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"SUMMONED BY BELLS!"

By the REV. ERIC HAYMAN

*Let us now praise famous men
Such as did bear rule in their kingdoms,
Such as have brought tidings in prophecies,
Such as sought out musical tunes.*

*The Lord manifested in them great glory;
Peoples will declare their wisdom,
And the congregation telleth out their praise.*

Ecclesiastes XLIV.

"SUMMONED by Bells!" John Betjeman, one of England's best-known contemporary poets, has done all church bell-ringers a great service when he chose that evocative phrase as the title for his long narrative poem which he published in 1960. For that title, together with its cover design of three great bells, has been displayed in many book-shops and on many book-stalls in our country, in America, and possibly on the Continent; and thus has brought into public prominence one of the most familiar and latent characteristics of the English way of life; English traditional activity, English native genius; and English church worship.

"Summoned by Bells!" We cannot even begin to think of England and her history without hearing, in that same moment, the Sound of Bells. The church bells of England have rung, almost without cessation, down through more than a thousand years of English history. . . .

In our cities and in our towns, in our villages, and even in our hamlets, the church bells have called Christian people to their parish churches for Sunday worship. The church bells have pealed out their warning in times of national crisis, have rejoiced in times of national celebrations, have marked the passing of countless Christian people, the great and the lowly, and have given to thousands of church bell-ringers the satisfaction of achievement, and the exercise of intellect.

"Let us now praise famous men." This is just what the church bells of England have been doing for a thousand years. Warriors home from the battlefields, or great sailors home from the fighting stations of the seven seas, marching in triumph through their native cities, and the church bells ringing in their honour. Look through the many books on bell ringing and notice the many peals, half-peals and quarter peals which have been rung to commemorate the achievement of some famous person.

"Such as did bear rule in their kingdoms." The church bells of England have always paid their due homage to Kings and Queens and Princes and Statesmen. There has been hardly a State or civic occasion in our country but which has not been accompanied by the Sound of Bells.

Coronation and Burial; State Visits and City Freedoms; Royal Jubilees and lesser commemorations. Within all these cameos of royal and of common life the Sound of Bells has been heard, adding to the pageantry or to the solemnity of the occasion their own peculiar tribute.

"Such as have brought tidings in prophecies." The bell has always sounded the tocsin of danger. There is the strident clamour of the fire engine bell. There is the penetrating boom of the single bell warning sailors of a submerged reef or a dangerous shoal. And there is the sound of many bells in a church tower telling out the news of invasion or of some national calamity.

And, together with the tidings of ill, there has always been the tidings of good. A victory at sea. A king is crowned. A new year has come in. A royal child is born. And, Sunday by Sunday, the church bells ring out their greatest good tidings of all: the tidings and news of a Loving God and a Living Lord!

"Such as sought out musical tunes. . . ." We have come, now, to the heart of it all. To those men who have made bellringing,

as we know it today, possible at all. This art, this science, has received far less acknowledgement than is its due, and part of my task is to remedy this defect and to make good this omission.

The English Church has always had her wealth of church music and musical tunes of the finest quality, and it is a parody of the truth to ask why the Devil should have all the best tunes. Turn back the pages of English church music and great names appear . . . Thomas Morley, William Byrd, Thomas Tallis, Henry Purcell and many other composers of church music down the centuries into our own generation.

These are names written upon the manuscript pages of our Church's musical history. But there are great names written upon other pages also. The plain white pages upon which are written, not notes of music in staff notation, but row upon row of familiar figures: some five—six—seven—eight—nine—ten—and some eleven to the row. The names of the men who have written down these numbers are also famous in their own right, for they, too, are "such as sought out musical tunes" and are composers of an integral part of the Church's music.

John Holt, Samuel Lee, William Crofts, Jasper Snowdon, J. J. Parker, Fabian Stedman, John Garthon, Thomas Thurstans, William Shipway, John Reeves and a host of others. These, too, are composers of the Church's music. And as such they must never be forgotten. . . .

Their names, like their genius, evoke the whole rich atmosphere of English bellringing, the English church, and the English countryside. Some of these names will be familiar to you, some may not. And these that I have mentioned are but a few of the great campanologists of England: men, who through a knowledge of mathematics, and a skill for permutation, "sought out musical tunes" from mere figures. Who heard in the ever-changing sequences of numbers as they wrote them down the sound of bells making merry music to the Glory of God!

To the average man in the street, and even to the faithful on their way to church, these "musical tunes" are but the Sound of Bells . . . but to the experienced ringer there is something more: for to him, and to her, each "musical tune" has an ethos and a quality all its own. The very titles of these "musical tunes" have a ring of old England about them. They have the nostalgia of the English countryside, and they speak of the rich heritage of English history.

These "musical tunes" have the power to bring a man to tears, for they speak of God and His love. . . . They have the power to awaken in the sorrowing heart a new hope of Heaven, and to renew in an anguished mind a faith in God that was almost lost. . . .

Stedman Doubles and Grandsire Triples, Plain Bob Major, Kent, and Bristol, Caters, Royal, Cinques and Maximus, praising God—and making a merry noise before the Lord! Every bell in her place. Striking cleanly, hand and back. . . . And down below in the ringing chamber, hid from the gaze and acknowledgement of the people, the ringers stand beneath their bells. The composer is dust, but his music lives on—translated and transmuted into Call Change and Method and Round.

There is a discipline and a seriousness in the ringing chamber which only those who ring can really know. There is a co-ordination of hand and eye, and heart and mind, that only the ringer can truly appreciate.

The common weal is the desire for perfection, and the common bond is in the aspiration towards excellence in ringing, be it simple Rounds or complex Method.

Young men and maidens, old men, and not-so-old men and ladies, all compose this goodly band of church bell-ringers: in our land, in our county, and, indeed, in this South West branch of our Guild. I do not feel that I have dramatised or over-idealised this fine art and science which you and I practise. Some of you
(Continued on next page)

INSIDE STORY OF A LANCASHIRE TRIUMPH

23 Spliced Surprise Major with all the work.

"HOW about ringing a few peals of 'spliced' again, Norman?" This simple question put in the summer of 1966 could be regarded as the beginning of a sequence of events culminating in the ringing of "23 all the work" on December 31st.

We had rung a series of Norman Smith's compositions up to 24 methods in 1964 but three members of the band had now left the district—and so this was to be regarded as a new beginning. But by now Tony Peake and his band had already broken the Yorkshire record of 53 methods and seemed likely to carry on and set new records far beyond what we could hope to achieve. So what could we do?

Norman came up with the answer. "I've been working on an idea that theoretically should lead to a composition of 23 methods—with each bell doing all the work of every method!" At first the significance did not dawn on us. What was magical about the number 23? Then it hit us. There are only 23 courses in a peal of Surprise Major and if every bell was to ring a full course of each method then this was the maximum number of methods that could ever be rung in a peal of normal length. This was staggering. As far as we knew "Pitman's 9" or "Crossland's 10" was the existing limit in this field—and to suggest that 23 was possible seemed fantastic. "The idea is so simple," Norman added, "I'm surprised it hasn't been done before now."

Although the idea of a regular seven-part peal might be simple, we were under no illusions that the ringing of such a composition would be simple. As it would involve the learning of over 150 different leads, we would have to work up to it gradually and get used to ringing the methods with the tenors parted. So a band was formed, some dates were fixed and within a few weeks Norman produced a composition of 13 methods—the standard eight plus five of the methods he had used in his previous compositions—Uxbridge, Cassiobury, Cornwall, Ashted and Lindum.

Our first two attempts met with no success but we were gaining confidence and getting further each time. For the third attempt Cray and Ipswich were added but this, too, was lost after about an hour and a half's good ringing.

INSPIRED CONFIDENCE

Double Dublin was added for the next attempt and Neil was able to join the band for the first time. This fourth attempt was successful and a good peal was rung on the fine eight at Heptonstall—16 spliced, all the work. No doubt Neil's presence contributed largely to this success, not only because of his own ability and certainly but also because of the confidence he inspired in the rest of the band.

Another attempt had been planned for the following day with an unnamed method. "Whalley," to be included. This proved quite a tricky method and led to a breakdown in the third part.

Although we had only scored one peal out of five attempts we were ringing with more confidence, trips were being quickly corrected with little disturbance and we all began to feel that the final target of 23 was in sight. Wembley and Glasgow were the next methods to be included; a Friday night's practice attempt proved valuable; and a good peal in 19 methods was rung on the Sunday after-



The 23-spliced "all the work" band at the Crossthwaites's residence after the peal. Left to right: Front, Philip J. Crossthwaite, Maryl R. Crossthwaite, Richard R. Parker, Cyril Crossthwaite. Back, Neil Bennett, Derek Butterworth (umpire), Walter E. Wilkinson, Norman Smith, John H. Fielden. For the curious, no, Walter hasn't got a funny hat on, it's Christmas decoration on the door!

noon at Burnley. The next attempts were fixed for after Christmas—21 methods (including Watford and Tavistock) on the evening of the 28th and the ultimate 23 (adding Jersey and Preston) on the morning of the 31st.

A CHRISTMAS OF SQUIGGLY LINES

There were thus at least eight people whose Christmas activities were tempered by the drawing and learning of countless squiggly lines; but it paid off, because both attempts were successful. The "21" was rung at Accrington despite one or two shaky movements, and the "23" was scored at Bilsborrow—a very good peal apart from a few over-anxiety errors as the end was drawing near.

Derek Butterworth, who had stood in some of the early attempts, kindly came along to umpire and take tape recordings of the peal. Afterwards the band returned to Preston, where a celebration cake was eaten, wine was drunk, and the recording played back to prove to ourselves that we really had succeeded at last. (We are not quite sure whether the celebration was put on for the successful ringing of the peal or the fact that husbands would now reply when spoken to and all those strange looking diagrams could now be thrown away.)

The band were unanimous in their praise of the composition. It was not just a collection of any 23 methods that would fit. It included the standard eight methods plus some which had been used in his previous compositions, so that bands who had rung these compositions could more easily move in to the "all the work" ones. It carefully avoided the reversal of coursing pairs in 7-8 so that there would be no 8-7's; many of the methods were included because of their specific qualities of difficulty or difference from each other; and, although the tenors are parted for almost half the peal, it produces much interesting music.

The same band rang the composition again on the following Saturday with Walter Wilkinson ringing "inside" (he had previously rung the treble) and Neil Bennett conducting it.

"SUMMONED BY BELLS"

(Continued from front page)

have been ringing church bells for years, and I pray that you have found in this your Christian vocation. Some of us have only just begun, and to every young ringer here this afternoon I would say just this: "Let the discipline that you must accept in the ringing chamber as part of your membership be a lesson in the greater discipline of the Christian way of life."

My last words this afternoon I would like to address to every individual ringer present at this service. On practice evenings your ringing is partly for your pleasure and mostly for your learning. On Sundays, throughout the day, your ringing is an act of worship.

To the dedicated ringer, the service begins when he or she first handles a bell, whether to rise or whether to go into rounds. From the very moment that your bells commence to ring the act of worship has begun. The bells, your bell, is sending forth to a largely disinterested world outside and below the good news of God in His Son, Jesus Christ.

The writer of the book Ecclesiastes could not foresee the great company of church bell ringers and composers such as I have spoken of this afternoon. But his words ring true of all who compose and conduct and ring our bells:—

The Lord manifested in them great glory,
Peoples will declare their wisdom,
And the congregation telleth out their praise.

[From an address given at the annual general meeting of the South West Branch of the Guild of Devonshire ringers.]

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(13 to 23 methods)

By NORMAN SMITH

13 Methods

Y U Cor BBUOLA
MLOR
SMR
CCYPNNP

14 Methods

Y U Cor BBUOLA
YLOR
SMR
CCINNP

15 Methods

Y U Cor BBUNA
YLOR
SMR
CCIKANP

18 Methods

Y U Cor DB Wha R
LKR NOM
SWemR
CCIKANP

19 Methods

Y U Cor DB Wha R
LOGNOM
SWemR
CCIKANP

W H 2345678

— — 3578264
— — 8375264
— — 5873264
— — 7358264
— — 5738264

Repeat 6 times.

- 16 Methods: As 15 with lead 4 rung Double Dublin.
- 17 Methods: As 16 with lead 6 rung Whalley.
- 20 Methods: As 19 with lead 9 rung Tavistock
- 21 Methods: As 20 with lead 7 rung Watford.
- 22 Methods: As 21 with lead 18 rung Preston.
- 23 Methods: As 22 with lead 17 rung Jersey and lead 11 rung Cambridge.

Comprising Ashtead, Bristol, Cambridge, Cassiobury (O), Cornwall (Cor), Cray (K), Double Dublin (D), Glasgow, Ipswich, Jersey, Lincolnshire (N), Lindum (M), London, Preston, Pudsey Rutland Superlative, Tavistock, Uxbridge, Watford, Wembley (Wem), Whalley (Wha) and Yorkshire.

All the compositions contain all the work of each method for each bell No 87's at back-stroke.

WHALLEY

58—58, 14—58—16—34—38, 56—16, 58.
2nds place i.e. 142

The first lead of each part is a lead of the plain course of Yorkshire, the part ends being the lead ends of the plain course

In each of the seven parts three bells remain in plain coursing order with a 4th bell also in P.C.O. fo. 14 of the 23 leads. The fixed bells are as follows:

1st part	246(8)
2nd part	532(4)
3rd part	875(3)
4th part	468(7)
5th part	324(6)
6th part	753(2)
7th part	687(5)

The first fixed bell in each part, i.e. 2 in the 1st part, 5 in the 2nd part, is the bell that is in 2nds place at each of the lead ends of the plain course of Yorkshire. The composition may be reduced to a variety of lengths by omitting any number of 3 bobs at W or complete parts with the exception of the first lead, e.g. for a quarter peal with tenors together ring 1st lead of parts 1, 2 and 3, part 4 with 3 bobs at W omitted 1st lead of parts 5 and 6, and the whole of the last part.

**HERTS COUNTY ASSOCIATION
Eastern District**

Good use was made of the very hard-going six at Little Munden, where the Eastern District held its monthly meeting on February 11th. Ringing ranged from Cambridge Surprise to rounds. The ladies who provided tea in the Village Hall were thanked by Mr. E. Newman

Next meeting: St. Mary's, Ware, March 11th.

Where Peals were Rung in 1966

By R. H. DOVE

MOST of the peals rung in 1966 will now have been reported and doubtless the official peals analysis will appear in due course.

I have been keeping a record of towers where peals were rung during 1966 solely to satisfy my own curiosity. The official Central Council "league table" will no doubt be rather more accurate than mine but, including four peals of which I am told the reports have got lost, I make the total number 3,003, and they have been rung in 1,487 different towers. Eighteen towers reached double figures as follows:—

1	Loughborough Bell Foundry	53
2	Birmingham Cathedral	45
3	Daventry Parish Church	19
4	Leeds Parish Church	16
	Ashton-under-Lyne, St. Peter's	16
6	Erith, St. John the Baptist's	15
7	Grundisburgh, Suffolk	14
	Willesden St. Mary's	14
9	Netherton, Dudley	12
10	Huntington, York	11
	West Wickham, Kent	11
	Trumpington, Cambridge	11
	North Muskham, Notts	11
	Accrington, Lancashire	11
15	Leicester Cathedral	10
	Putney, St. Mary's	10
	Samlesbury, Lancashire	10
	Rotherham Parish Church	10

Nine peals were recorded in 4 towers	
Eight do.	9
Seven do.	11
Six do.	17
Five do.	41
Four do.	70
Three do.	146
Two do.	320
while a single peal was rung in 854	

Surprisingly, most of the towers where the higher numbers of peals obtain are in built-up areas, which suggests that proper attention has been paid to sound control and perhaps tolerant neighbours or a combination of both.

Yorkshire heads the "County Championship" with 213 peals rung in 88 towers, with Kent (157 peals in 79 towers) and Lancashire (153 peals in 61 towers) second and third respectively.

The second county in the number of towers, Somerset, recorded 130 peals in 84 towers, the highest "score" being four peals in only two towers

Generally speaking the smaller counties territorially show the highest percentage of bells pealed

Thus Bristol with peals in 16 of its 24 towers, comes first, Cheshire second with 55 per cent., and Sussex and Nottinghamshire tie in third place with roughly 47 per cent. of their towers recording peals.

At the other end of the scale, in Devon and Cornwall, where less importance attaches to peals, the rate falls to nine per cent.

Wales's 78 peals were distributed over 44 towers, while Scotland recorded but one, Ireland nine and outside the British Isles, Canada contributed one peal, Australia two and Africa and the United States one peal apiece.

A sign of the changing times is the frequency of peals at the Cathedrals and, apart from Birmingham's mammoth total, there were ten peals at Leicester, seven at Guildford, six at Bristol, five at Llandaff, four each at Lincoln and Wakefield, Bradford, Rochester and Lichfield recorded three peals, and of the remaining 29 Cathedrals of England and Wales where the bells are pealable only four failed to record a single peal, the exceptions being Carlisle, Gloucester, Manchester and Bury St Edmunds.

Similarly, the percentage of 12-bell towers with peals in 1966 was high, and of the 61 towers in the British Isles eight only had no peal. They were Quex Park, Cirencester, Christchurch Priory, Ipswich, Taunton, St. Martin's-in-the-Fields, Shoreditch and Dublin.

I rather think this may be the first time a census of peal towers has been taken or at least published and, as far as I am concerned, it will be the last—a new edition of "Dove" will take up all the time I can spare as well as a lot of time I can't spare.

Lewisham District K.C.A. at Chislehurst

Twenty-three years have elapsed since the last meeting of the Association at the Church of the Annunciation, Chislehurst, and the hope was expressed at the quarterly meeting on January 28th that it would not be as long to the next visit.

