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JOSEPH T. DYKE—A NAME SYNONYMOUS WITH PERFECTION

By H. J. Sanger

TO the younger generation of ringers the name of Joseph T. Dyke is no more than a legend, but to those who knew him well, who were privileged to ring with him and work with him in the interest of ringing, his name is synonymous with perfection. No effort was ever spared to get the very best out of all who performed with him, and his immaculate bell control was an inspiration to all. As a conductor he ranked among the finest, and many a young conductor came under his wing and prospered by his tuition. Particularly in the years between the wars he travelled thousands of miles assisting Sunday service bands up and down the country, raising the general standard of ringing to a very high order. The "Wednesday Band" which flourished in the thirties under his leadership set an example and standard of performance second to none, entirely due to his striving for perfection.

To those who accompanied him on his many journeys, for peals or meetings, or perhaps to attend the Central Council and the like, he was a splendid companion. There was never a dull moment; his knowledge of the countryside, of history and architecture, was immense, and many a detour was made to see some beauty spot or ancient edifice of which he could invariably talk with considerable authority. All this was interspersed with tales of bygone days as you travelled along. A great authority on village hostelries, he could well have written an extremely interesting book on the subject.

He was well instructed in the Anglo-Catholic faith, was a server at Burton-on-Trent and later at Midsomer Norton. Those who knew him well were aware of his deep faith, his knowledge of the Scriptures and Church Law. He was ever ready to admonish those who desecrated God's House or behaved in an unseemly fashion there.

His end came mercifully, after a very long period of ill-health, on October 6th, almost within minutes of the passing of Alfred Reeves, one of his great friends.

Joe Dyke, as he was known to all his friends, was born at Burton-on-Trent in 1892, was educated at Burton Grammar School and Cheltenham Training College, and matriculated at London University in 1910. He took up his first teaching post in Cheltenham but soon came to Somerset to teach at Midsomer Norton. From here he volunteered in October, 1914, and served in the Machine Gun Corps, attaining the rank of sergeant. He was taken prisoner in March, 1918, and returned to Midsomer Norton

at the end of that year, following the Armistice. In 1920 he was appointed headmaster of Downside School, where he remained till his retirement in 1952.

Joe commenced ringing in 1908 and rang his first peal at Horninglow, St. John's, in 1909. His peals totalled approximately 700, 400 of which he conducted. He rang many peals with William Pye, including the 15,312 Cambridge Surprise Maximus at Ashton-under-Lyne and the first peal at Buckfast Abbey, when the bells were rung from the hair-raising gallery.

He took part in the first peal of Maximus at Exeter Cathedral, the first peals of Surprise Major and Stedman Triples in Rutland, called the first peals of Caters and Royal in Wiltshire and 10,032 Bob Major at Bradford-on-Avon. He rang in both Secretaries Peals and at Queen Camel rang the tenor to Plain Bob, Cambridge and Seven Surprise Minor, calling them all. He also rang St. Mary Redcliffe tenor to Major, Royal and Maximus, and was the only Somerset man to ring in the only peal of Maximus rung in the county, at Taunton.

As with all peal ringers, some of the best "got away," and among these were the ill-fated attempt for 22,000-odd Stedman Caters at Leeds, Kent, and the attempt for 14,000-odd London at Warnham, Sussex, when the whole thing, without apparent reason, fell to pieces after 11,000 changes. On several occasions he rang two peals of Maximus in a day.

On the administrative side he was elected general secretary and treasurer of the Bath and Wells Diocesan Association in 1925 and held this office till 1952. He was a member of the Central Council from 1927, serving on the Standing Committee and "Ringing World" Committee, and was jointly responsible for the first Beginner's Handbook published by the Council. The Council's highest honour—life membership—was conferred on him.

His health began to give cause for anxiety some ten years ago and for the past seven years he had been confined to his house. During these years of confinement the visits of many old friends, particularly Ted Chivers and Ron Beck, who came fortnightly almost without fail throughout his illness, did much to cheer him, reliving old times, bringing the news from meetings and the like, or perhaps some tape recordings of a well-known ring or band which he never failed to judge with the keenness of old.

He was laid to rest at the little church at Downside on October 9th. It was Harvest Festival there—the Feast of St. Marrow and All Pumpkins, as Joe always called it—and Joe was called "Home" at the harvest.

GREAT ADVENTURE II

TOURISTS AT CANBERRA AND SYDNEY

THERE was barely time to serve breakfast on the flight from Melbourne to Canberra on September 3rd but the view was of great scenic beauty as the mountain range separating Victoria and New South Wales was crossed. We had come prepared for emergencies for a peal attempt at Yass, and Mark Damerell carried the ropes loaned by St. Paul's, Melbourne. Ivan Page and Mrs. Peggy Mantle were waiting at the airport to greet us and we were soon at the Civic Hotel.

The peal party lost no time and, with ropes, were soon en route by car to Yass, a distance of 38 miles. Versatile Mrs. Peggy Mantle took the others under her wing and features of Canberra were explained with the background of a bon raconteur. After lunch the panoramic views from Black Mountain provided a bird's-eye picture of the city.

TOM LOCK—THE HERO

The peal on the bells of St. Clement's, Yass, passed from rounds into changes as we arrived, but the attempt did not last long, as towards the end of the second extent Wilfred called "Stand" under the misapprehension that Len Stilwell was feeling the heat. A delicious tea was served by the ladies of Yass in the Church Hall. A quarter of an hour's break seemed to work wonders; the band was re-organised and, with Pat Cannon calling, a good peal in four methods was rung in 2 hours 31 minutes. The hero of the peal was Tom Lock, who gave a polished performance on the treble, a difficult bell as the rope is drawn over two sets of pulleys. This is a ground-floor ring; the back five being cast by William Blews of Birmingham in 1871, and the treble came from Loughborough in 1951. In some respects Yass Church seemed typical of village churches in Sussex.

While the peal was in progress motor rides were provided by Lt.-Col. J. R. Watch to the Burrinjock Dam, a spectacular journey for the last five miles through narrow, winding roads down a long valley, and by Mrs. Mantle around Yass. That evening we were most hospitably entertained to dinner by Canon Reynolds and the people of Yass. The Rector congratulated the peal band, and Tom Lock made the customary presentations to Richard Burden, captain of Yass ringers.

THE CHIMERS OF CANBERRA

Returning to Canberra, Lt.-Col. Watch, assisted by one of his band of 16 chimers, gave an interesting demonstration on the eight bells at St. John the Baptist Church, which was erected more than 140 years ago. Double Norwich, Superlative and Double Oxford were rung with rhythmic skill. These bells, by Taylors, were the gift of Viscount De L'Isle in memory of his wife, and were consecrated by the Primate of Australia on September 17th, 1964. The dexterity of the chimers surprised everyone. The Colonel spent the evening with us yarning about ringing and finally took Anne and Tom Lock to the top of the Black Mountain to see the glamour of Canberra by night.

Another sightseeing tour took place on Friday morning. We joined in the throng paying homage to Australian dead in two world wars and other activities at the National Shrine, spent an instructive half-hour in the Houses of Parliament and rested at Holy Trinity Church, which, believe it or not, was once a railway station at Sydney. On the way to the airport we stopped to photograph the heavily-blossomed Japanese trees and admired the beautiful homes of the ambassadors to Australia. Canberra is indeed a capital of unique distinction, broad avenues and a richly blue lake spanned by two long bridges. And as our thoughts turn to Canberra we shall always think of our new friends, Col. Watch, Mrs. Peggy Mantle and Ivan Page.

Sydney ringers turned out en masse to greet us at the airport. The cavalcade of cars came to a halt at the Oceanic Hotel, Queen Elizabeth Bay, and, sipping iced beer, we chatted

to our new friends as we gazed at the many sailing craft and big ocean-going ships in Sydney Harbour. Most of the company had dinner at a Swedish restaurant before attending the practice at Turramurra Church, followed by handbells at Tom Goodyer's home.

FIRST SYDNEY ATTEMPT

The first Sydney tower to be visited for a peal attempt was St. Mark's, Darling Point, where there are pleasant sounding bells. Prominent in the ringing chamber is a notice:—

"To be seen you stand up,
To be heard you speak up,
To be appreciated you shut up."

Mr. J. McCartney, the captain, and Mr. Ralph Joyner remembered the visit of 1934. Mr. Joyner had had experience of English ringing at Erith between 1916 and 1918, when he was working on munitions.

A good start was made on the peal of Yorkshire Surprise Major and the bells were tapping along merrily at 32 changes to the minute. To the dismay of those listening, and to the band, after an hour and five minutes there was a stop—except for a jingling treble telling the story of a broken rope. Ringing this bell was the conductor, Wilfred Williams. All Sydney knew about it that night as the broadcast was "English ringer breaks a rope at Darling Point." The Rector, the Rev. J. Wilde, who was at Wolverhampton before coming to Sydney ten years ago, was very sympathetic. Another morning was allocated to enable a second attempt. Miss Enid Roberts was ringing the second in this attempt.

Another misfortune that day was the losing of a peal of Plain Bob Royal "in hand" after two hours. The Rev. M. Melville was conducting from 3-4. Others in the band were T. J. Lock 1-2, W. Watson 5-6, Enid L. Roberts 7-8, T. W. Goodyer 9-10. That evening a successful barbecue was held at Lane Cove National Park. There was a big rally of Sydney ringers and proceedings went with a swing. Steaks and sausages and onions sizzled merrily.

Sunday was a day of intense activity and many new towers were visited. At St. Mary's (R.C.) Cathedral a quarter peal of Stedman Triples was rung after High Mass by Anne Horsford 1, Suzette Wright 2, S. Burton 3, L. Stilwell 4, A. Lancefield 5, J. Cummings 6, T. W. Goodyer (cond.) 7, R. Clark 8. First of Stedman Triples 1 and 2. This was the 18th quarter peal rung this year at St. Mary's Cathedral. We notice that participating in a recent quarter of 1,260 Court Bob Triples in this tower on August 29th was W. B. Cartwright, who rang the treble. Other ringers on that occasion were Miss E. Roberts 2, Miss H. Henderson 3, W. Watson 4, H. Bagot 5, L. Curran 6, T. W. Goodyer (cond.) 7, J. Sheehy 8. It was the first in the method for 2, 3 and 5.

Through the good services of W. H. Rowe, a number of us had lunch at the New South Wales Football League Club. While there, the news was conveyed to us that the attempt for a peal of Yorkshire at St. Jude's, Randwick, had failed through a shift after 1 hour and 20 minutes. That afternoon the temperature soared to 94 degrees, the highest September reading since 1917, so, for personal comfort, the halt was not unwelcome. Most of the company spent the afternoon on the sophisticated Bondi Beach watching the surf riders and the hundreds of sun bathers. Sydney has 34 beaches with the sand varying from white to bright gold.

Enid Roberts invited the company to her flat for a refreshing drink before an hour's service ringing on the excellent octave at Burwood, some of the best light bells we met. Stedman, Bristol, Yorkshire, four Spliced and Grandsire were rung. A nocturnal sherry party with Pat Cannon and Wilf Williams as hosts at Elizabeth Bay ended a pleasant day.

A leisurely morning was spent on Monday (September 27th), when most of the party visited the bank. The objective of the day was a peal at St. James', Turramurra, situated some ten miles from Sydney. No little pride came to Pat Cannon and his band in scoring the first peal on the bells—a light six. There were few qualms about this seven Minor methods peal.

The evening was spent ringing at Sydney's two Cathedrals, St. Andrew's and St. Mary's. Bill Rowe arranged for a non-programme visit to St. Andrew's. There were loud praises for this new Taylor ten, which were only opened last month. Cecil Pipe expressed the opinion that the ten will rank among the best tens in the world. The practice at St. Mary's was very useful in view of the peal attempt later in the week. Handbells and drinks at Tom Goodyer's followed. Margaret had the full sympathy of the two mothers of the party, five small children, three overseas visitors and hordes of ringers suddenly descending, and always smiling, sympathetic and helpful, Wilf Williams and Pat Cannon felt that they were not yet ready for bed and took a stroll through King's Cross to see the night lights and glamour of early morning Sydney.

Tuesday will rank as one of the highlights of our stay at Sydney with a motor drive to the country town of Maitland, about 130 miles from Sydney. Tom Goodyer placed his Holden at the disposal of the party and this was driven by Tom Lock with Malcolm as navigator. Other cars were provided and driven by Jack Cousins and Willie Watson. The road was very picturesque and there were miles of sharp bends and views of rugged beauty. Much of the route was along the Pacific Highway.

COINCIDENCE

Maitland is one of the oldest settlements and St. Paul's Church celebrated its centenary in 1958. The tower was erected in 1888, replacing a wooden tower built in 1861. Six steel bells were placed in this tower. The bells were moved to the new tower and the first 720 rung here in 1898. St. Paul's Bell Ringing Association dates from 1895, and three generations of the Arkell family have served as ringers. The present captain is Mr. Sidney Hedges. Some five years ago a coloured film was sent to the Editor of the wedding of a Maitland girl ringer, showing the bridegroom carrying his bride down the steep outside stairs to the belfry. Among those who greeted the Editor was the bride of yesteryear with her children.

The bells are odd-struck and a peal of Minor in four methods was rung in 2 hours and 38 minutes conducted by A. Patrick Cannon. Six minutes from the end an elderly man came to the detached tower to register his protest in no uncertain terms. He was assured that permission had been given by the Rector, the police had not raised any objection, and publicity by Press and radio had also been given.

Television, radio and Press interviewed the party before the start. A cordial welcome, amid flashing cameras, was given by the Rector (Canon M. M. Redman, R.D.) and Mr. B. Parsons, the churchwarden, presented to each visitor copies of the church's centenary review. Tom Lock was in the happy position of being able to reciprocate with a copy of "Sound of Bells" and a bell pintray.

The non-peal ringers were motored by Mr. S. Hedges and Willie Watson to Newcastle, the coal mining and steel works centre, which has most attractive beaches and a town of wide streets. The Cathedral is a fine building, probably larger than those at Hobart and Perth. The tower is not yet completed, being only a few feet above the roof. For years there has been talk about provision of a ring.

That evening we were most hospitably entertained to an alfresco supper in the garden of Mr. and Mrs. Palmer. The ladies of Maitland were charming hostesses and all left well fortified for the long night drive back.

(To be continued)

MR. GEORGE E. FEARN'S SOUTH WALES TOUR

ACCORDING to rumour, when this tour was planned, a prominent ringer from the Principality went on Great Adventure II to avoid witnessing such desecration of his native land. However, Saturday, September 23rd, saw most of the party, joined by local members, at Chepstow, where they rang the first peal of Cambridge Royal. Following this, we were met by our organiser, Mr. Donald Clift, who piloted us to our headquarters, The Cedars Hotel, Llanishen.

For Sunday morning service ringing we joined with St. John's, Cardiff, ringers and then moved north over the Brecon Heights. After lunch at Crickhowell, where we were guests of our organiser, we went on to St. Meugan's, Llanfagan, where Rutland was the method at this lonely church. Evensong ringing was on the fine eight at Brecon. Returning to our headquarters, the party was completed by the arrival of George Fearn and Alan Ainsworth.

The usual routine of these tours of London in the morning when All Saints', Newport, was the Monday morning tower. We saw in this tower of J. W. Jones fame the photograph of the tourists of this area in 1932. Bristol was the afternoon method at Caerleon.

A short drive over the Caerphilly mountains took us to the fine octave at St. Martin's for Tuesday morning's peal of London, then on to Llandaff Cathedral, where most of the party were thrilled with the Epstein Majestas. The pleasant ring of ten "Borderised" in under three hours to London Royal, which enabled Don Clift and Nick Simon to be the first Welshmen to ring this method in their homeland. Press interviewers and photographers invaded the belfry at the conclusion of this peal and, this ordeal over, we had tea with the Bishop of Llandaff.

TWO B.B.C. INTERVIEWS

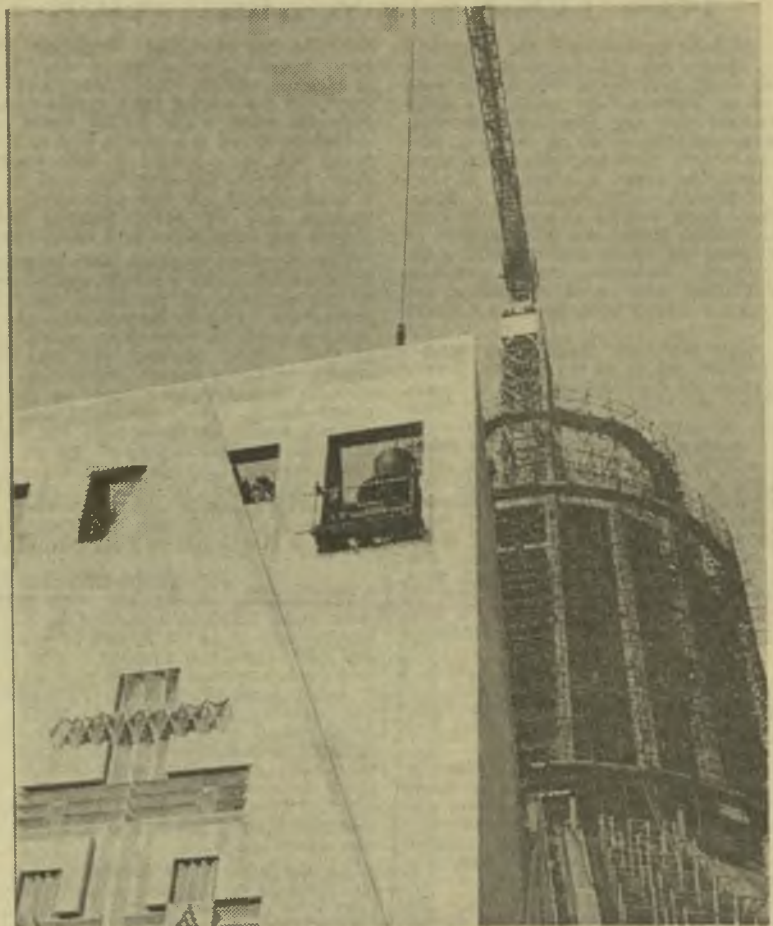
Westward to Bridgend and Aberavon was the objective for Wednesday and London was followed by Albert Pitman's Spliced Five in his own tower. We were pleased to meet this great composer afterwards and enjoyed hearing how his fine composition came into being. During this time Mr. Fearn was being interviewed by B.B.C. Midland, and Nicholas Simon similarly for B.B.C. Wales. A quick return to Cardiff followed, where a magnificent dinner was awaiting us at the home of Mr. and Mrs. Jack Pryor and family. Up Rhondda was Thursday's venue and Pontypridd, the tower for London, was followed by Bristol at Pentre Rhondda. Tea at the home of Tudor Edwards was most welcome after these heavy bells.

It was a wet journey on Friday to Usk but the rain was soon forgotten as our London progressed on the fine eight in such a well-kept belfry. Moving north through Abergavenny to the "Garden City" of Ebbw Vale, where A. J. P. Spliced Four was rung, we were most delighted with this fine Taylor octave and if there is a better eight for weight none of us has ever found them. Here again we enjoyed Welsh hospitality at the home of Mr. Stephens and family and where a presentation was made to Don Clift.

Saturday came all too soon and our London was on the crisp eight of St. Mary's, Penarth. A quick move past Cardiff Arms Park, where international soccer crowds were converging, and on to St. Woolos Cathedral, Newport, where friends made up the number for the final peal—Cambridge Maximus.

So ended yet another of George's very good weeks and our memory of the Principality will live long. The arrangements made by Don Clift were perfect. M.

LIVERPOOL'S BOURDON BELL



The 92 cwt. Bourdon bell being hoisted into its turret over the entrance porch to the new Roman Catholic Cathedral, designed by Mr. Frederick Gibberd. There are four bells, notes A flat, E flat, A flat and C, weighing altogether nearly seven tons and each bell will be swung electrically in its own turret.

At the special request of the architect, no wheels are to be fitted to the headstocks, as is normal, so that all that will be visible will be the bells, headstocks, bearings and clappers. The drives to the bells will be totally concealed in the building. The bells and ringing gear are being supplied by Mears and Stainbank.

SUFFOLK GUILD

At the annual meeting of the N.W. District at West Stow on October 9th Mr. Leslie Wright, who presided, announced his intention of resigning the chairmanship. Officers elected for 1966 were: Chairman, Mr. Cyril Hancock (Thurston); secretary, Mr. A. Balham (West Stow); Ringing Master, Mr. L. Wright; Guild representatives, Mr. R. Rose and Mrs. Ivings; Press secretary, Miss G. Reeves.

Mr. Andrew Beckworth, Guild secretary, thanked the 1965 officers and also the Rev. W. G. Peck, who conducted the service. Miss Joan Ivings, the organist, and not least the hostesses.

Quarterly meetings for 1966: January, Elveden; April, Newmarket; July, Rougham; October, All Saints, Fornham. Evening meetings: November 13th, Whepstead, and December 11th, Ixworth.

SOUTHWELL DIOCESAN GUILD

Mansfield District

The Mansfield District meeting at Greasley on September 25th was held jointly with the East Derby and West Notts Association, and although numbers were small a variety of ringing was enjoyed by all. At the Mansfield District meeting Miss Helen Simpson, of Greasley, was elected a ringing member. The problem of dwindling attendances at meetings was discussed and it was decided to leave the matter in abeyance until the annual District meeting, when suggestions from towers would be placed on the agenda and considered.

Next meeting: Kirkby-in-Ashfield, November 27th. D. J. B.

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TOM LOCK'S ENGLISH TOUR

IN spite of being so busy with the Australian Tour, Tom Lock still found time to arrange his usual peal week, which this year was based at Wisbech. As usual, two peals were arranged for the Saturday afternoon. One, Cambridge Minor, at St. Mary's, Wisbech, came to grief when two bells mysteriously crossed over; the other, Rutland, at St. Andrew's, Whittlesey, came round in 2 hours 50 minutes. Early evening at the White Lion Hotel at Wisbech found the usual groups of ringers greeting each other and reminiscing on the past year. However, empty stomachs called and those who could not afford the hotel prices for dinner soon found a Chinese restaurant.

