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COVENTRY'S ANNUAL WAS ALSO A PILGRIMAGE

THE Coventry Diocesan Guild held its 53rd annual general meeting on Saturday, April 23rd, in the centre of the City of Coventry, literally surrounded by bells, none of which could be rung. The tower of the destroyed Cathedral, which still stands intact, has a ring of 12 bells, with a tenor of 32 cwt. plus two semitone bells, making a total of 14. These bells are cast for ringing but at present are hung 'dead' in the base of the spire, and apart from providing the quarters and hour bells for the clock—which incidentally has no external faces at all—are used as a chime, and play hymn tunes at intervals during the day.

On the opposite side of the street there is a wooden campanile, belonging to Holy Trinity Church, housing a ring of eight bells with a tenor of 24 cwt. These bells are in the original frame, complete with wheels and fittings to make them a ringable peal, just as they were taken out of the tower when it was declared to be unsafe. It is said that when these bells were first put in the campanile they were rung up in peal, but the structure started to rock so violently that the ringers let go and ran for their lives. As the tower still stands it obviously did not fall down. The present vicar has stated as recently as last month in the parish magazine that he hopes to do something about the bells as soon as the organ has been repaired.

Only a few yards away on the side of the bridge crossing Hertford Street there is the Lady Godiva clock, which has a single bell hanging on the outside wall to strike the hours. This bell was in the Market Hall Tower which was destroyed in the Blitz, but the bell was not damaged. Visible from Broadgate and about 200 yards to the west is St. John's Church with a ring of five bells in its tower. This tower has been unsafe for many years, and only complete rebuilding would make it possible to ring the bells. Coventry has two churches each with a ring of eight, both of which are about one-and-a-half miles from the City centre. These are All Saints', Allesley, and St. Michael's, Stoke, both of which were available during the day for ringing.

So much for the bells. The business meeting was preceded by members attending Evensong in the Chapel of the Cross. This is a part of the basement of the new Cathedral and has been furnished so that services can be held: and but for the fact that the area is long and narrow, the authorities have produced a chapel with seating for about 700 people. The Provost, the Very Rev. H. N. C. Williams, in his address to the ringers said he wanted them to realise that they were a very important part of the churches they represented, and hoped they would do all they could to keep their office alive by bringing in new recruits to their art. He hoped they would make this an annual pilgrimage to their Mother Church.

Immediately after the service the Provost, at a very simple ceremony, was presented with a cheque for £135 as a gift from the ringers of the diocese. The president (Mr. F. W. Perrons) in making this presentation to the Bishop's Appeal Fund assured the Provost that the ringers of the diocese would be very ready to make a further contribution towards the Cathedral bells when necessary. In reply, the Provost thanked the president and the general secretary, who had organised the fund, for the very handsome donation to the Appeal, and said he did this on behalf of the Bishop, who was unfortunately out of the diocese and unable to attend.

The A.G.M. was held in the Cathedral Huts after tea. In opening the meeting the president thanked Mr. Hunt, of Stratford-on-Avon, for his very generous gift which had made the Appeal possible. He also thanked everyone who had helped to raise a sum of £135 towards the Bishop's Appeal, and said that the sum raised was a credit to the Guild.

All the officers were re-elected, with Mr. H. Windsor as Ringing Master, for the ensuing year. The secretary reported progress in the Guild as far as recruits and ringing were concerned. Many towers that had been silent for many years were now very much alive, thanks to the Branch secretaries and their helpers who had made this revival possible. The election of nearly 100 new members from both Districts was confirmed, as was also ten new non-resident members. This surely speaks for itself, and augurs well for the future of the Guild. This Guild is not a peal-crazy one, and only 16 peals had been rung in the year past: the outstanding peal was the six-spliced by the Allesley band after many attempts, and they are justly proud of their achievement.

A committee was set up to look into the Guild rules, as these were now out of date and wanted revising. Many suggestions were put forward for this committee to work on. It was hoped that they would have their report ready for one of the early quarterly meetings so that it could be dealt with at the next annual meeting.

The treasurer reported that the finances of the Guild were sound and looked like remaining so. It was decided to hold the next quarterly meeting at Monks Kirby, if available. Before closing the meeting the chairman thanked the ladies for providing such a splendid tea. J. L. G. H.

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Peals rung in honour of the Wedding of Her Royal Highness Princess Margaret and Mr. Antony Armstrong-Jones

TWELVE BELL PEALS

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Sat., May 7, 1960, in 3 Hours and 42 Minutes.

IN ST. HUGH'S TOWER AT THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY.

A PEAL OF 5280 LYDDINGTON SURPRISE MAXIMUS

Tenor 23 cwt. 3 qr. 23 lb. in D.

CLAIRE DILLAMORE Treble	A. ROBIN HEPPENSTALL .. 7
GEOFFREY R. PARKER 2	WALTER TOMLINSON 8
NORAH M. RANGLES 3	GEORGE H. RANGLES 9
MARGARET A. SWANN 4	JOHN WALDEN 10
PETER A. SHARP 5	RAYMOND F. SMITH 11
JOHN FREEMAN 6	JACK L. MILLHOUSE Tenor

Conducted by JACK L. MILLHOUSE.

First peal in this method.

LYDDINGTON SURPRISE MAXIMUS

x 3T x 14 x 5T x 16 x 147T x 38 x 349T x 30 x 16 x 5T x 38 x 1T
2nds lead-end 142638507T9E. 4ths place bob.

LONDON.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sat., May 7, 1960, in 3 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARTIN-IN-THE-FIELDS.

A PEAL OF 5007 STEDMAN CINQUES

Tenor 30 cwt. 1 qr. 20 lb. in D flat.

*DOREEN DEVERELL Treble	JOHN R. COOPER 7
THOMAS H. FRANCIS 2	FRANK J. MATTHEWS 8
JOAN BERESFORD 3	BENJAMIN F. BAKER 9
A. RONALD LING 4	GEORGE J. BUTCHER 10
DENNIS BERESFORD 5	PETER BERESFORD 11
†MARK W. MARSHALL 6	D. ALFRED KIRKBY Tenor

Composed by C. H. HATTERSLEY. Conducted by THOMAS H. FRANCIS.

* First peal in the method, and on 12 bells. † First on 12 bells.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Mon., May 9, 1960, in 3 Hours and 17 Minutes.

AT THE CATHEDRAL CHURCH OF ST. MARTIN.

A PEAL OF 5280 YORKSHIRE SURPRISE MAXIMUS

Tenor 25 cwt.

RICHARD GRANT Treble	GEOFFREY M. BREWIN 7
PHILIP G. K. DAVIES 2	WILLIAM A. LACEY 8
DOREEN D. DUTTON 3	JOHN A. ACRES 9
REDVERS F. ELKINGTON 4	ROBERT B. SMITH 10
JACK P. KESTERTON 5	E. ALAN JACQUES 11
HERRICK B. BOWLEY 6	WILLIAM J. ROOT Tenor

Conducted by HERRICK B. BOWLEY.

TEN BELL PEALS

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Fri., May 6, 1960, in 3 Hours and 11 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 18 cwt. 2 qr. 23 lb. in E flat.

PATRICIA A. M. HALLS .. Treble	CLIVE W. WALKLATE 6
CHARLES W. WALKLATE .. 2	GORDON A. HALLS 7
*SAMPSON WALKLATE .. 3	DENIS R. CARLISLE 8
*DAVID K. WALKLATE .. 4	HAROLD TAYLOR 9
MICHAEL BLORE 5	BURLEY P. MORRIS Tenor

Composed by GEORGE FREEBREY. Conducted by DAVID K. WALKLATE.

* 25th peal together. First of Surprise Royal as conductor.

HASLEMERE, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., May 7, 1960, in 2 Hours and 50 Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 13 cwt. 6 lb. in F.

WILLIAM A. THEOBALD .. Treble	BRIAN D. THRELFALL 6
F. ERIC ROBERTS 2	WILLIAM T. COOK 7
J. DESMOND PAINTER .. 3	JOHN D. ROCK 8
*ANTHONY V. QUEEN .. 4	ROBERT C. KIPPIN 9
TUDOR P. EDWARDS 5	WILFRED WILLIAMS Tenor

Composed by S. J. IVIN. Conducted by WILFRED WILLIAMS.

* First peal of Royal.

HILLINGDON, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD

On Sat., May 7, 1960, in 3 Hours and 14 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 HAMPSTEAD SURPRISE ROYAL

Tenor 21 cwt. 1 qr. 22 lb. in E flat.

WILLIAM H. COLES Treble	N. DAVID ROBINSON 6
CELIA F. WHITFIELD 2	FRANK C. PRICE 7
ARTHUR D. BARKER 3	ALBERT R. G. TWINN 8
CHRISTOPHER W. WOOLLEY .. 4	THOMAS J. LOCK 9
JOHN HILL 5	JOHN R. MAYNE Tenor

Arranged and Conducted by JOHN R. MAYNE.

First peal in the method.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

On Sat., May 7, 1960, in 3 Hours and 14 Minutes.

AT THE CHURCH OF ST. JOHN-THE-DIVINE,

A PEAL OF 5000 PLAIN BOB ROYAL

Tenor 21 cwt.

A. JAMES POYNOR Treble	KEITH B. TOWNSEND 6
PATRICIA A. WARDLE 2	MARTIN C. FAULKES 7
PETER J. CHILTON 3	ARTHUR GIBBS 8
JOHN M. JELLEY 4	RUSSELL S. MORRIS 9
IAN J. FRASER 5	ALAN E. HARTLEY Tenor

Composed by G. RONALD EDWARDS. Conducted by JOHN M. JELLEY.

MACCLESFIELD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., May 7, 1960, in 3 Hours and 10 Minutes.

AT CHRIST CHURCH,

A PEAL OF 5040 BELGRAVE SURPRISE ROYAL

Tenor 23 cwt. 2 qr. 23 lb.

PETER LAFLIN Treble	EDWARD JENKINS 6
FRED DUNKERLEY 2	JOHN WORTH 7
BASIL JONES 3	LESLIE BOUMPHREY 8
BERNARD F. L. GROVES .. 4	WILLIAM H. DOWSE 9
C. KENNETH LEWIS 5	BRIAN HARRIS Tenor

Arranged and Conducted by C. KENNETH LEWIS.

First peal of Royal in the method for the Guild.

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., May 7, 1960, in 3 Hours and 20 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 32 cwt. 21 lb. in C sharp.

LEONARD MANNERING .. Treble	GEORGE F. CANTRILL 6
OLIVE D. COUCHMAN 2	JOSEPH C. WALLIS 7
THOMAS E. SONE 3	MAURICE E. DOWNS 8
FREDERICK A. HOGAN 4	THOMAS CULLINGWORTH .. 9
FREDERICK C. LEESON 5	COLIN A. TESTER Tenor

Composed by G. HOLIFIELD. Conducted by THOMAS E. SONE.

MARSDEN, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., May 7, 1960, in 3 Hours and 30 Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5055 STEDMAN CATERS

Tenor 26 cwt. 2 qr. 7 lb. in D.

*JOHN H. FIELDEN Treble	*J. COLIN ASHWORTH 6
*RITA M. JOWETT 2	ROBERT J. WARRILOW 7
*F. KEITH WILLIAMSON .. 3	PHILIP H. J. HUDSON 8
*RONALD J. JOHNSTON .. 4	DEREK OGDEN 9
*PETER SCHOLFIELD 5	FREDERICK A. MUNDAY .. Tenor

Composed by C. CHARGE. Conducted by DEREK OGDEN.

* First peal of Stedman Caters. First of Stedman Caters on the bells.

HAMPSTEAD SURPRISE ROYAL

-30-4-50-16-1270-38-12-3-16-9

2nds place lead 1573920486. 4ths place bob.

ROYAL WEDDING PEALS — Continued

ST. ALBANS, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., May 7, 1960, in 3 Hours and 12 Minutes,
At the Church of St. Peter,
A PEAL OF 5000 PLAIN BOB ROYAL
Tenor 23 cwt.

HAROLD V. FROST Treble	§ RICHARD A. PORTER 6
*STEPHEN P. DARVILL 2	BERTRAM C. JOHNSON 7
†KENNETH J. DARVILL 3	GEOFFREY DODDS 8
JOYCE DODDS 4	THOMAS J. SOUTHAM 9
‡CHRISTINE V. PULLIN 5	GEORGE W. DEBENHAM .. Tenor

Composed by GEORGE W. DEBENHAM.
Conducted by THOMAS J. SOUTHAM.

* First peal. † First in the method. ‡ First on ten bells. § First 'inside' and first of Royal.

SELBY, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Sat., May 7, 1960, in 3 Hours and 37 Minutes,
At the Abbey Church of SS. Mary and Germanus,
A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL
Tenor 25 cwt. 2 qr. 20 lb. in D.

PETER WOODWARD Treble	W. ERIC CRITCHLEY 6
RICHARD E. PRICE 2	GORDON BENFIELD 7
HOWARD SCOTT 3	J. HENRY FIELDEN 8
THOMAS W. STRANGEWAY .. 4	ALFRED SMITH 9
LESLIE W. G. MORRIS 5	WILFRID F. MORETON .. Tenor

Arranged and Conducted by WILFRID F. MORETON.

WOLVERHAMPTON, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Sat., May 7, 1960, in 3 Hours and 30 Minutes,
At the Collegiate Church of St. Peter,
A PEAL OF 5067 STEDMAN CATERS
Tenor 33 cwt.

HOWARD HOWELL Treble	FRANCIS BROTHERTON 6
BARNABAS G. KEY 2	JAMES S. EASTWOOD 7
ALBERT D. COLLINS 3	WILLIAM DAVIES 8
HARRY BOSWELL 4	FREDERICK G. HANDLEY 9
HARRY GRIFFITHS 5	GEORGE W. HUGHES Tenor

Composed by JAMES E. GROVES. Conducted by HOWARD HOWELL.