Those for whom this was a first visit to the church would find several distinguishing features. J. Brooks was the architect for the church, which, together with the lower stage of the tower, which is virtually detached, was erected in 1870 as a daughter church to St. Nicholas' to meet the needs of the growing population in that part of Chislehurst. It was not until 1930, through the enthusiasm of the then Vicar, Canon S. E. B. Serle, that the tower was completed to the design of E. J. May, who is said to have been inspired by the towers of Exeter Cathedral. Following the advice of the late Canon G. F. Coleridge, the design ensured good sound control in that there are no louvre openings, but a sound lantern is provided on the roof. To further minimise the volume of sound in this predominantly residential area, in June last year a floor was erected over the bells with trap-doors incorporated so that the bells can scarcely be heard outside on practice nights, etc. The fifth bell was installed by Gillett and Johnston as the clock bell and, three years later, in 1935, John Taylor and Co. installed the other seven.

In the unavoidable absence of the Vicar, the Rev. D. V. Reed, the service was conducted by Father Shackleton, who also gave the address. We were fortunate in having a choir to lead the singing, with Mr. Frank Seabrook at the organ; the Rev. P. N. Bond

read the lesson. During the service we remembered Albert Bates, of Farningham, who had died since the last meeting.

Some 90 ringers and friends were present at tea and the meeting in St. Mary's Hall, with Father Shackleton in the chair. Ten resident and two non-resident members were elected. A comprehensive report of the Association's November committee meeting was presented by Paul Smith. Joint practices had been held at monthly intervals and the meeting felt these should continue. Colin Tester, District Ringing Master, was prevented by evening classes from attending some of the practices, and therefore an assistant was proposed to assist him. Michael O'Callaghan being elected.

Following the success of last year's ringing school at Frindsbury, it was hoped to hold two schools this year jointly with the Tonbridge District the arrangements being left in the hands of the District officers. Congratulations were extended to Mr. E. Barnett on his 70 years' membership of the Association. A comprehensive vote of thanks to all who had contributed to the success of the meeting was warmly received, and the company then returned to the tower to enjoy further ringing to suit all tastes from rounds to Bristol.

Next meeting (subject to permission): St. Mary Cray, April 22nd.

WOODBURY, DEVON.—On Jan. 28th, 1,260 Grandire Triples, G. Skinner 1, F. Williams 2, J. H. Glanville 3, D. A. Wills 4, C. G. Bryant 5, G. West 6, F. D. Mack (cond.) 7, A. E. Knight 8. Rung to welcome the birth of a daughter to Mr. and Mrs. Ken Dawe.

Letters to the Editor

IMPORTANCE OF THE STANDARD AT THE TOP

Dear Sir,—I refute Mr. D. C. Jackson's belief that the average change ringer is selfish. Human would be more correct and we, as Christians, all know what that entails.

As for the leading change ringers, they have a job to do, and that is to set a standard. Long length and multi-method peals create new horizons and these produce an even greater challenge for those capable. Think of Roger Banister and the mile; if these barriers are not broken we would live in a very dull world and nobody would strive to do anything. The standard at the top creates standards below.

Not everybody can teach, and some with the best brains are known to be bad teachers. At the same time those who can teach well should, as I am sure most of them do. Instruction in the art of change ringing is not easy and should be done well. I would like to see much more attention paid to style in handling a rope. This I fear is much neglected in many towers and it is very important. A good style looks neat and adds much to the house of God.—Yours sincerely,

J. M. L. HOOTON.

Ardingly Sussex.

RECRUITING SCOUTS AND CHOIRBOYS

Dear Sir,—My brother, a fellow ringer, and I are keen scouts, choristers and bellringers!! We form the backbone of our Sunday service band and are also getting on well with change ringing. Personally, I think that it is a matter of keenness; if someone is interested in bellringing he will, usually, pick it up quickly. Also, if really keen, he will go to Branch meetings, practices at other towers, etc., and therefore have more chance to learn quicker.—Yours faithfully,

J. HERWARD.

Maiden Newton, Dorset.

TUITION OF BEGINNERS

Dear Sir,—I would like to thank Mr. D. C. Jackson for his keen interest in the above subject ("Ringing World," February 17th, 1967, page 112).

However, perhaps he will forgive me for asking readers not to identify me personally with all his views.

In answer to his query, I may say that I have received private communications from a few people. Work on the script has started and is proceeding.—Yours faithfully,

N. CHADDOCK.

Rotherham.

BELLS OF ST. FRANCIS', SALISBURY

Dear Sir—According to "Dove's Guide," St. Francis' Church Salisbury, which is under construction, has five bells from the disused church at Imber, Wilts.

It appears that the parishioners have little or no interest in having the bells hung, although the financial state of the church is in a very healthy position.

It now seems (subject to the P.C.C.'s approval) that the bells are to be given to Edington Priory, Wilts, to be incorporated in the proposed recast ring.

I might also add that the other bell given to St. Francis', Salisbury, to form the treble bell, was sold about two years ago. — Yours faithfully,

N. O. SKELTON.

Salisbury.

PENGE BELLS RING AGAIN BUT . . .

Dear Sir.—On moving to Penge, S.E.20, two years ago, I at once started ringing again. I visited most of the towers in the district and tried to find out from other ringers what ringing there was at my own Parish Church, St. John's Penge. They all seemed very uninterested and said there was no band.

So with the Vicar's permission and with the help of my wife and son, we started to train a band. That was two years ago; we now have a very keen band which includes three West Indian students. We ring twice on a Sunday and practise on Tuesdays at 8 o'clock. Enthusiasm is so good that we hope very shortly to attempt a quarter peal.

The Kent County Association have not come to see us or give us help in any way. We did hope they would, as our tower is in their Lewisham District. We are now trying to find some way of leaving this Association and joining, perhaps, the Surrey.

Could anybody please give us advice on this subject.—Yours faithfully,

GEOFFREY H. GOODYEAR.

11, Beckenham Lane,
Penge, S.E.20

TEN-BELL CHANGES

Dear Sir,—Messrs. Shire's, Lavers' and Horner's letters in recent issues on ten-bell changes bring back happy memories of quite 70 years ago, when I learned to ring at the little Devon village of Musbury, about three miles from Axminster, on the Seaton road. We rang call changes with an open lead and practised rising and lowering on handbells standing behind each other in order. The performance of rising ringing (call changes) and lowering, chiming and ceasing without a note struck after the order of a foot stamping by the captain was the task which learners had to carry out in no uncertain way of instruction.

On special occasions or for a change we rang the ten-bell row and, if my memory or young brain at that time serves me right, the third was silently muffled at backstroke and the tenor at handstroke; the pull-off instead of rounds was 1 2 4 5 3 1 2 4 5 6. Call changes on 1, 2, 4, 5 rung steadily, the third in fifths place and the tenor behind, produced very beautiful music.—Yours sincerely,

W. A. OSBORN.

Yeovil.

"LAZY FOUR"

Dear Sir.—Mr. Horner's letter describing the "Long Ten," which was rung at Otley, recalled to me some ringing that I saw and heard at Shorwell, Isle of Wight, some years ago. We held a Guild meeting there and all the local band turned up, some six or seven ringers of a tower with five bells. After we had done our best to help them ring Bob Doubles it was suggested that the locals did some ringing, whereupon the ropes were manned and when asked what they intended ringing the captain replied "Lazy Four." How this really worked I can't honestly say except that the 1, 2, 3 and 5 changed each half-pull with the fourth coming in every other pull. The striking was good and the musical effect equally good.

Unfortunately the bells are now very difficult to ring, but the ringers are still around.—Yours sincerely,

Godshill, I. of W.

L. BAILEY.

BEVERLEY AND DISTRICT SOCIETY

THERE was a record attendance of over 70 members for the annual meeting of the Society held at All Saints', Hessele, on February 11th. A pleasing feature of the meeting was the large proportion of young ringers, many in the learner stage, and the Ringing Master (Mr. R. Ducker) had some difficulty in catering for the varied requirements of such a large number of people within the scope of six bells which are not the easiest to handle.

The service in church, a shortened form of Evensong, was conducted by the Society chaplain, the Rev. F. Ross, in the unavoidable absence of the Bishop of Hull and the Rector of Hessele. A substantial tea was provided in the Parish Hall and, in a short break before the business meeting, the president (Mr. K. Kirk) presented to Albert Sellars Memorial Cup to Mr. I. J. Booth, the captain of the band at St. Mary's, Cottingham, judged by the Ringing Master and committee to have made the most progress in 1966 to further the aims of the Society.

The annual reports submitted by the General Committee and the Ringing Master were formally approved and reference was made to an average attendance of 45 members at 12 meetings held during 1966. The balance sheet showed a credit balance of £39 as compared with £32 at the end of 1965, and subscriptions were collected during the year from 170 members. Thirty-seven new ringing members, two honorary life members and four non-resident members were elected during the year. The Beverley Society is well known for the number of married couples in its membership and the number was increased during the year by the weddings of David S. Johnson (of Kirk Ella) to Elizabeth Peace (of Shelley), Keith Goldthorpe (of Kirk Ella) to Christine Anderson (of Leeds), and the Rev. F. Ross to Rosemary Bailey (of Hessele).

The Society officers were re-elected for the year 1967 as follows: President, Mr. K. Kirk; vice-president, Mr. N. W. Castle; Ringing Master Mr. R. Ducker; Assistant Ringing Master Rev. F. Ross; hon. secretary and treasurer, Mr. A. B. Cooper; assistant secretary, Miss J. Gray; committee, Rev. F. Ross, Messrs. I. J. Booth, D. S. Johnson, J. Brooks and R. Hawtree; hon. auditors, Miss C. Ham and Mr. F. Scotney; librarian, Mr. A. B. Cooper.

The Ringing Master, in his first report as Master, stated that there had been at meetings a much greater proportion of lesser experienced members in attendance, which did not make the Ringing Master's job any easier. The year had provided plenty of firsts—ten "first attempted" quarters, eight "first inside," 12 first peals.

The annual report of the Society is a very praiseworthy effort and the majority of towers presented encouraging reports on Sunday service ringing and a good stream of recruits.

BARWICK-IN-ELMET, YORKS.—On Feb. 9th, 1.260 Bob Minor: M. Dixon (first quarter) 1. Pauline Holland 2, G. Nutton 3 P. Moorhouse 4, B. Moorhouse 5, D. Holland (cond.) 6.

LONDON.—At St. Clement Danes', on Jan. 29th, 1,299 Stedman Caters: D. T. Darby 1, D. T. C. Smith 2, G. M. Ellis (first of Stedman) 3, Mrs. D. T. Darby 4, Miss R. M. Foreman 5, B. S. Watson (first of Stedman Caters) 6, F. T. Blagrove (cond.) 7, M. F. Lock 8, T. J. Lock 9, W. H. Coles 10.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

THE WIGAN METHOD OF TRAINING

BY J. W. HORNER, OF WIGAN

IN "The Ringing World" (June 24th, 1966), Mr. Norman Chaddock, the convener of the S.S.R. and Education Committee of the Central Council, asked for contributions on the teaching of campanology.

I would like to say that my method of teaching bell control is that published in the manual of the College of Campanology, which appeared as a series of articles in "The Ringing World" several years ago and which, I understand, is known as the "Cathedral system."

It is obviously not for me to set out in this article the whole of this system but I have found the logical, step by step drill to be extremely useful in teaching bell handling and control and I would commend it to anyone who is interested in the subject.

START WITH PLAIN BOB

As regards the teaching of change ringing, I have often seen suggestions that beginners should be taught Grandsire as their first method. Personally I much prefer to start them off on "Plain Bob." My reasons are mainly two-fold:—

- (1) Grandsire starts off with a "dodge," which is only an added complication to the many which face beginners.
- (2) "Plain Bob" will come round at the end of the first lead (without a "dodge," of course), whereas Grandsire will not.

I also think that "Plain Bob" is a much better starting point than Grandsire.

The only methods which I know of (and here I may be wrong) which would follow Grandsire are Stedman and Erin. "Plain Bob" on the other hand can be the starting point for almost any method. I even tell learners that, for a start at least, Grandsire can be regarded as "Plain Bob" with two "trebles" stuck together.

PROGRESSION FROM PLAIN BOB

Again, once a learner can ring "Plain Bob" reasonably well it is not a big step to "Treble Bob," thence progression can be made to "Double Court," "Double Norwich" and Surprise methods.

I also feel that it is not necessary for a learner to be complete master of one method before he goes on to a new method. I find that learning new methods has a lot in common with learning new languages. Each new language that is learned is helped by the ones which have been learned previously, and also helps in a better understanding of those learned previously.

As regards rising and falling a bell, I never attempt to teach a learner to do this until he has at least some little experience in ringing changes. I feel that it is impossible for a learner to control a bell halfway up until he can control it when it is fully up, and this he can only do adequately when he can ring changes. I know, of course, that not everybody would agree with this, and I appreciate that many tutors are successful in teaching a pupil to rise and fall in the quite early stages of his training. In this connection it is perhaps worth mentioning that we always rise and fall in peal at our tower.

A NOTTINGHAM GOLDEN WEDDING

On Friday, January 20th, Mr. and Mrs. Fred Salter entertained St. Peter's, Nottingham, ringers at their home in celebration of their golden wedding. Needless to say, the handbells came out and the evening was much enjoyed by all, not the least by Fred himself. The winter keeps him indoors and he has been rather poorly of late but he is always pleased to see friends at 64, Randal Street. His wife devotes herself to his welfare.

**UP AND COMING YOUNGSTERS—No. 32
WINCHESTER & PORTSMOUTH DIOCESAN GUILD**

The first double to appear in this series, made up of two youngsters from one tower. Both have a promising ringing career, and the majority of their ringing has been done together.



PHILIP TAYLOR

Philip, who is now 14 years of age, started his schooling at Woolton Hill Junior School and is now at Park House Secondary Modern Boys' School. A member of the Highclere Church choir, he started having ringing lessons at his church in August, 1964, under the watchful eye of the tower captain, Mr. G. K. Dodd, who has instilled in Philip from the very first lesson the need for good striking.

Philip rang his first quarter of Plain Bob Doubles at Woolton Hill last April and, with five of his fellow ringers, his first peal—Plain Bob Doubles—at Longparish on June 8th. Ringing his first peal with him was his father.

Three months later came his first of Bob Major, at Aldermaston, and Plain Bob Triples at Highclere for the annual bellringers' service. Five of the local team took part, including his father, who was scoring his first peal on eight.

Philip's ambitions include conducting and eventually ringing in a peal of Glasgow Surprise. The latter ambition was fired by hearing the first peal in the method for the Winchester and Portsmouth Guild rung at Highclere in March, 1965.

Inspired by his conductor (Mr. Geoffrey Dodd), Philip has an enthusiasm for new towers, recording no fewer than 120 last year. Another is helping to get silent bells ringing again. Not always successful was his attempt, with four other young friends and with the backing of the Vicar to get the three bells ringing again in the neighbouring village of Facombe. The invasion by these young ringers was objected to by the lady who owns the village and tower. One of the wheels was repaired by Philip and his helpers, only to be pulled apart by one of her workmen!

On New Year's Eve he conducted his first quarter, with his father ringing his first on a working bell, and on New Year's Day his first of Plain Bob Minor, with G. K. Dodd as a non-ringing conductor. With the exception of his father, all the band were 15 or under.



PETER FURNESS

Peter, aged 12, attended Highclere Junior School, where he passed his 11-plus, which took him to his present school, Newbury Grammar. Like Philip, he is a member of the church choir. He started ringing at the age of nine in company with his mother and two brothers, being introduced by his school-teacher, Mrs. Green. All of them were members of the choir. Peter, like his elder brothers, passed his 11-plus into Newbury Grammar School.

A month before his 11th birthday he rang his first peal—Plain Bob Minor—at East Woodhay in August, 1965, from the second. It was a creditable performance with very few mistakes, reports his instructor. So far he has rung six peals, including Bob Major at Aldermaston and Plain Bob Triples at Highclere. His ambitions include ringing a peal with his two brothers and mother and to be a member of the Highclere team to win the Aird Challenge Cup of the Andover District.

Peter and his family enter fully into the social life of the Highclere team, which includes two outings a year—one in August to a seaside resort with ringing at five towers, and in the winter to London, which includes a theatre and ringing at four towers en route. With the loyalty and enthusiasm of its young ringers, Highclere may well look forward to the future with confidence.

ALL LADIES' PEALS

Dear Sir,—In reply to the item in "Belfry Gossip" (February 17th) about peals rung by the fair sex there have been two rung at Hughenden, Bucks, for the East Berks and South Bucks Branch of the Oxford Diocesan Guild—a peal of Grandsire Triples in 1956 and a peal of Plain Bob Major on August 6th, 1966.—Yours faithfully,

R. BIGGS.

Hughenden, Bucks.

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OBITUARY

MR. G. A. BARBER

St. Mary's, Battersea, has suffered a great loss in the death of George A. Barber, at the age of 67. Although not well known in ringing circles he gave devoted service to St. Mary's belfry. A peal last year marked his completion of 50 years as a ringer at Battersea.

It was chiefly through his perseverance that the bells were not silenced in the 1930's and he did an inestimable amount of work to achieve the rehanging and retuning of the bells in 1938.

Yet George's chief work was the instruction of beginners. This task he did unflinchingly and with great patience. His pupils will agree with the Vicar when he said at the funeral service that George will be remembered as a "gentle man." — A. J. C.

MR. WALTER L. C. BARLOW

By the death of "Bill" Barlow the Wind-sor Branch has lost the service of a keen and loyal ringer.

Bill started to ring at Edmonton in the 1930's, being taught by Mr. and Mrs. G. W. Fletcher. He joined the Middlesex County Association in 1938. Captured at Dunkirk whilst serving in the Rifle Brigade and a prisoner of war for four years, he did not return to ringing until 1962, but he did so with enthusiasm and was always prepared to rearrange other business in order to attend on practice nights and Sundays. His wife died two years ago and a son and daughter are bereaved. He will be greatly missed at St. John's.

