

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2712 Vol. LIX

THURSDAY, APRIL 11, 1963

Registered at the G.P.O. for transmission as a newspaper. 8d.

## EASTER PRAISE

By the Rev. CANON C. C. COX

THE church bells call people again to rejoice in the victorious Truth of Easter. Notwithstanding the multitudes who know nothing and care nothing about the religious significance of the Festival, its message will be no less for them than for those who do know and care. The convinced Christian, like St. Paul, has only one aim, 'that I may know Him, the Redeemer, and the power of His Resurrection.' Yet, like St. Paul again, he will not stop there but labour to pass on his conviction to all who live without hope and without God in the world.

The Christian ringer handles his or her rope with that intent. He or she may not have the eloquence of the trained missionary, but the bells ringing out from the church towers can do so much to draw the attention of the multitudes to the solace and triumph of Christ's gospel: to the message that death is now the gate to life, and that the Church doors are open for men to flock in and learn the way of freedom, hope and praise.

No one, we know, is exempt from physical death, and the fear of it with many is, after all, a natural fear. But Easter throws the light upon that. It reveals something of the mystery of death. What fallen man has brought upon himself Jesus the Son of Man has suffered on the Cross to overcome. What man is tempted to regard as an end the Lord Jesus Christ transforms into a new beginning. Even Nature itself affirms that nothing passes away without becoming the channel of some new breaking forth. And though the effect is apparently the same every spring it brings no impression of monotony. It is accepted with relief and joy, giving fresh hope, and encouraging men to face all the labour of preparation for another fruiting time. This principle in Nature is not to be idly ignored in any contemplation of the progress of mankind. It is the background of all struggle: of the confidence that something must and will survive, more shapely, more productive; yes, through all experience of sorrow, pain and loss.

We may liken the process to the recasting of an old, and perhaps unworthy, bell. There is a better, stronger note of praise to be drawn from it. It has served its purpose for a time, but must lose its former weakness to take on a new identity in keeping with a larger environment of scientific and artistic knowledge.

It is the Christian Faith which assures us that we are not the puppets of a blind, relentless Fate. If that were so there would be no incentive to praise: our bells then would give only meaningless sounds. Rather, it assures

us that we are the spiritually-endowed creatures of a purposeful God Who holds our destiny in His Hand here and BEYOND DEATH: inviting us to express ourselves every Easter morning in some such way as Milton concludes Adam's Morning Hymn:—

'Hail, Universal Lord! Be bounteous still  
To give us only good; and if the night  
Have gathered aught of evil, or concealed,  
Disperse it, as now Light dispels the dark.'

The joy of Easter ringing is the joy of proclaiming the crowning evolution of all created things; the crowning truth of man's emancipation. For the glory of the Creator. The hand of death as it passes over all can never now leave only mortality and grief in the world. We cease to glory in earthly sepulchres which, as we know, can be disintegrated in a moment. They represent only skulls and skeletons, the miseries and ugly effects of evil in Time. They can become the whited, soulless structures of the unthinking and unbelieving: the static expression of materialistic ignorance and, maybe, defiance. We bring the Easter message to bear upon them and defy them in our turn. So that the picture is not now of any fenced-in cemetery, but of a world-wide boundless garden where the flowers bloom again, and yet again: where men walk and labour and lift up their hearts in the Light and Life of the Risen Saviour Who leads them out of the temporal into the eternal realities of the Kingdom of God.

Good will it be to echo Whittier's 'Laus Deo' in and from our belfries today:—

'Ring, O bells!  
Every stroke exulting tells  
Of the burial hour of crime.  
Loud and long, that all may hear,  
Ring for every listening ear  
Of Eternity and Time!

Let us kneel;  
God's own voice is in that peal,  
And this spot is holy ground.  
Lord, forgive us! What are we,  
That our eyes this glory see,  
That our ears have heard the sound!

Ring and swing,  
Bells of joy! On morning's wing  
Send the song of praise abroad!  
With a sound of broken chains  
Tell the nations that He reigns,  
Who alone is Lord and God!

## FIRST PEAL OF MAJOR ON ADELAIDE BELLS

On February 20th, the local band at St. Peter's Cathedral, Adelaide, brought round the first peal on the bells, the method being Grand-sire Triples. On Mothering Sunday, March 24th, the first peal of Major was rung, a 5,040 of Plain Bob, the band this time including three Melbourne ringers, George and Diana Pipe and Jack Roper.

The occasion was the last visit of the Pipes to Adelaide, before their return to England, and the week-end was thus tinged with regret. But it was a good opportunity for George to achieve yet another of his Australian ambitions, and the recent successes of the peals of Cambridge Surprise Major and Bob Royal in Melbourne were rounded off with a peal of Bob Major on the 41 cwt. tenor at Adelaide. Those who took part are filled with admiration at his handling of this big bell.

Like all other centres of ringing in Australia, Adelaide will miss the Pipes, not only personally but also because of the tremendous impetus their presence amongst us has given to ringing in this country over the past seven years. We can only hope that perhaps one day they will return to Australia.

W. B. P.

### MOTHER TELLS OF WILFRID'S AMBITION

'The Hereford Times,' in calling attention to the week-end course for bellringers at the Hereford Training College, at which Mr. Wilfrid F. Moreton will be one of the lecturers, gives an insight into Wilfrid's early days by quoting an interview with his mother.

Mrs. Moreton said: 'Wilfrid always wanted to go up into the tower at Pencoche, but his father wouldn't let him do so because it was dangerous. But when we came to Hereford, Mr. Sadler, who was a well known ringer at All Saints—he used to cycle from Leintwardine every Sunday to ring—taught him to ring, and later Wilfrid taught his brother, Michael, who now rings at St. Paul's, and also Westminster Abbey on special occasions.'

### WOODHOUSE RINGING MACHINE

Mr. Gordon W. Thwaites, who has spent the past five years rebuilding the Woodhouse ringing machine, demonstrated it recently at a Model Engineering Exhibition at Kendal.

'The Westmorland Gazette' stated that this exhibit attracted most attention and interest to the extent of being surrounded by a crowd two or three deep throughout most of the two hours the exhibition was open.

Although of particular interest to bellringers, of whom Mr. Thwaites is one at Kendal Parish Church, anyone with an eye for working devices could hardly fail to be fascinated by the ingenious and complex selection mechanism which comprises one unit of the two unit construction. The bells are housed in a box without sides, the two units being connected by an electric cable.

The machine will be officially handed over to the Lancashire Association at the annual meeting at Bacup on April 27th. It will then be housed in Preston, and demonstrations will be arranged there, and also in the various Branches of the Association. C. C.

**PRESTBURY, GLOS.**—On March 24th, 1,260 Plain Bob Minor: Miss A. Sadowska 1, Miss M. Drew (first 'inside') 2, Mrs. S. Drew 3, G. R. Drew 4, R. Dowsdeswell 5, A. A. Paton (first as cond.) 6, F. Evensong.

## CAMBRIDGE UNIVERSITY GUILD DINNER

THE annual dinner of the Cambridge University Guild of Change Ringers was held in the Hall of Selwyn College on March 9th. It was raining, of course, but it always rains on Dinner Day and so probably no one was surprised. But this year it was windy as well.

Quite apart from the weather, the day got off to a slightly uncertain start. It seemed that the Postmaster General had not been entirely efficient (at least, that is who the Master said it was) and had failed to give the peal band adequate warning of what was required of them, where, and when. After several anxious telephone calls, enough people struggled from their beds to Eaton Socon to abandon wild thoughts of five- or six-spliced, but to ring a respectable peal of Rutland.

The afternoon's programme began, as usual, at St. Bene't's and St. Andrew's: at the former, ringing got as far as Cambridge Minor, while at the latter a first-class touch of Stedman was all that seemed to stick in the organiser's memory.

### TENOR MISSING

At Great St. Mary's, those who fought their way up the spiral staircase through a noisy flock of young ladies of foreign extraction found an enterprising novelty in that the clapper of the tenor was missing. It was interesting to note how many suddenly developed principles about ringing on the front ten when they realised that it was just about teatime anyway. The mysterious thing was that the clapper reappeared in the bell the following morning, and it is strongly rumoured that this was a diabolically-concocted plot to keep out the older members. Indeed, only one turned up on the Sunday morning!

Ringing at the Roman Catholic Church was as mixed as usual, though after the fortification of tea and crumpets a good touch of six-spliced was achieved. The day's second novelty transpired to be a game of hunt-the-key at Trumpington, which was substituted for ringing at Chesterton. This game was lost by the Guild.

In the evening the party met for sherry and an admirably swift election before proceeding to dinner in the Hall. After dinner, the president, Mr. W. J. Ridgman, welcomed the guests and non-resident members, and said that apologies and good wishes had been received from several well-known members and friends, including one young lady who had set out for Oxford the previous weekend.

### 'A WHOLESOME PASTIME'

The toast of 'The Guild' was proposed by Douglas Birkenshaw. He confessed that having rooms even in the very shadow of St. Bene't's had not made him a ringer, and that it was some 20 years after Cambridge that he had taken to the Exercise. He found it a satisfying pursuit, partly because it was a service to the Church and partly because it was a thoroughly wholesome pastime, the like of which was sorely needed in a nation of watchers. The duty of a University Guild was to supply good ringers, teachers and composers to the Exercise, and no less to preserve a good standard of ringing manners in our towers. Although outnumbered by Oxonians at Kilburn, Mr. Birkenshaw was proud to congratulate the Guild on its 84-year record and to give it the warmest of good wishes for the future.

In his reply the Master, Richard Hough, gave account of his charge of the Guild. Since the last dinner 25 peals had been achieved, 12 being handbell and 13 tower peals. This was the largest peal total since 1958 and could largely be attributed to the manic enthusiasm of some of the junior members. Bob Royal had been secured at Bury St. Edmunds, conducted by Henry Lewis. Andrew Hudson had conducted peals of 32-Spliced Minor and 9-Spliced Plain

Major methods on consecutive days. He had also conducted a peal of 6-Spliced Minor 'in hand.' With a nine-tenths undergraduate male band, Grand-sire Caters had been scored at Mildenhall and, to offset the Guild's firm antipathy to ringing peals in Lancashire, a second visit to Great Yarmouth produced something for Brian Threlfall's alchemy to turn into a peal.

Sunday service ringing had, despite repeated mechanical failures at Great St. Mary's, improved, but there had been a drop in the number of learners. Besides helping to fill the peal columns of 'The Ringing World,' the Guild had contributed scholarly monographs on stay design by John McClenahan and on simple callings for handbell peals of Major by Andrew Hudson.

### 'MORE MODEST DEMANDS'

In conclusion, the Master made the seemingly heretical suggestions that ringing should not be taken too seriously, and that the enthusiasts might be more modest in their demands on the more rational members of the Guild. The secretary had achieved some distinction in the course of the year by becoming locked in his room instead of taking charge of ringing at Great St. Mary's, to which problem the resourcefulness of the Fire Brigade had been called. The laughter of the residents suggested that they had more information about this than the Master disclosed to the gathering.

The toast of 'The Guests' was ably proposed by the secretary, Andrew Hudson. He could not, at that stage in the proceedings, share the feeling of ease and wellbeing to which Mr. Birkenshaw had earlier referred. He drew an ingenious, if risky, analogy between the clergy and manure, but got out of it in good order and wished Canon Fison well for Salisbury Plain. His welcome to the Vicar of Great St. Andrew's was not entirely disinterested, he confessed, as he wanted the bells for a peal the following Thursday. The other guests were warmly welcomed from Oxford, London and the Cambridge Youths. Concerning the last-named, the secretary said he had been disturbed to read an account in 'The Cambridge News' headed 'Delinquency among Cambridge Youths,' and saying that the authorities were at a loss as to how to deal with them. Mr. Ward and Mr. Muncey were, however, extremely well behaved on this occasion.

John Nelson, Master of the Oxford University Society, replied on behalf of the guests to thank the Cambridge Guild for their hospitality. He corrected the secretary on the source of one of his quotations, but admitted that Oxford hearts sank at the sight of Cambridge's peal record.

As a fitting end to the dinner, the loving cup, the Guild's memorial to Canon A. C. Blyth, was circulated, and then the party returned to sherry and handbells in the tower room.

The Sunday dawned a fine and sunny day, but the residents were largely left to their own devices on the augmented 11 at Great St. Mary's. None the less, the occasion was its usual success, and all those who took part must be grateful to the officers and resident members who made the arrangements. P. B. H.

### 50 YEARS AGO

'R.W.' April 11th, 1913.—

The Master of the Winchester Guild (the Rev. C. E. Matthews) is intent upon increasing the number of bells at his own church of Titchfield, Hants, from six (tenor 12 cwt.) to eight. He has a young band of keen ringers, and with a complete octave some good work might well be expected. At the Easter Vestry meeting consent was given to the raising of funds by the Vicar and ringers to add two new trebles.

## CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS

EXISTING HAND-WOUND CLOCKS CONVERTED TO ELECTRIC DRIVE

Inspections & Estimates Free

*Smith & Derby*  
CLOCKS

JOHN SMITH & SONS - DERBY

# 'Church Bells' Story of St. Paul's Cathedral Bells

Readers may remember two previous series of extracts from the *Victorian Jenny* weekly publication 'Church Bells.'

These came from the volumes *Advent, 1872-3, 1875-6 and 1879-80*, and appeared in *The Ringing World*, April-July, 1957, and January 6th to September 8th, 1961, under titles 'Ringing in England Eighty Years Ago' and 'A Pot-pourri from "Church Bells".'

'Church Bells' dealt with Church matters generally, one, two, three or four columns only being devoted to bells, ringing and ringers.

I have now gone through two more volumes (I wish all had been loaned to me in chronological order!), and the following extracts come from Volume VIII (*Advent, 1877 to 1878*) and Volume XI (*Advent, 1880 to 1881*). After this I shall have no further volumes to search.

When this series is printed I hope readers may have found interest at least here and there. It is the random nature and location of the items, as they appear, that is partly responsible for the interest, I think.

Though they are nearly a century old now, I find that many of the phrases used and the ringers' arguments in correspondence are very similar to those we find in our 'Ringing World' of the 1960's.

Ringers argue and argue about compositions and are sometimes fierce and not too pleasant!

CLAUDE RUSH.

Felixstowe, March, 1963.

## ST. PAUL'S CATHEDRAL, LONDON

In 'Church Bells,' of January 5th, 1878, an article, reproduced from 'The Standard,' included: 'It so happens that our present St. Paul's Cathedral is wanting in the special feature which, according to trustworthy testimony, its predecessors possessed and which the majority of its contemporaries now possess—a ring of bells. . . . On all festival occasions in the city the want of a ring of bells in St. Paul's has been sorely felt as, for instance, on the visit of our own Sovereign, or of foreign potentates, to our capital, or on the occasion of the Lord Mayor and Sheriffs attending Divine Service in the Cathedral. But never in immediately modern times was the want so nakedly apparent as on the memorable day when the Queen and all the Royal Family went to St. Paul's to return thanks for the recovery of the Prince of Wales from a terrible illness. On that occasion, of almost all the sacred edifices in London, St. Paul's was the only one which could not peal forth a strain of rejoicing from its towers. . . .

'The movement set on foot after Thanksgiving Day culminated in a meeting at the Mansion House during the mayoralty of Mr. Alderman Stone and a committee. . . . It was decided that the bells should be English in fashion and manufacture. . . . total cost about £5,000. . . . the cage about £1,000. The bells are being cast at the foundry of Messrs. Taylor, of Loughborough, the makers of the bells at Manchester Town Hall, supposed to be the purest of tone in England. . . .

On August 31st, 1878, 'Church Bells' announced: 'We learn. . . that these bells are now being hung in the N.W. tower in a massive oak cage. An article in the "Church Times" states that "none of the largest bells are to be swung but will be rung by means of a turning V wheel fixed in the front of the bell, and in the groove of the V the rope will pass and be attached to the clappers. By this means the largest bells can be rung easily by one man." 'Church Bells' asks: 'What do our ringing friends and others think of this new dodge?'