EIGHT BELL PEALS

BOLSOVER, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.

On Fri., May 6, 1960, in 2 Hours and 44 Minutes,
At the Church of SS. Mary and Lawrence,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 14½ cwt.

CYRIL WRIGHT Treble	MRS. G. ASHLEY 5
*MICHAEL J. COOPER 2	DENNIS COOPER 6
J. FRANK SMALLWOOD 3	HAROLD WAGSTAFFE 7
MRS. B. HOLMES 4	ARTHUR B. COOPER Tenor

Composed by J. NICHOLL. Conducted by CYRIL WRIGHT.
* First peal in the method. First in the method as conductor.

BRIGHTON, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Fri., May 6, 1960, in 3 Hours and 8 Minutes,
At the Church of St. Nicholas,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 18½ cwt.

W. ARTHUR RIDDINGTON .. Treble	LEONARD STILWELL 5
PETER F. ROMNEY 2	HENRY STALHAM (88) 6
ALBERT W. BOND 3	FREDERICK PAGE 7
*STANLEY W. BROWN 4	HERBERT W. WOOLVEN .. Tenor

Composed by WILLIAM HARRISON.
Conducted by W. ARTHUR RIDDINGTON.

* First peal of Major.

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Fri., May 6, 1960, in 3 Hours and 1 Minute,
At the Cathedral Church of the Holy and Undivided Trinity,
A PEAL OF 5088 KENT TREBLE BOB MAJOR
Tenor 21 cwt. 1 lb. in E flat.

*MARY HALL Treble	PETER E. PARRY 5
PATRICK J. BIRD 2	*CLIFF. J. RICHARDS 6
*ANGELA GRAINGER 3	*RICHARD J. BOWDEN 7
JOAN M. GRAY 4	D. JOHN HUNT Tenor

Composed by A. KNIGHTS. Conducted by D. JOHN HUNT.
* First peal of Kent T.B. Major. First of Treble Bob on the bells.

BURFORD, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.
On Fri., May 6, 1960, in 3 Hours and 12 Minutes,
At the Church of St. John-the-Baptist,
A PEAL OF 5056 PLAIN BOB MAJOR
Tenor 17½ cwt.

EDWIN G. TOWNSEND .. Treble	BRIAN W. HALL 5
BERNARD J. COGGINS 2	ALAN R. CORNISH 6
FREDERICK W. SODEN 3	THOMAS W. TIMMS 7
MICHAEL C. F. COLLETT .. 4	WILLIAM J. DIXON Tenor

Composed by J. E. BURTON. Conducted by THOMAS W. TIMMS.

CONDOVER, SALOP.

THE SHROPSHIRE ASSOCIATION.
On Fri., May 6, 1960, in 3 Hours and 13 Minutes,
At the Church of SS. Andrew and Mary,
A PEAL OF 5040 PLAIN BOB TRIPLES
Tenor 13 cwt. in G.

*TONY WHITE Treble	F. HECTOR BENNETT 5
ROGER W. POWELL 2	†REGINALD H. NEWTON 6
MARY C. POYNER 3	HARRY POYNER 7
COLIN SMITH 4	‡JAMES JONES Tenor

Composed by A. KNIGHTS. Conducted by HARRY POYNER.
* First peal of Triples. † First of Plain Bob Triples. ‡ First peal. First of Plain Bob Triples as conductor.

DAVENTRY, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.
On Fri., May 6, 1960, in 2 Hours and 57 Minutes,
At the Church of the Holy Cross,
A PEAL OF 5040 PLAIN BOB MAJOR
Tenor 18 cwt. 3 qr. 9 lb. in E flat.

*ELIZABETH A. NEGUS .. Treble	HILARY M. JOHNSON 5
STANLEY F. WEBB 2	PATRICK IVAN CHAPMAN 6
†MARY J. MARSHALL 3	HUGH M. JOHNSON 7
GILLIAN TAVENER 4	DAVID J. MARSHALL Tenor

Composed by JOHN CARTER. Conducted by DAVID J. MARSHALL.
* First peal of Major. † First of Major 'inside.' First of Major as conductor (aged 15).

HARROW WEALD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Fri., May 6, 1960, in 2 Hours and 53 Minutes,
At the Church of All Saints,
A PEAL OF 5056 BRISTOL SURPRISE MAJOR
Tenor 7 cwt. 3 qr. 3 lb. in A.

ALICK CUTLER Treble	THOMAS J. LOCK 5
*CELIA F. WHITFIELD 2	REV. M. C. C. MELVILLE .. 6
G. WILLIAM CRITCHLEY .. 3	*DAVID J. TAYLOR 7
*RUTH M. FOREMAN 4	JOHN R. MAYNE Tenor

Composed by W. ERIC CRITCHLEY.
Conducted by G. WILLIAM CRITCHLEY.
* First peal in the method.

HIGHCLERE, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.
On Fri., May 6, 1960, in 2 Hours and 52 Minutes,
At the Church of St. Michael and All Angels,
A PEAL OF 5040 PLAIN BOB TRIPLES
Tenor 11½ cwt.

*ERIC WOOLGROVE Treble	REGINALD W. REX 5
†CHERRY WHITE 2	‡ARTHUR SAYERS 6
*BRIAN MILLS 3	‡GEOFFREY K. DODD 7
‡REGINALD F. CROOK 4	‡WILLIAM KEWELL Tenor

Composed by H. HUBBARD. Conducted by GEOFFREY K. DODD.
* First peal of Triples. † First on eight bells. ‡ First of Plain Bob Triples.

Rung also as a birthday compliment to the ringers of treble and 7, both of whom celebrated birthdays the previous day.

HINTON-ON-THE-GREEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Fri., May 6, 1960, in 3 Hours,
At the Church of St. Peter,
A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR
Tenor 10 cwt. 1 qr. 8 lb.

VIVIEN BARNES Treble	*WILLIAM NEWMAN 5
MRS. P. HARRIS 2	JOSEPH E. NEWMAN 6
MRS. J. THOMAS 3	PATRICK HARRIS 7
JOSEPH D. JOHNSON 4	HAROLD E. RAXTER Tenor

Composed by J. W. WASHBROOK. Conducted by HAROLD E. RAXTER.
* First peal in the method. First in the method as conductor.

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ROYAL WEDDING PEALS—Continued

HUGHENDEN, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.

On Fri., May 6, 1960, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.		Tenor 14 cwt. 3 qr. 19 lb.	
*MERYL NEWTON (16) .. Treble	ARTHUR NEWTON 5		
ROLAND BIGGS 2	ROGER HAZELL 6		
*WENDY HUSSEY (13) .. 3	DAVID A. CORNWALL 7		
PERCY NEWTON 4	WALTER LEE Tenor		

Conducted by DAVID A. CORNWALL.

* First attempt for a peal.

KINGSWINFORD, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Fri., May 6, 1960, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part (sixth observation).		Tenor 11½ cwt.	
MARGARET A. LAYTON .. Treble	FREDERICK E. JUKES 5		
*DAVID DOWNING 2	C. FREDERICK JUKES 6		
ALBERT E. MORGAN 3	DENIS N. LAYTON 7		
†ANTONY FASEY 4	R. ARTHUR PEAKMAN .. Tenor		

Conducted by DENIS N. LAYTON.

* First peal (aged 12). † First 'inside.'

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Fri., May 6, 1960, in 3 Hours and 7 Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER-IN-WESTMINSTER
(commonly called Westminster Abbey).

A PEAL OF 5040 STEDMAN TRIPLES

Heywood's transposition.		Tenor 28½ cwt.	
HAROLD N. PITSTOW .. Treble	GEORGE H. CECIL 5		
JOHN PHILLIPS 2	DENNIS RANDALL 6		
WILLIAM J. RAWLINGS .. 3	JOHN H. CRAMPION 7		
MICHAEL P. MORETON .. 4	JACK A. WAUGH Tenor		

Conducted by HAROLD N. PITSTOW.

The peal commenced as the bridal pair left the Abbey.

MALVERN LINK, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Fri., May 6, 1960, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. MATTHIAS.

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 16 cwt. 2 qr. 3 lb. in F sharp.

ARTHUR TOWNLEY-PARKER Treble		JOHN C. SLATER 5	
*R. GEORGE MORRIS 2	JOHN J. STANIER 6		
MRS. E. BOWEN 3	THOMAS W. LEWIS 7		
DEREK PRICE 4	GEORGE E. EVENDEN .. Tenor		

Composed by H. W. WILDE (C.C.C. 23).

Conducted by GEORGE E. EVENDEN.

* 150th peal.

NORTHAMPTON.

THE PETERBOROUGH DIOCESAN GUILD.

On Fri., May 6, 1960, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. EDMUND, KING AND MARTYR.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 17 cwt. 3 qr. 25 lb.

ROBIN WILSON Treble		MICHAEL R. BENNETT .. 5	
PERCY AMOS 2	ROBERT S. ROBERTS 6		
EDWARD M. THRESHER .. 3	GEORGE F. ROOME 7		
STANLEY M. RUDDLESDEN 4	ERIC E. BILLINGS Tenor		

Composed by J. CARTER.

Conducted by ERIC E. BILLINGS.

First peal as conductor.

PUTNEY, LONDON.

THE SURREY ASSOCIATION.

On Fri., May 6, 1960, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.		Tenor 15½ cwt. in F.	
*BARBARA MANSHIP .. Treble	*JOHN R. PERRETT 5		
*ALAN E. BAGWORTH .. 2	†BRIAN COATSWORTH .. 6		
SHIRLEY RYMER 3	FREDERICK E. COLLINS .. 7		
†CHRISTOPHER MEW .. 4	†RAYMOND DAW Tenor		

Conducted by FREDERICK E. COLLINS.

* First peal of Triples. † First peal.

SOUTH WIGSTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Fri., May 6, 1960, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5040 PLAIN BOB TRIPLES

Tenor 14 cwt. 1 qr. 19 lb. in F.

*MARK G. WOOD Treble		MRS. B. G. WARWICK .. 5	
BRIAN G. WARWICK 2	BRIAN M. SMITH 6		
†SANDRA E. CHESTERTON .. 3	†ARTHUR E. BODYCOTE .. 7		
ERNEST MORRIS 4	†ALAN E. HARTLEY .. Tenor		

Composed by JOHN HOLT.

Conducted by BRIAN G. WARWICK.

* First peal. † First of Plain Bob Triples.

TANWORTH-IN-ARDEN, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Fri., May 6, 1960, in 2 Hours and 41 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 PLAIN BOB TRIPLES

H. Hubbard's Ten-Part.		Tenor 12 cwt. 1 qr. 5 lb. in F sharp.	
*HELEN M. THACKER .. Treble	RICHARD C. WARBURTON .. 5		
*PAMELA M. TURNER .. 2	JAMES CORBETT 6		
*ROGER E. TALLIS 3	PETER S. BENNETT 7		
*MAURICE C. HUGHES .. 4	*VICTOR H. NASH Tenor		

Conducted by PETER S. BENNETT.

* First peal of Triples. First in the method by all the band.

BOLTON, LANCASHIRE

THE LANCASHIRE ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY, DEANE.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12½ cwt.

MICHAEL D. FISHWICK .. Treble		GEOFFREY FOTHERGILL .. 5	
HAROLD HAMER 2	GORDON ROHWELL 6		
JOHN P. PARTINGTON .. 3	GEOFFREY S. MILLS 6		
BRIAN A. TOMLINSON .. 4	ROGER LEIGH Tenor		

Composed by SIR A. P. HEYWOOD.

Conducted by GEOFFREY S. MILLS.

First peal of Double Norwich Court Bob Major as conductor.

BRIDGEND, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 59 Minutes,

AT THE CHURCH OF ST. ILLTYD.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part.		Tenor 16 cwt.	
THOMAS YEOMANS .. Treble	ROBERT E. COLES 5		
ALFRED HANNINGTON .. 2	TREVOR M. RODERICK .. 6		
*WILLIAM T. PETTY 3	GWYN I. LEWIS 7		
FRANK ROWSELL 4	EDMUND J. MORRIS .. Tenor		

Conducted by GWYN I. LEWIS.

* Has now 'circled the tower' to peals.

DEPTFORD, S.E.

THE KENT COUNTY ASSOCIATION.

On Sat., May 7, 1960, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt.

THOMAS A. EASTERBY .. Treble		EDWIN A. BARNETT 5	
EDWIN BARNETT 2	SIDNEY J. WOODCOCK .. 6		
SHEILA M. DOBBIE 3	*DAVID C. MANGER 7		
MARY R. ANDREWS 4	WALTER H. DOBBIE .. Tenor		

Composed by C. H. MARTIN.

Conducted by E. A. BARNETT.

* First peal on eight bells.

HASTINGS, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., May 7, 1960, in 3 Hours and 18 Minutes,

AT CHRIST CHURCH, BLACKLANDS.

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Six-Part (No. 2).		Tenor 20 cwt. 2 qr. 20 lb. in E.	
*†MRS. H. M. DOWNING .. Treble	JOHN A. W. DOWNING .. 5		
JOAN M. DOWNING 2	RONALD W. PANKHURST .. 6		
DAPHNE F. LESTER 3	ALAN A. PRICE 7		
‡EDWARD F. P. BRYANT .. 4	†ANTONY JACKSON .. Tenor		

Conducted by EDWARD F. P. BRYANT.

* First peal on eight bells. † First in the method. ‡ 25th peal.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 34 Minutes,

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 6 cwt. 2 qr. 13 lb.

JOHN M. JELLEY Treble		PETER J. CHILTON 5	
A. JAMES POYNOR 2	KEITH B. TOWNSEND .. 6		
MARTIN C. FAULKES 3	RUSSELL S. MORRIS 7		
IAN J. FRASER 4	ALAN E. HARTLEY .. Tenor		

Composed by ERNEST MORRIS.

