few of us so much delight that a return visit in the evening, made possible by the kindness of the local ringers, resulted in a most pleasant evening. Beatrice Boyle recorded some excellent closed lead Bob Minimus and a very good fall made by the local ringers, which, when played back, gave most obvious delight to all present.

The four sixes and three eights of Friday provided a good variety of rings. East Knoyle with its association with Sir Christopher Wren was a particularly interesting church. Although we rang quite well on the anti-clockwise six we found the facial expressions of the heads carved in the belfry registering stony disapproval.

A presentation was made to Ross Robertson as a small token of our appreciation of the efficient way in which he had made such complete arrangements for us; he and all others who worked so well for our comfort and delight are hereby thanked again and most sincerely.

Throughout the week a succession of ringing masters and one most competent ringing mistress maintained a good variety of methods, a reasonable standard of ringing and a commendable punctuality. It is noteworthy that the ages of those ringing ranged over more than 70 years, that our cars ranged from almost vintage to completely luxurious models, that since last year two more beards have been cultivated and that an association of University graduates delegates the duties of scribe to a guest of no academic attainment, who contributes this account with due gratitude and apologies. E. H.

## BELFRY GOSSIP

Congratulations to George and Anne Butcher, of Northfleet, Kent, on becoming grandparents.

Mr. M. Barton, of Cookham, Berks, is leaving for Somerset. He called his farewell quarter on September 24th.

A London ringer writes praising the beginners Derek Sibson is teaching at St. Mary's, Lambeth. Their call changes the other Sunday evening, he writes, were quite good.

Rolvenden, Kent, had four first quarters and two firsts in the method in a quarter for one of their ringers, Miss J. Hensby, on September 23rd.

Can it be that "Snipe" of East Ilsley lost his touch at Lynton? Maybe the reason is that he missed his sally. One hopes that his technique will improve, with more practice at handling, in the future!

Eaton Socon, Beds, had a Major experience on September 23rd. It was the first of Major for three of the band and a first "inside" of Major for Mr. I. P. Sawford, who is complimented on his ringing by our correspondent.

Mr. S. Smith, who for years has been the mainstay of ringing in Tasmania, has arrived in England for a holiday. One of the first towers he visited was at Ingham, Suffolk (a very good five-bell ring). This was his home when he rang his last quarter there in November, 1912.

Mr. H. J. Sanger concludes his towers and belfry report of the Bath and Wells Association for 1966 with these words: "a reminder to all towerkeepers, particularly where there is steel work: "Don't forget the painting."

After a lapse of 29 years, Mr. Gordon Hagner, now 77 years old, is back in ringing circles. He rang in a quarter at Sproughton, Suffolk, on October 1st. His last peal was rung in this tower in June, 1938.

Miss Edna M. Kenchington, of St. Mary's, Fordingbridge, writes to tell us of her enjoyable holiday at Sudbury-on-Thames and the help she received from Mr. Brock, the tower captain, Carol and Doug.

A mother of five, Mrs. Angela Lucas, who started ringing last March, rang her first quarter at Ossett, Essex, on October 1st. "How she has done it I don't know," writes an admirer. "I guess the answer is—she also has a ringing husband."

Miss Ruth Blackshaw writes expressing thanks to Mr. R. Carlisle for his excellent conducting of the Bell Ringers Choir at Derby Cathedral for the Joint Festival. "The result was excellent; we at Holme Pierrepont are most grateful for all we learned and reports from members of the congregation were very good."

# Bellfounders' Gift Page to 'The Ringing World'

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## BELFRY GOSSIP

**DONATED BY**  
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### THE DERBY RINGING FESTIVAL

#### An Impression by John P. Fidler

"Derbyshire born and Derbyshire bred,  
 Strong in'th Arm and Wick in't Yed."

You certainly have to hand it out to the Derbyshire folk for the excellent arrangements made for the celebrations held there on Saturday, September 16th, and those responsible for the service in the Cathedral provided something that will live long in the memory of those who attended it. I have been to a very good number of ringers' services but never one like this. It was a festival of choral singing, congregational singing and handbell ringing.

The Introit sung by a very mixed choir drawn from the three Dioceses of Derby, Leicester and Southwell set off the pattern of things to come. To listen to it and to the anthem they sang, a stranger could easily have formed the impression that the choir, the organist and the conductor had worked together for a long time, yet they had only had one rehearsal during the afternoon prior to the service.

The intoning by the temporary Precentor added dignity to the service and no doubt helped to bring out the best in congregational singing. Who will ever forget the singing of the last verse of the last hymn, when everybody fairly let rip, in contrast to the quiet during the ringing on handbells of Stedman Cinques? There is no doubt whatever that each and every one of us had difficulty in suppressing the desire to applaud the anthem and Cinques. The sermon, too, by the Provost, was listened to with rapt attention; he later classed it as a "modest one"; I wonder what a good one of his is like.

After the dinner, the three speakers—the Rector of Darley Dale, the Lord Bishop of Derby and Mr. Paul L. Taylor—excelled themselves, and there was no fidgeting when they spoke.

That the organisers of the festival are to be congratulated goes without saying, and it is difficult to put into words the feeling of those who had the privilege of being present on the the 21st anniversary of the demise of the old Midland Counties Association and the birth of the quads that have proved to be lusty offspring, reminding me of the inscription on the trebles of Banham in Norfolk:

"We two we came by small consent,  
 Our birth I hope will give content,  
 Twins from the Tenor, our Dear old Dad,  
 Some we make merry and some make sad."

#### A PATHETIC STORY

Behind the peal of Stedman Cinques at St. Laurence's, Reading, there is a pathetic story. Last autumn Mr. V. T. Cherrill, the tower captain, arranged a peal there and invited a number of Reading University ringers to stand in. On his death it proved impossible to organise a memorial peal on the date originally chosen, but a band, which included the University ringers he had asked, finally rang the peal on September 16th.

#### A GREETING FROM CHARLIE

It was a pleasure to St. Andrew's, Farnham, ringers during their outing in the Bournemouth area on September 30th to meet again Charlie Denyer, who for years was the mainstay of Farnham ringing. Charlie rang in some Grandsire Minor after his long lay-off; it was indeed a happy reunion.

Ringing started on the fine 12 at Christchurch Priory and this enabled some of the younger members to ring their first on 12, including a youngster of 80! In a course of Grandsire Cinques seven of the band scored firsts. At St. Peter's, Bournemouth, we took over from the local ringers for a wedding. A new experience awaited some of the company at St. James', Poole—their first of Steadman Caters and Kent T.B. Royal. The local ringers provided a really wonderful tea in the Church Hall—there was too much even for the hungry! This kind service was much appreciated, more so in view of the difficulty in getting tea locally. Many thanks, Mrs. Davis.

The last tower was at Ringwood (a lovely eight) and after a stop for refreshments at New Alesford, Farnham was reached at 10 p.m. Two were celebrating a wedding anniversary (is there a better way?) and another his birthday. We all look forward to next year.  
 R.C.

#### WITHDRAWAL

Dear Sir,—It has been brought to my attention by Richard J. Parker, the composer of a composition of 5,088 Yorkshire Surprise Major which I called at Helmsford on October 31st, 1966, is false.

I would therefore be grateful if this peal could please be deleted from all records. My sincere apologies to all the band and all record keepers. Thank you.—Yours sincerely,  
 Chislehurst, Kent. **TONY LEWIS.**

#### A NEW FOREST VENTURE

With the object of giving keen ringers an opportunity to widen their experience a series of quarter peals has been arranged in the New Forest area. Of the six attempted, five were scored, the failure being Double Court Triples at Lymington.

The standard of striking was not uniformly high, but there is no doubt that the Stedman Triples rung at Romsey Abbey and conducted by Ron Barlow was a very fine quarter indeed and was the best of the series. Ringers taking part came from Romsey, Ringwood, Fordingbridge, Salisbury, Eling, Fawley, Milford and Hordle.

#### CONDUCTED LAST PEAL 30 YEARS AGO

The peal at Marple on September 16th was not only the first peal on eight bells as conductor for Arthur E. Whiting but also the first peal he had conducted since the Coronation Day of King George VI and Queen Elizabeth on May 12th, 1937. On that occasion he conducted a peal in two Doubles methods on the old six bells at Marple, it being his first peal as conductor and the first peal by a local band. The time of both peals was 3 hours and five minutes.

The ringer of the 4th in the peal at Kingstone, Herefordshire (see page 661), was Roy K. Williams and not Peter D. Sell, as wrongly submitted.

### TUITION TEASERS No. 9

#### How Far on a Silenced Bell?

**Q.**—We realise the advantage in silencing a bell for the pupil who is learning bell-handling and control; but—

(a) Is there any more to it than noiseless demonstration and practice? and

(b) Can this be overdone?—Anon.

**A.**—An answer common to both questions might be—"Yes, quite a bit." But let us take them in turn.

(a) The entire phase of correct handling and full control can (and should be) worked on a silenced bell. This means, in relation to handling, perfect action with no faults in the movements of ringing a bell; and, in relation to control, the ability to put the bell "on to the balance" at least eight times out of ten successive pulls, both ways, and holding it in this position without resting it on the stay. This dual stage of proficiency must be attained before the pupil is allowed to ring an "open" bell, in concert with others. This, of course, will be ringing in rounds. But there is, in truth, "more to it than this," i.e. than the sure ability to manage the (silenced) bell. Indeed, the mechanics or elements of change ringing itself can be introduced, and to some useful extent practised, on silent bells. By this is meant—(1) Hunting, (2) Place-making (3) Consequential dodging. This is explained at length in Part I of the Ringers' Manual of Reference—entitled "Bell Handling and Control in the Elements of Change Ringing"—out of print, alas! at present, but to be found in a few widely scattered libraries, we understand. Tutor and pupil can alone practise (2) and (3) as above; and with an assistant proficient ringer the three of them can practise hunting—all silent. As to the last-named, the concept of hunting can be demonstrated, and the pupil can be copying it, in some time less than five minutes; as proved by experience.

(b) Useful as is this silent practice it could be overdone; and it must be exchanged for "open" ringing as soon as its purpose is served. The reason lies in the simple fact that the ear is more important than the eye, in the matter of striking; and the pupil must not be allowed to fall into the habit of non-listening—an all-too-prevalent fault in learners generally. Apart from his need to appreciate "bell-pause" (the interval between the pull-off and the succeeding strike of the clapper)—he must be taught from the very outset of his "open" ringing to listen for and recognise the sound of his own bell. Successful exercises have been devised to promote this ability; and might perhaps be described in answer to some future query.  
 A. Y.-B.

#### CHANGES AT ROUGHTOWN

Roughtown, Lancs, has lost two ringers recently—Michael Rigby, the former conductor, who has accepted an appointment in London, and Margaret Holt, who has joined the Wrens. Both have given full service to the tower. Two Friesland ringers have joined for Sunday service evening ringing and practices—Messrs. Joe Burgess and Arthur Farrand.

It is hoped in the near future to rehang the bells on ball bearings.

## CAMPINGOLOGISTS' 1967 PEAL WEEK

## PEALS RUNG FOR THE KENT COUNTY ASSOCIATION.

COLEMAN'S HATCH, Sussex.—At the Church of the Holy Trinity.

On Sat., Aug. 5, 1967, in 2 Hours and 48 Minutes,

## A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 2 lb. in G.

|                              |                              |
|------------------------------|------------------------------|
| Cecil T. Clarke .. .. Treble | Raymond J. Ballard .. .. 5   |
| John Robinson .. .. 2        | Richard J. Warrilow .. .. 6  |
| F. Hector Bennett .. .. 3    | Brian J. Wylde .. .. 7       |
| Ian Friend .. .. 4           | Philip G. K. Davies .. Tenor |

Composed and Conducted by Philip G. K. Davies.

LYDD, Kent.—At the Church of All Saints.

On Mon., Aug. 7, 1967, in 3 Hours and 14 Minutes,

## A PEAL OF 5088 SPICED SURPRISE MAJOR

In four methods, being 1,344 Rutland, 1,248 each Cambridge, Lincolnshire and Yorkshire, with 90 changes of method and all the work of each method for every bell. Tenor 15 cwt. 2 qr. 7 lb. in F sharp.

|                                 |                             |
|---------------------------------|-----------------------------|
| Christopher J. Hughes .. Treble | Ian Friend .. .. 5          |
| Kenneth R. Davenport .. 2       | Brian J. Wylde .. .. 6      |
| F. Hector Bennett .. .. 3       | Philip G. K. Davies .. 7    |
| Richard J. Warrilow .. .. 4     | Raymond J. Ballard .. Tenor |

Composed and Conducted by Philip G. K. Davies.

TENTERDEN, Kent.—At the Church of St. Mildred.

On Wed., Aug. 9, 1967, in 3 Hours and 30 Minutes,

## A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 27 cwt. 3 qr. 23 lb. in C.

|                            |                              |
|----------------------------|------------------------------|
| Ian Friend .. .. Treble    | John Robinson .. .. 5        |
| Christopher J. Hughes .. 2 | Brian J. Wylde .. .. 6       |
| F. Hector Bennett .. .. 3  | Raymond J. Ballard .. 7      |
| Richard Hayes .. .. 4      | Philip G. K. Davies .. Tenor |

Conducted by Raymond J. Ballard.

LEEDS, Kent.—At the Church of St. Nicholas.

On Thurs., Aug. 10, 1967, in 3 Hours and 10 Minutes,

## A PEAL OF 5075 GRANDSIRE CATERS

Tenor 17½ cwt. in E.

|                              |                           |
|------------------------------|---------------------------|
| Raymond J. Ballard .. Treble | Kenneth R. Davenport .. 6 |
| Brian J. Wylde .. .. 2       | Antony R. Kench .. .. 7   |
| Richard Hayes .. .. 3        | Ian Friend .. .. 8        |
| Christopher J. Hughes .. 4   | Richard J. Warrilow .. 9  |
| Harold Evans .. .. 5         | Cecil T. Clarke .. Tenor  |

Conducted by Brian J. Wylde.

HASTINGS, Sussex.—At the Church of All Saints.

On Sat., Aug. 12, 1967, in 3 Hours and 14 Minutes,

## A PEAL OF 5056 SPICED SURPRISE MAJOR

In eight methods, being 768 each London and Rutland, 640 Bristol, 576 each of Cambridge, Lincolnshire, Pudsey, Superlative and Yorkshire, with 140 changes of method. Tenor 12 cwt. 1 qr. 21 lb.

|                                 |                            |
|---------------------------------|----------------------------|
| Christopher J. Hughes .. Treble | Ian Friend .. .. 5         |
| Kenneth R. Davenport .. 2       | Richard J. Warrilow .. 6   |
| F. Hector Bennett .. .. 3       | Philip G. K. Davies .. 7   |
| Raymond J. Ballard .. .. 4      | Brian J. Wylde .. .. Tenor |

Conducted by Philip G. K. Davies.

Most Surprise Major methods to a peal by all the band except the conductor.

## OTHER PEALS

THE BATH AND WELLS DIOCESAN ASSOCIATION.

SWAINSWICK, Bath.—At the Church of St. Mary the Virgin.

On Thurs., Sept. 28, 1967, in 2 Hours and 40 Minutes,

## A PEAL OF 5040 DOUBLES

In nine methods/variations, being two extents of Stedman and five each of Grandsire, Reverse Canterbury, Plain Bob. Kennington, Dedworth, April Day, Old and Norfolk.

Tenor 7 cwt. 1 qr. 10 lb. in A.

|                                 |                                |
|---------------------------------|--------------------------------|
| *Peter J. W. Hardwick .. Treble | Peter J. Devrell .. .. 4       |
| Alan F. Lee .. .. 2             | Robin L. Coles .. .. 5         |
| †Andrew Swatton .. .. 3         | †Cherry I. M. Stapleford Tenor |

Conducted by Alan F. Lee.

