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## ARE OUR MEETINGS DEMOCRATIC ?

By WILLIAM BUTLER

IT has been said before that one of the strongest opponents of democracy is apathy. This is quite evident from the reports of many of our meetings.

Cast your mind back to the last general meeting of your Association. When the officers were re-elected, as no doubt at least ninety per cent. of them were, how many nominations were received for each post? Did anyone vote against the election of the officers? Did the chairman even ask if there were any votes against? Even if the candidate for the post was the best available in the eyes of the majority, surely out of a gathering of about a hundred people, all with widely differing tastes and opinions, someone did not agree.

The lack of time is always a drawback at most meetings, and one of the items on which as little time as possible is spent is on the election of officers. One procedure is to use the "en bloc" election for committees. A proposition is put forward that the committee be re-elected en bloc, and this is hastily seconded. A good secretary will read out the names of those on the committee, otherwise one of them might be dead for years before anyone noticed. (This actually happened once.) Each member of a committee should be proposed and seconded, so that those present can express their opinions on each individual.

Of those present, who has the right to vote? This is one point that is often not made clear. How can members and non-members be separated? Do non-resident life members and those resident members in arrears with their subscription have the right to vote?

Another "undemocratic" method by means of which a small number of determined individuals can impose their ideas upon others is by relying on the general apathy of the majority and "packing" a meeting, i.e. by gathering supporters for their particular motion and ensuring that they all turn up for the meeting.

"One man, one vote" is well established as a basic principle of democracy. One can imagine the uproar

that would spread around the country if, for instance, bank managers, doctors, etc., were allowed two votes at a General Election. Yet we tolerate, indeed encourage, such a system in the election of our Central Council representatives. Let us take a hypothetical case: A woman graduate of London University, who joined the Society of Royal Cumberland Youths whilst at college, who on leaving took up a post with the Oxford City Police. She would then have seven votes, i.e. for the London University Association, the Universities Association, the Oxford Diocesan Guild, the Ladies' Guild, the Royal Society of Cumberland Youths, the Oxford Society and the Police Guild. This is obviously absurd, yet many ringers, up and down the country, do have two or even three votes. Such a system is patently unfair to the majority and thus is undemocratic.

What is the solution to these problems?

Taking the first point, if competition exists for posts, then members will have to think before voting. The method by which the Master of the College Youths is replaced in turn by his senior and junior steward is excellent, and one that could well be copied by other Associations. It does ensure that the official does not regard himself as the kingpin of the Association without whom it would collapse.

With reference to en bloc re-elections, these should never be permitted; each member should be proposed, seconded and elected as an individual.

The right to vote should be clearly laid down in the rules and standing orders, and should be made clear by the chairman before any voting takes place. Visitors and those not entitled to vote should sit at the back of the hall or somewhere separate from those taking part in the meeting.

To prevent packed meetings, agendas should be circulated to all members well before the meeting, and the chairman should not allow items of a controversial nature to be introduced under Any Other Business.

Regarding "one ringer, one vote," the only logical suggestion would be to restrict elections to territorial Associations. However, I feel that such a motion would not be well received at a Central Council meeting, as it would mean too many people would lose their seats.



# WRATTEN'S WRINGERS 1965



WRATTEN'S WRINGERS, after the peal of Langley Surprise at Badsey, Wores. 8:00 p.m.  
Left to right: John Hunt, Cyril Wratten, Ted Venn, Brian Bladon, Chris Kippin, Vic Griffin, Gill Hussey, George Cousins, Mick Hobbs, Peter Bridle, Tony Kench.

## 14 Peals out of Six Attempts

CYRIL WRATTEN'S South Midlands Peal Week, once again based on Cheltenham and once again contributing unofficially to the Cheltenham Festival of Music, was held this year from July 10th to 17th. As usual, half the party stayed with Cyril and Margery, while the other half stayed in a hotel, this time The Fleece.

The party consisted of Brian Bladon, Peter Bridle, George Cousins, Vic Griffin, Mick Hobbs, John Hunt, Gill Hussey, Tony Kench, Chris Kippin, Ted Venn and Cyril Wratten.

A two-pronged attack was launched on the first Saturday, with the help of some occasionals, and while a peal of Zurich was scored at Deddington, an attempt at Doddrell was unfortunately miscalled. This was soon forgotten as the rendezvous at The Fleece got under way, and that evening was happily spent catching up on all the gossip and renewing acquaintance with the local Oriental restaurateurs.

After ringing at Cheltenham for morning service on Sunday, it was off to Kirtlington for a peal of Watford, where George Thoday, the Ron Clarke of the ringing world, knocked seven minutes off the previous fastest time, and then left the party with the traditional farewell of stones in his hubcaps.

Monday morning brought an early clash with the authorities over the disc parking system, but we eventually got away to Chipping Norton, where a leisurely peal of New Cambridge was rung. In the afternoon five-spliced went well on the best eight of the week, at Hook Norton; meanwhile, Deadeye Mick Hobbs and Mexican Pete Bridle, water pistol in hand, went off to shoot up that hive of activity, the cinema at Chipping Norton. In the evening the party divided into drinkers and stompers (the Peal Week without the festival hop would hardly be the same!); the stompers had perhaps the more interesting time, with one non-driver, who for the sake of his lady friend shall be nameless, receiving a driving lesson at 2 a.m. from an all-American college girl!

This had nothing to do with Chris Kippin miscalling Belgrave at Ledbury the next morning, his second unsuccessful attempt to call a peal there. The afternoon saw a singularly unenjoyable peal of York at Lydney.

By now the sound of billiard balls was regularly to be heard into the night at The Fleece, while back at the Wrattens' the only

trouble seemed to be the delays caused by Ted Venn playing with his toy boats in the bath. Wednesday was the most enjoyable day of the week; the weather broke fine at last, and the long drive into the depths of Monmouthshire was rewarded with excellent peals of Northill at Caerleon and five-spliced at Usk, where Chris showed what a good lad he really is. Brian Bladon had some trouble with his trousers, but nobody let this upset the ringing.

## THE LUSTY MALES

On Thursday morning it was Heythrop at Leckhampton, with the smallest tenor ringer in the world, Mick of the splay-footed action, contemptuously turning down offers to go slower. After lunch Ted Venn tenored a peal on the very peculiarly tuned bells at Norton, Glos, and then John engineered us a short ring at Sandhurst, which was Brian's last ringable eight in Gloucestershire. Thursday evening was highly entertaining; after the Cheltenham practice we met Hugh Evans, the well-known three-bell ringer, who, after a few drinks, told us all about Bob Minor, and explained how when he says "Go Plain Bob" they all laugh! We could not imagine why. To let George out of the car park, the lusty males of the party lifted somebody's Anglia 30 feet out of the way with the greatest of ease, and then it was stomping in the street for everybody.

Going north on Friday, Langley and four-spliced were scored at Badsey and Norton. Wores, respectively, with an excellent lunch for some at the Royal Oak, Evesham, in between. For the traditional last evening celebration, we all went to the Cheltenham pub christened the "grot-house," where you can sing any song you like and the barmaid will very likely join in. Chris afterwards walked the car park railings, but unfortunately took more steps than there were railings. It seemed a good idea at the time!

The best peal of the week was rung at Bishopstone the next morning; the villagers came flocking to listen, and vowed it was the best ringing there in living memory. One of them brought a gallon of beer after two hours, and was most disappointed to find the door locked! The afternoon saw the 11th different tenor ringer of the week at Stratton St. Margaret, and then, after the peal, Tony Peake, who we regret could not be with us for the whole week, insisted on showing us how he can ring two bells to Stedman Triples. Meanwhile guest conductor John Mayne was presiding over London Royal at Christ Church,

## ANDREW J. CORBY'S 100 PEALS

Mr. A. J. Corby, son of Mr. and Mrs. P. A. Corby, of Sevenoaks, completed his 100 peals at Maunstone on June 19th. Details are appended.

Minor.—Seven methods 2.

Triples.—Stedman 2.

Major.—Plain Bob 2, Cambridge 8 (conducta 2), Superlative 3 (1), Yorkshire 9 (3), Lincolnshire 3 (1), Rutland 3, Pusey 4, Bristol 6, New Cambridge 1, Foracombe 1, London 5, Zelan 1, Peterborough 1, Poughnoy 1, Lincoln 1, Quonden 1, Ipswich 2, Cornwall 1, Hinton 1, Ollesthorpe 1, Watford 1, Oxonridge 1, Double Norwich 1.

Spaced Surprise.—Two methods 1, four methods 12 (1), five methods 1, six methods 1, seven methods 1, eight methods 2, nine methods 1.

Caers.—Grandsire 1, Stedman 1.

Royal.—Cambridge 4 (1), Yorkshire 2, Oakham 1, Pomeract 1, York 1, London No. 3 2, Rittwell 2 (1), Lindsey 1.

Cinques.—Stedman 1.

Maximum.—Cambridge 1, Yorkshire 1.

See also "Beltry Gossip."

## GLOUCESTER AND BRISTOL ASSOCIATION

### Cheltenham Branch

On June 26th the Cheltenham Branch held its half-yearly meeting at Blockley. There was some enjoyable ringing on the ring of eight before Evensong was sung in the choir of the church. Members then had tea at the Railway Inn; an unusual sight to see cups of tea being served from the bar of a pub! After the business there was more ringing at Ebrington, where a new member was elected—Christopher Povey, who showed great promise as a ringer. Finally the party made for the village of Stanway, where Patrick Newman was ready to receive us—it was the first time the Branch had ever visited this tower! Whatever the weight of the tenor might be, it certainly took a very long time to raise—as did the other three bells. However, with great skill and effort, the experts managed Bob Minimus on these dissonant bells, and our efforts were well rewarded afterwards with the Cotswold brew called "Stun 'em," i.e. plum wine. It was a meeting enjoyed by all.

J. B. T. H.

## MIDDLESEX COUNTY ASSOCIATION

### Joint Meeting at Hackney

Three towers, quite closely and conveniently situated, in an eastern district of London, were chosen as the venue for the annual gathering between members of the London County Association and the Middlesex County Association and London Diocesan Guild. Service, tea and ringing took place at St. John-at-Hackney, whilst the bells at St. Matthew, Upper Clapton, and at St. John, South Hackney, were available during the afternoon.

The day, July 17th, was pleasant enough to attract a "stable" company of 40, but there were others who flew in and flew out. Among those who stayed were welcome visitors from Hatfield, Bexley, Lewisham, Plymouth and Worthing, who were able to enjoy ringing in a variety of methods on these three well cared for and easy going octaves. The meeting was successful and a very pleasant one (there being no business to discuss titles or change of titles!) and the gathering voiced its thanks to the incumbents and tower captains for the arrangements made. T. J. L.

Swindon, and then it was time for farewells in the Cross Keys.

Fourteen peals were rung out of 16 attempted, and it was the best Wratten Week yet, with a splendid harmonious spirit throughout. Our thanks to everyone who met us and allowed us to ring; thank you, Margery, for putting up with us again; and thank you, Cyril, for arranging such an excellent and enjoyable week. A. R. K.



# Winchester & Portsmouth A.G.M.

## Peal Fees a Matter of Conscience

AFTER two years' departure from tradition, the Winchester and Portsmouth Guild annual general meeting returned to the first Saturday in July for 1965. The venue was Christchurch, and although it had been stated that this was the first to be held there, George Pullinger, in his letter of apology for absence, proved quite correct when he said that the 1932 meeting was held at the Priory.

Ringling took place at some six towers in the morning, members converging on the Priory after lunch where, unfortunately, ringing on the 12 was curtailed by a wedding.

The business meeting was held in the Church Hall, where over 60 members, representing all Districts, were welcomed by the Master (Canon K. W. H. Felstead), who was supported by the general secretary (Mr. R. R. Savory) and the auditor (Mr. L. Bailey), who was deputising for the treasurer (Mrs. M. Chapman), the arrival of whose second child was imminent. The best wishes of the Guild were expressed by Canon Felstead. We were sorry that Mr. George Pullinger could not be with us; this was only the third meeting that he had missed since 1918.

After other apologies, the Master mentioned the absence of the Guild librarian, Mr. J. R. Faithfull, who had been seriously injured in a tragic road accident on Whit Monday, which had resulted in the death of another of our dearly loved and most promising young members, Miss Caroline Vibert. Canon Felstead said that he understood that Mr. Faithfull was making good progress in the South Hants Hospital, Southampton. The meeting then stood in silence for a few moments as a mark of respect for ten members who had died during the last 12 months.

The minutes of the 1964 annual general meeting were read by the general secretary. There were no matters arising. The treasurer's report, read by Mr. Bailey, showed the Guild finances to be in a sound state, although he pointed out that a triennial report was due next year and that this would consume a substantial proportion of the reserves. Mr. D. T. Matkin presented his usual very comprehensive report as peal recorder. This showed the Guild to have been quite active during 1964, 99 peals having been rung by 232 ringers in 57 towers. Thirty-seven had rung and three conducted their first peal. Mr. Geoffrey K. Dodd was both leading ringer and conductor.

### PEAL FEES

Mr. Matkin said that he had had difficulty in collecting booking fees for three peals, two of which had been rung under the leadership of Mr. R. F. Diserens. Mr. Diserens had written expressing his objections to paying peal fees as a matter of principle. The Master asked the meeting how they felt about visiting bands ringing peals for other Associations or non-Associations. After some discussion, Mr. C. H. Kippin said that he would suggest that Mr. Matkin reply to Mr. Diserens to the effect that "he should follow the dictates of his own conscience, having regard to the etiquette of peal ringing." This was approved. Mr. Matkin was applauded for his report.

In the absence of the librarian, his report was read by the secretary; this indicated that the books and handbells were in good order. Mr. J. Hartless presented the report of the Central Council representatives, highlighting some of the features of the 1965 Central Council meeting.

There was a motion on the agenda in the names of Messrs. J. Hartless and M. J. Thomas "That a sub-committee be formed to look into the possible need for reorganisation of District boundaries." Mr. Hartless explained that in the Southampton District especially it was becoming somewhat embarrassing to have to keep going to the same towers for meetings. He thought that with modern transport facilities there was a case for larger Districts. After considerable discussion, the motion was carried and Messrs. Hartless, Thomas, Jackson and Chapman were appointed to form the sub-committee.

Referring to the 1965 striking competition, the Master stated that a competition would be held although the response to date had not been any better than in previous years. The contest would still be for either six- or eight-bell bands.

### NEW GENERAL SECRETARY

For the election of officers, Canon Felstead left the chair, but quickly returned when he was unanimously re-elected. As indicated at the 1964 annual general meeting, Mr. Savory did not wish to stand for re-election; the Master paid tribute to his service over the past six years, and this was greeted by applause from the meeting. Mr. D. J. Forder was elected to the position of general secretary. All the other officers, treasurer Mrs. M. Chapman, peal recorder Mr. D. T. Matkin, auditor Mr. L. Bailey, librarian Mr. J. R. Faithfull and Central Council representatives Messrs. A. V. Davis, J. Hartless, R. R. Savory and Canon Felstead were all re-elected for a further three-year period.

The date of the next meeting was agreed as July 2nd, 1966, and the venue Alton.

The service, which followed in the Priory, was conducted by the Vicar of Christchurch, the Rev. Leslie H. Yorke; the preacher was the Rev. F. F. Rigby, Master of the Gloucester and Bristol Association, whose address has been published in "The Ringing World."

On returning to the Church Hall we were confronted by a magnificent tea which had been prepared by the ladies of the Christchurch District, at which we were joined by the Vicar and the Rev. F. F. Rigby.

After votes of thanks a film show, organised by Mr. Davis, was given in the Priory School. This included the Canadian "Ringers Required," a short film made by a local club, of ringing at Fordingbridge, featuring Ron Marlow in the star role, and "The Tower of Washington," a very well produced film which we would recommend as being well worth seeing by all ringers. D. J. F.

### KING'S SCHOOL, WORCESTER

Ten members of the King's School Society had their annual outing on July 20th. Their first tower, Croome d'Abitot, added distinction to members' lists, as it is given as unringable in "Dove's." The six bells went fairly well and ringing ranged from Cambridge Minor to rounds. The six at Elington are unique in being the only complete ring cast by Sanders of Bromsgrove remaining. Other towers included Bredon's Norton, Beckford and Hinton-on-the-Green. At the last tower, with the arrival of Mr. Newman, Grandsire and Stedman Triples were rung. Paul Cattermole was the organiser. He, incumbents, tower captains and the coach driver are thanked. M. J. R.

## DERBY DIOCESAN ASSOCIATION

### Chesterfield District

Over 30 members and friends—representing 10 towers—were present at the July meeting of the Chesterfield District held at Old Whittington. Ringing in a wide variety of methods was followed by an excellent tea prepared by the wives and friends of the local company.

The business meeting began with a welcome from the Rector (the Rev. J. K. Robinson), who kindly agreed to act as chairman. Miss E. Coleman, of the local band, was elected a new member. The forthcoming District outing is now to be held a week later than expected—on September 18th—the venue being the Beverley district of Yorkshire.