On Sunday we rang three times at St. Peter's Wisbech, where we were given a very warm welcome by the local ringers. This was a rest day, and tourists went their various ways, one at least braving the chilly wind with a dip in the sea at Thornham. One group managed a grab at Newton in the afternoon, having rung at March in the morning, and were offered the chance of ringing at Leverington on the Tuesday evening. Six of them went back to investigate the possibilities of an evening peal at St. Mary's, Wisbech, but neither the Vicar nor the tower captain were to be found, so the idea was abandoned, in spite of having the "go-ahead" from a very friendly churchwarden, who gave the following poem:

"You rascally ringers—unmerciful foes—
Disturbers of those who seek to repose.
Oh for the joy and the peace of these lands
When you have round your necks what you
hold in your hands."

On Monday there were four peal attempts laid on. At Long Stanton we rang the easy-going light eight far too fast and Bristol was lost, but Seven Surprise Minor was brought round in fine style at Gosberton. David Rothera joined us for the day at Swavesey and a good peal of Seven Minor was scored. At St. Mary's, Huntingdon, London Major on these somewhat odd-struck bells was halted after some very good ringing, which unexpectedly culminated in an equally good "fire-up." This seemed to set the pattern for the week, for Bristol and London just would not "go." However, Alick still managed to have his after-lunch nap on a back pew at St. Mary's. The "Cannon Fish Restaurant" provided very good fish and chips for 2/6, and who could resist with a name like that!

CURATOR PROTESTS

At Terrington St. Clement on Tuesday the peal band were privileged to see the beautiful font, with Flemish screens, set in a beautiful church. Our luck seemed to turn this day, for all three peal attempts resulted in good peals, concluding with Cambridge Royal at St. Peter's, Wisbech, in just over three hours; a very musical composition by Roger Baldwin, including two singles. Here the curator of the local museum protested strongly at the ringing, as he was immediately below the only louvres left open. We were sorry to say goodbye to Tom that morning, as he had to return home to prepare for his Australian Tour, but Martin Lock continued Tom's good work in a calm and capable way. Tom's absence was partly compensated for by the arrival of Fred Ross—we believe he was not quite the sober parson the hotel had expected. Tuesday was completed with the promised ring at Leverington, a lovely six with a ground-floor ring.

Only eight of the party had to have early breakfast on Wednesday as there was only one peal attempt arranged for the morning. It might have been the late nights, but at Long Sutton Bristol was again lost when 2-3 shifted after some good ringing. Before the afternoon attempts (both scored) Alick again had a nap in a pew, this time at Spalding.

Thursday saw two more peals scored in the morning—Minor at Denver and Lincolnshire at Downham Market, where Malcolm Melville joined us for this peal. At Downham Market we were interested to see a gravestone with

the following inscription: "William Dobson—many years a bellfounder in this Place died in London July 11, 1842, in the 63 year of his age." In the ringing prior to the peal, Philip rang the tenor while on his knees, and although he struck it perfectly well as far as we could hear, this proved a little upsetting to other ringers. However, the peal itself was a good one in the fast time of 2 hours 33 minutes, and the Seven Surprise Minor at Denver was equally fast in 2 hours 23 minutes.

The afternoon attempts were somewhat delayed, at Hilgay by a service and at Littleport by the condition of the ropes, but here Bill proved his worth as he and Ian spliced and adjusted ropes at tremendous speed. In spite of their efforts, however, the peal was lost when there was a mix-up over a bob. Back at Wisbech in the evening some of the tourists joined the St. Peter's ringers at their practice and the tower handbells were lent to us for a handbell practice. Later all the ringers signed a card conveying their best wishes to Tom's Australian Tourists. Later still some of the men found it very funny when Marion discovered a spider, but when they saw the size of it it was left to Dennis to dispose of

THE HEAVENS OPENED

The weather during the week had been quite good, although cool, but on Friday the heavens opened and it poured for most of the day. We again lost London Major, this time at Sutterton, but at Donington a really good, if rather leisurely, peal of Yorkshire Major was scored on bells that are reputed to be rough going although we experienced little difficulty with them. We then went with some trepidation to Surfleet, where it had been decided to attempt Yorkshire Royal. To our surprise we quickly became accustomed to the strangely leaning tower and a creditable peal was scored.

For the social in the evening we were joined by two local ringers who brought their handbells with them. Presentations were made to Martin Lock and Ruth for their work in arranging the tour. The hilarity increased when an Indian appeared in the doorway offering a carpet for sale. This turned out to be Philip in his swishy dressing-gown, with his towel as a turban and his eiderdown rolled up under his arm. Margaret took flashlight photos of various groups, but she will probably find one or two ringers appearing in every photo. When Marion sat on the Rev. Fred's knee, Kenneth's quick question "Is that what you do at the Young Wives' Club?" brought the house down.

The next morning the ringers began to go their several ways. Another peal of Yorkshire was scored, at Pinchbeck, coming into rounds after three hours of very good ringing, one of the best peals of the week, and the last that was seen of six of the ringers was as the overburdened Volkswagen staggered off to a six-bell tower for the last (unscheduled) peal of the tour. Thank you, Tom and Martin, for another excellent tour—15 peals scored out of 21 attempts—and a lot of good fellowship besides.
R. M. F. and G. E. P.

WINCHESTER & PORTSMOUTH GUILD

Andover District's first meeting at St. Mary's, Kingsclere, since their transfer in 1963 from the Basingstoke District was held on October 2nd. Ringing took place on the eight bells before the service in church. Tea followed in a now disused school, thanks being expressed on behalf of members to the Kingsclere ringers and their ladies. Final arrangements were discussed for the District cup contest to be held on November 20th. Mr. G. Evans was nominated for the post of secretary, which becomes vacant in January. Ringing took place on the six bells at Sydmonton as well as at Kingsclere. Ringers were sorry to find that the ropes at Sydmonton were rotting because of rain entering the belfry, but these have now been removed.
G. D.

KENT COUNTY ASSOCIATION

Ashford District

Over 50 visitors were present for the service and tea at the annual general meeting of the Ashford District at Folkestone on October 9th.

The service was conducted by Canon F. W. Greenaway, and Miss Anne Barber, of the Folkestone band, was the organist. The offertory of £2 17s. 6d. was given to Brabourne Bell Restoration Fund. Afterwards an excellent tea was enjoyed in the Woodward Hall and was kindly given by the Folkestone ringers and friends.

The hon. secretary's report and balance sheet showed that 190 practising members and 17 honorary members had so far subscribed.

Officers re-elected for the ensuing year were: Mr. C. T. Hillis, hon. secretary, and the Rev. P. T. Robbins as District representative. The new Ringing Master is Mr. N. J. Davies in place of Mr. Alan Berry, who reappears as the other District representative. The chairman thanked them and Miss Violet Relf, the retiring District representative, for their past services.

A letter from the hon. general secretary, giving details of the production of the Association annual report and the difficulties of producing it by Easter, was then read. The resolution "That the annual report of the Kent C.A.C.R. be produced to members a month before the annual general meeting" was, however, confirmed nem con.

The Rev. Mr Robbins voiced the thanks of the visitors to Canon Greenaway and the organist, to the Folkestone ringers for their hospitality, and to Mr. F. J. Whittaker, secretary of the Folkestone band, for making all the arrangements.
C. T. H.

Tonbridge District

Tonbridge District held their annual meeting at Tonbridge on October 2nd. After ringing, a service was conducted by Canon T. F. C. Bewes, and members were entertained to tea in the Vicarage by the Tonbridge band. Mr. J. Willis took the chair at the business meeting, when the following were re-elected: Secretary-treasurer, Mr. W. H. Dobbie; District representatives, Miss D. Colgate and Mr. S. Jenner; Ringing Master, Mr. L. Pope; "Ringing World" correspondent, Miss M. A. Ladd. Reporting on activities during the past year, the secretary mentioned Mr. C. W. Hancock's departure to Suffolk and the engagement of Miss M. A. Ladd to Mr. R. A. Large. The Kent ringers' rally and annual dinner in 1966 were discussed, and towers for meetings were left to the secretary to arrange. The meeting closed with a vote of thanks to Canon Bewes. Mrs. Bewes, the Tonbridge band for providing the tea, and Mr. Dent for playing the organ. Members returned to the tower for further ringing during the evening.
M. A. L.

SOUTHWELL DIOCESAN GUILD

Newark District

A joint meeting with Lincolnshire Branch of the Ladies' Guild was held at St. Giles' Church, Balderton, on September 25th. The 8½ cwt. eight are perfect ladies' bells, but were nevertheless much enjoyed by the men, too, and a wide variety of Triples and Major methods was rung. Shortened Evensong was conducted by the Vicar (the Rev. G. W. J. Springett), at which the lesson was read by the Newark District secretary, Mrs. Beryl Reed. Following tea in the Church Hall, each District held a business meeting. The Newark District secretary informed members that Mr. George Foster, of Southwell, a long-standing member, had moved to London to live with his daughter after his enforced retirement due to ill-health. It was agreed that a letter should be sent from the meeting with best wishes from his friends and associates for a happy retirement and improved health. Before the men departed for the tower, both Mr. F. W. Midwinter, the Newark District chairman, and Mrs. A. Richardson, Lincolnshire Branch secretary, thanked all who had contributed to the success of the meeting.
B. N. R.

AUSTRALIA'S FIRST TEN-BELL RING DEDICATED

EARLY in May, 1964, the Chapter of St. Andrew's Cathedral, Sydney, announced that a bequest had been made to the Cathedral to be used in the form of providing the Cathedral with a ring of bells. Almost immediately an order was placed with John Taylor and Co. of Loughborough for the casting of a ring of ten bells with a tenor of 294 cwt.

The ringers of Australia and, in particular, those of Sydney then heard little more until one day in June this year a Sydney morning newspaper announced the arrival of the bells with the usual inaccurate comments and a photo of the bells being unloaded in the Cathedral grounds.

In the meanwhile, however, the south-west tower of St. Andrew's Cathedral had been shrouded with scaffolding for quite a few months with stonemasons strengthening the pinnacles and generally repairing the 80-year-old tower.

After lying in the Cathedral grounds for a number of weeks, which conveniently enabled everyone to inspect the ring at close quarters, the bells finally disappeared into the building and were hung in H-style frames supplied by Taylors. Apart from the installation of an intermediate sound floor and a new roof on the tower, little structural alteration was necessary although the tower has been baffled to an extent due to the close proximity of the Sydney Town Hall and numerous cinemas.

The bells are hung in two layers, with the treble, second, fifth, ninth and tenor below, and the third, fourth, sixth, seventh and eighth above. This arrangement has produced a perfect rope circle of approximately 12 feet diameter with a direct rope drop from every bell.

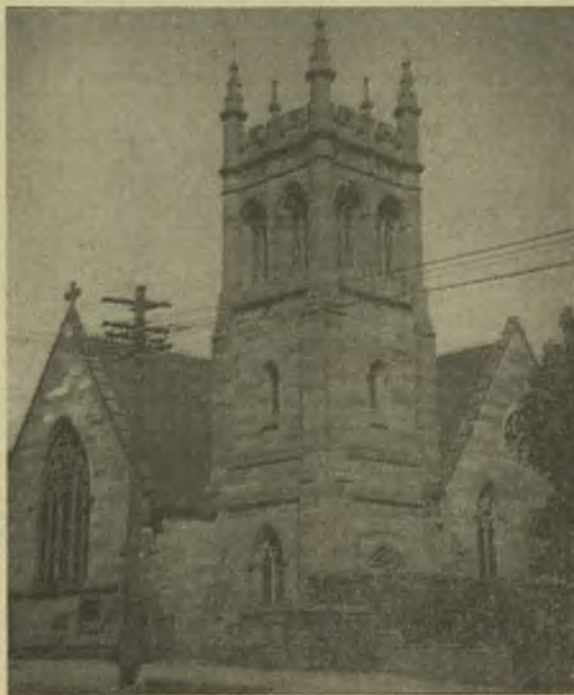
RINGING CHAMBER—A SHOW PLACE

Access to the ringing chamber is via a narrow circular stone staircase from the south choir aisle and, upon completion of the "improvements," the ringing chamber would surely be the show place of Australia, with royal blue wall to wall carpet, leather-covered seats in the window recesses, electric fan, clock, washbasin and a telephone installed for the ringers' comfort and convenience.

Following the installation of the bells, closely watched by the Rev. Jim Glennon, of the Cathedral staff, and Mr. Bill Rowe, it was decided that the dedication and the first ringing would take place during the evening of August 23rd, being the occasion of the opening service of the New South Wales Provincial Synod. The Archbishop of Sydney and Primate of Australia, the Most Rev. H. R. Gough, was to dedicate the ring in memory of Ernest Samuel Trigg, and the only inscription cast on the bells is that on the tenor, which reads: "This peal of ten bells is given in memory of Ernest Samuel Trigg of Strathfield who died on 20th July, 1963, by his wife."

The Dean of St. Andrew's was in full agreement that the team to ring the bells for the dedication should comprise two ringers from each of the five change ringing towers of Sydney and thus the team nominated and who rang on that day were: John Rainsford (Turramurra) 1, Ken Stacey (Turramurra) 2, Ross Bampton (Burwood) 3, Laurie Bruce (Burwood) 4, Robert Ferris (Parramatta) 5, Enid Roberts (St. Mary's Cathedral) 6, Ralph Clark (Parramatta) 7, John Fryer (Randwick) 8, William Watson (Randwick) 9, Tom Goodyer (St. Mary's Cathedral) 10.

On the two Sundays prior to the dedication the team, with a number of "reserves," assembled at St. Andrew's and with tied bells rang for nearly an hour on both occasions. This enabled the ropes to be stretched and a few minor adjustments to be carried out, mainly increasing the hand stroke sets on a number of bells. Apart from these adjustments and the shortening of the stay on No. 3,



THE BELL TOWER AT THE CATHEDRAL

which tended to foul the wall whilst ringing up, the ring was installed in first class condition.

The Sunday before the dedication, permission was granted for the bells to ring "open" for ten minutes for the benefit of the Australian Broadcasting Commission and the three commercial Television Channels to film and record the ringing. This, naturally, enabled the team to observe the noise level

LEICESTER DIOCESAN GUILD

A very well attended and successful meeting of the Syston District took place at Wanlip on October 9th, when five of the six Districts of the Guild were represented. The Vicar of Birstall, the Rev. A. A. Lander, conducted Evensong and in his address pointed out that there was a need for some deep thinking on the subject of ringers' prayers, since many of those in use to-day were inadequate.

Tea was afterwards taken in the old coaching house, which at present is in the process of being modernised for the purpose of a church room. The Wanlip ringers, who provided tea at no charge, asked that contributions be made to the church boiler fund—a very reasonable request.

The eleven new members elected at the meeting of the Monmouth Branch of the Llandaff and Monmouth Association at Blaenavon were all ladies.

Mr. D. R. Carlisle is giving up with the next issue the editorship of "Belfry News," the journal of the Derby Diocesan Association. Regretting the decision, owing to pressure of work, Mr. J. F. Smallwood said it had always been witty, topical and full of interest.

and hear the beautiful tone of the ring, and all present were extremely pleased with the result, although nothing more than rounds on the ten transpired on that occasion.

On August 23rd the dedication team assembled once again and just before 5 p.m. ascended to the ringing chamber and awaited the commencement of Evensong marking the opening of the twenty-fourth Provincial Synod.

Midst a large congregation the service progressed to the anthem and whilst the Cathedral choir sang "Prevent us O Lord in all our doings," the Archbishop, led by the Dean of Sydney and Mr. F. E. Trigg, proceeded to the south choir aisle immediately below the ringing chamber, where a new rope was hung for the dedication.

At the conclusion of the anthem the Archbishop unveiled a plaque commemorating the donor of the bells and then, following the dedication prayers, handed the bell rope to Mr. Ross Bampton, who received it as acting captain of the Saint Andrew's Cathedral tower and immediately ascended to the ringing chamber and gave the signal for the bells to ring officially for the first time. Then for three minutes the bells sounded to almost perfect rounds, thus producing a brave new sound in the heart of the city of Sydney.

Evensong then continued through to the final hymn "Praise, my Soul, the King of Heaven," and as the final notes of the organ voluntary faded into the lofty Cathedral the bells pealed out once again, this time to the familiar sounds of Grandsire Caters and Bob Major.

Apart from the dedication team a number of ringers from all Sydney towers were present and ringing continued almost non-stop for 50 minutes under the capable guidance of Mr. Tom Goodyer, who acted as conductor for the occasion. Had it not been for the Cathedral Choral Society rehearsing later in the evening, ringing would have continued to a much later hour. However, it did enable many of the band to "rush" to the nearest television receiver and view themselves on the A.B.C. news service that evening.

Thus, the first ten-bell ring in Australia was dedicated and, although a Cathedral band recruited from the congregation is at present learning the art, the bells have, in fact, been rung on several civic occasions by Sydney ringers at the request of the Cathedral authorities. At their opening service the Commonwealth Law Conference, only two days after the dedication, heard the bells rung before and after the service, and then more recently, the English ringers during "The Great Adventure," rang on several occasions, including the first quarter on the bells of Bob Royal.

It is the wish of the Dean and Chapter of St. Andrew's that the bells should not be rung regularly until the Cathedral's patronal festival, late in November, when on this occasion it is hoped all ringers throughout Australia will be invited to participate in the ringing, and thereafter the Cathedral band should be sufficiently trained to maintain regular Sunday service ringing.

Captain, St. Paul's, Burwood, N.S.W.
ROSS BAMPTON,
 Captain,
 St. Paul's, Burwood, N.S.W.

DANEHILL, SUSSEX.—On Oct. 16th, 1260 Doubles (three methods): W. J. Sale 1, Miss P. M. Butcher 2, Mrs. B. Baines 3, A. W. Fuller 4, D. Slater (cond.) 5, A. E. W. Baines (first in three methods) 6. As a first birthday compliment to Andrew, younger son of the conductor.

Letters to the Editor

AUSTRALIA'S NEED

Dear Sir,—Having now returned from the ringing trip which took us around the world in 36 days, it will soon be known that the party participated in a wonderful experience and gained many impressions. But the one impression I would like to mention here is the generally bad "go" of the bells resulting in unnecessary adverse conditions in which the ringers of Australia practise the art of change ringing. These conditions do not apply to all towers but they do to the majority of towers. Much joy and pleasure is denied the ringers and I feel that we in this country could and ought to offer our help.

Complete schemes of restoration would be desirable in a number of cases but where this is not possible much could be done at a reasonably small cost in the nature of sound control—particularly in the ringing chamber—a much restricted use of pulleys to guide the ropes, renewal of some bearings and fittings, and a tightening up of frames. Some Adventurers were able to make a noticeable improvement on a few bells in the short time available, but much more could and needs to be done.

A suggestion would be to arrange for one, or even two, ringers from this country, with experience in bell-hanging and bell maintenance, to visit the belfries of Australia and New Zealand for the purpose of (1) doing whatever would be possible within a few days, and (2) preparing a short but adequate report for a complete restoration scheme, if invited to do so.

There is reason to believe that the Australians themselves would be interested in such a project and that they would investigate the possibility of meeting expenses. For the sake of ringing it would be nice to see something of this nature put into effect, as we of the Adventurers' party admired the courage, perseverance and honest endeavour of our colleagues and friends who really cannot under present conditions participate in ringing which would give a full measure of satisfaction. Moreover, recruiting of new ringers would become an easier task.

We found that the clergy were interested in bells and bellringing and, within their limits, we feel sure consideration would be given to any scheme which would result in the improved conditions for ringing in the belfries of their churches.

I know that any one of us Adventurers would be most happy to assist as much as we could in this matter, and we feel likewise about many other members of the Exercise.—Yours faithfully,
T. J. LOCK.

Hatfield, Herts.

WHAT IS S.W. ENGLAND?

Dear Sir,—In "Belfry Gossip," page 692, you published details of a peal of 10,240 Bob Major rung at Buckland-in-the-Moor and I should like to congratulate my fellow Devonians on their fine achievement.

Without, however, wishing to appear unduly pedantic, I would say that their claim that "this is the longest peal rung in any method in the South-West" can hardly be considered correct, as the longest peals rung in the area must surely be the 13,001 Grandire Cinques at Painswick in 1920 and 15,227 Grandire Caters at Cheltenham in 1889. The Buckland peal would, however, appear to be the longest peal of Major for the South-West . . . the only peal of comparable length which I can turn up is the 10,080 Bob Major rung at Longney a few years ago by the Bristol University Society.—Yours faithfully, R. J. BOWDEN.

LEARNERS AND MEETINGS

Dear Sir.—I think it is about time someone had the courage to back up a, by now, famous "striking at meetings" correspondent. Mr. W. W. Ring speaks with his tongue in his cheek, but there is a good deal of truth in his criticisms as was heard at the annual general meeting of the Ashford District of the Kent County Association at Folkestone on October 9th.

The meeting took the usual course until Mr. C. T. Hillis made some humorous remarks about Mr. Ring's "not rising to the bait," alluding to a recent attack on Mr. Ring in your columns. The remarks were then taken up by Chairman Willis and there followed a public denunciation of Mr. Ring with the words, "I think Mr. Ring ought to realise that all the time we have learners at meetings and odd-struck bells, striking will not improve." I would like to answer Mr. Willis and say:

(1). Learners should not be encouraged to ring at meetings unless they are repeatedly reminded of their obligation to strike well.

(2). Odd-struck bells can be struck well by competent hands.

(3). The Ringing Master should not allow a method to be rung unless the band can cope with it adequately.

Surely we are not content to leave the matter of striking in the hands of all and sundry. There must be some guidance from the top so that all ringers feel duty bound to maintain as high a standard of striking as they can.

The ringing after the meeting was a typical example of what I mean. We had Cambridge Surprise Major, one of the band having only rung the Minor version before, another still struggling with the method, and the treble ringer unable to keep right unaided! We then had Double Norwich hastily swotted up from "Diagrams"! Mr. Willis says that bad striking is inevitable; I say that if ringers attempted only methods within their grasp then striking could be improved. After all, meetings are not practice nights (or are they?).

