

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

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A FILM ON RINGING

THOSE who attended the Central Council meeting at Cardiff were very impressed with the film 'Ringers Required,' which had been prepared by Mr. A. J. M. Collins, of Vancouver, British Columbia, who was present and able to answer the many questions addressed to him.

This film has received a most encouraging and favourite reception. A five-minute extract from the film has been shown on television in the four countries that constitute the British Isles, and the film is now being screened in its ninth country, counting Great Britain as one.

Mr. Collins has now succeeded in making arrangements for 'Ringers Required' to be included in the film library of the Grasshopper Group—Britain's leading amateur film group—to hold the print permanently for distribution. The film is a 16 mm. optical sound-on-film production in black and white and runs for 28 minutes. It is an entirely amateur production and is the only film made covering a comprehensive explanation of our art.

The conditions of distribution are a rent of 30s. per day (one day being the normal requirement) plus the postal charges both ways. Since the value of the print alone is £35, there is a stipulation that only an experienced projectionist must handle the film on a sound projector in good condition. The borrower will be held responsible for damage, as this mainly results from carelessness or bad equipment. Applications for rental should be addressed to Mr. Peter Levy, Film Librarian, The Grasshopper Group, 35, Endell Street, London, W.C.2.

BELLS IN HOLLAND

YOUR leader of September 14th brought pleasant memories of travels in Holland during the last 15 years or so, and particularly of Amsterdam—that magic city of silent waterways and carillons. It is doubtful whether there is another city of like size in the world so richly endowed with beautiful bells, the majority of which, after three centuries, still sing the praise of that great founder Francis Hemony, known to his contemporaries of the 17th century as the 'Emperor of bell founding,' and his brother Peter, who had mastered the tuning of the five tones of a bell so long ago.

The gem of the Amsterdam collection is undoubtedly the 28-bell carillon (Bourdon, 15 cwt.) in the Mint Tower, cast in 1651 by Francis and Peter jointly. Standing alone, overlooking the Amstel River and busy Mint Square, the delicacy and beauty of the bells in this tower cannot, tonally, be matched anywhere. Within a few yards are the 37 bells (Bourdon, 60 cwt.) of the Royal Palace, cast by Francis in 1664; the Old Church with its 38 bells

Bourdon, 70 cwt.) of 1658 by Francis; the South Church, containing 35 bells (Bourdon, 45 cwt.), all 1656, again by Francis; and only a short tram-ride off, if you do not like walking too much, the lofty tower of the West Church, in which Rembrandt Van Rijn lies, likewise containing 35 bells, covered by a 45 cwt. Bourdon, again by the industrious Francis in 1658. All these bells can be clearly seen from outside, there being no louvres, and the effect, as each quarter hour rolls round and the bells sing to one another all over the city, is delightful, not to mention the fine recitals which the various carillonners give at each tower in turn. Incidentally, the bell which your contributor saw swung would be that of the Stock Exchange which is rung for five minutes each day.

Travelling away from Amsterdam, and outstanding among others too numerous to mention, is the splendid cathedral tower (Domtoren) of Utrecht, soaring to 338 ft., and containing in its upper lantern storey, the stonework of which is as delicate as lace. 44 bells, with a Bourdon of 90 cwt., cast jointly in 1663 by Francis and Peter. I well recall hanging about the cloisters listening to the quarter chimes and thinking that the half hour was rather long when it dawned on me that the recital had begun, the carillonner having skilfully 'spliced' his opening piece on to the clock chimes. Below the carillon hang the eight 'tolling bells,' as they are termed, cast in 1506/7 by Gerard Van Wou, the largest weighing 8 tons. Sixty-one years was this wonderful tower in building, and so vast is it that the lowest stage is used as a meeting chamber for the City Council.

One could go on almost indefinitely: Delft, rising 360 feet to the top of the curious spire, burial place of William the Silent and his successors of the Royal House of Orange, with 38 bells (Bourdon, 50 cwt.), all by Francis Hemony, 1661; 'Long John,' the landmark of Amersfoort, all that survives of a once large church, 315 feet high, with its 33 bells, of 1658 (Bourdon, 40 cwt.), all by Francis. Incidentally, the correct title for 'Long John' is 'Our Dear Lady's Tower.' Passing north to Enkhuizen, once a flourishing port, now one of the 'Dead Cities of the Zuider Zee,' with its curious old 'Dromedary' tower, once part of the harbour fortifications and so called because of its two 'humps,' we find 24 bells by Michiels of Tournai, the Bourdon only 5 cwt.; and travelling on there is Groningen, with its great St. Martin's Tower; Alkmaar, where the carillonner always gives a recital when the cheese market is in session; Zutphen and its Wine House Tower; the Gillett and Johnston carillon in the splendid Cathedral of S'Hertogenbosch, Middleburg, with another 'Long John'; Breda—the list is almost endless; and so efficient the railway system that all these towers are easy of access from Amsterdam.

(Continued on page 643)

Mr. Wilfred Williams' Peal Tour of Southern Ireland

QUITE apart from any history to be made, the 14 gentlemen who found their way across to Dublin on August 18th had little idea how eventful a week lay ahead. For some it was a flying start, thanks to B.E.A. The flight was smooth, and far less exciting than catching suitcases off a conveyor belt at Dublin Airport. Those who preferred to face the cold winds on the deck of the B. & I. steamer Leinster appear to have got what they asked for.

Having announced our arrival at the Grosvenor, we made our way to St. Patrick's Cathedral, where we were faced with our first disappointment, and really the major disappointment of the week, for it was discovered (just in time) that the crown-staple of the tenor clapper was broken. This tower has some semi-tone bells, giving a minor 12 and a light ten. We tried the minor 12, and agreed that Stedman Cinques on that for any length of time would send us round the bend. So we rang Cambridge Royal on the light ten and established the first of a series of records. Out of ten peals, nine were firsts in the method on the bells, and this was the first peal of Royal on the light ten. That night a welcome awaited us at the Stag's Head by St. Patrick's ringers.

Those who dislike any suggestion that good ringing goes with good drinking will be dismayed to learn that opening time in Ireland seems to depend on how soon you want it. Closing time is 11.30 p.m. On the Sunday at Kilkenny the pubs were open at 4 p.m. instead of 5 so that a football match could be seen on T.V. By the end of Sunday we totalled three towers and 14 of the other places!

To get back to bells. We rang a touch of Stedman Caters at Christ Church Cathedral, Dublin, on Sunday morning, and a peal of Yorkshire at Kilkenny Cathedral in the afternoon—not without incident. We had a false start and a frayed rope. These were rectified and all was well. Other incidents of note were the ghastly lunch that one or two members had in a place that had better remain nameless! Also the large numbers attending Mass in Ireland at the Roman Catholic churches. Also the carefree driving of the Irish!

At Limerick we were met by George Bingham. We spent two nights here. If you ever visit Limerick Cathedral, don't miss the beautifully carved misericords, and don't miss the two grand rings. Rutland was well rung at the Cathedral in the morning, and we enjoyed ourselves ringing a good peal of Cambridge Royal at the R.C. Church of Mount St. Alphonsus in the afternoon. The steps here are hazardous! This peal was a landmark for one member, so it was drinks all round that night! More fool the Zombey, who preferred to spend two hours outside a cinema waiting for Noreen!

BEAUTY OF KILLARNEY

On Tuesday we had a day of sightseeing. We all went to Killarney. Some rode donkeys in the Gap of Dunloe. What a sight! Others visited the glorious Torc Waterfall, and had a grand view of Killarney Lake, in spite of the rain. Having our own cars—three Classics, hired for the week in Dublin, and feeling more or less safe in the hands of Eric, Philip and Wilfred—we were not tempted to have a ride in an Irish jaunting car, of which we saw plenty.

On the way to Cork we became involved in a funeral procession. In Ireland this is almost as bad as trying to drive back to London from Southend on a Sunday night. The cars stretched on and on and on. When we finally ended up at Cork, we were met by Mr. Bogan, president of the Irish Association. We were very pleased to take up the invitation to join in the practice at St. Fin Barre's Cathedral that night. This



THE PARTY (left to right).—Tom Southam, David Llewellyn, Tudor Edwards, Jack Phillips, Wilfred Williams, Dennis Randall, Trevor Bailey, Philip Mehew, Eric Hitchins, Alan Ainsworth, Bill Theobald, Eric Harrison, Giles Galley.

must surely be one of the grandest eights in existence, thanks to the Rudhall Foundry. And the ringers of Cork were some of the most friendly. It was also a very important birthday. Drinks all round again!

Mention must here be made of Fred Dukes, the illustrious secretary of the Irish Association. Not only did he meet us in Dublin, but he managed to fix his business engagements so that he came to Cork with us as well, provided transport, and rang in a peal, apart from doing good trade with subs. and badges!

On the Wednesday morning two peals of Minor were attempted. The first peal of Seven Surprise Minor in Ireland was successfully achieved at Doneraile, but of those who went to Bandon the less said the better! Bandon does not mean 'Abandon'! However, we are content to blame the excessive noise in the ringing chamber here.

'A NEAR THING'

In the afternoon we tackled one of the highlights of the week—a peal at St. Fin Barre's Cathedral, Cork. After an attempt to reduce sound in the ringing chamber, we proceeded to ring a peal of Bristol. But it was a near thing. The seventh slipped wheel not once but several times, and we only kept going through the fact that Derek was well prepared for this! For the last half-hour or so his rope was fluffing badly, till by the end of the peal his hair was literally grey! With the building and bells so magnificent, it was perhaps tempting providence to imagine that a peal of Bristol here would be handed to us on a plate!

That night, by way of relaxation some of us enjoyed a gargantuan dinner at the Metropole, where we were pleased to have Fred Dukes as our guest. To wind up another eventful day, back at the Windsor Hotel we were entertained to a demonstration by Mr. Mehew. He has perfected a new and ingenious system for 'firing them out.' Any reader who has seen his 'backstroke pulsator, type C.S.' should not be surprised at anything that issues from Philip.

Next morning a peal of Minor at Doneraile was lost in the sixth 720. Meanwhile the others

rang New Cambridge at Waterford Cathedral. It was here that the College Youths rang the first peal in Ireland in 1872. Another peal was scored at Kilkenny Cathedral in the afternoon. It was not our intention to ring more than one peal in any one tower, but circumstances forced it upon us. One of the disappointments of the tour was that we were unable to ring on the ten at Wexford, which we could easily have fitted in here.

That night we stayed in New Ross at the Royal. Here a presentation was made by all of us to Wilfred in recognition of all he has done in organising a whole succession of most enjoyable peal tours.

'NOT OUR DAY'

Friday brought us to the grand church at Arklow, where the view from the church grounds is magnificent and the grounds themselves are kept most beautifully. Pudsey was successfully rung. Alas, when we went on from there to Bray we were not so successful. London was the method chosen for these grand bells, with a vintage 1880 Taylor tenor of 28½ cwt. We stood up after half-an-hour. It was not our day! To add insult to injury two of the cars sustained flat tyres!

So, after a brief stop on the sea-front in Bray, we came back to Dublin. The Stag's Head was still there! So were the actresses. So were the bells. We were prevented from ringing at Drogheda in the morning by a funeral, so eight of us rang, or rather slogged away, at Lincolnshire for 2½ hours on the middle eight at Christ Church Cathedral. A rope broke, so that was it. Bill Critchley and his wife made up the other hand who successfully brought Bristol round at St. George's, Dublin.

We scored ten peals. We rang some lovely bells. We enjoyed ourselves. We wish to record our grateful thanks to Fred Dukes, George Bingham, Mr. Bogan and the ringers of St. Patrick's Cathedral for their warm hospitality and co-operation, and to all the clergy and ringers who welcomed us and allowed us to ring their bells.

G. C. G.

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Letters to the Editor

PEAL TOURS AND SCOTTISH RINGING

Dear Sir,—I was interested to read that the ringing tour of Mr. Robin Leale and party in Scotland turned out to be so enjoyable for those lucky enough to be included.

There is, however, already one unpleasant after-effect. Local objectors have complained so strongly to the Church authorities at Dunblane about the length of ringing on August 10th that the ringing meeting of the Scottish Association which was to have taken place there on Saturday, September 8th, had to be cancelled.

However much we may criticise the decision of the Church authorities at Dunblane, we have no redress, nor have we any ready means of getting them to reconsider the position immediately. For our part it is to be hoped that time will modify their outlook.

As we in Scotland have only five towns accessible for meetings, the loss of one tower for a meeting or an occasional visit is a far greater hardship than it would be in the southern counties. The dangers of this were pointed out to Mr. Wilfred Williams before he began to organise his 1958 peal tour, and although he did not accept my view, his visit to Leith, for example, did cause a great deal of harm. As Mr. Leale was one of Mr. Williams' tourists I dare say he knew what a poor opinion Mr. Williams had (and has) of me, and why.

I must add that we are not against peal ringing nor peal ringers. We only feel that facilities for practices and peal ringing should be increased for local ringers first—not to have the existing meagre facilities curtailed because of the activities of those who enjoy far better ringing facilities at home than we do.—Yours sincerely,

R. S. WILSON,
Secretary, Scottish Association.

ST. PAUL'S MEMORIES

Dear Sir,—The article on the Bells of St. Paul's Cathedral, London, by Mr. C. G. J. Watts, in your issue of September 14th, brings back to me memories of the '90s, when I lived in London.

I met and knew nearly all those named on the four tablets, e.g., the brothers Langdon (I conducted Herbert's first peal), the brothers Pasmore (with whom I rang several handbell peals), John Murray Hayes from N.E. Essex, Ted Gibbs and Ted Horrex from Eye, Suffolk, Ezra Carter, for whom I deputised when work kept him from St. Paul's service ringing with James Pettitt conducting, to mention just a few.

The late Frank Dawe told me he had lunch under the tenor before it was raised to the tower.

I was born three years before the bells were hung, joining the A.S.C.Y. in 1898. The entry in the rule book states: Master, Walter Prime, a native of Norfolk, who expired in the ringing chamber of the Imperial Institute. Secretary, W. T. Cockerill. Treasurer, James Pettitt. Senior Steward, T. Mash. Junior Steward, Albert Coles. Trustees, Challis F. Winney and H. R. (Bob) Newton.—Yours truly,

GEORGE E. SYMONDS.

Ipswich.

ST. MARTIN VINTRY

Dear Sir,—With reference to Mr. Watts' very interesting article on the bells of St. Paul's Cathedral, London (Sept. 14th, 1962), I am wondering whether his mention of St. Mary Vintry as being one of the churches where the early College Youths practised ringing should read St. Martin Vintry.

As Mr. Watts correctly states, Whittington's College was dedicated to the Holy Spirit and St. Mary, but the Church of St. Martin Vintry was close to St. Michael's, Paternoster Royal, and after destruction in the Great Fire its parish was united to St. Michael's. The churchyard remained at the corner of Queen Street and Upper Thames Street, and I believe still does so.

I have been unable to find any reference to St. Mary Vintry either in Stow's Survey or Kent's Encyclopaedia of London.—Yours sincerely,

C. W. HANCOCK.

Tonbridge, Kent

SPICED MINOR

Dear Sir.—As expected, my publication of 720's containing single change methods with bobbed leads has brought the inevitable storm of protest from Mr. Chant, and to make matters worse I omitted to append his name to the extent in 25 methods. My apologies, Mr. Chant, and also Mr. Lewis.

I have been aware for some time that many prominent Minor ringers frown upon the comparatively recent introduction of these methods, especially when spliced into multi-Minor peals, and as Mr. Chant boldly points out there is plenty of scope left (in more complex extents) without using these methods at all. In saying this he overlooks the most important factor of all, and that is the ability and opportunity of the band to ring them.

It may be easy enough in Yorkshire, with the cream of Spliced Minor ringers on your doorstep, to tap off extents with Bastow L.C. and umpteen Special Alliance in, but he must realise that not all Minor ringers have reached this standard. Furthermore, who wants to ring Bastow or Kent L.C.? Mr. Chant himself made it quite clear on one occasion that he regarded them as 'a load of rubbish.'

I still believe that the only real Minor methods are those capable of producing a full extent, whether 'irregular' or 'single change,' and not the miniature monstrosities and fiddles on College Exercise that seem to have been produced solely for what Mr. Chant terms method grabbing.—Yours faithfully,

J. S. G. ROAST.

Essex.

SINGLE CHANGE METHODS

Dear Sir,—I would be most interested if Mr. Chant could explain why he considers the use of single change methods 'method grabbing,' when the making up of numbers by the use of Alliances and Littles is presumably all right. At least one can obtain an extent from these methods.

I would also like to know why irregular methods should not be rung in record attempts when they take as much ringing as the ones with 'magic' lead-ends.—Yours sincerely,

ANTHONY R. PEAKE.

Swindon, Wilts.

LOST HIS EARS THROUGH BELL INSCRIPTION

Dear Sir,—With reference to Mr. G. Grenier's inquiry on page 589.