Conducted by JOHN M. JELLEY.

LUGWARDINE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 12 cwt. 1 qr. 20 lb. in F.

JOHN J. WEBB Treble		AUSTIN T. WINGATE .. 5	
JACQUELINE S. KING .. 2	GEORGE DAVIS 6		
DAVID KING 3	†HENRY TAYSON 7		
*WILLIAM F. SCUDAMORE .. 4	FRANK REED Tenor		

Composed by T. B. WORSLEY.

Conducted by FRANK REED.

* First peal of Major in the method. † First of Major 'inside.'

First of Major in the method as conductor.

ROYAL WEDDING PEALS — Continued

MORETON-IN-MARSH, GLOUCESTERSHIRE. THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. On Sat., May 7, 1960, in 2 Hours and 42 Minutes, AT THE CHURCH OF ST. DAVID.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11 1/2 cwt. CHARLES G. JONES ... Treble ... A. TERENCE COLLINS ... 5 ... SANDRA LEWIS ... 2 ... FRANK WILTON ... 6 ... GLORIA M. NEWTON ... 3 ... RONALD A. WRIGHT ... 7 ... MRS. E. SUTTON ... 4 ... ERIC SUTTON ... Tenor ... Composed by H. J. TUCKER. Conducted by ERIC SUTTON. * First peal of Major in the method. † First in the method. First peal on the bells since being recast.

OSWESTRY, SALOP. THE SHROPSHIRE ASSOCIATION. On Sat., May 7, 1960, in 3 Hours and 6 Minutes, AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 15 cwt. MARY C. POYNER ... Treble ... F. HECTOR BENNETT ... 5 ... VALERIE LEE ... 2 ... JOHN R. THOMAS ... 6 ... HARRY POYNER ... 3 ... GUY C. PICKAVANCE ... 7 ... PHILIP J. EVANS ... 4 ... COLIN SMITH ... Tenor ... Composed by J. NICHOLL. Conducted by HARRY POYNER. * First peal of Kent T.B. Major. † First of Kent T.B. on tower bells. First of Treble Bob as conductor. Rung also as a birthday compliment to the ringers of the second and seventh.

PORT SUNLIGHT, CHESHIRE. THE CHESTER DIOCESAN GUILD. (Wirral Branch.) On Sat., May 7, 1960, in 2 Hours and 51 Minutes, AT CHRIST CHURCH,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 14 cwt. 1 qr. 25 lb. in F. GILLIAN HALFORD ... Treble ... ERNEST T. CARVELL ... 5 ... KENNETH C. EDWARDS ... 2 ... D. JOHN POOLE ... 6 ... MRS. CAROL FERRIS ... 3 ... ALEXANDER J. MARTIN ... 7 ... F. ROBERT FERRIS ... 4 ... H. STEWART BAILEY ... Tenor ... Composed by J. R. PRITCHARD. Conducted by ALEXANDER J. MARTIN. * First peal of Major. Rung also to commemorate the diamond jubilee of the foundation of this church.

SHIRLEY, WARWICKSHIRE. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Sat., May 7, 1960, in 2 Hours and 27 Minutes, AT THE CHURCH OF ST. JAMES-THE-GREAT,

A PEAL OF 5040 GRANDSIRE TRIPLES

J. J. Parker's Twelve-Part. Tenor 6 cwt. 1 qr. 1 lb. in B flat. VINCENT A. HEMMING ... Treble ... RICHARD C. WARBURTON ... 5 ... JUDY ROBINSON ... 2 ... EDWARD T. LLOYD ... 6 ... PAMELA M. TURNER ... 3 ... MAURICE C. HUGHES ... 7 ... ROGER E. TALLIS ... 4 ... VICTOR H. NASH ... Tenor ... Conducted by VINCENT A. HEMMING. * First peal 'inside.' † First in the method.

WARWICK. THE COVENTRY DIOCESAN GUILD. On Sat., May 7, 1960, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. 3 qr. GILLIAN BROWNE ... Treble ... HARRY WINDSOR ... 5 ... FRANK W. PERRENS ... 2 ... PERCY STONE ... 6 ... DAWN ELSON ... 3 ... L. MICHAEL CALLOW ... 7 ... J. W. T. TAYLOR ... 4 ... J. L. GARNER-HAYWARD ... Tenor ... Composed by J. R. PRITCHARD. Conducted by J. L. GARNER-HAYWARD. * First peal and first attempt.

WEST HARTLEPOOL, CO. DURHAM. THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. On Sat., May 7, 1960, in 3 Hours and 8 Minutes, AT THE CHURCH OF ALL SAINTS, STRANTON,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 12 cwt. 3 qr. 4 lb. in F. MRS. W. MAUGHAN ... Treble ... RUTH ANDERSON (17) ... 5 ... JOHN PLADDYS (14) ... 2 ... JOHN WOODMAN ... 6 ... JACK MAUGHAN ... 3 ... PHILIP DRAFFAN ... 7 ... JANET PAYNE ... 4 ... WILLIAM MAUGHAN ... Tenor ... Composed by THOMAS B. WORSLEY. Conducted by WILLIAM MAUGHAN. * First peal in the method 'inside.' † First peal.

WICKEN, NORTHAMPTONSHIRE. THE PETERBOROUGH DIOCESAN GUILD. On Sat., May 7, 1960, in 3 Hours and 2 Minutes, AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

FREDERICK C. CASE ... Treble ... JAMES LINNELL ... 5 ... THOMAS E. ROBERTS ... 2 ... ROGER CADAMY ... 6 ... CHARLES E. TRUMAN ... 3 ... JOSEPH MARKS ... 7 ... HERBERT C. EDWARDS ... 4 ... GEORGE E. GREEN ... Tenor ... Composed by SIR A. P. HEYWOOD. Conducted by GEORGE E. GREEN. * First peal in the method. Tenor 15 cwt. 1 qr. 20 lb. in F.

WIGSTON MAGNA, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD. On Sat., May 7, 1960, in 2 Hours and 55 Minutes, AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5152 WINDSOR DELIGHT MAJOR

CECIL H. F. KNIGHT ... Treble ... RICHARD F. ROE ... 5 ... KENNETH A. ROE ... 2 ... ANDREW R. CARTER ... 6 ... T. MAUREEN LLOYD ... 3 ... SAMUEL J. HAINES ... 7 ... RICHARD J. CARTER ... 4 ... T. EDWARD HARROLD ... Tenor ... Composed by JOHN R. MAYNE. Conducted by T. EDWARD HARROLD. First peal in the method. Tenor 16 cwt. 11 lb. in E.

WORCESTER. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. On Sat., May 7, 1960, in 3 Hours and 10 Minutes, AT THE CATHEDRAL CHURCH OF CHRIST AND THE BLESSED VIRGIN MARY,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20 cwt. 6 lb. in E. JOHN J. STANIER ... Treble ... GEORGE E. EVENDEN ... 5 ... R. GEORGE MORRIS ... 2 ... FREDERICK C. PUGH ... 6 ... DENIS R. MORRIS ... 3 ... DAVID BEACHAM ... 7 ... JOHN SLATER ... 4 ... THOMAS W. LEWIS ... Tenor ... Composed by A. TYLER. Conducted by R. GEORGE MORRIS. This is the first peal to be rung on the 'middle eight.'

CHEPSTOW, MONMOUTHSHIRE. THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION. On Sun., May 8, 1960, in 2 Hours and 49 Minutes, AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-Part. Tenor 16 cwt. 1 qr. 24 lb. JOYCE K. JOHNSON ... Treble ... ROBERT E. COLES ... 5 ... BARBARA SJOBERG ... 2 ... CLIVE G. BRYANT ... 6 ... PATRICIA H. JONES ... 3 ... DAVID J. KING ... 7 ... JACQUELINE S. KING ... 4 ... JOHN E. MORGAN ... Tenor ... Conducted by DAVID J. KING. * First peal. First peal on the bells since rehanging.

ORMESBY, YORKSHIRE. THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION. On Sun., May 8, 1960, in 2 Hours and 48 Minutes, AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 19 cwt. 14 lb. in E. RALPH JACKSON ... Treble ... PETER WISHART ... 5 ... AUBREY E. CROSBY ... 2 ... JACK ROACH ... 6 ... LAURA WARRIOR ... 3 ... FRED HODGSON ... 7 ... ALAN WOODALL ... 4 ... THOMAS M. COX ... Tenor ... Composed by H. HOWLETT. Conducted by THOMAS M. COX. * First peal of Major. † First peal. First as conductor.

WINDSOR DELIGHT MAJOR x 58 x 1458 x 58. 16 x 14 x 5. 8ths place l.-e. 15738264. 6ths place bob.

Composition: As rung to Clacton S. Major at Willesden, June 26th. 1958.

Advertisement for CHAS. H. POTTS & CO. LTD. MARSHALL MILLS, LEEDS II. Includes text: 'STOPPED', 'If you require FREE advice regarding your Church Clock. It's time you consulted us', 'OUR BUSINESS HAS BEEN RECENTLY RECONSTRUCTED AND OUR RESOURCES STRENGTHENED', 'The Accumulated Experience of Four Generations is behind all our Clocks', 'Phone - LEBDS 24081'. Features a clock face illustration.

ROYAL WEDDING PEALS — Continued
FIVE AND SIX BELL PEALS

BICKENHILL, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Fri., May 6, 1960, in 2 Hours and 24 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 10 cwt.
JANE R. SHAW Treble | MAURICE C. HUGHES .. 4
COLIN BAUGH 2 | RICHARD C. WARBURTON .. 5
PETER S. BENNETT 3 | ROBERT E. TALLIS Tenor
Conducted by ROGER E. TALLIS.

CADOXTON-JUXTA-NEATH, GLAMORGAN.
THE SWANSEA AND BRECON DIOCESAN GUILD.
On Fri., May 6, 1960, in 2 Hours and 40 Minutes,
AT THE CHURCH OF ST. CATWG,

A PEAL OF 5040 DOUBLES

Being four six-scores Kennington, six April Day, 12 Plain Bob and five 240's and ten six-scores Grandsire. Tenor 7 cwt. 2 qr. 2 lb.
*JOHN MATTHEWS Treble | LLOYD JENKINS 4
HARRY BOYCE 2 | GWYN I. LEWIS 5
BARRY J. COUZENS 3 | †ALISTER THOMAS Tenor
Conducted by GWYN I. LEWIS.
* First peal away from tenor. † First peal.

DARLINGTON.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
On Fri., May 6, 1960, in 2 Hours and 34 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 SURPRISE MINOR

Being 720 each of Chester, Munden, Carlisle, Alnwick, Newcastle, Lightfoot and Wearmouth. Tenor 6 cwt. 3 qr. 9 lb. in B flat.
FRED HODGSON Treble | THOMAS COOKE 4
DORIS M. KILLINGLEY 2 | W. NORMAN PARK 5
RICHARD BUSBY 3 | ROLAND PARK Tenor
Conducted by ROLAND PARK.

EUSTON, SUFFOLK.
THE SUFFOLK GUILD.
On Fri., May 6, 1960, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. GENEVIEVE,

A PEAL OF 5040 DOUBLES

Being 14 extents each of St. Simon's, Grandsire and Plain Bob. Tenor 9 cwt.
ARTHUR F. BALLAM .. Treble | RICHARD J. STANNARD .. 3
*MRS. H. IVINGS 2 | JOHN E. IVINGS 4
HENRY IVINGS Tenor
Conducted by ARTHUR F. BALLAM.
* First peal 'inside.'

EVESHAM, WORCESTERSHIRE.
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
On Fri., May 6, 1960, in 2 Hours and 37 Minutes,
AT THE BELL TOWER,

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven 720's. Tenor 11 cwt. 16 lb. in G sharp.
*GEOFFREY J. HEMMING .. Treble | †GORDON T. BROWN .. 4
†JACQUELINE A. ROBERTS .. 2 | †WILLIAM B. POMEROY .. 5
†MICHAEL C. SELBY 3 | *GERALD C. HEMMING .. Tenor
Conducted by GEOFFREY J. HEMMING.
* First peal of Treble Bob Minor, and completes the method cycle from Minor to Maximus. † First of Treble Bob.

HASELBURY PLUCKNETT, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Fri., May 6, 1960, in 2 Hours and 30 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 extents (five callings). Tenor 6½ cwt.
RAYMOND P. SELWAY .. Treble | WILLIAM E. TURNER .. 4
ALBERT W. DYER 2 | *SIDNEY W. WHITE 5
MICHAEL E. TURNER 3 | EDWARD C. LESTER Tenor
Conducted by MICHAEL E. TURNER.
* 50th peal. First as conductor (aged 14).

KIMPTON, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Fri., May 6, 1960, in 2 Hours and 52 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 NORWICH SURPRISE MINOR

Being two 2,160's and one 720. Tenor 10 cwt. 2 qr. 15 lb.
CLAUDIA A. CRITCHLEY .. Treble | J. RICHARD CASTLEDINE .. 4
HELEN Y. PRICE 2 | DONALD C. PRICE 5
*JOHN G. CULL 3 | JACK S. DEAR Tenor
Conducted by J. RICHARD CASTLEDINE.
* First peal of Surprise Minor. First in the method by all the band.

MATHON, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.
On Fri., May 6, 1960, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 DOUBLES

Being six extents of April Day, six Grandsire, 15 Plain Bob and 15 Reverse Canterbury Pleasure. Tenor 9 cwt. in A.
*LEONARD J. WALTERS .. Treble | ROLAND LEWIS 4
C. WILLIAM NUTT 2 | JAMES WARD 5
†JAMES RANFORD 3 | FREDERICK MERRICK Tenor
Conducted by C. WILLIAM NUTT.
* First peal. † First in four methods on an 'inside' bell.