In proposing the vote of thanks to the Rector and local company, Mr. F. A. Adams (a vice-president) spoke warmly of the welcome that was always extended to visitors at Old Whittington. The meeting ended with a 360 of Bob Minor rung "in hand" by G. Goodall 1-2, L. Goodall 3-4 and C. Hughes 5-6, after which further ringing was enjoyed following a short break for Compline.

Next meeting: August 14th (joint with Peak District). Special methods: Gainsborough Little Bob and Ashbourne College Bob.

M. P. P.

### DEVON GUILD OF RINGERS

Visitors from Melton Mowbray (Leics) and Chorlton (Lancs) were welcomed by Mrs. D. E. Hood, the chairman, at the meeting of the Mid-Devon Branch at Bovey Tracey on July 24th, when ringing consisted of touches of Stedman and Grandsire Triples and Bob Major.

Messrs. R. H. Cook and Bernard Moss and Miss Pauline Taylor were elected non-resident members, Miss Edith Holman, of Boston, U.S.A., an honorary member, and Mrs. Dunn, of Teignmouth, a performing member. A certificate was presented to Mr. Martin Dodd, also of Teignmouth.

The Rev. D. E. Hood, of Teignmouth, conducted the service, with Mr. Weeks acting as organist.

Next meeting: Joint with South Devon Association at Torquay, September 4th, and Buckfast Abbey, September 18th (subject to usual arrangements).

## NORWICH DIOCESAN ASSOCIATION

### Northern Branch Discuss Division

At the meeting of the Northern Branch at Paston and Knapton on July 17th, the Rev. W. F. P. Kelly asked the meeting again to consider the division of the Branch into two parts. He contended that it would be beneficial if reorganised, as it was too big.

The president (Mr. N. P. Golden) explained that from 1877 to 1928 the Branch was in two parts, but was then reorganised into one after finding it did not work as two small units. After much discussion, voting was against a division being submitted to the Branch annual general meeting.

The Rev. W. F. P. Kelly said he would try to organise practice meetings in the District; he regarded them as essential if they were to get all towers, where it was possible, ringing for Sunday service. Mr. G. H. Pullin was elected a member.

The president thanked the Rev. H. A. A. Thur for the use of the bells, and Mr. Kelly for conducting the service. The collection for the Belfry Repair Fund amounted to £1 3s. 6d.

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# Letters to the Editor

## OTHER PEOPLE'S MONEY?

Dear Sir,—It is very rare indeed that I am moved to comment on the administration of any Association other than my own, but the pompous hypocrisy of some of the statements in "The Ringing World" of July 16th relating to the workings of the Oxford Diocesan Guild have driven me to put pen to paper.

It appears that the general feeling at the Oxford Diocesan Guild annual meeting was that they had become tired of setting a good example to the rest of the Exercise and that they should stop making their annual donation of £40 to "The Ringing World" because no other Guild had followed suit.

The Oxford Diocesan Guild must be unique in the country in having close on £4,000 in its bank account. With interest rates at more than three per cent., the full extent of the sacrifice made by this Guild must be less than one-third of the money they earn in interest, i.e. it is no sacrifice at all (albeit that it is very welcome to "The Ringing World"). If my Association were to match this example on this basis our payment to "The Ringing World" would be 10s. But then my Association does not wring 10s. out of every non-resident member to swell its funds and subsidise the subscriptions of the residents, nor does it begrudge itself an annual report, neither does it have "secret sources of (unearned) income."

If the Oxford Diocesan Guild wishes to set an example to the rest of the Exercise as a philanthropic association, then let its members put their hands in their own pockets and not in those of non-residents, and not rely on money earned as interest.

I usually enjoy the articles written by W. G. W., but I completely fail to see the logic of the recent leading article. After extolling the democratic way the elections of the Oxford Diocesan Guild were carried out, in which Mr. A. D. Barker was unfortunate not to be re-elected a member of the Central Council, he goes on to suggest that the Central Council should nullify this democratic act by electing Mr. Barker an honorary member.

I earnestly hope that no Central Council member will follow this suggestion. The choice of embarrassing Mr. Barker by rejecting him yet again or, alternatively, of upsetting the 1,900 members of the Oxford Diocesan Guild who no longer want him as their representative, is best avoided.—Yours faithfully,  
G. A. HALLS.

Derby.

## FIVE SATISFIED YEARS

Dear Sir,—With regard to the recent criticism of the delays and damage to "The Ringing World" when received through the post, I would just like to point out that since I became a postal subscriber some five years ago I have invariably received my copy on Thursday or at the latest Friday, and have never yet had one damaged. In fact this week, far from being late, my copy came by the second post on the Wednesday!

In view of this and both the increased profit and the Editor's assurance to replace free of charge any copies that may be damaged, is it not time we forsook the newsagents and wholeheartedly became postal subscribers?—Yours sincerely,  
MALCOLM PHIPPS.

Chesterfield.

## SURPRISE OVER LAVENHAM TENOR

Dear Sir,—On Saturday, August 28th, at 2.30 p.m., a rededication takes place in one of the best known towers in England. Scarcely a ringer has not either visited or seen photographs of Lavenham, often described as one of our very finest churches.

Equally notable is the ring of eight hung in the impressive tower, and every care has been taken in this renovation to retain the character of these bells. They have been rehung with all new fittings in a metal frame, two of the bells slightly retuned and provision made for the addition of two or four trebles. The work has been done by John Taylor and Co.

Whilst at the foundry something quite remarkable was discovered. The tenor (1625) has always been known as 23 cwt., already an uncommonly light weight for the note of D flat—"she" is in fact only just over 21 cwt., some 12 to 15 cwt. lighter possibly than a D flat bell today.

The Suffolk Guild has looked forward to this dedication for many months now, and we hope that as great a number of ringers as possible from our own county and beyond will come to Lavenham on August 28th. A particular welcome is extended to visitors.—Yours truly,  
GEORGE W. PIPE.

P.S.—Talking of 21 cwt. in D flat reminds me of a dictum that used to be made by one of our grand old Suffolk worthies, Garnham A. Blaxcell. He used to say "You can't get a big note out of a little bell—yer gotta hev the wayte!" Obviously the exceptional thinness of Lavenham tenor has contributed to this exception.—G. W. P.

## FIRST OUTING AT GUILDFORD CATHEDRAL

Dear Sir,—Under the heading "Wrington at Guildford" in a recent issue, there is a statement which is not true for, on June 26th, the Apsley ringers had their outing and were privileged to ring on the Cathedral bells at Guildford, permission also having been given prior to the dedication.

Further, we rang the bells backwards for, as we were told, a recording to be made for the B.B.C. archives. I wonder if they will be used in times of disaster as were the bells of Sutton in the 1947 flood scenes during the B.B.C.1 broadcast on July 20th.

When the inside acoustics are properly dealt with, ringing at the Cathedral will be a delight.—Yours faithfully,  
Hemel Hempstead. WALTER AYRE.

## WOLVERHAMPTON TENOR

Dear Sir,—With regard to Mr. Julian Litten's letter concerning Wolverhampton tenor (page 512) I would like to say that if Mr. Litten's musical knowledge extended far enough, he would know that a single bell does not have a key, only a note, it is the actual ring which has the "key." Also, the note of this tenor is given in "Dove" and also on the board in the belfry as C sharp. Also, I do not know whether Mr. Litten knew that D flat as a note is exactly the same as C sharp.

Another point. In the peal rung by "the St. Peter's tower resident band" only two of the people taking part were actual members of the St. Peter's band.

Perhaps Mr. Litten was misinformed.—Yours faithfully,  
PHILIP R. JOHNSON.

Codsall, Staffs.

## OBITUARY

### MR. CYRIL NORMINGTON

The name of John Cyril Normington will mean little to the younger generation, as he had done no active ringing since about 1930, but his passing, on July 18th, merits more than a passing thought.

He was one of the band who gathered around J. T. White, of Felkirk, at the end of the second decade of this century when first attempts were made at change ringing, and was a member of the first local band ever to ring a 720.

Coincidentally we were only talking about him on the day he died, although we did not even know he was ill. How he gathered around him a bunch of boys and taught them how to handle both tower bells and handbells; tune ringing and change ringing; how he used to take his cassock and surplice into the belfry and dash down the steps to join the choir as it went up the aisle; how for many years he was organist at Archbishop Holgate Hospital; how he taught himself to play the 'cello and the violin; how he went into the woods at midnight with his 'cello to woo the nightingale into song; how we used to travel with him all over the countryside with a bag of handbells and a case of music; how he used to be at one time president of the Barnsley and District Society. What a character he was.

He introduced many ringers to the art, including Dan Smith, Arnold Cole, myself and many others. He was 75 when he died and was interred at Brierley in the Parish of Felkirk.  
H. C.

### FORMER LORD ABBOT OF BUCKFAST

The death took place at Buckfast Abbey, Devon, on July 18th, of the Rev. Father Bruno Fehrenbacher, who was appointed Lord Abbot of Buckfast in 1939 and who resigned in 1956 owing to indifferent health. After his resignation he acted as assistant chaplain to the Benedictine Nuns at Stanbrook, near Worcester. He had a serious operation in a Birmingham hospital about 12 months ago but was able to return to Buckfast some time before Christmas last year.

The funeral took place at the Abbey on the morning of July 22nd and, prior to the service, the Community ringers, with Mr. A. L. Bennett on the treble, rang the minor eight half-muffled, as is their usual custom on the death of a member of the Community.

### MR. GEORGE BALLS

In the passing of Mr. George Balls at the age of 85 in Notley Hospital, Wormingford Church has lost a true and faithful servant. His ringing began in 1919, when the three old bells were rehung and three new bells added. It was a red letter day for him when he took part in the first peal on the bells. George was for some years a member of the Essex Association, also a chorister and member of the Church Council for half a century.

In 1963 he was the recipient of the Queen's Maundy money in Chelmsford Cathedral and celebrated his diamond wedding last year. His body was laid to rest on July 23rd, when a quarter peal of Bob Doubles was rung half-muffled on the bells he loved, by D. Culham 1, B. Lord 2, J. Avis 3, M. Warren 4, E. Leggett (conductor) 5, R. Perkins 6.

Well done, thou good and faithful servant.  
E. L.

# BELL ROPES

## JOHN NICOLL

SEE BACK PAGE



# STEDMAN TRIPLES—Its Construction and Calling

By EDGAR C. SHEPHERD

(Continued from page 513)

## 5. OBSERVATION BELL AFFECTED BY CALLS EXTENDED TOUCHES

It remains to deal with touches in which an Observation bell is affected by calls, and of these there are two chief kinds. In one type the calling may be learned off for a particular bell: as, for instance, the excellent 252 which, called by the Treble, reads: "Call Treble Out Quick, Once Right (6-7 up). Once Wrong (6-7 down), Make the Bob after Slow." This course to be twice repeated. The Text Books and "The Ringers' Diary" give a number of touches that may be learned in this way.

— 2314567

— 3425167

3456271

4637512

4671325

6124753

6125437

1563274

— 1532674

5217346

— 5273146

— 2351746

2314567

fact that the bobbed pair of bells actually rings one six behind before the bob has to be made, and so the caller has plenty of warning.

Several good touches may be called by this plan and the student will find it valuable practice to write out one or two in full. Here is a good specimen:

"Two bobs on 67, two on 74, two on 46, repeated."

And here is one almost the same:

"Call the 4th to make the bob after slow. Two bobs on 74, two on 46, repeated."

Now these two touches may easily be com-

## FINCHINGFIELD OUTING

A course of Grandsire Triples was rung on handbells by Finchingfield ringers as their coach party of 41 passed through the Dartford Tunnel into Kent for their annual outing on July 3rd. Are they the first to ring under the Thames or in the tunnel?

Ringling started on the good eight at Northfleet followed by the musical eight at Swanscombe. The ring of six at Cobham and the unique brasses in the chancel impressed all, but the Gillett and Johnston eight at Wrotham were the bells of the day; surely they are one of the best rings in the county. We had a short stay at Seal Chart (a ring of six) and after tea at Tonbridge tried the light eight at Shoreham. "Terrible," someone told us, but we rather liked them; we noticed that some of the bells were cast in 1635.

Our thanks to all who helped to make the outing a success.

F. R.

bined to make a longer touch, as follows: "Two bobs on 67, two on 74, two on 46; call 4th to make the bob after slow; two bobs on 74, two on 46. Repeat the whole."

This will give a touch of 408, one well known to Stedman conductors, and one that produces music as good as may be obtained in this method.

The above is a good example of the splicing of two touches to make one, and this is a device often adopted when a conductor wishes to improvise a touch or lengthen one. The general principle is a simple one. Consider the calling shown here. It is a touch of two courses obtained by bobs at 3.4 repeated. In the second course the bells re-enter the Plain Course at the Point A. Being now in the Plain Course we are in exactly the same position as if we had started from rounds and called no bobs at all. We could therefore, if we wished, start, as it were, a new touch from this Plain Course. Suppose, for instance, that we now called bobs at 12.13 (7th in and out Quick), and repeated this; we should find that we had returned to the Plain Course

2314567

3426175

3467251

— 4732651 A

7645213

7651432

6173524

6132745

1264357

1245673

2517436

2573164

5326741

5364217

again just as the 7th left the Quick, and the result would be that we had added a course to our original touch, making three courses instead of two.

Again, consider the short touch of 75 changes shown here. It is very simple to call, especially from the Treble. It runs thus:

Call Treble:

Once in 6-7 up.

Once in 6-7 up with a Single. (Treble lies in 7ths.)

75

2314567

3426175

3467251

— 4732651

4725316

7541263

7516432

5673124 A

5632741

S 6257314

6715432

2164735

2143657

The bells run round at handstroke the change after 2143657.

Now let us see how this touch can be extended. We know that if we call a bell In and Out Quick TWICE we shall return to where we started from. Having, therefore, called the first bob in this little touch, let us call the Treble In and Out Quick, repeated. We shall then be switched out of the original

touch for a short time, but as soon as we call the Treble Out Quick for the second time we shall find ourselves back in the original touch at the row 5673124 (the point marked A), and from here we carry on to call the Single and to bring the bells round at hand. We have added a whole course to the touch making it 157 changes instead of 73.

The student should prick out the whole of this touch, for by doing so he will gain more knowledge than can be conveyed by many

lines of print; and the really earnest seeker will find much amusement and profit in finding at what places other courses can be spliced into this useful little touch.

There is another useful touch of 117, shown here by the six-ends at which calls are made. The plan is simple. A single is called at 1 (the 7th making 7ths place); then the 7th is

called once in 6-7 up. The bells run round at handstroke the row after 2143657. There are several ways in which this touch could be extended.

Suppose, after the bob has been called, that we call the 7th In Slow and First Whole Turn Repeated. We shall eventually return to the point B, having added a course to our touch. If we wish to add two courses we may call the 7th In Slow, twice repeated. This will also return us to our original touch the six before B, and from here the bells may run home.

Experiment with pencil and paper will show almost infinite possibilities in this matter of splicing one touch into another; and with practice the conductor will find it reasonably easy to improvise in the tower and to lengthen his touches to suit the time he has available.

Two points must however, be kept in mind. The first is that this process will not

necessarily produce the most musical touches (though some experimental work will show how this important matter may receive consideration); the second is that we cannot always be sure of the truth of the changes. Truth is a traditional feature of change ringing, and it is desirable, especially in the composing of specific touches, that the composer should have some knowledge of the principles of proof.

(To be concluded)

## CORRECTION

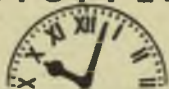
In column 1 on page 482 the examples of the changes on three bells are both incorrectly printed. They should read:

123	123
213	132
231	312
A 321	B 321
312	231
132	213
123	123

E. C. S

STOURBRIDGE, WORCS.—At St. Thomas' Church, on June 27th, 1,260 Grandsire Triples: Mrs. R. Smith 1, A. D. Fellows 2, P. J. Brown 3, M. J. Fellows 4, D. H. Watson 5, J. Warr 6, M. D. Fellows (cond.) 7, R. Smith 8. For Parish Communion, and in memoriam John Lloyd, of Brierley Hill.

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# Bell Ringing in Schools To-day: Points from Mr. King's Thesis

DEPOSITED with the Central Council library is a thesis of 15,000 words written by Mr. M. King, of Wentworth, during his final year at a teacher-training college at York on bellringing in the schools today. His first probe into the subject took place during the summer vacation of 1963 and the thesis was handed to his education tutor just before Easter, 1964. When returned, the comment was: "The only thing that was missing was a real bell!"

As a basis to work on Mr. King delved into back numbers of "The Ringing World" and had collected information about seven or eight schools, particularly Gnosall Primary School. The search proper began in September, 1963. First of all he wrote to the headmaster asking him to contact the master in charge of bellringers. To this member of the staff such questions were addressed as: "How old is your Society?" "Does it have regular tower bell practice?" "Do you ring tunes on your handbells?" A number of masters and scholars replied and some provided names of more schools. In this direction Mr. and Mrs. H. Poyner and Mr. J. L. Queen were most helpful.