\* First peal. † First of Doubles. ‡ Most methods to a peal.

Rung half-muffled in memoriam Walter J. Starr, late towermaster at this church and life member of the above Association.

THE CHESTER DIOCESAN GUILD.

MARPLE, Cheshire.—At the Church of All Saints.

On Sat., Sept. 16, 1967, in 3 Hours and 5 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 13 cwt. 2 qr. 12 lb.

|                              |                            |
|------------------------------|----------------------------|
| Robert B. Smith .. .. Treble | Gerald Moorhouse .. .. 5   |
| *Ronald Andrew .. .. 2       | Derek F. Yates .. .. 6     |
| Christine Inman .. .. 3      | Christopher Movley .. .. 7 |
| Alan F. Scholfield .. .. 4   | Arthur E. Whiting .. Tenor |

Conducted by Arthur E. Whiting.

\* First peal "inside." First on eight bells as conductor.

THE COVENTRY DIOCESAN GUILD.

BULKINGTON, Warwickshire.—At the Church of St. James.

On Sat., Sept. 30, 1967, in 2 Hours and 40 Minutes,

## A PEAL OF 5088 UXBRIDGE SURPRISE MAJOR

Tenor 12 cwt. 1 qr. 23 lb. in G.

|                              |                              |
|------------------------------|------------------------------|
| Ernest J. Gower .. .. Treble | Ian D. Thompson .. .. 5      |
| Anthony J. Cox .. .. 2       | Stephen F. Royal .. .. 6     |
| Ian M. Robinson .. .. 3      | Ian C. Maycock .. .. 7       |
| Peter H. Mackie .. .. 4      | Geoffrey W. Randall .. Tenor |

Composed by Stanley Jenner. Conducted by Ian C. Maycock.

First peal in the method by all the band, on the bells and for the Guild.

SHILTON, Warwickshire.—At the Church of St. Andrew.

On Fri., Sept. 22, 1967, in 2 Hours and 14 Minutes,

## A PEAL OF 5040 MINOR

In ten methods, viz.: (1) Surfleet Surprise, (2) Beverley Surprise, (3) Cambridge Surprise, (4) Ipswich Surprise, (5) Kent and Oxford Treble Bob, (6) Double Oxford and St. Clement's Bob, (7) Single Oxford and Plain Bob. Tenor 6 cwt. 3 qr. 20 lb. in B flat.

|                              |                            |
|------------------------------|----------------------------|
| Richard T. Liggins .. Treble | Anthony J. Cox .. .. 4     |
| Raymond D. Hart .. .. 2      | Peter C. Randall .. .. 5   |
| Arthur R. Wright .. .. 3     | Geoffrey Pratt .. .. Tenor |

Conducted by Geoffrey Pratt.

WELLESBOURNE, Warwickshire.—At the Church of St. Peter.

On Sat., Sept. 23, 1967, in 2 Hours and 30 Minutes,

## A PEAL OF 5040 MINOR

Being seven extents in 15 methods, viz.: (1) Oxford Treble Bob, (2) York and Durham Surprise, (3) Cambridge, Beverley and Surfleet Surprise, (4) Double Oxford, Thelwall, Pinehurst, St. Clement's, Childwall and Buxton Bob, (5) Kent Treble Bob, (6) Plain and Double Bob, (7) Plain Bob. Tenor 10 cwt. 24 lb. in G.

|                              |                              |
|------------------------------|------------------------------|
| Robert W. Sherriff .. Treble | Anthony J. Cox .. .. 4       |
| *Caroline Mackie .. .. 2     | Alan H. Bridges .. .. 5      |
| Peter H. Mackie .. .. 3      | Geoffrey W. Randall .. Tenor |

Conducted by Geoffrey W. Randall.

\* First peal in more than one Minor method.

Rung for the Harvest Festival.

THE ESSEX ASSOCIATION.

GREAT TEY, Essex.—At the Church of St. Barnabas.

On Sat., Aug. 26, 1967, in 2 Hours and 53 Minutes,

## A PEAL OF 5056 HAVANT SURPRISE MAJOR

Tenor 15 cwt.

|                              |                            |
|------------------------------|----------------------------|
| Joe E. G. Roast .. .. Treble | Dennis A. S. Symonds .. 5  |
| Rosemary A. Frith .. .. 2    | James L. Towler .. .. 6    |
| Josephine A. Quilter .. 3    | Philip J. Rothera .. .. 7  |
| Richard J. Harrison .. .. 4  | Peter G. Brown .. .. Tenor |

Composed by C. Middleton. Conducted by Joe E. G. Roast.

Rung as a wedding compliment to Michael J. Bew and Catherine M. Powell, married this day at Christ Church, Esher.

RAYLEIGH, Essex.—At the Church of the Holy Trinity.

On Tues., Sept. 26, 1967, in 2 Hours and 46 Minutes,

## A PEAL OF 5040 GRANDSIRE TRIPLES

|                                |                                |
|--------------------------------|--------------------------------|
| Parker's 12-part. .. .. Treble | Tenor 16 cwt.                  |
| James Laken .. .. 2            | Bernard C. Sadler .. .. 5      |
| Roy D. Tomlin .. .. 3          | Michael J. Hallett .. .. 6     |
| *David Sloman .. .. 4          | Alfred J. House .. .. 7        |
| Frank C. May .. .. 5           | Gerald D. J. Sandwell .. Tenor |

Conducted by Alfred J. House.

\* First peal of Triples.

Rung as a birthday compliment to Mrs. W. F. Ward, Philip H. Avey and Gilbert R. Goodship. Also to welcome the new curate, the Rev. Martin Steer.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

LYDNEY, Gloucestershire.—At the Church of St. Mary.

On Sun., Sept. 24, 1967, in 2 Hours and 50 Minutes,

## A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 six-scores (four callings). Tenor 14 cwt. 1 qr. 12 lb. in F.

|                           |                         |
|---------------------------|-------------------------|
| *Anita Tyler .. .. Treble | Bernard D. Sims .. .. 4 |
| *Graham Band .. .. 2      | *Martin Rice .. .. 5    |
| *Robert Philpott .. .. 3  | *Roger Day .. .. Tenor  |

Conducted by Bernard D. Sims.

\* First peal. First in the method as conductor.

Rung for Harvest Thanksgiving and as a farewell to Katharine Lloyd and the ringers of 3, 5 and 6, who are all shortly leaving the Lydney band to go to college.

THE GUILDFORD DIOCESAN GUILD.

ALDERSHOT, Hants.—At the Church of St. Michael the Archangel.

On Sat., Sept. 30, 1967, in 2 Hours and 54 Minutes,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 3 qr. 16 lb.

|                              |                                 |
|------------------------------|---------------------------------|
| Edward J. Bragg .. .. Treble | G. Kenneth Williamson .. 5      |
| *William H. Viggers .. .. 2  | Tom Page .. .. 6                |
| Alan R. Pink .. .. 3         | Wilfrid G. Wilson .. .. 7       |
| †Dudley L. Elsmore .. .. 4   | †Christopher C. Clarke .. Tenor |

Composed by Stephen Ivin. Conducted by Alan R. Pink.

\* First peal in the method. † First of Surprise Major. ‡ 100th of Surprise Major.

Rung for the Feast of St. Michael and All Angels.

## THE GUILDFORD DIOCESAN GUILD.

WOPPLESDON, Surrey.—At the Church of St. Mary.

On Sat., Sept. 30, 1967, in 2 Hours and 56 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

|                                 |                                       |
|---------------------------------|---------------------------------------|
| Johnson's variation.            | Tenor 17 cwt. 2 qr. 14 lb. in E flat. |
| *Felicity Hamilton .. .. Treble | *Geoffrey W. Stevens .. .. 5          |
| Keith G. Game .. .. 2           | Roy D. Mills .. .. 6                  |
| *†Adrienne Gibson .. .. 3       | Christopher W. Daws .. .. 7           |
| *Tony Skilton .. .. 4           | †Stanley G. Ponting .. .. Tenor       |

Conducted by Christopher Daws.

\* First peal of Surprise. † 25th peal. ‡ 100th peal for the Guild.

SANDHURST, Berks.—At the Church of St. Michael and All Angels.  
On Sat., Sept. 30, 1967, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 MINOR

|                                                                                                                                                                       |                                 |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| In five methods, being one extent each of St. Clement's College Bob, Oxford Treble Bob and Kent Treble Bob, and two extents each of Cambridge Surprise and Plain Bob. | Tenor 7 cwt. 2 qr. 20 lb. in B. |
| Roy H. Jones .. .. Treble                                                                                                                                             | Jeffrey M. Britchford .. .. 4   |
| Beryl R. Simpson .. .. 2                                                                                                                                              | Michael J. Church .. .. 5       |
| David Floyd .. .. 3                                                                                                                                                   | Tom Page .. .. Tenor            |

Conducted by Tom Page.

Rung for the Patronal Festival.

## THE HEREFORD DIOCESAN GUILD.

PENCOMBE, Herefordshire.—At the Church of St. John the Baptist.  
On Tues., Aug. 15, 1967, in 2 Hours and 42 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

|                                |                           |
|--------------------------------|---------------------------|
| Being seven different extents. | Tenor 10 cwt.             |
| E. Charles Biggs .. .. Treble  | James Ward .. .. 4        |
| C. William Nutt .. .. 2        | Thomas Cooper .. .. 5     |
| Leonard J. Walters .. .. 3     | John Clements .. .. Tenor |

Conducted by John Clements.

Rung as a silver wedding anniversary compliment to Mr. and Mrs. D. A. Jones.

## THE KENT COUNTY ASSOCIATION.

LEEDS, Kent.—At the Church of St. Nicholas.

On Sat., Sept. 23, 1967, in 3 Hours and 14 Minutes.

## A PEAL OF 5007 STEDMAN CATERS

|                                  |                              |
|----------------------------------|------------------------------|
| Christopher T. Osenton .. Treble | Colin A. Tester .. .. 6      |
| Trevor A. Cross .. .. 2          | Frederick J. Cullum .. .. 7  |
| Alexander Waddington .. 3        | Bernard F. L. Groves .. 8    |
| Herbert E. Audsley .. .. 4       | John W. Smith .. .. 9        |
| Peter M. Wilkinson .. .. 5       | James T. Stevens .. .. Tenor |

Composed by Louis Head.

Conducted by Bernard F. L. Groves.

First peal of Caters as conductor on tower bells.

ERITH, Kent.—At the Church of St. John the Baptist.

On Fri., Sept. 29, 1967, in 2 Hours and 57 Minutes.

## A PEAL OF 5040 STEDMAN TRIPLES

|                               |                               |
|-------------------------------|-------------------------------|
| Washbrook's variation.        | Tenor 15 cwt. in G.           |
| *Trevor A. Cross .. .. Treble | Herbert E. Audsley .. .. 5    |
| Martin L. Howe .. .. 2        | †Philip R. Down .. .. 6       |
| †Simon A. B. Wigg .. .. 3     | Frederick J. Cullum .. .. 7   |
| †Malcolm Barden .. .. 4       | Thomas W. Blewitt .. .. Tenor |

Conducted by Frederick J. Cullum.

\* 50th peal on the bells. † First peal of Triples. ‡ First peal.

Rung to welcome Catherine, daughter of Brian and Evelyn Powell.

LONDON.—At the Church of St. Vedast, E.C.

On Thurs., Sept. 28, 1967, in 2 Hours and 59 Minutes.

## A PEAL OF 5040 SURPRISE MINOR

|                                                                                                          |                                  |
|----------------------------------------------------------------------------------------------------------|----------------------------------|
| In seven methods, being an extent each of London, Wells, Durham, Beverley, York, Surfleet and Cambridge. | Tenor 16 cwt. 2 qr. 12 lb. in F. |
| Doris E. Colgate .. .. Treble                                                                            | Timothy G. Pett .. .. 4          |
| *Margaret E. Fort .. .. 2                                                                                | John Pladdys .. .. 5             |
| Ian H. Oram .. .. 3                                                                                      | C. Martin Press .. .. Tenor      |

Conducted by Ian H. Oram.

\* 200th peal.

## THE LANCASHIRE ASSOCIATION.

LEYLAND, Lancashire.—At the Church of St. Andrew.

On Sat., Sept. 23, 1967, in 3 Hours and 17 Minutes.

## A PEAL OF 5003 GRANDSIRE CATERS

|                             |                               |
|-----------------------------|-------------------------------|
| Thomas W. Hesketh .. Treble | Martin E. Snape .. .. 6       |
| James Hedgcock .. .. 2      | †John R. Ridley .. .. 7       |
| *Eric Roughley .. .. 3      | †David J. Bennett .. .. 8     |
| †Kenneth Edwards .. .. 4    | Terence M. FitzGerald .. 9    |
| †Michael Thomson .. .. 5    | †Graham K. Austin .. .. Tenor |

Composed by M. J. Morris.

Conducted by Thomas W. Hesketh.

\* First peal on ten bells. † First in the method. ‡ First of Caters.  
Rung as a 21st birthday compliment to Gillian M. Austin, sister of the tenor ringer.

AUGHTON, Lancashire.—At the Church of St. Michael.

On Thurs., Sept. 21, 1967, in 2 Hours and 33 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

|                                |                              |
|--------------------------------|------------------------------|
| Being seven different extents. | Tenor 5½ cwt.                |
| *J. Mark Nicholson .. Treble   | Edmund Rothwell .. .. 4      |
| Robert Larkey .. .. 2          | Martin E. Snape .. .. 5      |
| Stanley J. Livesley .. .. 3    | William E. Court .. .. Tenor |

Conducted by William E. Court.

\* First peal and first attempt.

Rung as a compliment to Mark Nicholson for his 14th birthday (September 26th 1967).

## THE LEICESTER DIOCESAN GUILD.

LEICESTER.—At the Prebendal Church of St. Margaret.

On Fri., Sept. 8, 1967, in 3 Hours and 33 Minutes.

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

|                                        |                             |
|----------------------------------------|-----------------------------|
| Tenor 32 cwt. 3 qr. 14 lb. in C sharp. |                             |
| Malcolm E. Wade .. Treble              | W. Ernest Rawson .. .. 7    |
| Peter J. Staniforth .. .. 2            | Richard A. G. Inglis .. 8   |
| Martin Green .. .. 3                   | Robert C. Kippin .. .. 9    |
| A. Maxwell Lindsey .. 4                | Samuel J. Haines .. .. 10   |
| Rupert A. Clarke .. .. 5               | John M. Jelley .. .. 11     |
| John Bramley .. .. 6                   | *R. Kingsley Mason .. Tenor |

Arranged by Peter Border.

Conducted by R. Kingsley Mason.

\* First 12-bell peal as conductor.

Rung with the best wishes of the band to Mr. Garry W. Mason, of Leicester, and Miss Susan E. Sarson, of Glanfield, who were married at St. Peter's, Belgrave, on September 11th, 1967.

BARKBY, Leicestershire.—At the Church of St. Mary.

On Mon., Sept. 18, 1967, in 2 Hours and 41 Minutes.

## A PEAL OF 5040 DOUBLES

|                                                                                                                                                                                                                                            |                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| In 12 methods, being three extents each of Northrepps Pleasure, Reverse Canterbury Pleasure, Southrepps Pleasure, St. Simon, St. Albans, Winchendon Place, St. Miles, St. Nicholas, St. Giles, St. Martin, St. Paul and nine of Plain Bob. | Tenor 13 cwt. 2 qr. 27 lb.     |
| E. Alan Jacques .. Treble                                                                                                                                                                                                                  | N. Roderick Ellway .. .. 4     |
| Julian M. Morley .. .. 2                                                                                                                                                                                                                   | Rupert A. Clarke .. .. 5       |
| Geoffrey C. Sparling .. 3                                                                                                                                                                                                                  | Maurice R. A. Kirk .. .. Tenor |

Conducted by Rupert A. Clarke.