This quickly brought an answer: Charles A. W. Troyte wrote: 'I have very great pleasure in stating, on Messrs. Taylors' authority, that the extract from "Church Times" in your issue of last week is entirely founded on some misapprehension of facts. The new bells at St. Paul's are all to be hung for ringing: in fact the tenor has already been "pulled up," and is reported to go very well.' Next week the paper

confirmed that the tenor had been 'pulled up' and rung by two men.

The twelve were rung for a short time on October 4th, 1878, by College Youths—a private trial. . . . to test the tones of the bells, to enable the committee (who were present) to give a certificate as to their efficiency, etc. According to a report in "The Globe," a few minor alterations are necessary before the public opening, which is expected to take place on All Saints' Day.'

Particulars of the bells are given as follows:—

- 1.—8 cwt. 1 qr. 16 lb. in F.
- 2.—9 cwt. 1 qr. 15 lb. in E flat.
- 3.—10 cwt. 3 lb. in D.
- 4.—11 cwt. 3 qr. 21 lb. in C.
- 5.—13 cwt. 2 qr. 14 lb. in B flat.
- 6.—14 cwt. 4 lb. in A.
- 7.—16 cwt. 2 qr. 21 lb. in G.
- 8.—22 cwt. 1 qr. 18 lb. in F.
- 9.—28 cwt. 7 lb. in E flat.
- 10.—30 cwt. 2 qr. 22 lb. in D.
- 11.—44 cwt. 2 qr. in C.
- 12.—62 cwt. in B flat.

Total weight: 271 cwt. 3 qr. 1 lb.

## DEDICATION DAY, ALL SAINTS', 1878

'Church Bells' records that the November air was keen and chill, there was a general stir around the Cathedral, and inside people were packed closely together for almost the whole length of the nave. Evensong was sung; then for the actual dedication, Dr. Stainer, the organist, led the way to the Geometrical Staircase, as Mr. Hodge, who had taken over the organ, played 'The March of Priests,' by Mendelssohn. The Bishop of London and his chaplain, the Archdeacon of London, the Dean, eight canons, Dr. Stainer and the choristers (apparently thirty in number) threaded their way in surplices up the narrow, winding staircase, and formed a group in the centre of the ringing chamber.'

Here there was quite a lengthy service—versicles and responses, four psalms chanted by the choir, The Lord's Prayer, versicles and prayers, the dedication, the hymn 'When morning gilds the skies,' the Collect for St. Paul's Day; then, finally, the Bishop gave the Blessing to the little kneeling congregation, above which rose the stalwart forms of the ringers leaning on their ropes. . . .

It is difficult to know exactly how the ringers could 'lean' on their ropes because, earlier in the report, it was stated that, during the sermon at Evensong 'the bells were being rung up with clappers lashed and set at back-stroke for the opening peal.' However, the record shows that, after a slight pause, following the Blessing, the Bishop of London gave the word 'Go' to the circle of ringers, and 'thirteen pairs of strong arms began to pull in concert and down came a shower of music, bright, soft and mellow.' Rounds only were rung, and the conductor called 'Stand.' 'Well stopped,' exclaimed Dr. Stainer with delight; but it was a premature congratulation for the tenor hesitated in the hands of his two ringers. . . . and spoke twice alone, breaking the neatness of the first performance but giving the thousands of listeners an opportunity of hearing his voice clear of competition.'

## FIRST RINGERS

Then followed over an hour of Stedman Cinques. Hundreds stood listening in St. Paul's churchyard on this fine, clear night.

The first ringers were all College Youths and stood as follows: H. W. Haley, sen., H. Haley, jun., W. Cooter, J. Pettit, G. Mash, R. Hawthorth, G. Ferris, J. Dwight, E. Horrex, G. A. Muskett, M. A. Wood, J. M. Hayes, with G. Dorrington, S. Reeves and W. Jones. (These last three apparently took turns at strapping.—C.R.) Among the ringers present were Mr. Troyte, Rev. R. Cattley and Rev. Augustus Sutton.

On Saturday, November 9th, 1878, Lord Mayor's Day, touches of Stedman Cinques were rung by the same band as rang at the dedication; first between 1 and 2 o'clock, when the procession passed the Cathedral, and again at

6 o'clock, when the Lord Mayor's guests passed. 'Thousands were present to see and to listen.'

The Rev. H. R. Haweis was a severe critic of the new ring, and in succeeding issues of 'Church Bells' there were long letters of argument between him, Dr. Stainer and others, including Sir Edmund Beckett, an author of books on church building, clocks and bells.

Mr. Haweis would have preferred a carillon of Belgian bells. He said: 'Peal ringing, . . . although a healthy British exercise, in large towns is barely tolerable even for a quarter of an hour before Divine Service. Had there been a carillon at St. Paul's the mute crowd below, instead of melting away beneath the scourge of treble bobs, would be rapt in wonder. . . .

Sir Edmund Beckett, referring to the effect of bellringing and bell frames on towers, said that St. Paul's bell tower walls are ten feet thick, and it is 'probably the only tower in the kingdom that does not even vibrate under the ringing by its own elasticity.'

Referring to Rev. Haweis' remarks about bells being rung and carillons being played, he said: 'The English public think much more of the full sound of a fine peal of bells rung in changes than of the comparatively feeble tunes played on them by the very best machinery. So far from thinking a little bellringing before church "intolerable," the accidental omission of it is generally resented by a vast majority in any town that is used to it, as we in the north are more than those in the south, where men are generally too lazy to ring proper changes, varying at every round according to scientific rules. But the ringing at St. Paul's last Saturday [probably the Lord Mayor's Day's ringing.—C.R.] was the best I have heard on twelve bells. Generally they sound worse than ten. . . . The tenor bell of St. Paul's has been rehung, in conformity with the principle I have been advocating for many years against the practice of what is called "tucking-up" or putting a good deal of weight above the pivots or gudgeons, and that it now sounds well over the others, which it did not at the first two trials. And, on the whole, this is the grandest ringing peal in England and, therefore, in the world though, for aught I know, somebody may yet be able to make a better.'

W. Warskitt wrote saying that he was a practical church-bell tuner of more than forty years' experience, and he disagreed with Dr. Stainer who had said that the ring was in tune. He maintained that the treble was too sharp for the second and the second too sharp for the third, also that the tenor was too flat for all the others.

'An old College Youth' thought St. Saviour's, Southwark, twelve were better than St. Paul's and that the two trebles at St. Paul's were not only 'too sharp for the others' but 'wild in tone and out of tune.'

Rev. Richard Cattley, of Worcester, described these two trebles as 'particularly bright and telling. . . a matter of much importance in a ring of this magnitude.'

Rev. H. T. Ellacombe, of Clyst St. George, Devon, and Mr. Rob. Stainbank, of the White-chapel Foundry, wrote letters, so did 'A Sound-bow,' who said that the ring was 'simply magnificent.' But the controversy in 'Church Bells' and in 'The Times' too, it seems, went on for weeks and developed into opinions on stress and strain on towers, bell frames, canonless bells, and so on in places far from St. Paul's.

(To be continued)

## RECORD LENGTH COMPOSITIONS

Dear Sir,—Three new record lengths of Surprise Major are now ready to be sent to anyone interested.

They are 24,000 of Cray, 22,080 of Bristol or Diss and 11,328 of Superlative.

Subject to confirmation, I should like to claim the 24,000 as the longest peal of Surprise Major in any method.—Yours faithfully,

JOHN SEGAR.

Skegness, Lincs.

## Letters to the Editor

### Odd-Struck Bells

Dear Sir,—I hope all conscientious steeple-keepers will have read the article by Denis R. Carlisle, page 211.

It is high time a discussion took place on the subject of odd-struck bells, for nothing is more maddening than slow blows at back-stroke. Just as there are many causes and remedies for bad going bells, so there are many reasons and cures for odd-struck bells.

Bells with independent crown staples are easily corrected of falseness by unscrewing the centre castle nut, allowing the clapper to drop, say a quarter of an inch, and stuffing a piece of packing between the inside of the crown of the bell and top of the clapper, on the garter hole side, and then tighten up. This will make the bell strike quicker at back-stroke, and, of course, the opposite side has the opposite effect.

To cure bells without independent staples, the cause may be the distance between garter hole and pulley. Lengthening the distance between garter hole and pulley will have the effect of slowing the handstroke blow and quickening the backstroke blow. Ideal for perfect leading.

This will mean putting in a new garter hole, say, eight inches above the present one, or moving the pulley nearer the bell. The stay or slider must also be adjusted.—Yours, etc.,

CECIL W. PIPE.

Grundisburgh, Woodbridge.

Dear Sir,—I was interested in Mr. Carlisle's article. A simple and effective way to cure an odd-struck bell, where the clapper is bolted through the headstock, is to use a taper washer.—Yours sincerely,

E. BARNETT.

10, Kings Close, Crayford.

### Enthusiasm at Salisbury, Rhodesia

Dear Sir,—I should like, through your paper, to express my appreciation of being able to join the enthusiastic band of ringers at Salisbury Cathedral, Southern Rhodesia.

They certainly have a fine ring of bells, and there is no doubt that they will soon be extending their range of methods, particularly if enthusiasm is any criterion.

Fortunately, on the first Sunday I was in Salisbury, there was a special service in the afternoon, so that I was able to take part in some ringing both for this service and later on for Evensong. On the following Wednesday I was able to join them again for their ringing practice.

I am sure any ringing visitor to Salisbury will be very welcome and, for the record, their present practice on Wednesday extends from 5 o'clock in the afternoon till nine at night, with a break from seven to half past. The first two hours, when I was there, were spent in handbell ringing and silent tower ringing, and after the break open tower ringing was practised.

Many thanks to a very delightful band of ringers.—Yours sincerely,

Birmingham. J. R. COTTERILL.

### Tonne Bell at Bocking

Dear Sir,—In reply to Mr. Shepherd, the Tonne bell at the Deanery Church, Bocking, I wrote about is indeed the bell that was once housed in the turret, but people who have examined it since it was taken down and re-hung in the tower feel that it was never a sacring bell, as it is too large. It is believed to have been always a clock bell.—Yours fraternally,

R. SUCKLING.

Braintree, Essex.

### Other Views on Compositions

Dear Sir,—One reads with interest Mr. Pladdys' letter in a recent 'R.W.' It is true, as he says, that there is little scope for composition in the 00065 F.C.H. methods, except, I think, where the location of the falseness is unusual (as in Cassiobury, Southgate, Hinton, etc.).

It is a rule of the C.C. that compositions used for new methods should be published, so this would seem to explain why they appear in the 'R.W.'

To say that there is no new material for composition in S.M. and S.R. is complete tripe, and as for using existing compositions (Old Masters) as starting points for tenors parted peals you won't get very far. The thing is to start from scratch.

It is interesting to read Mr. Pladdys' letter and then look at his own peal of Stedman Triples (on the twin-bob system!), which he published in 'R.W.' some time ago. What scope is there in twin-bob S.T.?

Perhaps Mr. Pladdys' principle of living is 'If the cap fits pretend you don't like to colour.' I certainly find it useful at times.—Yours, etc.,

GILES B. THOMPSON.

Chalfont St. Giles, Bucks.

### Surprise Major Methods

Dear Sir,—I have found, on looking through my records, that there is already a Quadding been pealed; figures are as follows:

$x58x16x12x38x14x38x56x18$  i.e. 18

and, as can be seen, these are different to those of the Quadding pealed at Donington. Perhaps the name could be changed to avoid any misunderstandings.

I also find the same problem with Acton and Nettleham, figures as following:

Acton— $38x58.14x12x16x14x38.16x16.58$  i.e. 12

Corrigan's No. 262 Ripon.

$38x58.14.58x58.16x12x58.16x16.78$  i.e. 12

Corrigan's No. 2 Acton.

Nettleham— $x38x14x12x16x12x1258x16x38$  i.e. 12

$x58x16x12x38x34x58x14x58$  i.e. 12

Finally, can anyone also supply the figures of the following methods: Wirral, Birmingham, Hereford, Kensington, Warnham, Plymouth, Trowbridge, Crewe, Neasden, Cheshunt, Imberhorne, Kirklington, Saxlingham, Horsham, Stoughton, Portsmouth, Enfield, Moorside, Zennor, Fordham, Netherton, Southport, Jaffay, Weatheroak, Rugby, Longney, Kilburn, Umberslade, Ladywood, Hanslope, Houghton-le-Spring, Totternhoe, Ripplesmere, Sawley, Digbeth, Queslett, Cotswold, Wellington, Aldridge, Southwell, Ploughley.

Thank you for your help.—Yours sincerely,

DAVID E. BELCHAM.

17, York Road,  
Bowes Park, London.

### Bell Records

Dear Sir,—We, at Friezland, have a first class record of Minor, Oxford on one side, Woodbine on the other, at a speed of 33½ r.p.m.

We are a company very well known in the Halifax and Barnsley Associations, and have sold a very good number of the records. If the correspondent desires just a list or a recording, he can be obliged.—Yours fraternally,

JOSEPH BURGESS.

West Lodge,  
62, Manchester Road,  
Greenfield, near Oldham.

## DEDICATION

### A NEW TREBLE AT HARTEST

Through the generosity of a veteran Whepstead ringer, Mr. Arthur W. Rolfe, a treble has been added to the ring of five at All Saints' Church, Hartest, Suffolk.

This bell was dedicated by the Ven. H. R. Norton, Archdeacon of Bury, on March 30th, and those wending their way across the village green that afternoon could hear the old five bells summoning them to be present at the dedication service. The five bells were rung by Messrs. G. Garwood, M. Willoughby, Richard J. Seabrook, S. Honeyball and R. Truin.

The service was taken by the Rector, the Rev. I. K. Hamel Cooke, and the lessons were read by him and Major Weller Poley. The Archdeacon's address was very appropriate to both ringers and other members of the congregation.

The first ring on the six bells was by a local band, who rang 720 Plain Bob Minor. They were G. Garwood 1, A. W. Rolfe 2, M. S. Willoughby 3, R. J. Seabrook 4, S. Honeyball 5, M. Rose (conductor) tenor.

Next to take the sallies were six ladies, who rang 240 Oxford Treble Bob. They stood in the following order: Miss June Wright 1, Mrs. Palmer, of Fordham (conductor), 2, Mrs. Ivings, of Euston, 3, Miss D. Reeve, of Hockwold, 4, Miss Alice Lester, of Needham Market, 5, Miss Hilda Snowden, of Halstead, tenor.

Tea was served in Hartest Village Club by the Rector and helpers. The Rector thanked the donors and ringers for their part in the day's proceedings. A cheque for £5 5s. was presented by Mr. L. Wright, of Bury St. Edmunds, to the Rector from the Suffolk Guild Bell Fund.

An opportunity was given to Mr. Arthur W. Rolfe to speak, and he mentioned that he first rang in 1902 and rang his first peal of Grand-sire in 1907. Since that date he had rung many bells and peals. Tribute was opportunely paid to Mr. Rolfe's service to ringing in training many recruits in Suffolk during the past 50 years.

There was a big assembly of ringers in the belfry after tea, when many Minor methods were rung. Visitors came not only from Suffolk but from Norfolk, Cambridgeshire, Essex, Middlesex and Hertfordshire, and were greeted by the Rector. G. R.

### Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—M. W. Harboit 5s., P. South 1s.  
Peals.—Harrow-on-the-Hill 4s., Fobbing 4s., Beddington 10s., Holt 3s., Perth, W.A. 12s. 6d., Felkirk 2s. 6d., Willoughby 2s. 6d., Consett 2s. 6d., Ashton-under-Lyne 4s.  
Quarter Peals.—Burghclere 2s. 6d., Prestbury 2s. 6d., Bushey Heath (2) 7s. 6d., Aberavon 4s., Sherborne 5s., Bocking 4s. 6d., Stoke-next-Guildford 3s., Castle Cary 3s., Hampton-on-Thames 4s., Holt 3s., Marshfield 2s. 6d., Battle 4s., Grafton Regis 2s. 6d., Crewkerne 2s., Desborough 3s., Kempston 4s., Kingston-upon-Thames 5s., Plymouth 4s., Elland 1s. 6d., Wells 5s., Warbleton 2s. 6d., Felpham 2s. 6d., Edmonstone 2s. 6d., Southwark 2s. 6d., Whitnash 5s., West Clandon 2s., Peterborough 4s., Curry Mallett 2s. 6d.

### Place of the Elderly

Dear Sir,—There is a lot more to bellringing than merely pulling a rope, and while I admire the efforts described recently in 'The Ringing World' of elderly novices in mastering bell handling and elementary change-ringing (being one of them myself), I think our relative maturity can be better employed in teaching and encouraging youngsters and keeping a band together.—Yours sincerely, H. L. ROPER.  
Adderbury, Banbury.

WAS JOHN BUNYAN THINKING OF

## 'POULARD' BELL ROPES

'NOR IS THERE ANYTHING GIVES SUCH A FANG  
WHEN BY THESE ROPES THESE RINGERS RING THEM WELL'

FIND OUT ALL ABOUT THEM FROM

## JOSEPH BRYANT LTD BRISTOL 2

AND TRY ONE WITHOUT OBLIGATION

# 15th CENTURY WILLIAM UNDERHILL—The 'ffounder'

By T. A. BEVIS

A WELL known mediæval bell foundry was left that at the Metropolis producing bells under the somewhat 'shy' trade name of one 'William ffounder.'

The works of this man-of-metal (who has left us but little information in respect of his activities) are found in many parts of the country. Several bells by him are—or were—adorned with beautiful initial lettering, and have shields with intriguing designs.

It is thought that 'William ffounder's' business was established between the years 1410-1420, and his wares were in great demand. William often placed his trade mark on his bells in the manner depicted by illustration 'D,' and the shield 'C,' the arms of Underhill, was also frequently employed in the adornment of his creations. Consequently it is generally accepted that 'Underhill' was the founder's surname. This particular shield (a chevron between what would appear to be three trees), together with the maker's name, occurred in one instance on a bell at Southelmham St. Peter's Suffolk, thus providing irrefutable evidence in support of the founder's actual surname.

Underhill's popular emblem, however, took the form of a shield displaying a chevron between three ewers ('A') and this does imply that the bellmaker, in common with a good many of his fellow craftsmen, enjoyed an additional occupation, in this case, possibly as a silversmith or similar.

It is possible that Underhill had connections with another foundry business. The illustration 'B,' of a shield bearing a dolphin, wheatsheaf, bell and an ewer and crosskeys, although somewhat mystifying, lends the impression that our founder was directly or in-

directly concerned with another mediæval establishment.

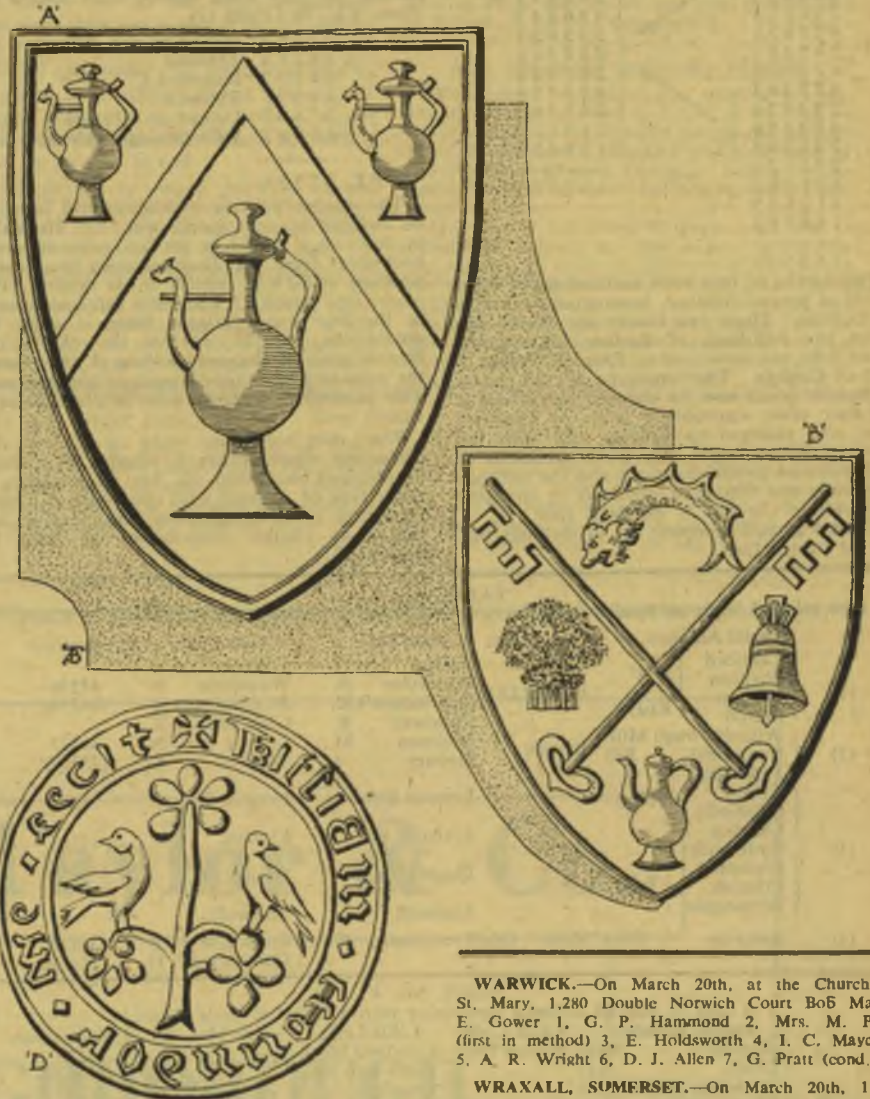
William devised a weird and wonderful initial cross for his bells and the design adhered strongly to Oriental inspiration.

The three bells at Bartlow, Cambs, are excellent examples of 15th century bell founding and although they can hardly be attributed to Underhill, in the absence of his obvious foundry marks, it is thought that they have a connection with him for they display the shield 'B' and, in addition, have

a second shield with a monogram containing a T.

A similar connection occurs at St. Botolph's Church, Cambridge, and also at West Wickham; the shield 'B' also occurred on a former treble at Chardstock, Devon.

However deeply enveloped in the mists of time, the 'ffounder' emerges for the duration of a twinkling of an eye, and indelibly records in the annals of posterity, through the medium of his captivating bell marks, his friendly, Christian name.



**WARWICK.**—On March 20th, at the Church of St. Mary, 1,280 Double Norwich Court Bo5 Major: E. Gower 1, G. P. Hammond 2, Mrs. M. Pratt (first in method) 3, E. Holdsworth 4, I. C. Maycock 5, A. R. Wright 6, D. J. Allen 7, G. Pratt (cond.) 8.

**WRAXALL, SUMERSET.**—On March 20th, 1,260 Grandsire Triples: P. J. Gardner 1, H. Knight 2, H. Bird 3, Mrs. Simmons 4, S. Smith 5, A. Gould 6, R. Cole (cond.) 7, N. Bull 8. For Confirmation service.

???? STOPPED ????? ???? ???? STOPPED ?????



If you require FREE advice regarding your Church Clock. It's time you consulted us

## CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II

OUR BUSINESS HAS BEEN RECENTLY RECONSTRUCTED AND OUR RESOURCES STRENGTHENED

The Accumulated Experience of Four Generations is behind all our Clocks

Phone - LEEDS 24081

# THE SPLICING OF ALLIANCE MINOR METHODS

## 2. SPECIAL ALLIANCE METHODS

Examine the following two leads:  
Chelford Alliance

1 2 3 4 5 6	
2 1 4 3 6 5	
2 4 1 6 3 5	
4 2 6 1 5 3	
4 2 1 6 3 5	College
2 4 6 1 5 3	1 4 3 2 5 6
2 4 6 1 5 3	4 1 2 3 6 5
4 2 6 5 1 3	4 2 1 6 3 5
2 4 5 6 3 1	2 4 6 1 5 3
2 4 6 5 1 3	4 2 6 5 1 3
4 2 5 6 3 1	2 4 5 6 3 1
2 4 5 3 6 1	4 2 5 3 6 1
4 2 3 5 1 6	2 4 3 5 1 6
4 2 5 3 6 1	4 2 3 1 5 6
2 4 3 5 1 6	2 4 1 3 6 5
4 2 3 1 5 6	2 1 4 6 3 5
2 4 1 3 6 5	1 2 6 4 5 3
4 2 1 3 6 5	1 6 2 5 4 3
1 4 6 2 5 3	

1 6 4 5 2 3

Two blocks of four rows each are taken from a lead of Special Alliance, leaving behind a lead of College. These two blocks are placed between two half-leads of Bastow Little Court taken from the same course, forming thereby a lead of College. The remainder of the course of Bastow could now be changed to College if the four other appropriate leads of Chelford were also changed to College. As with the Ordinary Alliance, the 2nds place variations of both pairs are available, as are also the methods Wavertree and Childwall obtained by changing each side of the pair at the same time.

Table 3 gives a complete list of methods that can be treated thus:

Extent No. 332 can be used for Groups (1), (2) and (3), and No. 327 for Group (4). As neither Bastow nor Kent Little Court have a 2nd place variation, however, the 2nd place variation in the New Plain column will be unobtainable in Group (2) and (4) if these extents are used.

If it is desirable to obtain this Plain method then the ever-useful extent No. 335 may, in Group (2), be adapted by substituting 2nd place method for 2nd place and 6th place for 6th. It must be remembered that in the 'Little' section the 2nds place method must always be Plain, e.g., in Group (2).

2 3 4 5 6	Willesborough Alliance
S 6 4 2 5 3	Thelwall
6 4 5 3 2	Bastow L.C.
6 4 3 2 5	Thelwall
S 3 5 6 4 2	Limpsfield Alliance
6 3 5 4 2	Willesborough Alliance

P.L. 4 2 3 5 6

The necessary leads of Alliance will have to be changed to correspond with the Thelwall; in this case it would be perhaps easier to work backwards from the Thelwall using the Transposition (4 5 2 6 3), which is, of course, the places into which 2 3 4 5 and 6 fall respectively in the first transposition. Now, in order to obtain the Lytham, one of the courses of Bastow must be changed to Plain (Lytham) and the necessary adjustments made in the Alliance. This is similar in many ways to the 720 previously used.

There does not appear to be an extent in the Collection which makes it possible to include Cumberland in Group (4), for this requires a single type of Alliance with two types of Little. Here then is an arrangement which can be accepted as another contribution of mine to posterity!

2 3 4 5 6	Alliance	Hb	Kb	Jb	Gb
S 3 2 5 6 4	Little	J(b)			
S 3 5 2 6 4	Alliance	Hb	Kb	Jb	Gb
S 4 6 2 3 5	Little	M(a)			
— 3 4 6 2 5	Alliance	Hb	Kb	Jb	Gb

P.L. 4 2 3 5 6  
Twice repeated.  
In this extent, the first course of Little in each part must be changed to Cumberland. Any one (or two if desired) of the remaining courses of Little can be changed to Ennerdale. Of course, the necessary leads of Alliance must be altered to Frodsham to allow for these transformations. The transposition, 3 2 4 5 6, in this case is the same whichever way we work so the alterations should not be difficult.

Now let us examine the following:

Algarkirk	
1 2 3 4 5 6	
2 1 4 3 6 5	
2 4 1 6 3 5	Clyst
4 2 6 1 5 3	1 4 6 2 3 5
4 2 6 1 5 3	4 1 2 6 5 3
2 4 6 1 5 3	4 2 1 6 3 5
2 4 6 5 1 3	2 4 6 1 5 3
2 6 5 4 3 1	2 6 4 5 1 3
2 6 5 4 3 1	2 6 5 4 3 1
6 2 4 5 3 1	6 2 4 5 3 1
2 6 4 3 5 1	6 2 4 3 5 1
6 2 3 4 1 5	6 2 3 4 1 5
2 6 3 4 5 1	2 6 3 4 5 1
6 2 4 3 1 5	6 2 4 3 1 5
6 4 2 1 3 5	6 4 2 1 3 5
4 6 1 2 5 3	4 6 1 2 5 3
4 6 2 1 3 5	4 1 6 2 3 5
6 4 1 2 5 3	1 4 2 6 5 3
6 1 4 5 2 3	
1 6 5 4 3 2	1 2 4 5 6 3

1 5 6 3 4 2

Here the middle is removed from a lead of a Special Alliance and transplanted between two rows in the middle of a lead of Bastow L.C. A complete lead of Crayford is left behind. This exchange can be effected wherever desired. Table 4 gives a list of methods which can be so treated.

Extent No. 332 will be found suitable for all the four Groups in Table No. 4.

A further point of interest arises in Group (3) of this table as Hampstead is a 'course splicer' with A (9, 10, 21, 24) and A (34, 35, 45, 46), a '3-lead splicer' with A 22 and a '6-lead splicer' with A 17. Moreover, the Special Alliance methods from which it is 'borrowed' is a '3-lead splicer' with S.A 14 (S.A 15) which are among the methods of the previous table from which Plain methods may be obtained. I also have it in an extent which contains Treble Bob methods!

Lack of space prevents a full discussion on the many interesting extents which can be evolved here, but perhaps some ringers may prefer to experiment in this direction with pencil and (half a ream of) paper!

The exchange of rows in Table 5 is similar to that in the preceding one. The 'borrowed' rows do not, however, fit directly in the middle of a lead of Bastow but between two half-leads taken from the same course in a manner that parallels the methods in Table No. 1. Furthermore, the New Ordinary Alliance methods, Darlington and Kelly, are both 2nds place methods, whereas Bastow is a 6ths place method. If, however, the extent on p. 7 is used, the new Ordinary Alliance can be substituted for the first course of the Little in each part. i.e.:—

2 3 4 5 6	Alliance	S.A 43
S 3 2 5 6 4	Alliance	A 49
S 3 5 2 6 4	Alliance	S.A 43
S 4 6 2 3 5	Bastow	L.C.
— 3 4 6 2 5	Alliance	S.A 43

P.L. 4 2 3 5 6

With the necessary alterations in the Special Alliance, Clewer and Kelly may be similarly treated.

The treatment of methods in Table 6 is similar to those in Table No. 4. There is one important difference. Six leads must be selected with one bell fixed. In Groups (1), (2) and (3) it is the 4th place bell and in (4), (5) and (6) the 3rds place bell. In both cases the fixed bell will be 2nds place bell in the Little Court method. Extent 332 is suitable for adaptation in Groups (1), (2) and (3), and extent 327 for Groups (4), (5) and (6).

(Continued next page)

TABLE No. 3

Five selected leads of Special Alliance combining with a complete Course of Little Court.

Special Alliance	Little Court	Plain Left	New Plain	Transposition
(1) { Chelford } Poynton } Denton } Sutton }	N(a) Bastow O(d)	College N	College N	
		Wavertree N	Wavertree N	43256
		St. Clement's K	St. Clement's K	(43256)
		Childwall K	Childwall K	
(2) { Willesborough } Limpsfield } Tattershall }	M(d) J(d) Bastow	Stedman M	Lytham N	46235
		Stepney J	Thelwall K	(45263)
		London Bob	London Bob	
(3) { Alford } Candlesby } Langton } Butterwick } Frampton } Friston } Bennington }	N(a) Bastow	Lytham	Lytham	43256
		Double Ox.	Double Ox.	(43256)
		Thelwall	Thelwall	
		Ennerdale L	Cumberland H	32456 (32456)

TABLE No. 4

A lead of Special Alliance combining with a Lead of Little Court.