Lowering the bells started badly when the ringer on the second failed even to get the bell striking properly to start with, let alone lower it. All was soon abandoned when several bells were hopelessly floundering and the ringers ordered "Get your bells down as quickly as possible"! Let Thomas Hicks have the last words, which very aptly sum up the way it all finished: Crash! Bang! Wallop!—Yours sincerely,
JOHN E. SPREE.

Bethersden.

WEDDING BELLS

Dear Sir.—In reply to Mr. D. Manship, the Rector of St. John's, Loughton, has had requests for bells for 69 weddings during the period January 1st to October 30th, 1965.

Our only complaint is that we are not always able to ring for as long as we would like due to shortage of time between some weddings. On one Saturday bells were rung for six of the eight weddings that day. To ring our peal on October 2nd it was necessary to start at 9 a.m. in order to finish in time for a wedding.

About fees for ringing at weddings, I know of some towers that only ring after the service, others that do not ring all the bells available, but the £4 4s. charge at our church for ringing before and after the service gives us nearly a 50 per cent. request for bells.—Yours faithfully, F. W. TOMLIN.

Loughton, Essex.

MR. C. W. ROBERTS' CLAIM

Dear Sir.—I should like to point out that the composition of Ealing Surprise claimed by Messrs. S. Wycherley and W. E. Critchley ("Ringing World," page 640) was composed by me in 1950 and was rung to Rutland Surprise Major on August 2nd of that year at All Saints', Edmonton, conducted by A. J. House. Shortly afterwards I conducted this composition at St. Mary's Church, Willesden, also to Rutland, and on December 31st, 1952, it was rung to Ealing Surprise Major at St. John-the-Baptist, Leytonstone, conducted by John H. Crampin. The figures were published in the Essex Association Report for 1952, page 104, as follows:

5,280 OR 5,024 EALING SURPRISE MAJOR

By C. W. ROBERTS

23456 M B W H

43526 — x — —

24536 — — — 3

53246 — — —

23645 — — — 3

23564 — — — A

36524 — — x —

25634 — — x — — 2

63254 — — — —

23456 — — — — 3

For 5,280 repeat the first eight courses twice.

I hope that this information will enable Messrs. Wycherley and Critchley to amend their records.—Yours sincerely,

CHARLES W. ROBERTS.

Waltham Abbey, Essex.

Note.—We have also received a similar letter from Mr. Stephen Ivin.—Ed.

PLAIN BOB EXTENTS

Dear Sir,—Those conductors who are obliged to ring Plain Bob Minor may be interested in the following extents, which I worked out from an idea given to me by Mr. E. Shuttleworth. The first contains the maximum number of singles (42) and the second contains the maximum number of calls (44). Note that the compositions are not set out in the conventional manner—for instance, 5 underneath 4ths means that five consecutive singles are called (4ths, H, W, 4ths, H).

4ths	3rds	W	2nds	H	23456
5	5			1	52346
4		5	5	1	52346
5	5				
	2			4	23456

B 4ths W In H

	A	E	B	A = BSBSB or SBSBS (in consecutive leads)
E	C	A	—	B = BBSBB or SSSSS
B			D	C = BBSB
	E			D = SSSS
	C	A		E = BB

Yours faithfully,
S. HUMPHREY.

Wollaton, Notts.

OLDEST RING OF SIX

Dear Sir.—I write to ask whether any of your correspondents know of an older ring of six, in total age, than that at St. Swithun's Church, Worcester. Nos. 3, 4 and 5 were cast in about 1420, and Nos. 1, 2 and 6 were added in 1654, thus making a total age of about 2,560 years, an average age for the ring of about 425 years.—Yours faithfully,
Worcester.
PAUL CATTERMOLE.

BELL ROPES

JOHN NICOLL

SEE BACK PAGE

LETTERS—Continued

WOLVERHAMPTON TENOR

Dear Sir.—Before everyone has forgotten the subject of the note of Wolverhampton tenor, I would like to make one of two comments. In the first place, the designations D flat and C sharp are meaningless unless they are referred to one of the numerous "standard" pitches. (I believe concert pitch is the highest?) Otherwise the only absolute indication is the frequency in cycles per second. Secondly, there is a place for both descriptions in designating the note of a bell, since it is quite possible for a bell to have a note which is flat of D, but not quite D flat or C sharp in the absolute sense. I would suggest in this case the description "D flat," while not technically correct, is the best approximation.

Thirdly, in reply to the "expert" who said that there is no difference between the scale of D flat and the scale of C sharp, whilst this may be true of piano tuning, it is not necessarily so of other instruments, particularly older ones, as the equal temperament system of tuning is a comparatively recent development. (Not a single organ in the Exhibition of 1851 was so tuned.) Anyone interested in this subject will find all the details in "Science and Music" by Sir James Jeans.—Yours faithfully,

STEPHEN IVIN.

Houghton Conquest, Beds.

GIRLS AND RINGING

Dear Sir.—Miss G. A. Williamson (page 688) states "there is no record of girls being allowed to follow this advice for over 100 years." In the "Bell News" during the early 1890's, two sisters at Basingstoke were reported ringing peals and doing Sunday service ringing. The eldest is still alive and recently celebrated her 83rd birthday in Canada. Prior to this the fair sex were not encouraged to take up church bell ringing.—Yours sincerely,

NAMING OF DOUBLES

Dear Sir.—I should like to thank Mr. Jones for his letter referring to the peal which I conducted at Clifford on August 22nd. If Mr. Jones or any other ringer is able to supply particulars of when the methods which I claimed were rung for the first time were rung before, then I should be quite prepared to withdraw the names my friends and I gave to them.

I also referred to the "methods" as methods, since this appears to have become conventional among Doubles ringers, even though they should, perhaps, be called variations. Whilst Mr. Jones is quite correct in stating that "methods with 20 changes to their plain course are not recognised by the C.C." I can find no ruling about variations. I should therefore like to apologise for my inaccurate use of the word "method." The introduction to the peal should now read "A peal of Doubles in 42 methods and variations." Since I can find no falseness in either the methods or variations as rung, I believe I am correct in saying that the peal, with the above-mentioned correction to the introduction, still stands.—Yours sincerely,

COLIN A. LEWIS.

University College, Dublin.

S.O.S. FOR BELLROPE

Dear Sir.—I think it most improper that appeals of this nature should have to be made. It should not be necessary for any ringer from any tower to have to appeal for even secondhand ropes, if the incumbent and any P.C.C. concerned take the necessary action to procure ropes.

The responsibility for providing ropes (and any other spare parts for bells) lies with the incumbent and P.C.C. and ropes, etc., should be paid for through the church accounts, so in view of this any appeal for secondhand ropes should be unnecessary.

The price of a good rope today is about £5 and if looked after properly has a reasonable life of ten years plus. I cannot think that many towers would be in a position to give away ropes in view of present day costs and the desire that they should obtain the maximum possible wear from them, even secondhand ones.

If Mr. Dodd really considers an appeal should be necessary and the P.C.C. concerned will not put up the money to purchase ropes then it would be far better to appeal for the necessary money to buy new ropes, which would last much longer, than be satisfied with secondhand ropes.

If the P.C.C. is not prepared to help themselves towards purchase of ropes then they should be thoroughly ashamed of themselves.

R. H. DUKE.

Captain and Towerkeeper,
St. Peter's, Dorchester, Dorset.

A SURPRISE

Dear Sir.—It was something of a surprise to see a composition which has been rung twice under my name and sent to John R. Ketteringham, published by him under his own name! He did derive it independently after myself, but it had already been published in my article in August.

Further, the comment under his letter with regard to repeated publication is fatuous in the extreme—repetition is hardly "occasional" and neither is entire omission—and I know of more than one eminent composer who has bemoaned this.

Finally, I apologise to J. R. K. for failing to clear his name re the alleged "unoriginality" of his Bristol—he did point this out to me when I first showed him the 5,184 Yorkshire.—Yours faithfully,

GILES B. THOMPSON.

P.S.—The composition was first rung at Salford Priors on August 2nd, and published (in words). I have just noticed that the composition is misprinted on page 668. It should read as follows, the course end being replaced:

5,184 YORKSHIRE SURPRISE MAJOR

By Giles B. Thompson
B M W H 23456

3	—	52436
5	2	42365
—	—	32564
—	—	26345
—	—	34265
(3)	3	23465

Repeat (omitting).

First rung at Salford Priors on August 2nd, 1965. Conducted by the composer.

GRANTLEY HALL, 1965

ONCE again the week-end course held at Grantley Hall was a great success, the weather was fairly good, the food and accommodation excellent and the company of 31 students varied and mostly youthful.

The lecturers were all experienced teachers and the available time was divided between classroom and practical work with visits to Ripon Cathedral (ten bells), Sharow (eight bells) Kirkby Malzeard (six bells) and Winksley (four bells). Aided by ingenious visual aids, duplicated handouts and tape recordings, Wilfrid Moreton, Norman Chaddock and Nolan Golden packed a great mass of concentrated knowledge into their lectures. Of great interest to all was the showing of the excellent "Washington" film.

Very little time was wasted between the assembly on Friday evening and the dispersal after tea on Sunday. Much of the success of the course can be attributed to the kindly efficiency of Dr. Strick and his co-operative staff, to whom we expressed our warmest thanks. The social atmosphere was congenial; a course on "The Life of the Countryside" ran parallel to our course and it was evident that our students knew more of natural life than our fellow students knew of the Exercise.

Nevertheless, considerable interest was shown in our strange activities, especially so when a band of 12 assorted ringers succeeded in ringing a course of Plain Bob Maximus on handbells of generous size and employing the system of standing in a very long row and changing physical positions before striking each row.

From a discussion on future plans it emerged that the lecturers would be greatly helped if students would make their specific needs known in advance. Another course at Grantley Hall is already booked—it will be in November, 1966.

E. H. V.

THE LADIES' GUILD

Methods rung at the Devon Branch meeting at Launceston were Stedman, Grandsire and Plain Bob. Ringing took place at St. Thomas' Church during the afternoon, followed by a service conducted by the Vicar (the Rev. F. C. Geikie). Tea was served in St. Mary's Church Hall.

Mrs. D. R. Bould (vice-president) presided over the business meeting and Teignmouth was proposed for the next meeting, with Bishops-teington for evening ringing. Miss C. Boucher (Launceston) was elected as a new member.

Ringling took place on the eight bells of St. Mary's Church during the evening. Methods rung were Stedman, Grandsire, Plain Bob and call changes.

A. E. R.

CHRIST'S HOSPITAL OLD BOYS

Dear Sir,—As a fellow Old Blue of Mr. Beauchamp, I can vouch for the accuracy of his statement that there was no part of Christ's Hospital at Horsham before 1904. Can we assume that Miss Snowdon took a further interest in the school and so remembered its present situation at Horsham?

While on this subject might I trespass further on your space to wonder if there are any other Old Blue bellringers?—Yours faithfully,

R. W. H. HAYES.

Edenbridge.

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OBITUARY

MR. ALFRED E. REEVES

With great regret we record the passing of Mr. Alfred E. Reeves at his home in Totterdown, Bristol, on October 6th, the same day as his old friend, Joseph T. Dyke. He was 86.

"Alfie" was for many years the peal secretary of the Gloucester and Bristol Association and when he retired from office in 1956 he was made an honorary life member in recognition of his valued work. He was actively engaged in ringing until 1955, when at the age of 76 he felt that his powers of concentration were failing, so he decided to slip quietly out of ringing circles, leaving behind him an established reputation as the man who rarely made a mistake. A fellow octogenarian said of him: "He was a fine man and in his heyday was one of the best ringers in the country."

During his lifetime Alfred rang approximately 600 peals, including 99 at St. Stephen's, Bristol, where he was at one time steeple-keeper. It was appropriate that one of his last peals was in this tower . . . the occasion being the 1,000th peal of the late John Thomas. In his early days, before his work with the G.W.R. took him to Bristol, he rang many peals in Oxfordshire and Berkshire in the company of the Rev. F. E. Robinson and other famous ringers. He took part in several record performances, including 17,024 Double Norwich Major at Kidlington in 1899 and the 15,312 Cambridge Maximus at Ashton-under-Lyne in 1929. Arrangements have been made to study his records so that a full list of his peals and a more complete appreciation of his services to ringing can be published in due course.

The funeral, which took place at Arnos Vale, Brislington, on October 11th, was conducted by the Rev. E. R. Smart and the Rev. Roger O. Fry. The Gloucester and Bristol Association was represented by Messrs. S. G. Riches, W. B. Kynaston, E. F. Hancock, F. E. Hansford, P. L. Pearce and R. J. Bowden. The Rev. R. O. Fry and Mr. F. Targett represented the Bath and Wells Association. The usual course of Grandsire Triples was rung over the open grave, and a half-muffled peal of Grandsire Caters was successfully attempted the following Saturday.

R. J. B.

MR. EDWARD C. GOBEY

After a long period of failing health, Ted Gobey died on October 2nd at the advanced age of 88 years. He was a native of Bedfordshire and went to reside near Ilkeston as a young man. He learned bell control at a three-bell tower and then moved to the six-bell tower of Stanton-by-Dale. He later joined the eight-bell tower of St. Mary's, Ilkeston, where he was a most respected member for nearly 60 years, acting for a great part of the time as Ringing Master and steeplekeeper. The "go" of Ilkeston bells today is mainly due to the excellent and expert attention paid to them by Ted over a long period.

He was a keen peal ringer and composer, his best known work being the combined method of Kent and Oxford Treble Bob, which is known as the Ilkeston variation. No full record of his peals is at hand, but it is known to be in the region of 340, a large number of which he conducted, and many composed.

The funeral service was at St. Mary's on October 6th, prior to cremation at Wilford, Nottingham. Before the service and afterwards the bells, which had given him so much pleasure, were rung half-muffled by members of the Derby Diocesan Association and the Southwell Guild. A peal attempt in the evening was unfortunately lost, but a very good quarter peal of the Ilkeston variation was rung.

BATH & WELLS ASSOCIATION

Tribute to Mr. J. T. Dyke at Frome Branch

The autumn meeting of the Frome Branch held at East Harptree on October 10th was overshadowed by the funeral of Mr. J. T. Dyke. The Vicar, the Rev. J. Ainger, took the service, during which he welcomed the Branch and mentioned that it was 1958 when the last meeting was held in his parish.

After a sumptuous ham salad tea the Association Master, the Rev. H. F. Warren, took the chair and called on Mr. E. C. Shepherd to say a few words about the late Mr. Dyke. Mr. Shepherd said that Joe Dyke was one of the giants of his day; to mention just one of his feats was the record length of Cambridge Maximus at Ashton-under-Lyne. William Pye picked the best 12-bell band available and to make up the back end he had to come to Somerset to get Joe Dyke. Mr. Shepherd said he rang his first peal of Stedman Cinques with him, as did many others who Joe brought to Birmingham, including the late Sam Hector, for their first of Stedman Cinques. Mr. Dyke served on the Editorial Committee of "The Ringing World," a position that demanded a considerable amount of hard work; he had also written publications on striking, bell control and compositions.

Finally Mr. Shepherd appealed to members to observe, when entering a strange tower, the peal boards, as this was the best way of obtaining details of great feats of the past, with some of which Joe Dyke was associated. He sincerely hoped that someone would study this great ringer's career and publish details of it in book form.

The Master thanked Mr. Shepherd for his talk and then proceeded with the meeting. Eight new members were elected and various other small items discussed. Mr. G. W. Massey, in his vote of thanks, made special mention of Mr. G. Talbot, who made all the local arrangements, and thanked the Rev. J. Ainger for his part in making it a most successful meeting.

D. T. H. R.

Cary Branch

The annual corporate Communion of Cary Branch was held at Pitcombe on Friday, October 8th. Owing to the death earlier this year of the Vicar, who had arranged the service, the celebrant was the Rural Dean, the Rev. J. T. Hayward, Vicar of Bruton.

The choral service was led by the Bruton Church choir and the Sexeys School choir, with Mrs. Mees at the organ. Mr. J. T. Dyke, who had passed away that week, was remembered in the prayers.

Refreshments, arranged by the Pitcombe ringers, were afterwards served at Pitcombe Farm by invitation of Mr. and Mrs. L. H. Jennings.

GUILD OF DEVONSHIRE RINGERS

The quarterly meeting of the South West Branch of the Guild of Devonshire Ringers was held at Dodbrooke, Kingsbridge, on September 25th. Afternoon ringing was enjoyed at West Alvington, the home of a fine team of call change ringers, and at Dodbrooke. Ringing included rounds mainly for the many young learners, call changes, the four standard methods and Cambridge, and was directed by Mr. R. Bould, the Ringing Master. A service in Dodbrooke Parish Church was conducted by the Rector, Preb. Pedley, who said it was a great encouragement to see so many young ringers, and that it was wrong for ringers to be taken for granted, as they so often were.

Tea was enjoyed in the Church Hall, followed by a business meeting, presided over by Mr. H. M. Thomas. A minute's silence was observed in memory of Mr. Warren S. Hornbrook, a former Charles ringer, who died recently. New members elected were Mr. Peter Gilbert (Launceston) and Mrs. Elizabeth Wright (Galmpton). Mr. Coles was accepted as a non-resident member. It was decided to hold the annual meeting at Lifton on January 29th, and a practice meeting at Lamerton on November 20th next. Evening ringing took place at West Alvington and Thurlstone.

CAMPINGOLOGISTS, 1965

The Motorway And Davies, and fast, The rain in my face. And Husborne Crawley and a peal attempt miscalled. And Redbourn and a ringing meeting. And the "Hollybush" and a ringing tour. Tents pitched at Bovingdon and the "White Hart." And that was almost Saturday.

With ringing at Apsley and Watford, and cars to Kirtlington, a peal of four spliced. And the composition. And the conductor. The cars and the "White Hart," and tents and Sunday.

Woburn and Beaconsfield. Superlative and Double Norwich. And both peals lost. Rickmansworth, the water, the heat, and lying in the sun. The sky like washed-out Jap silk. Watford and the Chinese. Apsley and the ringing. And sitting next door. The tents. Monday.

Sun in my face. Smell of grass like new cider. Morning and Hatfield. Cambridge Royal and a peal. An the tenor ringer. Charles Dickens and Nancy and a bar. Watford, and trains to London and Hemel. Harrow Weald. Lincolnshire and a peal. The conductor. London, listen to the College Youths, beer almost not to drink. Hemel and walking. Sky ink black. And the night. Chooseday.

The new towns and Stevenage. And London the method. Not the peal. Greene King, and was he only King before he drank his beer? But the stout. And the food. And the countryside. Benington and Winchester. The peal, listen to the peal. Bovingdon, and the tenor turning in to Stedman Cinques. And the "White Hart" turning in to singing. And the band turning in to . . . the tents. Onesdays.

Now the method but not the conductor. The bells but not the ringers. The ringing but not the peal. West Wycombe and Aldenham the method. High Wycombe but only the food. And the stout, to taste the stout. And the bowling alley and the juke box, to listen to the juke box. Hughenden and Belgrave. The peal, and the tenor ringer. Sky full of clouds like old pillows, gone yellow. And the water, to swim in the water. Hemel and the Dinner and the "Olde King's Arms." (And his horses.) The bowling alley and the bowling. The tents and to plan the dreams. Thirstday.

Now the method and the conductor. The bells and the ringers. The ringing and the peal. Bicester and Rutland. And the finish. Food and the juke box, to listen. Sun coming out in the middle of June. And another Davies. Dart and the throwing. The hair and the eyes. And the victory. Company and the evening. Goodbyes and farewells. And only the campers left. The moon on the sky. And the motor-bike on Goodall. And the night screaming like wild bells. Freuday.

Bushey and the six. And the six plus two, if you see what I mean. And the peal I might add. Northchurch and the clapper without a bell. And the band without a peal. Luton and the conductor. The ringers and Yorkshire Royal. The bells and the peal. Luton and Hemel. More drinking and eating. Bovingdon and the tent. Satiateday.

The morning and I hide. Sun in my face. And the tent gone. And the burning straw. And the smoke in the wind. And goodbye. And the Motorway. And very fast.

Thanks, firstly to all those who made it possible for us to ring upon their bells. Secondly, to the Hertford County Association. Western District ringers for their welcome and excellent company. And thirdly to Tony Kench for his magnificent arrangements.

J. R. (Not the King).

5,040 CAMBRIDGE SURPRISE ROYAL

By STEPHEN IVIN

23456 M W H

42356			
54623	2	—	S
42365	—	2	3
64523	2	—	S
34256	—	2	—
23456		3	—

First rung at Bedford, August 30th, 1965.

THE GREAT MINIMUS CONTEST

AROUND 60 competitors and spectators were attracted to Pamber Priory on October 10th, when the Great Minimus Contest took place by permission of the Rector, the Rev. D. Tackley. The Priory, of which only the part east of the tower remains, stands amidst woods with only a farmhouse for company and had probably not welcomed such a large gathering for many years.

The draw resulted in David Hughes' band from Liss having the unenviable task of opening the proceedings. The difficulties involved in ringing these bells, with their 50 feet of unguided rope and absence of stays, immediately became apparent, and the sympathy of the onlookers was with the band when they decided that discretion was the better part of valour and made way for the next entrants, who were Fred Ellis' band from Wheathampstead.

The Wheathampstead ringers have plenty of practice on a long draught at home; they raised the bells without much difficulty and even achieved half a lead of Bob Minimus before two ropes went sailing into the heights to bring their performance to a premature conclusion.

The next company was Geoff Dodd's country lads, who were suspected of having had weeks of secret practice on the bells and therefore started hot favourites. However, although the front three went up to the balance without mishap, the tenor went a bit further and brought yet another gallant attempt to an end.

Robin Leale's band, mainly from Slough, met a similar fate when a hitherto popular member turned the treble over before his companions had even had time to pull their bells up.

David Cornwall's party, mostly from Hughenden with the addition of a well-known Feltham ringer on the treble, were obviously determined to succeed. Having raised the bells with the utmost care and deliberation, they stopped for a breather before pulling off into rounds, only to gnash their teeth in rage after one whole pull when their treble ringer made a dismal failure of his first attempt to catch the sally.