Rung half-muffled in memoriam Maurice Kirk, churchwarden at Barkby for 20 years and grandfather of the tenor ringer.

WANLIP, Leics.—At the Church of Our Lady and St. Nicholas.

On Fri., Sept. 29, 1967, in 2 Hours and 18 Minutes.

## A PEAL OF 5040 ST. CLEMENT'S BOB MINOR

|                             |                              |
|-----------------------------|------------------------------|
| Being seven extents.        | Tenor 7 cwt. 3 qr. 3 lb.     |
| Clive J. Mobbs .. .. Treble | Geoffrey C. Sparling .. 4    |
| Julian M. Morley .. .. 2    | Maurice R. A. Kirk .. .. 5   |
| Hugh Thomas .. .. 3         | Rupert A. Clarke .. .. Tenor |

Conducted by Rupert A. Clarke.

Rung on the Feast of St. Michael and All Angels, with congratulations to Mary Poole and Brian Mozley on their engagement.

## THE LINCOLN DIOCESAN GUILD.

SAFFRON WALDEN, Essex.—At the Church of St. Mary the Virgin.

On Sat., Sept. 23, 1967, in 3 Hours and 28 Minutes.

## A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS

|                            |                              |
|----------------------------|------------------------------|
| Tenor 24 cwt. in E flat.   |                              |
| John Walden .. .. Treble   | Arthur G. Mason .. .. 7      |
| Jack L. Millhouse .. .. 2  | Walter Tomlinson .. .. 8     |
| Richard S. Starkie .. .. 3 | *Bernard G. North .. .. 9    |
| Peter A. Sharp .. .. 4     | Geoffrey Paul .. .. 10       |
| Geoffrey R. Parker .. .. 5 | Derek Butterworth .. .. 11   |
| Richard J. Parker .. .. 6  | †Robert B. Smith .. .. Tenor |

Composed by Peter Border.

Conducted by Jack L. Millhouse.

\* First peal of Maximus. † 800th peal.

## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

BASSALEG, Monmouthshire.—At the Church of St. Basil.

On Fri., Sept. 29, 1967, in 2 Hours and 35 Minutes.

## A PEAL OF 5040 PLAIN BOB MINOR

|                                |                            |
|--------------------------------|----------------------------|
| Being seven extents.           | Tenor 12 cwt.              |
| *Gillian Collepriest .. Treble | †Paul A. Williams .. .. 4  |
| Thomas Yeomans .. .. 2         | †David L. Phillips .. .. 5 |
| †John Prytherch .. .. 3        | M. Jack Pryor .. .. Tenor  |

Conducted by David L. Phillips.

\* First peal. † First of Minor. First as conductor.

Rung as a birthday compliment to the grandmother and great-aunt of the ringer of the 4th.

## THE MIDLAND COUNTIES GUILD.

MEASHAM, Leicestershire.—At the Church of St. Laurence.

On Tues., Aug. 29, 1967, in 2 Hours and 48 Minutes.

## A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

|                                     |                            |
|-------------------------------------|----------------------------|
| Tenor 9 cwt. 3 qr. 6 lb. in A flat. |                            |
| Richard J. Clifton .. Treble        | Ron Hughes .. .. 5         |
| Sheila Parsons .. .. 2              | Joseph W. Cotton .. .. 6   |
| Arthur E. Rowley .. .. 3            | John K. Smith .. .. 7      |
| William J. V. Conduct .. 4          | Derek P. Jones .. .. Tenor |

Composed by Stephen Ivin.

Conducted by Derek P. Jones.

## THE MIDLAND COUNTIES GUILD.

REPTON, Derbyshire.—At the Church of St. Wystan.

On Sat., Sept. 2, 1967, in 3 Hours and 9 Minutes,

## A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 17 cwt. 3 qr. in E.

|                               |                            |
|-------------------------------|----------------------------|
| Joseph W. Cotton .. .. Treble | Arthur E. Rowley .. .. 5   |
| Edward R. Fairbrother .. 2    | Frank Beech .. .. 6        |
| William J. V. Conduct .. 3    | Richard J. Warrilow .. 7   |
| John K. Smith .. .. 4         | Derek P. Jones .. .. Tenor |

Composed by J. W. Washbrook.

Conducted by Derek P. Jones.

OVERSEALE, Derbyshire.—At the Church of St. Matthew.

On Wed., Sept. 20, 1967, in 2 Hours and 34 Minutes,

## A PEAL OF 5056 DOUBLE NORWICH COURT BOB MAJOR

Tenor 9 cwt. 3 qr. 1 lb. in A flat.

|                            |                                     |
|----------------------------|-------------------------------------|
| C.C.C. 139.                | Tenor 9 cwt. 3 qr. 1 lb. in A flat. |
| Norman W. Cotton .. Treble | Frank Chambers .. .. 5              |
| Richard J. Clifton .. .. 2 | Joseph W. Cotton .. .. 6            |
| *Ron Hughes .. .. 3        | Roland Beniston .. .. 7             |
| William J. V. Conduct .. 4 | Derek P. Jones .. .. Tenor          |

Composed by Edgar Wightman.

Conducted by Derek P. Jones.

\* 25th peal.

Rung on the occasion of the induction of the Rev. Tony Villiers, an honorary member of the Midland Counties Guild, to the living of Llanymynech, Shropshire.

## THE OXFORD DIOCESAN GUILD.

READING, Berkshire.—At the Church of St. Laurence.

On Sat., Sept. 9, 1967, in 3 Hours and 15 Minutes,

## A PEAL OF 5007 STEDMAN CINQUES

Tenor 23 cwt. 2 lb. in D.

|                             |                             |
|-----------------------------|-----------------------------|
| Jane Foster .. .. Treble    | John R. Pratchett .. .. 7   |
| Mary E. Marshall .. .. 2    | Peter M. Wilkinson .. .. 8  |
| Yvonne Edwards .. .. 3      | Kenneth J. Darvill .. .. 9  |
| Joan Beresford .. .. 4      | Derek E. Sibson .. .. 10    |
| *Graham J. N. Colborne .. 5 | Dennis Beresford .. .. 11   |
| Maurice C. Ingram .. .. 6   | Peter Beresford .. .. Tenor |

Composed by Charles W. Roberts.

Conducted by Dennis Beresford.

\* First peal on twelve bells.

Rung in memoriam Vincent T. Cherrill, who died on August 22nd, 1966.

ALDERMASTON, Berkshire.—At the Church of St. Mary.

On Wed. Sept. 27, 1967, in 2 Hours and 42 Minutes,

## A PEAL OF 5000 LITTLE BOB MAJOR

|                             |                             |
|-----------------------------|-----------------------------|
| Harold W. Dunsden .. Treble | Robert B. Blood .. .. 5     |
| Mrs. A. D. Smith .. .. 2    | Geoffrey K. Dodd .. .. 6    |
| Roger B. Pike .. .. 3       | Reginald F. Crook .. .. 7   |
| Reginald W. Rex .. .. 4     | David L. Wilcox .. .. Tenor |

Composed and Conducted by David L. Wilcox.

First peal in the method for all the band. Tenor 10 cwt.

WEST HANNEY, Berks.—At the Church of St. James the Great.

On Sat., Sept. 16, 1967, in 3 Hours and 12 Minutes,

## A PEAL OF 5040 MINOR

|                                                                                                                                                                               |                                 |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------|
| Seven extents in eight methods: (1) Oxford T.B., (2) Kent T.B., (3) Childwall and Thelwall, (4) St. Clement's and Double Oxford, (5) Cambridge Surprise, (6 and 7) Plain Bob. | Tenor 18 cwt. 1 qr. 9 lb. in E. |
| Anne M. Carpenter .. Treble                                                                                                                                                   | Ian P. Stoter .. .. 4           |
| Catherine A. Salter .. .. 2                                                                                                                                                   | Michael C. E. Hodge .. 5        |
| John C. Baldwin .. .. 3                                                                                                                                                       | Christopher I. Rowson .. Tenor  |

Conducted by Michael C. E. Hodge.

First peal as conductor.

GREAT BARRINGTON, Glos.—At the Church of St. Mary.

On Mon., Sept. 18, 1967, in 2 Hours and 34 Minutes,

## A PEAL OF 5040 LINCOLN SURPRISE MINOR

|                                |                           |
|--------------------------------|---------------------------|
| Being seven different extents. | Tenor 8 cwt.              |
| Bertram J. Coggins .. Treble   | Brian W. Hall .. .. 4     |
| Peter Pearce .. .. 2           | Peter J. Heritage .. .. 5 |
| Frank Reed .. .. 3             | D. Kay Adkins .. .. Tenor |

Conducted by D. Kay Adkins.

First in the method by all the band.

WINGRAVE, Bucks.—At the Church of SS. Peter and Paul.

On Wed., Sept. 27, 1967, in 2 Hours and 46 Minutes,

## A PEAL OF 5040 MINOR

|                                                                                                            |                            |
|------------------------------------------------------------------------------------------------------------|----------------------------|
| Comprising two extents of Kent Treble Bob, one extent of Cambridge Surprise and four extents of Plain Bob. | Tenor 14 cwt. 2 qr. 12 lb. |
| *Charles C. Radcliffe .. Treble                                                                            | Alan J. Frost .. .. 4      |
| *M. Ann Houghton .. .. 2                                                                                   | Kenneth Jackson .. .. 5    |
| Henry B. Whitney .. .. 3                                                                                   | Roy Woodruff .. .. Tenor   |

Conducted by Roy Woodruff.

\* First peal. First peal on the bells since rehanging.

## THE PETERBOROUGH DIOCESAN GUILD.

DAVENTRY, Northamptonshire.—At the Church of the Holy Cross.

On Sun., Sept. 24, 1967, in 3 Hours and 10 Minutes,

## A PEAL OF 5120 SPLICED SURPRISE ROYAL

In four methods, containing 1,360 Yorkshire, 1,280 Rochester, 1,240 each of Cambridge and London (No. 3), with 54 changes of method and all the work of each method for every bell.

Tenor 18 cwt. 3 qr. 11 lb. in E flat,

|                                 |                          |
|---------------------------------|--------------------------|
| Shirley E. Ruddlesden .. Treble | Graham C. Paul .. .. 6   |
| Patrick I. Chapman .. .. 2      | Richard F. B. Speed .. 7 |
| David J. Marshall .. .. 3       | Alan A. Paul .. .. 8     |
| Anne B. Speed .. .. 4           | Barrie Hendry .. .. 9    |
| Barry E. Saunders .. .. 5       | Peter Border .. .. Tenor |

Composed by Albert J. Pitman.

Conducted by Peter Border.

EASTON NESTON, Northamptonshire.—At the Church of St. Mary.

On Sat., September 23, 1967, in 2 Hours and 44 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10½ cwt.

|                             |                              |
|-----------------------------|------------------------------|
| Barry E. Saunders .. Treble | Raymond A. Vickers .. 5      |
| John K. Smith .. .. 2       | Joseph W. Cotton .. .. 6     |
| Arthur E. Rowley .. .. 3    | James Linnell .. .. 7        |
| David Burbidge .. .. 4      | William A. Yates .. .. Tenor |

Composed by J. R. Pritchard.

Conducted by William A. Yates.

Rung to congratulate the Rev. E. G. Orland (Guild president) and Mrs. Orland on the birth of a son.

DEENE, Northamptonshire.—At the Church of St. Peter.

On Sat., Sept. 23, 1967, in 2 Hours and 40 Minutes,

## A PEAL OF 5040 DOUBLES

In 21 methods/variations, being one extent each of Winchendon, St. Miles, St. John, St. Nicholas, Lapley, St. Giles, St. Martin, St. Leonard, St. Paul, St. Simon, Eynsham and St. Albans, two extents each of Wychbold, Dedworth, Clifford's Pleasure, Southrepps, Kennington and April Day and six extents each of Grandshire, Reverse Canterbury and Plain Bob.

Tenor 10½ cwt.

|                               |                              |
|-------------------------------|------------------------------|
| Ronald Russell .. .. Treble   | *†Christopher J. Groome .. 3 |
| Stephen B. Bell .. .. 2       | †Roger N. Scholes .. .. 4    |
| J. Martin Thorley .. .. Tenor |                              |

Conducted by J. Martin Thorley.

\* Has now "completed the circle." † 25th peal together.

Rung as a farewell to Roger N. Scholes, who is entering Rutherford College of Technology.

PYTCHLEY, Northamptonshire.—At the Church of All Saints.

On Sat., Sept. 23, 1967, in 2 Hours and 40 Minutes,

## A PEAL OF 5040 DOUBLES

In 11 methods/variations, being two extents of Stedman and four each of Winchendon Place, St. Nicholas, St. Martin, St. Simon, April Day, Cadbury, Folke, Reverse Canterbury Pleasure, Plain Bob and Grandshire.

Tenor 8 cwt. in G.

|                                |                          |
|--------------------------------|--------------------------|
| J. Martin Thorley .. Treble    | Roger N. Scholes .. .. 3 |
| John G. Mitchell .. .. 2       | Stephen B. Bell .. .. 4  |
| Christopher J. Groome .. Tenor |                          |

Conducted by Christopher J. Groome.

## THE ST. DAVID'S DIOCESAN GUILD.

ST. FLORENCE, Pembrokeshire.—At the Church of St. Florent.

On Sat., April 8, 1967, in 2 Hours and 35 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

|                             |                               |
|-----------------------------|-------------------------------|
| Seven different extents.    | Tenor 8 cwt. 1 qr. 13 lb.     |
| *Robert D. Hodges .. Treble | Peter D. Sell .. .. 4         |
| Richard L. Underwood .. 2   | John F. T. Turney .. .. 5     |
| Richard C. Warburton .. 3   | Rev. Michael Hart .. .. Tenor |

Conducted by Rev. Michael Hart.

\* First peal at first attempt.

ST. FLORENCE, Pembrokeshire.—At the Church of St. Florent.

On Mon., Aug. 14, 1967, in 2 Hours and 39 Minutes,

## A PEAL OF 5040 DOUBLES

In 14 methods, being three extents each of St. Nicholas, Winchendon Place, St. Simon, St. Martin, Reverse Canterbury, Southrepps, Clifford's Pleasure, Plain Bob, Kennington, April Day, Old Bob, Antelope and Grandshire.

Tenor 8 cwt. 1 qr. 13 lb.

|                            |                                |
|----------------------------|--------------------------------|
| *Simon P. Rogers .. Treble | Philip C. Rogers .. .. 4       |
| Arthur F. Walters .. .. 2  | Richard L. Underwood .. 5      |
| Derek H. Walters .. .. 3   | David P. Griffiths .. .. Tenor |

Conducted by Richard L. Underwood.

\* First peal at first attempt. Most methods to a peal for the Guild and for all the band except the conductor.

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## THE ST. DAVID'S DIOCESAN GUILD.

ST. FLORENCE, Pembrokeshire.—At the Church of St. Florent.

On Tues., Aug. 29, 1967, in 2 Hours and 37 Minutes.

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Seven different extents.

|                              |                            |
|------------------------------|----------------------------|
| Simon P. Rogers .. .. Treble | Rev. Russen Thomas .. .. 4 |
| Derek H. Walters .. .. 2     | Rev. Michael Hart .. .. 5  |
| Marcus C. W. Sherwood .. 3   | Peter D. Sell .. .. Tenor  |

Conducted by Marcus C. W. Sherwood.

First peal of Surprise Minor on the bells.

## THE SUFFOLK GUILD.

DEBENHAM, Suffolk.—At the Church of St. Mary Magdalene.

On Sat., Sept. 16, 1967, in 6 Hours and 4 Minutes.