MR. JAMES CLEMENTS

Hundreds of visiting ringers to the magnificent church at Salle, in Norfolk, must have met and enjoyed the welcome of Jimmy Clements, who for 50 years gave loyal service as sexton and verger to that beautiful place. He died a month ago, active to the last of his 78 years.

Though he had never learned the art, he was keenly interested in his bells. He was critical of the standards of all who came, expert and beginner alike were heartily welcome. Mr. Clements will be sorely missed; he was one of those irreplaceables who give in abundance more than can reasonably be expected.

MR. A. L. JAMES

The death on January 13th of Mr. A. L. James was a great shock to ringers and all departments of High Wycombe Church. Born in 1889, he came to High Wycombe in 1947 and was not then a bellringer. When he climbed the belfry steps in response to a post-war appeal for ringers he was well over 50 years of age. Mr. James made good progress and was soon able to hunt the treble to Triples and Major or drum the tenor behind. In this capacity he took part in many quarter peals.

He was a little man with a very big heart—always willing and anxious to help in any way whatsoever with anything connected with the church. He was always there when needed. It was a tonic to tired spirits to see him drumming the High Wycombe 30 cwt. tenor to a quarter peal of Caters. In all he did he was a pattern for the younger generation.

During the last few years he found the tortuous belfry staircase more than he could manage but he had climbed them once or twice recently when occasion demanded.

On the evening of the funeral, January 17th, members of the local band rang a near-perfect half-muffled quarter peal of Stedman Triples to his memory, which gave all who took part a certain sense of satisfaction. We hope that in some way he heard it. S. M. B.

MRS. E. M. FREEMAN

Many members of the Exercise will have heard with regret of the death of Mrs. E. M. Freeman the widow of John Ashley Freeman and mother of John and Michael.

Mrs. Freeman had many friends among ringers and many found a welcome at 95, Sincil Bank. She gave her interest to all ringing meetings, outings, tours, etc., and although her own ringing was confined to a little on handbells she was an enthusiastic supporter of her family's activities, and indeed of all ringers.

The funeral took place at her Parish Church of St. Peter-at-Gowts and was attended by many Guild and Cathedral representatives.

Our sympathy goes to John and Michael. J. M.

MR. EDWARD HOWES

The sudden death of Edward Howes, of North Elmham, on Tuesday, January 31st, at the age of 63, came as a great shock to members of the Norwich Diocesan Association. Ted was a delightful friend with a zest and joy of living which endeared him to all who rang with him. He will be sadly missed, especially by members of the Western Branch, and long remembered.

Ted Howes rang his first peal at Buxton in 1925, when, with other keen members of the local band, he joined the Association. He became an excellent striker on six bells and was an active peal ringer before leaving his native village. From Happisburgh his work took him to Mellis and finally to North Elmham. Here he played a leading part in the work which led to the recasting and restoration of the bells in 1962 and the raising of a new band to ring them. The tower representation soon rose to a dozen members.

For some years Mr. Howes had been a member of his Association's Standing Committee and recently had been elected chairman of the Western Branch. His peal total for the Norwich Association was 79.

On February 4th the bells were rung half-muffled as Ted was carried to and from his church for the service, conducted by the Rev. A. Eden, which preceded cremation at Norwich. Many ringing friends attended. Later the same day as a last tribute a half-muffled peal of Double Norwich was rung at North Elmham by members of the Northern and Western Branches in thankful remembrance. N. G.

SALISBURY DIOCESAN GUILD

Football Fever at Marlborough

Despite the powerful attraction of an English cup-tie at nearby Swindon, there was a good attendance at Preshute on February 18th, when the Marlborough Branch held its monthly meeting.

Besides Branch members, visitors were present from Reading, R.A.F. Wroughton, Stratton St Margaret and Lechlade.

Ringing commenced on the light six but, after half an hour, No. 2 was unfortunately thrown over, bringing the proceedings to an abrupt halt. Efforts to locate the key to the bell chamber proved unavailing and further ringing was limited in scope.

The Guild service was conducted by the Vicar (the Rev. R. D. Shorten), the lesson being read by the Rev. Roger Keeley. Miss Heather Jones, of Aldbourne, was organist.

Tea at a Marlborough café was enlivened by soft background music from chairman George Newman's transistor radio. The reason for this became apparent as 5 p.m. approached and the football results began to be announced. A breathless hush reigned until the Swindon result came through, when the resulting cheer would not have disgraced the County Ground! A highly elated party then made its way to Mildenhall, where, on another light six, ringing was continued under the direction of Mr. Fred Read (Ringing Master). W. A. E.

LEICESTER DIOCESAN GUILD

FOR the Leicester Diocesan Guild quarterly meeting at Birstall on February 11th there was ringing at Rothley, Thurcaston, Wanlip and Birstall during the afternoon. The Vicar (the Rev. A. A. Lander) conducted the service held in the new church at Birstall. Afterwards 80 members adjourned to the schoolroom, where Mrs. Smalley and her helpers had prepared an excellent meal of tomato soup, turkey, apple tart and cream, cheese and biscuits and coffee.

Whilst the tables were being cleared the St. Mary's (Siteby) handbell ringers entertained by ringing "The Sound of Music," "Edelweiss," "My Favourite Things," "Country Garden," Purcell's "Trumpet Tune," "Morning Town Ride," and finishing superbly with "Tie Can-Can." The transpositions have all been arranged by the leader, Mr. M. White.

The president, Mr. B. S. Payne, said how pleased he was to see so many people present, especially as the Birstall ladies had worked so hard in preparing such an excellent meal. Twenty-five certificates of membership were presented. The president, in asking for nominations for Guild officers, to be elected at the A.G.M. on April 1st, announced that he was unable to stand for the office of president for the ensuing year. Two nominations were received—Mr. A. E. Rowley, of Istock, and Mrs. P. J. Staniforth, of Leicester. All other officers were proposed en bloc.

Two proposals for alterations to rules were forthcoming: That junior members should not be allowed to vote at general meetings (which caused much discussion) and the complete rewording of the rule governing the Bell Repair Fund.

The election of 41 ringing and seven non-resident life members was confirmed.

Thanks were accorded to incumbents of towers open, the Syston District Committee, the Birstall ladies and the handbell ringers. Further ringing took place in the evening at Birstall. A. J. P.

HERTS COUNTY ASSOCIATION

St. Albans District

St. Stephen's St. Albans, was the tower for the District meeting on February 18th, the ground-floor six inspiring a fair attendance. Methods including York and London were rung until 4.30 p.m. The Rev. A. Hart-Synnot took the service (which was also sharp!), remarking on the high percentage of young people present. An excellent tea followed at the Cavalier Hall.

The Rev. A. Hart-Synnot took the chair for the business meeting. New members elected were: Misses E. J. and M. P. Shelley (St. Michael's, St. Albans), Philip Roberts and Carol Parhurst (St. Stephen's, St. Albans), Daniel Keen (Harpden, transferred from probationary to full membership) and Mr. J. R. Mayne as a resident member.

The secretary, Mr. Keith Walpole, announced a course on belfry maintenance to be held in St. Peter's belfry on Thursday, March 16th, at 7.30 p.m.; there would be a talk and demonstration. East tower was expected to send at least one member!

Mr. Gerald Penney said the Cathedral Society would like to invite the District in July: final details will be announced later.

There was also a request from the secretary: Would anyone who has a black and white photograph and the negative of any tower in Hertfordshire (preferably in the St. Albans District) please let him have both as soon as possible.

A vote of thanks was proposed to the Vicar for the use of the bells, to Robert Hardy for playing the organ, and to the St. Stephen's ringers, led by Alison Macfarlane, for the first-class tea. Evening ringing followed until 7.45 p.m.

Next meeting: Welwyn, March 18th.

J. A. F.

ROTHERHAM, YORKS.—On Jan. 31st, 1,344 Plain Bob Major: Ruth Gordon 1, Janet Morris (first quarter) 2, J. Wood 3, S. Armeson 4, A. Holroyd 5, P. Walker 6, N. Chaddock (cond.) 7, N. Donovan 8.

QUARTER PEALS

ASHTED, SURREY.—On Dec. 27th, 1,280 Cambridge Surprise Major: Felicity Hamilton 1, P. J. Munday 2, Diana Hayns 3, C. W. Munday 4, A. Skilton 5, W. F. Oatway 6, J. L. Hayns 7, R. D. Mills (first of Surprise as cond.) 8. First of Surprise 1, 2 and 5.

BARCOMBE, SUSSEX.—On Feb. 11th, 1,260 Doubles (11 methods): Joan C. McLean 1, E. Sybil M. Tonkin 2, A. Turner 3, Rosemary Earl 4, D. R. McLean (cond.) 5, S. J. Osborne 6. Most methods/variations by all the band to a quarter peal.

BARROWDEN, RUTLAND.—On Feb. 12, 1,260 Doubles (seven methods): A. Naylor 1, Mrs. J. M. Thorley 2, G. T. Norris 3, J. M. Thorley 4, J. Woolley (cond.) 5. Rung for the Confirmation service.

BRAMFORD, SUFFOLK.—On Jan. 1st, 1,296 Minor (Kent, Oxford Cambridge): S. Christian 1, A. R. Walters 2, D. J. Derrick 3, R. L. K. Whittell 4, R. J. Southgate 5, N. F. Whittell (cond.) 6. Also on Feb. 5th, 1,296 Minor (Oxford, Kent and Cambridge): Mary Christian 1, R. L. K. Whittell 2, M. H. Whittell 3, Jennifer M. Andrews 4, R. J. Southgate 5, N. F. Whittell (cond.) 6. Rung for Evensong, and as a birthday compliment to M. H. Whittell.

BRIGHTWELL-CUM-SOTWELL, BERKS. — On Feb. 4th, 1,260 Plain Bob Doubles: Pat A. Blake 1, R. S. Coe 2, C. F. Freeman 3, M. J. Hiller 4, A. R. D. Cope 5, A. T. P. Pearce (cond.) 6. First quarter 1 and 6.

BURSTWICK, E. YORKS.—On Jan. 28th, 1,260 Minor (720 Cambridge S., 540 Plain Bob): A. H. Bridges 1, R. R. Horton 2, M. Maughan 3, P. Church 4, J. M. Brook 5, G. W. Randall (cond.) 6. Rung after an unsuccessful peal attempt.

CAMBRIDGE.—At the Roman Catholic Church, on Jan. 19th, 1,260 Stedman Triples: Heather Tarrant (first quarter) 1, H. Muncey 2, D. Murfett 3, P. Lawrence 4, R. Dyckhoff 5, C. W. Daws 6, J. R. Quinney (cond.) 7, H. Foster 8. Also on Feb. 9th, 1,280 Cambridge Surprise Major: C. Muncey 1, H. Muncey 2, R. H. Youdale 3, P. Bergdahl 4, C. W. Daws 5, R. M. Damerell 6, S. P. Darvill 7, R. A. G. Inglis (cond.) 8.

CAXTON, CAMBS.—On Feb. 12th, 1,260 Plain Bob Doubles: I. Sawford 1, J. S. Walker (cond.) 2, T. R. Garrett 3, P. S. George (first "inside") 4, G. E. Bonham 5, C. D. Corby 6. Rung for Evensong.

CONISBOROUGH, YORKS. — On Feb. 13th, 1,280 Bristol Surprise Major: E. Padgett 1, H. Scott 2, Anne P. Leigh 3, W. E. Critchley (cond.) 4, F. J. Jackson 5, E. Dallingwater 6, N. Donovan 7, G. Jackson 8.

EASTNOR, HEREFORDS.—On Feb. 3rd, 1,260 Stedman Doubles: R. K. Williams (cond.) 1, S. B. Bell 2, R. G. Morris 3, E. D. Wilson 4, P. G. Hickey 5, R. J. Bullock 6. First in the method 1, 2, 5 and 6. Rung as 17th birthday compliments to the ringers of 1 and 5. Believed to be the first quarter peal in the method on the bells.

FELTHAM, MIDDIX.—On Dec. 31st, 1,260 Plain Bob Major: Felicity Hamilton 1, Louise M. Taylor 2, R. D. Mills 3, A. Skilton 4, J. Davidge 5, C. W. Daws 6, J. C. Slater 7, P. J. Munday (cond.) 8.

GODMANCHESTER, HUNTS.—On Jan. 29th, 1,320 Plain Bob Minor (on the middle six): Miss S. Bagenal 1, Miss F. Munt 2, Mrs. R. Davey 3, Mrs. J. Morris 4, E. J. Thoday 5, G. W. Henson 6, P. E. Wells (cond.) 7, W. E. Morris 8.

GRAVELEY, CAMBS.—On Feb. 13th, 1,272 Plain Bob Minimus: I. Sawford 1, P. S. George 2, C. D. Corby (first as cond.) 3, G. E. Bonham 4. Rung by St. Neots, Hunts, resident ringers.

HARROW-ON-THE-HILL, MIDDIX.—At St. Mary's, on Feb. 12th, 1,264 Plain Bob Major: Miss J. Crane 1, Miss P. Laycock 2, Mrs. M. G. Gage 3, C. W. Simpson 4, A. C. Martin 5, D. Lyon 6, M. R. Ashmore 7, R. A. Gage (cond.) 8. Rung for Evensong.

HEMINGTON, SOMERSET.—On Feb. 6th, 1,260 Grandsire Doubles: Jennifer Durston 1, R. Weaver 2, H. Hawkins 3, Sandra Weaver 4, R. Hawkins (cond.) 5, E. Green 6. A golden wedding compliment to Mr. and Mrs. F. Belt.

HERTFORD.—At All Saints', on Jan. 29th, 1,280 Plain Bob Major: B. Foley 1, G. James 2, J. Woolford 3, L. E. James 4, J. Thorp 5, S. James 6, J. Kemp 7, P. Searles (cond.) 8. Also at All Saints', on Feb. 5th, 1,440 Plain Bob Minor: B. Baggually (first of Minor) 1, G. James (cond.) 2, L. E. James 3, S. James 4, J. Kemp 5, J. Woolford 6.

HERTFORD.—At the Church of St. Andrew, on Jan. 22nd, 1,280 Plain Bob Major: J. Kemp 1, B. J. W. Foley (first in method "inside") 2, Mrs. L. E. James 3, Gwynneth James 4, S. James 5, J. Thorp 6, J. A. D. Woolford 7, P. M. F. Searles (cond.) 8.

HERTINGFORDBURY, HERTS.—On Feb. 2nd, 1,272 Plain Bob Minimus: J. W. Thorp (cond.) 1, C. Lay (first quarter) 2, B. J. W. Foley 3, P. M. F. Searles 4. First quarter of Minimus for all.

HILLINGDON, MIDDIX.—On Feb. 12th, 1,260 Grandsire Triples: C. Venn (first on eight) 1, R. K. Russ (cond.) 2, A. R. G. Twinn 3, Patricia A. Copas 4, P. Beresford 5, F. W. Goodfellow 6, J. Hill 7, P. Venn 8. For Evensong.

HOLYWELL, HUNTS.—On Nov. 27th, 1,260 Plain Bob Minor: Mrs. R. Davey 1, W. Papworth 2, W. Ransom 3, C. L. Goodger 4, L. Cowley 5, A. J. Davey (cond.) 6. Also on Jan. 1st, 1,320 Kent T.B. Minor: Mrs. R. Davey 1, W. Ransom 2, D. G. Papworth 3, C. L. Goodger 4, L. Cowley 5, A. J. Davey (cond.) 6. Also on Jan. 15th, 1,260 Plain Bob Minor: D. G. Papworth 1, Mrs. R. Davey 2, A. J. Davey 3, C. L. Goodger 4, L. Cowley 5, W. Ransom (cond.) 6. A 60th birthday compliment to the conductor. Also on Jan. 29th, 1,320 Kent T.B. Minor: Mrs. R. Davey 1, W. Ransom 2, D. G. Papworth 3, C. L. Goodger 4, L. Cowley 5, A. J. Davey (cond.) 6.

HUNTINGDON.—At St. Mary's, on Feb. 2nd, 1,260 Grandsire Triples: I. Allen 1, Heather Tarrant 2, C. R. F. Muncey 3, P. J. Bergdahl 4, K. Triplow 5, S. P. Darvill 6, J. W. R. Quinney (cond.) 7, I. Quinney 8.

IPSWICH, SUFFOLK.—On Feb. 5th, at St. Mary-le-Tower, 1,311 Stedman Cinques: Clare Hudson 1, G. W. Pipe 2, L. G. Brett 3, C. J. Sedgley 4, G. E. Symonds 5, A. S. Hudson (cond.) 6, A. T. Beckwith 7, M. J. Howes 8, J. B. Pickup 9, C. W. Pipe 10, H. W. Egglestone 11, R. H. Rogers 12. Specially arranged as an 80th birthday compliment to Charles J. Sedgley.

KING'S LANGLEY, HERTS.—On Feb. 5th, 1,296 Cambridge S. Minor: R. J. Picton (cond.) 1, D. J. Goodman (first "inside" in method) 2, R. W. R. Picton 3, K. D. Waples 4, B. M. Barker 5, P. W. Harper 6.

LINCOLN.—At the Cathedral, on Feb. 6th, 1,263 Stedman Caters: D. Phillipson (first of Caters) 1, Mrs. J. Sharp 2, I. L. Millhouse (cond.) 3, M. Parkinson 4, L. Willders 5, W. Tomlinson 6, H. L. Pask 7, J. Walden 8, P. Sharp 9, P. Pitchford (first of Caters) 10. A wedding compliment to Geoffrey Paul and Margaret Tyler, married at Rainham, Kent, the previous Saturday.