The custom of placing the whole or part of the alphabet, or sometimes a meaningless combination of letters began at the time of the Reformation, and continued well into the 17th century. It may be that some of the craftsmen of those days were illiterate, or that our bell-founders were not sure which of the contending parties would ultimately triumph. They may have been unwilling to use inscriptions of a religious nature, or to run risk of punishment by favouring any party.

Some, like John Saunders, the Reading bell-founder, were not afraid to express their views, and adhered to the pre-Reformation type of inscription; but he suffered by having his ears cut off.—Yours sincerely,

FREDERICK SHARPE.

Launton.

NO FOURS IN CO. DURHAM

Dear Sir,—Referring to the comments in Belfry Gossip (September 14th) re Willington, Co. Durham, bells, these bells were up to the pre-1939 war period a ring of five, and I cannot see why one should now be hung 'dead' as you state.

I rang at Willington on one occasion in the 1930s, and all the bells were hung to ring at that time. The music they produced was very indifferent, but the 'go' was quite reasonable.

As far as I am aware there are no ringing peals of less than five bells in the diocese of Durham.—Yours faithfully,

JOHN A. BROWN.

Ripon, Yorks.

RINGING IN BRITISH COLUMBIA

Dear Sir.—I am again visiting British Columbia, and after crossing Canada by train I was invited on August 24th to Victoria by Mr. E. W. Izard. The city of Victoria was celebrating its centenary and the ringers had their part to play on the Cathedral bells.

To participate in this ringing I travelled 400 miles each way. Here I met Mr. and Mrs. Alan Sharples, of Swinton, near Manchester, who had motored from Pasadena, California, U.S.A., a distance of 1,700 miles each way, expressly for the purpose of ringing.

We rang touches on Saturday, August 25th, and quarters of Grandsire Triples on Sunday, 26th, and Monday, 27th. The band in the latter consisted of father Izard, son Arthur and three grand-children. A daughter had returned to Vancouver for business purposes. Touches were also rung of Stedman, Plain Bob and Kent T.B. The Cathedral has a beautiful ring of eight with a tenor of 29 cwt.

On Tuesday, August 28th, the Sharples and I crossed to the mainland and rang at the Cathedral of the Holy Rosary. Here we met a tower full of youth, all very enthusiastic, especially the females. With the assistance of Miss Margaret Izard, we rang touches of Grandsire Triples, Stedman Doubles, Plain Bob Minor and Kent T.B. Minor. The personnel at this Cathedral had suffered through members having to leave the district, but the youth are doing good work. We missed Edwin Lee; he was away on holiday in England.

After ringing we all adjourned to one of the ringers' homes for a repast and a happy time until the 'wee sma' hours of the morning. I slept at another ringer's home and then leaving Vancouver by bus for my long journey back to Kelowna. The Sharples were trying to get a ring at the Abbey in Mission City.

Hospitality among the ringers in B.C. must be spelled with a capital H—they cannot do too much for you. They also deserve every praise for the manner they ring the methods: self-taught, they cannot pop round to a meeting or two to obtain experience. You can also get Grandsire Triples double-handed on handbells. Carry on, B.C.-ers.

I get my 'Ringing World' regularly every week. Late news, nevertheless still most interesting. Mr. and Mrs. Sharples and I reside only five miles apart in Lancashire, and met nearly 7,000 miles away. Yes, a small world.—Yours, etc.,

PETER CROOK

CHRIST CHURCH, BOSTON, U.S.A.

Dear Sir,—While travelling in the United States recently I had the opportunity to visit the tower of Christ Church in Boston. Dove points out that the bells are unringable, although they are, in fact, hung for ringing.

The church is dated at 1723, and the nicely-sounding octave, cast by Rudhall's, of Gloucester, was installed at least before 1781, since in that year the bells rang out with news of the surrender of Marquis Cornwallis at Yorktown, the final battle of the War of Independence. This may be the only time that British bells have pealed out joyfully at the news of British defeat.

The bells have probably not been rung this century, as an automatic sprinkler, installed in 1920, prevents the full swing of the bells. However, a chiming apparatus gave me a good opportunity to hear the sound of these delightful historic bells.—Yours faithfully,

BRIAN SHINGLER

Bruton, Somerset.

BELLS IN HOLLAND—Continued.

One final point, your contributor mentions the 'intercom' in the 23.50 tram on route 16 from Amsterdam Central Station. I've caught it many times and missed it many more times, from which I gather that the new articulated tramcars which I saw on test are spreading over the city. As a lover of tramcars, I can only say the more the merrier. Amsterdam's trams are a pleasure in themselves, but I had better stop in case my ramblings delay publication of some of my old friend George Fearn's peal reports, or worse; otherwise I may be tempted to discourse on such topics as restaurants, breweries, gin distilleries and bars, like the trams, a pleasure in themselves.

W. E. BOX.

LETTERS—Continued**HEAVY EIGHTS IN SOMERSET**

Dear Sir,—Mr. Mason's list of heavy eights is a useful piece of information, except that Milborne Port is in Somerset, and with the addition of a further Somerset eight at Frome (tenor 31 cwt. in D).

The visiting band at Congresbury evidently took their tenor weight of 38 cwt. from the 1909 peal board, which records the first peal (of Grandsire Doubles) by the local band.

When Llewellyn and James added the trebles in 1910 I believe the canons were removed from the tenor, and this no doubt gives rise to the present weight. Whilst it is about right, I don't think it has ever been accurately established.

As a matter of interest I should think that in 1909 the sixes at Congresbury and Wrington, each weighing 38 cwt., must have been the two heaviest sixes in the country.—Yours sincerely,
JOHN BRAIN.

Somerset.

P.S.—Now we have a list of heavy eights, perhaps someone might give us a shorter list of, say, the first dozen heaviest fives and sixes at present in existence.—J. B.

TENTERDEN TENOR

Dear Sir,—Mr. R. Kingsley Mason is wrong in giving the tenor of Tenterden, Kent, as 30 cwt. since the bell is not and never has been this weight. In pre-war issues of 'R.W.' peal reports usually quoted a precise weight for the tenor; however, in more recent years the description '30 cwt., approx.' was used, as it was in the second edition of Dove's 'Guide.'

Reference to 'R.W.' November 24th, 1961, page 786, will show that the weight of the returned tenor is 27-3-23; this seems to have escaped the notice of both the corrigendum in Dove (June 3rd, 1962, edition) and R. Kingsley Mason.

As a matter of interest perhaps someone could tell me why the bell was tuned from a questionable 30 cwt. in D flat to 27-3-23 in C. The note seems very low for that weight, and also it seems strange that a couple of cwt. of metal can be removed and the note lowered a semitone.—Yours, etc.,

GILES B. THOMPSON.

Chorlton-cum-Hardy,
Manchester, 21.

HEAVY EIGHTS OMITTED

Dear Sir,—Mr. R. K. Mason has recently tried to list the heavy eights. Surely he has made two serious omissions, namely, St. George's, Doncaster (30 cwt. 17 lb. in C sharp), and Westminster Abbey (28 cwt. 2 qr. in D flat). Still, one must commend him for trying to put the Northern ringers in their place. Unfortunately, not quite. I'm afraid.—Yours sincerely,

M. KING.

Wentworth.

A LIGHT SIX FOR YORK

Dear Sir,—After being 'rough' for many years, the bells of All Saints' Church, Huntington, Yorks (Warner, 1881 and 1884), have been declared unsafe. This bad news came just at the time when we were getting a band together, but everyone seems keen that we should raise the necessary £600 to have the bells rehung and retuned.

It seems, therefore, that there will soon be a good light ring of six (tenor 7½ cwt.) in the York area. Outside York Minster there is very little regular change-ringing in York, and it is difficult to train learners on the Minster's heavy bells, so we are hoping to start people at Huntington when the bells are rehung.—Yours faithfully,

C. J. GROOME.

York.

DUDLEY & DISTRICT GUILD

The Dudley and District Guild held its annual meeting at Dudley on September 1st. A sign of renewed interest in the Guild was the number of visitors who took advantage of the availability of the following towers: Dudley, Netherton, Old Hill, Halesowen, Rowley Regis, Brierley Hill, Pensnett, Coseley and Kingswinford. Besides the 'locals,' ringers present came from places as far apart as Nottingham, Norwich, Lichfield and Warwick.

The Guild service was conducted by the president (Canon T. W. U. Keith-Murray) in St. Thomas' Church, Dudley. Nearly 60 members and visitors sat down to a very welcome spread immediately afterwards.

The president took the chair at the business meeting, at which the future of the Guild was reviewed. It was unanimously decided that in view of a greater interest being taken in it, the Guild should continue to function.

All the officers were re-elected, and 12 new members were admitted. Sub-committees were formed to draft a new constitution for the Guild and to consider the revision of the form of service.

Methods rung during the day included Grandsire and Stedman Triples and Caters, Plain Bob Minor, Major and Royal, Double Norwich C.B. Major, Cambridge S. Major and Royal, Yorkshire S. Major and London S. Major, and rounds for the learners.

Next meeting: St. Mary's, Kingswinford, December 1st. **M. D. F.**

**SALISBURY DIOCESAN GUILD
Dorset Branch**

Twenty-eight ringers from eight towers attended the quarterly meeting of the North Dorset Branch at Okeford Fitzpaine on September 15th. At the Guild Office a course of Grandsire Doubles was rung on handbells and an address of welcome was given by the Rector (the Rev. P. du Heaume).

At the meeting a special collection was made for the Kilifi Bell Fund and the St. Paul's, Melbourne, Restoration Fund. The total, including £5 from Branch funds, amounted to £8 5s., which is being equally divided between the two appeals. It was also agreed to send a donation of one guinea to the Ernest Morris Memorial Fund.

Eight new members were elected, including seven junior members, as follows: Mr. R. Davenport (Thornton); E. Baker, P. Cracknell, D. Corben, A. Frampton, R. Trowbridge, A. Wallace (Okeford Fitzpaine); and C. Longridge (Bourton).

After the meeting ringing continued at Okeford Fitzpaine and also at Shillingstone, standard methods being rung.

DELIGHT MINOR METHODS

Dear Sir,—Of the methods named in the peal of Delight Minor rung at Cawthorne and published in the issue of September 7th, only one (Wragby) appears in the C.C. Collection. Looking through 'R.W.s' from January, 1960, to the present day, only High Hoyland T.B. has been published.

Regarding the other methods (Queen Bess, City Delight, Duke of Leeds, Tanner's Pleasure and Duke of York) may I appeal to the conductor to—

(a) tell us under what names these methods appear in the C.C. Collection, or

(b) publish the figures for these methods if they have not been rung before, or

(c) tell us the C.C. Collection is incomplete for Delight methods, and publish the figures of those methods which do not appear to have had wide enough currency to have been published before.

Yours sincerely,

Sudbury-on-Thames. **P. A. BRAND.**

**GLOUCESTER AND BRISTOL
RINGING COURSE**

THE programme prepared for the Association's third ringing course, held in Bristol from September 7th to 9th, was a most comprehensive one, with talks and demonstrations on the fundamentals of the art for the less experienced ringers and three of sterner stuff for a smaller group of so-called 'advanced' ringers.

The Rev. Roger Fry led off with a neatly-constructed talk which explained just why we ring, why we have Associations and what they are supposed to be doing. His further remarks on what they ought to be doing were valuable, coming from one who was formerly general secretary of the Bath and Wells Associations and is now a member of the clergy of that diocese.

Ranald Clouston spoke from his seemingly inexhaustible fund of knowledge about the history and casting of bells with his usual wit and eloquence. He has the happy knack of conveying his enthusiasm, a knack which is bound to make any ringing course he attends an enjoyable occasion. His exhibits of rubbings and plaster casts of bell inscriptions and a Dutch 'drinking bell' were equally appreciated. His later lecture, delivered from the headstock of the Cathedral tenor, on bell maintenance, gained from its unconventional surroundings. Those who on the following afternoon had the privilege of watching him methodically dissect the mysteries of the four bells in the Cathedral tower greatly admired his technique and equipment. Nevertheless, some of those mysteries are still unveiled.

York-Bramble gave four talks covering bell handling and method construction, as well as a short demonstration on the former in the Cathedral belfry (the one with the ringable bells). He had many useful tips to impart, and one admires his keenly analytical mind. However, the quantity of material he introduced into his talks and his wholesale revision of ringers' jargon did at times produce some perplexity where it was meant to bring enlightenment. Roger Fry covered similar ground in his talk on the elements of conducting in a way that should enable those who heard it to make a start on practising this particular craft back in their own towers.

For the advanced students Albert Tyler expounded with masterly clarity the principles of constructing touches and peals of Grandsire Caters. In two talks Brian Price entranced his audience with his studies of peal composition. His was a completely new approach to all who heard it, and it is a measure of Brian's skill as a lecturer that, at the time, we all thought we followed every step. It is also a measure of the force of his methods that he ended up by composing a true peal of Bob Major without the 2nd or 3rd in sixth's before our eyes in ten minutes.

No matter how much or little one knows before coming on a course like this, one is the richer at the end, and we were all most grateful to the organiser, Pat Bird, and his wife, for all the very hard work they had put into it. **P. G.**

**A DEMONSTRATION OF
BELL-RINGING**

In conjunction with March, Cambs, Festival Week, held recently, the bell-ringers of St. Wendreda's Church held an 'open evening,' when the steeple was made available to visitors.

About 60 people availed themselves of the opportunity of ascending the tower, to observe the bells and ringers in action and have the rudiments of the 350-year-old art explained to them. Many of the visitors were keen to learn how it was that several thousand men and women in this country felt a desire to ring bells, and the occasion provided a unique opportunity to dispel those 'mists of ignorance' appertaining to the public and the bells. **T. B.**

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AN ABINGDON WEDDING



Tower captain at St. Helen's and St. Nicholas' Churches, Abingdon, Dr. William A. Smith, was married at St. Matthew's Church, Weeke, Winchester, on September 8th to Miss M. Angela Carter, who also ably assists him at these towers. The Vicar of Abingdon, the Rev. J. H. S. Dixon, officiated at the service.

At the church where they were married there is only an ancient sanctus bell, so a quarter peal of Bob Minor was rung at St. Nicholas' during the time of the wedding.

The service was attended by Mr. Fiddler, of Loughborough, an uncle of the bridegroom. Dr. and Mrs. Smith will be living fairly near to Abingdon churches and will be able to continue their tower duties.

MISS ISOBEL INMAN MARRIED

The wedding took place at the Church of the Annunciation, Chislehurst, Kent, on September 1st of Miss Isobel Inman and Mr. David L. Rider.

A quarter peal of Cambridge Major by a band from nearby towers preceded the ceremony, which was followed by Nuptial Mass at which the celebrant was Fr. H. A. Potts, of St. Luke's, Gillingham, where the bridegroom is deputy organist. The congregation was rung out by some of the earlier ringers, and the local band. They were thanked for their services at the reception in St. Mary's Hall afterwards.

Isobel learnt to ring whilst at Southampton University, and after obtaining her degree returned to Chislehurst, joining the local band, of which she soon became secretary and treasurer. Her regular attendance at practice nights and on Sundays has been of inestimable help in strengthening the band, who were able to show their appreciation in the present given to Isobel at the practice on the Monday previous to the wedding.

Isobel and David will be living in Gillingham, and we at Chislehurst wish them all happiness in their future life together.

WEDDINGS

WATFORD TOWER MASTER MARRIED

Mr. Raymond G. Smith, tower master and a member of the choir of Watford Parish Church was married on September 8th at the Parish Church to Miss Lucy Mary Davies, captain of the 15th (St. James') Watford Girl Guide Company. The Rev. J. Downward officiated in the presence of a large congregation.

The bride, who was given away by her father, wore a long princess-line corded cotton gown with veil and coronet headdress of white flowers and carried a bouquet of yellow roses and lilies of the valley. There were three bridesmaids and Mr. G. P. Baynton was the best man.

To mark the occasion fellow ringers from the district rang a peal of Plain Bob Royal.

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THEY CAME TO THE WEDDING AT ASTON-ON-TRENT

Two members of the South Derbyshire and North Leicestershire Association—Mr. John Stuart Knighton, son of Mr. and Mrs. W. B. Knighton, and Miss Jessey Mary Foster, daughter of Mr. and Mrs. J. T. Foster, of Aston-on-Trent—were married by a former president of the Association (the Rev. Mr. Cook) at All Saints', Aston, on September 15th. Over fifty per cent of the towers in the Association were represented at the ceremony.

Stuart, a founder member of the Association, was its first treasurer. He also served a three year period as chairman and was Ringing Master at Castle Donnington. His bride is not only a ringer but a member of the choir and a Sunday school teacher at Aston. She had in her retinue of five bridesmaids another ringer.

MISS PAT WALKER MARRIED

For several years a member of Rotherham Parish Church band and also at one time leader of a handbell team at Rotherham High School for Girls, Miss Patricia A. Walker, was married at All Saints' Church, Rotherham, to Mr. George Nix on August 18th. Whilst the bride was reading languages at Manchester University, she was for a year secretary of the University Guild of Ringers. The bridegroom's home tower was All Saints', Babba-combe.