## A PEAL OF 10080 PLAIN BOB MAJOR

Tenor 21 cwt. in E.

|                               |                               |
|-------------------------------|-------------------------------|
| Michael J. Howes .. .. Treble | J. Barry Pickup .. .. 5       |
| Roger L. K. Whittell .. .. 2  | Trevor N. J. Bailey .. .. 6   |
| Lawrence R. Pizzev .. .. 3    | Robin H. Rogers .. .. 7       |
| Leslie G. Brett .. .. 4       | Howard W. Egglestone .. Tenor |

Composed by R. W. Pipe. Conducted by Howard W. Egglestone.

Rung to commemorate the peal of 10,080 Bob Major rung at Debenham on March 16th, 1767.

GRUNDISBURGH, Suffolk.—At the Church of St. Mary the Virgin.

On Mon., Sept. 19, 1967, in 2 Hours and 52 Minutes.

## A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

Tenor 8 cwt. 23 lb. in G.

|                               |                             |
|-------------------------------|-----------------------------|
| Robert J. Southgate .. Treble | Michael J. Howes .. .. 5    |
| Martin H. Whittell .. .. 2    | † Alan Munnings .. .. 6     |
| * David J. Derrick .. .. 3    | Roger L. K. Whittell .. 7   |
| Howard W. Egglestone .. 4     | Leslie G. Brett .. .. Tenor |

Composed by J. W. Washbrook. Conducted by H. W. Egglestone.

\* First peal of Surprise Major. † First of Major "inside."

## THE SURREY ASSOCIATION.

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Sept. 23, 1967, in 3 Hours and 2 Minutes.

## A PEAL OF 5019 STEDMAN CATERERS

Tenor 18½ cwt. in E flat.

|                                |                             |
|--------------------------------|-----------------------------|
| Kathleen E. Chilcott .. Treble | * Roy D. Mills .. .. 6      |
| * Eunice A. Lewis .. .. 2      | Michael V. Chilcott .. 7    |
| * Peter J. Munday .. .. 3      | Alan D. Elsmore .. .. 8     |
| Joyce A. Parsons .. .. 4       | * Donald E. Cobb .. .. 9    |
| † Adrienne Gibson .. .. 5      | Alan J. Luxford .. .. Tenor |

Composed by John Chilcott. Conducted by Michael V. Chilcott.

\* First peal of Stedman. † First of Stedman Caterers. ‡ 75th peal.

Rung by members of the Society of Roving Ringers as a wedding compliment to Janet Crane and Roger Ashmore.

## THE SUSSEX COUNTY ASSOCIATION.

BARCOMBE, Sussex.—At the Church of St. Mary.

On Wed., Sept. 27, 1967, in 2 Hours and 40 Minutes.

## A PEAL OF 5040 DOUBLES

Being 42 extents in 50 methods/variations, as follows: (1) Reverse Canterbury Pleasure Bob, (2) Plain Bob, (3) Euxton and Duxford, (4) Pancrasweek and Coxmoor, (5) Moxley and Laxton, (6) Kexby and Jevington, (7) Ixworth and Hexgreave, (8) Goxhill and Foxhill, (9) Beauxfield and Allexton, (10) Clashmore and Wollaton, (11) Stanton, (12) Ray, (13) Beckley, (14) Isis, (15) Harbury, (16) Jacobstown, (17) St. Tydfil, (18) Gresford, (19) St. Cross, (20) Antelope, (21) Northleigh, (22) St. Swithun, (23) Freeland, (24) St. Valentine, (25) Oxford, (26) St. Margaret, (27) Middleton Stoney, (28) St. Anne, (29) Bluebell, (30) Daffodil, (31) Pink's, (32) Keysoe, (33) Zennor, (34) Ladbroke, (35) St. Frideswide, (36) Allestree, (37) St. Lucy, (38) St. Quintin, (39) Longparish, (40) St. Helen, (41) Newborough, (42) Grandsire.

Tenor 9 cwt. 2 lb.

|                               |                               |
|-------------------------------|-------------------------------|
| * Joan C. McLean .. .. Treble | * Amette E. Bradbury .. 4     |
| † E. Sybil M. Tonkin .. .. 2  | * Albert Turner .. .. 5       |
| David R. McLean .. .. 3       | * Stephen J. Osborne .. Tenor |

Conducted by David R. McLean.

Most methods/variations to a peal by all the band, on the bells, in the county and for the Association.

\* First peal attempt. † First in more than one method "inside."

‡ First in more than one method.

## THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

SOUTHAMPTON, Hampshire.—At the Church of St. Mary.

On Sat., Sept. 23, 1967, in 3 Hours and 15 Minutes.

## A PEAL OF 5040 BRISTOL SURPRISE ROYAL

Tenor 21 cwt. 2 or 8 lb. in E flat.

|                              |                              |
|------------------------------|------------------------------|
| Edgar R. Rapley .. .. Treble | Frederick R. Scott .. .. 6   |
| David P. Hilling .. .. 2     | * Geoffrey K. Dodd .. .. 7   |
| David J. Forder .. .. 3      | * Frank W. Lewis .. .. 8     |
| * Beryl R. Simpson .. .. 4   | Ronald F. Diserens .. .. 9   |
| James R. Taylor .. .. 5      | Noel J. Diserens .. .. Tenor |

Arranged and Conducted by Noel J. Diserens.

\* First peal of Bristol Surprise Royal.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

BUSHLEY, Worcestershire.—At the Church of St. Peter.

On Thurs., Aug. 31, 1967, in 2 Hours and 33 Minutes.

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being one Pitman's 240 and 40 extents (10 callings).

|                                  |                             |
|----------------------------------|-----------------------------|
| * Angela M. Britton .. .. Treble | * Peter Goodyear .. .. 4    |
| John Clements .. .. 2            | David G. Franklin .. .. 5   |
| S. Barnaby Bell .. .. 3          | Thomas W. Lewis .. .. Tenor |

Conducted by John Clements.

\* First peal. 50th peal as conductor.

Western Branch quarterly peal.

## THE YORKSHIRE ASSOCIATION.

PONTEFRAC, Yorkshire.—At the Church of St. Giles.

On Mon., Sept. 18, 1967, in 2 Hours and 56 Minutes.

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 18 cwt. 9 lb. in E.

|                                |                             |
|--------------------------------|-----------------------------|
| Elizabeth Johnson .. .. Treble | J. Henry Fielden .. .. 5    |
| Patricia Lockwood .. .. 2      | Ian North .. .. 6           |
| * Rev. Nicholas Webb .. .. 3   | * Trevor Tarbatt .. .. 7    |
| David S. Johnson .. .. 4       | Wilfrid F. Moreton .. Tenor |

Composed by C. Middleton. Conducted by Wilfrid F. Moreton.

\* First peal of Cambridge Major.

Rung to commemorate the 160th anniversary of the first peal of New Treble Bob by Wakefield ringers in this church.

DARLINGTON, Co. Durham.—At the Church of the Holy Trinity.

On Sat., Sept. 23, 1967, in 2 Hours and 30 Minutes.

## A PEAL OF 5040 MINOR

Seven extents in seven methods: Double Court, Double Oxford, St. Clement's, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob. Tenor 6 cwt. 3 qr. 9 lb. in B flat.

|                           |                            |
|---------------------------|----------------------------|
| Philip Park .. .. Treble  | David S. Johnson .. .. 4   |
| Elizabeth Johnson .. .. 2 | * Wilfrid F. Moreton .. 5  |
| Christopher A. Moxon .. 3 | Trevor Tarbatt .. .. Tenor |

Conducted by Wilfrid F. Moreton.

\* 1,000th peal.

Rung in honour of the 90th anniversary of the founding of the Durham and Newcastle Diocesan Association.

## HANDBELL PEALS

## THE CHESTER DIOCESAN GUILD.

PRESTBURY, Cheshire.—At West Pines, Dale Brow.

On Tues., Sept. 12, 1967, in 2 Hours and 56 Minutes.

## A PEAL OF 5126 GRANDSIRE CINQUES

Tenor size 15 in C.

|                           |                               |
|---------------------------|-------------------------------|
| Alan McFall .. .. 1-2     | Gerald Moorhouse .. .. 7-8    |
| Alan A. Potts .. .. 3-4   | Alan F. Scholfield .. .. 9-10 |
| Robert B. Smith .. .. 5-6 | J. David Atkinson .. .. 11-12 |

Composed and Conducted by Robert B. Smith.

## THE OXFORD DIOCESAN GUILD.

WARFIELD, Berkshire.—At The Willows.

On Wed., Sept. 6, 1967, in 1 Hour and 51 Minutes.

## A PEAL OF 5040 MINOR

Comprising one extent each of Fulbeck Bob, Childwall Bob, St. Clement's College Bob and four different extents of Plain Bob. Tenor size 28 in A sharp.

|                               |                                 |
|-------------------------------|---------------------------------|
| * Susanne Sargeant .. .. 1-2  | † Frank C. Price (cond.) .. 3-4 |
| * Kenneth R. Davenport .. 5-6 |                                 |

\* Most methods rung to a handbell peal.

CROWTHORNE, Berkshire.—At Zermatt, Butler Road.

On Wed., Sept. 20, 1967, in 3 Hours and 28 Minutes.

## A PEAL OF 10080 PLAIN BOB MINOR

Comprising 14 different extents. Tenor size 28 in A sharp. Susanne Sargeant .. .. 1-2 | Frank C. Price (cond.) .. 3-4

Kenneth R. Davenport .. 5-6

Most number of changes to a peal by all the band.

WARFIELD, Berkshire.—At The Willows.

On Sun., Sept. 24, 1967, in 1 Hour and 52 Minutes.

## A PEAL OF 5040 MINOR

Comprising one extent each of Double Bob, Fulbeck Bob, Childwall Bob, St. Clement's College Bob and three different extents of Plain Bob. Tenor size 28 in A sharp.

|                               |                                 |
|-------------------------------|---------------------------------|
| * Susanne Sargeant .. .. 1-2  | † Frank C. Price (cond.) .. 3-4 |
| * Kenneth R. Davenport .. 5-6 |                                 |

\* Most methods rung to a handbell peal.

## THE SWANSEA AND BRECON DIOCESAN GUILD.

CARDIFF, Glamorgan.—At 43, Downton Road.

On Thurs., Aug. 31, 1967, in 3 Hours and 7 Minutes.

## A PEAL OF 5016 PLAIN BOB MAXIMUS

Tenor size 18 in G.

|                              |                                |
|------------------------------|--------------------------------|
| * Hazel Way .. .. 1-2        | Robert B. Smith .. .. 7-8      |
| Brian J. Woodruffe .. .. 3-4 | Bernard F. L. Groves .. 9-10   |
| * J. Arthur Hoare .. .. 5-6  | * Edmund J. Morris .. .. 11-12 |

Arranged and Conducted by Brian J. Woodruffe.

\* First peal on 12 bells and have now completed Plain Bob from Minor to Maximus. First peal on 12 bells for the Guild. First peal on 12 bells in Wales (excluding Monmouthshire).

# QUARTER PEALS

**BURTON LATIMER, NORTHANTS.**—On Sept. 24th, 1,260 Plain Bob Minor: Katharine M. Thorley 1, Cynthia E. Barnett 2, Patsy M. Barnes 3, J. Woolley 4, J. M. Thorley 5, C. J. Groome (first of Minor as cond.) 6. First "inside" 2 and 3.

**CHELSEFIELD, KENT.**—On Sept. 17th, 1,260 Minor (two methods): Mrs. A. Blatcher 1, Anne Galloway 2, Mrs. H. Hinde 3, Felicity Mussell 4, D. Manger 5, N. J. Martin (cond.) 6. For Ringers' Sunday.

**CHILVERS COTON, WARWICKS.**—On Sept. 24th, 1,260 Stedman Triples: A. H. Beamish 1, L. Trevor 2, J. E. Lloyd 3, Mrs. D. E. Beamish (first as cond.) 4, J. Draycott 5, H. Harris 6, G. A. Bell 7, Miss J. A. Suffolk 8. Rung to welcome the Provost of Coventry Cathedral as preacher for Evensong on the 20th anniversary of the church's rededication after rebuilding by German prisoners of war at their own request.

**COLCHESTER (Shrub End).**—On Sept. 24th, 1,260 Plain Bob Doubles: D. Martin 1, P. Schaffe 2, G. Lamb (first "inside") 3, D. Cobb (first as cond.) 4, M. Bew 5, C. Coulson 6. For Evensong, as a greeting to Rev. Stanley G. Brown, ordained deacon at St. Andrew's, Ilford, the same morning.

**COOKHAM, BERKS.**—On Sept. 24th, 1,260 Grandire Triples: Mrs. C. Eldridge 1, J. Muller 2, Miss M. Adamson 3, E. Eldridge 4, W. Jackson 5, T. Tocco 6, M. Barton (cond.) 7, D. Hartley 8. For Harvest Festival, and a farewell to the conductor.

**CREWE, CHESHIRE.**—At Christ Church, on Sept. 24th, 1,259 Grandire Caters: Yvonne Herbert-Jackson 1, W. Gibbons 2, I. R. Nichols 3, A. Doreen Edwards 4, W. Kerr 5, E. J. Holloway 6, G. A. Packer (cond.) 7, G. Edwards 8, B. Harris 9, J. Scott 10. For Evensong, and as a birthday compliment to 3, 4 and 7.

**EMBLETON, W.A.**—On Sept. 5th, 1,264 Plain Bob Major Jenny Lees 1—2, Heather A. Mann 3—4, Anthony R. Mann (cond.) 5—6, Eileen S. Palin 7—8. Rung in memoriam Cecil Robert Mann, father of the conductor, died August 24th. R. I. P.

**EPSOM COMMON, SURREY.**—On Sept. 25th, 1,320 Plain Bob Minor: Adrienne Gibson 1, R. E. Feniman 2, D. J. F. Oakshott 3, W. Parrott 4, G. A. Cockman 5, W. J. Munton (cond.) 6. For Harvest Festival.

**FILTON, GLOS.**—On Sept. 24th, 1,260 Grandire Doubles: Miss L. Vincent 1, A. N. Blount 2, G. Gooding 3, D. C. Haslam 4, A. Howard (cond.) 5, Miss R. Morse 6. First of Grandire 2 and 3.

**FINCHLEY, MIDDLEX.**—On Sept. 24th, 1,260 Grandire Triples: Mrs. E. Richardson 1, A. Richardson 2, A. Warren 3, I. Campbell 4, L. Tubbs 5, Miss D. Robotham 6, B. Watson (cond.) 7, W. Harwin 8. For Harvest Festival.

**GRANTHAM, Lincs.**—On Sept. 24th, 1,277 Grandire Caters: A. Colborne 1, L. Squires 2, F. Pinchbeck 3, G. Vinters 4, D. Frisk (cond.) 5, R. Stillwell 6, J. Holmes 7, R. Woods 8, G. Colborne 9, A. Crawford 10. 100th quarter together 3 and 8. For Harvest Festival.

**HACKNEY, LONDON, E.**—At the Church of St. John at Hackney, on Sept. 23rd, 1,260 Plain Bob Doubles: Miss G. McKinley (first quarter) 1, Miss E. French 2, W. Corcoran (first as cond.) 3, R. Morgan (first quarter) 4, T. Jones 5, R. Wood 6. Rung to celebrate the birth of Kim Tracey, a daughter for Diane and Dave Smith.

**HALEWOOD, LANCs.**—On Sept. 17th, 1,264 Plain Bob Major: N. P. A. Goulding 1, B. Davies 2, A. J. York 3, J. R. Ridley 4, J. Hedgecock 5, G. K. Austin 6, T. W. Hesketh (cond.) 7, T. M. FitzGerald 8. A 17th birthday compliment to Nigel P. A. Goulding.