MISTLEY, ESSEX.—On Jan. 17th, 1,260 Plain Bob Minor: S. W. Harper (first quarter) 1, B. W. Fairhead 2, M. J. Bew 3, F. G. Oliver 4, J. A. Avis 5, P. G. Pitt (cond.) 6. Rung as a birthday compliment to the treble ringer on his 13th birthday.

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J. FRANK SMALLWOOD

W. G. WILSON.

EDITOR: T. W. WHITE.

BELFRY GOSSIP

Mr. P. S. Abbott writes thanking Mr. P. Amos for the corrections to his article on the rings of four bells in Huntingdonshire.

By a ratio of 37 to 2, members of the Northern District of the Surrey Association preferred the new heading and a picture on the front page.

A Ringer's Diary, containing photographs of the Great Bell of Moscow, was left in Eye Suffolk, belfry on January 28th. Write: R. E. Lester, 40, Stowmarket Road, Needham Market, Ipswich.

Ted Hu-chby has made 12 red, white and blue wool mats for St. Peter's, Nottingham, and presented them to the tower. He was unfortunate not to score his first peal at Greasley recently.

A peal of Stedman Triples was arranged at Darley Dale on February 22nd for two of Messrs. Mears and Stainbanks' staff—Arthur F. Lewry and Harry Parkes, who are working on the rechanging of Hathersage bells.

In connection with Mr. A. L. Bennett's tour of North East Devon on February 18th, a peal board at Huntsham Parish Church recording the first peal ever rung in Devon, in the year 1875, created much interest. This was Grandsire Triples in which two members of the Troyte family took part.

Mr. C. H. Rogers is the new secretary of the S. and W. District of the Middlesex County Association.

"The Ringing World" is tremendous value for money and could never be replaced.—Canon Gilbert Thurlow at the Sir A. P. Heywood Memorial Dinner, Chesterfield, on February 18th.

The peal at Erith (see page 118) was rung with the best wishes of the band to George and Anne Butcher on their silver wedding anniversary. It was also the first peal of Rutland that Tony Lewis had called.

Mr. Nolan Golden, president of the Norwich Diocesan Association, has been in hospital again and is due for another major operation early in March. The good wishes of some hundreds of ringers are extended to him.

The Prime Minister announced in the House of Commons that the United Government's gift to mark the golden jubilee of Canberra is to take the form of a structure housing a carillon on Aspen Island on Lake Burley Griffin. Three Australian and three United Kingdom architects are to be invited to take part in a competition for the design. The cost of the gift, including the competition, will be about £200,000.

Bellfounders' Gift Page to 'The Ringing World'

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BELFRY GOSSIP

SCARBOROUGH "OUT OF SEASON"

After our visitors for the holiday season left us in late September, life has not by any means been dull for the bellringers at St. Mary's Parish Church. In October we held our quarterly meeting, at which it was decided to redecorate the belfry. Almost immediately work was started and by Christmas it was completed, several of our team helping to make it resplendent in the new blue colour scheme. In November a coffee morning was held by the younger members, which raised £4 towards the cost.

A half-muffled quarter peal of Grandsire Triples came round ten minutes too soon, when two bells crossed. This was rung in memory of the victims of the Aberfan disaster.

On Tuesday evenings the handbell team were practising carols and by Christmas had 17 in their repertoire. Several evenings out at Christmas time raised £10 11s. for Save the Children Fund.

Early in the New Year our new ropes were put on the bells with sallies in a colour combination that has not been seen anywhere else.

The climax of our activities came on Saturday, February 4th, when a dance was held in the Parish House. Around 300 youngsters danced to the beat of "The Urge," a local group from Filey. Proceeds from this successful venture were £44 and, after expenses were paid, we had a profit of £25.

On Wednesday evening February 15th, we held our annual general meeting, at which it was decided to have the handbells overhauled at John Taylor's foundry, and that the annual outing would be in the Harrogate-Ikley area and to be held on July 1st. Also the election of officers was delayed until our next meeting in May.

Once again we shall be looking forward to our visitors during the coming summer and hope they will enjoy their stay in Scarborough and ringing with us. E. P. K.

MAIDSTONE GRAMMAR SCHOOL SOCIETY

This Society was re-formed after a lapse of three years, in December, 1964, under the excellent captaincy of Mr. F. F. T. Smith and vice-captaincy of Mr. J. C. Britton, both masters at the school. Experienced ringers in the Society were few and many started learning to handle a bell by visiting three churches in rotation—St. Michael's, Maidstone, Holy Cross, Bearsted, and St. Peter's, Aylesford.

As our members became better ringers they joined local bands and now the majority ring regularly for Sunday services and are valuable assets to their local band.

In the summer of 1965 we were offered the opportunity to ring every week at St. Nicholas', Leeds: this use we gladly accepted as it gave us a permanent base.

The year's ringing was brought to a fitting end by an "all-school" band ringing the first quarter peal for the Society at Hollingbourne in January, 1967. P. R. K.

"ELEANOR SPRIGGS" PEAL

Regarding the recent peal at Saxlingham Nethergate, composed by "Eleanor Spriggs," Mr. Nolan Golden writes: "On inquiry I am satisfied that a peal was truly rung. The composition was a reduced 27-course block. I regret the childish stupidity in reporting and am glad that none of our resident members is responsible."

The conductor has also written affirming that a true peal was rung.

PEAL GRABBERS

Captains, in your towers, how many
Human beings ring, if any?
"We're six," you say, or "eight" or "ten."
You may be wrong; survey your men.
Within that close-knit band of brothers
A few may be unlike the others.
So pay attention to these lines
And learn to recognise the signs.
Their brains are clear, their eyes are bright—
Oh, they're intelligent, all right.
At opening time they're down there first
(They're permanently crazed with thirst),
They don't mix much with other folks;
They have a store of private jokes
That no one else can understand.
If you've got grabbers in your band,
On Sunday evening no one's there—
They all go ringing peals elsewhere,
Apologise, as well they might,
Then come in hordes on practice night.
They've looked up Lincolnshire, no doubt;
And learn their Glasgow sitting out.
A grabber never simply rings—
They do the most peculiar things.
They blow their noses, air their views,
And scratch their heads and lace their shoes,
And casually remove their ties
Whilst ringing peals of Spliced Surprise.
The way they spend their Saturdays
Just never ceases to amaze.
They drive themselves to distant towers
And ring the bells for hours and hours
And drink the local pubs dry, then
Quite soberly drive home again.
I fear the wrath that this unleashes—
But boy! are they a crazy species!

W. D. K. S.

FIRST DEVON TOUR OF THE SEASON

On February 18th a small number of members of the Guild of Devonshire Ringers, headed by Mr. A. L. Bennett, held their first tour of the year when North East Devon was the venue. Those accompanying Mr. Bennett were Mr. and Mrs. A. W. Myers and family (Plymouth), Messrs. D. R. Bould, E. J. Cann, J. C. Michelmore, C. E. Mudge (Tavistock), W. J. Harvey (Topsham) and Mr. W. H. Ware (Tiverton), to whom sincere thanks are due for his help and advice and for acting as guide.

Towers visited were Rackenford (a long-draught six with new and springy ropes), Oakford (a nice-going eight), Morebath (a light six hung in a peculiar tower), Bampton (a superb six, where an equally superb course of Kent Treble Bob Minor was rung), Huntsham (home of the Troyte family, where the octave is now rather indifferent), Stoodleigh (a fair-going six) and Kenn and Kenton (two nice-going sixes).

Two well-struck six-scores (Grandsire Doubles) at the last tower rounded up an enjoyable day, with thanks to the organiser for arranging the tour. The lunch break was at Bampton, whilst tea was enjoyed at the Peamore Garage Restaurant, Exeter. A. L. B.

ONE FOR THE BELLFOUNDERS' PAGE?

Mears or Taylors would welcome an order
From a wealthy man who could afford a
Ring to install
In a church or town hall
With a tenor to beat even Border!
too heavy for Border!

IN YORKSHIRE TODAY

The Joint Council of Yorkshire Ringing Societies have just issued their annual report for 1966, which presents a comprehensive picture of ringing in the largest county in England. The size, territorially, not numerically, of the Association is probably its greatest problem. Each of the four Districts is larger than many county or diocesan Societies, and containing a considerable number of towers, and each has a numerical strength more than adequate for holding quarterly meetings.

The three general meetings of the Yorkshire Association held in 1966, at Guiseley, Ripon (the annual general) and Bridlington, attract about 60 or 70 members on average, about a tenth of the membership (Bridlington's attendance was about double the average because of the presentation to Archdeacon Ellison.) Time and distance must account to a certain extent for this low proportion; the average distance for members travelling to general meetings, taken over the years, must be about 50 miles each way and it is fairly common to do 150 miles in a day.

Apart from the meeting at Bridlington, the most successful event of the year was the Snowdon Dinner at the Catterick Bridge Hotel. Mr. Arthur Bashford and his committee did an excellent job in organising this, the first dinner to be held in the Northern District, and there was a capacity attendance.

In most Districts there are thriving local Societies and the first object of the Joint Council is to represent all ringers in Yorkshire. An annual festival is promoted and a forum is provided for the discussion of common problems and the exchange of ideas for the training of ringers. A new venture was the holding of a one-day course/conference for instructors, tower captains, ringing masters and anyone interested. An attendance of over 70 indicated appreciation. The second annual festival drew approximately 200 ringers and friends to Beverley Minster.

The programme of the Joint Council this year is the course/conference at Normanton, near Wakefield, on April 22nd, and the festival at Halifax on June 17th. A committee has been formed to look into the organisation of a striking contest for all Yorkshire towers. Officers of the Council are: Chairman, Mr. Ted Hudson, of Sharow, Ripon; secretary, Mr. Arthur Farrant, Mossley, Ashton-under-Lyne; education adviser, Mr. W. F. Moreton Wakefield; publicity officer, Mr. C. A. Moxon, Cawthorne, Barnsley.

RINGING CONTESTS OF OLD

Mr. E. H. Simpson, now 84, of Shipley, Yorks, who, when possible, rings at Bingley Parish Church recalls the days he spent at Bury St. Edmunds in 1904 and rang at Horringer. Among the ringers he then met were Harry and Arthur Moore and their father.

Another of his memories is taking part in contest ringing with the old Bradford company. Before his day there were great trials of skill in Yorkshire and he sends us an advertisement of the two-day contest on July 31st and August 1st, 1854, at St. Lawrence's Church, Pudsey.

For the "best true peal" of Kent Treble Bob Major of 2,528 changes, a first prize of £10 was offered, second of £6, third £4, and £1 given to the company covering the greatest distance and not getting a prize. The time of 1 hour and 29 minutes was allowed for the "peal."

TOWER BELL PEALS, 1966

THE SALISBURY DIOCESAN GUILD.

BROAD HINTON, Wiltshire.—At the Church of St. Peter-ad-Vincula. On Thurs., July 21, 1966, in 2 Hours and 42 Minutes, A PEAL OF 5040 GRANDSIRE DOUBLES Being 40 extents (ten callings) and one Morris's 240. Tenor 8 cwt. 3 qr. 10 lb. in G

Table listing names and positions for Broad Hinton: Valerie L. Preston (Treble), *Edward Speary (4), *David Hacker (2), George Pluckrose (5), †Cyril Hussey (3), *Wilfred F G. Frayling (6)

Conducted by George Pluckrose.

* First peal. † First of Grandsire Doubles Believed to be the first peal rung by resident members of the Calne Branch in post-war years.

Rung to mark the retirement of Canon H. V. White, who until 1962 was chairman of the Branch.

LYNEHAM, Wiltshire.—At the Church of St. Michael.

On Sun., July 24, 1966, in 2 Hours and 35 Minutes, A PEAL OF 5040 DOUBLES

Being 42 extents in 22 methods/variations, consisting of two extents each of Winchendon, St. John, St. Miles, St. Paul, St. Leonard, St. Martin, St. Nicholas, St. Andrew, St. Giles, St. Albans, Eynsham, St. Simon, Rev Canterbury, Clifford's Pleasure, Southrepps, Wychbold, Kennington. April Day, Plain Bob, Dedworth and one extent each of Grandsire and Reverse St Bartholomew Tenor 14 cwt in G

Table listing names and positions for Lyneham: Paul C. Hassan (Treble), C. Barrie Dove (3), P. John Hall (2), George Pluckrose (4), *Ronald Slack (Tenor)

Conducted by C. Barrie Dove.

* First peal of Doubles.

HEDDINGTON, Wiltshire.—At the Church of St. Andrew.

On Sat., Aug. 13, 1966, in 2 Hours and 37 Minutes, A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents Tenor 9½ cwt. in G *David Hacker (Treble), P. John Hall (4), †Paul C. Hassan (2), George Pluckrose (5), *Edward Speary (3), C. Barrie Dove (Tenor)

Conducted by C. Barrie Dove.

* First peal of Minor. † First of Bob Minor "inside."

WEST OVERTON, Wiltshire.—At the Church of St. Michael.

On Sun., Aug. 14, 1966, in 2 Hours and 40 Minutes, A PEAL OF 5040 DOUBLES

Being 42 extents in 12 methods/variations, consisting of three extents each of Kennington, Folke, Tichborne, Seighford, April Day, six extents of Plain Bob, three extents each of Southrepps, Cadbury Marston, Little Aston, Clifford's Pleasure and six extents of Rev Canterbury. Tenor 11 cwt. in G

Table listing names and positions for West Overton: *David Hacker (Treble), Paul C. Hassan (3), *P John Hall (2), George Pluckrose (4), *C Barrie Dove (Tenor)

Conducted by C. Barrie Dove.

* First peal in 12 methods.

DAUNTON, Wiltshire.—At the Church of St James the Great

On Sat., Aug. 13, 1966, in 2 Hours and 52 Minutes, A PEAL OF 5040 DOUBLES

Being 42 extents in 35 methods/variations consisting of seven extents each of Kennington, April Day, Plain Bob, Rev Canterbury Clifford's Pleasure and Southrepps Tenor 14 cwt.

Table listing names and positions for Daunton: *Valerie L. Preston (Treble), *P John Hall (3), *Paul C. Hassan (2), George Pluckrose (4), *C Barrie Dove (Tenor)

Conducted by C. Barrie Dove.

* First peal in six methods

TOWER BELL PEALS, 1967

THE BATH AND WELLS DIOCESAN ASSOCIATION.

WRINGTON, Somerset.—At the Church of All Saints.

On Sat., Feb. 4, 1967, in 3 Hours and 36 Minutes, A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 36 cwt 3 qr. 26 lb. in C sharp Arthur H. Reed (Treble), John H Taylor (6), Emlyn F. Hancock (2), Allan Tubb (7), John T Parsons (3), Richard J. Bowden (8), Charles P. Quartley (4), William H. Kingcott (9), Tudor P. Edwards (5), Rev. Roger O Fry (Tenor)

Composed by R. W. Pipe. Conducted by Tudor P. Edwards

HUISH EPISCOPI, Somerset.—At the Church of St. Mary the Virgin.

On Sat., Feb. 11, 1967 in 3 Hours and 3 Minutes, A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 15 cwt 2 or 7 lb in F *Roy W. Rice (Treble), *Michael G. Bartlett (5), *Walter S. Rice (2), *Richard C. Taylor (6), †P John Hall (3), David G. Massey (7), *Peter J. England (4), George W. Massey (Tenor)

Composed by Charles W. Roberts. Conducted by George W. Massey.

* First peal in the method. † First of Surprise "inside."

FARMBOROUGH, Somerset.—At the Church of All Saints.

On Sat., Feb. 4, 1967, in 2 Hours and 35 Minutes, A PEAL OF 5040 SPLICED SURPRISE MINOR

Being seven extents in ten method.: (1) London and Wells, (2 and 3) Westminster, Allendale and Fryerning, (4) Cambridge and Primrose, (5) Ipswich and Cambridge. (6 and 7) Beverley, Surfleet and Cambridge, with 78 changes of method. Tenor 8 cwt. 3 qr. 20 lb. Julian E. Newman (Treble), *David A Burt (4), *David G Massey (2), *Raymond E. J. Baker (5), David J Orledge (3), George W Massey (Tenor)

Conducted by George W. Massey

* First peal in ten bell methods. Most methods to a peal on the bells.

DUNKERTON, Somerset.—At the Church of All Saints.

On Sat., Feb. 11, 1967, in 2 Hours and 38 Minutes, A PEAL OF 5040 DOUBLES

In three methods, being six extents each of Plain Bob and Kennington and 30 of Grandsire Tenor 5 cwt 18 lb in C. Victor J. Bowring (Treble), Alan F Lee (4), George J. Hawkins (2), Harold L Parfrey (5), Stanley C. Davis (3), Albert F Butt (Tenor)

Conducted by Alan F Lee.

Rung half-muffled in memoriam Lillian Emma Butt, sister of the tenor ringer, a lifelong worshipper in this church.

BATHFORD, Somerset.—At the Church of St Swithun.

On Mon., Feb. 13, 1967, in 2 Hours and 28 Minutes, A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of London Wells, Westminster, Ipswich, Beverley, Surfleet and Cambridge. Tenor 10 cwt. 7 lb. *David A Burt (Treble), David J Orledge (4), †Julian E. Newman (2), Raymond E. J. Baker (5), David G. Massey (3), George W Massey (Tenor)

Conducted by George W. Massey.

* 50th peal † First of Surprise "inside."

THE CHESTER DIOCESAN GUILD.

KNUTSFORD, Cheshire.—At the Church of St John the Baptist.

On Sat. Feb 4 1967 in 2 Hours and 46 Minutes, A PEAL OF 5040 PLAIN BOB MINOR

*Derek Estcourt (Treble), Adrian Hough (4), David A Godfrey (2), Geoffrey Green (5), Bryan Schofield (3), Harry W Howard (Tenor)

Conducted by Harry W Howard.

* First peal of Minor Tenor 12½ cwt. Rung as a birthday compliment to the wife of the conductor.