Philip Stevens' combination from Bognor and Easthampstead were next to try their luck and rang some respectable rounds and a couple of changes before going the same way as the rest.

The only band now remaining was Chris Kippin's collection of experts from all corners of the South. Starting to raise the bells in peal, the back three went up beautifully but not so the treble in the hands of a well-known Farnborough ringer, whose gallant attempts to bring it under control in the next few minutes caused the company much merriment. Eventually, with the bell nearly up, someone else took over. "Go Plain Bob" was the call, and in a silence which grew tenser as it progressed to a triumphant and loudly applauded conclusion, the first and only course of Minimus on the bells was well and truly rung by: Tony Fortin treble, Brian Bladen 2, Malcolm Powell 3, Chris Kippin (conductor) tenor.

These heroes were therefore declared the winners; although some further attempts were made by bands already mentioned, none met with success. As the last of the company wandered away, the treble was still sounding as the two well-known and previously revered ringers from Feltham and Farnborough continued their efforts to pull it up.

"Keep it tight at backstroke, Charles!"
 "That's just what I'm trying to do, Tony."
 "You must pull it down straight, Charles!"
 For all we know, they may be there still.

R. G. L.

FRAMSDEN AND DISTRICT

Once again it was a mixed load for the half-day trip on October 9th into Bedfordshire with ringing at Bromham, Turvey and Kempston. Many thanks to the incumbents and those who met us.

Tea at the Laws Hotel, Turvey, can be highly recommended.

St. Katharine's Society visit Devon and Somerset



The members outside Wells Cathedral (from left to right): Ian Smith, Tom Metcalfe, Colin Cook, Ray Talbot, Sarah Fox with Fred, Roy Cox, David Cox, Janette Kipling, Harold Evans, Rosemary Earl and Roger Peckham.

THE rendezvous for the Society's week in Devon and Somerset was Redhill Station on Saturday, September 4th at 8.45 a.m. Fifteen minutes later three cars with 12 occupants set off for Ramsey Abbey, where they were joined by Julian for the afternoon. After unlashng the clapper of the fourth, touches of Grandsire, Plain Bob, Stedman and Cambridge were rung. Lunch at a pleasant pub in Wiltshire preceded ringing on the heavy six at Henstridge. Next came a highlight of the tour—Sherborne Abbey. Fortunately the bells were up, but the ringing was somewhat indifferent although a half-course of Cambridge did not go too badly. The rope of the fifth was broken by Tom during the lower. Another heavy ring followed at Yeovil, with Grandsire Caters and Stedman Triples, and with the ringing appetite still unappeased we joined in after tea at a meeting at South Petherton. Digs for the night were at Taunton.

Needless to say, after such a heavy programme, the Stedman Cinques at St. Mary's, Taunton, failed miserably the next morning and we reverted to rounds on 12. The afternoon was spent finding Cullompton and our digs. Service ringing at Bradninch was followed by a look round Exeter Cathedral and then back to Cullompton and bed.

"GOOD STEADY TENNER"

There was a touch of humour about the first tower on Monday—Brampford Speke. Harold sat on the floor to ring the tenor and the rest rang either kneeling or sitting on benches. At Newton St. Cyres (a pleasant 13 cwt. eight) a very friendly local managed to talk continuously through Roger's recording of the bells. Lunch was at Crediton, where the ringing was indifferent. The Spliced Minor at Monchard would have been much better had Colin not let go of the rope end. A very cheery and well lubricated tower captain greeted us at Chawleigh and expounded on the virtues of "Mr. Taylor" when he rehung the third bell. He then persuaded a rather shy local to "com an' ring stedy tenner be'ind, 'bout 22 to 36 changes a minnit."

Tuesday began with the delightful eight at Broadelyst. A good touch of Stedman went to pieces in the last 12 changes. At the beginning of the lower a great jangling thud was heard from above, and an agonised cry of "Me clapper's gone" came from Ian on the tenor. Lunch was at Sidmouth (bells difficult to strike) and the evening at Ottery St. Mary's, a splendid and unusual church with a memorial to Samuel Taylor Coleridge on the churchyard

wall. On the very pleasant bells reasonable Stedman and Cambridge were rung.

THE ORANG-OTAN

Rain was really pouring down on Wednesday. Because of a death, Powderham was substituted for Kenton and ringing here was terrible. Harold, turning in the tenor, looked like an orang-utan on the warpath. At Chudleigh, with its fine sounding organ, a stay was broken, and at Bovey Tracey Roger broke a rope. The bells at Buckfast Abbey were worthy of the large and impressive building. Two Leicester ringers and one of the monks joined us in rounds on 12 and Grandsire Caters. Afterwards we were allowed to chime Hosannah, a really marvellous seven-ton bell. The eight at Totnes were rung after tea.

A heavy programme of 10 towers was planned for Thursday. Janette and Tom enjoyed a seesaw on a loose floorboard at Buckerell, which was raised to give a signal to the organist. Yorkshire was rung at St. Paul's, Honiton, and Axminster bells much enjoyed. Candles and an oil lamp provided the luminant in the old church belfry at Honiton, where the 22 cwt. six go very well for plain bearings.

Friday started with the glorious eight at Tiverton, and at Minehead we managed Stedman Caters, a Sussex ringer joining us. Dunster bells we found disappointing, the tenor being a quarter tone sharp, and at Wiveliscombe, just rehung by Harry Parkes and Arthur Lewry, some almost perfect Bob Major was achieved.

CULLOMPTON BETTER THAN EVERCREECH

Before leaving Cullompton on Saturday we had a final ring on the ten, which we agreed were better than Evercreech's. The latter we found quite easy to ring but a little difficult to strike on account of the ninth being odd-struck, and not being able to hear the treble. Shepton Mallet bells were found to be a little lumpy, and at Ditchat we apologised to the locals for our poor ringing. After finding our lodgings for the night at Wells and tea, Chewton Mendip was visited and some good ringing followed on these glorious bells. Sunday's ringing was at St. Cuthbert's, Wells, for morning service and at the Cathedral for Evensong, where Grandsire Caters and Bob Royal were rung with the help of locals.

Our thanks to Colin for his excellent arrangements: we look forward to just as successful a tour next year.

J. R. K. and I. V. J. S. (abbreviated).

Compositions from a Five-Part Table

By JOHN SEGAR

56342	64523	35264	42635	23456	1
356	564	235	642	423	2
635	456	523	264	342	3
36452	54263	25634	62345	43526	4
436	254	625	362	543	5
643	425	562	236	354	6
65432	46253	53624	24365	32546	7
465	246	653	324	532	8
546	624	365	432	253	9
45362	26543	63254	34625	52436	10
345	526	263	634	452	11
534	652	326	463	245	12

My article of January 10th, 1964, showed 60 courses arranged in five parts, with an explanation of how to prove peals by the numbers of the lines. Now I explain how a table of this kind can be used to compose, in a short time, peals which do not need to be proved. As before, the line numbers will be used, not the courses. Calling positions in Major can come up in six different orders. A Middle, for instance, can occur at any of the leads except the last but the effect of a bob at Middle is always the same. We leave 23456 and enter 43652, that is from 1 to 5. A few examples of three bobs in one place will show how to complete Table Q, which includes also five Befores.

Middle	Wrong	Home
23456	1	42356 2
43652	5	54326 5
63254	x	25346 9
23456	1	42356 2

Middle	Before	Wrong	Home
A 15x	E 2563x	G 1x6	L 123
B 2T9	F 8ET94	H 1259	M 456
C 386		J 38E	N 789
D 47E		K 4T7	O xET

A bob Before is unlike any of the others. It can shorten a course to two leads or lengthen it to twelve. A Before can be used to cut out falseness. To compose a peal, select a few letters to be bobbed. Each letter and the figures with it should be written on a cardboard strip, fourteen in all. Strips not selected to be bobbed should be put out of the way. My own kit for composing in this way has the strips in four colours and forty-eight separate figures in matching colours. Using them resembles a game of dominoes. Readers are invited to apply for these kits and anyone with a lucky pen may do so as

MIDDLESEX COUNTY ASSOCIATION

South and West District

The three Thames-side towers of Shepperton, Sunbury and Hampton formed the venue for the meeting on October 2nd. The pleasant ring of five at Shepperton was kept going for most of the allotted hour to a variety of Doubles methods. From 3 p.m. attention centred on the ring of eight at Sunbury, and the usual array of standard methods up to Cambridge and Yorkshire was rung.

The tea and business meeting were held in the Parish Hall, Hampton. Several new members from Stanwell and East Bedford were elected. Reporting on the results of his survey into the possibility of holding weekday evening practice meetings, the secretary said that general opinion had been favourable and that the practices would be held in the third week of each month starting from November. Full details would be announced in "The Ringing World," but the intention was to hold the meeting on the practice night of the tower visited. The secretary would be pleased to hear from any tower captains who would welcome a visit of this form on their practice night. The meeting closed with votes of thanks to incumbents and to the Hampton ringers, in particular Hilary Essen, who did the organisation, for providing the tea.

Evening ringing followed at Hampton, where a variety of methods was again rung, rising to the dizzy heights of Glasgow,

well as an experienced composer. My selection for Peal No. 1 is AGHJKN to be bobbed.

Peal No. 1

M	W	H
5	9	7
7	4	4
4	T	T
T	7	8
8	E	E
E	3	3
3	8	9
9	2	2
2	5	5
x	6	6
6	1	1
1	x	x

The cards to be bobbed to produce Peal No. 2 are Middle C, Before F, Wrong GH.

Peal No. 2

M	B	W	H
1	1	x	x
x	x	6	6
3	3	3	3
8	E	E	E
E	T	T	T
T	4	2	2
2	2	5	5
5	5	9	9
9	4	4	4
4	8	8	8
6	6	1	1
7	7	7	7

The return to line one by a single at thirds causes the part-end to be 56342 and the peal 12,320 changes.

A coloured set of Q cards may be obtained free from me at 16, Green Lane, Skegness.

SELBY ABBEY BELLS REHALLOWED

Before a large congregation which included about 90 ringers from all parts of Yorkshire, the ten bells of Selby Abbey were rehalloed after three months of silence on September 18th. Modern ball-bearing fittings have been installed.

The service, which took the form of choral Evensong, was conducted by the Vicar, the Rev. J. A. P. Kent, Archdeacon Ellison, president of the Yorkshire Association, deputising for the Bishop of Selby, who had had to go into hospital, performed the rehalloving ceremony, which was carried out with great dignity.

The Archdeacon described the bells as the messengers of God and symbols of the glory of Christ which could in their message go far beyond the range of human speech. He urged ringers never to be satisfied with anything but the best and highest possible standard of ringing; mistakes or bad striking could not be hidden.

Lessons were read by the Rev. B. A. Ramsker, Vicar of Snaith and Carlton, who is president of the Selby and District Society, and the Rev. P. M. Garnett, Rural Dean of Selby.

The theme of the service throughout was one of cheerful thanksgiving, which was reflected in hearty singing of the congregation.

Mr. J. P. Fidler attended on behalf of John Taylor and Co, and everyone ringing had high praise for the "go" of the bells.

BEDFORDSHIRE ASSOCIATION

The easy-going six at Stotfold were put to good use with Mr. P. Mehew as Ringing Master when the Biggleswade District met there on October 9th. Tea for the 26 members and friends present was provided in the school-room.

At the business meeting members were asked to inform the two District representatives on the committee, set up to revise the District boundaries, of their views on the subject before the committee meeting on October 23rd. Some good ringing in a variety of methods followed.

Next meeting: Northill, November 13th.
A. R. A.

Bucks Ringers Tour Derbyshire

THE Temple Hotel, Matlock Bath, was the headquarters for a tour of Derbyshire by a party of ten Buckinghamshire ringers. On August 27th five set off from High Wycombe for Leicester to meet three more of the party and join the practice at St. Margaret's. After a pleasant hour's ringing we completed the journey to Derbyshire and were joined by the remainder of the party.

At Tideswell (8), our first tower on Saturday morning, ringing was delayed by the rope of the seventh breaking at the first pull. This was quickly remedied but the sally only appeared at a few inches from the ceiling. Another piece of rope was attached to the tail end and ringing continued. The very light six at Wormhill (tenor 1 cwt. 1 qr. 14 lb.) was our next tower. Two bells were without stays and the best method of ringing them was with one hand on each stroke. Plain Bob Minor and Grandsire Doubles were achieved with some difficulty. The Taylor ring at Fairfield (8) came as a welcome change. After lunch at Buxton we made our way to Castleton (8). Here we found the bells rather hard going although some reasonable ringing was obtained. After a fruitless search for the light at Hope (a ground-floor eight), we decided to ring without. Cambridge, Grandsire and St. Clement's went well on these delightful bells. At Bakewell (6) we were met by Malcolm Phipps, Chesterfield District secretary, who joined in some Kent Treble Bob and remained with us the rest of the day. Before tea at Chesterfield we were given a conducted tour of the Cathedral. Grandsire Caters, Bob Royal and Stedman Caters were rung on these musical bells before a slider fell off, our second disaster of the day. At North Wingfield (8) we resisted the temptation of the pub in the

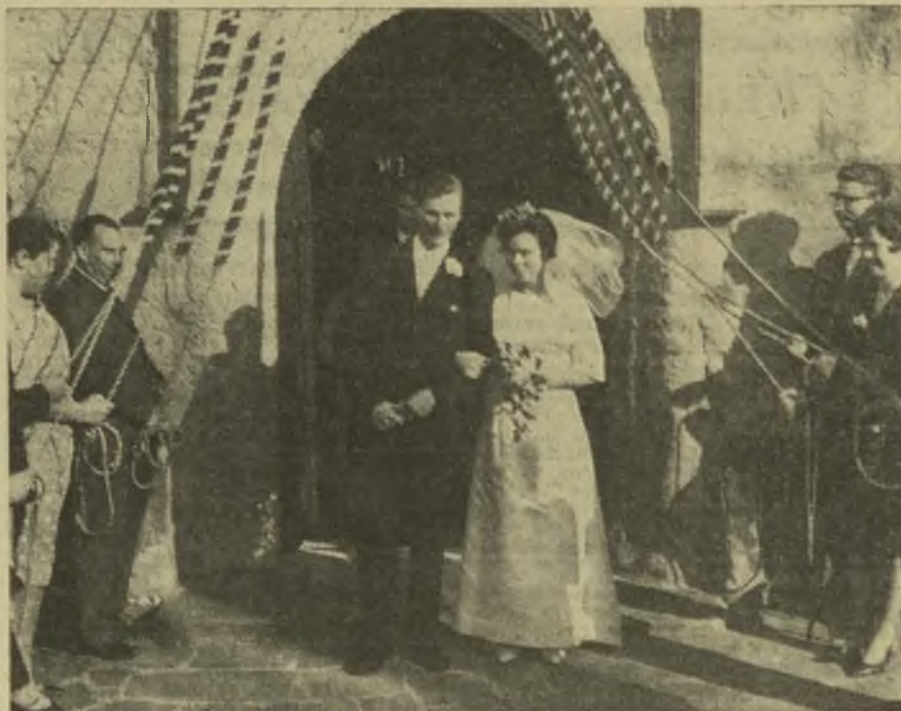
churchyard and sampled the pleasant bells instead. Ashover bells, in the last tower of the day, were voted the best eight and some good Stedman was one of the best touches.

Only six of the party arrived at St. Andrew's, Derby (10), in time for ringing on Sunday morning and all we could manage was Bob Minor and Grandsire Triples, with Tony Fortin ringing 1 and 2. We were all reunited in time to ring at St. Alkmund's, Derby. Here Bob Major, Grandsire, Stedman and Cambridge were rung. On Sunday afternoon we rang at Heanor (8). Having time to spare, we managed to obtain permission from the Vicar of Greasley for an unscheduled ring and were pleased we had not missed this beautiful eight, but our ringing was not up to standard. For Evensong we rang at Derby Cathedral. Our attempts at Grandsire Caters and Bob Royal were unsuccessful but Stedman Caters, rung with the Sunday service band, was more successful.

On Monday morning we were late at Youlgreave (8). After tracking down the key there was only time for a touch of Stedman and half a course of Cambridge before a quick dash to Matlock. The beautiful ten at Duffield came next and we were joined by 75-year-old Mr. Stone, who rang with us. Our next tower was St. Peter's, Derby, where Erin Triples failed, but a variety of other methods went well. At Kegworth the treble and second were inaudible so the trapdoor was opened, but the conductor was then inaudible. On the way home we were lucky in gaining permission to ring at Hazelbeech. The bells there are definitely one of the best eights—a Gillett and Johnston ring.

The towers represented were Marlow, Hughenden, Quainton, Amersham, Aston Clinton and Lane End. THE TWO J's.

SUSSEX FAMILIES UNITED



THE ancient and spacious tower of St. Mary's, Eastbourne, fairly bulged with ringers on October 9th, when two well-known Sussex ringing families were united. Besides the local band, many county personalities were present, including the Master of the Association, Mr. R. V. Johnston, and the secretary, Mr. R. W. R. Percy. Joining in the Stedman and Grandsire before the ceremony was bridegroom Alan R. Baldock, Divisional Ringing Master and chairman of long standing. He was supported by brothers Leslie (best man) and Ted (usher), also ringers.

Traditionally two minutes late, Christine Fuller followed the choir to the altar on the arm of her father, Roy. Chris, whose family boasts three more ringers, was herself a ringer and choir member at Pevensey, before their recent move to Dorset. In a full-length white satin dress and train of her own making,

and carrying a spray of freesias and carnations, she was attended by sisters Yvonne, Jean and Kathleen. The bridesmaids wore dresses of blue and also carried freesias.

The fully choral service was conducted by the Vicar, Canon W. W. S. March, who made reference in his talk to the "tower of strength" that each marriage partner ought to be to the other. Outside the west door after the Sacrament, a bright autumn sun shone on the couple through an arch of bellropes manned by representatives of Sussex bands who have reason to be grateful for the efforts of Chris and Alan.

Handbells at the reception included Triples in which bride, bridegroom and best man took part, and some natty tune ringing, four-in-hand, featuring the Master.

The couple will make their home at Westham, Sussex. H. R.

The Grainger Tour, 1965, in Wales

THIS year the tour started with a difference—no Grainger! Angela could not be with us, and Mike Bew had undertaken the mammoth task of arranging all the towers and accommodation, and evidence of his hard work was demonstrated by the smooth running of the ten days.

We met and rang first at Churchstoke, Montgomeryshire, on July 26th, with two cars from Bedford and four from Sussex. Moving on to Montgomery and Newtown afterwards, we particularly enjoyed the light six at the latter tower. One of the party also chimed the old bell in the derelict tower by the river, before we moved to our excellent hotel in Welshpool. Welshpool bells were not ringable the next day because the tower was unsafe, but this left us plenty of time to reach Leighton, and from there on to Forden and Berriew, with its ring of eight. We rang a good course of Cambridge here. The afternoon drive was to Llanfyllin, then over the Berwyn mountains to Corwen and on to Ruthin. The beautiful valleys shone in the sun, and we looked down over the countryside from high up on the side of the hills.

We stayed at a "moated" farmhouse for the next three nights, the moat in fact being a stream running round the back. The lucky four in the caravan enjoyed candlelight and the sweet music of the cockerel at 4.30 a.m.;

the rest of us enjoyed the lowing of the cows at 6.30 a.m.

Wednesday produced probably the best ringing and bells of the tour when we sampled Flint and Denbighshire. At Northop, a band stayed on to ring an immaculate touch of Grandsire Triples for the wedding of the Vicar's daughter. At Mold, the superb organ and the five bells were sampled after lunch before ringing at Buckley. Two more towers in the evening before reaching Gresford, where we had good ringing on these Rudhall bells.

The weather took a turn for the better on Thursday when we rang at the rest of the towers in Denbighshire, ending with the grand ring of ten at Wrexham. We enjoyed nearly two hours' ringing there, and were successful with a good touch of Grandsire Caters and another of Double Norwich. On Friday the sun shone all day as we made our way round the north coast to Llandudno, ending at Beaumaris and watching the sun set over the Menai Straits.

Saturday was a day of rest. Except for four of us, the whole party climbed Snowdon, in perfect weather. Grandsire Triples was rung on the summit. The four defaulters (writer included) went to Conway and Caernarvon Castles, and also played the magnificent organ at Bangor Cathedral. We stayed the

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BELFRY GOSSIP

The film "Ringers Required" lasts 28 minutes and not 22, as was stated in our last issue.

Hughenden Society keep a record of peals rung in their tower. They are anxious that one rung on August 19th should be published. Two peals have been rung since then, one being the 350th on the bells.

Sussex newlyweds Christine and Alan Baldock spent the first week of their honeymoon visiting towers at which one, but not the other, had rung. Possibly their intention is to facilitate the use of one ringers' record book between them?

week-end at Bettws-y-coed, where the scenery was breathtaking, but the rain poured down.

On Sunday, after attending Matins at Llan-degai, most of the party travelled on the Ffestiniog railway in the afternoon (the sun shone all day), and gave us a superb view of the Maentwrog Valley. We rang for Evensong on the eight bells at Portmadoc.

It rained most of the day as we travelled south to Dolgellau on Monday, where we rang on the pleasant-toned bells, before reaching Machynlleth. Then it was a long drive in the rain along the Gwy Valley up to Llandinam before settling in at Rhayader for the last two nights. We had seven towers that day and rang at Presteigne (a fine eight). On to Old Radnor, where we rang a good touch of London on the beautiful bells and admired the carving of the oldest organ case in the country.

On Wednesday we travelled down the We Valley, ringing at Builth Wells, Glasbury and Clyro on the way, before saying goodbyes at lunchtime after a very happy ten days together, sampling some of the bells and most of the beautiful countryside in Wales.

MARTYN MARRIOTT.

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Leicestershire

ARRESTED AND RELEASED

A most enjoyable (men only) outing was held on October 9th by the Bristol City Branch. Ringing at Bradford-on-Avon and Bath Abbey included London Major and Yorkshire Royal before the party adjourned to the Grove Hotel for a "Rugby Club style" social evening. Those who know Bristol ringers will probably guess which one of our Branch officers had the misfortune to be arrested by the Bath Police on his way back to the coach. He was, however, soon released when he had convinced them that he was not the suspicious character they were looking for.