NASEBY, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Fri., May 6, 1960, in 2 Hours and 50 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

Being four six-scores each of Reverse Canterbury Pleasure, Plain Bob and April Day, and 30 six-scores of Grandsire. Tenor 12½ cwt.
FRANK LANE Treble | ARTHUR J. MILLWARD .. 3
WILLIAM C. CROPLEY .. 2 | WILLIAM C. BROWN .. 4
DEREK E. GRIFFIN Tenor
Conducted by DEREK E. GRIFFIN.

ODELL, BEDFORDSHIRE.
THE BEDFORDSHIRE ASSOCIATION.
On Fri., May 6, 1960, in 2 Hours and 58 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 13 cwt.
*PHILLIPPA STRATTON .. Treble | PETER A. WAKEMAN .. 4
KATHLEEN A. RIVETT .. 2 | ROBERT L. PIRON .. 5
FRANK W. RIVETT 3 | COLIN PAYNE Tenor
Conducted by ROBERT L. PIRON.
* First peal. First as conductor.

PACKWOOD, WARWICKSHIRE.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Fri., May 6, 1960, in 2 Hours and 19 Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor 6 cwt. 3 qr. 14 lb.
VICTOR H. NASH Treble | RICHARD G. MORRIS .. 4
V. ROY TALLIS 2 | ROGER E. TALLIS .. 5
PAMELA M. TURNER .. 3 | MAURICE C. HUGHES .. Tenor
Conducted by ROGER E. TALLIS.

STAMFORD, LINCOLNSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.
On Fri., May 6, 1960, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 MINOR

Being 2,520 Oxford Bob and 2,520 Plain Bob. Tenor 14½ cwt.
*ERNEST TYERS Treble | RONALD RUSSELL 4
JOHN R. NICHOLS 2 | PERCY D. BALDOCK .. 5
CECIL MATTHEW 3 | JOHN H. BLUFF Tenor
Conducted by JOHN H. BLUFF.
* First peal and first attempt.

STISTED, ESSEX.
THE ESSEX ASSOCIATION.
On Fri., May 6, 1960, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 SURPRISE MINOR

Being seven extents in 22 methods: (1) Lightfoot, Wearmouth, Rossendale, Stamford, Annable's London and Netherscale; (2) Beverley, Surfleet, Berwick, Hexham, York and Durham; (3) Chester; (4) Munden; (5) Wells; (6) Cambridge, Ipswich, Primrose, Norfolk, Bourne and Hull; (7) London. Tenor 9 cwt. 1 qr. 20 lb.
MARY ROAST Treble | DENNIS A. S. SYMONDS .. 4
*JOHN WARNER 2 | JOE E. G. ROAST 5
*ALAN R. SYDER 3 | HOWARD W. EGGLESTONE .. Tenor
Conducted by JOE E. G. ROAST.
* First peal in 22 Surprise methods.

WALLINGTON, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Fri., May 6, 1960, in 2 Hours and 34 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven different extents. Tenor 8 cwt. 1 qr. 25 lb.
CLAUDIA A. CRITCHLEY .. Treble | J. RICHARD CASTLEDINE .. 4
JUNE I. DEAR 2 | LEONARD B. SCOOT .. 5
*ROBERT E. DAY 3 | EDWIN G. BUCK Tenor
Conducted by CLAUDIA A. CRITCHLEY.
* First peal of Surprise 'inside.'

ROYAL WEDDING PEALS — Continued

WALSDEN, TODMORDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., May 6, 1960, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being two extents Kent T.B. and five Plain Bob.

Tenor 9 cwt. 4 lb. in G.

ROGER LEIGH Treble	JEFFREY KERSHAW 4
F. JOHN NELSON 2	JOHN P. PARTINGTON 5
DAVID HODGSON 3	JOHN H. FIELDEN Tenor

Conducted by ROGER LEIGH.

First peal of Minor on the bells.

Rung also as a golden wedding compliment to Mr. and Mrs. J. Helliwell, of Walsden, and a 21st birthday compliment to Mr. Donald Bateman, a local ringer.

CHELFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF 5040 DOUBLES

Being 340 each of New Grandsire, Reverse Canterbury Pleasure, Plain Bob, April Day, Reverse St. Bartholomew and Grandsire.

Tenor 8½ cwt.

BRIAN SCHOFIELD Treble	BERNARD J. ONGLEY 4
GEORGE FORRESTIER 2	*†ERNEST PIMLOTT 5
LEONARD COPNALL 3	†ROBERT BARRATT Tenor

Conducted by ERNEST PIMLOTT.

* 50th peal. † 25th peal together. ‡ 25th peal. The tenor ringer has now 'circled the tower.'

Rung also as a 21st birthday compliment to Miss Joyce Newton, a member of the local band.

COLCHESTER, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. LEONARD-AT-THE-HYTHE,

A PEAL OF 5040 MINOR

Being one extent each of Single Court, Double Court, St. Clement's, Single Oxford, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 15½ cwt.

*RACHAEL NEWSTEAD .. Treble	FRANK G. OLIVER 4
FRANK B. LUFKIN 2	GEORGE W. BARNES 5
URBAN W. WILDNEY 3	BERNARD W. FAIRHEAD .. Tenor

Conducted by BERNARD W. FAIRHEAD.

* First peal of Minor.

ETWALL, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 DOUBLES

Being two extents of Stedman and 40 of Plain Bob.

Tenor 8 cwt. 2 qr. 14 lb.

*DEBORAH WILSON Treble	*NOREEN WICKHAM 4
ROSAMUND BALL 2	JOHN MURFIN 5
*DOREEN MURFIN 3	FREDERICK G. MURFIN .. Tenor

Conducted by JOHN MURFIN.

* First peal of Doubles. First as conductor. First on the bells by the Sunday service band.

GLOSSOP, DERBYSHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents (four callings). Tenor 17 cwt. 13 lb. in F.

ANNE P. SMITH Treble	PETER DALE 4
*EDWARD SHUTTLEWORTH .. 2	†GORDON RUMNEY 5
BERNARD GROVES 3	JOHN ROBINSON Tenor

Conducted by BERNARD GROVES.

* First peal. † First of Minor. First of Plain Bob Minor as conductor.

GRAFTON REGIS, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 DOUBLES

Being 21 extents each of Plain Bob and Grandsire. Tenor 9 cwt.

*CYRIL J. HALL Treble	†FRANK E. HALL 3
GEORGE A. ATKINS 2	†JOHN W. NEALE 4
ROBIN H. ROGERS Tenor	

Conducted by ROBIN H. ROGERS.

* First peal. † First 'inside.' First as conductor. First peal by a Grafton band.

GREAT BROMLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 54 Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF 5040 MINOR

Being seven extents in eight methods: (1) Single Oxford, (2) Double Court, (3) Cambridge Surprise, (4) St. Clement's, (5) Double Oxford, (6) Kent and Oxford Treble Bob, (7) Plain Bob. Tenor 15½ cwt.

ADRIAN SEMKEN Treble	WILLIAM J. BRUNT 4
*BERNARD W. FAIRHEAD .. 2	FRANK B. LUFKIN 5
URBAN W. WILDNEY 3	EDWARD E. DAVEY Tenor

Conducted by FRANK B. LUFKIN

* 50th peal.

HARDINGTON MANDEVILLE, SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 30 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise, two of Kent T.B. and three of Plain Bob. Tenor 8½ cwt.

DENNIS RANDELL Treble	SIDNEY W. WHITE 4
GILBERT W. RENDELL .. 2	H. DENNIS W. BISHOP .. 5
RAYMOND P. SELWAY .. 3	WILLIAM E. TURNER Tenor

Conducted by WILLIAM E. TURNER.

First peal in three Minor methods on the bells.

LOUGHBOROUGH, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours,

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5040 DOUBLES

Being 42 extents in five methods, viz.: Two extents of Stedman, ten of St. Martin's Bob, ten of St. Simon's Bob, ten of Grandsire and ten of Plain Bob. Tenor 6 cwt. 2 qr. 13 lb.

KEITH B. TOWNSEND .. Treble	MARTIN C. FAULKES 3
JOHN M. JELLEY 2	A. JAMES POYNER 4
ROBERT B. SMITH Tenor	

Conducted by JOHN M. JELLEY.

MESSINGHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 38 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Being two extents each of Single Oxford and St. Clement's, and three of Plain Bob. Tenor 9½ cwt.

*AUDREY BAINS Treble	†MICHAEL WHITING 4
WILLIAM BAINS 2	GEORGE E. FEIRN 5
†REV. MICHAEL FREEMAN .. 3	HAROLD JUDD Tenor

Conducted by GEORGE E. FEIRN.

* First peal. † First of Minor. ‡ First 'inside.'

OXENDON, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 34 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 DOUBLES

Consisting of 720 of St. Simon's, 1,460 of Plain Bob, 480 of April Day and 2,400 of Grandsire. Tenor 7 cwt. 2 lb. in A.

*ALBERT E. STOREY Treble	WILLIAM C. BROWN 3
DEREK E. GRIFFIN 2	CECIL A. SWANN 4
ARTHUR J. MILLWARD .. Tenor	

Conducted by ARTHUR J. MILLWARD.

* First peal.

ST. MARTIN, SALOP.

THE SHROPSHIRE ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARTIN.

A PEAL OF 5040 CAMBRIDGE SURPRISE MINOR

Being seven extents. Tenor 10 cwt., approx.

HARRY POYNER Treble	F. HECTOR BENNETT 4
MARY C. POYNER 2	*COLIN SMITH 5
*ROGER W. POWELL 3	†REGINALD H. NEWTON .. Tenor

Conducted by HARRY POYNER

* First peal of Surprise. † First of Cambridge Surprise Minor. First of Surprise Minor as conductor.

STOCKBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF 5040 DOUBLES

Being 1,440 Plain Bob (four callings) and 3,600 Grandsire (ten callings). Tenor 15 cwt.

*CHARLES W. MANNERINGS Treble	WILLIAM A. J. KNIGHT .. 3
†ALAN WRIGLEY 2	CHARLES E. J. NORRIS .. 4
ALBERT DUNK Tenor	

Conducted by WILLIAM A. J. KNIGHT.

* First peal. † First of Doubles in two methods, also on five bells. Rung also as a 21st birthday compliment to Brenda, daughter-in-law of the ringer of the fourth.

OTHER PEALS

TWELVE BELL PEAL

BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., May 5, 1960, in 3 Hours and 23 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 31 cwt. in D.

Table listing names and positions for the Birmingham peal, including Elizabeth M. Yardley (Treble), Muriel Reay, Albert Walker, Edgar C. Shepherd, Frank W. Perrens, John Pinfold, J. Frank Smallwood, Geoffrey F. Hemming, Gerald Hemming, Frank E. Haynes, Ralph G. Edwards, and John A. Anderson (Tenor).

Composed by JOHN CARTER. Conducted by ALBERT WALKER.

* 550th peal.

An 84th birthday peal to the conductor.

TEN BELL PEALS

HIGH WYCOMBE, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Mon., April 18, 1960, in 3 Hours and 32 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB ROYAL

Table listing names and positions for the High Wycombe peal, including Margaret Tilbury (Treble), Roger Hazell, Dennis Knox, Sheila Wallace, Sydney M. Bailey, Ivor Trueman, Geoffrey Harrison, John E. Camp, and David A. Cornwall (Tenor).

Composed by H. J. TUCKER. Conducted by DENNIS KNOX.

* First peal of Royal.

Tenor 30 cwt. 3 qr. 11 lb. in C.

BOSTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., April 23, 1960, in 3 Hours and 16 Minutes.

AT THE CHURCH OF ST. BOTOLPH.

A PEAL OF 5040 PLAIN BOB ROYAL

Table listing names and positions for the Boston peal, including William E. Clarke (Treble), Harold Barsley, John E. Allen, John R. Ketteringham, Freda Greaves, C. Harold Whitton, J. Martin Thorley, Jack Petch, Frank Taylor, Cyril R. Burrell (Tenor).

Composed by EDWARD FRANCIS. Conducted by C. HAROLD WHITTON.

50th peal as conductor.

Tenor 21 cwt. 1 qr. 20 lb.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., April 25, 1960, in 2 Hours and 35 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 ST. CLEMENT'S BOB ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

Table listing names and positions for the Loughborough peal, including Paul L. Taylor (Treble), Joseph W. Cotton, Brian G. Warwick, John M. Jelley, Richard J. Clifton, A. James Poyner, Ernest Morris, Russell S. Morris, Alan E. Hartley, G. Ronald Edwards (Tenor).

Composed by CHARLES J. SEDGLEY. Conducted by BRIAN G. WARWICK.

First peal of Royal in the method by all the band, and for the Guild.

A compliment to G. Siedman Morris on becoming a grandfather on April 23rd.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., May 2, 1960, in 2 Hours and 37 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 NARBOROUGH SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

Table listing names and positions for the Loughborough Surprise Royal peal, including Richard J. Clifton (Treble), Joseph W. Cotton, Brian G. Warwick, Gordon A. Halls, Alan E. Hartley, John A. Acres, Ernest Morris, Russell S. Morris, Mrs. G. A. Halls, John M. Jelley (Tenor).

Composed by CHARLES J. SEDGLEY (Circuit AS). Conducted by BRIAN G. WARWICK.

First peal in the method.

WALTHAM ABBEY, ESSEX.

THE ESSEX ASSOCIATION.

On Tues., May 3, 1960, in 3 Hours and 16 Minutes.

AT THE CHURCH OF THE HOLY CROSS AND ST. LAWRENCE.

A PEAL OF 5003 GRANDSIRE CATERS

Tenor 38 1/2 cwt.