**HARRIETHAM, KENT.**—On Sept. 12th, 1,264 Plain Bob Major: S. A. Wigg (first of Major as cond.) 1, Miss M. Chidwick 2, E. I. Parkin 3, Miss D. M. Groves 4, M. Hitchcock 5, M. Barden 6, I. Russell 7, M. L. Howe 8.

**HAWKHURST, KENT.**—On Sept. 23rd, 1,260 Grandire Triples: D. West 1, E. G. Baker 2, A. H. Kemp 3, W. Gorrington (cond.) 4, H. Pope 5, G. Waters 6, P. Harrison 7, E. West 8. Rung prior to a concert for Feed the Minds Campaign.

**HAWKLEY, HANTS.**—On Sept. 21st, 1,260 Grandire Triples: R. Tipper 1, D. Hughes 2, Valerie Rushforth (first of Triples "inside") 3, K. Sansom (cond.) 4, D. Hatherly 5, A. Reeves 6, K. Tipper 7, K. Waller 8. A 21st birthday compliment to the ringer of the third.

**HESSLE, E. YORKS.**—On Sept. 24th, 1,320 Kent T.B. Minor: Miss E. Moss 1, Mrs. F. Ross 2, Rev. F. Ross 3, K. Gatman 4, R. H. Jordan 5, R. R. Horton (cond.) 6. A farewell compliment to Rev. W. Goode, going to Church Fenton.

**KIRBY WISKE, YORKS.**—On Aug. 19th, 1,280 Doubles (Plain Bob and Grandire): Mrs. M. Town 1, P. Town 2, A. Bashforth 3, D. Town 4, E. W. Metcalfe 5, N. Munden 6. Conducted respectively by 4 and 5.

**LINCOLN.**—At the Cathedral, on Sept. 18th, 1,260 Little Bob Royal: M. Parkinson 1, D. Phillipson 2, H. Lowman 3, J. L. Millhouse (cond.) 4, H. Gibson 5, W. Tomlinson 6, J. Walden 7, G. R. Parker 8, G. Paul 9, B. G. North 10.

**LONDON.**—On Sept. 24th, at St. Giles', Cripplegate, 1,287 Stedman Caters: J. Phillips (cond.) 1, Miss M. Powell 2, W. Rawlings 3, W. Theobald 4, T. N. J. Bailey 5, W. T. Cook 6, M. Faulkes 7, R. Overington 8, J. Phillips 9, B. Baker 10. For Harvest Festival.

**LONDON.**—At St. Clement Danes', on Sept. 17th (Bault of Britain Sunday), 1,260 Stedman Triples: F. G. Richardson 1, S. Penfold 2, C. E. Wright 3, J. Fowler 4, J. W. Stephenson 5, C. C. M. Pain 6, F. V. Gant (cond.) 7, Sgt. F. E. Soones (R.A.F.) 8.

**LUTON, BEDS.**—On Aug. 27th, 1,264 Plain Bob Major: A. J. Smith 1, K. Lewin 2, N. Garrard 3, G. Hawkins 4, J. Booth 5, H. Wood 6, J. G. Newman 7, A. E. Rushon (cond.) 8. A farewell to the Rev. S. Darley, and a welcome to Mark Cheney (recently baptised). Also on Sept. 24th, 1,277 Grandire Caters: B. L. S. Hulatt 1, Elisabeth McCartney 2, K. Lewin 3, A. J. Smith 4, N. Garrard 5, G. Hawkins 6, H. Wood 7, A. E. Rushon (cond.) 8, J. G. Newman 9, C. McCartney 10. For evening service, and as a compliment to the Vicar, Rev. H. E. Frankham, on becoming an Hon. Canon of St. Albans Cathedral, and to Mr. Wesley Carr, ordained Deacon on September 17th.

**LYDD, KENT.**—On Aug. 26th, 1,260 Grandire Triples: R. A. Birch 1, E. A. Todd 2, B. G. Butcher 3, R. Sliden 4, K. D. Butler 5, M. Thomson 6, A. P. S. Berry (cond.) 7, A. S. Phelps 8. A birthday compliment to the ringer.

**LYMPNE, KENT.**—On Sept. 10th, 1,260 Doubles (four methods): Elizabeth Todd 1, Judith Brooks 2, R. A. Birch 3, B. Butcher 4, G. Neilson (cond.) 5, M. Taylor 6. For Matins. Also on Sept. 17th, 1,260 Grandire Doubles: M. Taylor 1, Ann Butcher 2, Elizabeth Todd (cond.) 3, R. P. Brotherton 4, B. Butcher 5, A. Neilson 6. For Evensong. Also on Sept. 24th, 1,260 Plain Bob Minor: M. Taylor 1, R. Brotherton 2, Elizabeth Todd 3, G. Neilson 4, B. Butcher 5, R. Birch (cond.) 6. For Matins.

**MARPLE, CHESHIRE.**—On Sept. 10th, 1,260 Plain Bob Minor: G. Cooper 1, R. Andrew 2, Shelagh Coyne 3, R. B. Smith 4, F. Osbaldisson 5, A. McFall (cond.) 6. First of Minor 1 and 2. For Evensong.

**MARSTON, OXON.**—On Sept. 24th, 1,260 Blackburn Place: G. A. Porter 1, R. H. Jones (cond.) 2, L. R. Porter 3, N. D. Deam 4, A. Gammon 5. First quarter Blackburn for all the band. For Harvest Festival.

**MELBOURN, CAMBS.**—On Sept. 24th, 1,260 Plain Bob Minor: D. Pepper (first quarter) 1, F. Harper 2, I. Stracey 3, S. Reed 4, J. Gilson (cond.) 5, D. E. Pepper 6. For Harvest Festival.

**MELTON MOWBRAY, LEICS.**—On Sept. 19th, 1,260 Plain Bob Minor: Miss A. Day (first of Minor) 1, H. Clayton 2, Mrs. D. A. Day 3, O. Homewood 4, W. Clamp 5, R. E. Manton (cond.) 6. In honour of Mrs. Barrett's 90th birthday. She is in St. Mary's Hospital.

**MILFORD-ON-SEA, HANTS.**—On Sept. 21st, 1,260 Grandire Doubles: Miss J. Blackburn (first quarter) 1, Mrs. E. E. Godfrey (first "inside") 2, Miss F. Riley (first as cond.) 3, Miss F. Stocker 4, A. Nunn 5, W. T. Godfrey 6. For ruby wedding anniversary of Mr. and Mrs. A. E. Riley.

**NEWBURY, BERKS.**—On Sept. 17th, 1,260 Stedman Triples: Miss H. J. Pike 1, H. Lawrence 2, W. Hunt 3, R. Christopher 4, J. Constant 5, F. E. Turner 6, R. B. Pike (cond.) 7, M. Goodwin 8. Also on Sept. 20th, 1,260 Grandire Triples: J. Constant 1, R. Christopher 2, R. B. Pike 3, J. Marlow 4, H. E. J. Smith 5, F. E. Turner 6, W. Hunt (cond.) 7, R. Pratley 8. Also on Sept. 22nd, 1,259 Grandire Caters: P. R. Hunt (first of Caters) 1, C. J. Hibbert 2, Mrs. F. Wilcox 3, D. L. Wilcox 4, J. Constant 5, A. D. Edens (first of Caters) 6, R. Christopher 7, F. E. Turner 8, W. Hunt (cond.) 9, M. Goodwin 10. All rung during Newbury Festival Week.

**NORTHAMPTON.**—On Sept. 9th, at the Church of the Holy Sepulchre, 1,260 Grandire Doubles: F. Burgess 1, Miss V. Leleux 2, Miss J. Downing 3, T. Jennings 4, G. F. Roome (cond.) 5, D. Fox 6. A compliment to Mr. and Mrs. T. Jennings, on their 65th wedding anniversary.

**NORTHAMPTON.**—At the Church of St. Giles, 1,260 Plain Bob Minor: D. Fox 1, Miss D. J. Mann 2, R. A. Eldridge 3, A. Leleux 4, Miss H. E. Leleux (first as cond.) 5, G. F. Roome 6.

**RAYLEIGH, ESSEX.**—On Aug. 27th, 1,260 Plain Bob Minor (tenor covering): W. Ward 1, Miss P. Halliwell 2, Mrs. J. Hallitt 3, D. Sloman 4, T. Sharpe 5, M. Hallitt (cond.) 6, G. Eve 7. Rung to mark the birth of a son to Mrs. C. Evans, daughter of tenor ringer. Also on Sept. 10th, 1,260 Stedman Triples: Penny Halliwell 1, D. Sloman 2, Janet Hallitt 3, F. May 4, B. Sadler 5, M. Hallitt 6, R. Tomlin (cond.) 7, W. Ward 8. For Evensong.

**ROCHESTER, KENT.**—At the Cathedral, on Sept. 24th, 1,260 Stedman Triples: P. R. Chidwick 1, E. J. Beer 2, T. A. Cross 3, M. F. Layton 4, B. R. Trill 5, C. T. Osenton (cond.) 6, L. Crouch 7, G. Philpott 8. For ordination service.

**ROLVENDEN, KENT.**—On Sept. 23rd, 1,260 Plain Bob Doubles (7, 6, 8 cover): H. Webster 1, Jane Osenton 2, Jane Hough (first in method as cond.) 3, O. Webster (first in method) 4, J. Hemsley (first in method) 5, P. Thomas 6, R. Webster 7, A. Grant 8. First quarter 1, 2, 6, 7 and 8. For the wedding of Miss V. Hemsley (ringer) and Mr. I. Chandler.

**ROTHERHAM, YORKS.**—On Sept. 10th, 1,272 Plain Bob Major: T. Hollis 1, Ruth Gordon 2, A. Holroyd 3, Tessa Hollis 4, R. Harper 5, N. Donovan 6, S. Armeson 7, D. Nichols (cond.) 8. A farewell taken to Miss Janet Morris, who is to take up a teaching appointment in Australia.

**ROUGHTON, LANCs.**—On Sept. 17th, 1,320 Oxford Treble Bob Minor: A. Wheeler (first in method) 1, Margaret Holt 2, B. Holt 3, G. Rigby 4, W. H. Nield 5, G. Nield (cond.) 6. For Evensong, and as a farewell to Margaret Holt, who has left Mossley to join the Wrens.

**RUSHDEN, NORTHANTS.**—On Aug. 5th, 1,344 Plain Bob Major: G. Muncey 1, E. J. Chapman 2, Mrs. B. Dixon 3, E. C. Buckley 4, K. J. Chapman 5, B. Whitworth 6, R. J. Cowley 7, R. L. Coley (cond.) 8. Rung for the wedding this day of Ann Chettle and Terry Smith.

**SHERBORNE ST. JOHN, HANTS.**—On Sept. 24th, 1,260 Grandire Doubles: Jeanne Taylor (first quarter) 1, Mrs. A. Taylor 2, Ruth Taylor (first Doubles) 3, A. Taylor 4, J. Chesterman (cond.) 5, C. Mitchell (first quarter) 6. For Harvest Festival.

**SOLIHULL, WARWICKS.**—On Sept. 25th, 1,277 Grandire Caters: W. H. Leeson 1, J. A. Ainsworth 2, R. J. Cann 3, Pamela M. Turner 4, V. Green 5, H. H. Fearn 6, T. J. Warner 7, G. E. Fearn (cond.) 8, P. D. Warren 9, A. Crabtree 10. A compliment to the ringer of the treble, on his 82nd birthday.

**SOUTHPORT, LANCs.**—At Emmanuel Church, on Sept. 24th, 1,260 Plain Bob Triples: Hilary Finch 1, Jacky Holmes (first quarter) 2, Marion J. Glover 3, Celia D'Aeth 4, M. E. Snape 5, J. Elliott 6, R. Kenrick (cond.) 7, B. J. Glover 8. For Evensong.

**STEVENAGE, HERTS.**—On Sept. 24th, 1,260 Minor (Plain Bob and St. Clement's): P. Rumley 1, W. Lawrence 2, H. Withering 3, D. Taplin 4, S. Gullick 5, D. Gullick (cond.) 7, with R. Kirkpatrick 6 and W. Munson 8 covering. For Harvest Festival.

**STOCKBURY, KENT.**—On Sept. 23rd, 1,260 Grandire Doubles: V. Hollands (first quarter) 1, P. Tomsett 2, R. Busbell (cond.) 3, M. Lacey 4, F. Daddon 5.

**STUDLEY, WARWICKS.**—On Sept. 8th, 1,260 Plain Bob Minor: R. W. Sherriff (cond.) 1, J. W. Belshaw 2, P. S. Reading 3, D. French 4, P. C. Randall 5, G. W. Randall 6. For Evensong.

**THORLEY, HERTS.**—On Sept. 24th, 1,260 Grandire Doubles: K. Westwood 1, P. Warboys (cond.) 2, R. Hayden 3, F. Bird 4, T. Camp 5, M. Camp 6. For Evensong.

**STONE, Aylesbury, BUCKS.**—On Sept. 10th, 1,260 Minor (Plain Bob and St. Clement's): Louise Evans 1, B. Edwards 2, D. Whilcock 3, R. Mitchell 4, A. Fortin 5, R. Snack (cond.) 6. For Flower Festival.

**WEST MAILING, KENT.**—On Sept. 17th, 1,260 Grandire Doubles: Ann Oakley 1, Pamela Dence (first "inside") 2, P. Carter 3, D. Parks 4, P. K. King (cond.) 5, M. Gilbert 6. For morning service, and as a farewell tribute to Miss Pamela Dence.

**WHITSTONE, CORNWALL.**—On Sept. 12th, 1,440 Plain Bob Minor: A. Clarke 1, H. Stacey 2, Ann Jenner 3, J. Everett 4, S. Jenner (cond.) 5, A. H. Everett 6.

## THE YORKSHIRE ASSOCIATION

SEPTEMBER general meetings of the Association are frequently held at the seaside or in the country, some distance from the industrial areas. But hopes of a fine day and a picnic on the sands were dashed by the mist which persisted over the Whitby moors and in the town itself; indeed St. Mary's Church was at times completely invisible from the other side of the river, though the lovely ring of bells could still be heard across the water by the would-be sand-castle experts.

The 104 members and friends who had booked tea (fish and chips for all but three people) all came in spite of the weather and gave their support at the brisk business meeting in the Mills cafe. Mr. Tom Cox, in his usual jovial manner, said "thank you" to the incumbents of Pickering, Fylingdales and St. Mary's, whose bells were enjoyed, and to those responsible for the arrangements. Voting took place on two matters proposed at the previous meeting: the Association decided to send £25 from its general fund to the York Minster appeal, and the new rule about expenses was accepted.

A proposition to alter the rules with regard to the peal secretary's job was made. If accepted—voting will take place at the next general meeting at Goole on January 20th, 1968—the rules will allow for a peal secretary, a composition secretary and a report editor, so that the load, borne until quite recently by the peal secretary alone, can be shared.

The company stood in silence for a short time in respect for four members who had died: A. Percival Knights (Sheffield), Henry Stanger (Kirby Wiske), Leonard Drake (Leeds), and T. Colin Ryder (Rotherham).

Grants from the Bell Repair Fund were announced as follows: to Bolsterstone £25, to Patrington £25, to Cleckheaton £10. The president also announced that "The Ringing World" of October 20th would feature a picture of York Minster and articles by Mr. Harold Walker and Mr. Ted Hudson. The feature had been planned to coincide with the Snowdon Dinner at Cottingham on October 21st.

Two new members were elected: Robert Stansfield, of Pontefract, and Eric McNally, of Knaresborough. The election of three non-resident members was ratified: Arthur E. Rowley, of Ibstock, Frank Chambers, of Woodhouse Eaves, and Ronald G. Edwards, of Loughborough.