Special Alliance	Little Court	Little Left	New Ord. All.	Transposition
(1) { Algarkirk } Croft }	M(d) J(d)	Crayford M(a)	Clyst	Oa 46235
		Little Bob J(b)		(45263)
(2) { Wickham Skeith } Hanley Castle }	M(d) J(d)	Crayford	Lavington	Oa 46235
		Little Bob		(45263)
(3) { Wistaston } Biddenham }	M(d) J(d)	Crayford	Hampstead	Oa 46235
		Little Bob		(45263)
(4) { Willesborough } Limpsfield }	M(d) J(d)	Crayford	Norwood	Oa 46235
		Little Bob		(45263)

TABLE No. 5

Five selected leads of Special Alliance combining with a complete Course of Little Court.

Special Alliance	Little Court	Little Left	New Ord. All.	Transposition
(1) Sibsey	G(e)	Kent O(d)	Belvedere G(c)	Darlington G(c) 32456 (32456)
(2) Clewer	G(e)	Kent O(d)	Belvedere G(c)	Kelly G(c) 32456 (32456)

TABLE No. 6

A six-lead splice combination of Special Alliance and Little Court.

Special Alliance	Little Court	Little Left	New Ordinary	Transposition
(1) { Algarkirk } Croft }	Bastow O(d)	Crayford M(a)	Harlington	Oa 4 6 2 3 5
		Little Bob J(b)		6 leads with
(2) { Wistaston } Biddenham }	Bastow	Crayford	Balcombe	Oa 4th place
		Little Bob		bell fixed
(3) { Willesborough } Limpsfield }	Bastow	Crayford	Kimberley	Oa 3 2 4 5 6
		Little Bob		6 leads with
(4) Hilpertown	H(e)	Kent O(e)	St. Lawrence H(c)	Kilndown Oc 6 3rds place
(5) Haresfield	H(e)	Kent	St. Lawrence	Beltring Oc bell fixed
(6) Mathon	H(e)	Kent	St. Lawrence	Farleigh Oc (see notes)

**SOUTHWELL DIOCESAN GUILD**  
**Bingham District**

A wet, wintry day did not deter ringers from attending the Bingham District meeting at Cropwell Bishop on March 9th. Thirty were present during the afternoon, and despite the downpour over 50 during the evening. A shortened Evening-song was conducted by the Vicar (Rev. H. R. Fleming), after which tea was enjoyed in the Church Hall.

At the business meeting, a proposal by Mr. Hanson to hold a joint meeting with the Melton District at Bottesford on September 14th was favoured. Four new members—Messrs. J. Reader, T. Rawlings (Cropwell Bishop), G. Wells and P. Butler (Lowdham)—were elected. Preliminary rounds for the Crawford cup will be held at Orston. The final will be held in the Bingham district, Cotgrave being selected. If an 8-bell team should reach the final, a different tower will be chosen. The Rev. H. R. Fleming was elected a vice-president.

The vote of thanks to the Vicar, organist, and ladies who prepared the tea was proposed by Mr. W. L. Exton. Ladies were asked to volunteer to prepare tea at the Guild general meeting at Southwell on April 27th. R. B.

**Splicing Alliance Minor—Cont.**

In conclusion, I have two things to say. Firstly, that I have been brief in my explanations; deliberately so, as my intention has been merely to give a lead so that ringers can compile their own extents. In any case the subject has not been entirely covered, and I hope that I have left room for inquisitive minds to extend their own investigations.

Secondly, although I have carefully checked all the figures it is possible that I have made some error or omission in the Tables. I should be grateful, therefore, if anyone discovering such a fault would kindly point it out through the medium of the 'R.W.'

**OBITUARY**

**MR. EDWIN (TED) RUSSELL**  
**AN APPRECIATION**

All his ringing friends in the Godstone, Blechingley, Nutfield, Merstham, Redhill and Reigate towers mourn the loss of a good friend in the sudden passing, on April 1st, of Mr. Edwin (Ted) Russell. It was tragic that this should have come just a week after the anniversary of his golden wedding.

Ted's own tower was Merstham, but he was claimed equally by all the others mentioned. Ted was more than just a fellow ringer: he was a good and dear friend to all who rang with him. At his own tower, his enthusiasm was an inspiration to a struggling band of learners. He encouraged them to visit other towers, and it was always a joy when he turned up with a string of his learners in tow.

He will perhaps be missed the most on the local ringers' annual outing on Whit Monday. The stories of Ted's exploits on these occasions are legion, but perhaps the best and most beloved tale is of last year's outing when Ted, who was a little hard of hearing, rang the second to a touch of Grandsire Triples at Hastings. Everyone's exhortations to him to 'strike closer, Ted!' were in vain, because not until the bells came back into rounds was it discovered that the clapper of the second was tied and the bell was mute! This was certainly Ted's own favourite story about himself.

Dear Ted—gentle, kind, and full of good humour—how we shall miss you. The world will be a poor place without you; but knowing you, it is certain that the trumpets are sounding for you on the other side. *Vade in pace.*

N. E. K.

**MR. FRED BISHOP**

A member of the Lincoln Diocesan Guild since 1911 and president of the Eastern Branch since 1960, Mr. Fred Bishop, of Kirton, Lincs, died on March 15th, aged 68 years.

From 1912 to 1919 he served with the Lincolnshire Regiment, seeing active service in France, Flanders and Ireland. He then joined the Police Force, and in 1931 went to Saxilby as station sergeant, where he stayed for 20 years. Here he did good service with the ringers. Upon his retirement he came home to Kirton, where he was for many years verger and a ringer.

The funeral service at Kirton was fully choral and was attended by several ringing friends. Cremation followed at Peterborough. A quarter peal of Plain Bob Major was rung half-muffled at Kirton on the Monday evening. W. E. C.

**MR. FRANCIS (FRANK) DEWEY**

With regret we report the passing of Mr. Frank Dewey, of Boston, Lincs, at the age of 78. A ringer at the famous Stump for over 45 years, he was also a sidesman and a member of the Parochial Church Council. Owing to ill-health he had to give up ringing about four years ago.

Mr. Dewey had rung 98 peals. He had a wonderful memory for the names of ringers, the number of bells at different churches and the weights of tenors.

The funeral took place on March 21st and was attended by many of his ringing friends. His favourite method was Grandsire, and a quarter peal of Grandsire Triples was rung at Boston on the Thursday evening. W. E. C.

**WEST CLANDON, SURREY.**—On March 21st, 1,260 Grandsire Triples: G. L. Grover 1, Jill M. May 2, Carolyn White 3, P. G. Sherwood 4, R. Walker 5, D. J. Tubbs 6, D. A. R. May (cond.) 7, W. Savill 8. Rung half-muffled in memory of Frank Oakshott, Ringing Master of the Leatherhead District, who was interred earlier in the day.

**John Taylor & Co.**

**LOUGHBOROUGH**

**The Leading Bell Founders**

**'THE RINGING WORLD'**

The Official Journal of the Central Council of Church Bell Ringers

All communications for publication to:—  
The Editor, 'The Ringing World,'  
c/o Woodbridge Press, Ltd., Guildford, Surrey  
Tel. Guildford 5028 or 5311

**SUBSCRIPTION RATES**

	One copy	2 copies	3 copies	4 copies
3 months	9/6	—	—	—
6 months	18/-	£1/14/0	£2/9/0	£3/3/0
12 months	£1/15/0	£3/3/0	£4/11/0	£5/19/0

Remittances to Mr. J. E. Jeater, Greystones, Cusgarne, Truro, Cornwall. Cheques payable to 'The Ringing World.'

**Central Council of Church Bell Ringers**

HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent. Telephone: Crayford 24989.

HON. LIBRARIAN: F. W. PERRENS, 68, Warwick Avenue, Coventry.

**EDITORIAL COMMITTEE:**

J. FRANK SMALLWOOD (convener), 5, Stanton Close, Church Road, Darley Dale, Matlock, Derbyshire. Tel.: Darley Dale 2184.

FRANK I. HAIRS,  
R. S. ANDERSON,  
W. G. WILSON.

EDITOR: T. W. WHITE.

A year's exchange of pulpits has brought the Rev. Warwick Aiken, jun., from North Carolina, U.S.A., to St. Botolph's, Barton Seagrave, Northants. Until he arrived in this country he had never heard church bells rung to changes. He immediately requested his ringers that he should be allowed to learn and now, after two months, rings call changes, and is a keen learner.

Visitors to London will be welcome at St. Clement Danes' on Easter Sunday from 10 to 11 a.m.

Will Mr. Philip Day, who recently ordered a copy of 'The Ringer's Handbook' from Mrs. E. S. Powell, please let her have his address?

A fine achievement for the Hereford Diocesan Guild was a peal of 54 methods and variations at Bodenham on March 23rd, conducted by Philip G. Morgan.

With the peal we publish this week, Mr. John Hill has rung Bristol Major, Royal and Maximus. It is believed that this is the first time that it has been accomplished.

It is anticipated that over 1,000 ringers and their friends will be attending the Coventry Cathedral Rally on April 20th. May we repeat that coaches are parked in Pool Meadow, next to the Cathedral, and cars in the West Orchard Car Park, just off Broadgate (150 yards from Cathedral; cost 1s. all day). You are asked to be seated by 2.45 p.m. as the general public will be admitted to fill empty seats.

A recent Saturday in the life of one of the young lady ringers at Emmanuel Church, Plymouth. Played in a hockey match as a member of her school's senior team, which they won quite easily; took an advanced pianoforte examination, which she was pleased to hear a week later she had passed; spent two hours outside the Free Library, collecting in aid of the Freedom from Hunger Campaign; went to Emmanuel Church to ring for a wedding; and the week-end home work was not a matter to be treated lightly.

**BELFY GOSSIP**

Another peal of greeting to H.M. the Queen and Prince Philip has been rung in Australia. This was at St. George's Cathedral, Perth, and it was the first peal on the bells and in Western Australia. We congratulate Brian J. Lawes, the conductor, and his band. He was the only one who had stood in a peal previously, and this was his first as conductor.

Pipe's Pilgrims, who start their Surrey and Sussex tour with a day on the Island on August 4th, are making their headquarters at the Arun Hotel, Pulborough.

Two of the ringers in the band that rang in the quarter peal at Marshfield, Mon, on March 29th were members of the new band recently formed at the tower. The remaining three came from St. Mellons.

The ringing of a peal of Doubles (14 variations) at Builth Wells, Breconshire, on March 30th was a special occasion. A peal had not been rung on these bells for more than 30 years.

Regarding the peal at Trysull, Staffs, on February 9th, Mr. F. C. A. Bennett informs us that there was an error in the printed footnote. Mr. Arthur Wharton died in 1959 and he knew the gentleman for 25 years.

Mr. D. Cooper, of 84, New Bolsover, near Chesterfield, invites any ringers travelling to Coventry from the North or outing organisations to visit Bolsover Parish Church, which has been partly rebuilt and redecorated after a disastrous fire. There is a first class ring of eight, and a pull on these and a look round the beautiful church will certainly be time well spent, writes Mr. Cooper.

At the annual 'Oranges and Lemons' service at St. Clement Danes' Church, London, attended by the children of St. Clement Danes' Primary School, Drury Lane, held on March 28th, members of the London County Association, as has been their custom, rang a course of Grandsire Caters 'in hand' at the end of the service. It always seems to be an appreciated novelty.

**THE WHITECHAPEL BELL FOUNDRY**

ESTABLISHED



1570

MEARS & STAINBANK,  
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,  
LONDON, E.1.



TWELVE BELL PEALS

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., March 25, 1963, in 3 Hours and 35 Minutes,

At the Cathedral Church of St. Martin.

A PEAL OF 5280 LINDSEY SURPRISE MAXIMUS

Tenor 25 cwt.

Table listing names and positions for the Twelve Bell Peal in Leicester, including DEREK SAWYER, SANDRA E. CHESTERTON, etc.

Conducted by JOHN A. ACRES.

\* First peal on 12 'inside. † First in the method. ‡ First of Maximus in the method.

A birthday compliment to Mrs. H. B. Bowley.

BIRMINGHAM.

THE LINCOLN DIOCESAN GUILD.

On Sat., March 30, 1963, in 3 Hours and 39 Minutes,

At the Cathedral Church of St. Philip.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

Table listing names and positions for the Cambridge Surprise Maximus in Birmingham, including MURIEL REAY, IRIS LEMARE, etc.

\* First 12-bell peal.

TEN BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., March 11, 1963, in 2 Hours and 28 Minutes,

At the Bell Foundry Campanile.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

Table listing names and positions for the Yorkshire Surprise Royal in Loughborough, including EDMUND SHUTTLEWORTH, BRIAN G. WARWICK, etc.

Composed by WILFRID F. MORETON.

\* First peal of Surprise Royal.

ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., March 16, 1963, in 3 Hours and 27 Minutes,

At the Church of All Saints.

A PEAL OF 5040 WHITBY SURPRISE ROYAL

Tenor 34 1/2 cwt.

Table listing names and positions for the Whitby Surprise Royal in Rotherham, including STUART ARMERSON, JOHN J. L. GILBERT, etc.

Composed by H. J. TUCKER.

First peal in the method.

SHREWSBURY, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., March 23, 1963, in 3 Hours and 31 Minutes,

At the Church of St. Mary-the-Virgin.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 19 cwt. 2 qr. 10 lb. in E flat.

Table listing names and positions for the Yorkshire Surprise Royal in Shrewsbury, including J. EDWARD CAWSER, PATRICIA A. MORRIS, etc.

Composed and Conducted by J. EDWARD CAWSER.

\* 50th peal together. First of Surprise in the tower.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Sat., March 30, 1963, in 3 Hours and 10 Minutes,

At the Church of St. Mary-the-Virgin.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 18 cwt. 14 lb. in E.

Table listing names and positions for the Plain Bob Royal in Beddington, including CHRISTOPHER F. MEW, ALISON M. MANN, etc.

Arranged and Conducted by CHRISTOPHER F. MEW.

\* First peal of Royal at first attempt. † First of Plain Bob Royal. Rung in memory of Frank Oakshott, of Epsom.

WHITBY SURPRISE ROYAL

30-14-50-16-1470-58-56-70-14-3

2nds place lead-end: 1089674523

FELTHAM, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., March 30, 1963, in 3 Hours and 4 Minutes,

At the Church of St. Catherine.

A PEAL OF 5040 BRISTOL SURPRISE ROYAL

Tenor 11 cwt. 1 qr. in F sharp.

Table listing names and positions for the Bristol Surprise Royal in Feltham, including ERIC EDMONDSON, JOAN BERESFORD, etc.

Arranged and Conducted by JOHN R. MAYNE.

First peal of Bristol Surprise Royal by all the band, in the county, and for the Association.

EIGHT BELL PEALS

EATON SOCON, BEDFORD.

THE CAMBRIDGE UNIVERSITY GUILD

On Sat., March 9, 1963, in 2 Hours and 45 Minutes,

At the Church of St. Mary.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 24 lb.

Table listing names and positions for the Rutland Surprise Major in Eaton Socon, including S. C. WALTERS, M. SUSAN JACKSON, etc.

Composed by G. BAKER.

Conducted by J. H. FIELDEN.

BLACKHILL, COUNTY DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tues., March 19, 1963, in 2 Hours and 27 Minutes,

At the Church of St. Aidan.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. 7 lb.

Table listing names and positions for the Plain Bob Major in Blackhill, including COLIN BANTOCK, HARRY AITCHIESON, etc.

Composed by CHARLES W. ROBERTS.

Conducted by BRYAN PATTISON.

\* First peal. † First 'inside.'