WRENBURY, Cheshire.—At the Church of St Margaret.

On Sat., Feb. 4, 1967 in 2 Hours and 41 Minutes, A PEAL OF 5040 MINOR

Being one extent of Single Oxford Bob and two each of Kent T.B., Reverse Canterbury Pleasure and Plain Bob. *John E Brough (Treble), Keith W Eaton (4), †Geoffrey A Edwards (2), John R Scott (5), †‡Leon A. Perry (3), *§Frank R Morton (Tenor)

Conducted by Frank R Morton.

* 50th peal together † 25th peal together ‡ 25th peal. § 25th peal together. The treble ringer has now "circled the tower" to peals Tenor 14 cwt approx in F.

THE COVENTRY DIOCESAN GUILD

PACKWOOD, Warwickshire.—At the Church of St Giles.

On Sun., Jan. 15, 1967, in 2 Hours and 38 Minutes, A PEAL OF 5152 WOODSTOCK SURPRISE MAJOR

27-course block reduced Tenor 6 cwt. 3 qr. 14 lb. in B flat. Marion E. Pantou (Treble), Ernest J. Gower (5), F. Mark Robottom (2), Maurice C. Hughes (6), Susan Rothera (3), Ian C. Maycock (7), Peter S. Bennett (4), Philip J. Rothera (Tenor)

Conducted by Ian C. Maycock.

HARBURY, Warwickshire.—At the Church of All Saints.

On Mon., Feb. 13, 1967, in 2 Hours and 51 Minutes, A PEAL OF 5040 PLAIN BOB MINOR

Being seven differently called extents Tenor 12 cwt 3 lb in G. Shirley E. Jones (Treble), Robert H Randall (4), Delphine E. L. Holman (2), *Anthony J Cox (5), E. Anthea M Sparshott (3), Peter C Randall (Tenor)

Conducted by Anthony J Cox

* 25th peal.

Rung on the occasion of the 70th birthday of the Rev. Fred Riley, of Kenilworth

THE DERBY DIOCESAN ASSOCIATION

DORE, Derbyshire.—At the Church of St Peter.

On Mon., Feb. 13, 1967, in 2 Hours and 41 Minutes, A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 11 cwt. 24 lb. Neil Bennett (Treble), John S Seagar (5), Christine Andrew (2), Edward Jenkins (6), Kathleen M. Higgins (3), Jeffrey Brannan (7), Richard J. Tibbetts (4), Stuart Armeson (Tenor)

Composed by Ian M. Holland. Conducted by Stuart Armeson.

THE GUILD OF DEVONSHIRE RINGERS.
BUCKFASTLEIGH, Devon.—At the Abbey Church of St. Mary.
 On Sat., Feb. 11, 1967, in 3 Hours and 35 Minutes,
A PEAL OF 5019 STEDMAN CINQUES
 Mrs. F. J. Marshallsay .. Treble *D. Roy Bould 7
 Arthur H. Reed 2 John Hartless 8
 Norman Mailett 3 Gwilym Salmon 9
 *Alan Carveth 4 Philip N. Tubbs 10
 Michael J. Thomas 5 Robert C. Kippin 11
 Frank L. Harris 6 Frank D. Mack Tenor
 Composed by J. Carter.
 * First peal of Stedman Cinques.
 Alan Carveth has now rung peals of Stedman from Doubles to Cinques. Tenor 41 cwt. 1 qr 3 lb. in C.

THORVERTON, Devon.—At the Church of St. Thomas à Becket.
 On Sat., Feb. 11, 1967, in 3 Hours and 6 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
 William J. Harvey Treble | Horace T. Butt 5
 Frederick Wreford 2 | John N. Longridge 6
 *R. B. Ford 3 | William Ford 7
 Andrew J. White 4 | Clive G. Bryant Tenor
 Composed by C. H. Cross.
 * First peal in the method. † First of Plain Bob Major.
 Rung as a golden wedding compliment to Mr. and Mrs. R. B. Ford, sen., and to welcome the birth of a daughter to the conductor.

THE ELY DIOCESAN ASSOCIATION.
 (Huntingdon District)
GREAT STAUGHTON, Hunts.—At the Church of St. Andrew.
 On Sat., Feb. 11, 1967, in 2 Hours and 53 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Being seven extents. Tenor 18 cwt. in E.
 R. Frank Baker Treble | William A. R. Chamberlain .. 5
 Michael J. Dyer 2 | Albert J. Davey 4
 Edmund J. Whiting 3 | George E. Bonham Tenor
 Conducted by R. Frank Baker.
 Arranged and rung in memory of the late president of the Huntingdon District, Frank W. Lack.

THE ESSEX ASSOCIATION.
STISED, Essex.—At the Church of All Saints.
 On Sat., Feb. 11, 1967, in 2 Hours and 50 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Seven different extents. Tenor 9 cwt.
 *Stephen W. Harper .. Treble | Stephen D. Humphrey .. 4
 *Phillip Thompson 2 | Walter Arnold 5
 Vivian Cross 3 | Peter G. Pitt Tenor
 Conducted by Peter G. Pitt.
 * First peal. Rung to celebrate the birthday of Frank G. Oliver, tower captain at St. Leonard-at-the-Hythe Church, Colchester.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION
LONGNEY, Gloucestershire.—At the Church of St. Lawrence.
 On Sat., Feb. 11, 1967, in 3 Hours and 3 Minutes,
A PEAL OF 5280 SPLICED SURPRISE MAJOR
 In 165 methods, comprising 32 changes each of Acton, Aldbourne, Aldenham, Aldermaston, Amesbury, Appledore, Apsley, Ashburton, Axminster, Banwell, Barnsbury, Bedford, Benington, Benson, Bicester, Biddenden, Bideford, Bitton, Blagdon, Brislington, Bristol, Calne, Cambridge, Campsall, Chard, Cheddar, Cherwell, Chester, Chippenham, Clanfield, Claybrooke, Cleve, Codicote, Colerne, Conisbrough, Corston, Cray, Crown, Cuckfield, Dartford, Dawlish, Deben, Dedham, Deiwent, Dorchester, Drayton, Drogheda, Dublin, Dursley, Ealing, Eastbury, Eastcote, Elford, Exminster, Falmouth, Faringdon, Fordham, Framley, Frankley, Grendon, Gresford, Hanbury, Harlow, Haselbech, Helston, Henbury, Hendon, Highgate, Highworth, Hitchin, Houghton-le-Spring, Hungerford, Ickleton, Ilfracombe, Ippelen, Jedburgh, Jersey, Kea, Kettering, Keynsham, Knowle, Lambourne, Langley, Langston, Launceston, Leatherhead, Leckhampton, Lessness, Lincoln, Lincolnshire, Lindum, Liskeard, Llanfair P.G., London, Longney, Lundy, Lydney, Malmesbury, Mangotsfield, Marshfield, Maulden, Melksham, Mickleton, Minsmere, New Gloucester, Northam, Northleach, Northolt, Northwood, Okeford, Okehampton, Olney, Olveston, Ospringe, Otley, Painswick, Pickering, Portishead, Prestbury, Pudsey, Pyrford, Quinton, Radcliffe, Radlett, Ramsey, Redruth, Revelstoke, Reverse Dublin, Richmond, Ruardean, Rutland, Scawthorpe, Seaton, Shenley, Soreditch, Shrivensham, Sidbury, Southwell, Stratton, Street, Stockport, Stoke, Stow, Superlative, Thornbury, Thorne, Tiverton, Tring, Twyford, Umberslade, Urchfont, Uxbridge, Vauxhall, Warwickshire, Watford, Wedmore, Wembley, Westbury, Wight, Wootton, Wordworth, Wraxall, Yatton, Yorkshire and Zeals, with 164 changes of method. Tenor 11 cwt.
 Rev. Roger Keeley Treble | James R. Taylor 5
 Edward R. Venn 2 | Anthony R. Peake 6
 Michael J. Hobbs 3 | Victor Griffin 7
 Brian Bladon 4 | Peter Bridle Tenor
 Arranged and Conducted by Anthony R. Peake.
 The conductor's 50th peal of Spliced Surprise Major. The greatest number of methods yet rung to a peal.

Okeford:	—58—14—56—36—14—58.14—12.5	f.
Amesbury:	—38—16—12—36—12—38—56—3.	e.
Aldermaston:	—38—16—12—36—12—58—56.34.5	e.
Knowle:	—58—16—12—38—12—38.14—12.3	e.
Kea:	—58—16—12—38—12—38.56—36.1	e.

SOUTH MARSTON, Wilts.—At the Church of St. Mary Magdalene.
 On Tues., Feb. 7, 1967, in 2 Hours and 45 Minutes,
A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR
 Being seven different extents with 5-6 the right way throughout.
 Tenor 12 cwt.
 *Christopher Richards .. Treble | Anthony R. Peake 4
 Derek Dancy 2 | E. William Ford 5
 Maurice A. New 3 | †Frederick E. Jones Tenor
 Conducted by Anthony R. Peake.
 * First peal. † First of Minor and of Surprise. First of Surprise on the bells.

DYRHAM, Gloucestershire.—At the Church of St. Peter.
 On Mon., Feb. 6, 1967, in 2 Hours and 34 Minutes,
A PEAL OF 5040 DOUBLES
 In ten methods/variations, being four extents each of Clifford's Pleasure, Southrepps, Wychbold, Reverse Canterbury, April Day, Dedworth, Kennington, Plain Bob, Reverse St. Bartholomew and six extents of Grandshire. Tenor 14½ cwt.
 Christopher Gibbs Treble | Derek M. Smith 4
 *Malcolm R. Brain 2 | Anthony W. Gibbs 5
 Kenneth G. Weeks 3 | William Lampard Tenor
 Conducted by Anthony W. Gibbs.
 * First of Doubles.

THE HERTFORD COUNTY ASSOCIATION
EATON SOCON, Huntingdon.—At the Church of St. Mary.
 On Sat., Feb. 11, 1967, in 2 Hours and 55 Minutes,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR
 Tenor 13 cwt. 2 qr. 24 lb. in F.
 Philip Mehew Treble *David E. Rothera 5
 Gillian M. Brearley 2 | Ian G. Campbell 6
 George E. Bonham 3 | Alan R. Patterson 7
 Keith J. Walpole 4 | Jack S. Dear Tenor
 Composed by Richard F. B. Speed. Conducted by Alan R. Patterson.
 * 75th peal.

HERTINGFORDBURY, Hertfordshire.—At the Church of St. Mary.
 On Sat., Jan. 28, 1967, in 3 Hours and 2 Minutes,
A PEAL OF 5040 MINOR
 Being two extents of St. Clement's and five of Plain Bob.
 Tenor 9½ cwt. in A flat.
 Brian J. W. Foley Treble | Peter M. F. Searles 4
 Gwynneth M. James 2 | John M. Kemp 5
 James A. D. Woolford .. 3 | John W. Thorp Tenor
 Conducted by John W. Thorp
 First peal on the bells since augmentation in 1958. The ringer of the fifth rang in the only peal on the five before the addition of the treble.

THE KENT COUNTY ASSOCIATION.
CANTERBURY, Kent.—At the Cathedral and Metropolitan Church of Christ.
 On Sat., Feb. 11, 1967, in 3 Hours and 30 Minutes,
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS
 Tenor 32 cwt. 6 lb in C.
 Bernard F. L. Groves .. Treble | Arthur G. Mason 7
 Jack L. Millhouse 2 | Jeffrey Kershaw 8
 Margaret E. Fort 3 | Martin L. Howe 9
 J. Colin Ashworth 4 | Richard Inglis 10
 J. Barry Pickup 5 | Derek Butterworth 11
 Ian H. Oram 6 | Edward Jenkins Tenor
 Composed by Roderick W. Pipe. Conducted by Bernard F. L. Groves.
 Rung in honour of the 15th anniversary of the Queen's accession.

BIRCHINGTON, Kent.—At the Waterloo Tower, Quex Park.
 On Sun., Feb. 12, 1967, in 3 Hours and 12 Minutes,
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS
 Tenor 15½ cwt. in F.
 Jack L. Millhouse Treble | Arthur G. Mason 7
 Derek Butterworth 2 | Jeffrey Kershaw 8
 Margaret E. Fort 3 | J. Barry Pickup 9
 Ian H. Oram 4 | Martin L. Howe 10
 Christopher T. Osenton .. 5 | Richard A. G. Inglis 11
 J. Colin Ashworth 6 | Edward Jenkins Tenor
 Composed by Andrew S. Hudson. Conducted by Jack L. Millhouse.

GODSTONE, Surrey.—At the Church of St. Nicholas.
 On Sat., Feb. 11, 1967, in 2 Hours and 51 Minutes,
A PEAL OF 5120 BELVEDERE SURPRISE MAJOR
 Tenor 12 cwt. 4 lb. in G.
 Richard Hayes Treble | D. Paul Smith 5
 Ann Jenner 2 | Edward J. Jenner 6
 Judith M. Corby 3 | Tony Lewis 7
 Andrew J. Corby 4 | Stanley Jenner Tenor
 Composed by Richard F. B. Speed. Conducted by Stanley Jenner.
 First peal in the method by all the band.

THE LEICESTER DIOCESAN GUILD.
MARKET HARBOROUGH, Leics.—At the Church of St. Dionysius.
 On Sat., Feb. 11, 1967, in 2 Hours and 55 Minutes,
A PEAL OF 5040 GRANDSIRE TRIPLES
 J. J. Parker's 12-part (7th obs.) Tenor 18 cwt. 3 qr. 5 lb. in F.
 Arnold S. Goad Treble *N. Roderick Ellway 5
 Raymond H. Martin 2 G Harry Bray 6
 *Robert Bingley 3 Edward W. Martin 7
 *Judith K. Morris 4 Edward Guy Slater .. Tenor
 Conducted by Edward W. Martin.
 * First peal "inside."
 Rung as a silver wedding compliment to Mr. and Mrs. William Goodman.

LEIRE, Leicestershire.—At the Church of St. Peter.
 On Fri., Feb. 10, 1967, in 2 Hours and 32 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Being seven extents. Tenor 6 cwt. 3 qr. 14 lb in A.
 *Roy J. Jenkins Treble Robin A. Gilliver 4
 †J. Harry Dove 2 Christopher M. Sturgess .. 5
 Neville W. Price 3 William M. G. Johnson .. Tenor
 Conducted by William M. G. Johnson.
 * First peal. † First of Plain Bob. First as conductor.

THE UNIVERSITY OF LONDON SOCIETY.
CITY OF LONDON.—At the Church of St. Vedast, Foster Lane, E.C.
 On Mon., Feb. 13, 1967, in 2 Hours and 56 Minutes,
A PEAL OF 5040 MINOR
 Being seven extents in seven methods: (1) Oxford Bob, (2) Kent Treble Bob, (3) Double Oxford Bob (4) Oxford Treble Bob, (5) St. Clement's College Bob, (6) Cambridge Surprise, (7) Plain Bob. Seven different callings.
 Tenor 16 cwt 2 qr. 12 lb. in F.
 Roger D. Bailey Treble John Pladdys 4
 Robert E. J. Dennis 2 Robin R. Churchill 5
 Audrey R. Alexander 3 Timothy G. Pett Tenor
 Conducted by Roger D. Bailey.
 The conductor has now called a peal from every bell in this tower.

THE MIDLAND COUNTIES GUILD.
LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile.
 On Tues., Feb. 14, 1967, in 2 Hours and 28 Minutes,
A PEAL OF 5040 PONEFRACT SURPRISE ROYAL
 Tenor 6 cwt. 2 qr. 13 lb. in B.
 Martin Green Treble Joseph W. Cotton 6
 John K. Smith 2 Samuel J. Haines 7
 Richard J. Clifton 3 Howard C. Palmer 8
 Gordon H. Lane 4 G. Ronald Edwards 9
 Arthur E. Rowley 5 R. Kingsley Mason Tenor
 Composed by John Hill. Conducted by R. Kingsley Mason.
 First peal in the method by all the band, on the bells and for the Guild.

THE NORTH STAFFORDSHIRE ASSOCIATION.
TUNSTALL, Staffordshire.—At Christ Church.
 On Sat., Feb. 11, 1967, in 2 Hours and 33 Minutes,
A PEAL OF 5152 YORKSHIRE SURPRISE MAJOR
 Tenor 12 cwt. 24 lb.
 Alan D. Steel Treble F. Hector Bennett 5
 Norman Sherratt 2 Raymond J. Ballard 6
 T. Felicity Webber 3 Roy Worrall 7
 Harold Dowler 4 Paul J. Atkins Tenor
 Composed by R. J. Parker. Conducted by Harold Dowler.
 Rung as a farewell to the Rev. M. Bromfield on his appointment as priest-in-charge of Grindon-with-Butterton, Staffs.

THE NORWICH DIOCESAN ASSOCIATION.
NORTH ELMHAM, Norfolk.—At the Church of the Blessed Virgin Mary.
 On Sat., Feb. 4, 1967, in 3 Hours and 6 Minutes,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR
 Tenor 14 cwt.
 Tony Owen Treble Rev. M. C. C. Melville .. 5
 Shelagh R. Collins 2 Kevin S. Hohl 6
 *George P. Adams 3 Timothy G. Pett 7
 Sidney Marshall 4 Norman V. Harding .. Tenor
 Composed by Roger D. Bailey. Conducted by Timothy G. Pett.
 * 100th peal of Major.
 Rung half-muffled as a tribute to the life and work of Edward Howes, captain of the local band for 14 years, who died on January 31st, 1967.