Table listing names and positions for the Waltham Abbey peal, including David J. Hawkins (Treble), Frank V. Gant, Adrian J. Boyack, Frank B. Lufkin, Robert J. Chapman, Alfred J. House, Michael C. Austin, Lionel S. Woods, Charles E. Wilmington, John H. Crampion (Tenor).

Composed by F. NOLAN GOLDEN. Conducted by FRANK B. LUFKIN.

* First peal.

Rung to celebrate the 900th anniversary of the consecration of the Abbey Church.

NARBOROUGH SURPRISE ROYAL

x 36 x 14 x 50 x 30 x 14 x 1258 x 36 x 70 x 18 x 90

L.-e. 12 1573 Clean

BRISTOL. THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wed., May 4, 1960, in 2 Hours and 59 Minutes.

AT THE CHURCH OF ST. STEPHEN.

A PEAL OF 5039 GRANDSIRE CATERS

Tenor 21 cwt.

Table listing names and positions for the Bristol peal, including Albert M. Tyler (Treble), F. Cecil Mogford, Patrick J. Bird, Royston Blackler, D. John Hunt, Denis Randall, Mary H. Hall, Antony E. Cox, Jane K. A. Cook, Donald E. Cobb (Tenor).

Composed by A. M. TYLER. Conducted by D. JOHN HUNT.

* 175th peal. † First of Grandsire Caters. First on ten bells as conductor.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., May 9, 1960, in 2 Hours and 40 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 OSGATHORPE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

Table listing names and positions for the Loughborough Surprise Royal peal, including Richard J. Clifton (Treble), Joseph W. Cotton, Brian G. Warwick, Gordon A. Halls, Alan E. Hartley, A. James Poyner, Ernest Morris, Russell S. Morris, Mrs. G. A. Halls, John M. Jelley (Tenor).

Composed by SHIRLEY BURTON. Conducted by BRIAN G. WARWICK.

Witness: G. RONALD EDWARDS.

First peal in the method.

OSGATHORPE SURPRISE ROYAL

x 30 x 14 x 50 x 16 x 1270 x 38 x 14 x 50.78.16.78.10

L.-e. 12 1352 F.C.E.'s 24365, 32546, 46253

EIGHT BELL PEALS

NORTON-LE-MOORS, STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Thurs., April 7, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. BARTHOLOMEW.

A PEAL OF 5088 PUDSEY SURPRISE MAJOR

Tenor 12 1/2 cwt.

Table listing names and positions for the Norton-le-Moors peal, including R. Gordon Shenton (Treble), J. Leslie Shenton, Philip Wood, Owen Williams, Annette Gratton, J. Michael Jack, Alban J. Jack, Charles S. Ryles (Tenor).

Composed by N. J. PITSTOW. Conducted by CHARLES S. RYLES.

* First peal.

Rung as a 21st birthday compliment to J. Leslie Shenton and a 70th birthday compliment to James Walley.

ROSS-ON-WYE, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Mon., April 18, 1960, in 3 Hours and 7 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

Tenor 24 1/2 cwt.

Table listing names and positions for the Ross-on-Wye peal, including John J. Webb (Treble), F. Eric Roberts, Mollie Tilbury, William E. Thompsett, George Davis, Austin T. Wingate, William F. Scudamore, Wilfrid F. Moreton (Tenor).

Arranged and Conducted by WILFRID F. MORETON.

* First peal in the method.

Rung in honour of the Easter Festival.

MORPETH, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Wed., April 20, 1960, in 2 Hours and 54 Minutes.

AT THE WATCH TOWER.

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 10 1/2 cwt.

Table listing names and positions for the Morpeth peal, including M. Elaine Murcott (Treble), Marion S. Ainsworth, J. Alan Ainsworth, Kenneth W. Cheeseman, John E. Anderson, George S. Deas, Nicholas I. Wright, Denis A. Bayles (Tenor).

Composed by N. J. PITSTOW. Conducted by GEORGE S. DEAS.

* First peal. † First in the method. ‡ 50th peal. First in the method as conductor.

EDENHAM, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., April 25, 1960, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF 5088 JERSEY SURPRISE MAJOR

Tenor 15 cwt. 3 qr. 25 lb.

Table listing names and positions for the Edenham peal, including John G. Ames (Treble), Edwin T. Chapman, John E. Allen, Albert W. A. Leggett, J. Martin Thorley, Cyril R. Burrell, Stanley E. Bennett, Ronald C. Noon (Tenor).

Composed by D. CARLISLE and G. HALLS. Conducted by RONALD C. NOON.

First peal in the method by all.

AMBROSDEN, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., April 30, 1960, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 20 cwt. 1 qr. 6 lb. in E flat.

ARTHUR SAYERS Treble	RONALD F. DISERENS .. 5
*PATRICIA HEATHER 2	FRANK W. LEWIS 6
REGINALD W. REX 3	GEOFFREY K. DODD 7
ERNEST J. MUNDAY 4	MALCOLM S. CLOKE Tenor

Composed by C. MIDDLETON. Conducted by RONALD F. DISERENS.
* First peal of Major.

BIRMINGHAM, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., April 30, 1960, in 3 Hours and 28 Minutes,

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 31 cwt. 21 lb.

PHILIP WALKER Treble	PHILIP N. TUBBS 5
PHILIP WALKER 2	PHILIP M. J. GRAY 6
PHILIP MEHEW 3	PHILIP A. CORBY 7
PHILIP G. K. DAVIES 4	PHILIP H. TOCCK Tenor

Composed by SIR A. P. HEYWOOD. Conducted by PHILIP H. TOCCK.
Rung on the eve of the Feast of SS. Philip and James, and after meeting short for Royal.

The treble ringer hails from Rotherham and the second from Oxford.

CAERPHILLY, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., April 30, 1960, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MARTIN.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 13 cwt. in F.

*THOMAS YEOMAN Treble	M. JACK PRYOR 5
WILLIAM H. HARFORD 2	WILLIAM T. PETTY 6
MAGNUS M. PETERSON 3	WILLIAM DARE 7
BRIAN KINGSTON 4	DAVID J. LLEWELLYN Tenor

Conducted by WILLIAM DARE.

* Has now 'circled the tower.'

Rung as a compliment to Miss Janet Harvey, of Radyr, Glam. on her engagement to Mr. Derek Saulke, of Sevenoaks, Kent.

HANDSWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., April 30, 1960, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5000 SPLICED MAJOR

Tenor 12 cwt.

Being 1,080 Little Bob and 3,920 Plain Bob, with 250 changes of method.	
CYRIL RUSBY Treble	PETER SCHOLFIELD 5
EILEEN A. OSBORNE 2	JOHN S. SEAGER 6
RITA M. JOWETT 3	W. ERIC CRITCHLEY 7
JOHN H. FIELDEN 4	IAN M. HOLLAND Tenor

Composed by N. GOLDEN. Conducted by W. ERIC CRITCHLEY.

FULNEY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Mon., May 2, 1960, in 2 Hours and 52 Minutes,

AT THE CHURCH OF ST. PAUL.

A PEAL OF 5056 WYE SURPRISE MAJOR

Tenor 144 cwt.

*JOHN G. AMES Treble	EDWIN T. CHAPMAN 5
JOHN E. ALLEN 2	STANLEY E. BENNETT 6
RONALD C. NOON 3	ALBERT W. A. LEGGETT 7
*FRANK TAYLOR 4	J. MARTIN THORLEY Tenor

Composed by C. J. SEDGLEY. Conducted by RONALD C. NOON.
* 100th peal together. First in the method by all.

BUSHEY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Thurs., May 5, 1960, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 13 cwt.

H. GEORGE HART Treble	CHRISTOPHER W. WOOLLEY .. 5
KENNETH R. DUNSTAN 2	D. KAY ADKINS 6
*JENNIFER FIRTH 3	GEOFFREY W. SEAMAN 7
ELSIE K. HART 4	NEVILLE JENKINS Tenor

Arranged and Conducted by CHRISTOPHER W. WOOLLEY (C.C.C. No. 14).
* First peal away from the treble.

HAWKLEY, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Sun., May 8, 1960, in 2 Hours and 41 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 7 cwt. 3 qr. 11 lb. in A.

JOHN H. HUNT Treble	†GEOFFREY C. RIX 5
HERBERT W. WOOLVEN 2	C. R. CHAD COUSSMAKER .. 6
*ALAN A. J. BUSWELL 3	BERNARD E. MATTHEWS 7
*BRYAN C. BURROUGH 4	R. ROGER SAVORY Tenor

Composed by THOS. B. WORSLEY. Conducted by JOHN H. HUNT.
* First peal of Major 'inside.' † First of Major.

Rung in honour of the wedding of Mr. Robert W. Pound (former ringer at this church and son of the captain of the local band) and Miss Muriel Hellyer.

FIVE AND SIX BELL PEALS

DUNKESWELL, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Sat., March 26, 1960, in 2 Hours and 32 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 MINOR

Being two extents of Cambridge Surprise, one of Kent Treble Bob and four of Plain Bob. Tenor 9 cwt.

*MICHAEL E. TURNER .. Treble	SIDNEY W. WHITE 4
RAYMOND P. SELWAY .. 2	PHILIP N. TUBBS 5
ARTHUR H. REED 3	WILLIAM E. TURNER Tenor

Conducted by WILLIAM E. TURNER.

* First peal in three methods. First of Minor on the bells.

BRIGHTWELL BALDWIN, OXON.

On Sun., April 10, 1960, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF 5040 DOUBLES

In three methods, being 31 extents Plain Bob, six Grandsire and five Reverse Canterbury. Tenor 9 cwt.

W. FULKER Treble	R. BAKER 4
J. GODMAN 2	R. TUCKWELL 5
F. GODDEN 3	*C. GAMMON Tenor

Conducted by R. TUCKWELL.

* First peal.

Rung prior to Confirmation Service.

GAMSTON, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Mon., April 18, 1960, in 2 Hours and 35 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 MINOR

Being seven extents in six methods: (1) Cambridge Surprise, (2) Oxford Treble Bob, (3) St. Clement's College Bob, (4) Oxford Bob, (5) Plain Bob, (6) Kent Treble Bob, (7) Plain Bob. Tenor 8 cwt. 1 qr. 18 lb.

JOHN COATES Treble	*MALCOLM P. PHIPPS .. 4
KATHARINE BURCHNALL .. 2	HAROLD DENMAN 5
GRACE BURCHNALL 3	JOHN R. KETTERINGHAM .. Tenor

Conducted by JOHN R. KETTERINGHAM.

* First peal in six methods.

ASTON INGHAM, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Tues., April 19, 1960, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being seven extents in 15 methods: (1) London and Wells Surprise, (2) Double Oxford, Thelwall, St. Clement's and Childwall, (3) Plain Double, Reverse, Fulbeck and Canterbury, (4) Oxford Bob, (5) Oxford Treble Bob, (6) Cambridge Surprise, (7) Kent Treble Bob. Tenor 5 cwt. 1 qr. 17 lb.

*JOHN J. WEBB Treble	†MOLLIE TILBURY 4
†MRS. JO MORETON 2	AUSTIN T. WINGATE 5
WILLIAM E. THOMPSETT .. 3	WILFRID F. MORETON .. Tenor

Conducted by WILFRID F. MORETON.

* 150th peal for the Guild. † First in 15 methods.

HOAR CROSS, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., April 23, 1960, in 3 Hours and 25 Minutes,

AT THE CHURCH OF THE HOLY ANGELS,

A PEAL OF 5040 MINOR

In seven methods, viz.: One extent each of Beverley, Surfleet, London and Cambridge Surprise, Kent Treble Bob, St. Clement's Bob and Plain Bob. Tenor 28 cwt. 1 qr. 7 lb. in D flat.

MURIEL REAY Treble	ANTHONY AGER 4
RODERICK W. PIPE 2	JOHN McDONALD 5
*MICHAEL ELSON 3	JOHN A. ANDERSON Tenor

Conducted by RODERICK W. PIPE.

* First peal on six bells.

HATTON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Mon., April 25, 1960, in 2 Hours and 45 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents. Tenor 13 cwt. 2 qr. 18 lb. in F sharp.

JANE R. SHAW Treble	COLIN BAUGH 4
HELEN M. THACKER 2	ROGER E. TALLIS 5
PAMELA M. TURNER 3	MAURICE C. HUGHES .. Tenor

Conducted by ROGER E. TALLIS.

CLOWNE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Tues., April 26, 1960, in 2 Hours and 15 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 7 cwt. 2 qr. 12 lb. in B flat.

JOHN R. KETTERINGHAM .. Treble	GEORGE E. HANCOCK .. 4
BARRY HOLLAND 2	LESLIE W. BACON 5
MALCOLM P. PHIPPS 3	RICHARD E. PRICE Tenor

Conducted by RICHARD E. PRICE.

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., April 27, 1960, in 2 Hours and 35 Minutes.

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently. Tenor 10 cwt. in A.
 CHARLES H. BLAKE Treble | HARRY B. FULLER 4
 WILFRED G. SAUNDERS .. 2 | FRANK C. J. ARNOLD 5
 T. CHARLES BROWNE 3 | C. FRANK W. PHILLIPPO .. Tenor

Conducted by C. FRANK W. PHILLIPPO.

Rung as a silver wedding compliment to the Rev. D. H. and Mrs. Mee.

MIDDLE LITTLETON, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., April 30, 1960, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 GRANDSIRE DOUBLES

Being 42 six-scores. Tenor 12½ cwt.
 *DAVID E. POMEROY .. Treble | *CYRIL BICKERSTAFF 4
 *JANET BAKER 2 | WILLIAM B. POMEROY 5
 *ALEC TOMBS 3 | JACK HARRISON Tenor

Conducted by WILLIAM B. POMEROY.

* First peal at first attempt. First as conductor. First peal by a Sunday service band from the parish.

Rung to commemorate the golden wedding anniversary of Mr. J. Brookes (a former Ringing Master) and Mrs. Brookes.