A letter to "The Ringing World" in November, 1963, produced three replies. Mr. T. Ogden, of Shaw, Oldham, sent useful information about schools which he had visited during his sales travels and through this means contact was made with the Roman Catholic Abbey School at Ampleforth, near Helmsley, Yorks. Before the end of June, 1964, he had paid four visits to this school and also visited Robin Brown at Leeds and the youngsters of Bishopthorpe, near York.

Mr. King estimates that if every word submitted was written in the thesis it would have exceeded 35,000 words: in this respect Shebbear College Society, Devon, was most energetic. In the introduction he dealt with the history of bells—both tower bells and handbells—and their uses in schools. He stressed that bellringing was but a minor school activity and the percentage of young people who learn to ring tower bells to change ringing level was less than one per cent. of those under 18.

All types of school were written about from Primary to Public and two or more schools outside England and Wales where there are ringing societies. Three English towers were given as examples of where school age ringers "man" the bells, and without their perseverance these bells would be silent.

The thesis was typed by Mrs. Ron Plant, wife of the leader of the ringers at Bradfield, Yorks. Photographs and music sheets were in the file handed to the education tutor.

## SCHOOLS COVERED—PRIMARY

1.—Bishopthorpe Primary, York. No shortage of volunteers; an odd set of 18 handbells; tunes rung from musical notation in combination with voice singing and other musical instruments. Mr. Clementson (headmaster, 1933) had a team which produced excellent results.

2.—Boxgrove Primary School, Abbey Wood Estate, London, S.E. School went "bell-mad" for quite a time.

3.—Gnosall Primary, Staffs. Mrs. Marion Key's use of handbells in the children's lessons have been most successful and the senior group has appeared on television. She has 17 bells, and with each child taking one bell they progress from tonic sol-fa to complicated musical notation harmony.

4.—Carr Hill Primary School, Retford, Notts. Mrs. Harry Poyner has been at a number of primary schools and always gets a team of youngsters ringing handbells. She hopes at Retford that her children will eventually progress to tower bell ringing. She has also been at Nettleham, Lincs: Syston, Leics: and Park College, Wellington, Somerset.



**STARTING YOUNG.** — Children aged between five and six years at Blackbird Leys Infants' School, Oxford, being taught handbell ringing by Mrs. Badger. There are two groups of six children learning and they are now capable of ringing call changes; it is to be hoped that they will soon be competent to learn change ringing. Are these children of the earliest age to start ringing on handbells? Inquires Mr. Harry Badger.

5.—All Saints' C. of E., Rochdale, Lancs. Mr. J. Taylor, caretaker of this school until it closed in August, 1963, took charge of a team of seniors and taught them tunes from his own notation system. His team no longer exists as Mr. Taylor is not at the new school and the three octaves he had were his own.

6.—C. of E. Junior, Shepshed, Leics. Only occasionally are handbells used at this school, usually at Christmas time.

## SECONDARY SCHOOLS

1.—Abingdon Grammar, Berkshire. A school team rings the bells of St. Helen's, Abingdon (10), especially for school services.

2.—Ashton-under-Lyne Grammar, Lancashire. Mr. J. Partington's girls ring a set of 17 handbells from musical notation with sheets supplied by Mr. T. Ogden. Under his guidance his team is assured of a future, especially when their name spreads through ringing outside the boundaries of the school.

3.—The Humphrey Perkins School, Barrow-upon-Soar, Leics. The Society here is well established, being formed in 1951. Tower bell ringing and change ringing on handbells is their chief concern but sometimes the whole set of 28 bells comes in handy for tune ringing, in which the bells are rung four-in-hand. The Society under Mr. B. S. Payne's leadership was 29 strong in October, 1963.

4.—Bangor Street, Blackburn, Lancashire. From the brief reply, I gathered that here is a team of handbell ringers displaying a considerable range of talent.

5.—Queen Elizabeth's Grammar, Blackburn, Lancashire. Mr. J. Parsons has a small number of boys tower bell ringing at Blackburn Cathedral (10). They also ring changes and tunes on handbells from a set of up to 15 handbells. The Society can ring up to Erin Triples if constant practice is achieved.

6.—Bradfield Secondary Modern, Yorkshire. Members of the staff and parents, with scholars, help to ring at St. Nicholas', Bradfield, and organise the ringing for the now annual carol service.

7.—Pate's Girls' G.S., Cheltenham, Gloucs. As they only had a set of handbells "on loan" up to December, 1963, this team may now be defunct.

8.—Cirencester G.S., Gloucs. In past years this was a very active School Society, visiting neighbouring towers. There are hopes of a revival.

9.—Cowbridge G.S., Glamorgan, Wales. Mr. I. Davies is in charge of the dozen or so boys who are boarders and who ring at Cowbridge Parish Church on Sundays. They also visit other towers and are members of the Llandaff and Monmouth Diocesan Association.

10.—Ecclesfield G.S., near Sheffield, Yorkshire. Begun in 1933, with staff helping, and using an old set which once belonged to the Ecclesfield village team, they carried on until 1954. Since 1953, partly under the influence of Michael Meadows, Paul Thompson and myself, the tune-ringing team got going again, with little staff assistance. Now a handbell team is a regular feature of school concerts, although outside functions haven't been kept up. Ten ringers handle about 70 bells. If there are enough tower bell ringers in the school they ring St. Mary's, Ecclesfield, bells before and after the school's two annual carol services.

11.—Edmonton County G.S., Middlesex. The school's magazines of 1962 and 1963 show a spirited company of school ringers who ring at Edmonton and Enfield Parish Churches as well as doing some change ringing on handbells.

12.—Hampton's G.S., Middlesex. Mr. P. A. Brand's team ring Hampton's bells as well as changes on handbells: some of them are able to ring quarter peals.

13.—Leeds Central High, Yorkshire. Mr. Robin Brown has six handbells which he uses for change ringing purposes only. In 1963 he and two other boys could ring up to a 180 of Plain Bob Minor.

14.—New Parks Secondary Modern, Leicester. Nine boys, ringing four-in-hand and tunes from a number system, can ring up to excerpts from Stravinsky's "Symphony of Psalms." Together with other schools, they have joined in with combined school handbell meetings. Tower bell ringers ring at Sileby (8).

15.—Wyggeston Boys' G.S., Leics. Founded back in 1946, a very strong Society flourished in the mid-fifties. "Silent" in 1961-62 school year, they have since got going again. Change ringing (quarter peal of Plain Bob Doubles in 1962) was revived as well as four-in-hand tune-ringing on the school's set of 23 handbells.

16.—Kettering High School for Girls, Northants. Twenty-nine handbells keep the Society's members busy with tune ringing. Firmly based, the Society's future looks safe for some time to come with 26 recruits alone in 1963.

17.—Retford Boys' G.S., Notts. Mr. Harry Poyner started a change ringing team here. With 13 handbells, they set about ringing Bob Minor and in less than a year a full peal in the method had been scored by Mr. Poyner and two of the boys. With Mr. Poyner at the helm, this Society should have a worthwhile future.

(To be continued)



# ALPHABETICAL INDEX OF MINOR METHODS

Compiled by H. CHANT

(Continued from page 499)

"O"

## OCKLEY TREBLE BOB

x 34 x 16 x 12 x 16.34 x 12.5. 2nds 64523.  
C.C. Collection, 1931. Also called  
Trowell.

## OFFLEY SURPRISE

36 x 36.14 x 12 x 123 x 14 x 5. 2nds 64523.  
Single change method.

## OLD BUMPER

See Royal Bob.

## OLD OXFORD DELIGHT

x 34 x 14 x 12 x 16 x 12 x 5. 2nds 42635.  
Also called **Old Oxford (Modernised)**.  
No name in C.C. Collection, 1907.

## OLD OXFORD (MODERNISED)

See **Old Oxford Delight**. cf. **Old Oxford Treble Bob**.

## OLD OXFORD TREBLE BOB

See **Woodbine**. In Annable's notebook.  
The method from which, presumably, the  
"modernised" version is derived by  
altering the position of the places at the  
half-lead and lead-end.

## OLNEY ALLIANCE

x 16 x 16.34 x 34.5. 2nds 56342.  
C.C. Collection, 1931.

## OMDURMAN

x 56 x 14 x 12 x 36 x 12 x 1. 6ths 65243.  
William Woodcock.

## ORIGINAL

Given in C.C. Collection, 1907, thus:  
123456

214365

241635

etc.

together with Bobs and Singles and de-  
scribed as a **Principle**. **Reverse** (called  
**Original Backwards** in C.C. Collection.  
1931), is also given, without figures, al-  
though these are supplied for Bobs and  
Singles.

## ORSETT SURPRISE

34 x 36.14 x 12 x 123 x 12 x 5. 2nds 42563.  
Single change method.

## OSSETT DELIGHT

34 x 34.16 x 12 x 16 x 14 x 1. 2nds 36245.  
Also called **Rose of England**.

## OSWALD DELIGHT

34 x 34.16 x 12 x 36 x 14 x 5. 6ths 35264.  
No name C.C. Collection, 1907.  
In "Bell News," June 15th, 1907, by  
C. Sharples.

## OVERTON ALLIANCE

x 14 x 36.12 x 12.3. 2nds 42563.

## OVERTON TREBLE BOB

See **Capel Treble Bob**.

## OXFORD BOB

x 14 x 16 x 1. 2nds 56342.  
**Oxford Single Bob** in "Campanologia,"  
1677 and 1702, also in Shipway's book.  
**Oxford Single** in Annable's notebook.  
Sometimes referred to as **Single Oxford**.  
Simply **Oxford** in C.C. Collection, 1907.

## OXFORD DELIGHT

See **Merchant's Return**.

## OXFORD DOUBLE BOB

See **Double Oxford**.

## OXFORD REVERSED

See **Navigation Bob**.

## OXFORD RIDDLE (I)

x 14 x 16 x 56 x 36 x 16 x. 2nds 34562.  
"Campanologia," 1677. Asymmetrical.  
Also called **The Hermaphrodite**.

## OXFORD RIDDLE (II)

In Annable's notebook; see **St. Asaph's**.

## OXFORD (SINGLE) BOB

See **Oxford Bob**.

## OXFORD SURPRISE

x 36 x 14.36 x 14.36 x 14 x 5. 2nds 42635.  
In Annable's notebook. Rendered false  
by path of treble.

## OXFORD TREBLE BOB

x 34 x 16 x 12 x 16 x 12 x 1. 6ths 42635.  
First published in "Campanologia," 1677,  
and described as **Oxford Triple Bob the  
Second Way**. This in contradistinction to  
**Oxford Triple Bob (Woodbine)**. In  
Annable's notebook it was simply **Treble  
Bob**. Was named correctly in C.C. Col-  
lection, 1907.

## OXFORD TRIPLE BOB

See **Woodbine**.

## OYSTERMOUTH DELIGHT

34 x 36.14 x 12 x 16 x 12 x 5. 4ths 45362.  
(To be continued)

## SURREY ASSOCIATION

### Southern District

Ringers converged on Leigh, near Reigate,  
for the quarterly meeting of the Southern Dis-  
trict on July 17th. This tuneful six were rung  
to a variety of methods including Plain Bob  
Doubles for the young ringers of Leigh.

The service was conducted by the Vicar,  
Canon Crockford, and at his kind invitation  
tea was served in the Vicarage gardens. At  
the business meeting, under the chairmanship  
of the Association's Master, Mr. F. E.  
Collins, one new member, Mr. D. Robinson  
(Leigh), was elected. Topics under discussion  
included the holding of a combined young  
ringers' practice once a month at Reigate and  
the proposed joint meeting with the Kent  
County Association, possibly in early Novem-  
ber, at either Edenbridge or Westerham.

Votes of thanks were passed to the Vicar  
the young members of the Leigh band who  
provided the sumptuous tea, and to Mr. C.  
Dalton, whose hard work had made Leigh bells  
a joy to ring. C. H. C.

## HERTS COUNTY ASSOCIATION

### St. Albans District

The meeting on July 17th was held at  
Kimpton. Afternoon ringing ranged from  
rounds to Sliced Minor. Graham Sillis from  
South Mymms, played the organ during the  
service and a new member at the service was  
an extremely well-behaved dog!

The Rev. K. Martin took the chair for the  
meeting, which followed tea. It was announced  
that the Ladies' Guild had requested to join  
the meeting between the St. Albans District and  
the N. and E. Middlesex Association at North  
and South Mymms on August 21st. Names for  
the District outing to Guildford and Chessington  
on September 18th were required by the  
secretary by August 21st. The car rally had  
been arranged for October 2nd. After discus-  
sion, it was decided to continue the ar-  
rangements for the District dinner on Decem-  
ber 4th. Members were reminded of the  
Kimpton Cup on September 25th.

A vote of thanks was passed to the Rev. K.  
Martin, to the local ladies for an enjoyable  
tea and to the organist. Evening ringing and  
handbells followed. J. A. F.

## 'THE RINGING WORLD'

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## BELFRY GOSSIP

With the peal at Babworth, Notts, on July  
24th, Geoffrey Pick became the first ringer  
trained at the tower to ring a peal.

Messrs. John Taylor and Co. have prom-  
ised to have the 12 bells of St. Peter Man-  
croft ringing again by Christmas.

A welcome was extended to Mr. B. Gogle  
at the meeting of the Northern District of the  
Norwich Diocesan Association at being able  
to drive himself again after an operation  
on one of his eyes.

Mr. Richard Hough, a former Master of  
Cambridge University Society, has started  
teaching a band of ringers at St. Mary's,  
Huntingdon, where there has not been a band  
for 18 years.

The peal of Doubles for the Shropshire As-  
sociation on Saturday, June 5th ("Ringing  
World," page 438) was the Association's 500th  
peal. It was also the most methods (15) to  
a peal for the Association.

Mr. Gerald Moorhouse, of Cheadle Hulme,  
Cheshire, made a welcome reappearance to  
peal ringing with a peal of Bob Major "in  
hand" at Marple. His last peal was Oxford  
Treble Bob Royal "in hand" almost 35 years  
ago.

It seems that the jinx referred to in the  
recent note in "Belfry Gossip" about the  
Bolsover outing was still present in the report  
itself, as the last tower was Cookley and not  
Castor, which is in Northants—nearly 100  
miles away—and was in fact visited on last  
year's outing!

Southampton ringers rang a peal of Rut-  
land Surprise Major on July 17th in honour  
of the silver wedding of Canon K. W. H.  
Felstead and Mrs. Felstead. A wide circle  
of friends will extend congratulations, es-  
pecially those who have benefited from the  
Canon's wide research into peals.



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## BELFRY GOSSIP

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### COMPLETES HIS 100 PEALS AT 16

With a peal of London Royal at Maidstone, on June 19th, Andrew J. Corby, of Sevenoaks, completed his 100 peals. Surely few ringers have, at the age of 16, been able to show such a varied and impressive list.

Having rung his first, Plain Bob Major, at Sevenoaks on June 3rd, 1961, at the age of 12, this 100 has taken just four years to complete.

With a peal total standing at only nine, an opportunity to ring the first of Maximus came in April, 1962, when a band met one short at Canterbury. Andrew was called upon to stand in at the last minute, ringing the treble to Yorkshire.

His first of Royal was Cambridge, rung at Cudham on July 21st, 1962, and of Spliced Surprise Major "inside," all the work four rung at Withyham on March 2nd, 1963, having now reached the mature age of 14.

Andrew's 50th peal was his first as conductor, calling Middleton's Cambridge from the fourth at Edenbridge on March 14th, 1964, with sister Judith ringing her first peal on the second. Hence brother and sister had rung their first peal together in the same tower as their parents did in 1945.

The best achievement to date was to come on May 14th of this year, with the calling of A. J. Pitman's peal of four spliced "all the work" from the seventh, at Fairwarp. Although there were other conductors in the band who have called this composition, the writer can vouch that they gave no assistance whatever to Andrew during that peal, who can justly claim to be the youngest ringer to call this composition.

C. A. T.

### "ALL HANDS ON DECK"

The party of ringers from Prittlewell, Brentwood and King's Langley who have just enjoyed an adventurous week cruising on the River Severn and the River Avon would like to thank Mike Hallett for arranging the week. All the 18 towers he planned were well worth a visit, particularly Pershore, Dursley, Bredon's Norton and All Saints', Worcester.

We would like to record that we bear him no malice for hiring the two oldest and leakiest boats available! Now we are all proficient at getting through locks, towing other boats, running aground, repairing engines and stopping leaks. Our only complaint is that we would have liked another week.

One serious note: If any other ringers are contemplating this sort of holiday on the River Severn, we are unable to recommend Bathurst's Yacht Co., Ltd., for hiring boats.

J. E. N.

### MADE RINGABLE

The four bells at Grove, near Retford, are now ringable, after a visit of the King Edward VI Grammar School Campanological Society. The Magna Carta holiday was chosen for the task. Twenty sacks full of twigs were thrown from the parapet. The bells are by J. Taylor, 1872, and the tenor has a diameter of 27 inches and an estimated weight of four cwt.