A WORCESTERSHIRE IDYLL

Upton-on-Severn, a delightful half-timbered town, was the venue for the Western Branch at its meeting on September 11th. The bells, originally cast for the tower of the old church which remains in ruins on the river bank, now hang beneath a fine lofty spire in the 19th century church. A very pleasant eight, mainly by Rudhall, the bells were rung to standard methods during the afternoon. The service was conducted by the Rector and the organ played by the Precentor of Worcester Cathedral. At the meeting several new members were elected and in the evening some good ringing included Cambridge Major. P. C.

CHESTERFIELD DISTRICT IN EAST RIDING

DESPITE the rather poor response from certain towers, the District's third annual outing—to the Beverley-Hull area of Yorkshire—proved one of the best yet with a splendid selection of bells, two really good meals and beautiful weather. Following a quick run round the district to pick up ringers from Chesterfield, Clay Cross, North Wingfield, Scarcliffe, Bolsover and Staveley, good time was made up north so that the first tower, Goole, was reached on time.

After meeting our former District secretary, Mr. A. B. Cooper, and his wife, a pleasant hour was spent ringing the easy-going 15 cwt. eight before journeying on to Howden, where one of the finest eights in Yorkshire was enjoyed. The heavy six at Kirk Ella were the first bells tried after lunch in Hull, and as this is where Mr. Cooper now rings we were very much on show.

Although it took some time to get used to the, by contrast, very light six at Walkington, some of the best ringing of the day was obtained here before adjourning to the nearby Church Hall for tea, which had been prepared by the local band. Having done justice to a magnificent spread we made our way to the last tower, St. Mary's, Beverley, where the grand 35 cwt. ten were a joy to ring, a course of Double Norwich on the back eight going quite well. After a short look round the nearby Minster the homeward journey was started. Chesterfield being reached shortly before midnight.

Thanks are extended to all tower captains and clergy of the towers visited and to Mr. Cooper for making almost all the arrangements.

M. P. P.

MRS. EDITH FLETCHER

An Appreciation

Having known Mrs. Fletcher, and as one grew older to know her and affectionately call her "Edith," one could only admire and respect her both inside and outside the belfry. As stated in the "Obituary," Mrs. Fletcher was the founder—and I say this in its truest sense—of the Ladies' Guild. She worked tremendously hard in the early years to see ladies "accepted" in the belfries of our churches, and when she gave up the position of secretary she was proud to hold the position of president, knowing that almost without exception this was now the case.

Her outstanding achievements in the ringing chamber as Edith Parker and later as Edith Fletcher have not really been rivalled, as one rarely finds a lady capable of ringing the heavy bells and conducting the peals. This, of course, Edith did many times.

One of my proudest moments being in her company—although no doubt sad for her—was at the dedication of the new peal board at St. Clement Danes' to mark the occasion of the peal of Stedman Caters rung by an all ladies' band and which had been destroyed during the war. I was asked to take her place with the rest of the band as she was not well enough to ring. I really felt honoured.

No doubt others more eloquent than I will have more to say of her untiring work for the Central Council at the side of her husband. They were for many years at the "hub of the Exercise" and will long be remembered for all their efforts. To George, everyone will join with me in extending our heartfelt sympathy and hope that thoughts of his many friends will help him in his time of loss.

JILL STANFORTH.

NEW VENTURE AT WITHYCOMBE RALEIGH

As a result of a suggestion made earlier in the year, Evensong at Withycombe Raleigh on October 10th took the form of a ringers' service. The eight bells were rung, from five o'clock, to rounds, call changes, Grandsire, Stedman and Plain Bob by ringers from various towers. Shortly before the service was due to commence, the Vicar (the Rev. J. P. Henton) climbed the tower steps to welcome the encouraging number of ringers present.

The service was conducted by the Vicar, and members of the local band read the lessons and acted as sidesmen. The organ was most ably played by Mr. Nigel Shepherd, also a member of the local band. In place of the anthem there was handbell ringing, including "Whittington's" on ten from the back of the church and Grandsire Doubles from the front. During the following prayers the Vicar dedicated two peal boards.

More ringing took place after the service, the bells being lowered at eight o'clock. Mr. Frank Mack's light ring of six was then available. The Vicar hopes that this will become an annual event, and for the benefit of ringers who may be on holiday in the Exmouth area full details will be announced in "The Ringing World."

EAST GRINSTEAD DISTRICT GUILD

Surrey and Hampshire were visited by East Grinstead District Guild this year.

The good octave in the sturdy tower at Farnham was put to good use until the ball of the tenor clapper fell off. After some Minor on the front six we were away to Odiham to "enjoy" rock and roll on the six bells. New ropes, with extra long tail ends, beat even the experts and the only one to get joy was the organiser, the hasty exit putting his timetable right. Some good ringing was had at St. Michael's, Basingstoke, but up the road, at All Saints', Caters was something to remember.

The sun was shining and the gliders were aloft at Lasham as we made our way to Alton. Everyone enjoyed the fine eight, the highlight being a superb course of Yorkshire. After tea we set out for Petworth with its good Gillett eight. It was surprising how fast these bells could be rung, although London Major was a bit hesitant. All too soon our time was up and the day ended with the usual stop for refreshment and excursion round country lanes to get everyone home. C. A. B.

THEY RANG OUT THE GOOD NEWS

After their wedding at St. Michael's Church, Yorktown, on October 9th, Miss Gwendolen Edith Marshall and Mr. Robert Ernest Williamson ascended the belfry to ring out the good news. Both are popular members of the Farnham District of the Guildford Diocesan Guild. This was followed by 1,260 Grandsire Triples by Miss C. Williamson 1, R. Bath 2, D. Elsmore 3, M. Church 4, R. Clist 5, W. Parker 6, T. Page (conductor) 7, F. Farr 8. There was 30 minutes general ringing before the service, at which the Rev. A. W. Franklin officiated, and during the signing of the register Miss Gloria Lias (a ringer) sang Psalm 23.

Gwendolen was married in a dress of white nylon over silk with a train and a short three-layered veil held by a headdress of roses and lilies of the valley. Five of her nieces were the bridesmaids, and Mr. David C. Williamson the best man. After the reception at the Hawley Hotel the couple left for their honeymoon touring England and Scotland.

TRURO GUILD'S AUTUMN FESTIVAL

Over 70 ringers attended the autumn festival of the Penzance Branch held at Camborne on October 16th, when other towers open were Crowan, Gwinear and Tuckingmill.

The service was conducted by the Vicar, Canon G. F. Sandfield, and the ladies provided a delicious and ample tea. At the short business meeting a minute's silence was observed for Mr. W. H. Southard, of Truro Cathedral, a vice-president of the Guild, and Mr. Willey, an active ringer in the Helston area.

LIFE AT PETERSFIELD

Petersfield bells have had a silent period but Ken Tipper was not inactive during this period—recruiting and training youngsters. Two 12-year-olds have now rung their first quarters and there are at present six more young people learning.

**TOWER BELL PEALS
GREAT ADVENTURE II PEALS**

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION
CHRISTCHURCH, New Zealand.—At Christ Church Cathedral.

On Wed., Oct. 6, 1965, in 3 Hours and 20 Minutes.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 32 cwt. 7 lb. in E flat.

Cecil W. Pipe .. . Treble	Leonard Stilwell .. . 6
Shirley Burton .. . 2	W. Mark Damerell .. . 7
Arthur G. Mason .. . 3	Thomas J. Lock .. . 8
Rev. M. C. C. Melville .. . 4	A. Patrick Cannon .. . 9
Raymond H. Idle .. . 5	Wilfred Williams .. . Tenor

Composed by H. J. Tucker. Conducted by A. Patrick Cannon.
First peal on ten bells in New Zealand.

HAMILTON, New Zealand.—At the Cathedral Church of St. Peter.
On Fri., Oct. 8, 1965, in 5 Hours and 5 Minutes.

A PEAL OF 5055 CAMBRIDGE SURPRISE MAJOR

Tenor 20 cwt. 2 qr. 6 lb.

Anne Horsford .. . Treble	Wilfred Williams .. . 5
Leonard Stilwell .. . 2	Thomas J. Lock .. . 6
Arthur G. Mason .. . 3	A. Patrick Cannon .. . 7
Rev. M. C. C. Melville .. . 4	Cecil W. Pipe .. . Tenor

Composed by C. Middleton. Conducted by Thomas J. Lock.
First peal of Major on the bells.

**THE OXFORD DIOCESAN GUILD.
(Groton School Guild)**

GROTON, Mass., U.S.A.—At the Chapel of St. John, Groton School.
On Sun., Oct. 10, 1965, in 2 Hours and 58 Minutes.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 18 cwt. 20 lb. in E.

*Warren Motley II .. . Treble	Rev. M. C. C. Melville .. . 5
Wilfred Williams .. . 2	R. Mark Damerell .. . 6
Arthur G. Mason .. . 3	†Thomas J. Lock .. . 7
Leonard Stilwell .. . 4	A. Patrick Cannon .. . Tenor

Composed by Sir A. P. Heywood. Conducted by A. Patrick Cannon.
* First peal. † 900th peal. First peal of Major on tower bells in America.

MR. T. J. LOCK'S PEAL TOUR OF THE FENS

THE ELY DIOCESAN ASSOCIATION.

WHITTLESEY, Cambridgeshire.—At the Church of St. Andrew.

On Sat., Aug. 28, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 19 cwt. 13 lb. in E.

William Rogers .. . Treble	Alick Cutler .. . 5
*Ruth M. Foreman .. . 2	Christopher T. Osenton .. . 6
Ronald J. Sharp .. . 3	Dennis Knox .. . 7
Gordon A. Halls .. . 4	Philip Mehew .. . Tenor

Composed by P. K. K. Davies. Conducted by Dennis Knox.
* First peal in the method.

THE LINCOLN DIOCESAN GUILD.

GOSBERTON, Lincolnshire.—At the Church of SS Peter and Paul.

On Mon., Aug. 30, 1965, in 3 Hours and 6 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of Wells, London, Durham, York, Surfleth, Beverley and Cambridge. Tenor 17½ cwt.

Gordon A. Halls .. . Treble	Thomas J. Lock .. . 4
Ronald J. Sharp .. . 2	Michael Maughan .. . 5
Ian M. Holland .. . 3	Philip Mehew .. . Tenor

Conducted by Michael Maughan.

THE ELY DIOCESAN ASSOCIATION

SWAVESEY, Cambridgeshire.—At the Church of St. Andrew.

On Mon., Aug. 30, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5040 MINOR

In seven methods, being extents of Single Oxford, Double Oxford, Oxford T.B., Kent T.B., Cambridge Surprise, St. Clement's and Plain Bob. Tenor 14½ cwt. in F sharp.

Edgar R. Rapley .. . Treble	Dennis Knox .. . 4
E. Winifred Keys .. . 2	Christopher T. Osenton .. . 5
David Rothera .. . 3	Thomas J. Lock .. . Tenor

Conducted by Christopher T. Osenton.

TERRINGTON ST. CLEMENT, Norfolk.—At the Church of St. Clement.

On Tues., Aug. 31, 1965, in 2 Hours and 53 Minutes.

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 11 cwt. 3 qr. 4 lb. in F sharp.

Ruth M. Foreman .. . Treble	Martin F. Lock .. . 5
Margaret A. Bould .. . 2	Dennis Knox .. . 6
Ronald H. Bullen .. . 3	*Gerald Penney .. . 7
E. Winifred Keys .. . 4	Christopher T. Osenton .. . Tenor

Composed by N. J. Pistow. Conducted by Gerald Penney.
* 250th peal and first in the method.

WHITTLESEY, Cambridgeshire.—At the Church of St. Mary.

On Tues., Aug. 31, 1965, in 3 Hours and 3 Minutes.

A PEAL OF 5120 RUTLAND SURPRISE MAJOR

Tenor 18½ cwt. in E

Edgar R. Rapley .. . Treble	Ian M. Holland .. . 5
Alick Cutler .. . 2	Gordon A. Halls .. . 6
*David Rothera .. . 3	Michael Maughan .. . 7
Ronald J. Sharp .. . 4	William Rogers .. . Tenor

Composed and Conducted by Michael Maughan.

* First peal in the method

WISBECH, Cambridgeshire.—At the Church of SS Peter and Paul.
On Tues., Aug. 31, 1965, in 3 Hours and 5 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21 cwt. 2 qr. 15 lb. in E flat.

Christopher I. Osenton Treble	Michael Maughan .. . 6
Ruth M. Foreman .. . 2	Kenneth Arthur .. . 7
*Martin F. Lock .. . 3	Ronald H. Bullen .. . 8
William Rogers .. . 4	Philip Mehew .. . 9
Edgar R. Rapley .. . 5	Gerald Penney .. . Tenor

Composed by Roger Baldwin. Conducted by Gerald Penney.

* First of Surprise Royal inside. First of Cambridge Surprise Royal as conductor

THE LINCOLN DIOCESAN GUILD.

HOLBEACH, Lincolnshire.—At the Church of All Saints.

On Wed., Sept. 1, 1965, in 3 Hours and 8 Minutes.

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 13½ cwt. in E flat

Rev. Frederick Ross .. Treble	Michael Maughan .. . 5
Ruth M. Foreman .. . 2	Gordon A. Halls .. . 6
Margaret A. Bould .. . 3	Kenneth Arthur .. . 7
Ronald H. Bullen .. . 4	Ian M. Holland .. . Tenor

Composed by H. G. Cashmore. Conducted by Kenneth Arthur.

SPALDING, Lincolnshire.—At the Church of Our Lady and St. Nicholas.

On Wed., Sept. 1, 1965, in 3 Hours and 2 Minutes.

A PEAL OF 5120 LINCOLNSHIRE SURPRISE MAJOR

Tenor 15½ cwt. in F.

Edgar R. Rapley .. . Treble	Alick Cutler .. . 5
Gerald Penney .. . 2	Christopher T. Osenton .. . 6
E. Winifred Keys .. . 3	Dennis Knox .. . 7
Ronald J. Sharp .. . 4	Philip Mehew .. . Tenor

Composed by R. F. B. Speed. Conducted by Philip Mehew.

THE ELY DIOCESAN ASSOCIATION

DOWNHAM MARKET, Norfolk.—At the Church of St. Edmund.

On Thurs., Sept. 2, 1965, in 2 Hours and 33 Minutes.

A PEAL OF 5024 LINCOLNSHIRE SURPRISE MAJOR

Tenor 12 cwt. in G.

Edgar R. Rapley .. . Treble	Dennis Knox .. . 5
Gerald Penney .. . 2	Martin F. Lock .. . 6
Rev. M. C. C. Melville .. . 3	Ian M. Holland .. . 7
Ronald J. Sharp .. . 4	William Rogers .. . Tenor

Composed by R. F. B. Speed. Conducted by Ian M. Holland.

DENVER, Norfolk.—At the Church of St. Mary.

On Thurs., Sept. 2, 1965, in 2 Hours and 23 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of Wells, London, Durham, York, Surfleth, Beverley and Cambridge. Tenor 7½ cwt.

Margaret A. Bould .. Treble	Kenneth Arthur .. . 4
Rev. Frederick Ross .. . 2	Michael Maughan .. . 5
Christopher T. Osenton .. . 3	Philip Mehew .. . Tenor

Conducted by Michael Maughan.

HILGAY, Norfolk.—At the Church of All Saints.

On Thurs., Sept. 2, 1965, in 2 Hours and 55 Minutes.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 17 cwt. 5 lb. in F.

E. Winifred Keys .. . Treble	Edgar R. Rapley .. . 5
Ronald H. Bullen .. . 2	Michael Maughan .. . 6
Kenneth Arthur .. . 3	Rev. Frederick Ross .. . 7
Dennis Knox .. . 4	Christopher T. Osenton .. . Tenor

Composed by G. Lindoff. Conducted by Christopher T. Osenton.
125th peal, and first in the method as conductor.

THE LINCOLN DIOCESAN GUILD.

DONINGTON, Lincolnshire.—At the Church of St. Mary and the Holy Rood.

On Fri., Sept. 3, 1965, in 3 Hours and 7 Minutes.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 24 lb. in F.

Alick Cutler .. . Treble	Dennis Knox .. . 5
Edgar R. Rapley .. . 2	Gerald Penney .. . 6
Ronald J. Sharp .. . 3	William Rogers .. . 7
E. Winifred Keys .. . 4	Christopher T. Osenton .. . Tenor

Composed by Gordon A. Halls. Conducted by William Rogers.

THE LINCOLN DIOCESAN GUILD.

SURFLEET, Lincolnshire.—At the Church of St. Laurence.
On Fri., Sept. 3, 1965, in 2 Hours and 59 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 12 cwt. in F.

William Rogers Treble	Ian M. Holland 6
Margaret A. Bould 2	Dennis Knox 7
Christopher T. Osenton .. 3	Michael Maughan 8
Gerald Penney 4	Rev. Frederick Ross .. 9
Ruth M. Foreman 5	Philip Mehew Tenor

Conducted by Dennis Knox.

PINCHBECK, Lincolnshire.—At the Church of St. Mary.
On Sat., Sept. 4, 1965, in 3 Hours.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 9 lb. in E.

Christopher T. Osenton .. Treble	Martin F. Lock 5
Edgar R. Rapley 2	Michael Maughan 6
Ronald J. Sharp 3	Gerald Penney 7
Dennis Knox 4	Philip Mehew Tenor

Composed by S. J. Ivin. Conducted by Gerald Penney.

QUADRING, Lincolnshire.—At the Church of St. Margaret.
On Sat., Sept. 4, 1965, in 2 Hours and 44 Minutes.

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being extents of Wells, London, Durham, York, Surfleet, Beverley and Cambridge.
Tenor 10 cwt. in F sharp.

Ronald J. Sharp Treble	Philip Mehew 4
Edgar R. Rapley 2	Michael Maughan 5
Rev. Frederick Ross 3	Christopher T. Osenton .. Tenor

Conducted by Michael Maughan.

THE 1965 CAMPINGOLOGISTS' PEAL WEEK

All peals rung for the **HERTFORD COUNTY ASSOCIATION**
KIRTLINGTON, Oxfordshire.—At the Church of St. Mary the Virgin.
On Sun., Aug. 15, 1965, in 3 Hours and 3 Minutes.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In four methods, comprising 1,440 Yorkshire, 1,280 each of Cambridge and Lincolnshire, and 1,120 Rutland, with 69 changes of method and all the work of each method for every bell.
Tenor 16 cwt. 1 qr. 19 lb. in E.

Ian Friend Treble	Richard J. Warrilow .. 5
P. Gerald Mellhone 2	Leonard Goodall 6
F. Hector Bennett 3	Philip G. K. Davies 7
John Robinson 4	Charles A. S. Webb .. Tenor

Composed by Philip G. K. Davies. Conducted by Leonard Goodall.

HATFIELD, Hertfordshire.—At the Church of St. Etheldreda,
On Tues., Aug. 17, 1965, in 3 Hours and 14 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 23 cwt. 1 qr. 20 lb. in D.

Reginald H. Newton .. Treble	Leonard Goodall 6
Philip G. K. Davies 2	Ian Friend 7
Richard J. Warrilow .. 3	Antony R. Kench 8
Charles A. S. Webb 4	John Robinson 9
F. Hector Bennett 5	Brian J. Wyld Tenor

Composed by H. Law James. Conducted by Leonard Goodall.

HARROW WEALD, Middlesex.—At the Church of All Saints.
On Tues., Aug. 17, 1965, in 2 Hours and 59 Minutes.

A PEAL OF 5152 LINCOLNSHIRE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 3 lb. in A.

Cecil T. Clarke Treble	Reginald H. Newton .. 5
David R. Ingram 2	Ian Friend 6
Christopher J. Hughes .. 3	Philip G. K. Davies .. 7
Richard J. Warrilow .. 4	Leonard Goodall Tenor

Composed by Richard F. B. Speed. Conducted by Philip G. K. Davies.

BENINGTON, Hertfordshire.—At the Church of St. Peter.
On Wed., Aug. 18, 1965, in 2 Hours and 56 Minutes.

A PEAL OF 5056 WINCHESTER SURPRISE MAJOR

Tenor 12 cwt. in F sharp.

Johnson's Variation.	
Cecil T. Clarke Treble	Ian Friend 5
David R. Ingram 2	Brian J. Wyld 6
Reginald H. Newton .. 3	Antony R. Kench 7
Christopher J. Hughes .. 4	Richard J. Warrilow .. Tenor

Composed by Charles Middleton. Conducted by Antony R. Kench.

HUGHENDEN, Buckinghamshire.—At the Church of St. Michael and All Angels.

On Thurs., Aug. 19, 1965, in 3 Hours and 2 Minutes.

A PEAL OF 5056 BELGRAVE SURPRISE MAJOR

Tenor 14 cwt. 3 qr. 19 lb. in F.

Reginald H. Newton .. Treble	Ian Friend 5
Leonard Goodall 2	Richard J. Warrilow .. 6
David R. Ingram 3	Antony R. Kench 7
F. Hector Bennett 4	Walter Avre Tenor

Composed by Philip G. K. Davies. Conducted by Antony R. Kench.

BICESTER, Oxfordshire.—At the Church of St. Edburg.

On Fri., Aug. 20, 1965, in 3 Hours and 23 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 15 cwt. 7 lb. in F.

David R. Ingram Treble	Leonard Goodall 5
John Robinson 2	Philip G. K. Davies 6
Ian Friend 3	Antony R. Kench 7
Charles A. S. Webb 4	Brian J. Wyld Tenor

Composed and Conducted by Antony R. Kench.

BUSHEY, Hertfordshire.—At the Church of St. James the Apostle.
On Sat., Aug. 21, 1965, in 2 Hours and 46 Minutes.

A PEAL OF 5120 SPICED SURPRISE MAJOR

In six methods, comprising 1,440 each of London and Rutland, 640 each of Bristol, Cambridge and Superlative, and 320 Yorkshire, with 115 changes of method.
Tenor 12 cwt. 3 qr. 23 lb. in F sharp.