ALGARKIRK, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Wed., May 4, 1960, in 2 Hours and 46 Minutes.

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5040 MINOR

Being seven extents: Double Court, Oxford Bob, Court Bob, Cambridge Surprise, Oxford T.B., Kent T.B. and Plain Bob. Tenor 12 cwt.
 GEORGE W. BURRELL .. Treble | MARTIN J. THORLEY 4
 WILLIAM E. CLARKE 2 | HAROLD BARSLEY 5
 STANLEY E. BENNETT .. 3 | CYRIL R. BURRELL Tenor

Conducted by CYRIL R. BURRELL.

Rung for the 25th anniversary of the first peal on the bells.

EARDISLAND, HEREFORDSHIRE.

THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 37 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

Being two extents of Reverse Canterbury Pleasure, ten of Plain Bob and 30 of Grandsire (ten callings). Tenor 12 cwt. 2 qr. 26 lb. in G.
 *JOYCE DAVIES Treble | *REGINALD J. HERBERT .. 4
 *ROSEMARY D. BRAY 2 | LESLIE EVANS 5
 LAURENCE T. MAINWARING 3 | SIDNEY DANIELS Tenor

Conducted by LESLIE EVANS.

* First peal in three methods.

Rung as a 90th birthday compliment to Mrs. H. Evans, mother of the conductor.

PITSFORD, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., May 7, 1960, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 ST. MILES' DOUBLES

Being 42 extents (different callings). Tenor 10 cwt. 3 qr. 11 lb.
 JOHN W. HALL Treble | TIMOTHY A. WOODING .. 3
 *PERCY AMOS 2 | *GEORGE F. ROOME 4
 VICTOR A. PERRY Tenor

Conducted by GEORGE F. ROOME.

* 25th peal together. First in the method.

Rung within the Octave of the Festival of SS. Miles Gerard and Francis Dickenson.

WENTWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., May 7, 1960, in 2 Hours and 38 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 MINOR

Being one extent each of Cambridge Surprise, Oxford and Kent Treble Bob, and four of Plain Bob. Tenor 10 cwt. 12 lb. in G.
 GORDON K. CHADDOCK .. Treble | JOHN S. SEAGER 4
 DAVID H. BUXTON 2 | BARRY HOLLAND 5
 DENNIS HOLLAND 3 | RICHARD E. PRICE Tenor

Conducted by RICHARD E. PRICE.

The conductor's 250th peal.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS



Quarter peals rung in honour of the Wedding of Her Royal Highness Princess Margaret and Mr. Antony Armstrong-Jones

HALF PEAL

KIRBY-LE-SOKEN, ESSEX.—On May 6th, 2,528 Plain Bob Major: R. Duesbury 1, G. Button 2, B. W. Fairhead (cond.) 3, A. Semken 4, E. B. Smith 5, U. W. Wildney 6, L. E. Sharp 7, F. G. Oliver 8.

OXTON, CHESHIRE.—On May 6th, 2,880 Minor (2,160 Kent Treble Bob and 720 Oxford Bob): Miss C. Whitman (longest length) 1, Miss J. Eastwood (first 'inside') 2, E. Britton 3, W. A. Boote 4, A. J. Marton (cond.) 5, E. T. Carvell 6, T. A. Morgan 8 (covering).

DATE TOUCHES

CAWTHORNE, BARNSLEY, YORKS.—On May 6th, 1,960 Minor (40 Little Bob, 720 Sandal, 600 Duke of York, 600 Kent): W. Broadhead 1, E. Stainrod 2, F. Cowling 3, D. N. Stables 4, H. Rusby 5, N. F. Moxon (cond.) 6.

COALBROOKDALE, SHROPSHIRE.—On May 7th, 1,960 Grandsire Triples: Valerie Edge (longest length) 1, Rosaline A. Farlow 2, R. Evans 3, L. Evans 4, J. L. Stanier 5, H. Edge 6, A. S. Bayley (cond.) 7, F. Jones 8.

ST. KEA, TRURO.—On May 7th, 1,960 Grandsire Doubles: M. Trenoweth 1, Helen Hobbins 2, A. Locke 3, Marian Driver 4, C. W. Jose (cond.) 5, D. Dunstan 6.

ABBOTSBURY, DORSET.—On May 6th, 1,440 Doubles (Reverse Canterbury, Grandsire, Plain Bob, April Day): Mrs. A. Shackleton 1, M. W. Ford 2, J. H. Hayne 3, N. J. Hayne 4, H. J. Ford (cond.) 5, D. J. Wood 6.

ABSON, GLOS.—On May 6th, 1,440 Kent Treble Bob Minor: B. K. Lewis 1, J. Ferris 2, G. Sprules 3, H. Taysom (first of Kent as cond.) 4, J. Sprules 5, A. W. Gibbs 6. First of Kent for 1, 2 and 5.

ALDBURGH, SUFFOLK.—On May 6th, 1,260 Plain Bob Minor: J. Pilgrim 1, J. Bailey 2, E. Bailey 3, R. Peck 4, A. R. Bridges 5, P. S. Bedford (cond.) 6.

ARDLEIGH, ESSEX.—On May 7th, 1,440 Minor (Kent Treble Bob and Plain Bob): F. Southgate 1, A. Cole 2, F. H. Erith 3, J. H. Gould 4, A. Semken 5, R. Duesbury (cond.) 6.

ASHBRITTLE, SOMERSET.—On May 6th, 1,260 Grandsire Doubles: Mrs. F. Townsend 1, R. Alderman 2, S. N. Bristow (cond.) 3, Mrs. P. Farley 4, H. Bristow 5, J. Smith.

ASHFORD, KENT.—On May 6th, 1,260 Grandsire Doubles: Rosemary E. Gould (first quarter) 1, Margaret M. Jones 2, R. Rundle 3, J. R. Cooper (cond.) 4, H. S. Wickens 5, J. Bashford (first quarter) 6.

ASTON, BIRMINGHAM.—On May 6th, 1,277 Grandsire Caters: M. G. Ineram 1, A. S. Burbidge 2, A. Short 3, Mrs. J. Athrelley 4, J. L. Gray 5, E. J. Franklin (cond.) 6, D. R. Ingram 7, D. T. Finnemore 8, R. C. Ingram 9, J. W. Pettierew 10. First of Grandsire Caters for 1, 2, 4, 7 and 8.

AUGHTON, LANCS.—On May 6th, 1,260 Plain Bob Minor: J. Ellison (first quarter) 1, Honor Winter 2, J. Lunham 3, R. Larkey 4, T. Eason (cond.) 5, A. Draper 6.

AYLESTONE, LEICS.—On May 6th, 1,264 Plain Bob Major: Marie Davenport 1, Sandra Chesier-ton 2, P. Martin 3, Christine Wakefield 4, Patricia Wardle 5, T. Roper 6, J. Poyner 7, R. Morris (cond.) 8.

BALDOCK, HERTS.—On May 6th, 1,260 Plain Bob Major: R. Haynes 1, M. Hopkins 2, P. Salisbury 3, L. Hughes 4, D. Sutcliffe 5, P. Flack 6, D. Salisbury 7, C. Harwood (cond.) 8. Also on May 8th, 1,280 Bristol Surprise Major: P. Flack 1, J. I. Dear (first in method) 2, L. Scout 3, D. Sutcliffe 4, R. Castledine (cond.) 5, C. Harwood 6, E. Buck 7, J. Dear 8.

BARROW-IN-FURNESS, LANCS.—On May 6th, 1,260 Plain Bob Minor: C. Richins 1, R. Wilton 2, H. Barnes 3, F. H. Crawley 4, J. E. Burles 5, J. Bagnall 6.

BENTLEY COMMON, ESSEX.—On May 7th, 1,260 Doubles (Plain Bob and Grandsire): Miss L. Doone 1, W. R. Chandler 2, R. J. Brown (cond.) 3, V. J. C. Dale 4, Miss B. Fisher 5.

BICESTER, OXON.—On May 6th, 1,260 Grandsire Triples: J. Aisworth 1, A. Saver 2, C. H. Kinch 3, E. G. Jones 4, H. Hatfield 5, L. Busby 6, E. J. Smith (cond.) 7, C. East 8.

BOCKING, ESSEX.—On May 7th, 1,440 Cambridge Surprise Minor (6-8 covering): H. Pratt 1, Miss A. Lufkin 2, Mrs. H. Moore 3, H. Moore 4, C. Barker 5, K. Lewsey 6, J. Brown 7, R. Suckling (cond.) 8.

BOLTON, LANCS.—On May 6th, at St. Peter's Parish Church, 1,260 Grandsire Triples: J. Froome 1, J. Thornley 2, J. F. Wood 3, N. Tompkins 4, F. Brownlow 5, G. Fothergill 6, P. Crook (cond.) 7, I. Smith (first quarter) 8.

BURNEMOUTH, HANTS.—On May 6th, at St. John's Church, Surrey Road, 1,260 Grandsire Triples: G. R. Boyce 1, Mrs. A. V. Davis 2, H. A. Mitchell 3, Miss D. Gould 4, Miss K. Fletcher 5, A. Coote 6, A. V. Davis (cond.) 7, G. Miller 8.

BROADWOODWIDGER, DEVON.—On May 9th, 1,260 Grandsire Doubles: R. Johns 1, W. Manning 2, W. C. Boucher 3, J. H. Benoy 4, D. R. Bould (cond.) 5, L. Cundy 6. Rung by the Lifton band.

BROMYARD, HEREFORDSHIRE.—On May 6th, 1,272 Minor (720 Oxford T.B., 552 Kent T.B.): S. Wall 1, R. Price 2, A. Wall 3, D. Hinksman 4, C. Wall 5, T. Cooper (cond.) 6. First in the methods by all.

BROUGHTON, LANCS.—On May 6th, 1,260 Plain Bob Minor: J. Couperthwaite 1, Maryl Crossthwaite 2, Mrs. M. Crossthwaite 3, Betty Faunch 4, J. Jolleys 5, D. Lawson (first as cond.) 6.

BUCKLEBURY, BERKS.—On May 8th, 1,260 Grandsire Triples: Joan Carr 1, Alice Talbot 2, Joan Marshall 3, Stella Davis 4, S. Miles 5, Dorothy Pearce 6, G. Stocker (cond.) 7, T. Goddard 8.

CAERLEON, MON.—On May 7th, 1,320 Plain Bob Doubles: Dianne E. Edwards 1, Gillian M. Edwards 2, G. R. Marchant (cond.) 3, Jacqueline Pope 4, D. Pike 5, K. Edwards 6. First quarter at first attempt for 1, 2, 4, 6. Also on May 7th, 1,320 Plain Bob Doubles: R. Edwards 1, Gillian M. Edwards 2, G. R. Marchant 3, Dianne E. Edwards 4, D. Pike (cond.) 5, S. Dean 6. First quarter for 1, 6. Average age of both bands, 16 years.

CANNOCK, STAFFS.—On May 6th, 1,260 Grandsire Triples: A. E. Barker 1, P. J. Barker (cond.) 2, H. Butler 3, M. Mullard (first of Triples 'inside') 5, A. Armstrong 5, W. Benton 6, G. Bradbury 7, D. Borley (first of Triples) 8.

CANTERBURY.—On May 6th, 1,440 Minor (720 Kent and Oxford T.B. and 720 Plain Bob): A. Butler 1, T. C. Phillimore 2, Mrs. J. Stockbridge 3, J. Stockbridge 4, D. C. Chatfield 5, D. A. Chapman (cond.) 6. At St. Dunstan's.

CARHAMPTON, SOMERSET.—On May 6th, 1,260 Grandsire Doubles: R. Watts 1, Dorothy Williams 2, H. Lloyd 3, Ann Bryant 4, B. Williams (cond.) 5, J. Cridland 6.

CHESHUNT, HERTS.—On May 7th, 1,260 Grandsire Doubles (7, 6, 8 covering): Miss B. Nicholls 1, W. Newnham 2, Miss C. Farrington 3, W. Foote 4, R. Durrant (cond.) 5, M. Hawkins (first quarter) 6, C. Campbell 7, D. Billimore 8.

CHESTER.—At the Cathedral, on May 6th, 1,260 Grandsire Triples: S. Jones 1, J. S. Dean 2, G. F. Sperring 3, R. J. Lee (first in method) 4, A. B. Close 5, J. W. Griffiths (cond.) 6, P. Swindley 7, H. Pritchard 8.

CHILVERS COTON, WARWICKS.—On May 7th, 1,259 Grandsire Caters: Miss J. Suffolk (first quarter) 1, L. Trevor 2, J. E. Lloyd 3, Miss K. Bell (first on ten) 4, J. E. S. Moreton 5, Mrs. D. E. Beamish 6, J. Draycott 7, F. A. H. Beamish (cond.) 8, G. A. Bell 9, J. R. Vernon (first on ten) 10.

CIRENCESTER, GLOS.—On May 9th, 1,260 Grandsire Triples: A. J. Cox 1, F. J. Lewis 2, B. Wakefield (cond.) 3, H. L. Cooke 4, E. H. Jefferies 5, P. J. Lewis 6, R. Wakefield 7, F. J. Lewis, jun. 8.

COLCHESTER, ESSEX.—At the Church of St. Peter, on May 7th, 1,312 Double-Norwich Court Bob Major: A. Dale 1, Mrs. H. J. Millatt 2, B. W. Fairhead 3, H. Webb 4, K. Smith 5, E. Piper 6, E. P. Duffield 7, H. J. Millatt (cond.) 8.

COMPTON DANDO, SOMERSET.—On May 6th, 1,260 Grandsire Doubles: C. Harvey 1, Mrs. A. J. Frith 2, H. M. Swann (first 'inside') 3, C. Allward 4, F. C. Mogford (cond.) 5, L. B. Coles 6.