## SALISBURY DIOCESAN GUILD

A lovely, fine day, excellent organisation on the part of the chairman, Mr. George Newman, and a good coach driver and navigator, all combined to make the annual outing of the Marlborough Branch, on September 30th, a great success. The party, numbering 36, met at 8 a.m. and headed for the Bridgwater area. After a beautiful run through a countryside surprisingly green for early autumn, the first tower, at Ashcroft, was reached at 10.30 a.m. We were met by the tower captain and had a most enjoyable pull on the nice ring of six. At Cossington the Vicar, himself a ringer, welcomed us and although inside the tower the tower bells are a little noisy everyone took part in method ringing.

Bridgwater was reached at 1 p.m., a packed lunch eaten, and ringing on the eight at the Parish Church started at 1.30 p.m. The ground-floor ring with its long draught and 25 cwt. tenor defeated some, but the more experienced took part in some good touches.

Westonzoyland, with its historical associations with Monmouth and Sedgemoor, was the next objective and here occurred the only hitch of the day, the key being difficult to locate. However, the ringing included an excellent touch of Stedman and the best "lower" of the day. At Middlezoy the nice six were enjoyed before tea at Glastonbury. Further ringing at St. Benedict's brought to a close a perfectly organised and most enjoyable day, a start for home being made at 7.15 p.m.

W. A. E.

## ST. PETER MANCROFT GUILD

Our destination this year was St. Albans, and on September 9th we left Norwich in bright sunshine, only to find ourselves in thick fog by the time we reached the county border. Despite this, our first stop, at Baldock, was on schedule where, rather to our surprise, we found the tenor minus clapper, wheel and rope. Without going into the question of who was going to count the tower and who was not, Grandsire Triples and Plain Bob Minor were rung on the front seven. Next stop (having discussed the quality and hazards of 3d. loos) was St. Albans itself, with St. Peter's as the first tower. Everybody enjoyed themselves on this tuneless 23 cwt. ten, and some of the better ringing of the day was included in the tally of Grandsire, Stedman and Cambridge Royal.

After lunch we made our way to the Cathedral and could not but admire the stamina of the resident band who face such a climb to such a ringing chamber with equanimity. Our arrival coincided with the departure of a bride in the Abbey below and so we were able to add the spice of purpose to our pleasure. With a new insight into Matthew 7, 3, we rang Grandsire and Stedman Caters and Cinques before time ran out.

Originally the plan was to visit all the St. Albans towers, but St. Michael's had to be omitted, and Redbourn, some five miles towards Dunstable, had been substituted at short notice. This proved to be a happy accident and the party found much to admire, not only in the "go" and tone of the 15 cwt. six, but in the beautiful little church itself. The last call before tea was again in St. Albans, this time at St. Stephen's. A fair selection of Minor methods went well here and an all-ladies' band were persuaded to make their contribution to the day's variety.

After tea we headed for Saffron Walden, where a certain flexibility crept into the timetable to allow refreshment before and after ringing. The fine 12 were put to good use and by nine o'clock we felt that a day of good ringing had been completed in a tower that had been kept—rather as a "bonne bouche"—until the end.

Even before Norwich was reached at a late hour, thoughts were turning to next year's outing, but that, as they say, is another story.

## PUBLICATIONS

"RINGING TOWERS," the Australian quarterly. Annual subscriptions (5s.) now due should be sent to Mr. T. J. Lock, 57, Holloways Lane, North Mymms, Hatfield, Herts (not Mr. G. W. Pipe). Make cheques and P.O.'s payable to Mr. Lock.

EXTRACT: "A massive and searching work and one which must (as Canon Gilbert Thurlow said) be studied seriously."—From the 1966 Report of the Central Council's

LITERATURE AND PRESS COMMITTEE, and typical of experts' commendations, re "METHOD STRUCTURE IN CHANGE RINGING."

Compiled by A. York-Bramble for the (late) College of Campanology, it is designed to fill a gap for both the beginner and the advanced practical ringer in the all-important study of method structure. Well-bound in blue and gold stiff cover—8" x 6"—nearly 300 pages; some 80 "illustrations"; single and double Charts; Test Questions with answer-locations; Series of Definitions and Axioms, listed to serve as an index. A unique work at a non-profit cut cost of 17/-, including pack and post.

FROM: "College Publications," 40 Parkstone Avenue, Southsea, Hants.

"Any good for that method competition?" "Yes—and as an ideal Christmas Gift!"

2478

## PROGRESS CHART FOR LEARNERS

Mr. R. H. Daw sends us this encouraging report concerning progress at St. John's Peterborough.

Enthusiasm amongst the group is at a high level due in part to the introduction of a "Progress Chart" with each learner's progress plotted across the chart under three main headings subdivided into the various stages, thus:—

"Bell Handling."—Early stages of instruction with a visit upstairs to see a bell actually ringing.

"Bell Control."—Rounds, call changes, raise and lower, and plain hunt.

"Method Ringing."—Treble to Plain Bob Minor, then "inside," Little Bob, Kent T.B. Minor etc., up to Bob Major, Grandsire Triples and Kent T.B. Major.

This we started in September, 1966, and Pamela Blackith has just completed each of the 30 or so stages across the whole of the chart in 12 months.

The results of the "new campaign" are very encouraging, as evidenced by the general air of renewed enthusiasm in St. John's belfry after a year of regular Wednesday evening practices. We use rubber muffs from a cut-up car tyre fitted to the "front six" to reduce outside noise in the city centre—except for "open practice" every third Wednesday of the month, when all are welcome.

On Wednesday, September 20th, we had in all some 30 ringers present—standard ranged from rounds and call changes to Double Norwich and Cambridge. It was quite a feat for the captain (yours truly) to make sure everyone had a fair share of the ringing and that those not actually ringing were busy looking up the method and bobs for the next touch.

## COMPOSITIONS

### 5,160 SPliced SURPRISE ROYAL

(Two methods)

By ROBERT B. SMITH

| 23456 | M | W  | H |
|-------|---|----|---|
| 43652 | — | 3  | 3 |
| 56234 | — | —  | 3 |
| 35264 | — | —  | 3 |
| 63254 | — | 3  | — |
| 52436 | — | —  | 3 |
| 42356 | — | 2  | — |
| 54326 | — | —  | — |
| 64523 | — | 2A | — |
| 25346 | — | —  | 3 |
| 23456 | — | —  | 2 |

Each course called R.Y.R.

Contains 3,440 Rutland and 1,720 Yorkshire with 86 changes of method.

As rung on handbells at "Bombay," 24, Ridge Crescent, Marple, Cheshire, on August 22nd, 1967.

### 5,040 BRISTOL SURPRISE ROYAL

Arrangement by N. J. DISERENS

| 23456 | 5ths | Out | In |
|-------|------|-----|----|
| 45236 | —    | —   | —  |
| 52436 | —    | —   | —  |
| 24536 | —    | —   | —  |
| 43265 | —    | —   | —  |
| 32465 | —    | —   | —  |
| 24365 | —    | —   | —  |
| 36245 | —    | —   | —  |
| 62345 | —    | —   | —  |
| 23645 | —    | —   | —  |
| 32546 | —    | —   | —  |
| 25346 | —    | —   | —  |
| 34256 | —    | —   | —  |
| 42356 | —    | —   | —  |
| 23456 | —    | —   | —  |

Rung at St. Mary's, Southampton, on September 23rd, 1967.

# NOTICES

## Scale of Charges

Minimum charge 4s for 30 words, afterwards additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half-page £5 10s. Reduction for series on application.

## BIRTHS

**BARBER.**—To Rita (née Bournemouth) and Joe, of 102, Beach Road, Castor Bay, Auckland, New Zealand, on October 3rd, 1967, a son. Grandson to Mr. and Mrs. E. Bournemouth, 11, Merefell Road, Bolton-le-Sands. 2481

**KEELEY.**—To Roger and Patricia, of Silverless Street, Marlborough, on October 3rd, 1967, a son (Stephen Francis), a brother for Michael. 2486

## ENGAGEMENT

**CLARK—FLOYD.**—The engagement is announced between Leah, daughter of Mr. and Mrs. J. Floyd, Aylesbury Road, Wendover, and Michael, son of Mr. and Mrs. T. L. D. Clark, Decoy Farm, Upper Winchendon. 2493

## CHANGE OF ADDRESS

**JONES.**—The address of Mr. and Mrs. Christopher J. Jones is now "Porlock," 17, Acacia Avenue, Knutsford, Cheshire. All ringing friends welcome. 2492

**POYNOR.**—The new address of Jim and Sandra Poyner is 20, Kirkland Road, Braunstone, Leicester. Postal code LE3 2JP.

## PERSONAL

"There is no fear in love; but perfect love casteth out fear: because fear hath torment. He that feareth is not made perfect in love."—3 John iv, 18.

## MISCELLANEOUS

### ST. MARGARET'S, LEICESTER.

There will be no practice on the first Friday in each month. Practice as usual on all other Fridays, 7-9 p.m. Visitors welcome. All inquiries to G. A. Olliffe, 43, Fernhurst Road, Leicester. 2474

### HELP RANDWICK TO MAKE IT SIX Sponsored Cycle Tour

Sponsor forms with full history of the bells and details of the route from A. J. B. Haines, Ashleigh, Randwick, Stroud, Glos. 2371

### LANCASHIRE ASSOCIATION THE ANNUAL DINNER DANCE

will be held at the  
VICTORIA HOTEL, PRESTON

on  
Saturday, October 28th  
Assemble 7 for 7.30 p.m.  
Ringing at St. John's, Preston,  
4-6.30 p.m.

Tickets, 27/6 each, from C. Cross-thwaite, 14, Southern Avenue, Preston. Please send stamped addressed envelope. 2263

**GUILDFORD DIOCESAN GUILD.**—Farnham District.—Advanced practice at Hawley (8) on Tuesday, October 17th, 7.30-9 p.m. 2485

**KINGSTON UPON THAMES.**—Will all ringing visitors please note that entry can only be made from choir vestry (north side). Please press door bell (when fitted) and wait.—Bryony Moorby. 2417

**LONGWOOD, YORKSHIRE.**—Practice night is now MONDAY. Learners and methods up to Treble Bob Minor, 7-8 p.m. Surprise Minor and Major, 8-9 p.m. Visitors very welcome. 2482

## EARLIER PRESS

## TIMES

"The Ringing World" now goes to press at 10.30 a.m. on Mondays. Only Notices received by the first post on Mondays can be inserted in the same issue.

**PENTRE, RHONDDA.**—All inquiries regarding the bells at St. Peter's, Pentre, Rhondda, should be made to Tudor P. Edwards, 5, Pleasant View, Pentre, Rhondda. Glamorgan (Tel. Pentre 3705). 2483

**"RINGING WORLDS" FOR SALE.**—Nearly every copy since 1944 and some copies 1926-28. Offers, with s.a.e. for reply, to A. Simpson, 2a, Church Street, Clifton, Sheffield. Beds. 2475

**WANTED.**—"All Saints' Doubles" Peel Cards. — Peel cards which include above method required from 1952 to present date; will pay, plus postage.—W. H. Cavill, 19, High Street, Ashcott, Bridgwater, Som. 2453

**YORKSHIRE ASSOCIATION.**—Southern District.—Practice meeting at Wath postponed until November. Details later.—M. King, Hon. Sec. 2489

## MEETINGS

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Bath and Frome Branches.—Joint meeting at Beckington on Saturday, October 14th. Bells (8) 3 p.m. Service 4.30. Names for tea to Mr. L. A. Fear, 2, Sandy Lane, Beckington.—A. Lee and E. Chivers, Branch Secs. 2443

**COVENTRY DIOCESAN GUILD.**—Quarterly meeting at Stratford-on-Avon, Saturday, October 14th (please note date). Bells from 2.15. Service 4.30, followed by tea and business meeting in the Church Hall. Names for tea to J. L. Garner-Hayward, Lowfold, Ashorne, Warwick, please. 2330

**DURHAM AND NEWCASTLE ASSOCIATION.**—Eastern District.—A meeting will be held at St. Michael and All Angels', Bishopwearmouth, Saturday, October 14th, commencing 3 p.m. Names for tea to Mr. R. Chicken, 34, Etrick Grove, Sunderland, Co. Durham. Tel. Sunderland 67377. 2472

**DUDLEY AND DISTRICT GUILD OF CHANGE RINGERS.**—Annual general meeting will be held on Saturday, October 14th, at the Church of St. Thomas, Dudley, Staffs. Bells available 2.30 to 3.30 p.m. and 4 to 4.30 p.m., followed by tea and business meeting. Bells available after the meeting and also at St. Andrew's Church, Netherton, Dudley, if required. Names for tea to Mr. R. Edwards, 4, Silva Avenue, High Acres Estate, Kingswinford, Staffs. No names, no tea! 2456

**ESSEX ASSOCIATION.**—S.W. District.—Meeting at Fyfield, October 14th. Bells (6) from 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Ringing at High Ongar (6) after meeting. Names for tea to J. Godfrey, 1, Hall Cottages, Canons Lane, Fyfield. 2394

**ESSEX ASSOCIATION.**—N.W. District.—A meeting will be held at Stansted (8) on Saturday, October 14th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m., followed by business meeting. All welcome.—G. Blake, Hamlet House, Roydon Hamlet, Harlow. 2397

**GUILD OF DEVONSHIRE RINGERS.**—East Devon Branch.—Quarterly meeting, Stockland (6) on Saturday, October 14th, at 2.30 p.m. Service 4.30. Names for tea to Stockland 284. 2477

**KENT COUNTY ASSOCIATION.**—Maidstone District.—Annual District meeting at Maidstone on Saturday, October 14th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please, to Mrs. T. Cullingworth, 45, Holtye Crescent, Maidstone.—M. L. H. 2398

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Annual District meeting, St. Dunstan's, Saturday, October 14th. Bells from 2.30 p.m. Service 4.15 p.m. Cathedral bells available after business meeting. Names, together with money for tea (2s. 6d.), to K. I. Davis, Apple Acre, Union Road, Bridge, near Canterbury. 2453

**LEICESTER DIOCESAN GUILD.**—Market Harborough District.—Meeting, Foxton, October 14th. Bells 3 p.m. Tea 5 p.m.—L. W. Allen, Dis. Sec. 2473

**LONDON COUNTY ASSOCIATION.**—St. Botolph's, Bishopsgate, E.C.2, Saturday, October 14th, 2.30-4.15 p.m. Tea, Fan Makers Hall, 4.30 p.m. St. Giles', Cripplegate, E.C.2, 6.30-7.30 p.m. Names for tea, please. Please note: October practice, St. Mary Magdalene's, Holloway Road, N.7 6.45-8.30 p.m. not Kensington.—Miss V. E. Dupré, Hon. Sec., 63, Woodlawn Road, London, S.W.6 2355

**OXFORD DIOCESAN GUILD.**—South Oxon Branch.—Quarterly meeting, St. Leonard's, Drayton, Saturday, October 14th. Bells 3 p.m. Service 4 p.m. Names for tea to J. Godman, 22, Sunnyside, Benson. 2460

**OXFORD DIOCESAN GUILD.**—Vale-of-White Horse Branch.—Autumn meeting, Hinton Waldrist, Saturday, October 14th. Bells (6) 2.15 p.m. Service 3.45 p.m. Tea and meeting Village Hall. Names for tea to C. R. Miles, 24, Goodlake Avenue, Faringdon. 2471

**OXFORD DIOCESAN GUILD.**—Banbury Branch.—Autumn meeting, Saturday, October 14th. Ringing, Mollington (5), 2.30 p.m. Service 4. Tea and business 4.45. Ringing, Wardington (6), 7 p.m. 2487

**ST. MARTIN'S GUILD.**—Quarterly meeting and striking competition at Yardley on October 14th. Bells (8) 3 p.m.—G. E. Fearn, 92, Etwell Road, Birmingham 28. Tel. SPR 1025.