The bride wore a full-length gown of white brocade, an elbow length veil held in place by a coronet of diamante and carried a bouquet of pink roses. The bridesmaids were the Misses D. Shaw and Sheila Master, and Mr. J. N. Perkins was best man. The honeymoon was at Windsor.

Mr. and Mrs. Nix's home will be at Flixton, Manchester.

RINGERS' HYMN AT KENT WEDDING



The marriage took place at St. Mary's Church, Newington-next-Sittingbourne, Kent, of Mr. Laurence Mitchell and Miss Hazel Valerie Dadson, on August 18th. Mr. Mitchell is the assistant District secretary of the Rochester District of the Kent County Association, and Miss Dadson the secretary and treasurer of the Newington band.

The bride, who was given away by her mother, wore a full-length figured white satin brocade dress with a small train and waist length veil held in place by a pearl headdress. She carried a bouquet of red roses and trailing fern, and was attended by four bridesmaids, one of whom is also a ringer at Newington.

The service, which was fully choral and included the first nuptial mass, was conducted by the Vicar of Newington, the Rev. G. R. Aylen and included the bellringers' hymn 'Unchanging God who livest.'

The bells were rung before and after the ceremony by the local band and friends from other towers.

The couple were greeted at the church door by an archway of handbells. While waiting for their train to Bourne mouth the couple heard preparations being made for a successful peal attempt of seven Minor methods as a wedding compliment to them. Mr. and Mrs. Mitchell are now living at 28, Crown Road, Milton Regis, Sittingbourne.

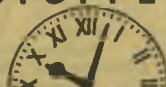
Cleveland & N. Yorkshire Association

The August meeting of the Association had been postponed until the first Saturday in September, and was held at the old Yorkshire fishing town of Whitby. We were very fortunate to be favoured with a pleasantly warm and sunny day, and to meet several ringers from other Associations who were holidaying in the vicinity.

Our combined efforts served to keep the fine Taylor ten in the old church perched above the harbour going to a variety of methods, of which Stedman appeared to be the day's favourite.

At the very short business meeting it was decided to hold the September meeting on the 29th, at Saltburn.

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TOOGOOD'S TOURS, LIMITED

THE recent tour of the Shropshire Association in North Somerset was the first Association tour ever to be run, and so made history. Thirty-two Somerset towers—four in Gloucestershire and two in Worcestershire—were visited within a space of five days, the party consisting of 12 Shropshire ringers and three others from Staffordshire and Cheshire. Transport was by car and minibus, the latter being driven for most of the time by Dick Morris, of Hodnet.

Three towers in Gloucestershire had been booked to break the journey down, on Monday, August 27th. Dymock, the first, is an 18 cwt. six, according to Dove, but a 21 cwt. six according to the Gloucester and Bristol report. They sound well but go awkwardly, and our first attempt at a rise on a heavy six was not a success. Redmarley D'Abiot is a notable ring. The tenor there must surely be the worst bell ever cast by Rudhall. These bells were almost the last that Gillett and Johnston rehung, and go very well. Mr. and Mrs. Wilson's hospitality here was excellent, especially the iced cider.

When we reached Alveston, on the outskirts of Bristol, we found our organiser, guide and interpreter, Horace Toogood, waiting. After some confusion with clock chime hammers, the six were raised, and sounded much too low in pitch for the 15 cwt. given by Dove. The G. and B report gives 18 cwt., and although the bells have recently been rehung they do not 'go' as if they had been. The Dresden Guest House, Churchill, was reached in time for the evening meal. This was our headquarters for the week. By this time E. V. Rodenhurst was getting into his stride, and at Congressbury practice night (8, 35 cwt.) he turned the tenor in with young Beech 'strapping' for him.

PLAIN BOB MINOR LOST

The tour proper began on Tuesday morning with a short service at Churchill. The tombs in the porch at this church had a special interest as they were effigies of Sir Gregory and Lady FitzPayne. It was thought that B. Stedman FitzPayne would sound rather fine. The bells were more of the weight we are used to in Shropshire, and Cambridge Minor went well on them, a 14½ cwt. six. The climb to Uphill Old Church, near to Weston, was judged well worth the view, and the bells a fine six in F sharp by Warner's. Unfortunately the peal band who were left here while six others went to ring a quarter at Kewstoke omitted to lock the outer gate to the church, and the attempt was disturbed by visitors trying to get in. As E. V. R. pointed out, if the Ringing Master had stuck to wrong, right, wrong, instead of his 65's at backstroke, all would yet have been well. The quarter at Kewstoke, however, succeeded—it being Peter Morris' first as conductor.

The rainy two hours in Weston were rather unedifying, except for those who found the Museum. Those who tried to see the sea found it was out that week; the Ringing Master's steak-and-kidney pie was uneatable; two members of the party went to the swimming pool and made the bus late, and Frank Beech discovered that he'd left his camera behind.

We then went to Locking, a light Taylor six, and made the first attempt of the tour to ring a touch of Candlesby Slow Course. Bleadon, the next six visited, were unusual, though they did not go too badly. The top sill of the frame is loosely wedged into the tower; when the bells ring the frame moves and there is a battering-ram effect which is doing no good at all. The locals were urged to seek professional advice without delay.

A very welcome cup of tea followed at the Toogood 'castle' up on the hill, and a phone call to the police raised all our spirits because the missing camera had been found. Banwell, Burrington and Bleadon kept us busy for the rest of the day. The local who let us in at Banwell, a 23 cwt. Bilbie eight, remarked as we left that our Bob Major sounded better than the ringing of most of the peal attempts that were made at that church! It was here that we rang St. Clement's Triples for the first time on the tour. Burrington are a six which do not go particularly well. Bleadon are a very good

Mears and Stainbank eight, with the tenor in E, though there is a lot of rope noise.

CLOSE THEM UP A BIT?

The second day started well with the excellent six at Axbridge, followed by Cheddar (a rough eight with a good tenor) and the Caves, the guide there being most anxious that the colours should be appreciated as they were all natural. On then to Chewton Mendip, a fine eight, where we were joined by Harold White, of Market Drayton, on holiday, and our ringing included Cambridge Major. The light six at Binegar are rather curious because 2, 4 and 6 do not chime easily, and this produced a strange effect when we were raising them in peal. By the gate was an old local ringer, said to be about 90. After we had rung some quite good Minor and started the fall, he made a comment which could have been 'close 'em up a bit' or 'shows 'em up a bit.' Either interpretation was quite justified.

Shepton Mallett followed, a good-sounding but lumpy eight. Then Croscombe; we were told this is the loudest six in the country, and we believe it. Wells was reached in time to have a short browse in the Cathedral, to see the clock go round and to take photographs before it was time to join the practice night on St. Cuthbert's lovely eight.

Three 6-bell towers started Thursday—Ubley, Marksbury and Newton St. Loe—as we made our way towards Bath. After certain members of the party had worked their way down a Knickerbocker Glory, the Roman Baths were viewed and all rheumatism cured in the Pump Room. Bathwick bells were then tried—a good eight, but do not go well. Chew Magna bells, by contrast, go very well. When we baulked at a rise in peal, and started to raise them singly, the sexton was horrified, but we redeemed ourselves by some quite fair Stedman in which he took part. On to the six at Winford, and then Wroughton practice night, where we were made very welcome.

HE'S A BIG BOY NOW

Friday dawned bright and clear as we set out through the moors of Somerset, carefully keeping away from those wicked-looking ditches. After ringing at Mark, a good but rough eight, we went on to ring for the Harvest Home at Wedmore. Here the seventh is a poor bell. Unfortunately a broken rope put an end to the ringing but we were able to watch the procession. Instead of going to the next tower we were guided rather surprisingly into a farmyard. The 'tower' proved to be a cider-tasting session—there wasn't time to do much more than taste it—and we were lucky enough to see some of the glorious brew being made. Having gained strength we went on to Meare, where Horace Toogood learned to ring. We soon found out why he broke a stay at Edgmond the first time he pulled a bell in Shropshire. He achieved an ambition by ringing the tenor, a thing the village blacksmith told him he could only do when he was 'a big boy.'

West Pennard next, a loud but even heavier six, and then Ditchat, where the excellent eight gave us much enjoyment. Evercrech followed, where several people rang 'inside' to Grandire Caters and Bob Royal for the first time and did very well, especially as the treble is very difficult to hear. They are a better ten than Wroughton, we thought, for all that they are lighter. Before going home we tried the six at Wookey, where there is a 'pre-Ellacombe' chiming apparatus. Two light sixes were visited in the evening—Shipham and Rowberrow, both in B flat.

When Saturday morning came it was with much regret that the bus was headed towards home. Our hostess was very kind to us and said she would recommend us anywhere. The feeling, we might add, was mutual.

Twynning, Gloucestershire, was reached in good time; here E. V. R. discovered that he'd been in a peal with the local captain, Mr. Hawkes, in 1931. After lunch in Worcester, we went on to Ombersley and Wolverley. The six at Ombersley sounded very good when half-way up but disappointing when rung in changes.

At Wolverley we rang the only call-change touch of the tour for the benefit of one of the local youths who met us.

The whole organisation of the tour was undertaken by H. R. Toogood, at present resident at Edgmond but a native of Somerset. The party are all very grateful for the excellent arrangements. Thanks, too, went to our driver, R. E. Morris, of Hodnet, who seemed thoroughly at home round the Somerset lanes. Lastly we thank all the incumbents who allowed us to use their bells, and the many people who met us.

We should just like to add that all opinions on the excellence or otherwise of the bells are our own personal ones, and in many cases bear no resemblance to local opinions at all.

H. P. and M. C. P.

OBITUARY

MR. JOHN E. HOBBS

The quarter peal of Grandire Doubles at St. Mary's, Eastwood, Notts, was rung in memory of Mr. John E. Hobbs, who for years had been a well-known and highly-respected ringer in the district. Between the two wars he had taught and encouraged learners at Greasley, Eastwood and Heanor, being the Ringing Master at Greasley for the greater part of this time. Latterly he rang at St. Patrick's, Nuthall.

Congratulations are due to the young resident ringers of Heanor Parish Church, Derbys, who, with the exception of the conductor, constituted the quarter peal band. Their striking and general keenness are to be admired.

MR. ALFRED R. GLASSCOCK AN APPRECIATION

To many people who knew Alfred R. Glasscock, non-ringers and ringers alike, the news of his passing must have been received with sorrow.

'Alf,' as he was called, was a most likeable, even-tempered and obliging man. He was never heard to utter harsh words to anyone. It gave him no trouble to give what assistance he could either in his daily routine of life or in the ringing room.

He lived his life in Southgate, Middx, and the writer well remembers Alf receiving a first verbal lesson on bells and ringing 60 years ago. Alf was a brother of the Ancient Order of Foresters, wearing the Ranger's uniform of Robin Hood in church parade processions long before the first war, 1914-18.

He was a gardener, and as S. G. P. points out a member of the Southgate band during the latter years of the last century, and for many years at the beginning of the present one. That band really put Southgate on the map: it contained amongst its members the Millar brothers, Tomlinson brothers, Sid Wade, William Pickworth, John Armstrong, G. Bestier and Harry Balaam, now of Basingstoke. Of these, it is thought Harry Balaam and Norman Tomlinson are the only survivors.

Owing to spine affection, Alf has not been able to ring for some years, but he did until recently chime for early Sunday services. Alf's passing has created a gap which will be very difficult to fill. R. N.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':

Personal.—T. E. Sone 5s., Outing in Hertfordshire 5s., Wilfrid Williams' Peal Tour 14s., J. L. Garner-Hayward 10s.

Peals.—Berrick Salome 3s., Brightwell Baldwin 3s., Farnham 3s., Devizes 4s., Lynsted 5s., Bradford-on-Avon 4s., Midgham 3s., Holt 3s.

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CORSTON, BATH

The ringers of All Saints', Corston, Bath, accompanied by their Rector, churchwarden and friends, spent a very enjoyable day visiting a number of delightfully-situated churches in the Cotswolds on September 1st. The first tower at which they rang was Chedworth (6), followed by Coln St. Denys (5), where the ringing was so timed as to coincide with the time of the wedding in London of the Vicar (the Rev. J. Sell), Bibury (6), Coln St. Aldwyn (8) and Hatherop (6).

After tea, which was taken at Fairford, the party had the pleasure of joining the Vicar at Evensong and then ringing on that church's pleasant eight. The last tower of the day was Meysey Hampton (6).

Thanks must be extended to all incumbents who by their kindness in allowing ringing ensured that the outing was a success. The party also appreciated being met and assisted by the various tower officials. L J. de J.

LEIGHTON BUZZARD

Sixteen young ringers from Leighton Buzzard and Linslade had a one-day cycle outing on September 8th, when six churches were visited.

Ringling started on the five bells at Stanbridge, followed by the light eight at Totternhoe, where everything went well until the rope of the third broke and descended on Alan Jeffs—much to his surprise. It was a cross-country journey to Edlesborough, where even the beginners found the bells easy to handle. Rough cycling with ruts like a ploughed field were experienced on the bridle path to Ivinghoe, where alas, the treble had no rope.

A picnic lunch was eaten by the reservoirs at Marsworth. Some of the girls took the opportunity to have a swim, although the water felt ice-cold to everyone else! Good ringing followed at Wingrave, where the Vicar welcomed the party, and the programme ended at Cheddington. The 16 returned to Alan Jeff's house at Linslade, where an excellent tea was much enjoyed. Peter Williams, of Linslade, made the arrangements. J. D. L.

OUTINGS

AN OUTING IN HERTFORDSHIRE

Hertfordshire was the venue for an outing on August 25th, when the participants came from Kent, Surrey, Staffs, along with a few 'residents.'

The popular peal tower of Langleybury was the first call, and it would seem that conductors need loud voices here. Dr. Poole met us at Abbot's Langley, where the bells are rung from a gallery. Apsley End, our third six-bell tower, is another familiar name among Minor ringers, and we were pleased for two of the local band to join us in a course of Norwich. The octave at Hemel Hempstead was next on the programme, and here we found some fine Norman work, worthy of a visit at any time.

Following an interval for lunch, we visited the much-restored church of St. Peter's, Berkhamstead, and then Northchurch, both towers being built over the chancel crossing. The 24 cwt octave at Tring run easily for their weight, and a course of Bristol went quite well. An enjoyable ride over Aldbury Common brought us to Great Gaddesden, where an average six may be found.

Instead of a 'cuppa' someone suggested a pull at Studham (4, tenor 10-0-22)—bells of very pleasant tone. Redbourn's Taylor six provided the best music of the day and, had we known, we could have stayed longer here, as no-one met us at Harpenden. Somewhat disgruntled, we continued on our route to Sandridge, where we rang a course of Rossendale; and finally across St. Albans to St. Stephen's Church to ring on the pleasant Mears ring.

We especially thank Trevor Hawkins for arranging for us to visit the last two towers, and naturally are grateful to all who allowed us to ring. I. H. O.

RINGING AROUND THE ISLE

Saturday, September 8th, proved to be a day of significant importance for the ringing fraternity of the Isle of Axholme, as an enjoyable time was spent along with friends from over the Yorkshire border ringing at the four Isle-towers.

Over the years change ringing at the respective towers has been at a very low ebb, but largely due to the patience and skill of Mr. James Thorley, of Thorne, a number of young local ringers are making great strides in the art of change ringing. However, much is still to be desired in the way of completing numbers for Sunday service bands.

It was planned a few weeks ago that on the Saturday in question help should be incorporated to increase our repertoire of methods. Help was found in the way of Mr. Thorley's sons, Martin and John, Mrs. Martin Thorley, Mr. Leslie Woodhead and Mr. Russel Stephenson. Towers visited were Belton, Haxey, Owston Ferry and Epworth; three sixes and one eight—the number of towers in the Isle. Methods rung during the day included Plain Bob, Little Bob, St. Clement's, Grandsire, Kent and Oxford Treble Bob, Cambridge Surprise and Stedman.

The cup of tea at Mrs. Underwood's after ringing the Haxey bells was greatly appreciated. M. R.

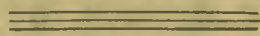
RIPPLE, WORCS.—On Aug. 31st, 1,260 Plain Bob Minor: 1. Davies 1, J. Lawrence 2, F. Lawrence 3, D. Price (cond.) 4, J. Clemmns 5, F. Hawkes 6. A compliment to Mr C. Haylings, local tower captain, on completion of 100 years' family service as parish clerk and sexton at this church.

SILSOE, BEDS.—On Aug. 30th, 1,260 Doubles (660 Grandsire, 600 Plain Bob): T. R. Harris (12 years) 1, T. P. Harris (cond.) 2, M. W. K. Grace 3, G. M. Pickwell 4, R. A. Ward 5, T. R. Lett (14 years) 6. First quarter 1 and 6.

SLOUGH, BUCKS.—On Sept. 2nd, 1,264 Plain Bob Major: Pamela M. Jervis 1, J. F. Bowler 2, W. Birmingham 3, A. D. Rivers 4, G. R. Shedden (first of Major) 5, E. L. A. Hudson 6, W. D. Ward 7, D. P. Hilling (cond.) 8.