Christopher W. Woolley .. Treble	Geoffrey Davies 5
F. Hector Bennett 2	Roger Baldwin 6
Charles A. S. Webb 3	John Robinson 7
Antony R. Kench 4	Leonard Goodall Tenor

Composed and Conducted by Roger Baldwin.

LUTON, Bedfordshire.—At the Church of St. Mary.

On Sat., Aug. 21, 1965, in 3 Hours and 25 Minutes.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Sixteen course block reduced.
Tenor 25 cwt. 24 lb. in D.

Leonard Goodall Treble	Philip G. K. Davies 6
Ian Friend 2	David R. Ingram 7
F. Hector Bennett 3	Richard J. Warrilow .. 8
Antony R. Kench 4	John Robinson 9
Geoffrey Davies 5	Charles A. S. Webb .. Tenor

Conducted by Geoffrey Davies

Rung as a farewell to the Revs M. Turnbull and L. Dryden, on their departure from the parish, this gesture being requested by the ringers of this church.

GEORGE FEARN'S TOUR OF SOUTH WALES

All peals for

THE LLANDAFF & MONMOUTH DIOCESAN ASSOCIATION.

CHEPSTOW, Monmouthshire.—At the Church of St. Mary.

On Sat., Sept. 25, 1965, in 3 Hours and 4 Minutes.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 16 cwt. 1 qr. 24 lb. in E.

Mary E. Pryor Treble	Geoffrey Paul 6
Penelope J. Welch 2	D. John Hunt 7
Nicholas W. H. Simon .. 3	Stephen J. Ivin 8
David J. Llewellyn 4	Frank E. Darby 9
Jack L. Millhouse 5	Peter Border Tenor

Composed and Conducted by Peter Border.

LLANFIFGAN, Brecknockshire.—At the Church of St. Meagan.

On Sun., Sept. 26, 1965, in 2 Hours and 47 Minutes.

A PEAL OF 5024 RUTLAND SURPRISE MAJOR

Tenor 12 cwt. 19 lb. in G.

Donald G. Clift Treble	Jack L. Millhouse 5
Mary E. Pryor 2	Stephen J. Ivin 6
Peter Border 3	Geoffrey Paul 7
Frank E. Darby 4	D. John Hunt Tenor

Composed by Antony R. Kench. Conducted by D. John Hunt.

NEWPORT, Monmouthshire.—At the Church of All Saints.

On Mon., Sept. 27, 1965, in 2 Hours and 50 Minutes.

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 17 lb. in F.

Stephen J. Ivin Treble	Jack L. Millhouse 5
Peter Border 2	George E. Fearn 6
Geoffrey Paul 3	J. Alan Ainsworth 7
D. John Hunt 4	Frank E. Darby Tenor

Composed and Conducted by Stephen J. Ivin.

CAERLEON, Monmouthshire.—At the Church of St. Cadoc.

On Mon., Sept. 27, 1965, in 2 Hours and 36 Minutes.

A PEAL OF 5056 BRISTOL SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 1 lb. in B flat.

Stephen J. Ivin Treble	Frank E. Darby 5
Jack L. Millhouse 2	D. John Hunt 6
Geoffrey Paul 3	Peter Border 7
George E. Fearn 4	J. Alan Ainsworth Tenor

Composed by W. Eric Critchley. Conducted by J. Alan Ainsworth.

CAERPHILLY, Glamorgan.—At the Church of St. Martin.

On Tues., Sept. 28, 1965, in 2 Hours and 47 Minutes.

A PEAL OF 5056 LONDON SURPRISE MAJOR

Tenor 13 cwt. 1 lb. in F.

Jack L. Millhouse Treble	Peter Border 5
J. Alan Ainsworth 2	George E. Fearn 6
Frank E. Darby 3	D. John Hunt 7
Geoffrey Paul 4	Stephen J. Ivin Tenor

Composed by Stephen J. Ivin. Conducted by Jack L. Millhouse.

LLANDAFF, Glamorgan.—At the Cathedral Church of SS. Peter and Paul.
On Tues., Sept. 28, 1965, in 2 Hours and 58 Minutes.
A PEAL OF 5000 LONDON SURPRISE ROYAL
Tenor 21 cwt. 1 qr. in E.
No. 3 Version.
Donald G. Clift Treble | D. John Hunt 6
Jack L. Millhouse 2 | Nicholas W. H. Simon .. 7
J. Alan Ainsworth 3 | George E. Fearn 8
Frank E. Darby 4 | Stephen J. Ivin 9
Geoffrey Paul 5 | Peter Border Tenor
Composed by Stephen J. Ivin. Conducted by Peter Border.

BRIDGEND, Glamorgan.—At the Church of St. Iltyd.
On Wed., Sept. 29, 1965, in 2 Hours and 57 Minutes.
A PEAL OF 5120 LONDON SURPRISE MAJOR
Tenor 16 cwt. 3 lb. in F sharp.
Mary E. Pryor Treble | Geoffrey Paul 5
Frank E. Darby 2 | George E. Fearn 6
Jack L. Millhouse 3 | Stephen J. Ivin 7
D. John Hunt 4 | Peter Border Tenor
Composed and Conducted by Stephen J. Ivin.

ABERAVON, Glamorgan.—At the Church of St. Mary.
On Wed., Sept. 29, 1965, in 2 Hours and 54 Minutes.
A PEAL OF 5088 SPLICED SURPRISE MAJOR
In five methods, comprising 1,088 London, 1,024 Cambridge, and 992 each of Superlative, Bristol and Pudsey, with 101 changes of method and all the work of each method for every bell.
Tenor 16 cwt. 1 qr. 2 lb. in F.
Mary E. Pryor Treble | Jack L. Millhouse 5
Frank E. Darby 2 | Geoffrey Paul 6
Stephen J. Ivin 3 | D. John Hunt 7
Peter Border 4 | George E. Fearn Tenor
Composed by Albert J. Pitman. Conducted by Peter Border.
A wedding compliment to Miss Joyce H. Telford (grand-daughter of the composer) and Norman H. Perks.

PONTYPRIDD, Glamorgan.—At the Church of St. Catherine.
On Thurs., Sept. 30, 1965, in 2 Hours and 42 Minutes.
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 12 cwt. 2 qr. 21 lb. in F sharp.
Donald G. Clift Treble | D. John Hunt 5
Stephen J. Ivin 2 | George E. Fearn 6
Frank E. Darby 3 | Geoffrey Paul 7
Jack L. Millhouse 4 | Peter Border Tenor
Composed by Gabriel Lindoff. Conducted by Jack L. Millhouse.

PENTRE RHONDDA, Glamorgan.—At the Church of St. Peter.
On Thurs., Sept. 30, 1965, in 3 Hours and 12 Minutes.
A PEAL OF 5024 BRISTOL SURPRISE MAJOR
Tenor 26 cwt. 3 qr. 18 lb. in E flat.
George E. Fearn Treble | D. John Hunt 5
Jack L. Millhouse 2 | John A. Anderson 6
Geoffrey Paul 3 | Peter Border 7
Frank E. Darby 4 | Stephen J. Ivin Tenor
Composed by Dennis Knox. Conducted by Peter Border.

USK, Monmouthshire.—At the Priory Church of St. Mary-the-Virgin.
On Fri., Oct. 1, 1965, in 3 Hours.
A PEAL OF 5088 LONDON SURPRISE MAJOR
Tenor 14 cwt. 2 qr. in F sharp.
Peter Border Treble | D. John Hunt 5
John A. Anderson 2 | Stephen J. Ivin 6
Geoffrey Paul 3 | Frank E. Darby 7
Jack L. Millhouse 4 | George E. Fearn Tenor
Composed by Stephen J. Ivin. Conducted by Peter Border.

EBBW VALE, Monmouthshire.—At Christ Church.
On Fri., Oct. 1, 1965, in 3 Hours and 29 Minutes.
A PEAL OF 5152 SPLICED SURPRISE MAJOR
In four methods, comprising 1,312 Bristol and 1,280 each of London, Cambridge and Superlative, with 112 changes of method and all the work of each method for every bell. Tenor 25 cwt. 2 qr. 11 lb. in D.
George E. Fearn Treble | Geoffrey Paul 5
Frank E. Darby 2 | D. John Hunt 6
John A. Anderson 3 | Stephen J. Ivin 7
Jack L. Millhouse 4 | Peter Border Tenor
Composed by Albert J. Pitman. Conducted by Stephen J. Ivin.

PENARTH, Glamorgan.—At the Church of St. Augustine.
On Sat., Oct. 2, 1965, in 2 Hours and 42 Minutes.
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 12 cwt. 2 qr. 9 lb. in F sharp.
Frank E. Darby Treble | John A. Anderson 5
Gillian M. Hussey 2 | George E. Fearn 6
Peter Border 3 | D. John Hunt 7
Jack L. Millhouse 4 | Geoffrey Paul Tenor
Composed by Roger Baldwin. Conducted by Jack L. Millhouse.

NEWPORT, Monmouthshire.—At the Cathedral Church of St. Woolos.
On Sat., Oct. 2, 1965, in 3 Hours and 23 Minutes.
A PEAL OF 5042 CAMBRIDGE SURPRISE MAXIMUS
Tenor 21 cwt. 2 qr. 20 lb. in E flat.
Gillian M. Hussey Treble | D. John Hunt 7
Frank E. Darby 2 | Stephen J. Ivin 8
Tudor P. Edwards 3 | George E. Fearn 9
Bernard F. L. Groves .. 4 | John A. Anderson 10
Jack L. Millhouse 5 | J. Alan Ainsworth 11
Geoffrey Paul 6 | Peter Border Tenor
Conducted by Peter Border.

OTHER PEALS

THE BEDFORDSHIRE ASSOCIATION.
BEDFORD—At the Church of St. Paul.
On Mon., Aug. 30, 1965, in 3 Hours and 7 Minutes.
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
Tenor 28 cwt. 3 qr. 6 lb. in D.
Andrew N. Stubbs .. Treble | Walter Ayre 6
*Martyr J. Marriott .. 2 | Geoffrey E. Watson 7
David A. H. Bennett .. 3 | Murray A. Coleman 8
Kathleen A. Rivett .. 4 | Alfred E. Rushton 9
*Keith H. Fleming .. 5 | Stephen Ivin Tenor
Composed and Conducted by Stephen Ivin.
* First peal of Cambridge Royal.
Rung to mark the birth of a son (Stephen John) to Marian and John Cook, members of the local band.

WOOTTON, Bedfordshire.—At the Church of St. Mary the Virgin.
On Sun., Sept. 19, 1965, in 2 Hours and 49 Minutes.
A PEAL OF 5040 SURPRISE MINOR
Comprising one extent each of London, Wells, Durham, York, Norwich, Ipswich and Cambridge. Tenor 14 cwt. 3 qr. 26 lb.
Keith H. Fleming Treble | Rodney H. French 4
Avril Ivin 2 | Robert L. Piron 5
Ronald J. Sharp 3 | Stephen Ivin Tenor
Conducted by Stephen Ivin.

HUSBORNE CRAWLEY, Bedfordshire.—At the Church of St. James.
On Mon., Oct. 11, 1965, in 2 Hours and 58 Minutes.
A PEAL OF 5120 LONDON SURPRISE MAJOR
James G. Newman Treble | Keith H. Fleming 5
Alfred E. Rushton 2 | Robert R. Churchill 6
Ronald J. Sharp 3 | Jack S. Dear 7
Anthony H. Smith 4 | Stephen Ivin Tenor
Composed and Conducted by Stephen Ivin.
Rung to mark the birth of a son (Nicholas) to Roger and Kathleen Baldwin. Tenor 18 cwt. 2 qr. 12 lb. in D.

THE CHESTER DIOCESAN GUILD.
FRODSHAM, Cheshire.—At the Church of St. Lawrence.
On Wed., Oct. 6, 1965, in 2 Hours and 55 Minutes.
A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR
Tenor 12½ cwt.
Oswald Claybrook .. Treble | John E. Bibby 5
*John R. Bibby 2 | Cyril Valentine 6
*John Oultram 3 | Walter Allman 7
Fred Jackson 4 | Francis Bibby Tenor
Composed by H. N. Pitstow. Conducted by Walter Allman.
* First peal in the method.

BRERETON, Cheshire.—At the Church of St. Oswald.
On Fri., Oct. 15, 1965, in 2 Hours and 45 Minutes.
A PEAL OF 5040 DOUBLES
In nine methods, being two extents of Clifford's Pleasure, and five each of Reverse Canterbury, Southrepps, Kennington, Plain Bob, April Day, Reverse St. Bartholomew, Northrepps and Grandshire.
Tenor 12 cwt. in F sharp.
James S. Baker Treble | Terence E. Trickett 3
A. Doreen Edwards 2 | Gerald Parsons 4
Frank R. Morton Tenor
Conducted by Frank R. Morton.

<p>TOWER CLOCKS NEW INSTALLATIONS OF ALL TYPES REPAIRS AND CONVERSIONS OF HAND WOUND TO ELECTRIC WINDING</p>	<p>GILLET & JOHNSTON (CROYDON) LTD. 70a, CLARENDON ROAD WEST CROYDON, SURREY. Tel. Municipal 2694</p>
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THE ELY DIOCESAN ASSOCIATION
TRUMPINGTON, Cambridgeshire.—At the Church of SS. Michael and Mary.
 On Tues., Sept. 21, 1965, in 2 Hours and 43 Minutes.
A PEAL OF 5056 SPLICED SURPRISE MAJOR
 In eight methods, consisting of 768 each of Rutland and London, 640 Bristol, 576 each of Superlative, Cambridge, Yorkshire, Pudsey and Lincolnshire, with 142 changes of method.
 Tenor 10 cwt. 2 qr. 22 lb. in G.
 Donald F. Murfet .. Treble *John G. Gipson .. 5
 Brian D. Threlfall .. 2 Kenneth J. Hesketh .. 6
 *C. Gay Williams .. 3 *Stuart Brown .. 7
 Geoffrey Pearson .. 4 *George E. Thoday .. Tenor
 Composed by Norman Smith. Conducted by George E. Thoday.
 * First peal of 8-spliced Surprise. 100th peal as conductor and first of spliced as conductor. First peal of 8-spliced on the bells and for the Association.

HARSTON Cambridgeshire.—At the Church of All Saints.
 On Sat., Oct. 2, 1965, in 2 Hours and 34 Minutes,
A PEAL OF 5040 SURPRISE MINOR
 In seven methods, being one extent each of Hull, Norwich, Nether-seale, Beverley, Durham, Cambridge and London. Tenor 9½ cwt
 Robert D. Bellamy .. Treble Peter Woollven .. 4
 George E. Thoday .. 2 J. Richard Castledine .. 5
 George E. Bonham .. 3 Jack S. Dear .. Tenor
 Conducted by J. Richard Castledine.

LITLINGTON, Cambridgeshire.—At the Church of St. Katherine
 On Sun., Oct. 3, 1965, in 2 Hours and 24 Minutes,
A PEAL OF 5040 MINOR
 In seven methods, being one extent each of Single Oxford, Norwich, Beverley, Ipswich, Cambridge, St. Clement's and Plain Bob.
 Tenor 7 cwt. 1 qr. in A flat.
 Michael Orme .. Treble Peter Woollven .. 4
 Robert D. Bellamy .. 2 George E. Thoday .. 5
 George E. Bonham .. 3 Philip Mehew .. Tenor
 Conducted by George E. Thoday.

FORDHAM, Cambridgeshire.—At the Church of SS. Peter and Mary Magdalen.
 On Sat., Oct. 2, 1965, in 2 Hours and 54 Minutes,
A PEAL OF 5040 MINOR
 In seven methods, being one extent each of Norwich Surprise, Ipswich Surprise, Cambridge Surprise, Kent T.B., Oxford T.B., St. Clement's and Plain Bob.
 Tenor 15 cwt
 Harold S. Peacock .. Treble Donald F. Murfet .. 4
 Rosemary J. Palmer .. 2 Geoffrey R. Lucas .. 5
 Alan M. Barber .. 3 Roger J. Palmer .. Tenor
 Conducted by Roger J. Palmer.
 First peal on the bells since rehangng Rung for Harvest Festival.

THE ESSEX ASSOCIATION
GALLEYWOOD, Essex—At the Church of St. Michael and All Angels.
 On Sat., Oct. 2, 1965, in 2 Hours and 58 Minutes.
A PEAL OF 5088 AMSTERDAM SURPRISE MAJOR
 Tenor 14 cwt. 1 qr. 11 lb. in G.
 Yvonne A. Murray .. Treble Peter G. Brown .. 5
 Michael J. Cowling .. 2 James L. Towler .. 6
 Ronald J. Sharp .. 3 Philip Mehew .. 7
 George E. Bonham .. 4 George E. Thoday .. Tenor
 Composed by H. Poyner. Conducted by George E. Thoday.
 First peal in the method by all, on the bells and for the Association

GREAT TOTHAM, Essex—At the Church of St. Peter.
 On Tues., Oct. 5, 1965, in 2 Hours and 22 Minutes,
A PEAL OF 5040 MINOR
 Being one extent each of Cambridge, Beverley, Surfleet, Kent T.B., St. Clement's and two of Plain Bob. Tenor 7½ cwt. in B flat.
 Ann Edwards .. Treble James L. Towler .. 4
 *Yvonne A. Murray .. 2 †Peter G. Brown .. 5
 †James B. Cooke .. 3 George E. Thoday .. Tenor
 Conducted by George E. Thoday.
 * First peal in more than one method. † First "inside." ‡ 50th for the Association.

RAYNE, Essex.—At the Church of All Saints.
 On Sat., Oct. 9, 1965, in 2 Hours and 31 Minutes,
A PEAL OF 5040 MINOR
 In four methods, being two extents each of Double Oxford, Cambridge Plain Bob, and one of St. Clement's. Tenor 6½ cwt. in A.
 Keith W. Brown .. Treble Peter G. Brown .. 4
 Josephine A. Quilter .. 2 James L. Towler .. 5
 Yvonne A. Murray .. 3 George E. Thoday .. Tenor
 Conducted by George E. Thoday.
 Rung as a wedding compliment to Christopher K. Cooper and Miss Edna Frith, married at Chelmsford Cathedral this day.

THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.
BRISTOL.—At the Church of St. George.
 On Sat., Oct. 9, 1965, in 2 Hours and 50 Minutes.
A PEAL OF 5088 BEDFORDSHIRE SURPRISE MAJOR
 Tenor 15½ cwt.
 D. John Hunt .. Treble Nicholas W. H. Simon .. 5
 Gillian M. Hussey .. 2 Peter Bridle .. 6
 Diana M. Chapman .. 3 Gerald C. Hemming .. 7
 Alan Tubb .. 4 John C. Slater .. Tenor
 Composed by S. J. Ivin. Conducted by D. John Hunt.
 First peal in the method for the Association, on the bells and by all the band.

BRISTOL.—At the Church of St. George.
 On Wed., Oct. 13, 1965, in 2 Hours and 49 Minutes,
A PEAL OF 5056 PLAIN BOB MAJOR
 Tenor 15½ cwt
 Gillian M. Hussey .. Treble James R. Taylor .. 5
 *Richard W. Sweet .. 2 Nicholas W. H. Simon .. 6
 John C. Slater .. 3 D. John Hunt .. 7
 John T. Parsons .. 4 Ralph G. Edwards .. Tenor
 Composed by J. R. Pritchard. Conducted by Gillian M. Hussey.
 * First peal on eight. First of Major as conductor.

THE GUILDFORD DIOCESAN GUILD.
ALDERSHOT, Hampshire.—At the Church of St. Michael.
 On Thurs., Oct. 7, 1965, in 2 Hours and 51 Minutes,
A PEAL OF 5120 PLAIN BOB MAJOR
 Tenor 8½ cwt
 *Cathie E. Williamson .. Treble William H. Viggers .. 5
 Edward J. Bragg .. 2 Patrick Page .. 6
 Dudley P. Elsmore .. 3 G. Kenneth Williamson .. 7
 Raymond A. Clist .. 4 Tom Page .. Tenor
 Composed and Conducted by Tom Page.
 * First peal.

ASHTEAD, Surrey.—At the Church of St. Giles.
 On Sat., Oct. 9, 1965, in 2 Hours and 45 Minutes.
A PEAL OF 5088 RUTLAND SURPRISE MAJOR
 Tenor 12 cwt. 3 qr. 26 lb. in F.
 David Herschell .. Treble Edgar R. Rapley .. 5
 *Christine M. Rimmer .. 2 Eric Edmondson .. 6
 Ruth M. Foreman .. 3 Gerald Penney .. 7
 E. Winifred Keys .. 4 Robert E. Hardy .. Tenor
 Composed by C. W. Roberts. Conducted by Gerald Penney.
 * First peal in the method. First in the method as conductor.

ASH, Surrey.—At the Church of St. Peter.
 On Sat., Sept. 18, 1965, in 2 Hours and 38 Minutes,
A PEAL OF 5040 PLAIN BOB MINOR
 Being seven different extents. Tenor 8 cwt. 3 qr. 19 lb.
 Ted Patching .. Treble Peter G. Holden .. 4
 John A. H. Betts .. 2 James F. List .. 5
 Michael J. Church .. 3 David Floyd .. Tenor
 Conducted by David Floyd.
 Dedicated to all those who took part in the Battle of Britain.

THE KENT COUNTY ASSOCIATION
ERITH, Kent.—At the Church of St. John the Baptist.
 On Fri., Oct. 8, 1965, in 2 Hours and 58 Minutes,
A PEAL OF 5056 LONDON SURPRISE MAJOR
 Tenor 15 cwt. in G.
 Christopher T. Osenton Treble Frederick J. Cullum .. 5
 David S. Osenton .. 2 Colin A. Tester .. 6
 Herbert A. Audesley .. 3 Bernard F. L. Groves .. 7
 *John W. Smith .. 4 Martin L. Howe .. Tenor
 Composed by G. Lindoff. Conducted by Bernard F. L. Groves.
 * First peal in the method.