DORCHESTER, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., March 23, 1963, in 3 Hours and 8 Minutes,

At the Abbey Church of SS. Peter and Paul.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. in E.

Table listing names and positions for the Plain Bob Major in Dorchester, including ALAN R. PINK, J. ROBIN J. DYKE, etc.

Composed by JOHN R. PRITCHARD.

Conducted by EDWARD R. VENN.

DORE, SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

On Sat., March 23, 1963, in 2 Hours and 42 Minutes,

At Christ Church.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative; with 106 changes of method, and all the work of each method for every bell.

Tenor 11 1/2 cwt.

Table listing names and positions for the Spliced Surprise Major in Dore, including GEOFFREY F. BRYANT, W. ERIC CRITCHLEY, etc.

Composed by A. J. PITMAN.

Conducted by W. ERIC CRITCHLEY.

\* First peal of Spliced Surprise.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Sat., March 23, 1963, in 2 Hours and 59 Minutes,

At Christ Church.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 11 cwt. 3 qr. 4 lb. in F sharp.

Table listing names and positions for the Grandsire Triples in Epsom, including PARKER'S TWELVE-PART, RICHARD E. FENTIMAN, etc.

Conducted by FREDERICK E. COLLINS.

Rung with the bells half-muffled to the memory of Frank Oakshott, respected leader of this tower, who was interred in Epsom on March 21st.

HARROW-ON-THE-HILL, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Sat., March 23, 1963, in 3 Hours and 10 Minutes,

At the Church of St. Mary.

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 19 cwt. 1 qr.

Table listing names and positions for the Kent Treble Bob Major in Harrow-on-the-Hill, including SUSAN M. WHITE, JOHN S. RANK, etc.

Composed by ARTHUR KNIGHTS.

Conducted by BERNARD E. MATTHEWS.

\* First peal in the method.

Rung for the Patronal Festival; also the second anniversary of the rededication of the bells (March 25th, 1961).

PUTNEY, LONDON, S.W. THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., March 23, 1963, in 3 Hours and 1 Minute.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5024 EASTCOTE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 4 lb. in F.

Table listing names and positions: D. MARY BERESFORD (Treble), E. JANE SIBSON, JOAN BERESFORD, SHEILA M. DOBBIE, DEREK E. SIBSON, PETER BERESFORD, FRANK J. MATTHEWS, DENNIS BERESFORD (Tenor).

Composed by HAROLD G. CASHMORE. Conducted by DEREK E. SIBSON.

First peal in the method by all the band, and for the Society.

Rung to mark the 90th birthday of the wife of the late J. D. Matthews, sometime Master of this Society.

THORNBURY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., March 23, 1963, in 3 Hours and 3 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5088 PLOUGHLEY SURPRISE MAJOR

Tenor 22 cwt.

Table listing names and positions: DON C. EXELL (Treble), PETER BRIDLE, MICHAEL J. HOBBS, D. JOHN HUNT, JOHN H. GILBERT, PHILIP M. J. GRAY, BRIAN BLADON, RALPH G. EDWARDS (Tenor).

Composed by A. CRAVEN. Conducted by DON C. EXELL.

First peal in the method by all the band, on the bells, and for the Association.

ADELAIDE, SOUTH AUSTRALIA.

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.

On Sun., March 24, 1963, in 3 Hours and 36 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PETER.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 41 cwt. 1 qr. in C.

Table listing names and positions: ENID LLOYD ROBERTS (Treble), FREDERICK N. SMEATON, DIANA M. PIPE, WILLIAM B. PITCHER, BRIAN R. COX, WILFRED L. ROBINSON, JOHN J. F. ROPER, GEORGE W. PIPE (Tenor).

Composed by WILLIAM KEEBLE. Conducted by GEORGE W. PIPE.

First peal of Major. First of Major on the bells.

Rung for Mothering Sunday; also as a farewell to George and Diana Pipe.

HINDLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., March 24, 1963, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 1/2 cwt.

Table listing names and positions: DAVID VINCENT (Treble), JEFFREY SAWYER, ALBERT GREENHALGH, BARBARA GREEN, GEOFFREY FOTHERGILL, JOHN HALSALL, PETER CROOK, SEN., JOHN ASHCROFT (Tenor).

Composed by J. E. BURTON. Conducted by JOHN ASHCROFT.

First peal of Major 'inside.' First peal.

Rung for Mothering Sunday.

ANSTEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., March 25, 1963, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 10 1/2 cwt.

Table listing names and positions: RALPH ELKINGTON (Treble), DAVID G. WILFORD, ROBERT E. HARDY, BARRY BROWN, GEOFFREY M. BREWIN, A. MAXWELL LINDSEY, WILLIAM A. LACEY, R. KINGSLEY MASON (Tenor).

Composed by C. H. HATTERSLEY. Conducted by WILLIAM A. LACEY.

First peal in the method.

Rung for the Patronal Festival. the Annunciation of the B.V. Mary.

CONSETT, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Mon., March 25, 1963, in 2 Hours and 53 Minutes.

AT CHRIST CHURCH.

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 16 cwt. 18 lb. in F.

Table listing names and positions: FREDERICK ROSS (Treble), NORMAN ERRINGTON, MARTYN L. J. JORDAN, GEORGE S. DEAS, MICHAEL ARMSTRONG, ERIC N. HARRISON, KENNETH ARTHUR, ALAN R. PATTERSON (Tenor).

Composed by C. J. SEDGLEY. Conducted by KENNETH ARTHUR.

Specially arranged to celebrate the birth, on March 18th, 1963, of Martin Ramshaw, first grandchild of Mr. and Mrs. N. Errington.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., March 29, 1963, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 11 1/2 cwt.

Table listing names and positions: MICHAEL BIRTWISTLE (Treble), ANTHONY HELLIWELL, MARYL R. CROSTHWAITE, PHILIP J. CROSTHWAITE, RICHARD J. PARKER, ROGER LEIGH, ERIC J. F. WALL, CYRIL CROSTHWAITE (Tenor).

Composed by NOLAN GOLDEN. Conducted by CYRIL CROSTHWAITE.

First peal of Major 'inside.' 50th peal. The ringers of treble and second have now 'circled the tower.'

FOBBING, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., March 30, 1963, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 11 cwt. 27 lb. in G.

Table listing names and positions: JOSEPHINE P. SADLER (Treble), HARRY SMITH, ALFRED J. HOUSE, JANET ROWE, BERNARD C. SADLER, GERALD BACON, PHILIP A. SADLER, MICHAEL J. HALLETT (Tenor).

Composed by G. WILLIAMS. Conducted by MICHAEL J. HALLETT.

First peal. 25th peal. First of Major. First of Major as conductor. A 21st birthday compliment to Gerald Bacon.

NORTH WINGFIELD, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., March 30, 1963, in 3 Hours.

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 17 cwt. 3 qr. 21 lb.

Table listing names and positions: CYRIL RUSBY (Treble), EILEEN J. OSBORNE, GEOFFREY N. GOODALL, JOHN F. MURFIN, GORDON A. HALLS, IAN M. HOLLAND, H. DAVID HOLLAND, JOHN E. TURLEY (Tenor).

Composed by ARTHUR CRAVEN. Conducted by IAN M. HOLLAND.

First peal in the method.

SOBERTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sat., March 30, 1963, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5088 RUTLAND SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 24 lb.

Table listing names and positions: EDWARD F. FOSBERRY (Treble), PATRICIA DISERENS, ALEXANDER PAGE, WILLIAM T. BEESON, E. WINIFRED KEYS, STANLEY G. PONTING, FREDERICK W. ROGERS, RONALD F. DISERENS (Tenor).

Composed by GEORGE BAKER. Conducted by RONALD F. DISERENS.

First peal in the method on the bells.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., March 30, 1963, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 8 cwt. 2 qr. 4 lb. in A flat.

Table listing names and positions: DORIS E. COLGATE (Treble), ANN JENNER, REV. PETER T. ROBBINS, JANET H. BUSS, JOHN E. SPICE, ANDREW J. CORBY, PHILIP A. CORBY, STANLEY JENNER (Tenor).

Composed by A. CRAVEN. Conducted by STANLEY JENNER.

First peal of Yorkshire 'inside.' 125th peal.

A 70th birthday compliment to George H. Spice, a vice-president of the Association.

FIVE AND SIX BELL PEALS

NETTLEHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Feb. 9, 1963, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 MINOR

Being four extents of Plain Bob and three of Single Oxford, rung alternately. Tenor 9 cwt. in G.

Table listing names and positions: G. ANGUS DIXON (Treble), DAVID FOX, W. STANLEY SMITH, CHARLES V. CADE, LOUIS WILLDERS, W. ROBERT PARKER (Tenor).

Conducted by G. ANGUS DIXON.

First peal of Minor. Arranged for the ringer of the second bell, who was on leave whilst serving in H.M. Forces in Germany.

SHELFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Wed., Feb. 13, 1963, in 2 Hours and 40 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5040 DOUBLES

Being 32 extents of Plain Bob and ten of Grand sire. Tenor 12 cwt.

Table listing names and positions: RUTH BLACKSHAW (Treble), C. RICHARD DAFT, MAURICE HARRISON, RAYMOND BENFIELD, JOHN C. SHONFELD (Tenor).

Conducted by RAYMOND BENFIELD.

First peal of Doubles. Congratulations of the band to Miss C. Shonfeld on her engagement.

BIRKENHEAD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., March 23, 1963, in 2 Hours and 55 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Single Oxford Bob, St. Clement's Bob, Childwall Bob, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 11 cwt. 9 lb. in G.

Table listing names and positions: V. DAVID JENNER (Treble), HAZEL A. ARROWSMITH, KENNETH J. HESKETH, CHARLES B. PEMBERTON, CHRISTOPHER K. COOPER, ALEXANDER J. MARTIN (Tenor).

Conducted by CHRISTOPHER K. COOPER.

First peal of Minor 'inside.' First as conductor. Rung as a birthday compliment to R. C. Hunt, of Bromborough.

BODENHAM, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., March 23, 1963, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF 5040 DOUBLES

Being 42 extents in 54 methods and variations: (1) Knapton, Intwood and Lyng. (2) Fundenhall, Harpley and Haddiscoe. (3) Union Bob. (4) St. Simon. (5) St. Martin and St. Osmund. (5) St. Nicholas, Winchendon Place and St. Remigius. (6) All Saints and Rushall. (7) Northrepps and Reverse St. Bartholomew. (8) Grandsire and Newborough. (9) Marchington and Fortune. (10) Little Dean Place Bob. (11) Southrepps. (12) Reverse Canterbury. (13) St. Columb. (14) Clifford's Pleasure. (15) Costessy, (16) Little Aston. (17) St. Giles. (18) St. Thomas. (19) St. Andrew. (20) Norwich. (21) Shareshill. (22) St. Miles. (23) St. Luke. (24) St. John. (25) Walsingham. (26) Ryton. (27) Plain Bob. (28) Kennington. (29) Old. (30) April Day. (31) Besthorpe. (32) Seighford. (33) St. Albans. (34) Cassington. (35) Eynsham. (36) Shropham. (37) Elford. (38) St. Paul. (39) St. Peter. (40) St. Leonard. (41) Milcham. (42) Austrey.

Table listing names and roles: LEONARD J. WALTERS... Treble, JOHN HOPE... 2, ROBERT HATCHER... 3, PHILIP G. MORGAN... 4, COLIN SMITH... 5, E. CHARLES BIGGS... Tenor

Conducted by PHILIP G. MORGAN.

First peal in 54 methods and variations by all the band, and for the Guild.

HATHERN, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., March 23, 1963, in 2 Hours and 40 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Table listing names and roles: CELIA HARRIS... Treble, VALERIE LACEY... 2, JUDY EXON... 3, \*CHARLES WOODS... 4, RON CARTER... 5, TOM HARRIS... Tenor

Conducted by TOM HARRIS.

\* First peal of Surprise.

HOLT, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., March 23, 1963, in 2 Hours and 36 Minutes.

AT THE CHURCH OF ST. KATHARINE.

A PEAL OF 5040 DOUBLES

Table listing names and roles: JAYNE HARDING (15)... Treble, JONATHAN NIBBS (12)... 2, DAVID NIBBS (14)... 3, KINGSLEY JONES (17)... 4, DAVID STILLMAN (15)... 5, JOHN STILLMAN (14)... Tenor

Conducted by DAVID STILLMAN.

First peal as conductor.

Rung for the 'Freedom from Hunger Week.'

POTTERSPURY, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 23, 1963, in 3 Hours and 3 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5040 MINOR

Table listing names and roles: DAVID BURBIDGE... Treble, MARGARET A. WILSON... 2, WILLIAM J. CHESTER... 3, ROBIN H. ROGERS... 4, CHARLES E. TRUMAN... 5, GEORGE E. GREEN... Tenor

Conducted by CHARLES E. TRUMAN.

First peal in 14 methods by all, and on the bells.

Rung as a 17th birthday compliment to Margaret A. Wilson.

WILBY, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., March 23, 1963, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Table listing names and roles: PRECY AMOS... Treble, RONALD RUSSELL... 2, \*ROGER W. SMITH... 3, \*ALAN A. PAUL... 4, GEORGE F. ROOME... 5, \*GRAHAM C. PAUL... Tenor

Conducted by GRAHAM C. PAUL.

\* First peal in five Minor methods.

Rung on the occasion of the wedding of Miss Judith M. Brown (chorister) and Michael P. Barnes; also a compliment to David King (ringer) and Molly Lovell on their forthcoming marriage.

PRESTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sun., March 24, 1963, in 2 Hours and 48 Minutes.

AT THE CHURCH OF ST. JOHN.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents (C.C.C. Nos. 64, 65, 66, 67, 68, 69 and 59). Tenor 9 cwt.

Table listing names and roles: FREDERICK PEARSON... Treble, \*MARYL R. CROSSSTWAITE... 2, \*BERNARD MOSS... 3, \*PHILIP J. CROSSSTWAITE... 4, CYRIL CROSSSTWAITE... 5, W. JOHN COUPERTHWAITTE Tenor

Conducted by CYRIL CROSSSTWAITE.

\* First peal of Surprise Minor.

Rung to celebrate the birth of a son to Mr. and Mrs. D. Lawson.

BLYTHBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Mon., March 25, 1963, in 2 Hours and 42 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 MINOR

Being seven extents in eight methods, viz.: (1) Norwich Surprise. (2) Ipswich Surprise. (3) Cambridge Surprise. (4) Oxford Bob. (5) Plain Bob. (6) Double Oxford and St. Clement's. (7) Oxford Treble Bob. Tenor 10 cwt. 1 qr. 10 lb.

Table listing names and roles: C. JACK GIBSON... Treble, PETER S. BEDFORD... 2, JACK PILGRIM... 3, ERNEST G. PEARCE... 4, H. WILLIAM BARRETT... 5, JOHN W. BLYTHE... Tenor

Conducted by JOHN W. BLYTHE.

Rung as a wedding compliment to Miss Ann Pearce and Mr. George Bradlaugh; also a birthday compliment to Vernon Bedford.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., March 25, 1963, in 1 Hour and 59 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 MINOR

Being seven extents in five methods: (1) Cambridge Surprise. (2) Plain Bob. (3) St. Clement's College Bob. (4) Plain Bob. (5) Oxford Treble Bob. (6) Kent Treble Bob. (7) Plain Bob. Tenor 2 cwt. 1 qr. 15 lb. in G. BRIAN G. WARWICK... Treble, RAYMOND BENFIELD... 2, RICHARD J. CLIFTON... 3, B. STEDMAN PAYNE... 4, \*CAROL I. V. CORTON... 5, JOSEPH W. COTTON... Tenor

Conducted by BRIAN G. WARWICK.

\* First peal in five methods.

MOULTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., March 25, 1963, in 2 Hours and 57 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in 18 methods: (1) London and Wells. (2) Berwick and Hexham. (3) Lightfoot and Wearmouth. (4) York and Durham. (5) Cambridge. Primrose. Ipswich. Norfolk. Hull and Bourne. (6) Westminster and Allendale. (7) Beverley and Surfleet. Tenor 16 cwt. GEORGE W. MASSEY... Treble, RONALD C. NOON... 2, EDWIN T. CHAPMAN... 3, ALBERT W. A. LEGGETT... 4, BRIAN HARRIS... 5, CYRIL BURRELL... Tenor

Conducted by CYRIL R. BURRELL.

First peal in 18 Surprise methods by all except R. C. Noon.

PERTH, WESTERN AUSTRALIA.

THE AUSTRALIAN AND NEW ZEALAND ASSOCIATION.

On Mon., March 25, 1963, in 3 Hours and 20 Minutes.

AT THE CATHEDRAL CHURCH OF ST. GEORGE.

A PEAL OF 5040 DOUBLES

Being 20 extents of Grandsire and 22 of Plain Bob.

Table listing names and roles: MISS M. W. CHAMBERS... Treble, L. R. REYNOLDS... 2, C. J. CARTER... 3, B. J. LAWES... 4, B. E. POTTS... 5, E. R. WARREN... Tenor

Conducted by B. J. LAWES.

First peal for all except conductor. First as conductor. First on the bells, and in Western Australia.

Rung on the occasion of the visit of Her Majesty the Queen and Prince Philip to Perth.

BLANKNEY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Wed., March 27, 1963, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. OSWALD.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Tenor 8 cwt. 3 qr. 26 lb.

Table listing names and roles: CHARLES E. BROWN... Treble, \*JOYCE M. GURNHILL... 2, AMOS INGALL... 3, RICHARD E. MANTON... 4, PETER A. SHARP... 5, JACK L. MILLHOUSE... Tenor

Composed by REV. E. BANKES JAMES.

Conducted by JACK L. MILLHOUSE.

\* First peal of Surprise 'inside.'

Rung half-muffled in the memory of Harold N. King, ringer and sexton of this church.

TOWER CLOCKS

NEW INSTALLATIONS OF ALL TYPES REPAIRS AND CONVERSIONS OF HAND WOUND TO ELECTRIC WINDING

GILLETT & JOHNSTON (CLOCKS) LTD.

FACTORY No. 11 WOODSIDE PLACE, MOUNT PLEASANT ALPERTON, WEMBLEY, MIDDLESEX. Tel. Wembley 6572

**SAPCOTE, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.**

*On Tues., March 26, 1963, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ALL SAINTS.*

**A PEAL OF 5040 SPLICED SURPRISE MINOR**

In 30 methods, viz.: (1) Rossendale, Stamford, Annable's London. Lightfoot, Wearmouth and Netherseale; (2) Chester, Munden, Alnwick and Newcastle; (3) Northumberland, Carlisle and Sandiacre; (4) Westminster and Allendale; (5) London, Wells and Cuneastre; (6) Beverley, Berwick, Durham, York, Hexham and Surfleet; (7) Cambridge, Norfolk, Ipswich, Hull, Primrose and Bourne; with 140 changes of method.  
Tenor 9 cwt. 1qr. 26 lb. in A flat.

MRS. M. E. BROWN .. .. Treble	BRIAN L. BURROWS .. .. 4
LAWRENCE WATKINS .. .. 2	JOHN WATKINS .. .. 5
CHRISTINE J. STRATFORD .. 3	MICHAEL E. BROWN .. . Tenor

Conducted by MICHAEL E. BROWN.

First peal in 30 Surprise methods by all the band, in the county, and for the Guild. Rung by the Sunday service band.

**LOUGHBOROUGH, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.**

*On Thurs., March 28, 1963, in 2 Hours and 17 Minutes,  
AT THE BELL FOUNDRY CAMPANILE.*

**A PEAL OF 5040 CHESTER SURPRISE MINOR**

Being seven extents.	Tenor 6 cwt. 2 qr. 13 lb.
VALERIE LACEY .. .. Treble	JOHN TICKLE .. .. 4
CELIA HARRIS .. .. 2	RON CARTER .. .. 5
JUDY EXON .. .. 3	TOM HARRIS .. .. Tenor

Conducted by TOM HARRIS.

**WHITTLEBURY, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.**

*On Fri., March 29, 1963, in 2 Hours and 36 Minutes,  
(Towcester Branch.)*

**A PEAL OF 5040 DOUBLES**

Being 42 extents in 14 methods, viz.: Three each of Stedman, St. Martin's, St. Paul's, St. Leonard's, St. Simon's, St. Albans, Eynsham, Southrepps Pleasure, Reverse Canterbury Pleasure, Clifford's Pleasure, Plain Bob, Kennington, April Day and Grandsire. Tenor 9 cwt.  
WILLIAM A. YATES .. Treble | ROBIN H. ROGERS .. .. 3  
DAVID BURBIDGE .. .. 2 | JAMES LINNELL .. .. 4

CHARLES E. TRUMAN .. . Tenor

Conducted by ROBIN H. ROGERS.

First peal in 14 Doubles methods by all except the conductor.

**AUDLEM, CHESHIRE.  
THE CHESTER DIOCESAN GUILD.**

*On Sat., March 30, 1963, in 2 Hours and 47 Minutes,  
AT THE CHURCH OF ST. JAMES-THE-GREAT,*

**A PEAL OF 5040 DOUBLES**

Being 42 extents in 12 methods: Four 120's each of St. Simon's, St. Martin's, St. Nicholas', Winchendon Place, Reverse Canterbury, Southrepps, Kennington, Plain Bob and Grandsire, two 120's each of April Day, Reverse St. Bartholomew and Northrepps. Tenor 9 cwt.  
\*EDNA F. BASFORD .. Treble | JOHN E. BROUGH .. .. 4  
HERBERT SUTTON .. .. 2 | FRANK R. MORTON .. .. 5  
R. ANTHONY TRICKETT .. 3 | WILFRED SMITH .. .. Tenor

Conducted by JOHN E. BROUGH.

\* First peal. First in 12 methods by all the band.

**BUILTH WELLS, BRECONSHIRE.  
THE SWANSEA AND BRECON DIOCESAN GUILD.**

*On Sat., March 30, 1963, in 2 Hours and 21 Minutes,  
AT THE CHURCH OF ST. MARY.*

**A PEAL OF 5040 DOUBLES**

In 14 methods/variations, being three extents each of Rushall, All Saints, Reverse St. Bartholomew, Northrepps, Grandsire, Newborough, April Day, Seighford, Plain Bob, Kennington, Clifford's Pleasure, Little Aston, Southrepps and Reverse Canterbury Pleasure Bob. Tenor 8 cwt.  
ALAN V. PROTHEROE .. Treble | ROBERT A. HATCHER .. .. 4  
MICHAEL R. THOMAS .. .. 2 | JOHN W. HOPE .. .. 5  
MALCOLM T. JOHNS .. .. 3 | COLIN A. LEWIS .. .. Tenor

Conducted by ROBERT A. HATCHER.

First peal on the bells for more than 30 years.

**COPT OAK, LEICESTERSHIRE.  
THE LEICESTER DIOCESAN GUILD.**

*On Sat., March 30, 1963, in 2 Hours and 35 Minutes,  
AT THE CHURCH OF ST. PETER.*

**A PEAL OF 5040 MINOR**

Being seven extents in three methods: Two of St. Clement's and Single Oxford, three of Plain Bob. Tenor 9 cwt. 3 qr. 8 lb.  
\*MICHAEL HARROD .. Treble | C. WILLIAM HALL .. .. 4  
DAVID SWIFT .. .. 2 | J. W. BOWLEY .. .. 5  
†DAN S. PONT .. .. 3 | FRANK CHAMBERS .. . Tenor

Conducted by FRANK CHAMBERS.

\* First peal. † First 'inside' on tower bells. First as conductor.

**FELKIRK, YORKSHIRE.  
THE BARNSELY AND DISTRICT SOCIETY**

*On Sat., March 30, 1963, in 2 Hours and 55 Minutes,  
AT THE CHURCH OF ST. PETER.*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently. Tenor 10 cwt. in A.  
\*BARBARA E. M. FOX .. Treble | HAROLD CHANT .. .. 4  
\*JANICE M. SMITH .. .. 2 | \*JEFFREY J. FOX .. .. 5  
\*SHEILA A. CHINNERY .. 3 | NICHOLAS D. J. WEBB .. Tenor

Conducted by HAROLD CHANT.

\* First peal and first attempt.

**HANDBELL PEALS**

**LEVERSTOCK GREEN, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.**

*On Sun., March 17, 1963, in 2 Hours and 29 Minutes,  
IN THE SCHOOL.*

**A PEAL OF 5024 PLAIN BOB MAJOR**

Tenor size 15 in C.

*GERALD PENNEY .. .. 1—2	WALTER AYRE .. .. 5—6
*STANLEY HUCKLE .. .. 3—4	†KENNETH J. DARVILL .. 7—8

Composed by GEORGE H. CROSS. Conducted by WALTER AYRE.

\* 50th peal together. † First on handbells.  
Rung as an 84th birthday compliment to S. H. Ayre (brother of the conductor).

**LEICESTER.**

**THE LEICESTER DIOCESAN GUILD.**

*On Tues., March 19, 1963, in 2 Hours and 19 Minutes,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.*

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor size 15 in C.

MRS. P. J. STANFORTH .. 1—2	ALFRED BALLARD .. .. 5—6
PETER J. STANFORTH .. 3—4	JOHN M. JELLEY .. .. 7—8
ROBERT B. SMITH .. .. 9—10	

Composed by C. KENNETH LEWIS. Conducted by ROBERT B. SMITH.  
Umpire: JOHN A. ACRES.

Rung in memoriam Mrs. H. J. Poole (March 20th, 1958).

**STRATTON ST. MARGARET, WILTSHIRE.**

**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**  
*On Wed., March 20, 1963, in 1 Hour and 55 Minutes,  
AT 33, BRIDGE END ROAD.*

**A PEAL OF 5040 SANDAL TREBLE BOB MINOR**

Being seven extents. Tenor size 15 in C.  
GORDON W. LAND .. .. 1—2 | BRIAN BLADON .. .. 3—4  
ANTHONY R. PEAKE .. .. 5—6

Conducted by ANTHONY R. PEAKE.

First peal in the method by all the band, and for the Association

**LITTLE ASTON, WARWICKSHIRE.**

**THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
*On Sun., March 24, 1963, in 1 Hour and 58 Minutes,  
AT ARBORFIELD, ROSEMARY HILL ROAD.*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents, each called differently. Tenor size 14 in D.  
\*D. KAY MOORE .. .. 1—2 | S. CLARKE WALTERS .. 3—4  
MICHAEL W. FAIREY .. .. 5—6

Conducted by MICHAEL W. FAIREY.

\* First peal 'in hand' at first attempt, and first in the method. First of Minor 'in hand' as conductor.

**STOURBRIDGE, WORCESTERSHIRE.**

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Sun., March 24, 1963, in 1 Hour and 39 Minutes,  
IN THE BELFRY OF ST. THOMAS' CHURCH.*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor size 15 in C.  
JOHN C. EISEL .. .. 1—2 | MICHAEL J. FELLOWS .. 3—4  
\*MARTIN D. FELLOWS .. 5—6

Conducted by MICHAEL J. FELLOWS.

\* First peal of Minor 'in hand' First of Minor 'in hand' as conductor.

**LEICESTER.**

**THE LEICESTER DIOCESAN GUILD.**

*On Tues., March 26, 1963, in 2 Hours and 7 Minutes,  
AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH.*

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor size 15 in C.

*JOHN A. ACRES .. .. 1—2	ALFRED BALLARD .. .. 5—6
PETER J. STANFORTH .. 3—4	*JOHN M. JELLEY .. .. 7—8

Composed by N. J. PITSTOW. Conducted by PETER J. STANFORTH.  
\* First peal in the method on handbells.

A wedding anniversary compliment to Mr. and Mrs. P. J. Staniford (March 26th, 1951).

**RICKMANSWORTH, HERTFORDSHIRE.  
THE HERTFORD COUNTY ASSOCIATION.**

*On Tues., March 26, 1963, in 2 Hours and 5 Minutes,  
AT THE VICARAGE FLAT.*

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor size 15 in C.  
\*MICHAEL HATCHETT .. 1—2 | FRANK C. PRICE .. .. 3—4  
†GILES B. THOMPSON .. 5—6

Conducted by FRANK C. PRICE.

\* First peal of Minor 'in hand.' † 25th of Minor.  
Rung for the Annunciation.

**LONDON, W.**

**THE CAMBRIDGE UNIVERSITY GUILD.**

*On Thurs., March 28, 1963, in 1 Hour and 57 Minutes,  
AT 16, HOLLAND PARK AVENUE, KENSINGTON.*

**A PEAL OF 5040 SURPRISE MINOR**

Being seven extents in seven methods: (1) Netherseale, (2) Westminster, (3) Norwich, (4) Cambridge, (5) Primrose, (6) Bourne, (7) Ipswich.  
Tenor size 15 in C.

*S. C. WALTERS (Pembroke) 1—2	† J. M. H. HUNTER (Trinity) 3—4
A. S. HUDSON (Clare) .. 5—6	

Conducted by ANDREW S. HUDSON.

\* 25th peal. First of seven Surprise 'in hand' by all the band, and for the Guild.



# NOTICES

## Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

### PERSONAL

For this cause came I into the world, that I should bear witness unto the truth. Every one that is of the truth heareth my voice. (St. John xviii. 37.)

**MARRIAGE THRO' SOCIAL INTRODUCTION.**—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

### RETURN THANKS

**ERNEST STITCH**—So many messages have been received on the death of Ernest, that Mrs. Stitch and family find it difficult to reply to each. Please accept this expression of their grateful thanks. 2291

### PUBLICATION

**LEARN** about Australian ringing and ringers from 'Ringing Towers.' Subscription based on four copies a year, price 5s. 8d. per annum posted. Remit to Mr. D. J. Bleby, St. David's Rectory, 172, Burnside Road, Burnside, South Australia, by overseas money order.

### MISCELLANEOUS

**UNIVERSITIES ASSOCIATION.**—The Secretary of the U.A. is now D. C. Exell, 12, Randall Road, Cliftonwood, Bristol 8. 2264

**UNIVERSITY OF LONDON SOCIETY.**—Both previous notices contain errors in date. The annual general meeting of the Society will be held on Saturday, May 4th, at 6 p.m. in the Parish Hall of St. Olave's, Hart Street. —D. J. R. M. 2276

**APOLOGY.**—Next meeting, Surrey Association, Southern District, on June 15th at Betchworth and Buckland, not as previously published.—K. G. 2295

**SURPRISE MAJOR** practice on Thursday, April 18th, at Shalford, repeat Shalford. Methods: Bristol, Cambridge, Ealing, Rutland, and Cambridge, London. Superlative Spiced.