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The Leading Bell Founders

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R. S. ANDERSON,
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EDITOR: T. W. WHITE.

We are pleased to note that Mr. P. Crook and Mr. and Mrs. A. Sharples, of Lancashire, participated in quarter peals at the Cathedral, Victoria, B.C., to honour the centenary of the City of Victoria, B.C. In one of the quarters Mr. E. W. Izard had his son, A. Izard, and three grandsons ringing.

BELFRY GOSSIP

Mr. Ernest George Orland is to be ordained a deacon at Peterborough Cathedral next Sunday and is to serve his title in the parish of St. Michael and All Angels, Northampton. His address is 27, Adams Avenue, Northampton.

The Baverstocks, of Damerham, Hants, rang a quarter of Grandsire Doubles at St. George's Church, Damerham. In reserve for a future occasion are Mrs. A. J. Baverstock and her daughter Veronica. The eight are all related.

A shirt was left behind by one of those who attended the Gloucester and Bristol ringing course at Redland College. If the owner would like to write to Mr. Patrick J. Bird, 17, Counterpool Road, Kingswood, Bristol, the shirt will be returned.

To commemorate the 80th anniversary of the Salisbury Diocesan Guild, a number of peals and quarter peals have been rung. At Hedington, Wilts, five members of the family of Mr. W. Hacker participated—his two sisters and two sons. At Devizes there was an officers' peal.

Miss A. Hewson, of West Bridgford, Notts, and her friend, had an amusing experience when riding on the canals at Bruges. Going under a very low bridge, the man in charge called 'Bob.' 'Imagine our laughter,' Angela writes, 'as he still proceeded in the same course. Pity the others could not have shared our humour.'

Before Evensong on Sunday, September 16th, at All Hallows, South Cerney, Glos, two courses of Cambridge Minor were rung. This was the first time the method has been rung for a service on the bells, and was accomplished by a local band. The ringers were: Miss M. Fenton, R. W. Fenton, M. J. Cook, R. Wakefield, P. Wakefield. B. Wakefield.

A telegram from the Queen was received by Mrs. Ada Louise Tysoe, of Wymondham, on her 100th birthday. She is the widow of Mr. James Tysoe, a member of the famous team of ringers at Wymondham at the beginning of the century. Her birthday was also honoured by a quarter peal.

In the peal at Tenterden on September 8th, Arthur G. Mason and Herbert C. Audsley rang their 175th peal together.

Following the rectifying of clapper trouble, practices have been resumed at Whitstable, Kent, on Monday nights at 7.15.

Barrie Dove, of Leeds Parish Church, recently rung in his thousandth tower. At the age of 18, he is probably the youngest ringer to have 1,000 towers to his credit.

Following his visit to Ireland with Wilfred Williams' peal party, the Rev. Giles Galley has been in bed for over a week with glandular fever. A speedy recovery!

Wallingford Grammar School band have two peal published this week rung at Berrick Salome and Brightwell Baldwin. Peals by School Societies are an encouragement as to the future of the Exercise.

Mr. and Mrs. F. Bowden, of St. Quentin's, Tanners Lane, Haslemere, could help to form a quarter peal Wednesday band. Haslemere bells would be available almost any Wednesday. They suggest the first quarter should be Edgar C. Shepherd's beautiful 1,259 Grandsire Caters.

An example of longevity among peal ringers still performing are Mr. George Scott, who, at the age of 84, rang a peal of Minor in seven methods at Leadham, Lincs, and Mr. Lester L. Gray, who, at Halewood, rang a peal of Stedman Triples for his 80th birthday.

The band who rang a quarter peal at Warmley, Glos, on September 17th, to the memory of Mr. Reginald Brook, would like also to associate it with Mrs. Jefferies, wife of Mr. J. G. Jefferies, an ex-Master of the Gloucester and Bristol Diocesan Association, who died the previous week.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

MEARS & STAINBANK,
BISHOPSGATE 2599.

34, WHITECHAPEL ROAD,
LONDON, E.1.

MR. WILFRED WILLIAMS' PEAL TOUR OF SOUTHERN IRELAND

ALL PEALS RUNG FOR THE IRISH ASSOCIATION.

DUBLIN.

On Sat., Aug. 18, 1962, in 2 Hours and 58 Minutes,
AT THE NATIONAL CATHEDRAL OF ST. PATRICK,

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt. 3 qr. 22 lb. in F.

| | |
|----------------------------|------------------------------|
| TUDOR P. EDWARDS .. Treble | ERIC N. HARRISON 6 |
| WILLIAM A. THEOBALD .. 2 | ERIC J. HITCHINS 7 |
| REV. GILES C. GALLEY .. 3 | PHILIP MEHEW 8 |
| J. ALAN AINSWORTH .. 4 | DEREK P. JONES 9 |
| DAVID J. LLEWELLYN .. 5 | WILFRED WILLIAMS Tenor |

Composed by W. PYE. Conducted by WILFRED WILLIAMS.
First peal of Royal on the light ten, and the first of Cambridge Royal on the bells.

KILKENNY.

On Sun., Aug. 19, 1962, in 3 Hours and 4 Minutes,
AT THE CATHEDRAL OF ST. CANICE,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 22 cwt. in E flat.

| | |
|--------------------------------|------------------------------|
| REV. GILES C. GALLEY .. Treble | TREVOR N. J. BAILEY .. 5 |
| THOMAS J. SOUTHAM .. 2 | DEREK P. JONES 6 |
| J. ALAN AINSWORTH .. 3 | DENNIS RANDALL 7 |
| ERIC N. HARRISON 4 | WILFRED WILLIAMS Tenor |

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS.
First peal in the method on the bells.

LIMERICK.

On Mon., Aug. 20, 1962, in 3 Hours and 8 Minutes,
AT THE CATHEDRAL AND PARISH CHURCH OF ST. MARY.

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 24½ cwt. in F.

| | |
|----------------------------|----------------------------|
| TUDOR P. EDWARDS .. Treble | THOMAS J. SOUTHAM .. 5 |
| DAVID J. LLEWELLYN .. 2 | ERIC J. HITCHINS 6 |
| ERIC N. HARRISON 3 | PHILIP MEHEW 7 |
| J. ALAN AINSWORTH .. 4 | DEREK P. JONES Tenor |

Composed by S. J. IVIN. Conducted by DEREK P. JONES.
First peal in the method on the bells.

LIMERICK.

On Mon., Aug. 20, 1962, in 3 Hours and 9 Minutes,
AT THE R.C. CHURCH OF MOUNT ST. ALPHONSUS.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 21½ cwt. in E flat.

| | |
|----------------------------|------------------------------|
| JOHN PHILLIPS Treble | *REV. GILES C. GALLEY .. 6 |
| WILLIAM A. THEOBALD .. 2 | TREVOR N. J. BAILEY .. 7 |
| J. ALAN AINSWORTH .. 3 | DENNIS RANDALL 8 |
| TUDOR P. EDWARDS 4 | PHILIP MEHEW 9 |
| ERIC N. HARRISON 5 | WILFRED WILLIAMS Tenor |

Composed by J. W. PARKER. Conducted by WILFRED WILLIAMS.
* 100th peal. First in the method on the bells.

DONERAILE, CO. CORK.

On Wed., Aug. 22, 1962, in 2 Hours and 33 Minutes,
AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 SURPRISE MINOR

Being an extent each of York, Durham, Beverley, Surfleet, London, Wells and Cambridge. Tenor 9 cwt. 3 qr. 2 lb.

| | |
|----------------------------|----------------------------|
| WILFRED WILLIAMS .. Treble | J. ALAN AINSWORTH .. 4 |
| TUDOR P. EDWARDS 2 | PHILIP MEHEW 5 |
| ERIC N. HARRISON 3 | DEREK P. JONES Tenor |

Conducted by DEREK P. JONES.
First peal of Minor on the bells, and the first of Seven Surprise Minor in Ireland.

CORK.

On Wed., Aug. 22, 1962, in 3 Hours and 20 Minutes,
AT THE CATHEDRAL OF ST. FIN BARRE.

A PEAL OF 5024 BRISTOL SURPRISE MAJOR

Tenor 27 cwt. 20 lb.

| | |
|-------------------------------|------------------------------|
| WILLIAM A. THEOBALD .. Treble | ERIC J. HITCHINS 5 |
| REV. GILES C. GALLEY .. 2 | J. ALAN AINSWORTH .. 6 |
| ERIC N. HARRISON 3 | DEREK P. JONES 7 |
| THOMAS J. SOUTHAM .. 4 | WILFRED WILLIAMS Tenor |

Composed by C. W. ROBERTS. Conducted by WILFRED WILLIAMS.
First peal in the method on the bells.

WATERFORD.

On Thurs., Aug. 23, 1962, in 2 Hours and 55 Minutes,
AT THE CATHEDRAL OF THE BLESSED TRINITY.

A PEAL OF 5056 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 20 cwt. 1 lb. in E.

| | |
|----------------------------|----------------------------|
| JOHN PHILLIPS Treble | TUDOR P. EDWARDS .. 5 |
| WILFRED WILLIAMS 2 | ERIC N. HARRISON 6 |
| TREVOR N. J. BAILEY .. 3 | DENNIS RANDALL 7 |
| REV. GILES C. GALLEY .. 4 | DEREK P. JONES Tenor |

Composed by GEORGE LEWIS. Conducted by WILFRED WILLIAMS.
First peal in the method on the bells.

KILKENNY.

On Thurs., Aug. 23, 1962, in 3 Hours and 5 Minutes,

AT THE CATHEDRAL OF ST. CANICE,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

Tenor 22 cwt. in E flat.

| | |
|------------------------------|--------------------------|
| FREDERICK E. DUKES .. Treble | DAVID J. LLEWELLYN .. 5 |
| TUDOR P. EDWARDS 2 | TREVOR N. J. BAILEY .. 6 |
| ERIC J. HITCHINS 3 | DEREK P. JONES 7 |
| WILLIAM A. THEOBALD .. 4 | PHILIP MEHEW Tenor |

Composed by GABRIEL LINDOFF. Conducted by DEREK P. JONES.
First peal in the method on the bells.

ARKLOW, CO. WICKLOW.

On Fri., Aug. 24, 1962, in 2 Hours and 5½ Minutes,

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 22 cwt. 2 qr. 19 lb. in E.

| | |
|----------------------------|-------------------------------|
| JOHN PHILLIPS Treble | WILLIAM A. THEOBALD .. 5 |
| DEREK P. JONES 2 | ERIC J. HITCHINS 6 |
| TREVOR N. J. BAILEY .. 3 | ERIC N. HARRISON 7 |
| PHILIP MEHEW 4 | J. ALAN AINSWORTH Tenor |

Composed by W. E. CRITCHLEY. Conducted by J. ALAN AINSWORTH.
First peal in the method on the bells.

DUBLIN.

On Sat., Aug. 25, 1962, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5088 BRISTOL SURPRISE MAJOR

Tenor 19½ cwt. in E flat.

| | |
|----------------------------|------------------------------|
| JOHN PHILLIPS Treble | J. ALAN AINSWORTH .. 5 |
| G. WILLIAM CRITCHLEY .. 2 | TUDOR P. EDWARDS .. 6 |
| CLAUDIA A. CRITCHLEY .. 3 | PHILIP MEHEW 7 |
| *ERIC N. HARRISON 4 | WILFRED WILLIAMS Tenor |

Composed by J. W. PARKER. Conducted by WILFRED WILLIAMS.
* 250th peal.

TWELVE BELL PEALS

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Thurs., Sept. 13, 1962, in 3 Hours and 30 Minutes,

AT THE CHURCH OF ST. PETER MANCROFT,

A PEAL OF 5016 GRANDSIRE CINQUES

Tenor 37 cwt. 99 lb. in C.

| | |
|----------------------------|--------------------------|
| *RUTH M. FOREMAN .. Treble | *ROY DUESBURY 7 |
| H. WILLIAM BARRETT .. 2 | JOHN COX 8 |
| F. CHARLES GOODMAN .. 3 | GEORGE SAYER 9 |
| ARTHUR G. BASON 4 | BERT GOGLE 10 |
| DAVID CUBITT 5 | RICHARD E. PRICE .. 11 |
| STANLEY W. GALL 6 | NOLAN GOLDEN Tenor |

Arranged and Conducted by NOLAN GOLDEN.

* First peal on more than eight bells.

BUCKFAST, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., Sept. 15, 1962, in 3 Hours and 54 Minutes,

AT THE BENEDICTINE ABBEY OF ST. MARY,

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 41 cwt. 1 qr. 3 lb. in C.

| | |
|-------------------------------|------------------------------|
| WILLIAM A. THEOBALD .. Treble | TREVOR N. BAILEY 7 |
| ARTHUR H. REED 2 | PATRICK I. CHAPMAN .. 8 |
| ALAN J. FROST 3 | EDWARD P. DUFFIELD .. 9 |
| ANDREW M. STUBBS .. 4 | RALPH G. EDWARDS .. 10 |
| DAVID J. LLEWELLYN .. 5 | PETER BORDER 11 |
| ERIC J. HITCHINS 6 | WILFRED WILLIAMS Tenor |

Composed by FREDERICK DENCH. Conducted by WILFRED WILLIAMS.

TEN BELL PEAL

EWERBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Sept. 15, 1962, in 3 Hours and 14 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5077 STEDMAN CATERS

Tenor 15 cwt. 23 lb. in D.

| | |
|------------------------------|----------------------------|
| *JOYCE M. GURNHILL .. Treble | †JACK L. MILLHOUSE .. 6 |
| MARGARET A. PARKER .. 2 | ‡GEOFFREY R. PARKER .. 7 |
| *DELIA E. SMITH 3 | †PETER A. SHARP 8 |
| GEOFFREY PAUL 4 | A. ROBIN HERPENSTALL .. 9 |
| LOUIS WILLDERS 5 | ‡CLAIRE DILLAMORE .. Tenor |

Composed by EDGAR C. SHEPHERD. Conducted by JACK L. MILLHOUSE.
* First peal of Stedman Caters. † 100th peal together. ‡ 50th peal together.

EIGHT BELL PEALS

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Mon., Aug. 27, 1962, in 2 Hours and 26 Minutes,

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5120 SUPERLATIVE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

| | |
|-----------------------------|--------------------------|
| MALCOLM D. BARSBY .. Treble | A. MAXWELL LINDSEY .. 5 |
| BRIAN G. WARWICK .. 2 | R. KINGSLEY MASON .. 6 |
| JOSEPH W. COTTON .. 3 | B. STEDMAN PAYNE .. 7 |
| *ALLEN TWYMAN .. 4 | A. JAMES POYNER .. Tenor |

Composed by ERNEST W. TIPLER (No. B.68).

Conducted by BRIAN G. WARWICK.

* First peal of Surprise 'inside.'

SALEHURST, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 28, 1962, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 ZELAH SURPRISE MAJOR

Tenor 16 cwt. 2 qr. 16 lb.

| | |
|-----------------------------|---------------------------|
| WILLIAM T. BEESON .. Treble | *ERNEST J. LADD .. 5 |
| *JANE LANGTON .. 2 | STANLEY G. PONTING .. 6 |
| *BRIAN C. BURROUGH .. 3 | *FRANK I. HAIRS .. 7 |
| *DEREK E. SIBSON .. 4 | W. LESLIE WELLER .. Tenor |

Composed by C. MIDDLETON.

Conducted by W. LESLIE WELLER.

* First peal in the method. First in the method on the bells, and for the Association. 100th peal on the bells.

SPELDHURST, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., July 28, 1962, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5056 RUTLAND SURPRISE MAJOR

Tenor 13 cwt. 1 qr. 26 lb.

| | |
|----------------------------|---------------------------|
| MARGARET E. LADD .. Treble | WILLIAM T. BEESON .. 5 |
| JANE LANGTON .. 2 | *BERNARD E. MATTHEWS .. 6 |
| BERNARD F. L. GROVES .. 3 | DEREK E. SIBSON .. 7 |
| STANLEY G. PONTING .. 4 | W. LESLIE WELLER .. Tenor |

Composed by C. W. ROBERTS.

Conducted by DEREK E. SIBSON.

* First peal in the method.

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wed., Sept. 5, 1962, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 12½ cwt.

| | |
|----------------------------|------------------------|
| OSWALD CLAYBROOK .. Treble | FRED JACKSON .. 5 |
| JOHN OULTRAM .. 2 | DENIS MADDOCK .. 6 |
| CYRIL VALENTINE .. 3 | WALTER ALLMAN .. 7 |
| JOHN E. BIBBY .. 4 | FRANCIS BIBBY .. Tenor |

Composed by N. J. PITSTOW.

Conducted by DENIS MADDOCK.

Rung to celebrate the birth of a grandson to Cyril Valentine.

GAWSWORTH, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 1, 1962, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5184 SPLICED PLAIN AND LITTLE BOB MAJOR
Consisting of 3,072 Plain Bob and 2,112 Little Bob; with 95 changes of method.