### COWBRIDGE GRAMMAR SCHOOL SOCIETY

The Cowbridge Grammar School Society of Change Ringers, which was inaugurated in April, held its first annual general meeting at the school on July 5th.

A constitution was agreed on after careful discussion. Among its provisions are that membership is open to past and present members of the school who are also members, whether resident or non-resident, of the Llandaff and Monmouth Diocesan Association; and that the Society's object is "to carry out and promote change ringing of good standard on Sundays and on other occasions, and in general to further the Exercise within the framework of school, tower and Association activities."

Christopher Ricketts was elected Ringing Master for 1965-66 in succession to Ellis N. Thomas. Mr. Iolo Davies remains hon. secretary-treasurer. Mr. W. J. Lewis Groom was elected an honorary member. He has taken part in several peals in the past with ringers from the school, including the "record number of methods for the Llandaff and Monmouth Association" peal of Doubles in 46 methods/variations at St. Bride's Major in 1964.

Two peals have been rung for the Society since the annual general meeting, one at St. Athan and one at the "home" tower of Llanblethian (originally St. Bleiddian, now St. John's). Each of these peals was only the second on the bells. At St. Athan, where 14 methods/variations of Doubles were rung in 2 hours 30 minutes, the previous peal was as far back as May 9th, 1925, being Grand sire Doubles, conducted by the late Robert E. Coles. At Llanblethian the previous peal, also of Grand sire Doubles, was rung in 1963, conducted by William T. Petty.

The last-mentioned peal was a farewell to Ellis Thomas, who leaves school with 27 peals in his book, including one of Cambridge Royal. He has done much for ringing in the school and district and will be greatly missed. Our loss will be the gain of the Cambridge University Guild: Ellis will join Gareth Jones at St. John's College next term. Our best wishes go with him

I. D.

### ALL TENOR MEN

Wratten Wingers had a good bunch of tenor men in the party this year. There were ten males who participated in the full week of the tour and each of them turned in at least one tenor to a peal. Of the two peals lost out of 16 attempts, both arose from miscalls after over two hours' ringing.

### OPEN NIGHTS AT DERBY

Open nights were held in Derby Cathedral belfry on July 18th and July 20th, when the general public were invited to see a demonstration of bellringing, which explained the various stages in training a ringer, from bell handling to change ringing. About 30 visitors attended on the Sunday and about 60 on the Tuesday, writes Mr. G. A. Halls.

### A NEW LOOK FOR DORSET TOWER

The south and west sides of St. Peter's tower, Dorchester, are now encased in scaffolding ready for the final stages of the tower repairs to be carried out. The north and east sides have been repaired, including the rebuilding of the north-east buttress, a completely new roof to the tower and the rebuilding of some of the pinnacles, cleaning and replacing defective stone and completely repointing from top to bottom. This time on the south and west sides two pinnacles which are leaning slightly will be repositioned and the stonework from top to bottom will be cleaned and repointed. This will give the whole tower a completely "new look" although there is evidence of the lower part of the tower being built in Norman times.

It is regretted that while repairs are in progress ringing will be restricted and possibly stopped altogether for a week or two to allow the mortar to harden, but the whole job is estimated to take six to eight weeks.

Intending visiting ringers should inquire concerning ringing from the captain and tower keeper, Mr. R. H. Duke, 1, Came View Road, Dorchester. Tel. 158 or Dorchester 1628 between 9 a.m. and 5 p.m.

### FLASH BACK

Mr. P. Amos writes: The recent tropical thunderstorms on July 19th and 20th reminded me of two outstanding days in 1934. On April 28th of that year, Cottesmore, Rutland, felt the full force of a tropical storm. Strangely enough it began as the bells were being raised for a peal which lasted three hours and two minutes, and by coincidence the storm ceased as the bells were being lowered immediately afterwards. So fierce was the thunder and lightning that at times the bells could not be heard above the noise of the thunder, and the Vicarage had to be reached for tea afterwards by wading ankle-deep through water.

Then on September 15th that same year a similar storm broke over Northampton within an hour of the writer entering a convalescent hospital close by. Lightning struck the chimneys as well as several newly-built houses in the vicinity. And on that same evening came the news over the radio of the terrible colliery disaster at Gresford, near Wrexham, when 264 men lost their lives and were never got out. That storm, too, lasted all night and rain was like an Asiatic monsoon.

### THE WRONG VOWEL

The peal rung at Huphenden reported on page 503 was for the Oxford Diocesan Guild and the Society of Raving Ringers. We regret that this was credited to the Roving Ringers. The bride and bridegroom and also Anthony D. Smith and Susan E. Burt are all Raving Ringers, Mr. Howard Oglesby being a former Master.

### THE FARMER OBLIGED

Meeting short for a peal attempt of Plain Bob Minor at the remote village of Nemnett Thruwell, Somerset, a frantic search was made for a ringer to complete the band. To the delight of the company, Mr. Stuart Ford, a local farmer, left his work in the fields to come along and ring a very steady tenor to a quarter of Doubles. This was his first ringing for about two years.



## THE 1965 SOUTH MIDLANDS PEAL WEEK

Arranged by Cyril A. Wratten

## THE OXFORD DIOCESAN GUILD.

DEDDINGTON, Oxfordshire.—At the Church of SS. Peter and Paul.  
On Sat., July 10, 1965, in 3 Hours and 5 Minutes,

## A PEAL OF 5125 ZURICH SURPRISE MAJOR

Tenor 17 cwt. 10 lb. in E.

Ivor Goulter .. .. Treble	Edward R. Venn .. .. 5
Peter J. Heritage .. .. 2	Cyril A. Wratten .. .. 6
Michael W. Coleman .. .. 3	Victor Griffin .. .. 7
Robert C. Kippin .. .. 4	Antony R. Kench .. .. Tenor

Composed by R. F. B. Speed.

Conducted by Robert C. Kippin.

First peal in the method by all the band, on the bells, and for the Guild.

KIRTlington, Oxfordshire.—At the Church of St. Mary the Virgin.

On Sun., July 11, 1965, in 2 Hours and 42 Minutes,

## A PEAL OF 5056 WATFORD SURPRISE MAJOR

Tenor 16 cwt. 1 qr. 19 lb. in E.

Brian Bladon .. .. Treble	Michael J. Hobbs .. .. 5
Edward R. Venn .. .. 2	Victor Griffin .. .. 6
Gillian M. Hussey .. .. 3	Cyril A. Wratten .. .. 7
Antony R. Kench .. .. 4	George E. Thoday .. .. Tenor

Composed by George Freebrey.

Conducted by George E. Thoday.

First peal in the method by all the band and on the bells.

CHIPPING NORTON, Oxfordshire.—At the Church of St. Mary the Virgin.

On Mon., July 12, 1965, in 3 Hours and 6 Minutes,

## A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 4 lb. in F sharp.

Robert C. Kippin .. .. Treble	†Edward R. Venn .. .. 5
*Gillian M. Hussey .. .. 2	†George T. Cousins .. .. 6
Brian Bladon .. .. 3	Antony R. Kench .. .. 7
Michael J. Hobbs .. .. 4	Peter Bridle .. .. Tenor

Composed by C. H. Hattersley.

Conducted by Robert C. Kippin.

\* First peal of Major in the method. † First in the method.

HOOK NORTON, Oxfordshire.—At the Church of St. Peter.

On Mon., July 12, 1965, in 3 Hours and 14 Minutes,

## A PEAL OF 5088 SPICED SURPRISE MAJOR

In five methods, being 1,056 each of Cambridge, Lincolnshire and Rutland, and 960 each of Yorkshire and Belgrave; with 68 changes of method and all the work of each method for every bell.

Tenor 20 cwt. 2 qr. 13 lb. in E.

George T. Cousins .. .. Treble	Victor Griffin .. .. 5
Gillian M. Hussey .. .. 2	*D. John Hunt .. .. 6
Antony R. Kench .. .. 3	Robert C. Kippin .. .. 7
Cyril A. Wratten .. .. 4	Brian Bladon .. .. Tenor

Composed by P. G. K. Davies.

Conducted by Cyril A. Wratten.

\* 375th peal. First of 5-spiced as conductor.

## THE GLOUCESTER &amp; BRISTOL DIOCESAN ASSOCIATION.

LYDNEY, Gloucestershire.—At the Church of St. Mary.

On Tues., July 13, 1965, in 3 Hours and 3 Minutes

## A PEAL OF 5152 YORK SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 12 lb. in F.

*George T. Cousins .. .. Treble	*Antony R. Kench .. .. 5
††Michael J. Hobbs .. .. 2	*Edward R. Venn .. .. 6
†Cyril A. Wratten .. .. 3	*Peter Bridle .. .. 7
†D. John Hunt .. .. 4	*Victor Griffin .. .. Tenor

29-course block reduced.

Conducted by Cyril A. Wratten.

\* First peal in the method. † First of Major in the method.

† 100th tower for a peal. First peal in the method on the bells and for the Association.

CAERLEON, Monmouthshire.—At the Church of St. Cadoc.

On Wed., July 14, 1965, in 2 Hours and 36 Minutes,

## A PEAL OF 5152 NORTHILL SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 1 lb. in B flat.

Antony R. Kench .. .. Treble	Peter Bridle .. .. 5
Gillian M. Hussey .. .. 2	Edward R. Venn .. .. 6
Brian Bladon .. .. 3	D. John Hunt .. .. 7
Robert C. Kippin .. .. 4	Cyril A. Wratten .. .. Tenor

Composed by C. Middleton.

Conducted by D. John Hunt.

First peal in the method by all the band, on the bells, and for the Association.

USK, Monmouthshire.—At the Church of St. Mary.

On Wed., July 14, 1965, in 3 Hours and 2 Minutes,

## A PEAL OF 5280 SPICED SURPRISE MAJOR

In five methods, being 1,120 London, 1,088 Superlative, and 1,024 each of Bristol, Cambridge and Pudsey; with 107 changes of method and all the work of each method for every bell.

Tenor 14½ cwt. in F sharp.

D. John Hunt .. .. Treble	Robert C. Kippin .. .. 5
Gillian M. Hussey .. .. 2	Peter Bridle .. .. 6
Michael J. Hobbs .. .. 3	Edward R. Venn .. .. 7
Cyril A. Wratten .. .. 4	Brian Bladon .. .. Tenor

Composed by A. J. Pitman.

Conducted by Robert C. Kippin.

LECKHAMPTON, Gloucestershire.—At the Church of St. Peter.

On Thurs., July 15, 1965, in 2 Hours and 29 Minutes,

## A PEAL OF 5088 HEYTHROP SURPRISE MAJOR

Tenor 8 cwt. in A flat.

George T. Cousins .. .. Treble	Edward R. Venn .. .. 5
Antony R. Kench .. .. 2	Robert C. Kippin .. .. 6
Gillian M. Hussey .. .. 3	D. John Hunt .. .. 7
*Cyril A. Wratten .. .. 4	Michael J. Hobbs .. .. Tenor

Composed by J. W. Washbrook.

Conducted by Cyril A. Wratten.

\* 150th peal for the Association.

First peal in the method by all the band, on the bells, and for the Association.

NORTON, Gloucestershire.—At the Church of St. Mary the Virgin.

On Thurs., July 15, 1965, in 2 Hours and 39 Minutes,

## A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 10 cwt. 3 qr. 14 lb. in F sharp.

Michael J. Hobbs .. .. Treble	George T. Cousins .. .. 5
Robert C. Kippin .. .. 2	Antony R. Kench .. .. 6
Brian Bladon .. .. 3	Peter Bridle .. .. 7
Victor Griffin .. .. 4	Edward R. Venn .. .. Tenor

Composed by John R. Mayne.

Conducted by Robert C. Kippin.

First peal in the method on the bells.

BADSEY, Worcestershire.—At the Church of St. James.

On Fri., July 16, 1965, in 2 Hours and 55 Minutes,

## A PEAL OF 5184 LANGLEY SURPRISE MAJOR

Tenor 15 cwt. 4 lb. in F.

George T. Cousins .. .. Treble	Cyril A. Wratten .. .. 5
Victor Griffin .. .. 2	Peter Bridle .. .. 6
*Michael J. Hobbs .. .. 3	Brian Bladon .. .. 7
Antony R. Kench .. .. 4	D. John Hunt .. .. Tenor

Composed by H. Poyner.

Conducted by D. John Hunt.

\* 175th peal. The first peal in the method by all the band, on the bells and for the Association.

NORTON, Worcestershire.—At the Church of St. Egwin.

On Fri., July 16, 1965, in 2 Hours and 49 Minutes,

## A PEAL OF 5152 SPICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each of London, Cambridge and Superlative; with 11 changes of method and all the work of each method for every bell.

Tenor 14 cwt. in F sharp.

Peter Bridle .. .. Treble	Brian Bladon .. .. 5
Michael J. Hobbs .. .. 2	Edward R. Venn .. .. 6
*Robert C. Kippin .. .. 3	D. John Hunt .. .. 7
Cyril A. Wratten .. .. 4	Victor Griffin .. .. Tenor

Composed by A. J. Pitman.

Conducted by Robert C. Kippin.

\* 300th peal.

BISHOPSTONE, Wiltshire.—At the Church of St. Mary the Virgin.

On Sat., July 17, 1965, in 3 Hours and 24 Minutes,

## A PEAL OF 5056 CHRISTCHURCH SURPRISE MAJOR

Tenor 19 cwt. 2 qr. 19 lb.

Gillian M. Hussey .. .. Treble	Cyril A. Wratten .. .. 5
D. John Hunt .. .. 2	*Peter Bridle .. .. 6
Brian Bladon .. .. 3	Victor Griffin .. .. 7
Michael J. Hobbs .. .. 4	Robert C. Kippin .. .. Tenor

Composed by C. Middleton.

Conducted by D. John Hunt.

\* 100th peal of Surprise. The first peal in the method by all the band except the ringer of the tenor, on the bells, and for the Association.

In memoriam Frank Skidmore, died July 17th, 1960.

STRATTON ST, MARGARET, Wiltshire.—At the Church of St. Margaret.

On Sat., July 17, 1965, in 2 Hours and 41 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 8 cwt. 1 qr. 17 lb.

Edward R. Venn .. .. Treble	Peter J. Heritage .. .. 5
E. William Ford .. .. 2	Michael J. Hobbs .. .. 6
Anthony R. Peake .. .. 3	Antony R. Kench .. .. 7
Peter Bridle .. .. 4	George T. Cousins .. .. Tenor

Composed by C. Middleton.

Conducted by Anthony R. Peake.

First peal in the method on the bells.

SWINDON, Wiltshire.—At Christ Church.

On Sat., July 17, 1965, in 3 Hours and 17 Minutes,

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 Version. Tenor 22 cwt. 9 lb. in E flat.

Ivor Goulter .. .. Treble	*Cyril A. Wratten .. .. 6
Brian Bladon .. .. 2	*†Victor Griffin .. .. 7
Gillian M. Hussey .. .. 3	D. John Hunt .. .. 8
James R. Taylor .. .. 4	John R. Mayne .. .. 9
*Eric Sutton .. .. 5	Robert C. Kippin .. .. Tenor

Composed by R. W. Pipe.

Conducted by John R. Mayne.

\* First peal of Royal in the method. † 125th peal for the Association. First peal of London Royal in the county.



## TOWER BELL PEALS

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS

HEYWOOD, Lancs.—At the Church of St. Luke.

On Thurs., July 22, 1965, in 3 Hours and 8 Minutes,

## A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 1 Var. of Thurstans' ..	Tenor 21 cwt. 3 qr. 9 lb. in E flat.
John P. Partington .. Treble	Ivan Kay .. 5
Edward Jenkins .. 2	Geoffrey S. Mills .. 6
J. Colin Ashworth .. 3	Derek Butterworth .. 7
Cyril Crossthwaite .. 4	Richard S. Starkie .. Tenor

Conducted by Derek Butterworth.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

PITNEY, Somerset.—At the Church of St. John Baptist.

On Sat., July 10, 1965, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 DOUBLES

Being 12 extents April Day and 15 extents each of Plain Bob and Grandsire.	Tenor 7 cwt.
Thomas Bryant .. Treble	Mrs. Dorothy Crocker .. 3
Janet Crocker .. 2	Robert Parker .. 4

Francis J. White .. Tenor

Conducted by Francis J. White.

First peal in three methods by all the band. First peal on the bells. Rung for the 21st birthday of the ringer of the fourth.

## THE CHESTER DIOCESAN GUILD.

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., May 1, 1965, in 3 Hours and 15 Minutes,

## A PEAL OF 5040 LONDON SURPRISE ROYAL

No. 3 Version.	Tenor 23 cwt. 2 qr. 23 lb.
Harold C. Lonyon .. Treble	John Worth .. 6
Derek Yates .. 2	Derek Butterworth .. 7
Basil Jones .. 3	William H. Dowse .. 8
Robert J. Warrilow .. 4	Alan McFall .. 9
C. Kenneth Lewis .. 5	A. Peter Whitehead .. Tenor

Composed and Conducted by C. Kenneth Lewis.