### MEETINGS

**BATH AND WELLS ASSOCIATION.**—Annual general meeting at Crewkerne, Easter Monday, April 15th. Service 12 noon. Lunch and meeting at Crewkerne Secondary Modern School. Names for lunch (5s.) and tea (2s. 6d.) essential, enclosing stamped, addressed envelope, to General Secretary. Bells available: Haslebury Plucknett (6) 10.30-11.30 a.m., Merriott (6) 10.30-11.30 a.m. and 5.30-8 p.m., Winham (8) 10.30-11.30 a.m. and 5.30-7.30 p.m., Crewkerne (8) 11 a.m.-12 noon and 5.30-8 p.m., Hinton St. George (6) and North Perrott (6) 5.30-8, Broadway (5), Dowlish Wake (5), Chaffcombe (5), Chard (8) 6-8, Kingstone (6), Seavington St. Mary (6), Ilminster (8), Shepton Beauchamp (8), South Petherton (8) and Norton-sub-Hamdon (6) 6.30-8.30 p.m. G. Salmon, Gen. Sec., 9, Kennon Road, Wells, Somerset. 2244

**DERBYSHIRE ASSOCIATION** (Chesterfield District) and **SHEFFIELD AND DISTRICT SOCIETY.**—Joint meeting at Staveley, Easter Monday, April 15th. Bells (8) 3 p.m. Tea 5 p.m. Names for tea, please, to Mrs. D. Smith, 73, Railway Cottages, Staveley, Derbys. —M. Phipps, J. Seager, Secs. 2190

**EAST DERBYSHIRE AND NOTTS ASSOCIATION.**—Annual meeting will be held at Tibshelf on Easter Monday, April 15th. Bells 2.30 to 8.30 p.m. Tea 5 p.m. Business meeting after tea.—B. A. Sollis. 2263

**ELY DIOCESAN ASSOCIATION.**—Annual general meeting at Huntingdon, Easter Monday, April 15th. Ringing arrangements—Route 1: Woodston (6) 10 to 11 a.m., Stanground (6) 11.15 a.m.-12.15 p.m., Whittlesey St. Mary (8)

12 noon-1.30 p.m., Whittlesey St. Andrew (8) 12.30-1.45, Warboys (6) 1.30-3, Godmanchester (8) 2.45-4, Huntingdon All Saints' (6) 3.45-4.15 p.m.; Route 2: Somersham (6) 10-11.30 a.m., Holywell (6) 11 a.m.-12 noon, St. Ives (8) 12 noon-1.30 p.m., Fenstanton (5) 1-2, Hemingford Grey (6) 1.45-2.45, Hemingford Abbots (6) 2.15-3.15, Godmanchester (8) 2.45-4, Huntingdon All Saints' 3.45-4.15. Service 4.15, Huntingdon All Saints'. Tea 5 p.m. All Saints' Parish Room, Ferrars Road. General business meeting after tea. Tickets for tea 3s. each, with stamped, addressed envelope, from Gen. Sec. Huntingdon St. Mary's (8), Huntingdon All Saints' and Brampton (6) towers open after tea. Ringing Masters will be in every tower.—H. S. Peacock, General Secretary, 8, Roscrea Terrace, St. John's Street, Huntingdon. 2194

**KENT COUNTY ASSOCIATION.**—Easter Monday, April 15th, 1963, annual general meeting at Tonbridge. Service in Parish Church 12 noon, preacher the Lord Bishop of Rochester. Luncheon and meeting, Dowgate Hall. Luncheon tickets, agenda, details of ringing times at 15 towers shortly available from Mr. B. W. May, 'Keithston', Keycol Hill, Bobbing, Sittingbourne, Kent. Luncheon tickets 9s. each. Reduced prices for children of members. Please state age of children when applying.—P. A. Corby, Hon. Gen. Sec., 10, The Close, Montreal Park, Sevenoaks, Kent (phone 52638). 2125

**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**—Annual meeting at Worcester on Easter Monday, April 15th. Service at All Saints', 11 a.m. Business meeting in College Hall, 12.15 p.m. (Coffee available after the meeting if possible.) Bells available: All Saints' (10) 10-11 a.m. and 7-9 p.m., St. John's (8) and St. Swithun's (6) 2.15-4.30, Cathedral (12) 6-7.30, Powick (6) 2.30, Leigh (6) 2.30-4, Hallow (8) 3-4, Grimley (6) 3-4.30, Ombersley (6) 3.30-4.30, Claines (10) 2.15-4.30. Tea at the Old Pheasant Inn, New Street, at 5 p.m. (5s.), for those who notify me.—D. Beacham, Gen. Sec., Goodiers Lane, Twyning, near Tewkesbury, Glos. 2226

**BATH AND WELLS ASSOCIATION.**—Chew Deanery.—Quarterly meeting at Yatton (8). Saturday, April 20th. Bells available 3 p.m. Service 4.30 p.m. Tea 5 p.m., followed by business. Names for tea, please, by April 18th to D. G. Yeo, Estune, Brockway, Nailsea. 2269

**BATH AND WELLS ASSOCIATION.**—Frome Branch.—Quarterly meeting, Hemington (6). Saturday, April 20th. Bells 3 p.m. Service 4.30 p.m. Names for tea, please.—E. Chivers, Chilcompton. 2288

**BEDFORDSHIRE ASSOCIATION.**—Biggleswade District.—Meeting, Silsoe, Saturday, April 20th. Bells (6) 3 p.m. Tea 4.45. Service 6 p.m., followed by further ringing. Special methods: Double Bob and Beverley Surprise. Please note date.—A. Smith, Dis. Sec. 2268

**CHESTER DIOCESAN GUILD.**—Crew Branch.—Church Minshull, April 20th. Bells (5) 3 p.m. Service 4.30 p.m. Names for tea must be received by April 17th.—W. Kerr, 107, Moreton Road, Crewe. 2281

**CHESTER DIOCESAN GUILD.**—Northwich Branch.—Meeting at Witton, Saturday, April 20th. Bells (8) 3 p.m. Service 5 p.m. Names for tea by Wednesday previous to Mr. H. Parker, 64, Church Road, Northwich.

**COVENTRY DIOCESAN GUILD.**—Coventry Cathedral Festival, April 20th. Ringing arrangements:

Route 1.—Salford Priors 10-11 a.m., Bidford-on-Avon 10.30-11.30, Stratford-on-Avon 10.45-11.45 a.m., Warwick (St. Nicholas') 12 noon-1.30 p.m., Warwick (St. Mary's) 1-2 p.m.

Route 2.—Brailes 10-11 a.m., Tysoe 10.45-11.45, Butlers Marston 11.30 a.m.-12.30 p.m., Harbury 12.15-1.15, Leamington Spa 1-2 p.m.

Route 3.—Atherstone 10-11 a.m. Nuncaton 10.45-11.45, Chilvers Coton 11.30 a.m.-12.30 p.m., Bulkington 12.15-1.15, Bedworth 1-2 p.m.

Route 4.—Dunchurch 10-11 a.m., Newbold 11.30 a.m.-12.30 p.m., Monks Kirby 12.15-1.15, Brinklow 1-2 p.m.

Also Wootton Waken 11.30 a.m.-12.30 p.m., Rowington 1-2, Stoke and Allesley 1-2.30, Kenilworth, Stoneleigh 1-2.15 p.m.

Service in the Cathedral, 2.45 for 3 p.m. Seats for ticket holders will be reserved only until 2.45. Tea, price 3s. 6d., in the Municipal Staff Canteen, Derby Lane, 4-6 p.m.

After tea: Church Lawford 6-7, Newbold-on-Avon 6.30-7.30, Willoughby 7-8, Stoneleigh 6-7, Kenilworth 6.30-7.30, Whitnash 7-8, Sherbourne 6-7, Snitterfield 6.30-7.30, Wellesbourne 7-8, Berkswell 6-7, Coleshill 7-8, Stoke, Allesley 6-8, Warwick (St. Nicholas' and St. Mary's) 6.30-8.30. Nuncaton, Chilvers Coton and Stratford-on-Avon 7-8.30 p.m.—H. M. Windsor. 2240

**DEVON GUILD.**—N.W. and N. Devon Branches.—A joint practice meeting at Appledore and Northam on Saturday, April 20th. Appledore (8), 3 till 4.30 p.m.; Northam (8), 6.30 till 8 p.m.—R. Pearce. 2271

**DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.**—Western District.—Meeting, Saturday, April 20th, Benfieldside St. Cuthbert's, 2.30 p.m. Names to C. T. Lamb, 26, St. Mary's Crescent, Blackhill. 2261

**EAST GRINSTEAD AND DISTRICT GUILD.**—Meeting, Saturday, April 20th, at Oxted (6), 3.15-4.45 p.m. Limpsfield (6), 6.30-8.30 p.m. Tea for those who notify B. E. Jeffrey, 34, Hever Road, Edenbridge, by April 18th. 2256

**ELY ASSOCIATION.**—Wisbech Branch.—Meeting, Tilney All Saints', Saturday, April 20th. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 2299

**GLOUCESTER AND BRISTOL ASSOCIATION.**—A.G.M. at Henbury, Saturday, April 20th, at the Manor School, 2 p.m. Tea 4.30. Blaise Castle Tea Rooms, 4s., which must be paid in advance to Mr. J. Tyers, 80, Crow Lane, Henbury, Bristol. Association service 6 p.m. Towers open: Warmley and Thornbury, 10.30-11.30 a.m.; Mangotsfield and Olveston, 11 a.m.-12 noon; St. Ambrose's, Winterbourne and Colpit Heath, 11.30 a.m.-12.30 p.m.; Almondsbury and Filton, 12 noon-1 p.m. Henbury 10.30 a.m. onwards. Nominated to be Master, The Rev. F. F. Rigby, M.A., B.Sc., M.Ed., Rector of Bromsberrow.—Charles Rouse, Gen. Sec. 2235

**DERBYSHIRE ASSOCIATION.**—Annual general, Derby, Saturday, April 20th. Bells available: St. Alkmund's (8), 2-3.15 p.m.; Cathedral (10), 3.15-4.15; St. Peter's (8), 4-4.15 and after meeting. Service in St. Peter's Church at 4.30 p.m., followed by tea and meeting in St. Peter's Parochial Hall. Names for tea to Mr. A. Mould, 22, Silver Lane, Elvaston, Derby, by April 18th, please.—B. P. Morris, Sec. 2251

**GUILDFORD DIOCESAN GUILD.**—Chertsey District.—Meeting at Walton-on-Thames on Saturday, April 20th. Bells (8) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Mrs. V. Lathbury, 15, Russell Road, Walton-on-Thames, by the previous Wednesday. 2241

**HERTFORD COUNTY ASSOCIATION.**—Annual general meeting at Berkhamsted on Saturday, April 20th. Service 4.30 p.m. Tea 5 p.m. in St. Peter's Hall, followed by business meeting. Notice of resolution (Rule 2): that the annual subscription of Ringing Members shall be five shillings. Names for tea must be sent to Mr. G. Rees, 23, High Ridge Road, Hemel Hempstead, Herts, by Thursday, April 18th. Ringing arrangements: Flamstead (6), 9-11 a.m.; Sarratt (5), 9-11; King's Langley (8), 10 a.m.-12 noon; Redbourn (6), 10 a.m.-12 noon; Great Gaddesden (6), 11 a.m.-1 p.m.; Hemel Hempstead (8), 12 noon-2 p.m.; Tring (8), 2-4; Apsley (6), 2-4 and 7-8.30; Berkhamsted (8), 3-4.30 and after tea until 8.30; Northchurch (8), 7-8.30 p.m.—A. R. Agg, Gen. Sec. 2222

**LADIES' GUILD.**—Devon Branch.—Annual meeting at Egguckland, Plymouth, on April 20th. Bells 2.30 p.m. Service 4.15 p.m., followed by tea and meeting. Names for tea, please, by Tuesday, 16th, to Miss Y. Porter, 17, Hillside Road, Salsanh, Cornwall. Gentlemen welcomed. 2227

**LADIES' GUILD.**—Lincolnshire Branch.—Annual meeting at Willingham-by-Stow, near Gainsborough, Saturday, April 20th. Bells 2.30 p.m. Service 4.15. Tea 5 o'clock. Names to Mrs. G. Bingham, Grange Farm, Willingham-by-Stow, near Gainsborough, Lincs, not later than Tuesday, April 16th.—Mrs. A. Richardson, Hon. Sec. 2243

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—Meeting, Saturday, April 20th, Farnworth. Bells (8) 3 p.m. Tea 5 p.m. free. Names essential by previous Wednesday to Joe Thornley, 50, Carlton Street, Farnworth. Business follows tea. Bells up to 8 p.m. 2289

**LANCASHIRE ASSOCIATION.**—Manchester and Rochdale Branches.—Joint ringing meeting, St. Michael's, Ashton-under-Lyne, April 20th. Bells (13) from 3 p.m. Service 4.30 p.m. Cafes nearby for tea.—Neil Bennett and John P. Partington, Secs. 2284

**LEICESTER DIOCESAN GUILD.**—Annual general meeting in Leicester, April 20th. Ringing arrangements: Leicester, St. Margaret's (12), 1.30-3 p.m.; Leicester, All Saints' (8), 2.30-3.45; Humberstone (6), 2.30-3.45; Leicester: Cathedral (12), 3.4-10; Leicester, St. John-the-Divine (10), 7.30-9. Service, Leicester Cathedral. 4.15. Preacher, the Lord Bishop of Leicester. Tea (adults 3s., juniors (under 16) 2s.) at 5 p.m., in Alderman Newton's Boys' School Dining Centre (21, St. Martin's), which is adjacent to Cathedral. The meeting will follow. Important business includes election of TWO vice-presidents, and alterations to rule relating to peal fees. For full agenda see annual report for 1962. Cars may be parked in Alderman Newton's Boys' Schoolyard (west side of Cathedral), entrance in Peacock Lane, opposite bus station. Accommodation for tea limited to 140. Names must be sent to Mrs. P. J. Staniforth, 150, Narborough Road South, Leicester (Tel.: Leicester 823140), by Wednesday, April 17th. No name no tea.—B. G. Warwick, Hon. Gen. Sec. 2250

**LINCOLN DIOCESAN GUILD.**—Southern Branch.—Quarterly meeting, Stoke Rochford and Skillington, Saturday, April 20th. Bells (5) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Monday, 15th, to the Bishop of Grantham, Stoke Rochford, Grantham, Lincs. Special methods: Original and Reverse New Bob.—F. G. Vickers, Hon. Sec. 2252

**NORWICH DIOCESAN ASSOCIATION.**—Southern Branch.—Meeting at Kenninghall, Saturday, April 20th. Bells (8) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, April 17th, to C. F. W. Phillippo, 1, Council Houses, Bunwell, Norwich, NOR 01X. 2234

**OXFORD DIOCESAN GUILD.**—Sonning Deanery Branch.—A combined practice will be held at Warfield on April 20th at 6 p.m. Special method: Double Norwich.—B. C. Castle. 2236

**OXFORD DIOCESAN GUILD.**—Newbury Branch.—Quarterly meeting, East Ilsley, Saturday, April 20th. Bells from 3 p.m. Service 4.30. Ringing after meeting until 9 p.m. Names for tea by Tuesday, April 16th, to C. J. Hibbert, The Stores, East Ilsley, Newbury, Berks. 2283

**PETERBOROUGH DIOCESAN GUILD.**—Rutland Branch.—Quarterly meeting. Greet-ham bells (6) on Saturday, April 20th. 3 p.m. Names for tea by Tuesday previous to W. C. A. Clark, Middle Street, Wing. 2272

**SALISBURY DIOCESAN GUILD.**—Wimborne Branch.—Quarterly meeting at Wareham, April 20th. Ringing from 2.30 p.m. Service 4.30 p.m. Tea for those who notify I. Davis, 22, Brownsea View Avenue, Lilliput, Poole, by April 17th. 2290

**SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Quarterly meeting, Saturday, April 20th, St. Giles-in-the-Fields, 2.30-4.30 p.m. Tea. Lyons (corner of Villiers Street and Strand) at 5 p.m. Business meeting in the belfry of St. Martin-in-the-Fields, 6. Bells until 8.30 p.m. Names for tea to F. J. Matthews, 145, Wimbledon Park Road, S.W.18. 2282

**SUFFOLK GUILD.**—Annual general meeting, Ipswich, Saturday, April 20th. St. Clement's, 2.30 to 4 and 7 to 9 p.m.; St. Lawrence's, 2.15 to 3; St. Mary-at-Quay, 2.15 to 4; St. Margaret's 3.30 to 4.30; St. Mary-le-Tower, 7 to 9; St. Matthew's, 7 to 9. Service, St. Margaret's, 4.30. Tea and business meeting, Manor House, 5 p.m. Names for tea to Mrs. S. R. E. Pipe, Easta, Grundisburgh, Woodbridge, by Friday, April 19th.—J. W. Blythe, Gen. Sec. 2248