**SOUTHWELL DIOCESAN GUILD.**—Bingham District.—Meeting, Willoughby-on-the-Wolds (6), Saturday, October 14th. Bells 3. Service 4.30. Tea 5. Names for tea to W. L. Exton, St. Ouen's, Whatton. 2451

**WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**—Southampton District.—Quarterly meeting at St. Peter's, East Tytherley, October 14th. Bells (8) available 2.30 p.m. Service 4.15. Tea at 5 in Village Hall, followed by business meeting. Evening ringing till 9. Sheffield English bells (8) available 2.30-4. Names for tea to Mrs. M. Thomas, Gandria Hill Lane, Colden Common, Winchester. (Tel. Twyford 3003.) 2442

**WINCHESTER AND PORTSMOUTH GUILD.**—Basingstoke District.—Meeting at Odham, Saturday, October 14th. Bells 2.30. Service 4.30. Tea 5.15. Names for tea to J. J. Hill, 67, Oakridge Road, Basingstoke.

**GUILDFORD DIOCESAN GUILD.**—Leatherhead District.—Surprise practice at Ashted on Tuesday, October 17th, 7.30 p.m. Methods: Cambridge, Yorkshire, Superlative, Lincolnshire.—M. M. 2465

**MIDDLESEX COUNTY ASSOCIATION.**—S. and W. District.—Evening practice meeting, St. Peter's, Staines, Tuesday, October 17th, 7.45-9.15 p.m. All welcome.—C. H. Rogers.

**ESSEX ASSOCIATION.**—South Eastern District.—A District practice will be held at Maldon on October 18th, 7.30-9. All welcome.—I. R. Pantou, Dis. Sec. 2497

**LADIES' GUILD.**—Western District.—Practice at Warmley, Bristol, Wednesday, October 18th, 7.30 p.m.—B. J. 2480

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—Evening meeting at Sacred Trinity, Salford (8), on Thursday, October 19th. Ringing from 7.30 p.m. till 9 p.m. Everyone welcome.—C. Andrew, Branch Sec.

**BATH AND WELLS ASSOCIATION.**—Glaston Branch.—Quarterly meeting, Baltonsborough (6), Saturday, October 21st. Bells 3 p.m. Service 4.30. Tea and meeting afterwards.—P. Hull, Hon. Branch Sec., Dinder, Wells. 2494

**BATH AND WELLS ASSOCIATION.**  
Taunton Branch.—Practice meeting, Wellington (8), Saturday, October 21st. Bells 6.30 p.m.—A. H. Reed, Hon. Sec. 2495

**ESSEX ASSOCIATION.**—Northern District.—Meeting at Witham (8), October 21st. Service 4 p.m. All teas must be booked; otherwise, bring your own, please. Names for tea to E. W. Bright, 42, Cressing Road, Witham.

**ESSEX ASSOCIATION.**—North Eastern District.—Meeting at Wormingford, Saturday, October 21st. Bells (6) 2.30. Service 4.30, followed by tea and business meeting. Names to the Rev. T. F. L. Strong, Wormingford Vicarage, Colchester. 2428

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Stow-on-the-Wold Branch.—Quarterly meeting, Bourton-on-the-Water, Saturday, October 21st. Bells (8) available 3 p.m.—4.30 p.m. and 6 p.m. to 8 p.m. Service 4.30. Tea 5 p.m. Meeting 5.30. Names for tea to Mr. L. C. Dowdswell, 5, Park Street, Stow-on-the-Wold (Tel. Stow 350), by October 19th. 2458

**GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**—Stroud Branch.—Quarterly meeting, Woodchester (6), October 21st. Please note change of tower. Bells available 3 p.m. Service 4.30. Business meeting 5.30. Please bring own food; cups of tea provided. Bells available till 8 p.m.—V. M. D.

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Cirencester Branch.—Bibury (6), October 21st, 5.30–6.30 p.m. Ampney Crucis (5) 7–9 p.m.—R. Wenban, Branch Sec. 2499

**HERTFORD COUNTY ASSOCIATION.**—St. Albans District.—Meeting, Barnet (8), October 21st. Bells 3 p.m., followed by service. Tea in local cafe 5 p.m. Meeting and further ringing Monken Hadley (8) 6.30–8.30 p.m. Names for tea essential by 18th to Mrs. A. Sharpe, 3 Drury Road, Hadley Green, Barnet.—R. E. Hardy, Dis. Sec. 2404

**KENT COUNTY ASSOCIATION.**—Ashford District.—Annual general meeting, Ashford, Saturday, October 21st. Bells available 3 p.m. Service 4.30 p.m. Tea for those who notify Miss M. Jones, 30, Park Road, Ashford, by Thursday, October 19th.—A. P. S. B. 2421

**KENT COUNTY ASSOCIATION.**—Rochester District.—Annual District meeting at Rochester Cathedral on Saturday, October 21st. Bells available 2.30 to 3.15, 4 to 5 and 7.45 to 9.30 p.m. Service at 3.15 p.m. Tea 5.15 p.m. Frindsbury bells after meeting until 8 p.m. Names for tea to C. S. Jarrett, 9, Frindsbury Road, Strood.—T. Barton. 2419

**LADIES' GUILD.**—Lincolnshire District.—Meeting at Winterton on October 21st. Bells (6) available from 2.30 p.m. Service 4.15. Tea 5. Names for tea to Mrs. Chafer, 69, Earles Gate, Winterton, Lincs, not later than Wednesday, October 18th.—A. Richardson, Hon. Sec. 2467

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—Meeting, Bury, Saturday, October 21st. Bells (8) from 3 p.m. Cups of tea 5 p.m. Everybody welcome, especially learners.—H. Parkinson 2438

**LEICESTER DIOCESAN GUILD.**—Quarterly meeting, Saturday, October 21st. Bells: All Saints', Leicester, 9.45 to 10.30; Groby, 10.30 to 11.15; Kirby Muxloe, 11.15 to 12 noon; Ratby, 1.30 to 2.15; Markfield, 2.15 to 3; Newtown Linford, 3 to 3.45; Anstey, 3 to 4.30. Service at Anstey 4.30, followed by tea and meeting. Names for tea to Mr. R. Elkington, 74, Andrew Road, Anstey, not later than October 18th.—Hon. Gen. Sec. 2490

**MIDDLESEX COUNTY ASSOCIATION.**—N. and E. District.—Meeting, St. Augustine's, Kilburn (Kilburn Park, Bakerloo Line), on Saturday, October 21st. Bells 3.15 p.m. Service 4.45, followed by tea and meeting. Evening ringing.—E. H. Kilby, Dis. Sec. 2335

**MIDLAND COUNTIES GUILD AND THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—Joint meeting at Burton Parish Church, Saturday, October 21st. Bells available 6.30 to 8.30 p.m.—J. W. Cotton and C. Smith, Hon. Secs. 1475

**OXFORD DIOCESAN GUILD.**—Chipping Norton Branch.—Autumn meeting at Hook Norton on Saturday, October 21st. Ringing 3 p.m. Service 4 p.m. Tea and business meeting 5 p.m.—P. R. Coveney, Branch Sec.

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—A combined practice will be held at Arborfield on October 21st from 6 till 9 p.m. 2484

**SALISBURY DIOCESAN GUILD.**—Wimborne Branch.—Quarterly meeting, Swanage, October 21st. Bells (8) 3.15 and after meeting. Service 4.30 p.m. Names for tea to Miss K. Fuller, 21, Bonfield Avenue, Swanage, by October 19th. 2457

**STAFFORD ARCHDEACONRY SOCIETY.**—Evening practice meeting at St. Modwen's, Burton-upon-Trent, Saturday, October 21st. Bells (8) available 6.30 to 8.30 p.m. Everyone welcome.—C. M. S., Hon. Sec. 2429

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Special "learners" practice meeting at Barcombe (6), Saturday, October 21st. Bells 3 p.m. Tea 5 p.m. Ringing restricted to rounds, plain hunting, Bob Doubles, Bob Minor. Experienced ringers to give instruction welcomed. Names for tea to D. L. Hall, Studley, Folders Lane, Burgess Hill (Tel. 3442), by October 7th.

**SURREY ASSOCIATION.**—Southern District.—Combined practice, Bletchingley (8), Wednesday, October 25th, 7.30 p.m. All welcome.—K. G. Game, Dis. Sec. 2479

**DERBY DIOCESAN ASSOCIATION** (Derby District) and **EAST DERBYS & WEST NOTTS ASSOCIATION.**—Joint meeting at Belper on Saturday, October 28th. Ringing commences at 3.20 p.m. Tea at 5 p.m. Names by October 26th to W. A. Morley, 2, Laund Close, Belper. 2447

**MIDDLESEX COUNTY ASSOCIATION** (S. and W. District), **OXFORD DIOCESAN GUILD** (East Berks and South Bucks Branch), **LADIES' GUILD** (Central District) and **LONDON COUNTY ASSOCIATION.**—Joint meeting, St. John's Hillingdon, on Saturday, October 28th. Service 4.30 p.m. Tea to follow in St. John's Hall, and a social evening at 7.45. St. John's bells (10) from 3 p.m. and after tea. St. Margaret's, Uxbridge (8) (opposite the Underground Station), 2.45 to 4 p.m. No. 207 bus connects towers.—C. H. Rogers, D. Hague, J. Hooton and V. E. Dupre, Hon. Secs. 2488

**ESSEX ASSOCIATION.**—South Eastern District.—A meeting will be held at Broomfield on Saturday, November 4th. Ringing 2.30. Service 4.30, followed by tea and meeting in Church Hall. Further ringing after tea. Names for tea to I. R. Pantom, 140, Broomfield Road, Chelmsford. 2498

## LATE NOTICES

### BIRTH

**FROST.**—Diana and Alan have pleasure in announcing the birth of a daughter—Rachel Jane—on Saturday, October 7th, 1967. 2513

### FORTHCOMING MARRIAGE

**STRUCKETT-SMITH.**—The marriage of Elizabeth Smith with David W. Struckett will take place on Saturday, October 21st, 1967, at 2.30 p.m. at St. Mary the Virgin's Church, Felpham, Sussex. All ringing friends welcome at the church. 2503

### CHANGE OF ADDRESS

**SMITH.**—As from October 12th the address of A. H. Smith will be: 8, Overton Way, Great Bookham, Leatherhead, Surrey. 2519

### NORTHERN UNIVERSITIES

Meeting at Birmingham on Sat., Dec 9th (limited accommodation)

Birmingham University Society Annual Dinner, Dec. 9th, 7.30 p.m.  
All welcome. Arrangements later 2500

### MISCELLANEOUS

**CHARLWOOD, SURREY.**—Practice evening is now Monday evening at 7.45 p.m. and not Wednesday. 2502

**LEICESTER DIOCESAN GUILD.**—Annual Dinner, October 28th. Ringing arrangements: St. Margaret's, Leicester (12) 2–3.30 p.m.; St. John the Divine's, Leicester (10) 2.30–4; Aylestone (8) 3.30–5.—B. G. Warwick, Dinner Committee. 2521

**THIS IS SECOND WEEK OF NEW QUARTER. :: :: PLEASE RENEW YOUR SUBSCRIPTION**

### MEETINGS

**HERTFORD COUNTY ASSOCIATION.**—Western District.—Great Gaddesden (6), October 14th. Bells 3 p.m. Service 4.30 p.m. Names for tea to R. Goidsney, Bell Cottage, Water End, Hemel Hempstead. 2500

**LEICESTER DIOCESAN GUILD.**—Melton District.—Evening meeting at Harby on Saturday, October 14th. Bells (5) 6.30.—M. Stimson. 2508

**BATH AND WELLS ASSOCIATION.**—Axbridge Branch.—Quarterly meeting, Winscombe, Saturday, October 21st. Bells (8) 2.30 p.m. Service 4.30 p.m., followed by tea and business.—M. Legg. 2505

**BATH AND WELLS ASSOCIATION.**—Chew Branch.—Practice meeting at Barrow Gurney (8) Saturday, October 21st. Bells available 5 p.m.—D. G. Yeo, Hon. Branch Sec. 2511

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Crewkerne Branch.—Practice meeting, St. Mary's, Ilminster, Saturday, October 21st. Bells 6.45 p.m. to 9 p.m. Everyone welcome.—R. J. Dean, Hon. Sec. 2510

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—Striking competition will be held at Old Warden (6) on Saturday, October 21st at 4 p.m. Draw and practice prior to competition at 3 p.m. General ringing after tea, names for which essential to Mrs. L. Ellison, 19, Alexander Road, Stotfold, Hitchin, Herts.

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**—Annual general meeting at Chester-le-Street (8), Saturday, October 21st. Bells 2 p.m. Committee 3.15. Service 4.30. Tea 5 p.m. Names for tea to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street, Co. Durham. (Tel. 3504.) 2506

**ELY DIOCESAN ASSOCIATION.**—Huntingdon District.—Meeting to be held at Leighton Bromswold, Saturday, October 21st. Bells (5) 2.45 p.m. Service 4.30. Tea 5 p.m. Winwick (5) and Hamerton (4) bells available after tea.—Michael J. Dyer, Dis. Sec. 2512

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, All Saints', Tilney, Saturday, October 21st. Bells (6) 2.30. Service 4.30. Tea 5.—J. Fox, Dis. Sec. 2518

**SALISBURY DIOCESAN GUILD.**—Marlborough Branch.—Meeting, Burbage and Milton Lilbourne, October 21st. Names for tea to T. A. Palmer, 16, Oxford Street, Aldbourne, Marlborough, Wilts. 2507

**UNIVERSITY OF LONDON SOCIETY.**—General meeting on Saturday, October 21st. Bells: St. Matthew's Upper Clapton, 10–10.45; St. John-at-Hackney 11.15–12; St. Matthew's, Bethnal Green, 12.30–1.15; St. Botolph's, Aldgate, 2.15–3; St. Vedast's, Foster Lane, 3.15–3.45; St. Olave's, Hart Street, 4–4.30. Service in St. Olave's at 4.30, followed at 5 by tea and the meeting. Names for tea, please, to C. Starbuck, 148, Hailsham Avenue, Streatham Hill, London, S.W.2. 2509

**GUILDFORD CATHEDRAL SOCIETY.**—The annual general meeting of the Society will be held at the Pilgrim Hut at 7.45 on Friday, October 27th. Ringing after meeting.

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—Quarterly meeting, Flitton, Saturday, October 28th. Bells (6) 3 p.m. Service 4.30. Tea at 5. Flitwick bells in evening. 2501

**KENT COUNTY ASSOCIATION.**—Lewisham District.—Annual meeting Crayford, Saturday, October 28th. Bells 3.15 p.m. Service 4.15. Names for tea to Mrs. E. A. Barnett, 26, Iron Mill Lane, Crayford, by Wednesday the 25th. 2517

**SUSSEX COUNTY ASSOCIATION.**—Eastern Division.—Practice meeting at Dallingington, Saturday, October 28th. Ringing 3 p.m. Tea 5 p.m. Further ringing after tea. Names for tea to Mr. G. Brett, Mount Pleasant, The Street, Dallington, not later than Wednesday, October 25th.—G. FitzHugh, Dis. Sec. 2514

# ANCIENT SOCIETY OF COLLEGE YOUTHS

## 330TH ANNIVERSARY DINNER

Saturday, November 4th, 1967

The 330th Anniversary Dinner will be held on Saturday, November 4th (6 p.m. for 6.30 p.m.) at the Walbrook Restaurant (Cotillion Room entrance), Bucklebury House, Walbrook, City of London. E.C.4, the Master, Mr. A. J. Frost, in the chair. Reception room and bar open at 5.30 p.m.

Tickets (30/- each) now available from the secretary. Remittances with orders, please; cheques and postal orders to be made payable to the Society.