(The Colegate Society)
NORWICH, Norfolk.—At the Church of St. George, Colegate.
 On Thurs., Feb. 2, 1967, in 2 Hours and 31 Minutes,
A PEAL OF 5040 SPLICED MINOR
 Being seven extents in 18 methods, viz.: (1) London and Wells Surprise, (2) Cambridge and Ipswich Surprise, (3) Single Oxford and Hereward Bob, (4) Beverley and Surfleet Surprise, (5) Combined Oxford and Kent T.B., (6) Double Oxford, Thelwall, Pinehurst, St. Clement's, Buxton and Childwall Bob, (7) Plain and Double Bob, with 54 changes of method.
 Tenor 9 cwt. 80 lb. in G sharp
 Janet Dagley Treble Geoffrey H. Pullin 4
 Angela M. Wright 2 Martin Cubitt 5
 *David Cubitt 3 Leslie F. Bailey Tenor
 Conducted by Leslie F. Bailey.
 * 150th peal. 50th peal as conductor.

(The Colegate Society)
GARVESTON, Norfolk.—At the Church of St. Margaret.
 On Sat., Feb. 11, 1967, in 2 Hours and 31 Minutes,
A PEAL OF 5040 TREBLE BOB MINOR
 In four methods, being one extent of Norwich Surprise and two each of Cambridge Surprise, Oxford and Kent. Tenor 10 cwt. in G.
 Pamela J. Cadman .. Treble Desmond P. Mortlock .. 4
 Janet Dagley 2 Geoffrey H. Pullin 5
 Angela M. Wright 3 Leslie F. Bailey Tenor
 Conducted by Leslie F. Bailey.
 Rung as an 84th birthday compliment to Mr. John Cadman, grandfather of the treble ringer.

THE OXFORD DIOCESAN GUILD.
OXFORD.—At the Church of St. Ebbe.
 On Tues., Feb. 7, 1967, in 2 Hours and 44 Minutes,
A PEAL OF 5024 PLAIN BOB MAJOR
 Tenor 4 cwt. 3 qr. 19 lb.
 *Leonard R. Porter .. Treble Philip J. Daniel 5
 Charles Coles 2 *J. Paul Coad 6
 Alan R. Pink 3 Roy H. Jones 7
 Alec Gammon 4 Christopher C. Clarke .. Tenor
 Composed by N. J. Pitstow. Conducted by Alan R. Pink.
 * First peal of Major.

CHIPPING NORTON, Oxfordshire.—At the Church of St. Mary.
 On Sat., Feb. 11, 1967, in 3 Hours and 9 Minutes,
A PEAL OF 5056 PENDEEN SURPRISE MAJOR
 Tenor 14 cwt 1 qr 4 lb.
 Christopher I. Rowson .. Treble Christopher C. Clarke .. 5
 Valerie Willard 2 Sydney M. Bailey 6
 Angela Newing 3 William Birmingham .. 7
 *Ronald K. Russ 4 Alan R. Pink Tenor
 Composed by E. W. Tipler. Conducted by Alan R. Pink.
 * 50th peal for the Guild. First peal in the method.
 Rung as a 21st birthday compliment to William Birmingham, jun.
PENDEEN SURPRISE MAJOR
 —58—16—56—36—34,14—12,78. 1.h. (2nd) 8674523. Bob 4ths.
 Clean proof.

WEST HENDRED, Berkshire.—At the Church of the Holy Trinity.
 On Sat., Feb. 4, 1967, in 2 Hours and 47 Minutes,
A PEAL OF 5040 DOUBLES
 In six methods, being 840 each of Grandsire, Newborough, St. Helen, Longparish, Daffodil and St. Ouwintin. Tenor 8 cwt. in A.
 Richard D. Bing Treble J. Paul Coad 4
 C. Richard Miles 2 Roy H. Jones 5
 Leonard R. Porter 3 Noel D. Deam Tenor
 Conducted by Leonard R. Porter.
 Rung for the Festival of Candlemas.

MARSTON, Oxford.—At the Church of St. Nicholas.
 On Sat., Feb. 11, 1967, in 2 Hours and 28 Minutes,
A PEAL OF 5040 DOUBLES
 In 35 methods, being 480 Plain Bob, 360 each Kennington and April Day and 120 each of Grandsire, Longparish, Daffodil, Bluebell, St. Anne, Middleton Stoney, St. Helen, St. Quintin, Allstreet, St. Frideswide, Ladbroke, Keysoe, Newborough, Pink's, Freeland, Isis, Beckley, Ray, Stanton, St. Swithin, Antelope, St. Cross, St. Tydfil, Jacobstow, Oxford, Harbury, St. Valentine, St. Lucy, Zennor, Gresford, St. Margaret and Northleigh. Tenor 5 cwt. in C.
 Martin R. Bolton .. Treble *Leonard R. Porter 3
 Roy H. Jones 2 †Noel D. Deam 4
 Alec Gammon Tenor
 Conducted by Leonard R. Porter.
 * 40th peal for the Guild. † 60th peal.

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THE PETERBOROUGH DIOCESAN GUILD.

WICKEN, Northants.—At the Church of St John the Evangelist. On Sat., Feb. 11, 1967, in 2 Hours and 54 Minutes.

A PEAL OF 5024 SUPERLATIVE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 20 lb in F.

Table listing names and positions for the Peterborough Diocesan Guild peal, including William A. Yates, Charles E. Truman, George W. Holland, and R. Kingsley Mason.

Composed by Nolan Golden. Conducted by R. Kingsley Mason.

* First peal in the method "inside." Rung especially to welcome the birth of Sarah Kathleen, a daughter for Mr. and Mrs. William A. Yates, of Buckingham.

BRIGSTOCK, Northamptonshire.—At the Church of St. Andrew.

On Sat., Feb. 11, 1967, in 2 Hours and 49 Minutes.

A PEAL OF 5040 DOUBLES

Being six extents each of St. Simon, St. Martin, April Day, Kennington, Grandsire, Reverse Canterbury and Plain Bob.

Tenor 13 cwt. 3 qr. 4 lb. in E.

Table listing names and positions for the Brigstock peal, including Roger N. Scholes, Stephen B. Bell, and J. Martin Thorley.

Conducted by J. Martin Thorley.

ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

SHIRLEY, Solihull, Warwick.—At the Church of St. James the Great.

On Wed., Jan. 25, 1967, in 2 Hours and 25 Minutes.

A PEAL OF 5152 GLASGOW SURPRISE MAJOR

Sixth place bobs. Tenor 6 cwt. 29 lb. in B flat

Table listing names and positions for the St Martin's Guild peal, including James Insley, Roderick W. Pipe, Clifford A. Barron, and George E. Fearn.

Arranged and Conducted by Roderick W. Pipe.

BIRMINGHAM.—At the Church of St. Edburgha, Yardley.

On Sat., Jan. 28, 1967, in 2 Hours and 46 Minutes.

A PEAL OF 5152 GLASGOW SURPRISE MAJOR

Sixth place bobs. Tenor 12 cwt. 72 lb. in F sharp

Table listing names and positions for the Birmingham peal, including James Insley, Roderick W. Pipe, John A. Anderson, and George E. Fearn.

27-course block reduced. Conducted by Roderick W. Pipe.

* First peal of Glasgow.

THE SALISBURY DIOCESAN GUILD.

STEEPLE ASHTON Wilts.—At the Church of St. Mary the Virgin.

On Sat., Jan. 28, 1967, in 3 Hours and 15 Minutes.

A PEAL OF 5040 LONDON SURPRISE MINOR

Being seven extents, each called differently.

Tenor 20 cwt 3 qr. 18 lb. in E flat.

Table listing names and positions for the Steeple Ashton peal, including Norman G. N. Knee, Frederick S. Slatford, and George W. Massey.

Conducted by George W. Massey.

* 650th peal. † First of London Surprise Minor.

Rung in thanksgiving for the life of the third Viscount Long of Waxall, of the Manor House, Steeple Ashton.

SAVERNAKE, Wiltshire.—At the Church of St. Katherine.

On Sat., Feb. 11, 1967, in 2 Hours and 50 Minutes.

A PEAL OF 5040 DOUBLES

In two methods, being 30 extents of Grandsire, 12 of All Saints

Table listing names and positions for the Savernaake peal, including T. Arthur Palmer, Allan G. Keen, and Frederick J. Read.

Conducted by Frederick J. Read.

* First peal "inside." Tenor 11½ cwt in F.

Rung in memory of Dr. Charles G. Roworth.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

NETHERTON, Dudley, Worcestershire.—At the Church of St. Andrew.

On Mon., Jan. 23, 1967, in 2 Hours and 55 Minutes.

A PEAL OF 5056 SPLICED SURPRISE MAJOR

Comprising 1,472 Rutland, 1,280 Cambridge, 1,152 each Yorkshire and Lincolnshire, with 81 changes of method and all the work of each method for every bell.

Tenor 13 cwt.

Table listing names and positions for the Stafford peal, including Ian Friend, Michael W. Fairey, Philip G. K. Davies, and John H. Allen.

Composed and Conducted by Philip G. K. Davies.

* First peal of four spliced. † 25th peal together. ‡ 100th peal.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

STANFORD-LE-HOPE, Essex.—At the Church of St. Margaret of Antioch.

On Sat., Feb. 11, 1967, in 2 Hours and 45 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Claire Hudson Treble Stanley G. Ponting 5

Jane Foster 2 Peter M. Wilkinson 6

Peter Beresford 3 James A. D. Woolford 7

Edwin A. Barnett 4 Dennis Beresford Tenor

Composed by Ian M. Holland. Conducted by Dennis Beresford.

THE SOUTHWELL DIOCESAN GUILD.

CODDINGTON, Nottinghamshire.—At the Church of All Saints.

On Sat., Feb. 11, 1967, in 2 Hours and 40 Minutes.

A PEAL OF 5040 MINOR

In three methods, being two extents of Oxford Treble Bob, a 2,160 of Kent Treble Bob and two extents of Plain Bob.

Tenor 7 cwt. 2 qr. 9 lb. in B flat.

Table listing names and positions for the Southwell Diocesan Guild peal, including Paul Raithby, Margaret E. Chilton, and Colin W. Reed.

Conducted by Colin W. Reed.

* First peal of Minor.

THE SURREY ASSOCIATION.

ADDINGTON, Surrey.—At the Church of St. Mary the Virgin.

On Sat., Feb. 4, 1967, in 2 Hours and 25 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 6 cwt. 3 qr. 9 lb in B

Table listing names and positions for the Surrey Association peal, including Noel R. Waite, Alan K. Millidge, and Robert J. Cooles.

Conducted by Robert J. Cooles.

* First peal. † First "inside." First as conductor. All first in method at first attempt

Rung for the opening of the new Church Hall.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

SOUTHAMPTON, Hampshire.—At the Church of St. Mary.

On Sat., Feb. 11, 1967, in 3 Hours and 21 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 21 cwt. 2 qr. 8 lb in E flat.

Table listing names and positions for the Winchester and Portsmouth Diocesan Guild peal, including Frank W. Lewis, Maurice J. Butler, Geoffrey K. Dodd, and David P. Hilling.

Composed by Charles W. Roberts. Conducted by Geoffrey K. Dodd.

EAST WOODHAY, Hampshire.—At the Church of St. Martin.

On Mon., Feb. 13, 1967, in 3 Hours and 8 Minutes.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 9 cwt.

Table listing names and positions for the East Woodhay peal, including Geoffrey K. Dodd, William Furness, and Philip Taylor.

Conducted by Geoffrey K. Dodd.

* First peal on a working bell and of Minor. † First of Minor and on an inside bell. Rung by the Highclere band.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

AMBLECOTE, Stourbridge, Worcs.—At the Church of the Holy Trinity.

On Sat., Feb. 11, 1967, in 2 Hours and 18 Minutes.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 7 cwt 1 qr 3 lb. in B.

Table listing names and positions for the Worcestershire and Districts Association peal, including Martin D. Fellows, John C. Eisel, Robert Edwards, and Michael J. Fellows.

Composed by Charles Middleton. Arranged by Henry Johnson.

Conducted by Michael J. Fellows.

THE YORKSHIRE ASSOCIATION

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sat., Jan. 28, 1967, in 3 Hours and 28 Minutes.

A PEAL OF 5040 LONDON SURPRISE ROYAL

Tenor 34½ cwt in C sharp

Table listing names and positions for the Yorkshire Association peal, including Neil Donovan, Norman Chaddock, Richard E. Price, and Stuart Armeson.

Arranged by Ian M. Holland. Conducted by Stuart Armeson.

* First peal of London Royal Rung to mark the silver wedding of the parents of the tenor ringer.

(Sheffield and District Society)

ROTHERHAM, Yorkshire.—At the Church of All Saints.

On Sun., Feb. 12, 1967, in 3 Hours and 18 Minutes.

A PEAL OF 5057 GRANDSIRE CATERS

Tenor 34½ cwt. in C sharp

Table listing names and positions for the Rotherham peal, including John N. D. Chaddock, Norman Chaddock, Philip Walker, and Stuart Armeson.

Composed by Edgar C. Shepherd. Conducted by Norman Chaddock.

* First peal of Caters "inside." David Nichols has now "circled the tower" to peals.

QUARTER PEALS

ASHTED, SURREY.—On Feb. 18th, 1,260 Doubles (Grandsire and Plain Bob): D. Barnes (first away from tenor) 1, Felicity Hamilton (first Doubles "inside") 2, J. E. Beams 3, J. A. Laver 4, T. Skilton (cond.) 5, J. V. Stedman 6. First of Doubles 3, 4 and 6. First in two methods by all.

BARKING, SUFFOLK.—On Feb. 5th, 1,260 Kent T.B. and Plain Bob Minor: St. J. Perry (first T.B.) 1, G. R. Goodship 2, D. J. Derrick 3, Mrs. E. J. Lockwood 4, R. E. Lester (cond.) 5, E. J. Lockwood 6. For Evensong.

BINSTED, HANTS.—On Feb. 16th, 1,260 Doubles (nine methods): D. Hatherly 1, A. Reeves 2, K. Sansom 3, K. Tipper 4, B. Walton (first in nine methods 2s cond., 100th quarter) 5, R. Tipper 6. First in nine methods for all the band.

BRAINTREE, ESSEX.—On Jan. 29th, 1,280 Plain Bob Major: C. Gillingham 1, Pat Lindsell 2, Josephine A. Quilter 3, Queenie Cresswell 4, R. J. Lindsell 5, C. Barker 6, P. G. Brown 7, A. R. Syder (cond.) 8. A birthday compliment to Aubrey A. Quilter.

BROUGHTON, LANCS.—On Feb. 13th, 1,260 Plain Bob Minor: J. Jackson 1, S. Anderton 2, J. Sumner 3, J. Simcox 4, J. Ascroft 5, R. Barnes (cond.) 6. Rung half-muffled for the funeral of John Jolleys, for many years tower captain.

CLAPHAM COMMON, LONDON.—On Feb. 12th, 1,260 Plain Bob Minor: Margaret A. Phelan (first of Minor) 1, Irene E. Shanks (first of Minor "inside") 2, Rosemary J. Cotton 3, J. R. Pratt 4, C. P. Starbuck 5, G. W. Shanks (cond.) 6. For Benedictions.

COLESHILL, WARWICKS.—On Feb. 12th, 1,260 Doubles (six methods): Anne Deebank 1, Lynda Deebank 2, M. F. Edwards 3, D. L. Hooper 4, L. L. Wills (cond.) 5, Catherine Tikquet 6, H. Williams 7, H. Walker 8. First quarter 1 and 6. For Evensong.

CUCKFIELD, SUSSEX.—On Feb. 5th, 1,260 Grandsire Triples: R. V. Johnson 1, Miss R. A. Stevens 2, S. Upton 3, J. Jeffery 4, B. Dixon 5, J. E. Herbecq 6, F. F. Godsmark (cond.) 7, E. Brett 8. By the local band for Evensong, and as a farewell to the Vicar, Rev. H. C. N. Lawson, on departure for Elsted, Sussex.

GADDESBY, LEICS.—On Feb. 10th, 1,260 Minor (Childwall and St. Clement's): B. Rhodes (first on six bells) 1, H. Clayton 2, W. Clamp 3, R. Preston 4, O. Homewood 5, R. E. Manton (cond.) 6. First in methods 2, 3, 4 and 5.

LOWER BEEDING, SUSSEX.—On Feb. 12th, 1,260 Grandsire Triples: R. V. Johnson 1, Miss R. A. Stevens 2, E. Packham 3, W. Harrison 4, Mrs. A. Howorth 5, J. Jeffery 6, F. F. Godsmark (cond.) 7, E. Brett 8. Rung in honour of the 25th anniversary of the ordination of the Vicar, the Rev. A. E. Gray.

HIGHCLERE, HANTS.—On Dec. 31st, 1,260 Plain Bob Doubles: C. Taylor (first quarter) 1, R. J. Crocker 2, P. L. Furniss 3, P. G. Taylor (15. first as cond.) 4, W. M. Furniss (15) 5, B. Doe (14) 6. Also on Jan. 1st, 1,260 Plain Bob Minor: C. Taylor (first of Minor) 1, R. J. Crocker 2, P. L. Furniss 3, G. K. Dodd (cond.) 4, W. M. Furniss 5, P. G. Taylor 6.

HIGH WYCOMBE, BUCKS.—On Jan. 17th, 1,260 Stedman Triples: G. Harrison 1, A. Clutton 2, J. Simmons 3, R. Lee 4, D. Francis 5, D. Knox 6, S. M. Bailey (cond.) 7, A. L. Timms 8. Rung half-muffled on the back eight to the memory of Mr. A. L. James.

HILLINGDON, MDDX.—On Feb. 12th, 1,260 Grandsire Triples: C. Venn (first of Triples) 1, R. K. Russ (cond.) 2, A. R. G. Twinn 3, Miss P. Copas 4, P. Beresford 5, F. W. Goodfellow 6, J. Hill 7, P. Venn (first of Grandsire Triples) 8. For Evensong.