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., July 10, 1965, in 3 Hours and 7 Minutes,

## A PEAL OF 5000 PRIMROSE SURPRISE ROYAL

Tenor 23 cwt. 2 qr. 23 lb.	
William H. Dowse .. Treble	Alexander J. Martin .. 6
Robert J. Warrilow .. 2	Robert B. Smith .. 7
Derek Yates .. 3	John Worth .. 8
Frank Osbaldiston .. 4	Alan McFall .. 9
C. Kenneth Lewis .. 5	A. Peter Whitehead .. Tenor

Composed and Conducted by C. Kenneth Lewis.

First peal in the method. Rung with a fourth's place bob.

MACCLESFIELD, Cheshire.—At Christ Church.

On Sat., July 24, 1965, in 3 Hours and 4 Minutes,

## A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 23 cwt. 2 qr. 23 lb.	
Gerald Parsons .. Treble	Raymond J. Ballard .. 6
Harold Dowler .. 2	Richard Wharton .. 7
Norman Sherratt .. 3	Barry Corbishley .. 8
Hilary F. Pardoe .. 4	Roy Worrall .. 9
F. Hector Bennett .. 5	Charles A. S. Webb .. Tenor

Composed by C. Kenneth Lewis.

Conducted by Norman Sherratt.

First peal as conductor on 10.

A wedding anniversary compliment to Mr. and Mrs. B. Corbishley.

CHELFORD, Cheshire.—At the Church of St. John the Evangelist.

On Mon., June 14, 1965, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 GRANDSIRE DOUBLES

Being sixteen 240's and ten 120's.	Tenor 8½ cwt.
Harry Callwood .. Treble	*Brian Schofield .. 4
Harry W. Howard .. 2	*Ernest Pimlott .. 5
Robert Barratt .. 3	David Harradine .. Tenor

Conducted by Ernest Pimlott.

\* 100th peal.

## THE ESSEX ASSOCIATION.

THORPE-LE-SOKEN, Essex.—At the Church of St. Nicholas.

On Thurs., July 22, 1965, in 2 Hours and 43 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven different callings.	Tenor 9 cwt.
*Peter Leach .. Treble	†Robert Iscar .. 4
Lesley Ward .. 2	Frank B. Lufkin .. 5
Neil V. Avis .. 3	Peter G. Pitt .. Tenor

Conducted by Peter G. Pitt.

\* First peal. † First of Minor "inside." First as conductor.

## THE GLOUCESTER &amp; BRISTOL DIOCESAN ASSOCIATION

BRISTOL.—At the Church of SS. Philip and Jacob.

On Thurs., July 22, 1965, in 3 Hours and 4 Minutes,

## A PEAL OF 5184 PUDSEY SURPRISE MAJOR

Tenor 19 cwt. 11 lb. in E flat.	
Peter Bridle .. Treble	James R. Taylor .. 5
Richard J. Bowden .. 2	*Michael J. Hobbs .. 6
Alan Tubb .. 3	John C. Slater .. 7
David J. Purnell .. 4	D. John Hunt .. Tenor

Composed by E. A. Barnett.

Conducted by D. John Hunt.

\* 100th peal of Surprise Major.

Rung as a wedding compliment to the Rev. Malcolm M. Widdecombe and Miss A. M. Jones.

## THE GUILDFORD DIOCESAN GUILD.

GUILDFORD, Surrey.—At the Church of the Holy Trinity.

On Mon. July 19, 1965, in 2 Hours and 23 Minutes,

## A PEAL OF 5280 SPLICED SURPRISE MAJOR

In six methods comprising 960 London, 928 Watford, 896 Bristol, and 832, each of Cambridge, Pudsey and Superlative; with 127 changes of method and all the work of each method for every bell.

Tenor 23 cwt. 3 qr. 8 lb. in D.	
Edgar R. Rapley .. Treble	*Douglas A. R. May .. 5
C. Martin Press .. 2	Robert C. Kippin .. 6
*Stanley G. Ponting .. 3	Derek E. Sibson .. 7
*Tom Page .. 4	W. Leslie Weller .. Tenor

Composed by A. J. Pitman.

Conducted by Derek E. Sibson.

\* First peal of six-Spliced.

In memoriam William T. Beeson.

EWELL, Surrey.—At the Church of St. Mary the Virgin.

On Sat., July 24, 1965, in 2 Hours and 51 Minutes,

## A PEAL OF 5088 PLAIN BOB MAJOR

(The "Cannon" peal).	Tenor 13½ cwt. in F sharp.
*Martin Morris .. Treble	Peter J. Munday .. 5
Richard E. Fentiman .. 2	Dennis J. F. Oakshott .. 6
†Sally Parrott .. 3	John C. Davidge .. 7
†Kevin Taber .. 4	David J. Herschell .. Tenor

Composed by Frank C. W. Knight.

Conducted by David J. Herschell.

\* First peal. † First of Major "inside." ‡ First of Major.

## THE HERTFORD COUNTY ASSOCIATION.

WATFORD, Herts.—At the Church of St. Mary.

On Tues., July 20, 1965, in 3 Hours and 14 Minutes,

## A PEAL OF 5067 STEDMAN CATERS

Tenor 24 cwt. 1 qr. 6 lb.	
Richard G. Bell .. Treble	*Walter G. Paul .. 6
*Raymond G. Smith .. 2	†Leonard J. North .. 7
Vernon Green .. 3	*Bernard E. Matthews .. 8
†Thomas H. Norris .. 4	George W. Debenham .. 9
†R. David Bell .. 5	Geoffrey W. Seaman .. Tenor

Composed by David E. Parsons (No. 5).

Conducted by George W. Debenham.

\* First peal of Caters in the method. † First on ten bells.

Rung to celebrate the marriage of Rosemary Downward (daughter of the Vicar) to David Yarham, of Cromer, with the ringers' best wishes.

## THE LANCASHIRE ASSOCIATION.

ORMSKIRK, Lancs.—At the Church of SS. Peter and Paul.

On Sat., July 17, 1965, in 3 Hours and 26 Minutes,

## A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 21 cwt. 1 qr. 26 lb. in E flat.	
Derek Butterworth .. Treble	Richard J. Parker .. 5
Margaret E. Fort .. 2	Jeffrey Kershaw .. 6
J. Colin Ashworth .. 3	Cyril Crossthwaite .. 7
Edward Jenkins .. 4	Tudor P. Edwards .. Tenor

Composed by S. J. Ivin.

Conducted by Derek Butterworth.

## THE LINCOLN DIOCESAN GUILD.

SPALDING, Lincs.—At the Church of SS. Mary and Nicolas.

On Sat., July 17, 1965, in 2 Hours and 55 Minutes,

## A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt. 1 qr. 12 lb. in F.	
Frank Taylor .. Treble	Bernard B. Tyrrell .. 5
Norman B. Fovargue .. 2	Denis Woods .. 6
*Janet Hubbard .. 3	Edwin T. Chapman .. 7
Derek J. Jones .. 4	Maurice Bennett .. Tenor

Composed by Nolan Golden.

Conducted by Edwin T. Chapman.

\* First peal of Double Norwich.

Rung to mark the dedication and opening of the new Church Hall the previous evening.

BIGBY, Lincs.—At the Church of All Saints.

On Mon., July 19, 1965, in 2 Hours 34 Minutes,

## A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 6 cwt. 1 qr. 8 lb.	
*Audrey Bains .. Treble	*Maurice Lings .. 4
*William Bains .. 2	Harold Judd .. 5
Melvyn Rose .. 3	John Hall .. Tenor

Composed by Rev. E. Banks James.

Conducted by John Hall.

\* First peal of Surprise.



## THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

BLEANAVON, Mon.—At the Church of St. Peter.

On Sat. July 17, 1965, in 2 Hours and 48 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 9 cwt. 1 qr.

Donald G. Clift .. .. Treble	Reuben S. Clench .. .. 5
Donald G. Clarke .. .. 2	David Pike .. .. 6
Jacqueline S. King .. .. 3	David J. King .. .. 7
David J. Hughes .. .. 4	James L. Fitzgerald .. .. Tenor

Composed by J. R. Pritchard.

Conducted by James L. Fitzgerald.

First peal as conductor.

(and COWBRIDGE GRAMMAR SCHOOL SOCIETY.)

ST. ATHAN, Glamorgan.—At the Church of St. Tathan.

On Sat., July 10, 1965, in 2 Hours and 30 Minutes,

## A PEAL OF 5040 DOUBLES

In 3 methods and 11 variations, being 3 extents in different callings each of St. Simon, Plain Bob, Kennington, April Day, Litchurch, Seighford, Reverse Canterbury, Southrepps, Clifford's Pleasure, St. Davids, Little Aston, Dedworth, Wychbold and Grandsire.

Tenor 7½ cwt.

*†Paul Morgan .. .. Treble	Christopher Ricketts .. .. 4
*†Robert MacPherson .. .. 2	Ellis N. Thomas .. .. 5
*David Barrington .. .. 3	Iolo Davies .. .. Tenor

Conducted by Christopher Ricketts.

\* Most methods to a peal. † First of Doubles.

First on the bells since 1925, First peal for the Society.

(and COWBRIDGE GRAMMAR SCHOOL SOCIETY.)

LLANBLETHIAN, Glamorgan.—At the Church of St. John.

On Wed., July 14, 1965, in 2 Hours and 33 Minutes,

## A PEAL OF 5040 DOUBLES

In 2 methods, being 22 extents of Plain Bob in 4 callings, and 20 of Grandsire in 10 callings.

Tenor 12 cwt.

Paul Morgan .. .. Treble	Ellis N. Thomas .. .. 4
Iolo Davies .. .. 2	Gareth H. Jones .. .. 5
David Barrington .. .. 3	W. J. Lewis Groom .. .. Tenor

Plain Bob conducted by tenor, Grandsire by 4.

A farewell peal to the Society's first Ringing Master, Ellis N. Thomas, on leaving school this day.

ST. BRIDE'S MAJOR, Glamorgan.—At the Church of St. Bridget.

On Tues., July 13, 1965, in 2 Hours and 42 Minutes,

## A PEAL OF 5040 DOUBLES

Being 2 extents Plain Bob, and one 240 and 38 extents of Grandsire.

Tenor 11 cwt.

Graham A. Evans (13) .. Treble	Harold Preece .. .. 4
D. R. Lynn Jones .. .. 2	William T. Petty .. .. 5
D. Walford Davies .. .. 3	*Thomas E. Hiddins .. Tenor

Conducted by William T. Petty.

\* Has now "circled the tower."

MIDDLESEX COUNTY ASSN. &amp; LONDON DIOCESAN GUILD.

TWICKENHAM, Middlesex.—At the Church of All Hallows.

On Saturday, July 17, 1965, in 3 Hours and 10 Minutes,

## A PEAL OF 5007 STEDMAN CATERES

Tenor 18 cwt. 2 qr. 23 lb. in E flat.

Rosamund M. Rawlings Treble	Kenneth J. Darvill .. .. 6
Christopher H. Rogers .. 2	C. Martin Press .. .. 7
Harley Hunter .. .. 3	Harold W. Rogers .. .. 8
Olive L. Rogers .. .. 4	Alan R. Patterson .. .. 9

\*Vanessa C. A. Rodrigues 5

\*Anne Horsford .. .. Tenor

Composed by A. S. Hudson

Conducted by C. H. Rogers.

\* First peal on ten bells.

THE NORWICH DIOCESAN ASSOCIATION.

PULHAM, ST. MARY, Norfolk.—At the Church of St. Mary the Virgin.

On Wed., July 21, 1965, in 2 Hours and 58 Minutes,

## A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Johnson's variation. Tenor 14 cwt. in F.

C. Frank W. Philippo .. Treble	Wilfred G. Saunders .. .. 5
William Clover .. .. 2	†Robin Churchill .. .. 6
*Frank C. J. Arnold .. .. 3	Henry Tooke .. .. 7
David Heighton .. .. 4	Leslie F. Bailey .. .. Tenor

Conducted by Christopher H. Rogers.

\* First peal of Cambridge Surprise Major. † First touch of Surprise Major. First peal on the bells since rehanging.

A compliment to Ernest Whiting of the local company on his 79th birthday the previous week.

KING'S LYNN, Norfolk.—At the Church of St. Margaret.

On Sun., July 25, 1965, in 3 Hours and 11 Minutes,

## A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 29 cwt. 2 qr. 19 lb. in C.

Shelagh R. Collins .. .. Treble	Kevin S. Hohl .. .. 5
Sidney Marshall .. .. 2	Roger D. Bailey .. .. 6
Edward Howes .. .. 3	Timothy G. Pett .. .. 7
Keith R. Davey .. .. 4	Norman V. Harding .. Tenor

Composed by John R. Pritchard. Conducted by Norman V. Harding.

Rung for the King's Lynn festival week.

SCOLE, Norfolk.—At the Church of St. Andrew.

On Mon., July 12, 1965, in 2 Hours and 28 Minutes,

## A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents each called differently. Tenor 4½ cwt.

Harry B. Fuller .. .. Treble	Albert G. Harrison .. .. 4
Robin R. Churchill .. .. 2	†Charles R. Catchpole .. 5
*Frank C. J. Arnold .. .. 3	C. Frank W. Philippo .. Tenor

Conducted by C. Frank W. Philippo.

\* 200th peal for the Association. † 50th peal for the Association. Rung by members of the Southern Branch of the Association, being the first peal on the bells.

THE OXFORD DIOCESAN GUILD.

READING, Berkshire.—At the Church of St. Laurence.

On Sat., July 17, 1965, in 3 Hours and 38 Minutes,

## A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 23½ cwt.

Albert Diserens .. .. Treble	†Geoffrey K. Dodd .. .. 7
John N. Diserens .. .. 2	Brian J. Luff .. .. 8
*Frederick R. Scott .. .. 3	†David P. Hilling .. .. 9
J. Keith Ward .. .. 4	*Frank W. Lewis .. .. 10

†Patricia Diserens .. .. 5

Ronald F. Diserens .. .. 11

†Helen M. Diserens .. .. 6

Conducted by Noel J. Diserens.

\* 50th peal together. † First of Yorkshire Maximus.

Mr. G. K. Dodd's 400th peal.

DORCHESTER, Oxfordshire.—At the Abbey Church of SS. Peter and Paul.

On Tues., July 20, 1965, in 3 Hours and 8 Minutes,

## A PEAL OF 5056 LUTTERWORTH SURPRISE MAJOR

Tenor 16 cwt.

D. Kay Adkins .. .. Treble	Frederick R. Scott .. .. 5
Jennifer Sceeny .. .. 2	Edward R. Venn .. .. 6
Anthony D. Sansom .. .. 3	J. Keith Ward .. .. 7
William Birmingham .. .. 4	Alan R. Pink .. .. Tenor

Composed by E. W. Tipler (D.8.). Conducted by Alan R. Pink.

Rung with the best wishes of the band to Mr. and Mrs. Ernest W. Tipler, of Lutterworth, to mark their golden wedding anniversary (July 5th).

The first peal in the method on the bells, and by all except the treble and tenor ringers. Keith Ward's 100th tower for a peal.

STANTON HARCOURT, Oxfordshire.—At the Church of

St. Michael.

On Mon., July 19, 1965, in 2 Hours and 45 Minutes,

## A PEAL OF 5040 MINOR

In seven methods, being one extent each of Beverley, Surfleet, Cambridge, Kent T.B., Oxford T.B., St. Clement's and Plain Bob.

Tenor 11 cwt.

David Floyd .. .. Treble	Peter G. Holden .. .. 4
*Roy H. Jones .. .. 2	D. Kay Adkins .. .. 5
James F. List .. .. 3	Bertram J. Coggins .. .. Tenor

Conducted by D. Kay Adkins.

\* First peal in seven Minor methods.

Rung as a 21st birthday compliment to David Floyd.

THE PETERBOROUGH DIOCESAN GUILD.

PETERBOROUGH.—At the Church of St. Mary.

On Sat., July 10, 1965, in 2 Hours and 35 Minutes,

## A PEAL OF 5040 MINOR

Being one extent each of Spliced Oxford and Kent T.B., Oxford T.B., Kent T.B., St. Clement's, Single Oxford and two extents of Plain Bob.

Geoff Davis .. .. Treble	Bernard Branston .. .. 4
Wendy Daw .. .. 2	Roy W. Spencer .. .. 5
Gibert Conlin .. .. 3	Raymond Daw .. .. Tenor

Conducted by Roy W. Spencer.

The ringer of the thira has "circled the tower."

Rung by a Sunday service band to commemorate the induction of Rev. Philip Canwood to the living of this parish. Tenor 8½ cwt.

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**THE PETERBOROUGH DIOCESAN GUILD.**  
GREETHAM, Rutland.—At the Church of St. Mary.  
On Sat., July 24, 1965, in 2 Hours and 38 Minutes,

**A PEAL OF 5040 MINOR**

Being seven extents in 8 methods—(1) Double Bob; (2) Cambridge; (3) Single Oxford; (4) Oxford T.B.; (5) Double Oxford and St. Clement's; (6) Kent T.B. and (7) Plain Bob. Tenor 10½ cwt.  
Robert C. Woodward .. Treble .. Roger D. Bailey .. 4  
Derek J. Jones .. 2 .. Alan G. Payne .. 5  
J. Martin Thorley .. 3 .. E. Alan Jacques .. Tenor  
Conducted by J. Martin Thorley.