MILTON-NEXT-GRAVESEND, Kent—At the Church of SS. Peter and Paul.
 On Sat., Oct. 9, 1965, in 2 Hours and 51 Minutes,
A PEAL OF 5024 SPLICED SURPRISE MAJOR
 In six methods, comprising 1,440 each Rutland and London, 704 Bristol, and 480 each of Cambridge, Superlative and Yorkshire, with 115 changes of method. Tenor 11 cwt. 3 qr. 2 lb. in F sharp.
 Edwin A. Barnett .. Treble Doris E. Colgate .. 5
 Sheila M. Dobbie .. 2 Robert W. Hinde .. 6
 *Hilary F. Hinde .. 3 *Walter H. Dobbie .. 7
 Ann Jenner .. 4 Stanley Jenner .. Tenor
 Composed by Edwin A. Barnett. Conducted by Stanley Jenner.
 * First peal of 6-spliced.

THE LANCAHIRE ASSOCIATION.
ASHTON-UNDER-LYNE, Lancashire.—At the Church of St. Peter.
 On Wed., Oct. 13, 1965, in 2 Hours and 55 Minutes,
A PEAL OF 5040 STEDMAN TRIPLES
 Tenor 18 cwt.
 Dexter's No 1 .. Treble Jeffrey Brannen .. 5
 Peter Wycherley .. 2 Edward Jenkins .. 6
 Christine Andrew .. 3 Derek Butterworth .. 7
 Margaret Wright .. 4 Giles B. Thompson .. Tenor
 David Baker .. 4
 Conducted by Derek Butterworth.

THE LANCASHIRE ASSOCIATION.
BROUGHTON-IN-FURNESS, Lancashire.—At the Church of St. Mary Magdalen.

On Tues., Oct. 5, 1965, in 2 Hours and 49 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt
 David Garnett Treble | Nicholas M. Newby 4
 James E. Dickinson 2 | Nicholas M. Newby jun. 5
 James E. Burles 3 | Thomas F. Metcalfe Tenor

Conducted by Nicholas M. Newby

Rung half-muffled in memoriam Canon J. S. Rimmer, Rector of Ulverston, interred at Ulverston earlier in the day.

AUGHTON, Lancashire.—At the Church of St. Michael.

On Wed., Oct. 6, 1965, in 2 Hours and 33 Minutes,

A PEAL OF 5040 MINOR

In three methods, being two extents Oxford Treble Bob, three Kent Treble Bob, and two Plain Bob. Tenor 5½ cwt
 *Brian Abraham Treble | Robert Larkey 4
 *Judith Andrews 2 | †Dennis R. Jones 5
 John R. Lunham 3 | William E. Court Tenor

Conducted by William E. Court.

* First peal in three methods † First of Minor.
 Rung to mark the retirement of Rev. Canon Jones, Rector of this parish 1944-1965.

THE LEICESTER DIOCESAN GUILD

LOUGHBOROUGH, Leicestershire.—At the Bell Foundry Campanile

On Tues., Oct. 12, 1965, in 2 Hours and 25 Minutes,

A PEAL OF 5056 PERSHORE BOB MAJOR

Tenor 6 cwt, 2 qr. 13 lb.
 Edward Deakin Treble | Arthur E. Rowley 5
 Richard Clifton 2 | Dan S. Pont 6
 Derek P. Jones 3 | G. Ronald Edwards 7
 Joseph W. Cotton 4 | Roland Beniston Tenor

Conducted by Roland Beniston

Composed by J. W. Parker. First peal in the method by all the band and for the Guild.

THE LINCOLN DIOCESAN GUILD.

SPALDING, Lincolnshire.—At the Church of Our Lady and St. Nicholas.

On Mon., Oct. 11, 1965, in 2 Hours and 52 Minutes,

A PEAL OF 5152 UNSTONE SURPRISE MAJOR

Tenor 15 cwt, 1 qr. 12 lb. in F.
 Janet E. Hubbard Treble | Denis Woods 5
 Edwin T. Chapman 2 | Alan G. Payne 6
 George W. Massey 3 | Cyril R. Burrell 7
 Raymond H. Daw 4 | Brian Harris Tenor

Arranged and Conducted by George W. Massey.

First peal in the method by all. In memoriam Joseph T. Dyke.

BIGBY, Lincolnshire.—At the Church of All Saints.

On Mon., Sept. 20, 1965, in 2 Hours and 42 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Norwich S., Bourne S., Cambridge S., Oxford T.B., Kent T.B. College Bob and Single Oxford. Tenor 6 cwt, 1 qr. 8 lb. in B flat
 John Underwood Treble | Melvyn Rose 4
 William Bains 2 | John Hall 5
 Maurice Lings 3 | Harold Judd Tenor

Conducted by John Hall.

OWSTON FERRY, Lincolnshire.—At the Church of St. Martin.

On Mon., Oct. 11, 1965, in 2 Hours and 49 Minutes,

A PEAL OF 5040 TREBLE BOB MINOR

In seven methods, being one extent each of Primrose S., Hull S., Norwich S., Bourne S., Cambridge S., Oxford T.B. and Kent T.B. Tenor 12 cwt.
 William Bains Treble | John Underwood 4
 Melvyn Rose 2 | John Hall 5
 Maurice Lings 3 | Harold Judd Tenor

Conducted by John Hall.

Rung for Harvest Festival, held on the previous Thursday evening at this church. Rung also on the birthday of Mr. F. Lacey, of Scunthorpe, with congratulations on his 50 years' faithful service to duty as a ringer.

THE UNIVERSITY OF LONDON SOCIETY.

CITY OF LONDON.—At the Church of St. Vedast, Foster Lane.

On Sat., Oct. 9, 1965, in 2 Hours and 53 Minutes,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being an extent each of Bourne, Durham, Beverley, York, Surfleet, Ipswich and Cambridge. Tenor 16 cwt, 2 qr. 12 lb. in F.
 Edward D. Elderkin Treble | Timothy G. Pett 4
 Roger D. Bailey 2 | Robert E. J. Dennis 5
 Michael W. Coleman 3 | Richard O. Humphries Tenor

Conducted by Roger D. Bailey.

THE NORWICH DIOCESAN ASSOCIATION.
HETHERSETT, Norfolk.—At the Church of St. Remigius.

On Fri., Oct. 8, 1965, in 2 Hours and 46 Minutes,

A PEAL OF 5120 BERKSHIRE SURPRISE MAJOR

Tenor 9 cwt, 74 lb in G.
 Geoffrey H. Pullin Treble | John A. Cox 5
 George Sayer 2 | Peter Adcock 6
 David Cubitt 3 | Martin Cubitt 7
 Nolan Golden 4 | H. William Barrett Tenor

Composed and Conducted by Nolan Golden.

First peal in the method by all, on the bells and for the Association.

NORTON SUBCOURSE, Norfolk.—At the Church of SS. Mary and Margaret

On Sun., Sept. 30, 1965, in 2 Hours and 35 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Woodbine I.B. Oxford T.B., Cambridge Surprise, Double Court, Kent T.B., St. Clement's and Plain Bob. Tenor 10 cwt, 1 qr. 15 lb. in G.
 *Diane Toone Treble | Godfrey W. Walpole 4
 Norman P. J. Cossey 2 | *Stephen F. High 5
 James W. Forder 3 | J. Barry Pickup Tenor

Conducted by J. Barry Pickup.

* First peal in seven methods.

HINGHAM, Norfolk.—At the Church of St. Andrew.

On Sun., Oct. 10, 1965, in 2 Hours and 41 Minutes,

A PEAL OF 5040 MINOR

Being extents of Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Plain Bob, Spliced Plain and St. Clement's, Double Court, and Spliced Plain and Double Bob. Tenor 16½ cwt. in F.
 Leslie F. Bailey Treble | Martin Cubitt 4
 John A. Cox 2 | H. William Barrett 5
 Peter Adcock 3 | Nolan Golden Tenor

Conducted by Nolan Golden.

Rung, by request, to herald the Hingham Festival of Music Week.

SOUTH LOPHAM, Norfolk.—At the Church of St. Nicholas.

On Sat., Oct. 16, 1965, in 2 Hours and 57 Minutes,

A PEAL OF 5040 MINOR

In seven methods, being extents of Double Oxford, Oxford Bob, Double Court, Court Bob, St. Clement's, Double Bob and Plain Bob. Tenor 20 cwt, 98 lb. in E.
 Alfred W. Foreman Treble | George Sayer 4
 David Cubitt 2 | H. William Barrett 5
 Martin Cubitt 3 | Nolan Golden Tenor

Conducted by Nolan Golden

The first peal on the bells. There were five bells here in 1553, of 4, 8, 12, 16 and 20 cwt.

THE NOTTINGHAM UNIVERSITY SOCIETY.

BREASTON, Derbyshire.—At the Church of St. Michael.

On Sat., Oct. 9, 1965, in 2 Hours and 23 Minutes,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 7 cwt, 1 qr. 14 lb in A flat.
 Peter Woolven Treble | Ian V. J. Smith 4
 *John G. Hallett 2 | John W. Coleman 5
 Simon Humphrey 3 | Edmund Shuttleworth Tenor

Conducted by John W. Coleman.

* First peal of Surprise Minor.

THE OXFORD DIOCESAN GUILD.

CHALGROVE, Oxfordshire.—At the Church of St. Mary the Virgin.

On Tues., Sept. 21, 1965, in 2 Hours and 55 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 16½ cwt. in E.
 Cyril Woodward Treble | Roger M. Heyworth 4
 Barbara M. Butler 2 | Geoffrey K. Cook 5
 Robert Partridge 3 | Andrew J. Howes Tenor

Conducted by Robert Partridge.

First peal on the bells. Rung for the wedding of J. Robin J. Dyke to Susan J. Howes.

MAIDS MORETON, Buckinghamshire.—At the Church of St. Edmund.

On Sat., Oct. 9, 1965, in 2 Hours and 41 Minutes,

A PEAL OF 5040 PLAIN BOB MINOR

Tenor 10 cwt, 3 qr. 20 lb. in G.
 Mrs. W. A. Yates Treble | James Linnell 4
 Raymond A. Vickers 2 | Frederick Vickers 5
 Barry R. Eglesfield 3 | George W. Holland Tenor

Conducted by George W. Holland.

Rung for the opening of the new C. of E. School.

CUMNOR, Berkshire.—At the Church of St. Michael.

On Wed., Oct. 13, 1965, in 3 Hours,

A PEAL OF 5040 MINOR

Comprising an extent each of (1) Beverley Surprise, (2) Surfleet Surprise, (3) Cambridge Surprise, (4) Oxford and Kent Treble Bob, (5) Single Oxford, (6) Double Bob, (7) Plain Bob. Tenor 14 cwt.
 Terence J. Hester Treble | D. Kay Adkins 4
 *Peter J. Heritage 2 | Bertram J. Coggins 5
 Christopher C. Clarke 3 | Alan R. Pink Tenor

Conducted by Alan R. Pink.

* First peal in eight Minor methods "inside."

Rung as a farewell to the incumbent, the Rev. K. C. Cooper, and as a thankoffering for his 15 years of faithful ministry in this parish.

THE OXFORD SOCIETY.

OXFORD.—At the Cathedral Church of Christ.
On Sat., Sept. 25, 1965, in 3 Hours and 17 Minutes.
A PEAL OF 5007 STEDMAN CINQUES
Tenor 30 cwt.
Walter F. Judge .. Treble .. John E. Camp 7
*Paul A. Brand 2 .. *Bernard D. Stone 8
Christine C. Macnair .. 3 .. Edgar J. Smith 9
Roger M. Heyworth .. 4 .. Victor Griffin 10
Andrew N. Stubbs 5 .. David T. Darby 11
M. Roger Ashmore .. 6 .. J. Richard Chaundy .. Tenor
Composed by Charles W. Roberts. Conducted by Walter F. Judge.
* First peal on 12 bells and in the method.

THE SALISBURY DIOCESAN GUILD

TROWBRIDGE, Wiltshire.—At the Church of St. James.
On Sat., Oct. 16, 1965, in 3 Hours and 33 Minutes.
A PEAL OF 5007 STEDMAN CINQUES
Tenor 24 cwt.
Brian R. White Treble .. John H. Napper 7
William Hibbert 2 .. Gilbert H. Harding 8
Patricia E. Hibbert .. 3 .. D. John Hunt 9
Gillian M. Hussey 4 .. William T. Cook 10
John W. T. Hibbert .. 5 .. Francis A. White 11
Walter F. Judge 6 .. Reginald G. Hooper .. Tenor
Composed by Charles W. Roberts. Conducted by Brian R. White.
In memoriam Joseph T. Dyke and Alfred E. Reeves.

CATTISTOCK, Dorset—At the Church of SS. Peter and Paul.

On Sat., Oct. 9, 1965, in 2 Hours and 42 Minutes.
A PEAL OF 5040 GRANDSIRE TRIPLES
Tenor 13 cwt. 3 qr. 13 lb. in E.
H. Dennis W. Bishop .. Treble .. Rev. C. J. B. Marshall .. 5
Gilbert W. Rendell .. 2 .. Trevor N. J. Bailey .. 6
*Derek S. Beaufay 3 .. William E. Turner 7
Raymond P. Selway .. 4 .. George E. Gorringe .. Tenor
Conducted by William E. Turner.
* First peal of Triples.

MELKSHAM, Wiltshire.—At the Church of St. Michael and All Angels.

On Mon., Oct. 11, 1965, in 2 Hours and 51 Minutes.
A PEAL OF 5040 STEDMAN TRIPLES
Tenor 18½ cwt. in E.
*Charles P. Quartley .. Treble .. Edgar C. Shepherd .. 5
*David J. Orledge 2 .. *Christopher M. White .. 6
*Robert D. Quartley .. 3 .. Frederick S. Slatford .. 7
*David A. Burt 4 .. Norman G. Knee .. Tenor
Composed by C. W. Washbrook. Conducted by Frederick S. Slatford.
* First peal of Stedman.

THE SOUTHWELL DIOCESAN GUILD.

BULWELL, Nottinghamshire.—At the Church of St. Mary and All Souls.
On Sat., Oct. 16, 1965, in 3 Hours and 2 Minutes.
A PEAL OF 5024 LONDON SURPRISE MAJOR
Tenor 15 cwt. 3 qr. 16 lb. in E.
*Christine L. J. Mills .. Treble .. Geoffrey R. Parker 5
Joyce M. Gurnhill 2 .. William L. Exton 6
*R. Brian Mills 3 .. Jack L. Millhouse 7
*Peter R. Humphrey .. 4 .. Peter A. Sharp .. Tenor
Composed by Roger Baldwin. Conducted by Jack L. Millhouse.
* First peal of London Surprise Major.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD

PENKRIDGE, Staffordshire.—At the Church of St. Michael and All Angels.
On Sat., Sept. 18, 1965, in 3 Hours and 6 Minutes.
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 16 cwt. 1 qr. 21 lb. in F.
Elizabeth Timmins .. Treble .. David R. Ingram 5
Clive M. Smith 2 .. Remi M. Hodister 6
Christopher Bainham .. 3 .. Philip R. Johnson 7
*Clifford W. Bowen .. 4 .. Philip G. K. Davies .. Tenor
Composed by C. Charge. Conducted by Philip G. K. Davies.
* First peal on eight bells.
A compliment to Clive and Lucy Smith, of Lichfield, on the birth of a daughter, Wendy Barbara. Also an engagement compliment to Stewart A. Johnson and Gillian Smith.

BROUGHTON, Staffordshire.—At the Church of St. Peter.

On Wed., Sept. 29, 1965, in 3 Hours.
A PEAL OF 5040 GRANDSIRE TRIPLES
Tenor 15 cwt. 1 qr. 18 lb.
Parker's Twelve-Part (7th obs.) .. Tenor ..
*Graham Hall Treble .. Eric Young 5
Harold Roberts 2 .. Barnabas G. Key 6
Albert H. Lawton 3 .. Howard Howell 7
E. Marion Key 4 .. John W. Dyke Tenor
Conducted by Barnabas G. Key.
* First peal on eight.
A compliment to the 3rd ringer, on the eve of his 81st birthday.

WILLENHALL, Staffordshire.—At the Church of St. Giles.

On Sun., Oct. 17, 1965, in 3 Hours and 5 Minutes.
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 16½ cwt. in F sharp.
*Elaine Jordan Treble .. John Moore 5
Christine J. Turner .. 2 .. *Jack Cranmer 6
Cyril Taberner 3 .. Howard Howell 7
David Jordan 4 .. Maurice G. Turner .. Tenor
Composed by J. R. Pritchard. Conducted by Maurice G. Turner.
* First peal at first attempt. † First "inside" and first of Major.
Rung to welcome the Rev. T. P. Newman, who was instituted Vicar of St. Giles' on October 12th. Also rung as a mark of appreciation to Mr. Jack Cranmer, for 50 years a chorister at St. Giles'; also a birthday compliment to H. Howell and M. G. Turner.

THE SUFFOLK GUILD.

BARKING, Suffolk.—At the Church of St. Mary.
On Mon., Sept. 27, 1965, in 2 Hours and 39 Minutes.
A PEAL OF 5040 MINOR
Being three extents of Plain Bob, two of Oxford Treble Bob, and one each of Kent Treble Bob and St. Clement's.
Tenor 11 cwt. 1 qr. 7 lb. in G.
Gilbert R. Goodship .. Treble .. Robert E. Lester 4
E. James Lockwood .. 2 .. John J. Prentice 5
Alice E. J. Lester 3 .. George W. Pipe Tenor
Conducted by George W. Pipe.
Ringers of treble and 5 have now "circled the tower."
Rung as a welcome to Rev. and Mrs. G. A. Read.

THE SUSSEX COUNTY ASSOCIATION.

BOLNEY, Sussex.—At the Church of St. Mary Magdalen.
On Sat., Sept. 11, 1965, in 2 Hours and 59 Minutes.
A PEAL OF 5040 GRANDSIRE TRIPLES
J. J. Parker's Twelve-Part. Tenor 13 cwt. 18 lb.
*Edna M. Everest .. Treble .. John R. Norris 5
Stanley W. Brown .. 2 .. †Michael J. Bew 6
Catherine M. Powell .. 3 .. Bernard G. North 7
Harry W. Brown 4 .. ‡Brian Nulty Tenor
Conducted by Bernard G. North.
* First peal of Grandsire Triples. † First of Triples. ‡ First peal.
First peal since the bells were rehung in December, 1962.
Rung as a farewell compliment to the Rev. E. Matthias, in appreciation of his ministry as Vicar of this parish from 1958 to 1965.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

PORTSMOUTH, Hampshire.—At the Cathedral Church of St. Thomas of Canterbury.
On Sat., Oct. 9, 1965, in 3 Hours and 13 Minutes.
A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL
David S. Osenton .. Treble .. W. Arthur Riddington .. 6
Olive D. Tester 2 .. Colin A. Tester 7
Bernard F. L. Groves .. 3 .. Martin L. Howe 8
Frank H. Hicks 4 .. Christopher T. Osenton .. 9
John A. Howard 5 .. Trevor A. Cross .. Tenor
Composed by Roger Baldwin. Conducted by Christopher T. Osenton.
First peal of Royal as conductor.
Rung as an engagement compliment to the ringer of the third and Valerie Jean White Tenor 25 cwt. 19 lb. in E flat.

THE YORKSHIRE ASSOCIATION.

BIRSTWITH, Yorkshire.—At the Church of St. James.
On Sat., Oct. 9, 1965, in 2 Hours and 55 Minutes.
A PEAL OF 5040 GRANDSIRE TRIPLES
Taylor's Six-Part. Tenor 11 cwt. 2 qr. in G.
*Donald Buck Treble .. John A. Brown 5
Cyril F. Sutcliffe 2 .. H. David Holland 6
William Scherer 3 .. Edward Bradley 7
Miss D. M. Hawley .. 4 .. Charles H. Maxfield .. Tenor
Conducted by H. David Holland.
* First peal.

PENISTONE, Yorkshire.—At the Church of St. John.

On Sat., Oct. 16, 1965, in 3 Hours and 3 Minutes.
A PEAL OF 5152 SPLICED SURPRISE MAJOR
In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge, and 992 Superlative, with 106 changes of method and all the work of each method for every bell.
Tenor 14 cwt. 1 qr. 12 lb.
Neil Donovan Treble .. J. Henry Fielden 5
Jeanne E. Bottomley .. 2 .. Frederick A. Munday .. 6
W. Eric Critchley 3 .. Stuart Armeson 7
Wilfrid F. Moreton .. 4 .. Vernon Bottomley .. Tenor
Composed by A. J. Pitman. Rung silent and non-conducted.

HANDBELL PEAL

THE BEDFORDSHIRE ASSOCIATION.
BUSHEY, Hertfordshire.—At 5, Moat Close.
On Tues., Sept. 14, 1965, in 2 Hours and 19 Minutes.
A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR
Tenor size 15 in C.
S. Kathleen M. Baldwin .. 1-2 | Roger Baldwin 5-6
Christopher W. Woolley .. 3-4 | Stephen Ivin 7-8
Composed and Conducted by Stephen Ivin.

NOTICES

Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1jd. a word. For meetings only, each additional insertion half charge. Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

BIRTHS

ASTRIDGE.—On Friday, October 22nd, 1965, at 53, Holmwood Drive, Meanwood, Leeds 6, to Marilyn (née Gibbs) and Derek, a daughter, Sian Caroline. 7864

KNIGHTS.—On Friday, October 15th, 1965, at 122, Locket Road, Harrow Weald, to Mary and Donald E. R. Knights, a daughter (Frances Ann). 7483

RETURN THANKS

DYKE.—Mrs. Edith Dyke would like to thank friends for their expression of regard for her husband, and sympathy with her on his passing. 7831

PERSONAL

QUARTER PEAL CARDS for Chalfont St. Giles ordered by Mr. P. G. Mitchell, The White Hart, Chalfont St. Giles, have been returned by the Post Office marked "Not known." We await instructions.

I appeal to you my brothers, in the name of the Lord Jesus Christ: agree among yourselves and avoid divisions: be firmly joined in unity of mind and thought.—1 Corinthians 1. x. (N.E.B.)