Tenor 11 cwt.

| | |
|------------------------|--------------------------|
| ROGER MORRIS .. Treble | VICTOR NEAL .. 5 |
| ROGER W. POWELL .. 2 | HAROLD WORRALL .. 6 |
| *ERNEST PIMLOTT .. 3 | *FRANK MORTON .. 7 |
| *ROY WORRALL .. 4 | HARRY W. HOWARD .. Tenor |

Composed by C. K. LEWIS.

Conducted by HARRY W. HOWARD.

* First peal of Plain and Little Bob Major Spliced.

PENN, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., Sept. 1, 1962, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW.

A PEAL OF 5040 GRANDSIRE TRIPLES

Holt's Original. Tenor 12 cwt. 12 lb.

| | |
|-------------------------|-----------------------|
| HOWARD HOWELL .. Treble | CYRIL GRIFFITHS .. 5 |
| JOHN A. RODEN .. 2 | EDWARD C. BOWYER .. 6 |
| CHARLES F. N. EYRE .. 3 | †ERNEST STITCH .. 7 |
| *ANNETTE FROST .. 4 | GEORGE HILL .. Tenor |

Conducted by ERNEST STITCH.

* First peal, and the first Penn lady to ring a peal in this tower. † 200th peal for the Society.

ENDERBY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD

On Fri., Sept. 7, 1962, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 11½ cwt.

| | |
|---------------------------|----------------------------|
| *JANET M. PERCY .. Treble | ROBERT W. R. PERCY .. 5 |
| JOHN M. JELLEY .. 2 | A. JAMES POYNER .. 6 |
| MRS. BETTY PERCY .. 3 | PETER J. STANFORTH .. 7 |
| JOHN A. ACRES .. 4 | RUSSELL S. MORRIS .. Tenor |

Conducted by PETER J. STANFORTH.

* First peal of Stedman, and first on eight bells.

ALDEBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Sept. 8, 1962, in 2 Hours and 52 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 3 qr.

| | |
|----------------------------|-------------------------|
| RODERICK W. PIPE .. Treble | ERNEST G. PEARCE .. 5 |
| JOHN MARJORAM .. 2 | PETER S. BEDFORD .. 6 |
| BRENDA DOWNING .. 3 | ROBERT DOWNING .. 7 |
| JACK PILGRIM .. 4 | JOHN W. BLYTHE .. Tenor |

* Composed by NOLAN GOLDEN.

Conducted by JOHN W. BLYTHE.

Rung as a birthday compliment to E. G. Pearce and P. S. Bedford.

DEVIZES, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Sept. 8, 1962, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 19 cwt.

| | |
|-------------------------|-----------------------------|
| ALEX T. WEEKS .. Treble | ARCHIBALD T. KNIGHT .. 5 |
| (Branch Vice-Chairman) | (Branch Secretary) |
| GILBERT H. HARDING .. 2 | PERCIVAL W. J. HARDING .. 6 |
| (C.C. Representative) | (Ringing Master) |
| WILLIAM C. WEST .. 3 | FREDERICK S. SLATFORD .. 7 |
| (Hon. Secretary) | (Assistant Secretary) |
| SIDNEY G. GRANT .. 4 | NORMAN G. KNEE .. Tenor |
| (Ringing Master) | (Branch Chairman) |

Conducted by FREDERICK S. SLATFORD.

Rung for the 80th anniversary of the founding of the Guild, September 14th, 1882.

FARNHAM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., Sept. 8, 1962, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 19½ cwt.

| | |
|------------------------------|------------------------|
| STANLEY G. PONTING .. Treble | DUDLEY P. ELSMORE .. 5 |
| *ALAN D. ELSMORE .. 2 | †PETER J. JOYCE .. 6 |
| PETER G. SHERWOOD .. 3 | ROY COLLINS .. 7 |
| EDWARD L. BOX .. 4 | E. JOHN WELLS .. Tenor |

Conducted by E. JOHN WELLS.

* First peal 'inside.' † First in the method.

HALEWOOD, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Sept. 8, 1962, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's variation. Tenor 10½ cwt.

| | |
|----------------------------|--------------------------|
| TUDOR P. EDWARDS .. Treble | *KENNETH J. HESKETH .. 5 |
| LESTER L. GRAY .. 2 | JOSEPH RIDYARD .. 6 |
| EDWIN C. BIRKETT .. 3 | THOMAS W. HESKETH .. 7 |
| ALEXANDER J. BIRKETT .. 4 | JOHN F. GROVE .. Tenor |

Conducted by THOMAS W. HESKETH.

* First peal of Stedman Triples.
Rung as a birthday compliment to Mr. Lester L. Gray, who was 80 the previous day.

HEPTONSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Sept. 8, 1962, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. THOMAS-A-BECKET,

A PEAL OF 5056 PLAIN BOB MAJOR

Pritchard's. Tenor 18 cwt.

| | |
|------------------------------|----------------------------|
| GEOFFREY F. BRYANT .. Treble | J. NEVILLE PARKIN .. 5 |
| IRIS LEMARE .. 2 | DAVID SMITH .. 6 |
| *ANNE E. REYNOLDS .. 3 | JOHN F. BRYANT .. 7 |
| †ARLENE FLATHER .. 4 | ‡J. HENRY FIELDEN .. Tenor |

Conducted by J. HENRY FIELDEN.

* First peal. † First on tower bells. ‡ 200th peal.

HINCKLEY, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD

On Sat., Sept. 8, 1962, in 2 Hours and 57 Minutes,

AT THE CHURCH OF THE BLESSED VIRGIN MARY,

A PEAL OF 5040 STEDMAN TRIPLES

Dexter's No. 1 variation. Tenor 22 cwt. 6 lb. in D.

| | |
|---------------------------|----------------------------|
| ALFRED BALLARD .. Treble | JOHN A. UNDERWOOD .. 5 |
| MARTIN C. FAULKES .. 2 | A. MAXWELL LINDSEY .. 6 |
| *CHRISTOPHER P. RICE .. 3 | PETER J. STANFORTH .. 7 |
| W. WILLIAM BRADBURY .. 4 | R. KINGSLEY MASON .. Tenor |

Conducted by MARTIN C. FAULKES.

* First peal of Triples away from the tenor.
Rung half-muffled in memory of Ernest Butt, churchwarden of this church for 14 years.

MOTTRAM-IN-LONGDENDALE, CHESHIRE. THE CHESTER DIOCESAN GUILD.

On Sat., Sept. 8, 1962, in 3 Hours and 4 Minutes.

At the Church of St. Michael.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 15 1/2 cwt. in F.

Table listing names and positions for the Cambridge Surprise Major peal, including Derek Yates, Edward Jenkins, Christine C. Macnair, Alan Kirk, Alan J. Brown, Robert B. Smith, and Frank Osbaldiston.

Composed by Joseph W. Parker. Conducted by Robert B. Smith. Rung as a wedding compliment to Dorothy M. Heap and Peter J. Harrison...

ST. NEOTS, HUNTINGDONSHIRE. THE ELY DIOCESAN ASSOCIATION.

On Sat., Sept. 8, 1962, in 3 Hours and 12 Minutes.

At the Church of St. Mary-the-Virgin.

A PEAL OF 5120 LONDON SURPRISE MAJOR

Tenor 29 cwt. 2 qr. 13 lb. in D flat.

Table listing names and positions for the London Surprise Major peal, including John Walden, Jack L. Millhouse, Brian D. Threlfall, A. Robin Heppenstall, George H. Randles, Geoffrey R. Parker, Geoffrey Paul, and Brian Harris.

Composed by S. J. Ivin. Conducted by Jack L. Millhouse. Rung on the Patronal Festival Day.

TENTERDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Sept. 8, 1962, in 3 Hours and 5 Minutes.

At the Church of St. Mildred.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 30 cwt. in D flat.

Table listing names and positions for the Stedman Triples peal, including Washbrook's variation, Arthur G. Mason, John R. Cooper, Violet I. E. Relf, Herbert E. Audsley, Frederick J. Cullum, Dennis A. Chapman, George J. Butcher, and Percy V. H. Relf.

Conducted by George J. Butcher. * First peal of Stedman. † First on eight bells. Rung as a compliment to Mrs. M. Munster...

WOOBURN, BUCKINGHAMSHIRE. THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 8, 1962, in 2 Hours and 50 Minutes.

At the Church of St. Paul.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 18 cwt. 2 qr. 13 lb. in E.

Table listing names and positions for the Plain Bob Major peal, including David G. Rowlands, John E. Camp, D. Kenyvn Walters, E. Russell Gotham, Howard Oglesby, William Birmingham, W. David Ward, and David P. Hilling.

Composed by C. H. Martin. Conducted by W. David Ward. First peal as conductor, and 25th for the Guild.

CLIFFORD, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sun., Sept. 9, 1962, in 2 Hours and 48 Minutes.

At the Church of St. Mary.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 12 1/2 cwt.

Table listing names and positions for the Grandsire Triples peal, including Parker's Twelve-Part, John Hope, Austin T. Wingate, Mrs. E. C. Chandler, Michael V. Powell, Robert A. Hatcher, Reginald G. Powell, George T. Cousins, and Danzey Watkins.

Conducted by George T. Cousins. * First peal of Triples. † 25th peal.

OLD WINDSOR, BERKSHIRE. THE OXFORD DIOCESAN GUILD.

On Sun., Sept. 9, 1962, in 2 Hours and 33 Minutes.

At the Church of SS. Peter and Andrew.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 cwt. 2 qr. 21 lb. in G.

Table listing names and positions for the Plain Bob Major peal, including Howard Oglesby, Michael J. Palmer, John E. Camp, William Birmingham, Giles R. Shedden, W. David Ward, Wilfrid G. Wilson, and David P. Hilling.

Composed by C. H. Martin. Conducted by David P. Hilling. * First peal of Major. First of Major as conductor. Rung as a wedding compliment to Derek W. Stone...

KIRBY-LE-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Mon., Sept. 10, 1962, in 2 Hours and 58 Minutes.

At the Church of St. Michael.

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 9 1/2 cwt.

Table listing names and positions for the Oxford Treble Bob Major peal, including Janet M. Semkin, Edward B. Smith, Philip G. Erith, Urban W. Wildney, Alfred E. Honeywood, Frank B. Lufkin, Felix H. Erith, and Adrian Semkin.

Composed by T. B. Worsley. Conducted by Frank B. Lufkin. * First peal of Oxford T.B. Major. † 50th peal. ‡ 50th peal together. Rung to celebrate the silver wedding of the Vicar...

MORPETH, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., Sept. 12, 1962, in 2 Hours and 58 Minutes.

At the Watch Tower.

A PEAL OF 5184 LONDON SURPRISE MAJOR

Tenor 10 cwt. 26 lb. in G.

Table listing names and positions for the London Surprise Major peal, including Deborah A. Yeates, John E. Anderson, Frederick Ross, J. Alan Ainsworth, Robin G. Turner, George S. Deas, Alan R. Patterson, and Bryan Pattison.

Composed by Stephen Ivin. Conducted by Bryan Pattison. Rung half-muffled in memoriam Canon F. Baker...

FIVE AND SIX BELL PEALS

FINDON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., Sept. 1, 1962, in 2 Hours and 44 Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF 5040 MINOR

In four methods. Seven extents, being two each of Cambridge Surprise, Oxford T.B. and Kent T.B., and one Plain Bob. Tenor 9-2-14

Table listing names and positions for the Five and Six Bell Peals, including Michael J. Wake, Albert W. Bond, J. Richard Wilson, Robert Wake, Henry C. Weaver, and Raymond P. Wood.

Conducted by Raymond P. Wood. * First peal of Minor. Rung as a wedding compliment to Mr. James Maple and Miss Joan Elliott...

OWSLEBURY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD

On Thurs., Sept. 6, 1962, in 2 Hours and 49 Minutes.

At the Church of St. Andrew.

A PEAL OF 5040 DOUBLES

Being 1,200 Plain Bob and 3,840 Grandsire. Tenor 9 cwt.

Table listing names and positions for the Winchester and Portsmouth Diocesan Guild peal, including Reginald Sherwood, Dorothy G. Smith, Betty J. Daysh, Terence W. Hargreaves, Anthony R. Carter, and Terence C. Holland.

Conducted by Anthony R. Carter. * First peal at first attempt. † First in two methods. ‡ First 'inside.' First as conductor. First in two methods on the bells.

LEADENHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Fri., Sept. 7, 1962, in 2 Hours and 50 Minutes.

At the Church of St. Swithun.

A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge Surprise, Oxford T.B., Kent T.B., St. Clement's, Single Oxford, Single Court and Plain Bob. Tenor 13 cwt. 9 lb. in F.

Table listing names and positions for the Leadenham Lincoln Diocesan Guild peal, including Joy M. Gurnhill, George Scott (84), Amos Ingall, Jack L. Millhouse, Peter A. Sharpe, and Louis Willders.

Conducted by Louis Willders. Rung with the bells half-muffled as a token of respect for Mr. Joseph North...

MIDGHAM, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 8, 1962, in 2 Hours and 46 Minutes.

At the Church of St. Matthew.

A PEAL OF 5040 SOUTHREPPS PLEASURE BOB DOUBLES

Being 42 extents. Tenor 5 cwt. 1 qr. 14 lb.

Table listing names and positions for the Midgham Berkshire peal, including Roger B. Pike, Mary E. Marshall, David L. Wilcox, Tony G. Price, and Jean Curtis.

Conducted by Roger B. Pike. * First peal attempt. First on five bells by all the band. Rung after meeting short for Spliced Minor.

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BARROW-UPON-SOAR, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

(Syston District.)

On Sat., Sept. 8, 1962, in 2 Hours and 35 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 DOUBLES IN SEVEN METHODS

Being 720 each of Plain Bob, Kennington. April Day. Reverse Canterbury Pleasure, Southrepps, Clifford's Pleasure and Grandsire. Tenor 13½ cwt. in F sharp.

| | |
|-----------------------------|----------------------------|
| ROGER I. KENDRICK .. Treble | J. RICHARD PERKINS .. 4 |
| MALCOLM D. BARSBY .. 2 | B. STEDMAN PAYNE .. 5 |
| MICHAEL G. GODWIN .. 3 | F. KEVON THOMPSON .. Tenor |

Conducted by B. STEDMAN PAYNE.

Rung by the Sunday service band of this church as a wedding day compliment to fellow District ringers Roger A. Brewin and Miss Judy M. Kent.

ORLINGBURY, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sun., Sept. 8, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 ST. MARY'S DOUBLES

Being 42 six-scores, three variations. Tenor 10 cwt. 3 qr. 8 lb. in F. RONALD RUSSELL .. Treble | ALAN A. PAUL .. 3
ROGER W. SMITH (14) .. 2 | GRAHAM C. PAUL (16) .. 4
PERCY AMOS .. Tenor

Conducted by GRAHAM C. PAUL.

First peal in the method.

Rung on the Patronal Festival of the Nativity of the Blessed Virgin Mary.

THORINGTON, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Sept. 8, 1962, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE.

A PEAL OF 5040 MINOR IN SEVEN METHODS

Being extents of Ipswich Surprise, Norwich Surprise, Cambridge Surprise, Court, Double Court, Oxford Treble Bob and Plain Bob. Tenor 9 cwt. 22 lb. in G.

| | |
|-----------------------------|--------------------------|
| RONALD W. STEWARD .. Treble | BERNARD W. FAIRHEAD .. 4 |
| EDWARD E. DAVEY .. 2 | ARTHUR G. BUTTON .. 5 |
| ROY DUESBURY .. 3 | ALAN R. ANDREWS .. Tenor |

Conducted by ALAN R. ANDREWS.

A wedding compliment to Rachel Newstead and George Orman, choristers and ringers at this church.

THE CLIVE, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., Sept. 8, 1962, in 3 Hours and 26 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 25 cwt. 9 lb. in D.
BERYL W. BALDWIN .. Treble | ROGER W. POWELL .. 4
F. HECTOR BENNETT .. 2 | JOHN C. BALDWIN .. 5
MICHAEL R. WYCHERLEY .. 3 | ROGER B. MORRIS .. Tenor

Conducted by F. HECTOR BENNETT.

WARMLEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Sat., Sept. 8, 1962, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF 5040 ST. OSMUND'S BOB DOUBLES

Being 42 extents (four callings). Tenor 10 cwt. 2 qr. 25 lb.
MYRA J. WILKINS .. Treble | HUGH N. EVANS .. 4
IAN G. SMITH .. 2 | HENRY TAYSOM .. 5
ANTHONY W. GIBBS .. 3 | BRIAN W. METCALFE .. Tenor

Conducted by HUGH N. EVANS.

First peal of Doubles as conductor. First in the method by all the band, on the bells, and for the Association.

WELTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Sept. 8, 1962, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

In six methods: (1) Double Oxford, (2) Single Court, (3) Plain Bob, (4) Kent T.B., (5) St. Clement's, (6) Single Oxford, (7) Plain Bob. Tenor 12 cwt. in G.

| | |
|-------------------------------|-------------------------|
| G. LEONARD THOMPSON .. Treble | CHARLES V. CADE .. 4 |
| *PETER BURTON .. 2 | W. STANLEY SMITH .. 5 |
| G. ANGUS DIXON .. 3 | LOUIS WILLDERS .. Tenor |

Conducted by G. ANGUS DIXON.