**THE SHROPSHIRE ASSOCIATION.**

HODNET, Shropshire.—At the Church of St. Luke.  
On Sat., July 17, 1965, in 2 Hours and 52 Minutes,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

E. Marion Key .. Treble | John K. Smith .. 5  
Remi M. Hodister .. 2 | Reginald H. Newton .. 6  
Ian Friend .. 3 | \*Richard E. Morris .. 7  
Richard J. Warrilow .. 4 | Barnabas G. Key .. Tenor  
Composed by Sir A. P. Heywood. Conducted by Barnabas G. Key.  
\* First peal in the method. Tenor 12 cwt. 24 lb.

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
NETHERTON DUDLEY, Worcestershire.—At the Church of St. Andrew.

On Mon., June 23, 1965, in 2 Hours and 53 Minutes,

**A PEAL OF 5088 SPLICED SURPRISE MAJOR**

Being 2,880 Yorkshire and 2,208 Lincolnshire with 56 changes of method, and all the work of both methods for every bell.  
Pittsow's. Tenor 13 cwt. 3 lb. in F sharp.  
Philip R. Johnson .. Treble | \*Maurice G. Ingram .. 5  
James Insley .. 2 | \*Paul McEvilly .. 6  
J. William V. Conduct .. 3 | †Philip G. K. Davies .. 7  
Michael W. Fahey .. 4 | Edward W. Colley .. Tenor  
Composed and Conducted by Philip G. K. Davies.  
\* First peal of Spliced Surprise. † 100th peal of Surprise.  
Believed to be the first peal rung in these two methods spliced.

**THE SUFFOLK GUILD.**

IPSWICH, Suffolk.—At the Boys' Brigade H.Q. (St. Mary at the Quay).  
On Fri., July 16, 1965, in 2 Hours and 25 Minutes,

**A PEAL OF 5040 MINOR**

Being seven extents in seven methods, viz.:—Double Court, Double Oxford, Cambridge Surprise, St. Clement's, Oxford T.B., Kent T.B. and Plain Bob. Tenor 7 cwt. in A.  
Robert E. Lester .. Treble | Roger L. K. Whittell .. 4  
\*Mrs. E. J. Lockwood .. 2 | Frank B. Lufkin .. 5  
Brian B. Hullah .. 3 | Neville F. Whittell .. Tenor  
Conducted by Frank B. Lufkin.  
\* First peal in seven methods "inside."  
A 90th birthday compliment to George E. Symonds, of Ipswich.

**THE SURREY ASSOCIATION.**

BEDDINGTON, Surrey.—At the Church of St. Mary the Virgin.  
On Sat., July 17, 1965, in 3 Hours and 5 minutes,

**A PEAL OF 5055 STEFMAN CATERS**

Tenor 18 cwt. 14 lb. in E flat.  
William Hibbert .. Treble | Roger F. Overington .. 6  
Kathleen E. Chilcott .. 2 | John Chilcott .. 7  
John W. T. Hibbert .. 3 | James Phillips .. 8  
Patricia J. Hibbert .. 4 | John H. Crampion .. 9  
Raymond E. Finch .. 5 | Frank E. Darby .. Tenor  
Composed by David E. Parsons. Conducted by John Chilcott.

**THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.**

SOUTHAMPTON.—At the Church of St. Michael.  
On Sat., July 17, 1965, in 3 Hours and 7 Minutes,

**A PEAL OF 5088 RUTLAND SURPRISE MAJOR**

Tenor 16 cwt. 43 lb. in F.  
Stephen Kirby .. Treble | \*Peter J. Joyce .. 5  
Thomas H. Francis .. 2 | John Hartless .. 6  
David J. Forder .. 3 | David E. House .. 7  
Tom Chapman .. 4 | R. Roger Savory .. Tenor  
Composed by Charles J. Sedgley (No. 14).  
Conducted by R. Roger Savory.

\* First peal in the method. First peal in the method as conductor.  
First peal in the method on the bells.  
A compliment to the Vicar, Canon K. W. H. Felstead, M.Sc., R.D., and Mrs. Felstead on the occasion of their silver wedding.

**THE WORCESTERSHIRE & DISTRICTS ASSOCIATION.**  
CLAINES, Worcestershire.—At the Church of St. John the Baptist.

On Sat., July 17, 1965, in 2 Hours and 31 Minutes,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 13 cwt. 3 qr. 26 lb. in F sharp  
Composed by Joseph J. Parker. Arranged by James E. Groves.  
\*Lawrence J. Haines .. Treble | †Edward W. Colley .. 5  
Anthony P. White .. 2 | Martin D. Fellows .. 6  
Raymond J. Adams .. 3 | John C. Eisel .. 7  
Michael J. Fellows .. 4 | Reginald Woodyatt .. Tenor  
Conducted by Michael J. Fellows.  
\* First peal, first attempt. † First of Grandsire Triples.  
Rung as a compliment to Mr. and Mrs. Ernest Wilson, of Claines, upon the occasion of their golden wedding.

**THE YORKSHIRE ASSOCIATION.**  
BRADFORD, Yorkshire.—At the Cathedral.  
On Sat., July 17, 1965, in 3 Hours 14 Minutes,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 25½ cwt.  
Frederick A. Munday .. Treble | Barry Sullivan .. 6  
Harold B. Schofield .. 2 | J. Henry Fielden .. 7  
Susan Jackson .. 3 | Norman Chaddock .. 8  
Mrs. H. B. Schofield .. 4 | Roger Lumley .. 9  
Neil Donovan .. 5 | John N. D. Chaddock .. Tenor  
Composed by William Pye. Conducted by Norman Chaddock.  
Rung to welcome David Guy, adopted son of Margaret and Roy Bettley-Cooke.

(and The SHEFFIELD AND DISTRICT SOCIETY.)  
ROTHERHAM, Yorkshire.—At the Church of All Saints.  
On Tues., July 20, 1965, in 3 Hours and 20 Minutes,

**A PEAL OF 5093 DOUBLE NORWICH CATERS**

Tenor 34½ cwt. in C sharp.  
Tessa Hollis .. Treble | Norman Chaddock .. 6  
Elsie Chaddock .. 2 | David G. French .. 7  
J. Henry Fielden .. 3 | John A. Harrison .. 8  
John N. D. Chaddock .. 4 | Stuart Armeson .. 9  
Neil Donovan .. 5 | Michael Meadows .. Tenor  
Composed by Nolan Golden. Conducted by Norman Chaddock.  
First peal of Double Norwich Caters by all the band except 4 and 6.  
A farewell to Michael Meadows, who is shortly moving to Guildford.

CONISBROUGH, Yorkshire.—At the Church of St. Peter.  
On Thurs., July 15, 1965, in 2 Hours and 49 Minutes,

**A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR**

Tenor 13 cwt. 2 qr. 20 lb. in G.  
Graham C. Paul .. Treble | Charles E. Truman .. 5  
Alan A. Paul .. 2 | Harold B. Schofield .. 6  
Mrs. H. B. Schofield .. 3 | John A. Harrison .. 7  
Roger W. Smith .. 4 | Wilfrid F. Moreton .. Tenor  
Composed by C. W. Roberts. Conducted by Wilfrid F. Moreton.

(and The SHEFFIELD AND DISTRICT SOCIETY.)

RAWMARSH, Yorkshire.—At the Church of St. Mary.

On Thurs., July 15, 1965, in 2 Hours and 46 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 12 cwt.  
Elsie Chaddock .. Treble | Michael Meadows .. 5  
\*Alan Howland .. 2 | †Geoffrey Pilkington .. 6  
John N. D. Chaddock .. 3 | Neil Donovan .. 7  
David G. French .. 4 | Norman Chaddock .. Tenor  
Composed by John E. Burton. Conducted by Norman Chaddock.  
\* First peal. † First on 8 bells.

BATLEY, Yorkshire.—At the Church of All Saints.

On Sat., July 24, 1965, in 2 Hours and 50 Minutes,

**A PEAL OF 5040 MINOR**

Being 720 Oxford T.B., 2,160 each of Kent T.B. and Plain Bob.  
Tenor 10 cwt. 1 qr. 14 lb.  
\*Richard Box .. Treble | †Lawrence Sheard .. 4  
Shirley A. Pygott .. 2 | Kenneth B. Sissons .. 5  
†Robert Pygott .. 3 | †James Buckley .. Tenor  
Conducted by Kenneth B. Sissons.  
\* First peal. † First of Minor in 3 methods.  
Rung by the local band as a farewell and congratulations to James Buckley who leaves after 10 years to become headmaster of a Grammar School in Ireland.

**HANDBELL PEALS**

**THE CHESTER DIOCESAN GUILD.**

MARPLE, Cheshire.—At All Saints' Bell Tower.

On Wed., July 21, 1965, in 2 Hours and 20 Minutes,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor size 15 in C.  
Alan McFall .. 1—2 | Giles B. Thompson .. 5—6  
Robert B. Smith .. 3—4 | \*Gerald Moorhouse .. 7—8  
Composed by C. Kenneth Lewis. Conducted by Robert B. Smith.  
\* First peal for 35 years.

**THE GLOUCESTER & BRISTOL DIOCESAN ASSOCIATION.**

STRATTON ST. MARGARET, Wiltshire.—At 33, Bridge End Road.

On Thurs., July 22, 1965, in 1 Hour and 57 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents.  
\*E. William Ford .. 1—2 | Brian Bladon .. 3—4  
Anthony R. Peake (cond.) 5—6  
\* First peal on handbells.

**THE HERTFORD COUNTY ASSOCIATION.**

WHEATHAMPSTEAD, Hertfordshire.—At Wavside Cottage.

On Tues., July 6, 1965, in 1 Hour and 45 Minutes,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor size 15 in C.  
Sheila Brown .. 1—2 | Gerald Penney .. 3—4  
Roger D. R. Brown (cond.) 5—6



## QUARTER PEALS

**ASTON, BIRMINGHAM.**—On July 25th, 1,260 Plain Bob Royal: J. Pettigrew 1, A. Burbidge 2, Miss C. Jennings 3, R. C. Ingram 4, R. Liggins 5, E. J. Franklin (cond.) 6, M. G. Ingram 7, B. Downie 8, D. T. Finnemore 9, D. R. Ingram 10. First of Plain Bob Royal 1, 3 and 5. For Evensong.

**BATHFORD, BATH, SOMERSET.**—On July 22nd, 1,260 Doubles (6 methods): R. L. Coles 1, Shirley A. Cox 2, A. F. Lee (cond.) 3, T. W. Harris 4, J. E. Newman 5, A. Cannings 6. First in 6 methods for all except conductor. A 100th birthday compliment to Mrs. Alice Sankey.

**BATTERSEA, LONDON.**—At the Church of St. Mary, on June 4th, 1,260 Grandsire Triples: F. A. Benn 1, R. J. Cooles 2, G. W. Shanks 3, Alison Mann 4, E. E. Dodds 5, A. R. Millidge 6, T. Lewis 7, M. J. Uphill (cond. 150th quarter) 8. For Sir Walter St. John's School, Battersea, Founder's Day. Also on July 9th, 1,260 Plain Bob Minor: F. A. Benn 1, Jean Henderson (first Minor and first "inside") 2, E. G. H. Godfrey 3, N. O. Skelton (first Minor "inside") 4, R. J. Cooles 5, M. J. Uphill (cond.) 6.

**CHARLWOOD, SURREY.**—On July 7th, 1,272 Plain Bob Minimus: Diane Wickens (first quarter) 1, Carol Wickens 2, D. Nicholson 3, I. Wickens (cond.) 4, G. Wickens 5. Also on July 11th, 1,260 Doubles (three methods): Diane Wickens 1, Carol Wickens 2, J. Nicholson 3, I. Wickens (cond.) 4, J. Ede 5, G. Wickens 6.

**EPSOM.**—At St. Martin's, on June 12th, 1,260 Grandsire Triples: Sue Aronson (first quarter) 1, Adrienne Gibson 2, Sally Parrott 3, Sally M. Hooper 4, R. D. Mills 5, L. D. Kingswood 6, J. C. Davidge (cond.) 7, J. B. Helder 8. A farewell to Sue Aronson, leaving for Perth, Australia; and for Rev. M. R. Hawes (leaving for a chaplaincy in the R.A.F.), and his wife. Also for the engagement of Anne Deverell, member of local band.

**EPWORTH, Lincs.**—On July 25th, 1,260 Grandsire Triples: Miss A. Bains 1, W. Bains 2, M. A. Rose 3, M. Lings 4, J. F. Underwood 5, P. North 6, H. Judd (cond.) 7, E. Golland 8. Rung for the Isle of Axholme Rural District Council civic service.

**ESSENDON, Herts.**—On July 25th, 1,440 Plain Bob Minor: M. Pettitt 1, Stephanie Green (first "inside") 2, Eileen Maskell 3, Susan Farnes 4, Paula Healing 5, M. J. Sherrick (cond.) 6.

**HAWKLEY, HANTS.**—On July 25th, 1,260 Plain Bob Minor (Tenor cover): Rosemary Walton 1, K. Sansom 2, D. Hughes 3, Lesley Read 4, K. Tipper 5, B. Walton (cond.) 6, D. Port 7. Rung for the centenary of the consecration of this church.

**HORRINGER, SUFFOLK.**—On July 25th, 1,260 Plain Bob Minor: F. H. Cooper 1, Janet I. Rogers 2, Winifred M. Ivings 3, R. H. Rogers (cond.) 4, H. Ivings 5, M. J. Rose 6. For Deanery Service.

**LANCHESTER, CO. DURHAM.**—On May 30th, 1,380 Plain Bob Doubles: Miss S. Jackson 1, Miss L. Moore 2, J. Tonks 3, A. Walker 4, D. Appleton 5, H. P. Thompson 6. Jointly conducted by 4 and 5. Also on June 27th, 1,440 Plain Bob Doubles: Miss A. Whaley (first quarter) 1, A. Walker 2, Miss L. Moore 3, R. Jackson 4, H. P. Thompson (cond.) 5, J. Tonks 6. Also on July 4th, 1,320 Plain Bob Doubles: Miss C. Thompson (first quarter) 1, J. Thompson 2, H. P. Thompson 3, R. Jackson 4, A. Walker (cond.) 5, J. Tonks 6. All for Evensong.

**LANE END, Bucks.**—On July 17th, 1,260 Minor (Plain Bob and St. Clement's): C. Meakes 1, C. Hagger 2, K. Seymour 3, S. Smith 4, W. Avery 5, R. Hazell (cond.) 6. First in two Minor methods, 1, 2, 3 and 4. Rung for the wedding of Brian Hawkins and Anne Edwards.

**LAVERSTOKE, HANTS.**—On July 19th, 1,260 Minor (Kent and Plain Bob): W. J. Marlow 1, R. Christine Hassell 2, Kay Winterbourne 3, M. S. Holbrook 4, Canon F. A. Sanders 5, P. G. Holmes (cond.) 6.

**LECKHAMPTON, GLOS.**—On July 11th, 1,260 Grandsire Triples: A. Spence 1, C. Wratten 2, T. Newman 3, T. Stevens 4, D. Newcombe 5, W. Farmer (cond.) 6, T. Boreham 7, H. Harrison 8. For Patronal Festival Evensong.

**MOORLINCH, SOMERSET.**—On July 22nd, 1,440 Single Court Minor: M. Stone 1, Audrey Short (first "inside" in method) 2, R. Short 3, W. Stevens 4, G. Davis (first in method) 5, C. Clarke (first in method as cond.) 6.

**NEWPORT, MON.**—At the Cathedral on July 20th, 1,260 Doubles (3 methods): R. Palfreman (first quarter) 1, G. Wilkinson 2, D. Pike 3, D. Phillips 4, C. Bainham (cond.) 5. Rung on the front five.

**OSSETT, YORKSHIRE.**—On July 7th, 1,280 Spliced London, Bristol, Cambridge and Superlative Surprise Major: J. Bryant 1, Mrs. R. Niblett 2, D. Niblett 3, J. J. Fox 4, V. Nutton 5, J. H. Fielden 6, R. G. Corby 7, W. F. Moreton (cond.) 8. First of Spliced Surprise 2, 4 and 7.

**PENDLEBURY, LANCs.**—On July 20th, 1,260 Grandsire Triples: J. Thornley 1, T. Hobson 2, K. Smethills (first quarter) 3, H. Smethills 4, N. Tompkins (cond.) 5, A. Lomas 6, C. Cooper 7, H. Stutard 8. To congratulate Peter Crook, of Holy Trinity Church Bolton, on his 80th birthday.