CHANGE OF ADDRESS

ROBINSON.—From November 1st the address of John Robinson will be: Flat 21, Grove Court, Grove Lane, Far Headingley, Leeds 6. 7850

HANDBELLS WANTED

WANTED.—Eight, ten or twelve handbells for change ringing; in good condition. Details and price to Arthur Yorke, 89, Crewe Road, Alsager, Stoke-on-Trent, Staffs. 7845

PUBLICATIONS

"A GUIDE BOOK TO COMPOSITION," by Giles B. Thompson, 4/6 (5/- post free). "The Theory of Change Ringing," 3/6d. post free from Hilton, 19, Lonewood Way, Hadlow, Tonbridge, Kent. 7791

MISCELLANEOUS

GOSPORT, HANTS.—Open Day, Sunday, October 31st. Bells 2. Service 3.15, at which your attendance is required. Bells again after service until 5 and for service 5.45 to 6.30. Ringers will also be welcome at Portsmouth Cathedral, 5.30 to 6.30.—G. Dodd. 7783

HIGH LITTLETON, SOMERSET.—Practice night has been temporarily transferred from Tuesdays to Mondays at 7.30. 7840

KENT COUNTY ASSOCIATION AND A.S.C.Y

Milton-next-Gravesend.

F. M. Mitchell Memorial Dedication Service

SATURDAY, NOVEMBER 27th, 1965
3 p.m.

Followed by tea. General ringing at Milton and other towers to be announced. K.C.A. Committee meeting at Milton 5 p.m.—8 p.m. General get-together in the evening.

P. A. Corby, Gen. Sec., K.C.A., 10, The Close, Montreal Park, Sevenoaks. 7833

CHRISTMAS CARDS

black and white, from original designs. Stoke-on-Trent Parish Church and/or Barthomley Church, Cheshire. Six cards and envelopes for 3/6 post free from

E. H. Edge, 177, Congleton Road, Scholar Green, Stoke-on-Trent. 7836

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"RINGING WORLD" INDEXES available. 1964, 1963, 1962, 1961, 1960, 1959, 1958 and 1957. Send stamped addressed envelope to the Editor, "The Ringing World," c/o Woodbridge Press, Guildford.

IMPORTANT NOTICE

"RINGING WORLD" telephone is now Guildford 5252 (extension 27). This is a temporary arrangement.

MEETINGS

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—Quarterly District meeting at Mellow and West Clandon on Saturday, October 30th, Mellow bells available 3 p.m. Service 4.30 p.m. Tea 5 p.m. at Mellow. Names for tea to Miss Hazel Giddins 43, Great Goodwin Drive, Mellow, Guildford. Ringing at West Clandon in the evening. 7802

UNIVERSITY OF WALES SOCIETY.—Annual general meeting on Saturday, October 30th, Cefn Coed, Breconshire. Ringing 3 p.m. Service 4.15 p.m. Tea and meeting. Ringing at Merthyr Tydfil 6.30 p.m. All welcome. 7847

WINCHESTER AND PORTSMOUTH GUILD.—Isle of Wight District.—Quarterly meeting, Ryde, October 30th. Bells 2.30. Service 4.30. Tea 5 p.m.—Anne M. Guy, Hon. Sec. 7862

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting at St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, November 1st, at 7 p.m. Special method: Pudsey S.M. 7842

OXFORD DIOCESAN GUILD.—Witney and Woodstock Branch.—Practice meeting Aston, Tuesday, November 2nd, 7 to 9 p.m. Special method: Oxford T.B. Minor. 7829

ARCHDEACONRY OF HALIFAX GUILD.—Meeting at Lindley Parish Church, Saturday, November 6th. Bells from 2.30. Teas provided.—W. Mortimer. 7832

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Practice meeting, Saturday, November 6th. Angersleigh (5) 6.30–7 p.m. West Buckland 7.30 p.m.—9 p.m.—A. H. Reed, Hon. Sec. 7852

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting, Saturday, November 6th. Wilden, 3–4.30. Service 4.30. Colmworth from 6 p.m. Please bring own tea. Everyone welcome.—C. M. Payne, Dis. Sec. 7839

FINAL WARNING

Those subscribers whose subscriptions were due on October 1st are reminded that the stop list will be operated from next week. Send subscriptions now to avoid disappointment.

COVENTRY DIOCESAN GUILD.—Warwick Archdeaconry District.—The next meeting will be held at Studley on November 6th. Ringing 3 and 6 till 8. Service 4.30. Tea 5. Names for tea must be sent to Mr. J. W. Perkins, 46, Toms Town Lane, Studley, Warwickshire. A strict rule of no names—no tea will be applied, so be sure of yours by booking up in plenty of time.—P. S. Bennett, Dis. Sec. 7834

CUMBERLAND AND NORTH WEST-MORLAND ASSOCIATION.—Western Branch.—Meeting at Cleator Moor, Saturday, November 6th. Bells available 2.30. Tea 5. Service 6.30. Names for tea to Miss V. Bell, Stirling Infirmary, Cleator Moor, by November 3rd.—Dianne Gibson, Branch Sec. 7835

DEVONSHIRE GUILD OF RINGERS.—Exeter Branch.—Practice meeting will be held at Whitestone on Saturday, November 6th, 7–9 p.m. Also annual meeting at St. David's, Saturday, December 11th.—G. Skinner, 7863

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Fenham, November 6th. Bells (8) 2.30 p.m. Service 4.30 p.m. Tea 5 p.m. Names for tea to J. E. Errington, 7, Wingrove Road, Newcastle on Tyne 4. 7851

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting at Willingham, Saturday, November 6th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. followed by business meeting and further ringing. Special methods: Double Court and York Surprise. 7805

ESSEX ASSOCIATION.—Northern District.—Meeting at Great Easton on November 6th. Bells (6) 2.30 p.m. Service 4 p.m. Names for tea to Mrs. C. Pryer, Ripley, Little Easton, Dunmow. 7821

ESSEX ASSOCIATION.—S.E. District.—Meeting at Widford on Saturday, November 6th. Ringing 2.30. Service 4.30. Names for tea to J. P. Brandon, 424, Baddow Road, Chelmsford (72100) by previous Thursday. Visitors very welcome. Special method: London. 7816

GUILDFORD DIOCESAN GUILD.—Guildford District.—Nomination meeting at Godalming on November 6th. Ringing 3–4.30. Service 4.30. Tea 5 p.m. Meeting after tea. Bells available afterwards. Names for tea to Miss D. Street, 3 Seymour Road, Godalming, by previous Tuesday. 7818

HEREFORD DIOCESAN GUILD.—Bridgnorth Branch.—Meeting, Worfield, November 6th. Bells (6) 3 p.m. Service 4.30. Tea 5. Names for tea not later than November 3rd.—Joan Bennett, Rudge Heath, Claverley. 7827

HEREFORD DIOCESAN GUILD.—Ledbury District.—Quarterly meeting at Mathon, November 6th. Service at 4.30 p.m. Names for tea to J. Ward, Woolfields, Coddington, Ledbury. 7855

HERTFORD COUNTY ASSOCIATION.—Northern District.—Practice meeting at St. Ippolyts on November 6th at 5.30 p.m.—E. Buck, Dis. Sec. 7838

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting, Rickmansworth, November 6th, 3 p.m. Service 4.45. Tea 5.15. Names to H. A. Bradbury, 37, West Way, Tel. Rickmansworth 76755. 7861

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Meeting at Lancaster on Saturday, November 6th. St. Peter's (R.C.) 2.30–5 p.m.; St. Mary's after tea. Names for tea to Mr. J. E. Glen, 56, Rydal Road, Lancaster. 7844

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Holy Trinity, Burnley and Padiham on Saturday, November 6th. Afternoon ringing (from 3 p.m.) at Holy Trinity. Cups of tea at 5 p.m. followed by important business meeting. Evening ringing at Padiham until 8 p.m. only.—Brian Tomlinson, Branch Sec. 7859

LANCASHIRE ASSOCIATION.—Wigan Branch.—Monthly meeting at Rainford (8) on Saturday, November 6th at 2.30 p.m. Service 4.30 p.m. Names for tea to Mr. Roughley, 189, Ormskirk Road, Rainford. All visitors welcome.—D. R. Jones, Hon. Sec. 7837

LEICESTER DIOCESAN GUILD—Leicester District.—Meeting, Anstey, November 6th. Bells 5.30 p.m. Service 6.30 p.m. Meeting 7 p.m. Bells from 8.30 p.m. approx. All welcome.—A. J. Poynor, Dis. Sec. 7860

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Surfleet, Saturday, November 6th. Bells (12) available 2.30 p.m. Service 4.15 p.m. Tea 4.45 p.m. Names for tea to Mr. C. Rawding, Beech House, Surfleet, Spalding, Lincs. by Tuesday, November 2nd.—K. R. Davey, Hon. Dis. Sec. 7800

MIDDLESEX COUNTY ASSOCIATION.—Combined Districts Meeting.—Pinner, Saturday, November 6th. 3.30 p.m. Tea 4.30 p.m. followed by service. Evening ringing 6.30 p.m. to 8 p.m. Ruislip bells available from 3-4 p.m.—W. H. Deason and E. H. Kilby, Hon. Dis. Secs. 7866

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Monthly meeting at Stoke Goldington on Saturday, November 6th. Bells (6) from 6 p.m. 7804

SCOTTISH ASSOCIATION.—Ringing on November 6th at St. Mary's, Glasgow (1-2.30), St. James, Paisley (from 3). Names for tea to Mrs. Caldwell, 37, Main Road, Castlehead, Paisley, by Tuesday previous. 7858

SHEFFIELD AND DISTRICT SOCIETY.—Meeting at Rawmarsh, Saturday, November 6th. 3 p.m. Names for tea, please, to Mr. G. Hiner, 44, Spalton Road, Parkgate, near Rotherham.—J. Seager, Sec. 7857

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Ruddington, Saturday, November 6th. Bells (8) 3 p.m. Names for tea to S. Adams, 54, Wilford Road, Ruddington, Nottingham. 7822

SURREY ASSOCIATION (Southern Section) and KENT COUNTY ASSOCIATION (Tonbridge District).—A joint meeting will be held at Edenbridge on November 6th. Bells available at 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea, please, to Mr. E. C. Leigh, Holmesdale, Station Road, Edenbridge, by Thursday, November 4th.—W. H. Dobbie, Hon. Sec. 7854

SUSSEX COUNTY ASSOCIATION.—Northern Division.—Quarterly meeting, Saturday, November 6th. Turners Hill Bells 3.30 p.m. Service 4.30. Tea 5. Names for tea to Mrs. E. L. Hairs, Hon. Sec., Norman Cottage, Park Corner, Groombridge, by November 3rd.

STAFFORD ARCHDEACONRY SOCIETY.—Initial ringing course for instructors and learners at St. Peter's, Wolverhampton, on Monday, November 8th, at 7.15 p.m. Ringers from all local towers cordially invited.—P. G. Golden. 7865

DEVON GUILD.—N. and N.W. Branch.—Annual meeting at Westleigh, near Bideford, Saturday, November 13th. Bells (6) 2.30 p.m. Service 4.30. Tea and meeting to follow. Bideford in evening.—R. Pearce, Sec. 7846

EAST GRINSTEAD AND DISTRICT GUILD.—Meeting on Saturday, November 13th at Ardingly (6). Bells 3 p.m. Tea 5 p.m. Service 6 p.m. Evening ringing 6.30-8.30 p.m. Names for tea to Miss M. A. Ladd, 4, William Street, Tunbridge Wells, by November 11th. Names for the Annual Dinner, on January 8th, are now being collected by the secretary. 7849

PETERBOROUGH DIOCESAN GUILD.—Davenport Branch.—Meeting, Byfield, Saturday, November 13th. Names for tea to Mr. F. W. Hutt, Byfield, Rugby, by Monday previous.—F. W. Hancock. 7815

NORTHERN UNIVERSITIES ASSOCIATION.—Newcastle District.—Meeting on Saturday, November 27th. Ringing arrangements: Sunderland (Roker) (10) 10-11.30 a.m.; Newcastle (St. John the Baptist) (8) 12-1 p.m.; Gosforth (10) 2-3; Fenham (8) 3.15-4.45; Newcastle Cathedral (13) 5-6.30; Chester-le-Street (8) 6.45-7.45. Limited transport available. Please notify Miss P. Kyrne, St. Mary's College, Durham. 7830

QUARTER PEALS

HALF PEALS

AUGHTON, LANCS.—At St. Michael's Church, on Sept. 29th, 720 Oxford T.B., 720 Kent T.B. and 1,080 Plain Bob: B. Abraham 1, Miss J. Andrews 2, J. R. Lunham 3, R. Larkey 4, D. R. Jones 5, W. E. Court (cond.) 6. On St. Michael's Day.

DUNHOLME, Lincs.—On Oct. 11th, 2,520 Minor (Kent T.B., Single Court, Single Oxford and Plain Bob): C. V. Cade 1, H. J. Radley 2, P. C. Pitchford 3, W. S. Smith 4, J. M. Blaikie 5, G. A. Dixou (cond.) 6.

MISSON, NOTTS.—On Oct. 16th, 2,520 Plain Bob Minor: S. G. Pick 1, Mary C. Poynor 2, D. R. Chambers 3, A. Friskney 4, H. Denman 5, H. Poynor (cond.) 6.

APPLEFORD, BERKS.—On Oct. 17th, 1,260 Plain Bob Minor: A. Cowley 1, R. Poole 2, R. Hutchfield (first of Plain Bob) 3, E. C. Turner 4, M. J. Hillier (first of Bob Minor) 5, D. Baxter (cond.) 6. Rung by Culham College Society for Hospital Sunday Evensong.

AUGHTON, LANCS.—At Christ Church, on Oct. 3rd, 1,260 Grandire Triples: M. Rimmer (first quarter) 1, R. Larkey 2, J. R. Lunham 3, S. Livesey 4, W. E. Court (cond.) 5, E. Rothwell 6, D. R. Jones 7, H. Moorcroft 8. For Harvest Festival, and as a compliment to ringer of 4th on the birth of a daughter.

BEDFORD.—At St. Paul's Church, on Sept. 12th, 1,280 Spliced London, Cambridge, Superlative and Bristol Surprise Major: Avril Ivin 1, Kathleen A. Rivett 2, R. J. Sharp 3, K. H. Fleming 4, M. J. Marriott 5, B. G. North 6, R. L. Piron 7, S. Ivin 8. First of spliced 2, 4, 5, 6 and 7. Rung for Evensong, and to mark the christening of the curate's baby.

BLEWBURY, BERKS.—On Sept. 19th, 1,260 Stedman Triples: R. B. Blond 1, H. E. Wells 2, P. Corderoy 3, E. J. Grace 4, G. K. Cook 5, R. M. Heyworth 6, R. A. Partridge (cond.) 7, C. Corderoy 8. For Evensong on Battle of Britain Sunday. Also on Oct. 14th, 1,260 Stedman Triples: H. W. Dunsden 1, H. E. Wells 2, C. J. Garlick 3, E. J. Grace 4, C. Corderoy 5, M. Bishop 6, R. B. Blond (cond.) 7, L. F. Cox 8. For Harvest Festival.

BRADDEN, NORTHANTS.—On Oct. 17th, 1,260 Plain Bob Doubles: Mrs. G. Ives 1, C. W. Rigby 2, Betty M. Mansfield 3, G. G. Mansfield 4, A. W. Mansfield (cond.) 5. For Harvest Festival.

BRAMFORD, SUFFOLK.—On Oct. 17th, 1,260 Plain Bob Doubles: Mary Christian (first quarter) 1, R. Lockwood 2, S. Christian 3, R. L. K. Whitell 4, N. F. Whitell (cond.) 5. For Evensong.

BURSTOW, SURREY.—On Oct. 17th, 1,260 Doubles (three methods): L. W. Penfold 1, T. Padbury 2, P. M. R. Boer 3, G. Sweet 4, D. Harding (first as cond.) 5, H. Padbury 6. Rung for Matins, and for Mr. H. Padbury's 65th birthday, in gratitude for his many years of service in advancing the art of change ringing.

CHARLWOOD, SURREY.—On Oct. 9th, 1,260 Doubles (six methods): A. W. King 1, Carol Wickens 2, J. Nicholson 3, E. Brazier 4, J. Wickens (cond.) 5, D. Nicholson 6. Also 1,260 Doubles (five methods): D. Nicholson 1, Carol Wickens 2, J. Nicholson 3, E. Brazier 4, J. Wickens (cond.) 5, G. Wickens 6.

CHARTHAM, KENT.—On Sept. 12th, 1,260 Plain Bob Doubles: Christine A. McGarrick (first quarter) 1, Carol C. Bunn (first "inside") 2, K. I. Davis 3, L. H. Bennett 4, R. C. Burton (cond.) 5, A. B. Eldridge 6. For morning service.

CLAPHAM PARK, LONDON.—On Oct. 17th, 1,260 Grandire Triples: D. Hopkins 1, J. Pratt 2, A. Willard 3, A. Clayton 4, A. Berry 5, A. Bishop 6, M. Uphill (cond.) 7, R. Cooles 8. A.M.D.G.

CROWCOMBE, SOMERSET.—On Oct. 6th, 1,260 Grandire Doubles: C. Lock 1, W. Smith 2, E. Webber 3, J. Aldridge 4, G. Davis (cond.) 5, R. Sommerfield 6.

CUCKFIELD, SUSSEX.—On Sept. 18th, 1,264 Plain Bob Major: A. E. Laker 1, Miss R. A. Stevens 2, S. Upton 3, G. Ford 4, J. Jeffery 5, E. Knapp 6, S. Allen 7, R. V. Johnson (cond.) 8. Rung for the wedding this day of Edward Laker and Margaret Johnson.

CULHAM, OXON.—On Sept. 19th, 1,260 Plain Bob Doubles: M. Hillier 1, A. Sansom (cond.) 2, E. C. Turner 3, R. Hutchfield (first of Bob Doubles) 4, D. Baxter 5, M. V. Osborn 6. Rung by Culham College Society for Evensong.

DAGENHAM, ESSEX.—On Oct. 16th, 1,344 Plain Bob Triples: Miss T. Wheaton 1, J. H. Crampion 2, Mrs. R. L. Armstrong 3, P. Bloomfield 4, G. C. King 5, R. Copleston 6, J. Armstrong (cond.) 7, A. B. Cox 8. First of Bob Triples by all the band except ringer of second. Rung half-muffled at the interment of Catherine Menzies Duncan, aged 8.

HORNCHURCH, ESSEX.—On Oct. 10th, 1,280 Kent Treble Bob Major: P. Over 1, S. Penfold 2, C. E. Wright (cond.) 3, J. Fowler 4, C. Pain 5, A. Grainger 6, J. McDonald 7, J. Stephenson 8. For Matins.

KINGWESTON, SOMERSET.—On Oct. 4th, 1,260 Grandire Doubles: A. Callow 1, Mrs. D. Cocker 2, Miss J. Cocker 3, R. Parker 4, F. J. White (cond.) 5. Rung after the funeral of Mr. I. A. Shemin.

LEEDS, KENT.—On Oct. 16th, 1,260 Grandire Triples: Miss M. Simmonds 1, Mrs. P. Smith (first "inside") 2, Miss S. P. Town 3, Miss D. M. Groves 4, I. R. Russell 5, P. Smith 6, A. W. Fry (cond.) 7, P. M. Town 8. First of Triples 1 and 4. To mark the wedding at Meriden, Conn., U.S.A., of Lawrence Connell and Marion A. Fitch.

LEIGHTON BROMSWOLD, HANTS.—On Oct. 2nd, 1,260 Grandire Doubles: E. Whiting 1, R. F. Baker 2, M. G. Freestone 3, R. Chapman 4, J. W. Allen 5. Rung on the occasion of the marriage of Winifred Marion Brookes and David William Edwards.

LYMPNE, KENT.—On Oct. 17th, 1,320 Doubles (three methods): B. Butcher 1, Mrs. R. Wratten 2, Elizabeth Todd (cond.) 3, H. P. Yates 4, R. P. Brotherton 5, R. Gemmel 6. For Evensong.

NEWARK-UPON-TRENT, NOTTS.—On Oct. 10th, 1,259 Grandire Caters: J. Laverack 1, Elizabeth A. Tutty 2, P. Raitby 3, Margaret E. Chilton 4, F. G. Hooper 5, C. F. Briggs 6, G. A. Dawson 7, A. F. Chilton 8, P. Wakefield 9, J. W. Raitby 10. A 21st birthday compliment to Elizabeth A. Tutty, also for the annual ringing of Gopher.

NEWCASTLE UNDER LYME, STAFFS.—At St. Giles' Church, on Oct. 17th, 1,260 Stedman Triples: A. P. White (first quarter) 1, G. A. Moore 2, M. J. Robinson (first quarter) 3, C. S. Ryles 4, D. J. Pitsoy 5, T. L. Walley 6, R. S. Anderson (cond.) 7, J. G. Perry 8. For the centenary thanksgiving service of the Newcastle and District Corps of the Salvation Army.

NEWTON ST. LOE, SOMERSET.—On Oct. 10th, 1,260 Plain Bob Minor: Mrs. M. de Jong 1, Mrs. H. L. Parfrey 2, L. R. G. Taylor 3, C. J. A. Brown 4, H. L. Parfrey 5, S. Woodcock (cond.) 6. Rung prior to Evensong, at which the Bishop of Taunton dedicated a curtain made by the students of Newton Park Teachers' Training College.

NORTH STONEHAM, HANTS.—On Oct. 13th, 1,296 Cambridge Surprise Minor: Judith Fitzgeorge 1, Heather Waters 2, R. Partridge 3, G. Robinson 4, P. Joyce 5, M. Triggs (cond.) 6, J. Pervy (governing) 8. Also on Oct. 17th, 1,260 Doubles (Plain Bob and Grandire): J. Goodchild 1, Judith Fitzgeorge 2, R. Price 3, R. Partridge (cond.) 4, A. Luxford 5. Both by the Southampton University Guild.

Gratefully Acknowledged

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