CONSETT, CO. DURHAM.—On May 6th, 1,260 Plain Bob Minor: G. Wall 1, E. Oliver 2, H. Atchison 3, R. B. Skelton 4, E. Hall 5, R. Oliver (cond.) 6, W. Tyson 7.

COOKHAM, BERKS.—On May 6th, 1,260 Grandsire Doubles, 1 and 2 leading: Mrs. C. Eldridge 1, J. Dieppe (first quarter) 2, Carolyn Boxer (first quarter) 3, Janet Taylor 4, J. R. A. Muller 5, D. Kirkaldy 6, E. Eldridge (cond.) 7, B. Lake 8.

COSGROVE, NORTANTS.—On May 6th, 1,260 Plain Bob Minor: E. J. Lambert 1, K. Stubbs (first quarter Minor) 2, R. Keeves 3, R. H. Rogers 4, E. R. Lambert (first as cond.) 5, D. Taylor 6.

DANE HILL, SUSSEX.—On May 6th, 1,260 Doubles (Reverse Canterbury Pleasure, Southrepps, Kennington, April Day, Plain Bob): G. Rose (age 14, first quarter) 1, Miss P. Butcher (age 14) 2, A. J. Carter 3, Miss J. Carter 4, A. J. Butcher (cond.) 5, W. J. Sale 6. First quarter in two methods and three variations by all the band.

DARTFORD, MIDDLEX.—On May 6th, 1,260 Grandsire Triples: Miss J. Bailey 1, D. Hall 2, Mrs. D. Hall 3, F. Taylor 4, A. Hall 5, S. Ball (cond.) 6, R. Rayfield 7, J. Merritt 8. Also for 21st birthday of Miss J. Bailey.

DEDDINGTON, OXON.—On May 6th, 1,260 Plain Bob Doubles (with 7, 6, 8 covering): D. E. Saunders (first quarter) 1, E. E. Pearson 2, A. W. Ivings (first 'inside') 3, J. D. Cowley 4, C. C. Clarke (cond.) 5, E. Honour 6, W. Ivings 7, B. J. Sykes 8.

DUNHOLME, LINCS.—On May 6th, 1,260 Plain Bob Minor: P. Coddington (first of Minor) 1, T. R. Smith (first 'inside') 2, W. S. Smith 3, D. Drury 4, B. W. Smith 5, J. Blaikie (cond.) 6.

DUNS TEW, OXON.—On May 7th, 1,260 Doubles in nine methods: N. Deam 1, M. Ryan 2, E. Venn 3, C. Holloway (cond.) 4, R. Jones 6.

EASTON-IN-GORDANO, SOMERSET.—On May 6th, 1,260 Grandsire Doubles: A. Gold 1, S. Delve 2, H. Riches 3, H. Carlsson 4, F. Neate (cond.) 5, M. Horseman 6.

EPSOM, SURREY.—At Christ Church, on May 6th, 1,260 Grandsire Triples: Jill Oakshott 1, Adrienne Gobson 2, Sylvia Marsh 3, W. Parrott 4, J. F. M. Maybrey 5, E. G. L. Coward 6, F. Oakshott (cond.) 7, D. Herschell 8.

EWELL, SURREY.—On May 8th, 1,260 Stedman Triples: D. A. Carpenter 1, H. E. Good 2, Margaret Howard 3, R. C. Spittle 4, A. S. Besant 5, J. E. Beams 6, C. W. Munday (cond.) 7, P. Ford 8.

FAREHAM, HANTS.—On May 6th, 1,260 Grandsire Triples: Miss S. Smith 1, Mrs. M. Jones 2, J. H. Hunt (cond.) 3, J. Stevenson 4, J. A. G. Ball 5, D. S. M. Jones 6, A. H. Sturgess 7, G. Miles 8.

FARNWORTH WITH KEARSLEY, LANCS.—On May 7th, 1,260 Plain Bob Major: M. D. Fishwick 1, B. A. Tomlinson 2, N. Tompkins 3, J. P. Partington 4, A. Greenhalgh 5, J. Thornley 6, G. Fothergill (first as cond.) 7, G. Rothwell 8.

FINCHLEY, MIDDLESEX.—On May 8th, 1,264 Plain Bob Major: Miss F. Campbell 1, F. Barker 2, A. Richardson 3, A. Warren 4, Miss G. Icke 5, S. Wallace (first 'inside') 6, B. Willis (cond.) 7, L. Tubb 8.

FREELAND, OXON.—On May 7th, 1,260 Doubles in 11 methods: N. Deam 1, C. Holloway (cond.) 2, D. Woodward 3, E. Venn 4, R. Jones 5.

GAINSBOROUGH, LINCS.—On May 6th, 1,296 Spliced Plain and Little Bob Major: Miss P. Bull 1, Mrs. E. Grey 2, Miss D. Smith 3, G. L. A. Lunn 4, C. H. Baker 5, B. Johns 6, J. Underwood 7, A. R. Heppenstall (cond.) 8.

GREAT BADDOW, ESSEX.—On May 8th, 1,260 Plain Bob Minor: L. Ainger 1, A. Hudson 2, F. Brandon 3, D. Hodgson 4, P. T. Spencer-Phillips (cond.) 5, H. Carter 6.

GREAT BROMLEY, ESSEX.—On May 6th, 1,260 Plain Bob Minor: Joy Munson 1, P. Brand 2, A. W. Cole 3, J. Gould 4, G. W. Barnes 5, F. H. Erith (cond.) 6.

GOLDINGTON, BEDS.—On May 6th, 1,260 Grand-sire Doubles: C. Lean 1, Mrs. M. Marshall 2, D. Hopkins 3, E. White 4, R. G. Corby (cond.) 5, A. Lumbis 6.

GRUNDSBURGH, SUFFOLK.—On May 6th, 1,296 Plain Bob Caters: C. W. Pipe 1, J. Bennett 2, L. N. Melton 3, R. L. K. Whittell 4, C. R. Goodship 5, J. B. Morley (cond.) 6, E. G. Pearce 7, R. W. Steward 8, R. F. Downing 9, C. R. Lovett 10.

HALESWORTH, SUFFOLK.—On May 7th 1,280 Cambridge Surprise Major: C. J. Gibson 1, Mrs. M. Page 2, W. J. Button 3, J. M. Bailey 4, W. Miller 5, A. R. Bridges 6, W. Ruffles 7, J. W. Blythe (cond.) 8.

HAMPTON-IN-ARDEN, WARWICKS.—On May 7th, 1,260 Plain Bob Doubles: J. K. Foot 1, Miss H. Thacker 2, C. J. A. Goy (first as cond.) 3, W. B. R. Ellender 4, C. Pétifore 5, R. Jones 6.

HANBURY, WORCS.—On May 6th, 1,260 Plain Bob Minor: (6-8 covering): P. J. Brown 1, J. E. Pullon 2, M. J. Fellows 3, Heather M. Pullon 4, M. D. Fellows 5, P. Platt 6, P. Catermole (cond.) 7, L. H. G. Gittins 8.

HANDBOROUGH, OXON.—On May 6th, 1,260 Doubles in four methods: P. Cooney 1, J. Keyte 2, D. Floyd (first quarter) 3, N. Bridges 4, H. Floyd (cond.) 5, A. Franklin 6.

HARPENDEN, HERTS.—On May 7th, 1,260 Grand-sire Triples: A. Day (cond.) 1, D. C. Price 2, B. L. S. Hulair 3, Mary A. Coburn 4, A. E. Rushton 5, F. C. Jacklin 6, H. Wood 7, R. Newton 8.

HATHERN, LEICS.—On May 6th, 1,440 Plain Bob Minor: B. H. Smith 1, V. Lacey 2, J. Exon 3, C. D. Cowley 4, D. Swift 5, T. Harris (cond.) 6.

HEREFORD.—At the Cathedral, on May 8th, 1,260 Grand-sire Triples: M. J. Read 1, Rosemary Jarrett 2, J. C. Eisel 3, T. Wood 4, F. Reed 5, G. Davis (cond.) 6, A. T. Wingate 7, M. Munn 8.

HETHERSETT, NORFOLK.—On May 6th, 1,260 Plain Bob Major: R. Salter (first quarter, aged 15) 1, S. Cowell 2, H. Tooke 3, G. Moore 4, R. Wiles 5, P. Squires 6, R. Lofly 7, C. Moore (cond.) 8.

HERSHAM, SURREY.—On May 6th, 1,260 Oxford Bob Triples: D. George 1, Gwcn May 2, Catherine Powell 3, Joan A. Smith 4, Pam Bird 5, H. Colcombe 6, J. King (cond.) 7, S. Davies 8. First quarter in the method by all.

HEYTESBURY, WILTS.—On May 7th, 1,260 Minor (720 London Surprise, 540 Plain Bob): E. Woolgrove 1, Cherry White 2, R. W. Rex 3, B. Mills 4, R. F. Crook 5, G. K. Dodd (cond.) 6. Rung by a visiting band.

HOLME HALE, NORFOLK.—On May 6th, 1,320 Plain Bob Doubles: H. A. Bennett 1, Miss F. A. M. Frost 2, G. W. Heyhoe 3, W. J. Bailey 4, P. J. Woodcock (cond.) 5, R. R. Harmer 6.

HURST, BERKS.—On May 6th, 1,260 Grand-sire Triples: Miss D. Gibbs 1, Mrs. B. C. Castle (cond.) 2, Miss S. A. Castle 3, R. K. Rivers 4, B. C. Castle 5, R. J. Castle 6, C. A. Ealc 7, F. J. E. Hicks 8.

HUSBORNE CRAWLEY, BEDS.—On May 6th, 1,260 Plain Bob Minor (tenor covering): A. Kershaw 1, O. J. J. Rogers 2, R. A. Ward 3, W. Peacock 4, R. Churchill (cond.) 5, P. Newing 6, D. C. Hall 8.

KING'S LANGLEY, HERTS.—On May 6th, 1,260 Plain Bob Triples: Miss J. Chilton (first of Triples) 1, Miss G. E. Graney 2, R. W. R. Picton 3, K. D. Waples 4, R. J. Picton 5, D. J. Goodman 6, B. M. Barker (cond.) 7, A. H. Hill 8.

LAUGHTON, SUSSEX.—On May 6th, 1,260 Grand-sire Doubles: B. Booth 1, R. Hughes 2, M. Reed 3, S. Brook 4, B. Turner (cond.) 5, R. Booth 6. First quarter on the bells with new rope guides.

LAVENHAM, SUFFOLK.—On May 6th, 1,288 Kent Treble Bob Major: M. T. Symonds (cond.) 1, R. Chambers 2, A. R. Knight 3, F. Hunt 4, S. Smith 5, F. Boreham 6, F. F. Mortlock 7, L. Pryke 8.

LEIRE, LEICS.—On May 7th, Plain Bob Minor: F. Watson 1, B. G. Warwick 2, G. Charlton 3, M. Stevens 4, E. Morris (cond.) 5, B. M. Smith 6.

LICHFIELD, STAFFS.—On May 6th, at the Cathedral, 1,260 Grand-sire Triples: Miss P. Sedawick 1, Miss B. Cawser 2, Miss J. V. Morgan 3, J. McDonald 4, J. B. Webb 5, B. J. Townsend 6, E. Malin (cond.) 7, R. J. Warrilow 8.

LONG ASHTON, SOMERSET.—On May 6th, 1,260 Grand-sire Triples: P. Bridle (first quarter) 1, P. G. Yeo 2, W. P. Blake 3, J. H. Gilbert 4, E. Abraham 5, N. H. Yeo 6, D. G. Yeo (cond.) 7, F. Bridle 8.

MADELEY, SALOP.—On May 6th, 1,260 Grand-sire Doubles: T. Pritchard 1, J. L. Stanier (cond.) 2, Miss E. Jones 3, Miss D. E. Lewis 4, F. W. Jones 5, H. Hyde 6.

MANGOTSFIELD, GLOS.—On May 6th, 1,260 Grand-sire Doubles: B. Brown 1, C. E. Jefferies 2, T. Jefferies 3, J. W. Jefferies 4, M. J. Jefferies (cond.) 5, G. Blagg (first quarter) 6.

MARHAMCHURCH, CORNWALL.—On May 6th, 1,260 Grand-sire Doubles: Mary Medland 1, Lesley Sherwin 2, R. J. Hicks 3, H. Trewin 4, C. E. Taylor (cond.) 5, F. J. Fry 6.

MARKET DRAYTON, SALOP.—On May 6th, 1,344 Plain Bob Major: A. Hazeldine 1, E. Roberts 2, H. White 3, W. Tyler 4, T. Price 5, R. Hazeldine 6, B. Madeley 7, F. Price (cond.) 8.

MELLS, SOMERSET.—On May 9th, 1,260 Grand-sire Triples: Patricia Burt 1, A. F. Lee (cond.) 2, C. J. A. Brown 3, C. J. Richards 4, L. R. G. Taylor 5, J. J. Jefferies 6, H. L. Parfrey 7, T. J. Milsom 8.

NAILSEA, SOMERSET.—On May 6th, 1,260 Grand-sire Doubles: Mrs. M. Powell (first quarter) 1, L. Derrick 2, C. Kortright (cond.) 3, Mary Powell 4, H. Hardwidge 5, Mrs. D. Strong 6.

NEATH, GLAM.—On May 6th, 1,260 Grand-sire Doubles: D. J. Lewis 1, J. Matthews 2, G. J. Lewis 3, L. Jenkins 4, H. Boyce (cond.) 5, A. Thomas 6.

NETTLEHAM, Lincs.—On May 6th, 1,260 Plain Bob Minor: C. H. Jeffrey 1, G. A. Dixon 2, D. Birkett 3, M. A. Burton 4, W. R. Parker 5, J. M. Burton (cond.) 6. Also as a farewell compliment to D. Birkett.