* First peal in six methods.

Rung for the 'Feast' (Patronal Festival).

WOLVERTON, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Sept. 8, 1962, in 3 Hours and 8 Minutes,

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 MINOR

Comprising seven extents in eight methods, viz.: (1) College Exercise, (2) Norbury, (3) Cambridge Surprise, (4) Oxford and Kent Treble Bob, (5) St. Clement's, (6) Double Bob, (7) Plain Bob. Tenor 14 cwt.

| | |
|----------------------------|------------------------|
| ROBIN H. ROGERS .. Treble | CHARLES E. TRUMAN .. 4 |
| JAMES LINNELL .. 2 | GEORGE W. HOLLAND .. 5 |
| CHRISTOPHER C. CLARKE .. 3 | ALAN R. PINK .. Tenor |

Conducted by ALAN R. PINK.

Rung as a compliment to the incumbent, the Rev. F. Waller, on achieving his 78th birthday (September 5th), and to mark his 25 years of faithful ministry in this parish.

BERRICK SALOME, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Tues., Sept. 11, 1962, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. in B flat.
CHARLES J. ADAM .. Treble | ROGER A. HOYLES .. 4
P. GERALD McILHONE .. 2 | *GERALD G. TYNSON .. 5
*STEPHEN J. FRANKLIN .. 3 | ROBERT A. PARTRIDGE .. Tenor

Conducted by ROBERT A. PARTRIDGE.

* First peal of Minor.

Rung by members of Wallingford Grammar School.

FLITTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Sept. 13, 1962, in 2 Hours and 23 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being three extents Cambridge Surprise and four Plain Bob (all different). Tenor 6 cwt.
DAVID R. SAUNDERSON .. Treble | ANTHONY H. SMITH .. 4
MARTIN MAJOR .. 2 | ROBERT L. PIRON .. 5
MICHAEL D. STANFORTH .. 3 | MARTIN PRESS .. Tenor

Conducted by MARTIN PRESS.

STOCKTON, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Thurs., Sept. 13, 1962, in 2 Hours and 57 Minutes,

AT THE CHURCH OF ST. CHAD,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, differently called. Tenor 13½ cwt. in E.
*JOHN TERRY .. Treble | MICHAEL R. WYCHERLEY .. 4
MARY C. POYNER .. 2 | IAN FRIEND .. 5
FRANK BEECH, JUN. .. 3 | HARRY POYNER .. Tenor

Conducted by HARRY POYNER.

* First peal.

BRIGHTWELL BALDWIN, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., Sept. 14, 1962, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 DOUBLES

Being six extents of Grandsire and four each of Stedman, St. Remigius, St. Martin, Winchendon, St. Osmund, St. Nicholas, St. Simon. Reverse Canterbury and Plain Bob; 42 different extents. Tenor 9 cwt. in G.
STEPHEN J. FRANKLIN .. Treble | P. GERALD McILHONE .. 4
ROGER A. HOWES .. 2 | ROBERT A. PARTRIDGE .. 5
*CHARLES J. ADAM .. 3 | *ROGER M. HEYWORTH .. Tenor

Conducted by P. GERALD McILHONE.

* First peal of Doubles 'inside.' † First peal. First in more than one method for the band, composed of members of Wallingford Grammar School.

HANDBELL PEALS

BISHOPSTOKE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Aug. 27, 1962, in 2 Hours and 41 Minutes,

AT 20, EDWARD AVENUE.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 12 in F.

*NORMAN HAYES .. 1-2 | TOM CHAPMAN .. 5-6
MARGARET CHAPMAN .. 3-4 | DAVID FORDER .. 7-8
Composed by TOM CHAPMAN. Conducted by DAVID FORDER.

* First peal 'in hand.'

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 30, 1962, in 2 Hours and 26 Minutes,

IN THE CATHEDRAL BELFRY.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor size 15 in C.

*BRIAN G. WARWICK .. 1-2 | JOHN A. ACRES .. 5-6
†MALCOLM D. BARSBY .. 3-4 | B. STEDMAN PAYNE .. 7-8
‡DAVID F. MOORE .. 9-10Composed by WILFRED F. MORETON. Conducted by BRIAN G. WARWICK.
* 100th peal of Plain Bob 'in hand.' † First on ten handbells.
‡ First on ten bells.

GREAT BADDOW, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Sept. 1, 1962, in 1 Hour and 53 Minutes,

AT 18, TABORS AVENUE.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor size 15 in C.
DENNIS A. S. SYMONDS .. 1-2 | MARTYN L. J. JORDAN .. 3-4
ANDREW S. HUDSON .. 5-6
Conducted by ANDREW S. HUDSON.

CRAMLINGTON, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Mon., Sept. 10, 1962, in 2 Hours and 20 Minutes,

AT 4, CHURCH STREET.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor size 11 in G.

RODNEY A. YEATES .. 1-2 | ROBIN G. TURNER .. 5-6
ALAN R. PATTERSON .. 3-4 | JOHN E. ANDERSON .. 7-8
Composed by GEORGE H. CROSS. Conducted by ROBIN G. TURNER.

QUARTER PEALS

HALF PEAL

HENBURY, BRISTOL.—On Sept. 10th, 2,592 Plain Bob Major: G. Locke 1, Jacqueline A. Reason 2, Gillian M. Hussey 3, M. J. Hobbs 4, H. Taysom 5, R. G. Hooper 6, B. A. Shackleton 7, D. J. Hunt 8.

ALVASTON, DERBYS.—On Aug. 19th, 1,260 Plain Bob Minor: E. D. Gibson 1, R. I. Gosling 2, A. F. Hall 3, E. D. Thomas 4, S. K. A. Huson 5, B. R. Manning (cond.) 6. First of Minor 1, 3 and 5. Rung for the birthday of Miss Maureen Hanstock.

BARRINGTON, SOMERSET.—On Sept. 16th, 1,260 Grandsire Doubles: Miss Y. C. Porter 1, Miss M. A. Shepherd 2, J. Cornelius (cond.) 3, D. R. Boud 4, F. Welch 5, W. H. Marks 6.

BATH, SOMERSET.—On Sept. 16th, 1,260 Grandsire Doubles: Mrs. M. Wood (first quarter) 1, G. J. Hawkins 2, J. G. Hobbs (cond.) 3, Miss K. Russell 4, J. Iason 5, G. N. Wood 6. Rung to honour the christening of Emily Smyth, granddaughter of George and Mary Wood.

BENTLEY COMMON, ESSEX.—On Sept. 16th, 1,260 Doubles (six methods): Miss L. Doone 1, Miss E. Fryke 2, R. J. Brown 3, V. J. C. Dale 4, Miss B. Fisher (first in six methods as cond.) 5. For Matins.

BODIAM, SUSSEX.—On Sept. 10th, 1,260 Minor (Grandsire, Plain Bob): Rosemary Earl (first Minor) 1, Jill Lenham 2, Valerie Mepham 3, T. M. Barlow 4, A. Baldock 5, I. Smith (cond.) 6. First of Minor in two methods for all. Also on the same day, 1,260 Reverse Canterbury Pleasure Bob Minor: Rosemary Earl (first in method) 1, Valerie Mepham 2, Jill Lenham 3, I. Smith 4, T. M. Barlow 5, A. Baldock (first of Minor as cond.) 6. First of Minor in the method for all.

BRADFORD-ON-AVON, WILTS.—On Aug. 28th, at Christ Church, 1,260 Plain Bob Triples: J. Nibb (first of Triples) 1, P. Gaisford 2, R. Humphries 3, D. Stillman (first in method) 4, J. Lucas 5, F. W. Box 6, R. J. Purnell (cond.) 7, G. Carter 8. Rung to celebrate the birth of Michele Ann Wilmot (daughter of Michael and Ann Wilmot) on the previous day.

BRAMPTON, HUNTS.—On Aug. 25th, 1,260 Plain Bob Minor: R. Cooper 1, E. Bailey 2, H. S. Peacock 3, M. J. Dyer 4, E. Whiting 5, R. F. Baker (cond.) 6. First of Minor 1 and 2. First quarter on the bells since augmentation. Rung on the occasion of the marriage of Peter Raymond Godfrey and Margaret Patricia Worsdell.

BRIGHTON, SUSSEX.—On Sept. 8th, at the Church of the Good Shepherd, 1,260 Grandsire Triples: N. J. Armstrong 1, Audrey Evans 2, V. Sheppard 3, B. Stone 4, H. Stalham 5, A. W. Bond 6, S. E. Armstrong (cond.) 7, F. J. Lewis 8. Rung for the birth of a son to Mary, fifth daughter of the tenor ringer, at Honiton, Devon. Also a farewell to the treble ringer on his departure for Loughborough College.

BURGHCLERE, HANTS.—On Sept. 16th, 1,260 Plain Bob Minor: M. Goss 1, Miss V. Tumber 2, N. Tumber 3, A. J. Tumber 4, D. G. Papworth (cond.) 5, P. Watts (15) 6. First Minor 1, 3. For Evensong.

BURY ST. EDMUNDS, SUFFOLK.—At St. Mary's Church, on Sept. 9th, 1,344 Bob Major: C. Stannard (cond.) 1, A. Ballam 2, J. Kerry 3, D. Rowlands 4, G. Jenning 5, W. Goodship 6, F. Buckle 7, J. Banks 8. Birthday compliments to A. W. Rolfe, A. E. Moore (80) and F. Buckle.

CHISLEHURST, KENT.—On Sept. 1st, at the Church of the Annunciation, 1,280 Cambridge Surprise Major: Miss M. R. Andrews 1, Miss F. Cannon 2, Miss P. J. Buss 3, Miss M. E. Kirby 4, J. D. Faircloth 5, I. H. Oram (cond.) 6, D. C. Manger 7, A. M. Mave 8. Rung immediately before the wedding of Miss Isobel Inman, until recently secretary of the local band, and Mr. David L. Rider.

CLAVERLEY, SALOP.—On Aug. 30th, 1,260 Grandsire Triples: J. Courtman 1, J. Marsh 2, V. Parton 3, E. Drew (cond.) 4, G. Goodson 5, C. Jones 6, W. Francis 7, A. Nurse 8. In memoriam Mr. Alfred Nock, who died on August 27th, father of Mrs. Joan Bennett of the local band.

CORSHAM, WILTS.—On Sept. 13th, 1,260 Doubles (10 methods): R. Lovelock 1, D. J. Barnett 2, R. J. Purnell (most methods as cond.) 4, R. Gaisford 4, F. Box 5, K. Hampton 6. First in ten methods for all except the conductor.

DAMERHAM, HANTS.—On Sept. 4th, 1,260 Grandsire Doubles: G. Baverstock 1, M. Baverstock 2, C. Baverstock 3, C. N. Baverstock 4, A. J. Baverstock (cond.) 5, J. Baverstock 6.

EYNSHAM, OXON.—On Sept. 4th, 1,260 Doubles: (Plain Bob, April Day and Grandsire): T. Gregory 1, D. Floyd 2, C. Hale 3, W. Butler 4, C. Bennett (cond.) 5, A. Harris 6. For the silver wedding anniversary of Mr. and Mrs. A. Hicks.

FARMBOROUGH, SOMERSET.—On Aug. 25th, 1,440 Cambridge Minor: Monica Horseman 1, Rosemary Smith 2, Kay Exell 3, Gillian Hussey 4, Hilda Kingcott 5, Elizabeth Bowden (cond.) 6. Rung for the 50th anniversary Ladies' Guild.

GUILDFORD, SURREY.—At Holy Trinity Church, on Sept. 18th, 1,260 Grandsire Triples: T. W. White 1, Valerie Bundy (first of Triples) 2, Pamela Gough 3, Janet Cleave 4, Carolyn White 5, D. A. Hughes 6, D. J. Tubbs (cond.) 7, E. A. Warner 8. Rung for the 199th anniversary of the re-opening of present church.

HALESOWEN, WORS.—On Sept. 16th, 1,280 Kent Treble Bob Major: E. Woodhall 1, H. G. Bird 2, A. Pickering 3, B. Ellsmore 4, G. Westwood 5, L. Clissett 6, R. Chance 7, T. Greenhall (cond.) 8. Rung for the 34th wedding anniversary of Mr. and Mrs. H. G. Bird.

HEDDINGTON, WILTS.—On Sept. 15th, 1,260 Grandsire Doubles: P. Hacker 1, D. Hacker 2, Miss B. Hacker 3, Miss M. Hacker 4, W. Hacker (cond.) 5, Miss R. Maundrell 6. First quarter 1, 2 and 4. Rung to mark the 80th anniversary of the Salisbury Diocesan Guild.

HUGHENDEN, BUCKS.—On Sept. 15th, 1,260 Stedman Triples: D. Cornwall 1, J. Harrison 2, A. Newton 3, P. Newton 4, P. J. Rothera (first in method away from tenor) 5, S. Bailey 6, R. Biggs (cond.) 7, R. Hazell 8. Rung for the silver wedding of Mr. and Mrs. A. Newton.

BISHOP'S POINTED QUESTION

The Rt. Rev. R. R. Williams, Bishop of Leicester, surprised the ringers of All Saints', Sapcote, on September 11th after the dedication of the new oak belfry screen.

He was introduced to the ringers and asked them if they could ring Cambridge. The local band gave the answer by ringing an excellent course in the method.

Complimenting the ringers, the Bishop said progress had certainly been made as the peal boards in the church revealed Grandsire, Oxford Bob and Plain Bob.

Another question of the Bishop was how many had taken part in a full peal. The captain of the ringers was proud to answer, eleven.

KINGSTON-UPON-THAMES, SURREY.—On Sept. 13th, 1,440 Minor (Double Court and Plain Bob): G. H. Jewett 1, Margaret Lewis 2, D. Wilkins 3, D. Leach 4, W. Oatway 5, A. S. Bishop (cond.) 6. Rung for the inter-denominational service.

LANE END, BUCKS.—On Sept. 9th, 1,260 Grandsire Doubles: D. J. Sears (first quarter, age 14) 1, W. H. Avery 2, K. Seymour (cond.) 3, R. E. Hazell 4, S. J. Smith 5, J. M. Goodchild 6. For Parish Communion.

LLANDUDNO, CAENARVONS.—On July 28th, 1,260 Stedman Triples: L. S. Griffiths 1, G. Evenden 2, Miss M. Gibbs 3, M. Austin 4, J. Slater 5, F. Pearson 6, D. G. Astridge (cond.) 7, F. Ellis 8. Rung to welcome Canon Daniel, the new Rector.

LODERS, DORSET.—On Sept. 8th, 1,260 Grandsire Doubles: H. Crabb 1, Rev. O. L. Willmott 2, C. H. Lathey 3, J. Mead 4, J. T. Barrett (cond.) 5, J. Davis 6. Rung after peal attempt for 80th anniversary of Salisbury Guild.

LOWER BASILDON, BERKS.—On Sept. 5th, 1,296 P. Bob Minimus: C. J. Adam (counter) 1, S. J. Franklin 2, G. G. Tinson 3, R. A. Partridge 4. By a Wallingford Grammar School Band.

LYMPNE, KENT.—On Sept. 8th, 1,260 Grandsire Doubles: Miss E. Todd 1, Mrs. M. Watts 2, Mrs. R. Wratten (cond.) 3, Mrs. B. Watts (first quarter) 4, G. Neilson 5, A. Lamb 6. Wedding bells. Also a farewell to A. Lamb, who is going to Tripoli.

MARCH, CAMBS.—On Sept. 16th, 1,272 Kent Treble Bob Minor: P. Langton 1, A. Palmer 2, A. Turnbull 3, K. Park 4, T. A. Bevis (cond.) 5, D. Feek 6. For morning prayer. First in method 2, 3 and 6. First quarter of Kent in tower by March team.

MOLD, FLINT.—On Sept. 9th, 1,260 Grandsire Doubles: Jane Owen (first quarter) 1, J. H. Jones 2, B. Griffiths (cond.) 3, J. R. Williams 4, J. C. Jones 5, W. Price 6. Rung for Patronal Festival Evensong.

NORTHMOOR, OXON.—On Sept. 3rd, 1,260 Grandsire Doubles: C. Bowsher 1, Susan Cantwell 2, V. Clifton 3, F. Trinder 4, A. Cantwell (cond.) 5, P. Trinder 6. Rung half-muffled in memoriam F. White, a respected ringer of a neighbouring tower. Also on Sept. 7th, 1,260 Grandsire Doubles: F. Trinder 1, Susan Cantwell 2, V. Clifton 3, A. Hicks 4, A. Cantwell (cond.) 5, P. Trinder 6. Rung half-muffled in memoriam W. Price, an old member of the church choir.

PUCKINGTON, SOMERSET.—On Sept. 15th, 1,260 Grandsire Doubles: R. A. Ford 1, J. J. Ford 2, E. J. Ford (cond.) 3, T. Hancock 4, H. J. Taylor 5, W. Webber 6.