HORNCHURCH, ESSEX.—On Feb. 12th, 1,280 Kent T.B. Major: F. V. Gant 1, J. McDonald 2, Miss J. Peacock 3, S. Penfold 4, G. W. Cecil 5, C. E. Brown 6, J. W. Stephenson 7, A. J. Salisbury (cond.) 8. For Matins.

KING'S LANGLEY, HERTS.—On Jan. 15th, 1,260 Plain Bob Minor: Miss H. M. Toms (first of Minor) 1, R. J. Picton 2, D. J. Goodman 3, G. Spratt 4, B. M. Barker 5, K. D. Waples (cond.) 6. Also on Feb. 5th, 1,296 Cambridge Surprise Minor: R. J. Picton (cond.) 1, D. J. Goodman 2, R. W. Picton 3, K. D. Waples 4, B. M. Barker 5, P. W. Harper 6. Also on Feb. 12th, 1,440 Kent Treble Bob Minor: K. D. Waples 1, B. M. Barker 2, G. Spratt 3, D. J. Goodman 4, R. J. Picton 5, P. W. Harper (cond.) 6. For Evensong.

LAVENHAM, SUFFOLK.—On Feb. 12th, 1,260 Grandsire Triples: D. Johnston 1, M. T. Symonds (cond.) 2, A. F. Turner 3, C. Curtis 4, F. Hunt 5, R. Chambers 6, E. Cracknell 7, C. Poulson 8. First in the method by 1 and 4. Rung as a birthday compliment to A. F. Turner, and for Evensong.

LISS, HANTS.—On Feb. 14th, 1,260 Grandsire Triples: Prisca Hornby 1, D. M. Hughes (cond.) 2, K. Sansom 3, Lesley Read 4, T. S. Bowles 5, B. S. Gambrell 6, L. A. Tremeur 7, R. J. Lintott (first on eight) 8. A birthday compliment to five of the Sunday service band: Mrs. R. May, Miss R. Walton, F. Culiford and ringers of 5 and 6.

LITTLE ASTON, STAFFS.—On Feb. 5th, 1,440 Surprise Minor (London and Cambridge): Anthea C. Fairey 1, Anita E. Foden (first of Surprise "inside") 2, P. G. Golder 3, R. G. Paxton 4, J. H. Allen 5, M. W. Fairey (cond.) 6. For Evensong.

LONDON.—At St. Botolph Without, on Feb. 5th, 1,260 Stedman Triples: J. W. Stephenson 1, S. Penfold 2, G. W. Cecil 3, C. E. Wright 4, C. C. M. Pain 5, A. Grainger 6, F. V. Gant (cond.) 7, F. E. Scoones 8. For Matins.

MILTON REGIS, KENT.—On Feb. 9th, 1,260 Single Oxford Minor: G. Wood 1, Sylvia Knight 2, Brenda Foster 3, H. Deacon 4, N. J. Davies 5, B. Johnson (cond.) 6.

NEWBURN-ON-TYNE, NORTHUMBERLAND.—On Feb. 11th, 1,272 Minor (720 Plain Bob, 552 Kent T.B.): A. Taylor 1, K. W. Cheeseman 2, W. Tyson 3, K. Arthur (cond.) 4, T. W. Sewell 5, J. Roach 6. Rung as a farewell compliment to the Vicar, the Rev. G. W. Young, who has accepted the living of Tylers Green, Bucks.

OLD SWINFORD, WORCS.—On Feb. 5th, 1,260 Grandsire Triples: Rosemary Perry (first quarter) 1, P. Bill (cond.) 2, R. Tandy 3, B. Wootton 4, M. Clewley 5, B. Sutton 6, J. Lawley 7, A. D. Roden 8. By the local band for evening service.

OSSETT, YORKS.—On Feb. 12th, 1,260 Minor (three methods): Pamela Lockwood 1, Margaret White 2, F. Bennett 3, I. North 4, Patricia Lockwood 5, D. Lockwood (cond.) 6. First quarter for 1. A 12th wedding anniversary compliment to D. Lockwood.

OXFORD.—At St. Thomas', on Feb. 12th, 1,296 Cambridge Surprise Minor: R. J. Wilsher 1, P. H. Mackie (first in method "inside") 2, Miss V. C. A. Rodrigues 3, J. P. Coad 4, P. J. Daniel (first in method as cond.) 5, B. Wakefield 6. Rung by O.U.S.C.R. for Matins.

PATRINGTON, E. YORKS.—On Feb. 6th, 1,488 Plain Bob Major: R. Ducker 1, P. Church, 2, G. W. Randall 3, Miss E. J. Foster 4, J. M. Brook 5, A. H. Bridges 6, M. Maughan 7, R. D. Gibson (cond.) 8. A peal attempt called round.

PORTISHEAD, SOMERSET.—On Dec. 24th, 1,440 Cambridge Surprise Minor: D. Gale 1, R. J. Gale 2, B. Goodlife 3, V. James 4, A. Gould 5, Rev. R. O. Fry (cond.) 6. First quarter of Surprise by all the band except the conductor.

RAWMARSH, YORKS.—On Feb. 7th, 1,440 Plain Bob Minor: Lynn Barrow (first quarter) 1, P. Brookes 2, F. Pickering 3, G. Hiner 4, D. Burling 5, G. W. Pilkington (cond.) 6. Rung for the Patronal Festival (Candlemas).

ROLVENDEN, KENT.—On Feb. 10th, 1,260 Plain Bob Triples: J. Hemsley (first quarter) 1, Jane Hough (first in method) 2, R. Swift 3, E. Clifton 4, R. A. Swift 5, H. Deacon 6, B. Johnson (cond.) 7, O. Webster (first quarter) 8.

RUSHALL, STAFFS.—On Dec. 25th, 1,260 Doubles (Grandsire and Plain Bob): Dianna White (first quarter) 1, Rosemarie White (first of Doubles) 2, M. J. Mulvey (cond.) 3, T. Shilcock (first of Doubles) 4, N. R. White 5.

ST. PETER'S-IN-THANET, KENT.—On Dec. 20th, 1,260 Grandsire Triples: Miss J. Whorlow 1, Mrs. W. Bridges 2, Miss J. Pursey 3, Miss M. Elsdon 4, G. Firman 5, P. Stockwell 6, A. W. Bridges (cond.) 7, E. Fowles 8. A birthday compliment to Canon T. E. Prichard. Also on Jan. 9th, 1,260 Grandsire Triples: Mrs. M. Firman 1, I. Whorlow 2, Miss J. Pursey 3, Miss J. Whorlow 4, P. Stockwell 5, G. Firman 6, A. W. Bridges (cond.) 7, E. Fowles 8. For the wedding of Miss Pauline Fennell, and also as a birthday compliment to Mrs. E. Fowles. Also on Feb. 5th, 1,272 Kent Treble Bob Minor: I. Whorlow 1, Miss J. Whorlow 2, Miss S. Wenden 3, Miss M. Elsdon 4, G. Firman 5, A. W. Bridges (cond.) 6. First of Kent for all except the third.

SWANAGE, DORSET.—On Feb. 15th, 1,260 Grandsire Doubles: R. W. Young 1, P. R. Keough 2, C. M. Heawood 3, W. R. Damer 4, H. I. Pitman (cond.) 5, D. R. Fuller 6. To celebrate the birth of a son (Simon Ross) to Judith and Ross Robertson.

THORLEY, HERTS.—On Feb. 11th, 1,260 Grandsire Doubles: Mrs. J. Warboys 1, P. Warboys (cond.) 2, K. Westwood 3, F. Bird 4, T. Camp 5, D. R. Hutley 6. Rung with the band's best wishes for the wedding of Mary Hayden and Brian Taylor.

TICHMARSH, NORTHANTS.—On Feb. 10th, 1,280 Oxford Treble Bob Major: R. W. Smith 1, G. Davis 2, P. A. Smith 3, B. Branstion 4, F. Sismey 5, A. Waller 6, R. A. Webster 7, R. W. Spencer (first as cond.) 8. First in method by all the band.

WALTHAM ABBEY, ESSEX.—On Feb. 12th, 1,267 Grandsire Cinques: Elizabeth Duncan 1, D. E. Cobb (cond.) 2, Jacqueline S. Young 3, Caroline R. F. Cole 4, June Whicher 5, A. J. Slade 6, M. C. Austin 7, D. Wilson 8, R. Durrant 9, H. H. N. Duncan 10, R. J. Chapman 11, I. L. Dear 12. First of Cinques 1, 3 and 4. For Matins.

WAREHAM, DORSET.—On Feb. 12th, 1,260 Grandsire Triples: Betty A. Christopher 1, C. T. Brown 2, Ruth A. Elmes 3, Mary E. Elmes 4, J. W. Blackwood 5, P. R. Keough 6, R. G. W. Robertson (cond.) 7, V. J. Baker 8. Rung in thanksgiving for the safe delivery of a son, Simon Ross, to Judith A. Robertson, wife of the conductor.

WARNFORD, HANTS.—On Feb. 14th, 1,260 Doubles (five methods): Sandra Ivey 1, Maureen White 2, K. G. Waller 3, Mary White 4, C. E. Bassett (cond.) 5, T. White 6. A birthday compliment to the conductor.

WESTHOUGHTON, LANCS.—On Feb. 12th, 1,280 Yorkshire Surprise Major: N. T. E. Burnett (first quarter) 1, A. Greenhalgh 2, R. Jolley 3, J. Illingworth 4, R. K. Lister 5, J. E. Andrews 6, G. Fothergill 7, T. W. Smith 8. First in the method by 3, 4, 5. By service band for Evensong.

WEST MEON, HANTS.—On Feb. 11th, 1,260 Doubles (three methods): Janet Yeates 1, S. Venham 2, Sandra Ivey 3, Mary White 4, Maureen White 5, R. A. Stone 6, C. E. Bassett (cond.) 7, F. W. Sherfield 8. 1, 2 and 8 covering and their first quarter. A compliment to Mrs. R. Russell, organist for 25 years.

WIMBLEDON, S.W.—On Feb. 12th, 1,260 Plain Bob Triples: M. Burn (first of Triples) 1, A. S. Bishop 2, Caroline Madge 3, Rosamond Rawlings 4, Deborah Bishop 5, Elizabeth Zass 6, A. Bagworth (cond.) 7, P. Willatts 8.

WINDSOR, BERKS.—On Jan. 15th, at the Church of St. John. 1,260 Oxford Bob Triples: R. Medway 1, A. C. Wenban 2, Monica Blagrove 3, N. Phillips 4, A. J. Glass 5, F. K. Rawson 6, P. T. Blagrove (cond.) 7, S. Blythe 8. Rung in memory of Walter Barlow.

WITHYCOMBE RALEIGH, DEVON.—On Feb. 5th, 1,260 Grandsire Triples: F. Williams 1, Pamela Bellamy 2, D. A. Wills 3, H. L. Crisp 4, D. Bellamy 5, J. N. Longridge 6, F. D. Mack (cond.) 7, A. E. Knight 8. For Evensong. 25th quarter on the bells for H. L. Crisp. Also on Feb. 12th, 1,260 Plain Bob Minor (6. 8 covering): F. Bastin 1, D. A. Wills 2, F. Williams 3, G. T. West 4, H. L. Crisp 5, A. E. Knight 6, F. D. Mack (cond.) 7, F. Clarke 8. For Evensong, at which the preacher was the Bishop of Crediton.

LINCOLN GUILD West Lindsey Branch

The annual meeting of the West Lindsey Branch was held at the ancient market town of Gainsborough on January 21st. Lincolnshire Surprise and Grandsire Triples were the special methods rung.

A departure from usual custom was having the tea and meeting before the service; 45 people sat down to tea in the Old Hall at 4 p.m.

The Branch president, Canon J. E. Roberts, was in the chair for the meeting, when all the officers were re-elected and the balance sheet approved. The secretary, Mr. G. L. A. Lunn, reported a few less members but some very well-attended meetings and a most enjoyable summer outing into Yorkshire.

Mrs. Baker presented the Sunday Service Ringing Cup to Mr. J. Blaikie on behalf of the Saxilby ringers.

This year the outing will be to Ely, and the next Branch meeting is at Epworth on April 15th. T. A. G.

NOTICES

Scale of Charges

Minimum Charge 4s. for 50 words, afterward additional charge 1½d. a word. For meetings only, each addition insertion half charge. Displayed: 7s. 6d per single column inch. per page £10; per half page £5 10s. Reduction for series on application.

BIRTH

BARTON.—On February 9th, 1967, at the Canadian Red Cross Memorial Hospital, Taplow, Bucks, to Marilyn (nee March) and Marcus, of Cookham, Berks, a son, Matthew William John. 1070

ROAF.—On February 22nd, 1967, at 33, Norham Road, Oxford, to Caroline and Dermot Roaf, a daughter, Virginia Margaret, a sister for Eleanor and James. 1041

DEATH

FERN, Walter Henry.—On February 18th, 1967, of Ifley, aged 61, suddenly at work. Ringer at St. Mary the Virgin, Ifley, for nearly 50 years. 1057

PERSONAL

"Unto the pure all things are pure; but unto them that are defiled and unbelieving is nothing pure; but even their mind and conscience is defiled."—Titus i, 15.

HANDBELLS WANTED

SET of 12 diatonic scale. Tenor size 20 in E flat. Must be concert pitch.—Slatter, St. Paul's Church Office, Church Street, Durban, South Africa. 1055

HOLIDAY ACCOMMODATION

CORNWALL.—Bed and breakfast, evening meal; garage.—Mrs. Wannacott, 4, Cleaveland, Bude, Cornwall. 906

CORNWALL for spring and autumn holidays. Self contained centrally heated flat, sleep 4. Extensive view of coast (Stratton 8, 3 miles). Vacancies before May 27th and after September 23rd.—Boyle, Longdown, Widemouth, Bude, Tel. Widemouth Bay 353. 1073

KINGSBRIDGE, SOUTH DEVON.—Bed-breakfast, three miles from sea. Homely accommodation.—L. Yeoman, Glenholm, Marlborough, Kingsbridge. 946

PUBLICATION

THE CHURCH BELLS OF HEREFORDSHIRE VOLUME ONE 128 pages with 26 plates and 107 scale drawings of foundry marks. bound red cloth. price 16s., plus packing and postage 1s 6d To be obtained from the author. Mr Frederick Sharpe. "Derwen," Launton Bicester, Oxfordshire Also **THE CHURCH BELLS OF CARDIGANSHIRE** price 21s., plus packing and postage 1s. 10d.; and also **THE CHURCH BELLS OF GUERNSEY, ALDERNEY & SARK.** price 8s. 6d. plus postage 1s 429

MISCELLANEOUS

NEW PRICES FOR PEAL CARDS

For many years peal cards have been sold under cost, the very favourable price being a service to the Exercise from the printers of "The Ringing World."

In view of the very competitive price in the latest contract for printing the journal, The Seven Corners Press Ltd. regret that price revision is necessary. Operating from March 3rd the new prices for peal cards will be: 12 for 16s., 18 for 22s., 24 for 26s. post paid. Orders can be accepted only at the same time as peals are published.

Quarter peal charges: 12 for 15s. and 3d. for each additional card.

LATE NEWS

Mr. John Worth, Master of the Chester Guild, died in the street while on a visit to Lincoln.

A WEEK-END RINGING COURSE

at
Hereford College of Education
Friday evening, April 14th, to
Sunday afternoon, April 16th

Lecturers:

Mr. Norman Chaddock.
Mr. Frederick Sharpe, F.S.A.
Mr. Wilfrid F. Moreton.
Mr. Wilfrid G. Wilson.

Tutor: Miss Frances Fairbank.

The course will divide into two groups.

Group I.—Change ringing on handbells for those with no experience and for those with some experience. Almost entirely practical work.

Group II.—Bells: Their development, casting, tuning and hanging. Tune ringing. Elementary method structure. Writing out and learning methods. Elementary composition. Conducting. Those in Group II will have some choice of lectures. Practical work in the tower will be arranged.

Fees: Resident £4-5-0
Non-resident £2-4-0.

A detailed programme and application form may be obtained from Mr. A. T. Wingate, Huntington House, Hereford. This course is organised by the Sunday Service and Education Committee in conjunction with the Hereford Diocesan Guild.—W. F. Moreton. 1050

ESSEX ASSOCIATION.—South Eastern District.—The District Supper and Social will be held in the Church Hall, London Road, Maldon, on Saturday, March 18th, at 7.15 p.m. Tickets (6s.) available from P. W. Saltmarsh, Sycamore Cottage, Bell Hill, Danbury. **GUILDFORD GUILD.**—Farnham District.—Advanced practice at Yorktown, Tuesday, March 7th, 7.30 to 9 p.m. Special method: Dorchester. 1075

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM

Henry Johnson Commemoration Dinner

March 4th.

Ringling Arrangements:

Harborne (8)	2.15 p.m.
Edgbaston (8)	3.00 p.m.
St. Martin's (12)	4.15 p.m.
Cathedral (12)	5.00 p.m.

1027

SOCIETY OF ROYAL CUMBERLAND YOUTHS.

Preliminary Notice.

COUNTRY MEETING

on
SATURDAY, APRIL 8th, 1967,

at
NORTHAMPTON.