**PERSHORE, WORCS.**—On July 18th, 1,260 Grandsire Triples: R. G. Bateman 1, J. Attwood Jun. 2, A. E. Collett 3, A. C. Berry (cond.) 4, P. Robinson 5, M. J. Boskett 6, I. Lloyd 7, E. W. Bick 8. Rung as a compliment to the Rev. Dr. P. C. Moore, Vicar of Pershore, and Miss M. Malcolm, on their recent wedding. Also on July 25th, 1,260 Grandsire Doubles (10 callings): A. C. Berry (cond.) 1, J. Attwood Jun. 2, A. E. Collett 3, R. G. Bateman 4, A. Grinnall 5, A. M. Amphet (first quarter) 6.

**PETHAM, KENT.**—On June 19th, 1,280 Plain Bob Doubles: Elizabeth Sargeant 1, Rachel Sindon 2, J. M. Elaine Dixon 3, D. Cox 4, G. Neilson (cond.) 5, Joan Barrett (first quarter) 6. Rung by Christ Church College Society as a farewell to Miss J. M. Elaine Dixon, former ringing master of the society.

**PORTSEA, HANTS.**—At St. Mary's Church on July 18th, 1,280 Yorkshire Surprise Major: G. J. Gammon 1, Mrs. S. K. M. Baldwin 2, A. Page 3, A. Burbidge 4, T. R. Taylor 5, W. Cope 6, L. Duguid 7, R. Baldwin (cond.) 8. For Evensong.

**ROCKWELL GREEN, SOMERSET.**—On July 18th, 1,260 Grandsire Doubles: Miss M. R. Chick (cond.) 1, C. Webber 2, Miss F. M. Hartley 3, D. Pike 4, A. Cooke 5, F. Taylor 6. To celebrate the ruby wedding of Mr. and Mrs. L. Chick.

**RUMNEY, MON.**—On July 9th, 1,296 Cambridge Surprise Minor: D. Phillips (first quarter) 1, Rev. R. C. Lucas 2, Christine Glastonbury 3, D. G. Clarke 4, N. W. H. Simon 5, C. J. Aldridge (first in method as cond.) 6.

**ST. HELENS, LANCs.**—On July 24th, at the Church of St. Thomas, Eccleston, 1,260 Stedman Triples: Barbara Davies 1, T. W. Hesketh (cond.) 2, J. Dunbavin 3, J. N. Brown 4, E. C. Birkett 5, J. Robinson 6, D. Simpson 7, J. Hedgecock 8. A compliment to Miss Ann Jane Painter and Mr. G. H. Morris, married prior to the attempt and as a farewell before leaving for Alberta, Canada.

**SEMLEY, WILTS.**—On July 10th, 1,440 Plain Bob Minor: J. Mussel 1, Helen A. Hobbins 2, R. T. Jones 3, R. Haines (cond.) 4, W. A. Theobald 5, R. N. Marlowe 6.

**SHALFORD, SURREY.**—On July 20th, 1,264 Plain Bob Major: Diana Street 1, Rhoda Housden 2, D. J. White 3, Rosemary Weal 4, F. W. Housden 5, T. Wellen 6, Elizabeth Stevinson (cond.) 7, J. H. Payton 8. First of Major 4, 6 and 8.

**SHEDFIELD, HAMPSHIRE.**—On July 20th, 1,260 Doubles (four methods): Mrs. E. Randall 1, Betty Daysh 2, M. Laborda (first in four methods) 3, R. Green (cond.) 4, P. Page 5, F. Abrahams 6.

**STEEP, HANTS.**—On July 24th, 1,260 Doubles (5 methods): K. Tipper 1, Lesley Read 2, K. Sansom (cond.) 3, D. Hughes 4, A. Reeves 5, Jane Walker 6. For Belinda and Jane Triggs, Kettlebrook Cottage, Steep. Born Sunday, July 11th.

**STOURBRIDGE, WORCS.**—At St. Thomas's Church on July 18th, 1,280 Yorkshire Surprise Major: D. H. Watson 1, F. J. Vallender 2, G. Westwood 3, J. Warr 4, W. H. Cooper 5, M. J. Fellows 6, J. C. Eisel 7, M. D. Fellows (cond.) 8. By the local band for Evensong.

**STRATTON, CORNWALL.**—On July 14th, 1,260 Grandsire Triples: C. Sangwin 1, Gladys Bishop (first "inside") 2, H. Heard 3, H. Trewin 4, C. Bishop 5, H. Stacey (cond.) 6, J. Sangwin 7, G. Halford 8. Rung for Capt. and Mrs. Cardale on the occasion of their golden wedding anniversary.

**STREATHAM, LONDON.**—At Immanuel Church, on July 19th, 1,260 Grandsire Triples: W. Parrott 1, R. Stevens (cond.) 2, K. Taber 3, C. Barnes 4, N. Bagworth 5, D. Herschell 6, M. Uphill 7, D. Kirkaldy (first quarter) 8. A compliment to D. Kirkaldy who is leaving for Brighton.

**SWINDON, WILTSHIRE.**—At Christ Church on July 11th, 1,260 Grandsire Triples: R. Hulme (first of Triples) 1, Miss J. Davidge 2, W. W. T. Daniell 3, M. Scowen 4, W. Merritt 5, P. Minchin 6, E. Sutton (cond.) 7, P. Spackman 8. For Evensong.

**TENTERDEN, KENT.**—On June 20th, 1,260 Plain Bob Doubles: A. Nailor (first quarter) 1, Mary Maynell 2, M. French 3, Violet Reif (cond.) 4, W. Tickner 5, R. Weeks (first quarter) 6. For the Confirmation by the Bishop of Dover of ringers of 1, 3 and 6 bells.

**THRYBERGH, YORKS.**—On July 26th, 1,260 Plain Bob Doubles: R. J. Smith (first quarter) 1, Margaret Donovan (first quarter) 2, F. Brunt (first quarter on 5) 3, Penelope Smith (first quarter) 4, John A. Harrison (cond.) 5.

**TRENT, DORSET.**—On July 21st, 1,260 Plain Bob Minor: G. W. R. Coward 1, T. E. Marks 2, D. S. Beaufort (cond.) 3, T. Look 4, T. J. Setters 5, T. A. Cross 6.

**TWERTON-ON-AVON, BATH.**—On July 11th, 1,260 Grandsire Doubles: M. J. Hawkins (first on treble) 1, A. F. Lee (cond.) 2, J. H. Thompson (first "inside") 3, R. L. Coles 4, I. P. Cox 5, Shirley A. Cox 6. For Evensong. Also on July 25th, 1,260 Doubles 7, 6, 8, covering (5 methods): J. H. Thompson 1, Shirley A. Cox 2, A. F. Lee (cond. 200th quarter) 3, J. R. Hobbs 4, I. P. Cox 5, R. L. Coles 6, M. J. Hawkins 7, D. F. Jefferies 8. First in five methods for all except 3 and 4. A ruby wedding compliment to Mr. and Mrs. Herbert F. Lee, parents of conductor.

**TWYFORD, BERKS.**—On July 20th, 1,264 Plain Bob Major: Miss G. Smith (first of Major) 1, B. Castle 2, Mrs. H. Smith 3, M. Smith 4, R. Rivers 5, D. Theodm 6, G. Harvey 7, H. Smith (cond.) 8. In thanksgiving for the gift of a son (Timothy Michael) to Enid and Geoff Harvey.

**WARWICK.**—At St. Mary's Church, on July 18th, 1,260 Plain Bob Royal: Mrs. D. Randall 1, P. C. Randall 2, Clare Dolphin 3, Christine Smith 4, J. Susan Smith 5, Gillian Browne 6, G. W. Randall 7, E. J. Gower (cond.) 8. E. Holdsworth 9, J. L. Garner-Hayward 10. First of Royal 1, 2, 3, 4, 5 and 6. Rung by the St. Nicholas Church band for a combined service for all the Anglican churches in Warwick.

**WENDENS AMBO, ESSEX.**—On July 22nd, 1,260 Plain Bob Minor: Caroline M. Pye (12½ years, first quarter) 1, B. Couzens 2, J. Negus 3, W. E. Pye 4, J. Byatt 5, E. W. Pye (cond.) 6.

**WEST DEEPING, Lincs.**—On July 19th, 1,296 Spliced Surprise Minor (720 Cambridge and Primrose and 576 Cambridge): C. Black 1, C. T. H. Bradley 2, J. Reeson 3, C. Wade (cond.) 4, R. Wetenhall 5, L. Blanchard 6.

**WESTHAM, SUSSEX.**—On July 15th, 1,260 Plain Bob Doubles: W. Binsted 1, Kathleen Rivett 2, L. Tapp 3, P. Fox 4, A. Baldock (cond.) 5, J. Evans 6. Rung half-muffled in memory of Rev. H. Coulthurst, Vicar, who died July 9th.

**WEYBRIDGE, SURREY.**—On July 25th, 1,260 Grandsire Triples: Gwen Chinnery 1, Jean Warner 2, H. Colcombe 3, C. M. Chinnery 4, J. J. Bailey 5, A. J. Luford 6, P. J. King (cond.) 7, J. David (first Triples) 8. For the patronal festival.

**WHITBY, YORKS.**—On July 17th, 1,440 Plain Bob Minor with cover: Janet Walker 1, M. Pickup (first quarter) 2, A. King 3, W. Hudson 4, S. Wright 5, M. King (cond.) 6, E. P. King 8. Rung on the back seven.

**WIMBLEDON, SURREY.**—On July 11th, 1,280 Plain Bob Major: Margie Ness 1, Rosamund Rawlings 2, D. Cocke 3, Elizabeth Zass 4, A. Knights 5, Hilary Johnson 6, A. Bagworth 7, M. Bangham (cond.) 8. Also on July 25th, 1,320 Cambridge Surprise Minor: D. Cocke 1, Elizabeth Zass (first in method) 2, Vanessa Rodrigues 3, Rosamund Rawlings 4, M. Bangham (cond.) 5, Hilary Johnson 6.

**WHEATHAMSTEAD, Herts.**—On June 28th, 1,260 Oxford and Plain Bob: K. Walpole 1, A. Wilby 2, M. Sherrick (has "circled tower" to quarters) 3, Gillian Brearley 4, M. Bew 5, F. Ellis (cond.) 6.

**WILLESBOROUGH, KENT.**—On July 11th, 1,260 St. Clement's Bob: J. C. Hillis 1, Miss R. Gower 2, P. Richardson 3, B. Johnson (first in the method) 4, W. P. Garner 5, C. T. Hillis (cond.) 6. For Evensong.

**WITNEY, OXON.**—On July 11th, 1,280 Cambridge Surprise Major:—L. T. Oliffe 1, T. J. Hester 2, D. K. Adkins (cond.) 3, P. G. Holden 4, P. Pearce 5, P. Beadie 6, B. W. Hall 7, B. J. Coggins 8. To mark the silver wedding of Mr. and Mrs. W. H. Clarke.

**WRINGTON, SOMERSET.**—On July 23rd, 1,277 Grandsire Caters: H. W. Knight 1, H. Yeates 2, Mrs. Ruth Ball 3, E. T. Lee 4, Mrs. H. Kingcott 5, A. Ferris 6, A. E. Cox 7, S. G. Smith 8, W. H. Kingcott 9, J. Baker 10. Rung as a 90th birthday compliment to Mr. Tom Cuning, member of the band since 1911.



## NOTICES

### Scale Of Charges

Minimum Charge 4s. for 30 words; afterwards additional charge 1½d. a word. For meetings only, each additional insertion half charge.

Displayed: 7s. 6d. per single column inch; per page £10; per half page £5 10s. Reduction for series on application.

### BIRTHS

**BORDER.** — On July 27th, 1965, at 18, Frobisher Road, Coventry, to Ruth (née Jackson) and Peter Border, a son (John James Peter), a brother for Helen and Janet. 7324

**COBB.** — To Sally and Don, of Waltham Abbey, Essex, on August 1st, 1965, a son, Richard Edward. 7339

### ENGAGEMENTS

**ALLEN—FOLLIS.**—The engagement is announced between John, elder son of Mr. and Mrs. W. H. Allen, of Fordhouses, Wolverhampton, and Cynthia, elder daughter of the Rev. and Mrs. H. H. Follis, of Little Aston Vicarage, Sutton Coldfield. 7308

**LEE—MURCOTT.**—The engagement is announced between Frank Lee, of Jesmond, Newcastle upon Tyne, son of Mr. and Mrs. H. F. Lee, of Eastbourne, Sussex, and Elaine, daughter of Mrs. I. M. Murcott, of Whitley Bay, Northumberland, and of the late Mr. G. E. Murcott. 7307

**MEW—GASSON.**—The engagement is announced between Christopher Frank, only son of Mrs. K. M. Mew, of Putney, London, and Lesley Ann, daughter of Mr. and Mrs. L. Gasson, of Goring-by-Sea, Sussex. 7343

### FORTHCOMING MARRIAGE

**KIMBER—LAVENDER.** — The marriage between Stewart F. Kimber and Jean L. Lavender will take place at St. Mary's, Beddington, on Saturday, August 7th at 12 noon. Future address: 112, Nightingale Road, Carshalton, Surrey. 7342

### RETURN THANKS

**CAWLEY.** — Mr. David Cawley sends greetings and grateful thanks to all those Norfolk ringers who made his stay so enjoyable, particularly those at King's Lynn and Gaywood. 7325

**STENSON.**—Our grateful thanks to all for the many congratulations and good wishes on our golden wedding day; especially the Editor, "The Ringing World," and staff, and the Railwaymen's Guild.—Frank and Ada. 7344

### CHANGE OF ADDRESS

**ASTRIDGE.**—The address of Derek and Marilyn Astridge is now 53, Holmwood Drive, Church Farm Estate, Meanwood, Leeds 6. Ringing friends welcome. 7315

**FOSTER.**—The address of G. E. Foster, late of Southwell, is now 53, Coxwell Road, Plumstead, S.E.18. 7317

### PERSONAL

"For the eyes of the Lord run to and fro throughout the whole earth, to show himself strong in the behalf of them whose heart is perfect towards him." II Chronicles, xvi, 9.

### SITUATION VACANT

**JOINER** required by John Taylor and Co., Bell Foundry, Loughborough. Please write, stating age, experience, etc. 7274

### PUBLICATIONS

"THE SOUND OF BELLS," by Edgar C. Shepherd. Copies of this delightful book with record are available from Department 1, Record Books, Ltd., 200, Grays Inn Road, London, W.C.1. Write sending 26s. 6d. to cover cost and increased postage. 6601

"THE CHURCH BELLS OF GUERNSEY, ALDERNEY AND SARK." price 8s. 9d., post free, to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. 7259

### MISCELLANEOUS

**FILM.** — "Washington Tower and Bells," 16 m.m. Sound, colour. Fully booked for weeks ending September 25th to November 20th. For details send stamped addressed envelope to: Norman Chaddock, 17, Herringthorpe Grove, Broom, Rotherham, Yorks. 7178

**ISLE OF WIGHT.**—Are you holidaying on the island between September 11th-25th inclusive? Mid-week ringing could be arranged if you contact Box No. 7309, "Ringing World," Woodbridge Press, Guildford. 7309

**PEAL CARDS AND QUARTER PEAL CARDS,** minimum 12 in set, price 7s. 6d. Receipt only with stamped addressed envelope. For quarter peal cards, second copy written out in style of a peal is essential. — "Ringing World" Office, c/o Woodbridge Press, Guildford.

**SHROPSHIRE ASSOCIATION.** — Church Stretton bells are not available for August 14th. Efforts to obtain another tower have also been unsuccessful, therefore no meeting on that date.—E. Morris, Hon. Gen. Sec. 7346

**SOUTHWELL DIOCESAN GUILD.**—Oswy Street Cup contest will be at Rampton, Notts (9½ cwt.) on September 11th, commencing at 3 p.m. Entries and names for tea to H. Poyner, 9, Richmond Road, Retford, Notts.

"RINGING WORLD" INDEXES available, 1964, 1963, 1962, 1961, 1960, 1959, 1958 and 1957. Send stamped addressed envelope to the Editor, "The Ringing World," c/o Woodbridge Press, Guildford.

### MEETINGS

**COVENTRY DIOCESAN GUILD.** — Warwick Archdeaconry District.—The next meeting will be held on August 7th. Whichford bells 3 to 5; Long Compton bells 6 to 8. There will be no service. There will be a room available for our use at Whichford, in which anybody who brings the equipment may make their own tea. Food may be eaten here as well.—P. S. Bennett, Dis. Sec. 7297

**ELY DIOCESAN ASSOCIATION.** — Ely District.—Meeting, Saturday, August 7th, at Histon. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. followed by business meeting. Rampton bells (5) after tea. 7300

**GLOUCESTER AND BRISTOL ASSOCIATION.** — Joint meeting, North Nibley and Stinchcombe, August 7th. Ringing North Nibley from 3 p.m. till 4 p.m.; Stinchcombe 4 p.m. till 4.30 p.m. Service 4.30 at Stinchcombe. Tea 5 o'clock Stinchcombe. Names for tea to R. Bennett, 8, Chapel Street, Cam, near Dursley, Glos. 7319

**HERTFORD COUNTY ASSOCIATION.** — Watford District. — Meeting, August 7th, Abbots Langley, 3 p.m. Tea 5 p.m. Evening ringing at Langleybury. Names for tea to Miss B. Harris, 34, Abbots Road, Abbots Langley.—G. W. Seaman, Dis. Sec. 7277

**LADIES' GUILD.**—Kent Branch.—Meeting at Burmarsh, Saturday, August 7th. Bells 3 p.m. Service 4.15 p.m. Tea 5 p.m. Names for tea, please, to Mrs. R. Wratten, Marshlands Farm, West Hythe, Kent.—S. M. D.