Excellent transport facilities; Bank and Cannon Street stations within one minute walk.

Ring arrangements for those attending the dinner will be announced later.

J. G. A. PRIOR, Hon. Sec., 21a, Fieldhouse Road, London, S.W.12.

## NEW FOREST QUARTER PEALS

**ROMSEY, HANTS.**—At the Abbey, on Aug. 11th, 1,260 Steadman Triples: A. Nunn 1, J. Hartless 2, N. O. Skelton 3, D. Wilson 4, W. R. Gilks 5, R. Allinson 6, R. N. Marlow (cond.) 7, K. J. Jacobs 8. First in the method 1 and 5. Also on Sept. 1st, 1,260 Oxford Bob Triples: N. O. Skelton 1, W. T. Perrins 2, M. L. Northway 3, W. R. Gilks 4, H. J. Page 5, K. J. Jacobs 6, A. W. Fry (cond.) 7, D. Fallick 8. First in method 2 and 4.

**LYNDHURST, HANTS.**—On Aug. 18th, 1,260 Double Grandsire Triples: A. Nunn 1, R. N. Marlow 2, W. T. Perrins 3, W. R. Gilks 4, D. Wilson 5, L. F. Cobb 6, W. E. Cheater (cond.) 7, T. Matcham 8. First in method 2, 4 and 6.

**RINGWOOD, HANTS.**—On Aug. 25th, 1,280 Little Bob Major: A. W. Fry 1, D. Wilson (first in method) 2, P. Young 3, A. Nunn 4, W. R. Gilks 5, R. Allinson 6, J. Hartless 7, R. R. Savory (cond.) 8. First of Major 3, 4 and 5.

**MILFORD-ON-SEA, HANTS.**—On Sept. 18th, 1,280 Double Norwich C.B. Major: Miss E. A. Banks 1, L. D. Smith 2, A. Nunn 3, W. R. Gilks 4, W. T. Perrins 5, W. T. Godfrey 6, W. E. Cheater 7, L. F. Cobb (cond.) 8. First in method 3 and 4.

**ADDINGTON, SURREY.**—On Sept. 24th, 1,368 Stamford Surprise Minor: E. G. H. Godfrey (cond.) 1, Amanda S. Powell 2, Carol E. Cousins 3, Wendy J. Wallace 4, R. Rayfield 5, C. H. Macve 6. First in method for all the band. For Harvest Festival.

**ALBURY, SURREY.**—On Sept. 20th, 1,260 Grandsire Doubles: Mrs. W. Beeson 1, G. W. Charman 2, A. Mackman 3, D. Stacey 4, H. Arthur (cond.) 5, O. L. Warner 6. A birthday compliment to ringer of 6.

**BABWORTH, NOTTS.**—On Sept. 23rd, 1,260 Doubles (three methods): B. Birkeu 1, C. M. Wright (first quarter) 2, P. N. Mounsey (first as cond.) 3, S. G. Pick 4, K. Hilton 5. A welcome to Hilary Jane Poyner, on the eve of Harvest Festival.

**BANSTEAD, SURREY.**—On Sept. 24th, 1,260 Grandsire Triples: A. Schofield 1, Andrea Tilley 2, J. Cheesman (first quarter) 3, H. N. Pitstow (cond.) 4, N. Hobden 5, G. Huxley 6, A. E. Cheesman 7, L. Reece 8. A thanksgiving for the completion of the restoration of the church.

**BILLINGSHURST, SUSSEX.**—On Sept. 24th, 1,260 Grandsire Triples: Wendy 1, J. Matthews 1, B. E. Matthews 2, I. Robinson 3, G. Rix 4, H. F. Wood 5, R. Banner 6, W. L. Weller (cond.) 7, T. Banner 8. Rung to mark the wedding of David Smith and Jenny Grant, and also the ordination of Mr. S. F. Cousins.

**BRAFIELD-ON-THE-GREEN, NORTHANTS.**—On Sept. 27th, 1,260 Plain Bob Doubles: R. B. Steele (first quarter) 1, D. J. Morgan (first "inside") 2, D. Robinson 3, Anne Henman 4, P. Jones (cond.) 5, I. G. Morgan 6.

**BRAINTREE, ESSEX.**—On Sept. 24th, 1,280 Superlative Surprise Major: R. J. Lindsell (cond.) 1, Miss J. Millbank 2, Susan Chapman 3, Mrs. J. Syder 4, C. Barker 5, A. Wiffen 6, J. Warner 7, A. Syder 8. First of Surprise 2 and 3. For Harvest Festival.

**BURBAGE, DERBYS.**—On Sept. 20th, 1,440 Minor (Kent T.B. and Plain Bob): H. Kirk 1, Margaret Finlow 2, Gillian Fanshaw 3, Elizabeth Barton 4, M. Stanway 5, A. G. Kirk (cond.) 6. Rung half-muffled after the funeral of John T. Marriott, a ringer at this church for over 20 years.

# QUARTER PEALS

**CANNINGTON, SOMERSET.**—On Sept. 18th, 1,260 Grandsire Doubles: A. Webber 1, M. J. Fackrell 2, F. C. Fackrell 3, L. Pople 4, D. K. Lane (cond.) 5, G. Brown 6. Rung half-muffled in memory of William Pyke, organist/choirmaster and headmaster of the school.

**CANNOCK, STAFFS.**—On Sept. 23rd, 1,260 Grandsire Triples: M. Barrett 1, R. D. Baker 2, G. W. Reynolds 3, Miss S. Guthrie 4, A. E. Barker 5, Miss S. Davey 6, P. J. Barker (cond.) 7, J. Darrall 8.

**CHETTON, SALOP.**—On Sept. 27th, 1,320 Kent Treble Bob Minor: C. J. Bennett (first of T.B. Minor) 1, J. Wellings 2, Christine Slater 3, P. R. Johnson 4, R. B. Dorrington 5, P. G. K. Davies (cond.) 6.

**DURRINGTON, WILTS.**—On Sept. 23rd, 1,260 Grandsire Doubles: W. Pearce 1, T. E. Marks 2, D. S. Beaufoy (cond.) 3, P. J. Bushell 4, A. E. Cook 5, D. R. Sheppard 6. A golden wedding compliment to Mr. and Mrs. A. J. Cook, of Milston.

**EATON SOCON, BEDS.**—On Sept. 23rd, 1,344 Plain Bob Major: P. S. Wood 1, J. G. Flint 2, I. P. Sawford (first Major "inside") 3, P. Clarke 4, D. W. Mantion 5, D. G. Carr (first of Major as cond.) 6, P. S. George 7, C. D. Corby 8. First of Major 1, 2 and 4. Rung for 33rd wedding anniversary of parents of tenor, also a birthday compliment to the conductor.

**FARNBOROUGH, HANTS.**—At St. Peter's Church, on Sept. 10th, 1,280 Bob Major: A. Gray (first in method) 1, Sarah Hughes 2, H. P. Reed 3, G. S. G. Joyce 4, Beryl Simpson 5, M. Church 6, S. A. Reed 7, P. J. Joyce (cond.) 8. Before Evensong.

**FARNHAM, SURREY.**—On Sept. 13th, 1,260 Grandsire Triples: Rosemary A. Collins 1, Judith M. Collins 2, Mrs. M. Turner 3, A. D. Elsmore 4, S. Meadows 5, E. North 6, R. Collins (cond.) 7, J. A. Collier 8. An 80th birthday compliment to Mr. S. Gould, of Elstead.

**FINEDON, NORTHANTS.**—On May 20th, 1,260 Grandsire Triples: Ann Chetle 1, Joyce Clipstone 2, F. E. Coates 3, K. J. Chapman 4, E. C. Buckley 5, R. J. Cowley 6, D. G. Pearson (cond.) 7, T. G. Smith 8. For the ordination of the Rev. A. E. C. Scorer, M.A.

**GODSHILL, ISLE OF WIGHT.**—On Sept. 19th, 1,272 Kent Treble Bob Minor: C. Denness 1, Linda Gray 2, C. E. Guy 3, F. Taylor 4, L. Bailey 5, A. Harman (cond.) 6. First in method 2 and 3. A farewell to Linda Gray, who is leaving for Leicester University.

**GREAT CHEVERELL, WILTS.**—On Sept. 24th, 1,260 Doubles (five methods): A. Sturgeess 1, R. Fisher 2, Janet Pink (most methods "inside") 3, B. Osborne 4, D. Bailey (cond.) 5, R. Whiting 6.

## Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing "The Ringing World":—

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**OWLESBURY, HANTS.**—On Sept. 23rd, 1,440 Treble Bob Minor (Oxford and Kent): E. W. Colley 1, P. Page 2, R. Green 3, Miss B. J. Daysh 4, Miss E. Farmer 5, J. H. Hunt (cond.) 6.

**PERTH, W.A.**—At St. George's Cathedral, on Sept. 11th, 1,260 Plain Bob Minor: Helen Whale (first quarter) 1, W. Palin 2, J. Carter 3, Jenny Lees 4, A. Mann (cond.) 5, L. Reynolds 6. Rung half-muffled in memoriam Cecil Robert Mann, father of the conductor, and Lord Mayor Veryard, late Lord Mayor of Perth.

**PORTSEA, HANTS.**—On Sept. 24th, 1,260 Grandsire Triples: Mrs. J. Duguid 1, Mrs. C. Rolph (first "inside") 2, Mrs. B. M. Hunt 3, A. F. W. Burbridge 4, J. F. A. Rolph 5, L. D. Duguid 6, J. H. Hunt (cond.) 7, C. Harris 8. For Harvest Festival.

**SALTWOOD, KENT.**—On Aug. 21st, 1,260 Plain Bob Minor: M. J. Taylor 1, Elizabeth A. Todd 2, K. D. Butler 3, R. P. Brotherton 4, R. A. Birch (cond.) 5, B. G. Butcher 6.

**STOCKTON, SALOP.**—On Sept. 26th, 1,260 Plain Bob Minor: S. T. Yates 1, A. J. Fletcher (first "inside") 2, P. G. K. Davies 3, C. Slater 4, R. B. Dorrington 5, P. R. Johnson 6.

**SUTTON-IN-HOLDERNESS, YORKS.**—On Sept. 19th, 1,440 Beverley Surprise Minor: H. Rodmell 1, Gwyneth C. Ducker 2, T. W. Thirkell 3, Maris C. Stephenson 4, Linda Sherwood 5, R. Ducker (cond.) 6. Rung half-muffled in memoriam Mrs. C. Calvert, wife of Vicar's warden.

**TETSWORTH, OXON.**—On Sept. 16th, 1,260 Minor (Plain Bob and Single Oxford): R. J. Snack 1, Brenda M. Arnott 2, R. K. Russ 3, D. K. Whitlock 4, C. B. Dove (cond.) 5, A. K. Fortin 6. An 18th birthday compliments to the brother of the 4th ringer.

**TOTTENHAM, LONDON.**—At All Hallows', on Sept. 24th, 1,280 Plain Bob Major: D. Willcocks (first of Major) 1, E. Rowe 2, Mrs. A. Medley 3, Mrs. S. Spreadbury 4, A. Spreadbury 5, M. Medley 6, L. Gates 7, J. Weaver (cond.) 8. A wedding compliment to Diane Street and Stuart Holland, recently married at Godalming.

**TOTTENHOE, BEDS.**—On Sept. 17th, 1,260 Grandsire Triples: Ann Stephenson (first quarter) 1, F. J. Cook 2, June Sinfield 3, R. J. Scott 4, R. J. Rowley 5, A. J. Stripp 6, J. W. Sinfield (cond.) 7, F. W. Glacman 8. For Evensong. Also 720 Plain Bob Minor for morning service.

**TRURO, CORNWALL.**—At the Cathedral, on Sept. 19th, 1,260 Plain Bob Royal: A. Carveth 1, V. Mary Matthews 2, G. F. Dunstan 3, A. Locke 4, D. Burnett 5, A. F. Burley 6, F. M. Bowers 7, G. D. Carter 8, D. N. Penrose 9, A. J. Davidson (first on 10 as cond.) 10. First of Royal 3 and 7. A compliment to Graham Carter on leaving for university.

**WALLASEY, CHESHIRE.**—On Sept. 25th, 1,296 Cambridge Surprise Minor: D. A. Wainwright (first quarter) 1, Lynda M. Roberts 2, Marjorie E. Webster 3, V. T. O. Boase 4, J. V. P. Lochner (cond.) 5, T. R. Humphreys 6. A farewell to the conductor who is taking up training in Coventry.

**WALTHAM ABBEY, ESSEX.**—On Sept. 10th, 1,259 Grandsire Caters: S. Mount (first of Caters) 1, D. E. Cobb 2, Jane Chapman 3, E. T. Newnham 4, Laura Grindrod 5, J. S. N. Porter 6, R. Durrant 7, R. J. Chapman (cond.) 8, R. E. J. Dennis 9, M. C. Austin 10. For Matins.

**WAREHAM, DORSET.**—On Sept. 24th, 1,260 Doubles (Plain Bob and Grandsire): M. C. N. Brown (first quarter) 1, P. R. Keough 2, Frances J. N. Brown 3, Judith A. Robertson 4, R. G. W. Robertson (cond.) 5, C. T. Brown 6. For Harvest Festival.

**WARMLEY, GLOS.**—On Sept. 10th, 1,259 Grandsire Doubles: Sarah Moxham 1, W. Lampard 2, A. W. Gibbs (cond.) 3, A. K. Griffiths 4, K. G. Weekes 5, M. Brown 6.

## NOTICES—continued

## DORCHESTER, DORSET

## ST. PETER'S SOCIETY OF CHANGE RINGERS

Ringers' Festival, Sunday, October 15th  
Visiting ringers will be welcome at all times. Ringing: 7.30–8 a.m., Holy Communion; 10.15–11 a.m., Morning Prayer. Preacher, the Rev. C. E. C. Brinkworth, Rector of Cattistock and chairman of the Dorchester Branch, Salisbury Diocesan Guild. 2.30 p.m.–5 p.m., tower open to visiting ringers and general public. 2440

WORCESTER AND DISTRICTS ASSOCIATION  
Annual Dinner

Saturday, October 21st, 1967  
at the Co-operative Hall, Worcester,  
at 6.15 p.m.

Guest of honour the Lord Bishop of Worcester. The Washington Film will be shown. Bells: Cathedral 3.30 until 5 p.m. All Saints' 4.30 until 6 p.m. Tickets (15s.) obtainable from Branch secretaries and general secretary until October 18th.—D. Beacham, The Lea, Hallow, Worcester. 2395

BATH AND WELLS ASSOCIATION  
ANNUAL DINNER

Saturday, October 28th, 1967  
at the County Hotel, Taunton  
6.45 for 7.15 p.m.

Taunton St. Mary's bells (12) available  
5–6.30 p.m.

The Rev. J. G. M. Scott will present a "Ceremony of Bells" after the dinner. Tickets 22s. 6d. (S.A.E., please) from Mr. J. Brain, Green Down, Lotts Avenue, Backwell, Bristol, before October 21st. 2395

## ESSEX ASSOCIATION

The Annual Dinner will be held in the Shire Hall, Chelmsford, on Saturday, October 28th, 6.15 for 6.45 p.m. Tickets (23s. 6d.) from P. J. Eves, 8, Lordship Road, Writtle, by Wednesday, October 25th. S.A.E., please. 2200

## SOCIETY of ROYAL CUMBERLAND YOUTHS

Quarterly Meeting, Sat., October 14th  
Wimbledon (8) 2.30 p.m. Tea 4.30 p.m., followed by business meeting. Fulham (10) 6.30 to 8 p.m. Names for tea to D. E. Sibson, 15, Garden Royal, Kersfield Road, London, S.W.15. Notice of change of rules will be given at the meeting. 2396

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