All Cumberlands please book the date.
Ringling details later. 1053

MEETINGS

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—Meeting at Harbury, March 4th. Bells 3 Service 4.30 Tea 5. More ringing after. The business at this meeting includes the election of a new Branch secretary and two committee members. Names for tea to Mr. S. Hanley, Mill Street, Harbury, Leamington Spa.—P S Bennett. Dis Sec 974

CUMBERLAND & NORTH WESTMORLAND ASSOCIATION.—Western Branch.—Annual meeting of above on Saturday, March 4th, at Cocker-mouth, NOT Egremont. Bells available 2.30 p.m. Service 4.30. Tea 5. Meeting 5.30 p.m. Names for tea to Mr. R. W D. Wetenhall, Stratton Lodge, Cocker-mouth. 1069

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Sutton on Saturday, March 4th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Bells after tea until 8.30. 1017

HERTFORD COUNTY ASSOCIATION.—Watford District.—Practice meeting, Bushey, March 4th, 6.30 p.m.—G. W. Seaman. Dis. Sec. 1024

HERTS COUNTY ASSOCIATION.—North thern District.—Evening meeting, St. Ippolyts (6), Saturday, March 4th Bells 6 p.m. A short business meeting will be held. All will be made welcome.—C. M. Orme, Dis. Sec. 959

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting at Newington, Saturday, March 4th. Bells 3 p.m. Service 4.30 p.m. Names for tea to E. A. Gilbert, 144, High Street, Newington, Sittingbourne. — T. Barton, Hon Dis. Sec. 974

LANCASHIRE ASSOCIATION.—Combined Wigan Branch and Association Committee meeting, Southport, Saturday, March 4th. Ringing at Emmanuel 2 p.m.; Christ Church 7 p.m. Tea in Emmanuel School 5 p.m. Names to Mr R. Kenrick, 44, Norwood Avenue Southport. No name, no tea.—K. F. Wilson, Wigan Branch Sec. 1032

OXFORD DIOCESAN GUILD.—North Bucks, Branch.—Quarterly meeting, Stony Stratford, March 4th. Bells (8) from 3 p.m. Tea 4.30 p.m. Names for tea to Mr B. Eaglesfield, 7, York Road, Stony Stratford. 1018

SHEFFIELD AND DISTRICT SOCIETY.

—A.G.M. at Rotherham on Saturday, March 4th Bells: Whiston (8) 3 p.m.—4 p.m.; Parish Church (10) 3.30 p.m.—5 p.m. and after meeting Tea will be provided for those who notify Mr. N. Chaddock, 17, Herringthorpe Grove, Broom, Rotherham. All welcome. Washington film to be shown after tea in Church Hall, Moorgate.—Andrew King. Hon. Sec. 986

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting, All Saints', Nottingham, Saturday, March 4th. 2.30 to 3.30 p.m. Bulwell 4 p.m. Names for tea to Mr. R. Naylor, 105, Cantrell Road, Bulwell, Nottingham. 1003

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Western Branch.—Quarterly meeting, Upton-Snodsbury (6), March 4th Bells (3) p.m. Service 4.30 p.m., followed by tea and business meeting in Parish Hall. Also Crowle from 7.15 p.m.—8.30 p.m. Names for tea to J. J. Stanier. Branch Sec., 14, Canterbury Road, Worcester

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, March 6th, at 7 p.m. 1042

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Meeting at St Andrew's, Chippenham, March 8th. Bells (8) 7 p.m. to 9 p.m. Everybody welcome.—H. Heath. 1014

BARNESLEY AND DISTRICT SOCIETY.—The March meeting will be held at Wath, Barnsley, on March 11th, by kind permission of the Vicar. Bells (8) available at 3 p.m. All welcome. Cups of tea will be provided.—T. Tarhatt, Sec. 1051

BATH & WELLS DIOCESAN ASSOCIATION.—Crewkerne Branch.—Quarterly meeting, Barrington, March 11th. Bells (6) 3 p.m. Service 4.30 p.m. Tea and business meeting after. Names for tea to Mr. R. J. Dean, Puckington, Ilminster, by March 7th. 1061

BEDFORDSHIRE ASSOCIATION.—Biggleswade District.—An evening meeting at Old Warden on Saturday, March 11th. Business meeting in church 5.30 p.m. Ringing afterwards. Please help to make this meeting a success. 1060

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Walkington and St. Mary's, Beverley, March 11th. Bells: Walkington (6) 2 p.m.—4 p.m.; St. Mary's, Beverley (10) 6 p.m.—9 p.m. Service 4.30 p.m. Tea 5 p.m. at St. Mary's, Beverley. Names for tea to Mr. A. Taylor, 28, Albert Terrace, Beverley, by previous Thursday. 1038

DERBY DIOCESAN ASSOCIATION.—Cherwell District.—Monthly meeting at Creswell (8). Saturday, March 11th. Bells 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Mr. L. Barlow, Lilac House, Mansfield Road, Creswell, Worksop, Notts.—Malcolm Phipps, Sec. 1059

EAST GRINSTEAD AND DISTRICT Guild.—Annual general meeting at Coleman's Hatch (8), Saturday, March 11th. Bells 2.30. Service 4.30. Tea 5 p.m., followed by A.G.M. and evening ringing. West Hoathly bells available between 2.30 and 4 p.m. Withyham bells available between 7.15 and 8.30 p.m. Names for tea, please, to Mr. J. Ryman, Vicarage Cottage Coleman's Hatch, Hartfield, Sussex, by Wednesday, March 8th. 994

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting, March 11th, Whittlesford. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. in Church Room, Church Lane, followed by business meeting and further ringing.—B. Pratt, Dis. Sec. 1056

ESSEX ASSOCIATION.—North Eastern District.—Meeting at Ardleigh on Saturday, March 11th. Bells (8) 2.30. Service 4.30, followed by tea, etc. Names to F. H. Erith, Vines Farm Ardleigh, Colchester. 1011

ESSEX ASSOCIATION.—South Eastern District.—A meeting will be held at Sandon (6) on Saturday, March 11th. (Please note change of date.) Ringing 2.30. Service 4.30, followed by tea and meeting. Names for tea to I. R. Pantou, 140, Broomfield Road, Chelmsford (57827). 1056

ESSEX ASSOCIATION.—S.W. District.—Practice meeting at Dagenham, March 11th Bells (8) from 6.30 p.m.—M. J. Hallett, Dis. Sec. 1013

GUILD OF DEVONSHIRE RINGERS.—Exeter Branch.—A practice meeting will be held on Saturday, March 11th, 7-8.30, at Exminster.—G. Skinner. 1025

GLOUCESTER AND BRISTOL ASSOCIATION.—Wotton-under-Edge Branch.—Meeting at Cromhall, Saturday, March 11th. Bells (6) available from 3 p.m. Service 4.30. Tea 5. Names essential to Miss C. M. Snow, Hope House, Ryalls Lane, Slymbridge, Gloucester, not later than Tuesday, March 7th. 1037

GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.—Forest Branch.—The next meeting will be held at Newland Coleford on Saturday, March 11th. Bells (6) available from 3 p.m. Service 3.45. Tea 4.30. Meeting 5.30 p.m. Notifv before March 8th for tea.—F. E. Wilson, Branch Sec. 1066

GLOUCESTER & BRISTOL ASSOCIATION.—Swindon Branch.—Quarterly meeting will be held on Saturday, March 11th, at Stratton St. Margaret. Bells (8) 3 p.m. Service 4.30 a.m., followed by tea and business meeting. Names for tea to Mrs. E. Jaques, 50, Eastcott Road, Swindon. 1063

GUILDFORD DIOCESAN GUILD.—Annual general meeting at Guildford on March 11th. Cathedral bells available at 3 p.m. and after the meeting. Service in the Lady Chapel at 4.30 p.m. followed by tea and meeting in the Cathedral Refectory. Notifications for tea to Mrs. C. W. Munday, 37, Bradford Drive, Ewell, Epsom by March 9th. (Tel. Ewell 4986.) 1012

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Ware (8), Saturday, March 11th, 5.30 till 9 p.m. Evensong 6.30.—Peter M. S. Searles, Dis. Sec. 1074

HERTFORD COUNTY ASSOCIATION.—Western District.—Northchurch (8), March 11th. Bells 3 p.m. Service 4.30 p.m. Names for tea to R. Ashby, 110, High Street, Northchurch. 1065

KENT COUNTY ASSOCIATION (Maidstone District) and **LADIES' GUILD** (annual Branch meeting).—Combined meeting at Staplehurst, on Saturday, March 11th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea to Miss F. Tomlin, Limetrees, Staplehurst.—M. L. H., Dis. Sec. 998

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Lynsted (5), Saturday, March 11th. Bells from 2.30 p.m. Service 4.15 p.m. Tea 2s. 6d. each. Names, together with cash, to Mr. G. C. Ivory, Cambridge Cottage, Cambridge Lane, Lynsted, Sittingbourne, not later than March 8th, 1036

BELLRINGERS' TIES

Available in brown blue or green (state colour when ordering. Price 15/- each also in terylene (blue and green) price 17/6.

BELLRINGERS' NECK SQUARES

(Colours as for ties) 42/- each

BELLRINGERS' BLAZER BAGS

10/- each. All prices include postage.

THE ALDERSHOT STORES

35, GROSVENOR RD., ALDERSHOT. 649

LADIES' GUILD.—Western District.—Annual meeting, Weston-super-Mare (St. John's, 8), Saturday, March 11th. Bells 3.30 p.m. Service 4.30 p.m. Tea and meeting to follow. Worle bells (6) available from 6.45 p.m. St. John's bells not available after tea. Names for tea to Mrs. Parfrey, 18, Meadlands, Corston, Bath, by Thursday, 9th. 1045

LANCASHIRE ASSOCIATION.—Furness and Lake District Branch.—Annual meeting at Barrow-in-Furness on Saturday, March 11th. Bells (8) 2.30 p.m. Service 4 p.m. Meeting after tea. Names for tea to Mr. J. E. Buries, 10, Red Ley Lane, Walney, Barrow.—T. F. Metcalfe. 1039

LANCASHIRE ASSOCIATION.—Preston Branch.—Meeting at St. James', Leyland, Saturday, March 11th. Direct bus No. 115 from Fox Street, Preston, 2.13 p.m. and half-hourly. Buses from Preston, Wigan, Southport, Blackburn, alight Seven Stars. Names for tea, please, to Mr. J. Nixon, 22, Grange Road, Leyland, by Wednesday, 8th.—L. Walmsley. 1043

LANCASHIRE ASSOCIATION.—Rochdale Branch.—Meeting at Heywood on Saturday, March 11th. Bells (8) at 3 p.m. Tea 5 p.m. Business 6 p.m. Names for tea, please, to Mr. J. P. Partington, 56, Clay Lane, Rochdale (Rochdale 43534), by Wednesday, 8th.—G. Cheetham, Branch Sec. 1047

LEICESTER DIOCESAN GUILD.—Market Harborough District.—Meeting, Illston-on-the-Hill, Saturday, March 11th. Bells 3 p.m. Service 4 p.m. Tea 4.30 p.m.—L. W. Allen, Dis. Sec. 1064

NORWICH ASSOCIATION.—Northern Branch.—Monthly practice for Western Deaneries at Barnham Broom, Saturday, March 11th, 3 p.m. Service 4.15 p.m. Tea 5 p.m. Ringing at Honingham after tea. Names for tea to Rev. P. Kelly, Wramplingham Rectory, Wymondham. 1040

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Quarterly meeting at Durweston, Saturday, March 11th. Bells 3 p.m. Service 4.30. Names for tea to Miss R. Julius, Stourton Caundle, Sturminster Newton, by March 8th. 1022

SHROPSHIRE ASSOCIATION.—Extraordinary general meeting, Much Wenlock (8), March 11th Ringing from 3 p.m. Service 4.30 p.m. Business meeting 6.15 p.m. in the belfry Ringing from 8.30 p.m. Own arrangements for tea. 997

SOUTHWELL DIOCESAN GUILD.—N. Notts Branch.—Meeting at North Wheatley, March 11th. Names for tea to H. Poyner, 9, Richmond Road, Retford, Notts, by Tuesday, 7th, at the latest. 1034

SOUTHWELL DIOCESAN GUILD.—Bingham District.—Meeting, Cropwell Bishop, March 11th. Bells 3. Service 4.30. Tea 5. Names for tea to W. L. Exton, St. Ouen's, Whatton, by Wednesday previous. 1052

SUFFOLK GUILD.—North West District.—Practice meeting at Lakenheath (6) on Saturday, March 11th. Bells from 6.30 p.m. to 9 p.m. 1058

SUFFOLK GUILD.—South East District.—A quarterly meeting at Ufford (8), Saturday, March 11th. Ringing 2.30-4.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Ringing 7-9 p.m. All who wish for tea please book with Mrs. Winifred Lockwood, 2, Chalk Pit Cottages, Ofiton, near Ipswich, Suffolk, no later than Wednesday, March 8th. Suffolk Guild committee meeting will be held in the hall next to the church at 7 p.m.—W. L., Dis. Sec. 1000

SUSSEX COUNTY ASSOCIATION.—Western District.—Practice meeting at Upper Beeding, March 11th. Bells (8) 3 p.m. Service 4.30. Tea at the Old Tollgate, Bramber, at 5.15. Please notify for tea: R. Wake, 28, Keynor Estate, Sidlesham, Chichester, Sussex. 1062

WINCHESTER AND PORTSMOUTH GUILD.—Altor and Petersfield District.—Practice meeting at Warnford, March 11th. Bells 6.30-8.30 p.m.—C. E. Bassett, Dis. Sec. 1048

YORKSHIRE ASSOCIATION.—Western District.—Practice evening meeting at Giggleswick (8) on March 11th at 6 p.m. Methods: Plain Bob. Grandsire, Kent. All welcome.—Maurice Thurmort, Ringing Master. 1033

MIDDLESEX COUNTY ASSOCIATION.—S. and W. District.—Evening practice meeting at Stanwell, Wednesday, March 15th. Ringing 7.45-9.15 p.m. All welcome.—C. H. Rogers. 1072

ESSEX ASSOCIATION.—Northern District.—Meeting at Wethersfield, Saturday, March 18th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mr. F. Marshall, 44, Hereward Way, Wethersfield, Braintree. 1035

KENT COUNTY ASSOCIATION.—Ashford District.—Meeting at Little Chart, Saturday, March 18th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea to Miss P. Skinner, Langley House, Little Chart, Ashford, Kent.—A. P. S. B.

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting at Navenby on Saturday, March 18th. Bells (6) available 2.30 p.m. Service 4.15, followed by tea and meeting. Names for tea to G. R. Parker, Iona, Sudbrooke Lane, Nettleham, by March 15th, please.—G. R. P. 1044

STAFFORD ARCHDEACONRY SOCIETY.—Meeting at Bradley, near Bilston, on Saturday, March 18th. Bells (8) available 2.30-3.25, 4-4.25. Committee meeting 2.30 p.m. Service 4.30, followed by tea. Numbers for latter to Mr. V. Vaughan, 68, Salop Street, Bradley, Bilston, Staffs, by March 15th latest, please.—C. M. S., Hon. Sec. 996

SUSSEX COUNTY ASSOCIATION.—Eastern Division.—Practice meeting, Burwash (8), Saturday, March 18th. Ringing 3.15-4.30. Service 4.30. Tea 5 p.m. Ringing 6.15-7.30 p.m. Names for tea to me at Cartref, 3, Arundel Close, Hawkswood, Hailsham (Tel. 3515) by Wednesday previous.—C. FitzHugh, Div. Sec. 1046

SUSSEX COUNTY ASSOCIATION.—Southern Division jointly with Northern Division.—Practice meeting at Ringmer (8), Saturday, March 18th. Bells 3 p.m. Tea 5 p.m. Names for tea to D. L. Hall, Studley, Folders Lane, Burgess Hill, Sussex, by Tuesday, 14th. 1067

TRURO DIOCESAN GUILD.—Truro Branch.—Method ringing practice at St. Cranstock (6), March 18th, 3 p.m. Cups of tea provided. All ringers welcome. Names to Mrs. K. N. Mossop, Constantine Vicarage, Falmouth. Tel. Constantine 259. 1054

YORKSHIRE ASSOCIATION.—Western District.—Quarterly meeting at St. Peter's, Sowerby, on Saturday, March 18th. Bells (8) available 3.30 p.m. and in the evening after the business meeting. Names for tea (5 p.m.), please, to Mr. H. Lumb, 8, Dorchester Drive, Pye Nest Road, Halifax, by Wednesday, March 15th.—R. J. Lumley, Hon. Dis. Sec. 1068

KENT COUNTY ASSOCIATION.—Annual general meeting on Easter Monday, March 27th, at Maidstone. Service 12 noon, followed by luncheon and meeting — P. A. Corby, Hon. Gen. Sec. 991

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.—The annual general meeting will be held in the Chapter House, Worcester Cathedral, on Easter Monday at 11.50 a.m. prompt. Service at All Saints' 11 a.m. Bells 10 a.m.: Stourton (6) and Stourton Campanile (6) 1.45-3; Pershore Abbey (8) 2.30-3.45; Strensham (6) 3-4.30; Earls Croome (6) 3.30-5 p.m.; Cathedral (12) 6-7.30; All Saints' (10) 7-8.30 p.m. Arrangements for tea later.—D. Beacham, Gen. Sec. 1071

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5,088 **SPLICED SURPRISE MAJOR**
By RICHARD G. CROSLAND
234567 M W V 3 F B H

(274563)	S				S
574263	S				LL
(352647)	S	S		x	LSSLC
64235	-	-	x	-	BBSLC
43265	2	S	S		CLBCCLLS
52364	-				CSCCL
26354	-		x		LBLCS
62453	2			2	LBLCB
(46325)	-		x	x	CCLBB
56423	2				SLSBLS
23645	-	2			LSBLB

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23456	1	4	6	
24356				S
43256				3
63245	S	S		3
53264	S	S		3
63254	S			3
43265	S	S		3
53246	S	S		3

735246	S1, S2, 3	
325746	-	3
275346	-	3
573246	-	2

32456	S5, 9
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52346	A
23456	S

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23456	M		W	H
34255	6th. out.	7th		
42356	6th. out.	7th		
52436	6th. out.	7th	-	
42635	-			
23645	-	I/F		
63425	-	I/F		
43526	-			
32546	-	I/F		
24535	-	I/F		
43265	-	I/F		3
36452	-	I/F		
65324	-	I/F		
23456	-			

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