**SUSSEX COUNTY ASSOCIATION.**—Southern Division.—Practice meeting, Maresfield (8), Saturday, April 20th. Bells 3 p.m. Tea 5 p.m. Special method: Duffield, with bobs and singles. Names for tea by Wednesday, April 17th, please, to J. R. Norris, 117, Cuckfield Road, Hurstpierpoint. 2294

**WINCHESTER & PORTSMOUTH GUILD.**—Winchester and Southampton Districts.—Combined meeting, Saturday, April 20th. Bells: Owlesbury (6), 2 p.m.; Twyford (8), 6. Service 4.15. Twyford. Tea 5 p.m. in Parish Hall, followed by business meetings. Names for tea by April 15th to Miss I. Jetten, 2, Park Lane, Twyford, Winchester. 2242

**WINCHESTER & PORTSMOUTH DIOCESAN GUILD.**—Portsmouth District.—Quarterly meeting, St. Peter's, Bishop's Waltham, April 20th. Bells 2.30 till 8.30 p.m. Service 4. Tea 4.45 p.m., Church Hall. Names for tea to Mr. L. Duguid, 106, Stride Avenue, Portsmouth, by previous Wednesday, please.—L. Duguid. 2266

**SALISBURY GUILD.**—West Dorset Branch.—Thorncombe. Dedication of the augmented and rehung ring of eight on Sunday, April 21st, at 6.30 p.m.—J. T. Barrett, 120, Gerrards Green, Beaminstor, Dorset. 2254

**SUFFOLK GUILD.**—S.W. District.—Practice meeting at Stoke-by-Neyland, Thursday, April 25th. Bells (8) 7 p.m. 2260

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Axbridge Branch.—Quarterly meeting, Brent Knoll, Saturday, April 27th. Bells (6) 2.30 p.m. Service 4.30 p.m. Tea and meeting to follow. 2278

**DEVON GUILD.**—South-West Branch.—Quarterly meeting, Lifton, April 27th. Bells from 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by 22nd to T. G. Myers, 79, Regent Street, Plymouth. 2259

**DEVON GUILD.**—Mid Devon Branch.—Quarterly meeting, Ashburton (8), Saturday, April 27th. Bells 3 p.m. Service 4.30 p.m. Names for tea to D. J. Roberts, 84, Westhill Road, Torquay, by previous Thursday. 2285

**GUILDFORD DIOCESAN GUILD.**—Leatherhead District.—Meeting at Dorking on Saturday, April 27th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Numbers for tea to Miss E. Clear, 'Murree,' Lonsdale Road, Dorking, by April 24th. Ranmore bells available 2.45-4 p.m. 2270

**KENT COUNTY ASSOCIATION.**—Rochester District.—Quarterly meeting at Newington (8) on Saturday, April 27th. Bells 3.30 p.m., followed by service, 4.30 p.m. Names for tea to Mr. E. A. Gilbert, 144, High Street, Newington, Sittingbourne, by previous Wednesday, please.—L. Mitchell, Hon. Dis. Sec. 2286

**LINCOLN DIOCESAN GUILD.**—Annual general meeting, Lincoln, April 27th. Holy Communion in Ringers' Chapel at Cathedral, 8 a.m. Service in Cathedral, 4 p.m. Tea in Tithe Barn, 5 p.m., followed by business meeting. Ringing: Welton (6), 11-11.45 a.m.; Durrholme (6), 12 noon-12.45 p.m.; Scothern (6), 1-1.45; Lincoln Cathedral (12), St. Giles' (8), St. Botolph's (6) and St. Peter-at-Gowts (6), from 2 p.m. until service and after meeting. Tea for those who notify J. Walden, 50, Cecil Street, Lincoln, by Wednesday previous.—John Freeman, Hon. Sec. 2258

**MAIDSTONE GRAMMAR SCHOOLS' SOCIETY.**—Meeting, Mereworth, April 27th. Bells from 3 p.m. Tea 5 p.m. Names to Secretary, Mrs. Pamela J. Osborne, 315, Loose Road, Maidstone. No name no tea. 2292

**SHROPSHIRE ASSOCIATION.**—Meeting at Whitechurch, April 27th. Bells available 3 p.m. Service 4.30. Teas in nearby cafe. Business meeting in the vestry, 6 p.m.—E. Morris, 2293

**PETERBOROUGH DIOCESAN GUILD.**—Northampton Branch.—Business meeting at Rothersthorpe, Saturday, April 27th. Usual arrangements. Names for tea by Tuesday previous to B. E. Frost, 40, Foxgrove Avenue, Northampton. 2277

**OXFORD DIOCESAN GUILD.**—Banbury District.—Quarterly meeting, Steeple Aston (6), Saturday April 27th. Bells 2.30 p.m. Service 4 p.m. Tea and business 4.45. Somerton (6) available from 7 p.m. Names for tea by April 22nd to C. C. Clarke, High Street, Deddington, Oxford. 2231

**8th National Convention  
AMERICAN GUILD OF ENGLISH  
HANDBELL RINGERS**

June 26th, 27th and 28th,  
DETROIT, MICHIGAN.

Headquarters: Park Shelton Hotel.

LECTURES—DEMONSTRATIONS of latest techniques for school and church groups—CONCERTS at Wayne University—CLASSES with leading Handbell Directors of America.

TRIP to Ford Museum and Greenfield Village—Royal Ball—EXHIBITS—PROGRAM by Detroit Theatre Organ Club.

SPECIAL GUEST: Frederick Sharpe, F.S.A., Eminent Campanologist of England.

NATIONAL PRESIDENT: Dr. Robert H. Hieber.

For information write:—  
Convention Committee Secretary,  
Mrs. ELEANOR LENZ,  
5290, Marseilles Street,  
Detroit, 24, Michigan, U.S.A. 2180

**SALISBURY DIOCESAN GUILD.**—Salisbury Branch.—Quarterly meeting, April 27th, Fittleton. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Bells after meeting at Netheravon. Names for tea by April 23rd, please.—Miss Eloie, 8, Albany Road, Salisbury. 2262

**SALISBURY GUILD.**—West Dorset Branch.—Meeting at Thorncombe on April 27th. Bells (8) 3 p.m. Service 4.30 p.m. Numbers for tea, please, to G. Farley, Chard Street, Thorncombe, Chard, Somerset. 2255

**SOUTHWELL DIOCESAN GUILD.**—Annual meeting, April 27th at Southwell. Bells (12) from 2.30 p.m. Service 4.15. Tea 5 p.m. for those notifying Mr. F. W. Midwinter, 19, Clarke Avenue, Newark, by April 24th. Business meeting follows tea.—W. L. Exton, Gen. Sec. 2279

**SUFFOLK GUILD.**—West-Central District.—Quarterly meeting at Walsham-le-Willows (6), Saturday, April 27th. Bells 2.30-9 p.m. Service 4.30. Tea 5 p.m. at Priory Room. Names by Wednesday, April 24th, to L. E. Last, Low Street, Hoxne, Diss, Norfolk. 2257

**WINCHESTER & PORTSMOUTH GUILD.**—Alton and Petersfield District.—Quarterly meeting at Warnford on Saturday, April 27th. Bells 2.30 p.m. Service 4. Tea in the School, 4.45 p.m. It is vital to have positive numbers for tea by 22nd.—C. E. Bassett, 85, Brook Lane, Warsash, Southampton. 2287

**KENT COUNTY ASSOCIATION.**—Canterbury District.—Quarterly meeting, Walmer, Saturday, May 4th. Bells 2.30 p.m. Service 4.15 p.m. Tea in the Parish Hall at 2s. 6d. per head. Those who require tea please notify by May 1st, together with cash, Mr. F. W. Lawrence, 18, St. Nicholas' Close, Deal.

**SURREY ASSOCIATION.**—The annual general meeting will be held at Christ Church, Epsom, on Saturday, May 4th. Ringing at 3.30 p.m. Service at 4.30 p.m., followed by tea and meeting in Christ Church Hall. Names for tea to Miss A. Gibson, 4, The Ridgeway, Epsom, by May 1st.—R. I. Parsons. 2296

**TRURO DIOCESAN GUILD OF RINGERS.**—Truro Branch.—Spring meeting at Crantock on Saturday, May 4th. 2.30 p.m. Service 4.30 p.m. 2229

**YORKSHIRE ASSOCIATION.**—Preliminary notice.—The annual general meeting will be held at Howden Minster on May 4th. Please reserve date. Full details later.—L. W. G. Morris, Hon. Gen. Sec. 2302

**ANCIENT SOCIETY OF COLLEGE YOUTHS**  
Meeting at Maidstone, Sat., May 11th. Luncheon will be reserved for those sending names and cash (7s. 6d.) by May 7th to Mr. L. Manning, 30, Hastings Road, Maidstone.  
To all members, particularly those resident in Kent, Surrey and Sussex, please help to ensure a successful gathering by giving your support.  
—John Chilcott, Hon. Sec. 2297

**QUARTER PEALS**

**LONDON.**—At St. Clement Danes', on March 24th, 1,299 Stedman Caters: Miss J. Cook 1, C. A. Hughes 2, D. Ellison 3, A. J. Boyack 4, A. H. Worboys 5, D. Hewitt 6, F. V. Gant (cond.) 7, R. Chapman 8, C. E. Willmington 9, J. McPhail 10. For Even-song.

**LOUGHBOROUGH, LEICS.**—On March 30th, on the Bell Foundry Campanile, 1,320 Doubles (11 methods): R. Hunt (longest length) 1, D. A. Kirk 2, Thelma E. Staples 3, J. A. Harrison 4, M. J. Kirk (20th quarter as cond.) 5.

**MARCH, CAMBS.**—On April 1st, 1,260 Plain Bob Minor: D. Lilley 1, F. S. Parsons 2, P. Langton 3, W. Moore 4, D. Feck 5, T. A. Bevis (cond.) 6. For morning prayer, and a welcome to summer!

**MARSHFIELD, MON.**—On March 29th, 1,272 Minimus (rung on back five, tenor covering): W. T. Evans 1, Miss G. E. Addis (cond.) 2, R. J. Waters 3, B. S. Neale 4, J. A. G. Sherwood 5. First quarter for 1, 3, 4 and 5. Rung as a compliment to the ringer of the 4th, who is leaving the parish for a time.

**MORETON-IN-MARSH, GLOS.**—On March 30th, 1,260 Plain Bob Minor: Linda Hughes 1, Ann Fellows 2, Pamela Turner 3, J. K. Foot 4, Susan Funnell 5, P. S. Bennett (cond.) 6, I. C. Maycock (cover) 7. Rung to commemorate the marriage of Mr. John Castle and Miss June Loots.

**NORTON, HERTS.**—On April 1st, 1,260 Kent Treble Bob Major: R. E. Day 1, Miss J. Sanderson 2, J. S. Dear 3, T. Hatchett 4, J. R. Castledine 5, A. C. D. Maves 6, L. B. Scotot 7, E. G. Buck (cond.) 8. First of K. T. B. 'inside' for 4 and 6.

**NORTON-LE-MOORS, STAFFS.**—On March 23rd, 1,280 Cambridge Surprise Major: P. Phillips 1, Miss A. M. Gratton 2, Miss B. A. Johnson 3, J. W. Walker 4, J. G. Burton 5, O. Williams 6, J. M. Jack 7, C. S. Ryles (cond.) 8.

**SHERBORNE, WARWICKS.**—On March 23rd, 1,260 Plain Bob Minor: G. W. Randall 1, J. Susan Smith 2, S. Royal 3, R. Smallwood 4, G. Lightfoot 5, C. Royal (cond.) 6. Rung on the eve of Mothering Sunday.

**YORK.**—At the Architectural Institute, on March 20th, 1,260 Grandsire Doubles: R. Aldington (first of Doubles) 1, M. King 2, R. Woodward (first of Doubles) 3, P. Thompson (first of Doubles in the method) 4, K. Ather (first of Doubles as cond.) 5, H. Griffiths (first quarter) 6. Rung to celebrate the official founding of the St. John's College Society of Ringers; all the ringers being members.

**'THE WORLD'S BEST BELLROPES'**

Noted for Easy Handling and Non-stretching  
Established 1820 Phone 2400

**JOHN PRITCHARD**

(ROPES) Ltd.

**LOUGHBOROUGH**

CLOCKS AND CHIMING ROPES  
SPlicing AND REPAIRS  
BELL MUFFLERS  
Price List on Application

**FROM HANDLING A BELL TO CALLING A PEAL**

**The Ringers' Handbook**

Detailed Instruction in the Four Standard Methods  
4 to 6 bells 3/- :: 4 to 8 bells 4/6  
Plus 4d. postage  
6 copies or more post free  
Obtainable ONLY from Mrs. E. S. Powell  
Poleshill Cottage, Langford Budville,  
Wellington, Somerset

**EXPLORE A WIDE FIELD WITH 'DOUBLES METHODS'**

Price 2s. (post free)  
MR. R. F. B. SPEED,  
'Four Winds,' School Lane,  
Stretton-on-Dunsmore, Rugby, Warwick

**PUBLICATIONS**

BY THE CENTRAL COUNCIL

BEGINNERS' HANDBOOK	s. d
(6 for 5s.)	1 0
PRESERVATION & REPAIR OF BELLS	2 0
SYMBOLIC TREATMENT OF F.C.H.'s	2 0
COLLECTION OF MINOR METHODS	4 6
COMPOSITIONS OF STEDMAN CATERS & STEDMAN CINQUES	2 6
DOUBLES METHODS	2 0
RINGING FOR SERVICE	1 0
ON CONDUCTING	2 0
CENTRAL COUNCIL HANDBOOK	2 6
PLAIN MAJOR METHODS	3 6
COMPOSITIONS OF MAJOR FOUR-WAY TABLE MINOR METHODS	3 0
CHANGE RINGING ON HANDBELLS	6
METHODS SHEETS—	2 6
Double Norwich	6
Stedman and Grandsire Triples	6
COLLECTION OF PEALS—	
Sect. III., Double Norwich C.B.	1 0
REPORTS P.A.B. CONFERENCE	8
INSTRUCTIONS ON CARE OF CHURCH BELLS (Card)	6
MODEL CODE OF RULES Ringers' Society or Company	6
VILLAGE BELLS (New Edition)	1 2
ELECTRICAL SWITCHGEAR WARNING CARDS	3
SPliced TRIPLES	6
GRANDSIRE CATERS	1 0

Post Free

MR. R. F. B. SPEED,  
'Four Winds,' School Lane,  
Stretton-on-Dunsmore, Rugby, Warwick

**Jasper Snowdon Series**

- 'ROPESIGHT,' 12th edition, 150 pages, 1955 reprint, 3/11 (Out of print.)
- 'GRANDSIRE,' by J. A. Trollope, 130 pages, 3/9.
- 'STANDARD METHODS,' 12th edn. Letterpress 3/5. Diagrams 1957 reprint, 3/8.

ALL POST FREE  
MRS. W. TURNER  
1, Grove House, High Street,  
BUSHEY, HERTS

FOR PROMPT DELIVERY OF HIGH QUALITY  
**BELL ROPES**

As supplied to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc.

Apply to

**JOHN NICOLL**

Established 1760

CHURCH BELL ROPE MANUFACTURER

LAWN FARM, RINGWOOD RD., FERNDOWN, DORSET

(formerly of 64, Lewisham Park, S.E.13)

**WILLIAM**

The original Leeds firm

(Manager: R. H. Dove)

**POTTS**

& SONS LTD., BANKFIELD TERRACE, LEEDS

**CHURCH CLOCKS**

ALL TYPES OF WORK:  
INSPECTIONS WITHOUT  
CHARGE OR OBLIGATION

Phone 52757