PUTNEY, LONDON.—At the Church of St. Mary, on Sept. 15th, 1,260 Minor (St. Clement's, Plain Bob): Anne Tuppen 1, M. J. Uphill 2, A. R. Millidge 3, C. F. Mew (cond.) 4, D. C. Brookes 5, A. D. Leah 6.

STAFFORD.—On Aug. 9th, 1,259 Grandsire Caters: R. Stanley 1, Richard J. Warrilow (cond.) 2, F. R. Wiggins 3, Robert J. Warrilow 4, D. W. Friend 5, F. Beech 6, D. Murcott 7, A. E. Garbett 8, E. Malin 9, C. J. Evans 10. For morning service, and as an 80th birthday compliment to Mr. G. P. Matthews, who has now completed 40 years as organist of this church.

SUTTON-IN-HOLDERNESS, YORKS.—On Sept. 7th, 1,296 Cambridge Surprise Minor: Miss P. Gibson 1, R. Ducker (cond.) 2, T. W. Thirkell 3, Miss J. J. Porter 4, C. R. Robinson 5, H. F. Gibson 6. To celebrate the birth of a grandson to ringer of third.

TIVERTON, DEVON.—On Sept. 15th, 1,260 Grandsire Triples: Miss M. Galloway 1, Miss S. Doel 2, Miss J. Elliott 3, T. B. Holloway (cond.) 4, F. Brown 5, D. Jones 6, A. Grist 7, W. Jones 8. All members of Westbury, Wilts, band.

TOTTENHAM, LONDON.—At All Hallows', on Sept. 9th, 1,260 Plain Bob Minor: Margaret Moore 1, Monica Moore 2, S. G. Peck 3, W. Wainwright 4, H. Miller 5, L. G. Gates (cond.) 6. For Evensong, and a compliment to Pamela and David Newsome, on their engagement.

VICTORIA, B.C., CANADA.—On Aug. 26th, 1,260 Grandsire Triples: Margaret Moore 1, G. Barbara Sharples 2, Mary Barlow 3, Arthur Izard 4, Ed. W. Izard 5, Alan Sharples 6, Peter Crook sen. (cond.) 7, Leslie Kerridge 8. Also on Aug. 27th, 1,260 Grandsire Triples: T. Izard 1, J. Izard 2, I. Izard 3, A. Izard 4, P. Crook (cond.) 5, A. Sharples 6, E. W. Izard 7, L. Kerridge 8. Both rung to celebrate the centenary of the City of Victoria, B.C.

WAREHAM, DORSET.—On Sept. 15th, 1,260 Grandsire Triples: M. J. Young 1, Judith A. Harding 2, C. K. Cooper 3, C. M. Heawood 4, G. W. Elmes 5, R. G. W. Robertson (cond.) 6, C. A. Bull 7, R. W. Young 8. First of Triples for 1, 4, 5, 8. Rung after the wedding of Clive G. Cherrett to Patricia Spillman.

WARMLEY, GLOS.—On Sept. 17th, 1,260 Grandsire Doubles: B. W. Metcalfe 1, Myra J. Wilkins 2, D. L. Gore 3, A. W. Gibbs (cond.) 4, H. N. Evans 5, H. Taysom 6. Rung half-muffled in memory of Reginald Brook.

WARWICK.—At St. Nicholas' Church, on Sept. 10th, 1,264 Plain Bob Major: R. Smallwood 1, G. Randall 2, Susan Smith 3, Christine Smith 4, A. Holdsworth 5, A. Gibbs 6, R. Randall 7, J. L. Garner-Hayward (cond.) 8. For Evensong.

WEST MEON, HANTS.—On Sept. 13th, 1,260 Grandsire Triples: Maureen White 1, D. M. Hughes 2, Mary White 3, K. A. Tipper 4, K. Sansom 5, K. G. Waller 6, C. E. Bassett (cond.) 7, R. A. Stone 8. For Battle of Britain Sunday.

WESTMINSTER, LONDON.—On Sept. 6th, at St. Stephen's, Rochester Row, 1,260 Grandsire Triples: R. F. Overington 1, Elisabeth A. G. Bowden 2, I. Hughes (first of Triples 'inside') 3, C. D. Emery 4, C. Simpson 5, M. P. Moreton 6, R. J. Bowden (cond.) 7, J. V. Clark (first on eight) 8. Also on Sept. 16th, at 121, Lillington Street, 1,260 Plain Bob Minor: J. V. Clark 1-2, M. P. Moreton (cond.) 3-4, C. Simpson 5-6.

WHITNEY-ON-WYE, HEREFORDS.—On Sept. 17th, 1,260 Doubles (five methods): E. R. Chillingford 1, R. C. Lucas 2, Christine Glasbury 3, R. A. Hatcher 4, C. Lewis (cond.) 5. Rung half-muffled in memoriam Reg Morris, ringer at this church, whose funeral took place this day.

WITNEY, OXON.—On Sept. 9th, 1,260 Grandsire Triples: L. Oliffe 1, P. Beedie 2, E. Hill 3, W. Clarke (first 'inside') 4, E. Townsend 5, B. J. Coggins (cond.) 6, D. J. Smith 7, T. Hester (first quarter) 8. For Patronal Festival Evensong.

WYMONDHAM, LEICS.—On Sept. 12th, 1,260 Plain Bob Minor: F. J. Stimson 1, H. T. Bonshor 2, A. J. Stimson 3, M. Stimson 4, H. Clayton 5, R. H. Cook (cond.) 6. For the 100th birthday of Mrs. Ada Louise Tysoe, widow of Mr. J. Tysoe, a ringer at Wymondham.

NOTICES

Scale Of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

BIRTH

MARSHALL.—To Sheila and David, a daughter, Nicola Ann, at 52, Wyvern Avenue, Long Eaton, on September 10th, 1962, a sister for Susan. 988

ENGAGEMENT

SMITH—ALLEN.—The engagement is announced between Clive, son of Mr. and Mrs. S. W. Smith, of Little Aston, near Lichfield, Staffordshire, and Lucy, younger daughter of Mr. and Mrs. J. F. W. Allen, of Brampton, Huntingdon. 986

DEATH

WICKENS.—On Friday, September 21st, 1962, at 45, Holtye Crescent, Maidstone, Hiddred Saxby Wickens, of Ashford (Kent)—aged 76 years. 1021

PERSONAL

'And the Lord shall guide thee continually and satisfy thy soul.'—Isaiah LVIII, v. 11.

MARRIAGE THRO' SOCIAL INTRODUCTION.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

SITUATION VACANT

BEADLE & PARISH CLERK required at St Bartholomew's Parish Church, Edgbaston, Birmingham 15. Preparation for the attendance at all services. Keeping marriage records, etc. Care and maintenance of church and churchyard. Salary according to experience. Cottage rent and rates free. Uniform provided.—Apply in writing to The Vicar of Edgbaston, 15, Church Road, Edgbaston, Birmingham 15. 1026

MISCELLANEOUS

BEXLEY, KENT.—Until further notice the practice night at St. Mary's will be Thursday, 8 p.m. All visitors welcome. 1013

BIRMINGHAM UNIVERSITY SOCIETY.—First meeting of 1962-63 session in Music Room of Union, on Tuesday, Oct. 2nd, at 5 p.m. First practice at Bishop Latimer's Church, Winson Green, on Friday, Oct. 5th, at 7.30 p.m. Freshers welcomed. 1016

CAMBRIDGE UNIVERSITY GUILD.—New members of the University are invited to contact the secretary, A. S. Hudson, 18, Tabors Avenue, Chelmsford. All will be welcome at the first practice of term, Wednesday, Oct. 10th, St. Andrew's Church. 939

DURHAM UNIVERSITY SOCIETY.—Will all ringing freshmen to Durham Colleges and King's College, Newcastle, please communicate with Bryan Pattison, Bede College, Durham City? First meeting, Oct. 24th. For details see Union Society notice boards. 975

LEICESTER DIOCESAN GUILD.—General committee meeting, St. John-the-Divine's, Albion Street, Leicester, Wednesday, Oct. 3rd, 7.45 p.m.—B. G. Warwick (Hon. Gen. Sec.). 1010

ST. CATHERINE'S, FELTHAM, MIDDX (10), have recently re-opened for practices on Friday evenings (7 to 9). A warm welcome is extended to all visitors. 990

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d. post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford.

COMPLETE YOUR FILES.—Copies are available at 'The Ringing World' Office, Guildford, of most back numbers of 1961, 1960 and 1959, and a number of other years. Price 8d. post free.

CANCELLATION

SHEFFIELD AND DISTRICT SOCIETY.—The meeting planned for Saturday, Oct. 6th, has been cancelled.—J. Seager, Sec. 977

MEETINGS

GUILDFORD DIOCESAN GUILD.—Ringing before the dinner on Sept. 29th at Merrow. 3.30 to 5.30 p.m. 978

HEREFORD DIOCESAN GUILD.—Hereford District.—Practice meeting, Clodock, on Saturday, September 29th. Bells (6) available from 5 p.m. 1020

LANCASHIRE ASSOCIATION.—Liverpool Branch.—Meeting, Farnworth, Widnes, Saturday, Sept. 29th. Bells (6) 2.30 p.m. Service 4. Tea 4.30 p.m., followed by business meeting and further ringing. Names for tea to Mr. R. Faulkner, 240, Burchfield Road, Widnes, Lancs.—J. H. Wilton, Branch, Sec. 987

MICHAELMAS FAIR.

West Hoathly Vicarage, Sussex.

2 p.m. Saturday, September 29th.

Stalls, Side shows, Shooting.
Come and help raise £1,500 to rehang our Sussex Six.

NOW AT THE FOUNDRY.

Handbell ringers especially welcome. 895

KENT COUNTY ASSOCIATION.—Annual dinner, County Hotel, Canterbury, 6.45 for 7.15 p.m., September 29. Tickets, 14s. 6d., still available from T. C. Phillimore, 47, St. Peter's Grove, Canterbury, S.A.E. appreciated. Please apply without delay. Full support of all members earnestly requested. 927

LADIES' GUILD.—Central District.—Quarterly meeting, St. Albans, Sept. 29th. Ringing at Cathedral from 2.30 to 4 p.m. Tea at Cavalier Memorial Hall. 4.30. (321 bus to St. Stephen's Church, then 200 yards in direction of Watford.) Short business meeting after tea. Evening ringing at St. Stephen's, 5.30 to 8.30, and St. Michael's, 7.30 to 8.30 p.m. Names for tea to Miss Christine Rimmer, 182, Tippen-dell Lane, Park Street, St. Albans. 916

LEICESTER DIOCESAN GUILD.—Syston District.—Meeting, Cossington, Saturday, Sept. 29th. Ringing, Ratcliffe, 2.30 to 4.30 p.m. Tea and meeting in the Church Vestry, Cossington, 5. Service 6 p.m. Cossington bells available in the evening. 999

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Practice meeting at North Lopham, Saturday, September 29th. Bells (8) 6.30 to 9 p.m.—C. F. W. Phillippo, Hon. Sec.

MIDDLESEX COUNTY ASSOCIATION.—Practice meeting, St. Giles-in-the-Fields (one minute from Tottenham Court Road tube station) on Monday, Oct. 1st, 7 p.m. 983

BARNSELY DISTRICT SOCIETY.—Meeting to be held at Bolsterstone, nr. Sheffield, on Saturday, Oct. 6th. Bells 2.30 p.m.; ground floor ring. Tea—please notify Mr. J. A. Brearley, Woodbine Villas, Deepcar, Sheffield, not later than Oct. 2nd.—I. W. Buxton. 926

BATH AND WELLS DIOCESAN ASSOCIATION.—Bath Branch.—Meeting, Bathaston (6), Saturday, Oct. 6th. Bells 3.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea by Oct. 3rd, please, to P. M. Giles, Ravenstall, Northend, Bathaston, Bath.—Alan Lee, Sec. 992

BATH AND WELLS ASSOCIATION.—Bridgwater Branch.—Quarterly meeting, Over Stowey, Saturday, October 6th. Ringing 3 p.m. Service 4.15 p.m. Names for tea, please.—K. Prime, Branch Sec. 1025

COVENTRY GUILD.—Southern District.—Ringing meeting, Honiley (5), near Warwick, Saturday, Oct. 6th, 3 p.m. Service 4.30, Tea 5 p.m. Your names for tea to Mr. A. C. Morris (captain), 4, School Lane, Wroxhall, near Warwick. Look up the 'Saints' and Winchendon. Hatton bells will be available 7 o'clock if required by the visiting ringers to Honiley. 985

DERBYSHIRE ASSOCIATION.—Quarterly general meeting, Bolsover, Saturday, October 6th. Committee 4 p.m. Tea 5. Bells available: Bolsover (8) 3.30 onwards, also Scarcliffe (5) 6.45-8. Pleasley (5) 7.30-9 p.m. Names for tea to Mr. A. B. Cooper, 'Wickstead,' Rectory Lane, Duckmanton, Chesterfield, by October 2nd.—B. P. Morris, Sec. 935

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Northern District.—Joint meeting with Ladies' Guild (North Eastern District), Oct. 6th, at Morpeth Watch Tower, 3 p.m. Names for tea to Mr. N. I. Wright, 10, De Merlay Road, Morpeth, by Wednesday, Oct. 6th. No name, no tea. Election of District officers. 1008

ESSEX ASSOCIATION.—N.E. District.—Meeting at Great Bentley, Saturday, October 6th. Bells (8) 2.30 p.m. Service 4.15 p.m., followed by tea and meeting. Numbers for tea by Wednesday, October 3rd, please, to me.—John H. Gould (Dis. Sec.), Fir Tree Cottages, Great Bromley, Colchester. 970

ESSEX ASSOCIATION.—S.W. District.—Quarterly meeting at Prittlewell, October 6th. Business meeting 4.30 p.m., followed by tea. Service 6 p.m. Bells (10) from 6.30 p.m. Details of afternoon ringing next issue. Names for tea by October 4th to B. Sadler, 15, Priory Crescent, Prittlewell, Southend-on-Sea. 971

FRAMLAND RINGERS.—The annual dinner for members and friends of the Society of Framland Ringers will be held at the Kings Arms, Sealford, near Melton Mowbray, on Saturday, Oct. 6th, 1962; numbers limited to 60; 6.30 for 7 p.m. Tickets at 10s, each obtainable from the Secretary, Mr. F. J. Williams, Church Lane, Eaton, Grantham, not later than Oct. 3rd. 997

GUILD OF DEVONSHIRE RINGERS.—S.W. Branch.—The autumn meeting will be held at Tamerton Foliot, Plymouth, on Saturday, Oct. 6th. Bells 2.45 p.m. Service 4.30. Tea 5 p.m. Names for tea by Oct. 1st to T. G. Myers, 79, Regent Street, Plymouth. 982

GUILDFORD DIOCESAN GUILD.—Farnham District.—Meeting, Yorktown (8), on Oct. 6th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Names for tea by previous Wednesday to Mr. R. Bath, 1, Lyndhurst, Woodlands Road, Camberley.—D. P. Elsmore. 956

HERTFORD COUNTY ASSOCIATION.—Northern District.—Quarterly meeting, Saturday, October 6th, 3 p.m. at Stevenage. Tea 5 p.m. Names to W. Lawrence, 97, Letchmore Road, Stevenage, by October 3rd. **No names no tea.**—E. Buck, Dis. Sec. 934

KENT COUNTY ASSOCIATION.—Tonbridge District.—Annual District meeting, Tonbridge, Saturday, October 6th. Bells 3 p.m. Service 4.15 p.m. Names for tea by previous Wednesday to W. H. Dobbie, 13, Baltic Road, Tonbridge. 959

KENT COUNTY ASSOCIATION.—Ashford District.—Annual general meeting, Ashford Saturday, Oct. 6th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea by previous Thursday to Miss M. Jones, 30, Park Road, Ashford.—C. T. H. 991

KENT COUNTY ASSOCIATION (Lewisham District) and SURREY ASSOCIATION (Northern District).—Joint meeting, Saturday, Oct. 6th. Ringing, St. Luke's, Bromley Common, 3 to 4 p.m. Service (4.30) and evening ringing, SS Peter and Paul's, Bromley. Names for tea by Wednesday, 3rd, to Miss M. R. Andrews, 43, Wansunt Road, Bexley.—M. R. Andrews, W. Parrott, Hon. Secs. 1012

LANCASHIRE ASSOCIATION.—Blackburn Branch.—Meeting, Church Kirk, Oct. 6th. Bells 3 p.m. Cups of tea 5 p.m. Business follows tea. Buses from Accrington 'on the hour.'—John Pilkington. 981

LANCASHIRE ASSOCIATION.—Lancaster Branch.—Annual meeting, Kirkby Lonsdale, Saturday, October 6th. Bells (6) from 2.30 p.m. Names for tea to Mr. E. Proctor, 7, Greenside, Kirkby Lonsdale.—P. Handley, Hon. Sec. 1024