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Quarterly meeting, Heydour, on Saturday, August 7th. Bells 2.30. Service 4.15. Tea 5 p.m. followed by meeting in church. Bring your own teas.—F. G. Vickers, Hon. Sec. 7299

**MIDDLESEX COUNTY ASSOCIATION.**—S. and W. District.—Ringing meeting, Saturday, August 7th, Stanwell (6) 3-4 p.m.; East Bedfont (6) 3.30-4.30 p.m.; Feltham (10) 6-7.30 p.m. Tea at East Bedfont. — W. S. Deason, Hon. Dis. Sec. 7248

**SHEFFIELD AND DISTRICT SOCIETY.**—Next meeting, South Anston, August 7th. Bells (8) from 3 p.m. Cups of tea only. All welcome.—J. Seager. 7304

**SUFFOLK GUILD.** — N.E. District. — Quarterly meeting at Peasenhall (6) on Saturday, August 7th. Bells 2.30 p.m. Service 4.30 p.m. Names for tea to the Swan Inn, Peasenhall. Yoxford bells (6) also available 2.30-4 p.m. and during evening.—T. N. J. B. 7275

**SUSSEX COUNTY ASSOCIATION.** — Northern Division.—Quarterly meeting, Fairwarp (8), Saturday, August 7th. Bells 3 p.m. Service 4.30 p.m. Picnic tea.—Mrs. E. L. Hairs, Hon. Div. Sec. 7278

**LADIES' GUILD.** — Western District. — Practice meeting, Corston (8), Monday, August 9th. Bells available 7.30-9 p.m.—M. de Jong. 7331

**BATH AND WELLS ASSOCIATION.**—Taunton Branch. — **Correction.** — Practice meeting, Saturday, August 14th, Hillfarrance, 6.30-8 p.m.; Oake, 8-9 p.m.—A. H. Reed, Hon. Sec. 7329

**BEDFORDSHIRE ASSOCIATION.** — Biggleswade District. — An evening meeting, Potton, Saturday, August 14th. Bells (6) from 5.30 p.m. Come and encourage this young band.—K. Fleming, Dis. Sec. 7326

**DERBY DIOCESAN ASSOCIATION.** — Chesterfield and Peak Districts.—Joint meeting at Ashover (8) on August 14th. Bells 3 p.m. Tea 5 p.m. Names for tea, without fail, please, to Miss E. Revell, The Barley Close, Ashover, near Chesterfield, by previous Wednesday. Special methods: Gainsborough Little and Ashbourne College Bob Major. — M. Phipps and Mrs. G. Richardson, Hon. Secs. 7311

**EAST GRINSTEAD AND DISTRICT GUILD.**—Meeting on Saturday, August 14th, at Downe (6). Bells 3 p.m. Service 4.30 p.m. Evening ringing 6.30-8.30 p.m. Please bring own picnic tea. Names, please, to the secretary for Guild annual outing to be held on October 9th. 7316

**ELY DIOCESAN and ESSEX ASSOCIATIONS** (Cambridge and North-Western Districts).—Joint meeting, Saturday, August 14th, at Great Chishill and Heydon. Great Chishill (5) 3-5 p.m. Service Heydon, 5 p.m. Tea Heydon Church School 5.30 p.m. Heydon (5) 6-8 p.m. No business meetings. — B. D. Threlfall and G. Blake, Dis. Secs. 7336

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Swindon Branch.—Meeting at South Marston on August 14th. Bells (6) 3 p.m.—8 p.m. Names for tea to Mrs. E. Jaques, 50, Eastcott Road, Swindon. Tel. 6824. 7335

**HERTFORD COUNTY ASSOCIATION.** — Western District. — Redbourn, August 14th. Bells 3 p.m. Service 4.30 p.m. Names for tea to G. Reading, 57, Hempstead Road, Redbourn. 7334

**LANCASHIRE ASSOCIATION.** — Furness and Lake District Branch.—Meeting at Flookburgh on Saturday, August 14th. Bells (6) 2.30 p.m. Names for tea to Mr. A. Edgar Holker, Grange-over-Sands.—T. F. Metcalfe, Hon. Sec. 7306

**LANCASHIRE ASSOCIATION.** — Rochdale Branch.—Joint meeting with Rossendale Branch on Saturday, August 14th, at Whitworth. Bells (8) at 3 p.m. Cups of tea 5 p.m.—G. Cheetham. 7328

**LANCASHIRE ASSOCIATION.** — Preston Branch.—Meeting at Walton-le-Dale, Saturday, August 14th. Please bring own food. A.6 Road, alight Chorley Road traffic lights.—L. Walmsley. 7318

**LEICESTER DIOCESAN GUILD** (Syston District) and **SHERWOOD YOUTHS.**—Joint meeting at Mountsorrel, Saturday, August 14th. Ringing 2.45. Service 4.15. Tea 5 p.m. Names for tea to Mr. G. V. Harrald, 15, Leicester Road, Mountsorrel, by Wednesday, August 11th.—M. D. Barsby, Hon. Dis. Sec. 7282

**OXFORD DIOCESAN GUILD.** — South Oxon Branch. — Quarterly meeting, Warborough, Saturday, August 14th. Bells 3 p.m. Service 4 p.m. Names for tea to F. Absalom, Beverly, Warborough, Oxon. 7341



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7204

### SHROPSHIRE ASSOCIATION

### The Annual LICHFIELD DIOCESAN FESTIVAL

will be held at Oswestry on Sept. 25th  
(Car park in Lower Brook Street)

#### Towers open:

Ellesmere, St. Mary (8) 2.00-3.00  
St. Martin's, St. Martin (6) 2.45-3.45  
Oswestry, St. Oswald (8) 3.15-4.25  
Service at Oswestry at 4.30,  
followed by tea at 5.15.  
Shrewsbury, St. Mary (10) 7.00-8.00  
Shrewsbury, St. Chad (12) 8.00-9.00  
Inquiries and reservations for tea—high,  
middle or low—should be sent to me at  
18, Ferrers Road, Oswestry (Tel. 2744).  
Last minute bookings are possible, but  
the fate of the foolish virgins should  
not be forgotten. Visitors and non-resident  
life members especially welcome!  
Roger B. Morris, Ringing Master.

7327

### ACCOMMODATION WANTED

RINGER requires permanent Board  
and Lodging in or close to Yate. Bed,  
Breakfast and Mid-day or Evening  
Meal would suit fine. Preferably live  
as family. Required end of August.  
Please reply to David Chiles, Currys,  
Ltd., 20, High Street, Melksham,  
Wilts, or telephone Melksham 3414.

7338

### LATE NOTICES

**CHESTER DIOCESAN GUILD.**—North-  
wich Branch.—Meeting at Great Budworth (8)  
on Saturday, August 14th. Bells 3 p.m. Names  
for tea to Mr. J. Scott, 54, High Street, Great  
Budworth, Northwich, by Tuesday, August  
10th. Special method: Double Norwich  
C.B.M. 7347

**ELY ASSOCIATION.**—Wisbech Branch.—  
Meeting, Emneth, Saturday, August 14th. Bells  
(5) 2.30 p.m. Service 4.30. Tea (own food);  
cups of tea provided.—J. Fox, Dis. Sec. 7349

**PETERBOROUGH DIOCESAN GUILD.**—  
Guilborough Branch.—Meeting, Kelmars,  
Saturday, August 14th. Names for tea to  
J. E. Goddard, 45, Station Road, Long  
Buckby, Rugby, by Tuesday previous. 7345

### Gratefully Acknowledged

The Editorial Committee acknowledges with  
gratitude the following donations towards the  
cost of producing "The Ringing World":

Personal.—J. Tonge 8s., Anon. 3s., A. T.  
Shelton 2s. 6d., "Yates in Yorkshire" £1,  
J. L. H. 10s., "All Hands on Deck" 10s.,  
A. Turner 2s. 6d.

Peals.—Pendlebury 4s., St. Bride's Major 3s.,  
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Ewell 5s., Bleanavon 4s., Batley 7s. 6d.,  
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Shedfield 2s. 6d., Twyford 5s., Whitby 3s. 6d.,  
Laverstoke 3s., Wimbeldon 3s., Warwick 5s.,  
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Epworth 4s., Rockwell Green 3s., Aston 5s.,  
Trent 3s. 6d., Thrybergh 2s. 6d., Weybridge  
10s.

**DODDERHILL, WORCS.**—On July 24th, 1,260  
Grandsire Triples: A. Russell (first quarter) 1, A. P.  
White 2, D. Franklin 3, W. H. Raxter (cond.) 4, R.  
Grosvenor 5, M. J. Robinson 6, M. J. Powell 7,  
B. M. Gittins 8.

**HAMPTON, MIDD.**—On July 11th, 1,260 Plain  
Bob Minor: P. A. Lawrence 1, C. Reader (first "In-  
side") 2, Hilary Essen 3, Lesley Essen 4, Alison Wyllie  
5, W. S. Deason (cond.) 6. For Evensong.

### UP AND AROUND THE POLDEN HILLS

WHEN the perpetrators of a tour (Mr. J.  
C. Sawtell and Mr. K. C. Jones) on  
July 10th arrived at St. Dunstan's, Baltons-  
borough, the first tower of the day, the heavy  
six were already ringing. This was left to the  
enthusiasts from Dorset, who were quick to  
assure the latecomers there that before their  
arrival there had been some good ringing.

However, they were made to pay heavily  
for their sins by being required to assist in  
raising the rather difficult 19 cwt. six at But-  
leigh, where the story of the man who  
pulled the wheel off a bell was nearly capped  
when the strenuous efforts of the gentleman  
raising the four almost caused the tower to  
be burnt down. The rope was apparently  
bearing on a beam, resulting in clouds of  
smoke and a strong smell of scorched hemp  
filling the tower. He was persuaded to cease  
the attempted felony, the rope released and  
the bell raised without further trouble.

In Walston's unusual little tower, west of  
Street, it was found that the boiler  
seemingly takes precedence over ringing—  
some might add that its musical qualities may  
also be superior to those of the bells! Mr  
Prime greeted us at Ashcott (a splendid ring  
on which some London was performed) and  
where we chatted over the churchyard wall  
with the driver of a milk lorry, who proved  
to be none other than the captain of Cossington  
tower.

Shapwick has another Prime tower: here he  
is with true missionary zeal teaching a young  
band, and yet gallantly bore with us for  
another 30 minutes' ringing before we ascended  
the Polden Hills—all 200 feet of them—to eat  
our sandwiches in a hayfield overlooking  
Kingsedgemoor, which, in 1685, although none  
perhaps realised it, was the scene of the last  
battle on English soil.

Woolavington tower has recently become  
embarrassed by the lack of a floor—at least,  
a secure one—in its ringing chamber, and the  
Rector of Cossington kindly offered, us the  
use of his bells for an hour, and thus we  
returned the favour by ringing for his church  
fete. John Hall and Gillian Webb joined us  
here, incidentally providing transport for  
Graham Nabb of this tower, who put the tour  
to good use.

Despite the occasional explosions from the  
nearby Ordnance factory, the bells of Puriton  
appear unharmed and provided some pleasant  
ringing. The five of St. John's, Pawlett, lay  
across the A.38 and while it did not prove  
necessary to use our emergency plan of  
crossing on foot, the vehicular crossing was a  
little prolonged. Retracing our steps over  
this holiday artery we came to the four at  
Bawdrip, with its cathedral-like approach  
above the nave. Now south of the Poldens,  
whose extremities had been followed all day,  
we arrived at Chedzoy, pronounced, the Rec-  
tor assured us, as he explained the village's  
ancient candle auction. Chedzee. After a brief  
tea break we climbed to the 18 cwt. six of  
Moorlinch, where Ross and Judith Robertson  
were able to renew acquaintance with the  
Rector, late of Kingswood, Surrey. Once  
again we welcomed Mr. Prime, now joined by  
his wife, who could not resist joining the party  
for this and the final tower.

### SALISBURY DIOCESAN GUILD

#### Marlborough Branch

In the absence on holiday of both the chair-  
man of the Marlborough Branch (Mr. G.  
Newman) and the Ringing Master (the Rev.  
R. Keeley), the conduct of the affairs at the  
Ogbournes on July 24th was in the capable  
hands of Mr. T. A. Palmer (hon. secretary).  
The mellow five at Ogbourne St. Andrew were  
rung in the afternoon before the Guild ser-  
vice conducted by the Rev. H. Dunn. A  
splendid tea was served at Ogbourne St.  
George and good use was made of the heavy  
five with its short draught in the tower by  
those not lured away by the church fete and  
flower show. Visitors were welcomed from  
Reading, Blackwell (Som.), Liss, Alton, Ham-  
bledon (Hants) and South Cerney. W. A. E.

**PETERBOROUGH DIOCESAN GUILD.**—  
Culworth Branch.—Practice meeting, Bod-  
dington, Saturday, August 14th, 6.30 till  
9 p.m.—A. E. R. Walker, Sec. 7332

**SALISBURY GUILD.**—Calne Branch.—  
Meeting, Lyneham (6), August 14th. Usual  
times. Special methods after tea: Double  
Court and London. Names for tea.—F. God-  
win, 83, Lyneham, Chippenham.—W. Hacker.  
7320

**SOUTHWELL DIOCESAN GUILD.**—  
Bingham District.—Meeting at Whetton on  
August 14th. Bells 3. Service 4.30. Tea 5.  
Names for tea to W. L. Exton, St. Owen's,  
Whetton, by previous Wednesday.—R. Black-  
shaw. 7333

**SOUTHWELL DIOCESAN GUILD.**—N.  
Notts District.—Meeting at E. Markham on  
August 14th. Names for tea to H. Poyner, 9,  
Richmond Road, Retford, by Thursday, 12th,  
at latest. 7312

**SUFFOLK GUILD.**—North West District.—  
Practice meeting at Euston (5), Saturday,  
August 14th. Bells from 6.30 to 9 p.m.—A.  
F. Ballam, Dis. Sec. 7348

**SUSSEX COUNTY ASSOCIATION.**—  
Western Division.—Practice meeting at Bosham  
(6) on Saturday, August 14th. Bells available  
at 3.30 and after tea. Service at 4.30, fol-  
lowed by tea at 5 o'clock. Please notify for  
tea to: R. Wake, 28, Keynor Estate, Sidle-  
sham, Chichester, Sussex. 7340

**YORKSHIRE ASSOCIATION** (Southern  
District) & **BARNESLEY DISTRICT SOCIETY.**  
Joint meeting, Rotherham, August 14th. Bells  
available: Thrybergh (6) 1.15-2.45, Eastwood  
(8) 3-4.45, Parish Church (10) 6.30-9. Tea in  
the Rotherham Co-operative Society Res-  
taurant, Westgate, 5 p.m. Important that  
names be sent to Mr. J. J. L. Gilbert, 10,  
Pye Bank Close, Sheffield 3, by Thursday, 12th.  
—J. W. Buxton and M. King. 7337

**PETERBOROUGH DIOCESAN GUILD.**—  
Northampton Branch.—Business meeting at  
Harlestone on Saturday, August 21st. Usual  
arrangements. Names for tea to B. E. Frost,  
40, Foxgrove Avenue, Northampton, by  
Tuesday previous. 7322

**SWANSEA AND BRECON GUILD.**—  
Southern District.—Meeting, Gorseson, on  
Saturday, August 21st. Bells (8) 2.30 p.m.  
Service 4 p.m. Tea 5 p.m. Names for tea to:  
J. A. Hoare, 3, Lon Derw, Tycoch, Swansea.  
7310

**COMPTON BISHOP, SOM.**—On July 15th, 1,440  
Minor (Double Oxford: St. Clement's, London): H.  
Hooper 1, Miss M. Legg 2, M. Bartlett 3, E. T. Skip-  
sey 4, A. R. Peake (cond.) 5, G. Prescott 6.



**5,184 LITTLE BOB MAJOR**

By MAURICE J. THURMOTT

1/5 W M H 23456

					42356
					34625
x					46325
x					63425
			S		45632
					34652
x					46352
x					63452
					24356
					32456

Eleven times repeated, omitting single in 2-4-6-8-10-12 parts and calling bob for single in 3-5-9-11 parts.

For 5,000, substitute the following for the first part only:

W M H 23456

					42356
					63425
			S		45632
					(34652)
B					32456

Rung as: 5,184 on May 17th, 1961. Conducted by J. L. Millhouse.  
5,000 on December 31st, 1964. Conducted by the composer.

**5,024 PLAIN BOB MAJOR**

ARRANGED BY ROGER D. BAILEY

23456 W B M H

53264	—	x		2	(BS)
65234	—			*	
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