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting at Arnesby, Oct. 6th. Bells 3 p.m. Tea and meeting following service at 4.30 p.m. Names for tea to Rev. N. L. Hewitt, Arnesby Vicarage, Leics.—A. J. Poynor. 976

LLANDAFF AND MONMOUTH ASSOCIATION.—Llandaff Branch.—Joint meeting with the South Wales Branch of the **LADIES' GUILD**, Cowbridge, Saturday, October 6th. Bells (8) 2.30 p.m. Service 4 p.m. Tea and business to follow. Names for tea, please, by October 3rd to R. E. Coles, The Causeway, Llanblethian, Cowbridge. 945

NORTH STAFFS ASSOCIATION.—Meeting, Saturday, Oct. 6th, Brown Edge. Bells (6) 3 p.m. Service 5. Tea 5.30 p.m. Names for tea by Wednesday, Oct. 3rd, to Mr. Alan Pointon, Glenroyd, High Lane, Brown Edge.—J. G. Burton, Hon. Sec. 978

OXFORD DIOCESAN GUILD.—The autumn general meeting of the Guild will be held at Burford on Saturday, Oct. 6th. 2.30 p.m., business meeting in the Old Assembly Hall, Burford Grammar School (near church). 4.30, tea. 5.30 p.m., service in Burford Parish Church. Applications for tea tickets, together with remittance of 2s. 6d., should be sent to Miss D. J. Pollard, 49, Foxborough Road, Radley, near Abingdon, Berks, before Wednesday, Oct. 3rd. Tickets can be collected from Miss Pollard at the business meeting. It is essential that names should be sent to Miss Pollard as tea is being served by a catering establishment and only teas ordered will be provided. Ringing arrangements as on agenda.—M. R. Cross. 858

PETERBOROUGH DIOCESAN GUILD (Guilsborough Branch) and **LEICESTER DIOCESAN GUILD** (Market Harborough Branch).—Combined meeting, Welford, Saturday, Oct. 6th. Names for tea (4.30 p.m.) to J. E. Goddard, 45, Station Road, Long Buckby, Rugby, by Tuesday previous. 1005

SALISBURY DIOCESAN GUILD.—Devises Branch.—Quarterly meeting, Westbury (8), on Oct. 6th. Bells from 3 p.m. Service 4.30 p.m., followed by tea and business meeting. Names, please, to Mr. A. Knight, 6, Southwick Road, North Bradley. 760

SWANSEA AND BRECON DIOCESAN GUILD.—Northern District.—Meeting, Llangatcock, October 6th. Bells 2.30 p.m. Service 4 p.m.—M. R. Thomas, 7, Wheat Street, Brecon. 975

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting, Saturday, Oct. 6th. St. Mary's (10), 2.45 p.m.; St. Peter's (10), 6 p.m., at Nottingham. Own tea arrangements.—S. Adams. 1017

SUSSEX COUNTY ASSOCIATION.—Northern District.—Joint meeting with the Surrey Association (Southern District), Saturday, Oct. 6th. Ringing arrangements: Rusper (8), 3 to 4 p.m.; Crawley (8), 4.30. Tea 5, followed by shortened Evensong and ringing until 8.30 p.m. Notifications for tea to G. Jennings, 5, Malt-house Road, Southgate, Crawley, by Wednesday, Oct. 3rd.—E. L. Hairs and G. West, Hon. Secs. 996

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Portsmouth District.—Quarterly meeting, Curdridge, October 6th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. in Reading Room. Names by previous Wednesday, please, to Mrs. Pritchard, 'The Burns', Lake Road, Curdridge. 951

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Annual meeting at Newcastle on Saturday, Oct. 13th. Ringing: Benwell, 1.30 to 2.30 p.m.; Fenham, 2 to 3.30; Jesmond, 2.30 to 3.30; Cathedral and Gateshead, 7 to 9. Business meeting 3.45, and service 5.15, both at Cathedral. Tea 6 p.m. at Bainbridges (price 6s.); names essential by previous day to D. A. Bayles, 12, Crichton Avenue, Chester-le-Street. 1015

ESSEX ASSOCIATION.—Annual dinner, Saracen's Head Hotel, Chelmsford, Saturday, Oct. 13th, 1962, 6.15 for 6.45 p.m. Tickets 15s. 6d. Limit date for application Oct. 9th. S.A.E., please.—F. V. Gant, 3, Central Drive, Hornchurch. 995

KENT ASSOCIATION.—Canterbury District.—Annual meeting, St. Dunstan's, Canterbury, October 13th. Bells 2.30 p.m. Service 4.45 p.m. Tea 2s. per head. Names together with cash, please, not later than Wednesday, October 10th, to me. Nominations for District officers same date. Full details on tower notices. Copy to non-district members on receipt of s.a.e.—T. C. Philimore, 47, St. Peter's Grove, Canterbury. 1023

LADIES' GUILD.—North Western District.—Meeting, Saturday, Oct. 13th, Bowden, near Altrincham, Cheshire. Ringing 3 p.m. Service 4.30. Tea 5 p.m. Names for tea by Oct. 10th to Mr. M. Freeman, Dudley House, Firs Road, Bowdon, Altrincham, Cheshire. Gentlemen friends welcome.—Mrs. H. L. Horn, Dis. Sec. 994

LEICESTER DIOCESAN GUILD.—Annual dinner and social, Saturday, Oct. 13th, at the Shakespeare Hotel, Braunstone, Leicester, 6 for 6.30 p.m. Tickets (16s. 6d.) must be obtained from undersigned by Tuesday, Oct. 9th, at the latest. **CASH WITH ORDER.** Ringing arrangements: St. John-the-Divine's (10), 2.30 to 4; All Saints' (8), 4 to 5.30 p.m.—B. G. Warwick (Hon. Gen. Sec.), 12, Dorothy Avenue, Glen Hills, Leicester. 1009

NORWICH DIOCESAN ASSOCIATION.—Northern Branch.—Meeting, Dereham, Saturday, Oct. 13th. Bells (8) from 2.30 p.m. Service 4.15 p.m. Names for tea by the 10th to Mr. P. Pease, Gai Logis, Yaxham Road, Dereham.—C. Bird, Hon. Sec. 1018

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting, Wardington, on Saturday, Oct. 13th. Bells (6) 2.30 p.m. Service 4. Tea 4.45 p.m., followed by business. Further ringing at Cropredy (6), 7 p.m. All ringers welcome. Names for tea by Oct. 9th to C. C. Clarke, High Street, Deddington, Oxford. 1006

PETERBOROUGH DIOCESAN GUILD.—Wellingborough Branch.—Quarterly meeting, Bozeat, Saturday, Oct. 13th. Bells 3 p.m. Names for tea by previous Tuesday to Rev. W. C. Knight, St. Mary's Vicarage, Bozeat, near Wellingborough. 1007

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—Meeting, Staverton, Saturday, Oct. 13th. Names for tea by Tuesday previous to Mr. C. Hall, Church Street, Staverton, Daventry. 1002

BELLRINGERS' PILGRIMAGE to the HOLY LAND
 August 1st to 15th, 1963.
 Places limited. Book at once.
 This Tour is rapidly filling.
Form a Group from your Area.
 We hope to ring the Holy Land Bells.
Holy Land Advice Centre (RW),
 6, Barrowdale Avenue, Ipswich.
 Ph. 51152. 936

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—Quarterly meeting, Preston, Saturday, Oct. 13th. Bells (6) 3 p.m. Service 4. Tea 5 p.m., followed by meeting. Numbers for tea by Wednesday, Oct. 10th, to Mr. G. H. Perry, 65, Preston Road, Preston, Weymouth, Dorset.—R. H. Duke, Hon. Sec. 1004

ST. MARTIN'S GUILD.—Quarterly meeting, Knowle, Oct. 13th. Bells (8) available 3.30 p.m. Service 4.30. Tea and meeting in Guildhall, 5 p.m. Notify for tea by Oct. 9th.—G. E. Fearn, 92, Etwall Road, Hall Green, Birmingham, 28. Phone: SPR 1025. 1001

SUFFOLK GUILD.—North West District.—Annual general meeting at Elveden (8), Saturday, Oct. 13th. Bells 2.30 p.m. Service 4.30. Tea 5 p.m. Meeting follows. Please do consider tea caterers by sending names for tea to Mr. J. Paul, 27, Brandon Road, Elveden, near Thetford, by Wednesday, Oct. 10th.—A. F. Ballam, Dis. Sec. 989

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting, Pulborough (8), Saturday, Oct. 13th, 3 p.m. Names for tea to E. W. Keys, Greystones, Salthill Road, Fishbourne, Chichester, by previous Wednesday, please. 1003

WORCESTERSHIRE ASSOCIATION.—The 25th annual dinner will be held at the Co operative Hall, The Trinity, Worcester, on Saturday, October 13th, 1962, at 5.45 p.m. prompt. Professional entertainment and dancing after the dinner until 11 p.m. Tickets, 13s. 6d. each, now available from Branch Secretaries and General Secretary. Ringing at Cathedral (12) 3.15 to 4.45 and All Saints' (10) and St. Swithun's (6) both 4 to 5.15 p.m.—D. Beacham, Gen. Sec., Goodiers Lane, Twynning, Tewkesbury, Glos. 961

YORKSHIRE ASSOCIATION.—Snowdon Dinner, York, Saturday, Oct. 13th. Tickets 15s. Application with names to Miss M. E. Wilkinson, 10, St. Oswald's Road, York, before Oct. 10th. Ringing: Escrick (8), 11 to 1; Tadcaster (8), 1.30 to 3; Acomb (6), 1.30 to 3.30; Minster (12), 2.30 to 3.55 and 4.45 to 5.45; Institute of Architectural Study (6), 5 to 6.15. Evensong in the Minster, 4 p.m. 1014

GLOUCESTER AND BRISTOL ASSOCIATION (South Forest Branch) and **LLANDAFF AND MONMOUTH ASSOCIATION** (Monmouth Branch).—Joint meeting, Lydney, Oct. 20th, not 13th as previously announced. Bells (8) 3 p.m. Service 4.30 p.m. Tea and meeting to follow. Names for tea by Oct. 17th to Winspear, Brook House, Blakeney. 1000

PETERBOROUGH DIOCESAN GUILD ANNUAL DANCE AND DINNER
 will be held on Sat., October 20th, 1962, at the
Whyte Melville Hall,
 Fish Street, Northampton.
 Assembling at 6.30 for 7 p.m. Dinner.
 Tickets (14s. each) obtainable, c.w.o., from the General Secretary before
 October 10th.
 Bells of the Holy Sepulchre, Northampton (8) available 5-6 p.m.
 E. Billings (Gen. Sec.),
 61, Melville St., Northampton. 980

SAFFRON WALDEN
Rededication of ring of 12 bells,
 Saturday, October 20th, at 11 a.m.
 Lunch (5s.) at 1, and tea (1s.) at 5 p.m. in Parish Hall.
 Admission to lunch and tea by ticket only. Applications for tickets and cash must be received by October 13th.
 L. E. Pistow, 4, Highfields,
 Saffron Walden. Phone 2074. 984

SUFFOLK GUILD.—N.W. and S.W. Districts.—Second dinner and social at Cockfield Institute on Saturday, Oct. 27th, at 6.30 p.m. Applications for tickets (13s. each) should be made before Oct. 22nd to committee members or Secretary, Miss G. Reeve, Hockwold, Thetford. Ringing at Lavenham, 3 to 5.30 p.m. 1019

QUARTER PEALS

BEDDINGTON, SURREY.—On Aug. 20th, 1,280 Rutland Surprise Major: J. Cook 1, Olive Tester 2, R. Talbot 3, R. Finch 4, F. Darby 5, S. Kimber 6, J. Schofield 7, G. Tester (cond.) 8. Also on Sept. 1st, 1,299 Stedman Caters: R. Hinde 1, Jean Lavender 2, Olive Tester 3, M. Chilcott 4, J. Schofield 5, J. Cook 6, F. Darby (cond.) 7, S. Kimber 8, F. Jennings 9, C. Tester 10. Rung by local company in honour of the wedding at this church earlier in the day of Ray Finch and Jeanette Winchester.

CHELTENHAM, GLOS.—On Sept. 16th, 1,320 Grandire Cinques: W. Newman 1, E. T. Newbury 2, Mrs. M. A. Wratten 3, Mrs. S. M. Drew 4, Miss V. Willard 5, W. Dyer 6, C. Burridge 7, W. A. Farmer 8, C. A. Wratten (cond.) 9, G. R. Drew 10, P. Baker 11, I. Goulter 12. On Battle of Britain Sunday.

DURLEIGH, SOMERSET.—On Sept. 9th, 1,260 Grandire Doubles: Mrs. P. Thyer 1, F. Sweet 2, C. Clarke (cond.) 3, W. Selley 4, D. Miller 5, C. Dymont 6. A 21st birthday compliment to David Selly, of the local band.

EDGMOND, SALOP.—On Sept. 8th, 1,260 Plain Bob Doubles: Marion Cotton (cond.) 1, E. Morrall 2, F. Morrall (first quarter) 3, H. Toogood 5, L. Barber 6. Wedding compliment to Peter and Rita Bradshaw. Second wedding anniversary compliment to ringer of 4th (H. Toogood).

KINGSTONE, HEREFORDS.—On Sept. 8th, 1,260 Doubles (3 methods): A. Colcombe 1, L. H. Colcombe 2, M. V. Powell 3, T. J. Gundy 4, R. G. Powell (cond.) 5, A. J. Williams 6. A compliment to Miss R. Davies and Mr. P. Davies, on their marriage.

NEMPNETT THIRUBWELL, SOMERSET.—On Sept. 13th, 1,260 Plain Bob Minor. Ruth Gay (first quarter) 1, Sandra Hunt 2, C. J. Boulton (first of Minor 'inside') 3, J. Tosell 4, P. W. Gay 5, R. J. Gay (cond.) 6.

QUARTER PEALS

BALDOCK, HERTS.—On Sept. 16th, 1,320 Kent T.B. Minor: C. Dear (first of T.B.) 1, A. Buck 2, D. Sutcliffe 3, C. Harwood 4, R. Castledine (cond.) 5, E. Buck 6, J. S. Dear covering.

BRISTOL.—At the Church of St. Michael-on-the-Mount, Without, on Sept. 15th, 1,320 Grandsire Doubles: Jacqueline A, Reason 1, Gillian M. Hussey 2, M. J. Hobbs 3, A. R. Kench 4, P. Bridle 5. Extents conducted in turn by each ringer.

DRAYTON, SOMERSET.—On Sept. 18th, 1,260 Stedman Triples (Heywood's Variation): A. H. Reed 1, H. G. Sparkes 2, J. E. Brewer 3, E. H. Langley 4, F. J. Caseley 5, W. J. Nurcombe 6, W. A. J. Knight (cond.) 7, J. T. Locke 8. Rung in honour of the 36th wedding anniversary and 61st birthday of E. H. Langley, present address The Post Office, Thurlaxton, Taunton.

ECCLESTON, LANCS.—On Sept. 16th, 1,260 Spliced Oxford and Kent T.B., Oxford T.B., Kent T.B., and Plain Bob Minor: J. Nelson (cond.) 1, L. Walmsley 2, W. H. Hunter 3, R. Crowe 4, D. Marsden 5, J. E. Sumner 6. Rung on Harvest Festival Sunday, to congratulate Mr. Stanley Walmsley and Miss Elizabeth Canning on their wedding in Belfast on Sept. 8th, also a compliment to Mr. and Mrs. J. Nelson on the birth of a son, Ian, on September 9th.

EASTWOOD, NOTTS.—On Sept. 6th, 1,260 Grandsire Doubles (7, 6, 8 covering): H. W. Farnsworth 1, D. J. Beach (cond.) 2, R. J. Marchbank 3, D. W. Camm 4, D. J. Gibbs 5, M. Camm 6, G. Faulks 7, D. J. Camm 8. First quarter 1, 3, 5, 7, 6, 8. Rung half-muffled in memoriam Mr. J. E. Hobbs, past ringer at this church.

REIGATE, SURREY.—On Sept. 16th, 1,260 Grandsire Triples: Nancy Kempsell 1, K. Game (cond.) 2, Freda Streeter 3, W. Dunn 4, A. T. Shelton 5, W. H. Inwood 6, G. Olliver 7, Joan Hanning 8. For the silver wedding of W. H. Inwood.

RINGWOOD, HANTS.—On Sept. 9th, 1,260 Grandsire Triples: J. Coleman 1, Mrs. C. W. Reed 2, D. Wilson 3, C. W. Reed 4, J. Hartless 5, L. Cobb 6, W. Cheater (cond.) 7, E. Turner 8. First quarter of Triples away from tenor for 1. For Evensong.

SHEPTON BEAUCHAMP, SOMERSET.—On Sept. 16th, 1,260 Grandsire Triples: K. Welch 1, Miss M. A. Shepherd 2, Miss Y. C. Porter 3, R. Dean 4, J. Cornelius 5, D. R. Bould (cond.) 6, F. Welch 7, W. H. Marks 8. For Harvest Festival. Arranged for ringers 2, 3, 6, 8, from Plymouth.

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