NORTH NIBLEY, GLOS.—On May 6th, 1,260 Grand-sire Doubles: R. Rose (first quarter) 1, A. Evans 2, B. Cooper 3, A. Fidler 4, O. Mills (cond.) 5, P. Mills 6.

NORTH WEALD, ESSEX.—On May 6th, 1,440 Kent and Oxford T.B.: H. King 1, L. Cordell 2, M. McQuistan 3, R. Bridges 4, J. McPhail (cond.) 5, W. Wenlock 6.

OUNDE, NORTHANTS.—On May 6th, 1,260 Plain Bob Minor (with 2 bells covering): Miss T. Lovell 1, W. L. Ferrar 2, A. Wills 3, Miss P. E. Clarke 4, C. Page 5, A. B. Clarke (cond.) 6, D. Vessey 7, A. Pywell 8.

PORTBURY, SOMERSET.—On May 6th, 1,260 Doubles (Grand-sire, Plain Bob, April Day): J. Riley (first quarter), 1, M. Horseman (cond.) 2, Monica Horseman 3, R. Gale (first of Doubles) 4, J. Brain 5, R. Haskins 6.

PRESTON, LANCS.—On May 6th, 1,264 Plain Bob Major: G. A. Dimmock 1, Betty Faunch 2, Maryl Crossthwaite 3, Mrs. M. Crossthwaite 4, D. Lawson 5, C. Crossthwaite 6, A. Gardner 7, J. Couperthwaite (cond.) 8.

PRESTON, DORSET.—On May 6th, 1,260 Doubles (Plain Bob and Grand-sire): W. E. Watson (first quarter) 1, G. Cornick 2, Miss B. Marsh 3, Sylvia Watson 4, A. J. Slade (cond.) 5, H. T. Cornick 6.

RAMSGATE, KENT.—At St. Lawrence-in-Thames, on May 6th, 1,260 Grand-sire Doubles: M. E. Miles 1, H. J. Webb 2, Mary S. Taylor (first as cond.) 3, Pauline Fennell 4, S. J. Gee 5, T. W. Edwards 6. First of Doubles for 1, 3 and 4.

READING, BERKS.—At St. Laurence's Church, on May 6th, 1,260 Plain Bob Triples: B. Shingler 1, Janet K. Secker 2, Felicity Webb (first of Triples) 3, Patricia Heather 4, Jennifer M. Davies 5, F. J. Sage 6, P. M. Wilkinson (cond.) 7, V. Cherrill 8.

Also at St. Mary's Church, on May 8th, 1,312 Cambridge Surprise Major: Patricia Heather 1, Janet K. Secker 2, Mollie Tilbury (first of Cambridge Major) 3, Jennifer M. Davies 4, P. M. Wilkinson (first of Cambridge Major) 5, R. F. Diserens (cond.) 6, C. E. Lewington 7, N. J. Diserens 8. Also at St. Giles' Church, on May 8th, 1,260 Grand-sire Triples: E. J. Munday 1, A. Diserens (cond.) 2, F. J. Sage (first of Grand-sire Triples) 3, M. H. Johnson 4, R. K. Russ 5, T. P. Edwards 6, F. W. Lewis 7, R. Hudson 8.

REIGATE, SURREY.—On May 6th, 1,260 Grand-sire Triples: Freda Hankey 1, Betty Saggars 2, G. West 3, W. Dunn 4, W. Inwood 5, A. T. Shelton 6, G. Oliver (cond.) 7, K. Game 8.

RINGWOOD, HANTS.—On May 6th, 1,260 Plain Bob Minor: D. Wilson (first-quarter) 1, A. Fry 3, C. Pring 4, R. Hoare 5, R. Sherman (first in method) 6, W. Cheater (cond.) 7, E. Turner 8 (covering). Rung after meeting short for Grand-sire Triples.

ROCHESTER, KENT.—At the Cathedral, on May 6th, 1,184 Grand-sire Triples: Miss A. Wrigby (first of Triples) 1, W. A. J. Knight (cond.) 2, Miss E. Wharton (first of Triples 'inside') 3, T. Beaumont 4, A. Wrigby 5, R. E. Norris 6, C. E. J. Norris 7, D. Norris 8.

ROMSEY, HANTS.—On May 6th, 1,260 Grand-sire Triples: M. D. G. Northway 1, Miss M. P. Coffin 2, H. J. Page 3, M. L. Northway (cond.) 4, D. Creenlaw 5, C. T. Drew 6, C. M. White 7, R. C. B. Smallman.

ROTHERHAM, YORKS.—On May 6th, 1,344 Plain Bob Major: R. Young (first quarter) 1, Christine E. Rodgers 2, Mary Atkinson 3, R. Woodward 4, Susan Chaddock 5, I. Tilling 6, P. Coote 7, N. Chaddock (cond.) 8.

ST. BEES, CUMBERLAND.—At the Priory Church of SS. Mary and Bega, on May 6th, 1,260 Grand-sire Triples: Miss E. Birney (first in the method) 1, Miss V. Bell 2, G. Temby 3, G. McKay 4, S. Richardson 5, J. Butterfield 6, T. T. Jones (cond.) 7, H. Wilson 8.

ST. MARY CRAY, KENT.—On May 8th, 1,260 Canterbury Minor: S. Hardy 1, F. Corringe (cond.) 2, R. Beard 3, F. G. Wheller 4, P. Braund 5, B. Aldridge 6.

SALISBURY, WILTS.—On May 6th, 1,260 Grand-sire Triples: H. Prout 1, Margaret R. Pace 2, Ann Abrahams 3, B. J. Lawes 4, L. A. Page 5, H. H. Abrahams 6, W. A. Theobald (cond.) 7, E. C. Read 8.

SEALE, SURREY.—On May 6th, 1,200 Grand-sire Doubles: Miss R. Mills 1, Mrs. A. Merritt 2, Miss M. Davies (first attempt) 3, C. Poynter 4, E. Gardiner (cond.) 5, Miss V. Martin (first attempt) 6.

SHEPTON BEAUCHAMP, SOMERSET.—On May 6th, 1,260 Grand-sire Doubles: K. Welch 1, R. Pond 2, H. Bunghay 3, F. Welch (cond.) 4, J. Cornelius 5, J. Stenner 6.

SHEFFIELD, YORKS.—On May 6th, at the Cathedral, 1,248 Kent Treble Bob Maximus: R. E. Price (cond.) 1, D. H. Buxton 2, F. Ward 3, D. Armstrong 4, K. Abbott 5, J. S. Rank 6, B. Balderson 7, R. S. L. Long 8, J. S. Seager 9, B. Holland 10, H. O. Chaddock 11, G. K. Chaddock 12.

SHENFIELD, ESSEX.—On May 6th, 1,440 Spliced Surprise Minor (London, Wells, Cambridge, Norfolk, Ipswich and Primrose): G. Goldwin 1, J. Fennell 2, R. Isgrove 3, C. Tiffin 4, R. Tiffin 5, H. Turner (cond.) 6.

SOUTHGATE, LONDON.—At Christ Church, on May 7th, 1,260 Grand-sire Triples: Joan Spreadbury 1, S. G. Peck 2, Pam Miller 3, J. Perrett 4, D. Towers 5, H. Miller 6, C. Aldridge (cond.) 7, W. Wainwright 8.

STAMFORD, Lincs.—On May 6th, 1,260 Plain Bob Minor: E. Tyres 1, J. R. Nichols 2, C. Matthews 3, F. Boyall 4, R. H. Knight 5, J. H. Bluff (cond.) 6.

STOURBRIDGE, WORCS.—At St. Thomas' Church, on May 6th, 1,332 Plain Bob Minor: Barbara Stephens 1, W. H. Cooper 2, F. V. Nicholls 3, Jill Tombs 4, P. W. Webb (cond.) 5, D. H. Watson 6.

STRENSHAM, WORCS.—On May 6th, 1,260 Reverse St. Bartholomew Bob Doubles: Anne Broxton 1, F. Hawkes 2, W. Williams 3, A. Halling 4, M. Hawkes (cond.) 5, E. W. Penn 6.

SUNBURY-ON-THAMES, MIDDLEX.—On May 6th, 1,260 Grand-sire Doubles (7, 6, 8 covering): R. Jones 1, D. Brock (cond.) 2, Janet Bailey 3, Doreen Gibbons 4, E. Pizzev 5, P. Brand 6, D. Boniface 7, D. Struckett 8.

SWINESHEAD, Lincs.—On May 6th, 1,260 Grand-sire Triples: W. B. Dawson 1, Mrs. R. Reynolds 2, J. H. Taylor 3, N. B. Fovargue 4, R. Howard 5, P. H. Reynolds (cond.) 6, J. P. Morriss 7, E. Wilson 8.

TEWKESBURY, GLOS.—On May 6th, 1,260 Grand-sire Doubles: Christine Halling 1, M. Hawkes (cond.) 2, A. Halling 3, E. Leach 4, E. W. Penn 5, Anne Broxton 6.

TRULL, SOMERSET.—On May 6th, 1,260 Plain Bob Minor: Sylvia Vine 1, Mrs. B. Morris (first 'inside') 2, R. Shire 3, E. J. Baker 4, B. Vine (first 'inside') 5, H. Churchill (cond.) 6.

WALTON-LE-DALE, LANCS.—On May 7th, 1,272 Kent and Oxford Treble Bob Minor: Maryl Crossthwaite 1, D. Lawson 2, Judy Moir 3, Betty Faunch 4, F. Stead (cond.) 5, J. Couperthwaite 6.

WELLINGBOROUGH, NORTHANTS.—On May 6th, 1,260 Grand-sire Doubles: R. Warwick (first quarter) 1, A. Plowman 2, A. Stone 3, A. R. Elliott 4, C. W. Partridge (cond.) 5, W. West 6. Also for the silver wedding on April 22nd of ringer of 4th.

WELLINGTON, SOMERSET.—On May 6th, 1,260 Grand-sire Triples: K. Ireland 1, G. Salter 2, I. Hughes 3, G. Walford 4, W. Stevens 5, D. T. North 6, C. Gammon (cond.) 7, C. Baker 8.

WENTWORTH, YORKS.—On May 6th, 1,440 Plain Bob Doubles: K. West (first quarter) 1, Canon A. King 2, P. Thompson 3, M. King 4, M. Meadows (first as cond.) 5, A. Beaumont (first quarter) 6. First quarter by local band.

WITHCOMBE RALEIGH, DEVON.—On May 6th, 1,440 Plain Bob Minor: Miss M. Browne 1, J. L. Glanville 2, J. Arbury 3, J. M. Carter 4, J. Manley 5, F. D. Mack (cond.) 6, P. W. Gatter covering. Rung after meeting short for a peal of Grand-sire Triples.

WORMINGFORD, ESSEX.—On May 7th, 1,260 Minor (720 Oxford T.B., 540 Plain): P. Perkins 1, A. Cansdale 2, Evelyn R. M. Cansdale 3, B. Gibbons 4, D. Culham 5, E. Leggett (cond.) 6.

WYCHBOLD, WORCS.—On May 6th, 1,280 Doubles (Reverse St. Bartholomew, April Day, Plain Bob and Grand-sire): P. J. Brown 1, J. E. Pullon 2, M. J. Fellows 3, Heather M. Pullon 4, P. Catermole (cond.) 5, L. H. G. Gittins 6.

QUARTER PEALS

ACTON, SUFFOLK.—On Mar. 26th, 1,260 Plain Bob Doubles: D. Webber 1, D. Culham 2, E. Leggett (cond.) 3, P. Perkins 4, B. Gibbons 5.

ALVASTON, DERBYS.—On May 1st, 1,260 Plain Bob Doubles: Miss L. P. Hydes 1, D. F. Roberts (first 'inside') 2, Miss B. A. Manning 3, E. Thomas (first 'inside') 4, B. R. Manning (cond.) 5, K. Whitaker (first quarter) 6. First quarter since band re-formed January, 1959. Rung for Sung Eucharist.

AYLESTONE, LEICS.—On May 1st, 1,260 St. Clement's Court Bob Triples: Marie Davenport 1, R. S. Morr's (cond.) 2, Sandra Chesterton 3, Christine Wakefield 4, Patricia Wardle 5, T. I. Roper 6, A. J. Poyner 7, P. Martin 8. Rung to welcome Canon F. W. Pratt at sung Eucharist.

BACKWELL, SOMERSET.—On May 6th, 1,260 Grandsire Triples: Audrey Hailstone 1, T. G. Phillips (cond.) 2, Barbara Hailstone (first quarter) 3, W. P. Blake 4, D. Smith 5, J. Brain 6, J. Lott 7, P. Ogbourne (first quarter) 8. Rung half-muffled by the Sunday service band in memory of the late Dr. H. W. Bradfield, Bishop of Bath and Wells, whose funeral took place this day.

BEDDINGTON, SURREY.—On May 1st, 1,260 Siedman Triples: Miss J. Lavender 1, Miss J. Winchester 2, Miss E. Cooper 3, A. Rogers 4, S. Kimber 5, D. Parsons (cond.) 6, L. Reece 7, F. Jennings 8.

BEXLEY, KENT.—On May 1st, 1,260 Plain Bob Doubles: A. Ferd 1, Miss B. Foster 2, Miss J. Jones 3, P. W. Hicks (first quarter) 4, Miss M. R. Andrews (cond.) 5, C. H. J. Williams 6. For Evensong.

BIRLINGHAM, WORCS.—On May 2nd, 1,260 Plain Bob Doubles: P. J. Brown 1, J. E. Pullon 2, M. J. Fellows 3, M. D. Fellows 4. P. Cattermole (cond.) 5. Believed to be the first quarter on the bells, a ring a five, since 1695.

BISHAMPTON, WORCS.—On April 22nd, 1,260 Plain Bob Doubles: M. D. Fellows (cond.) 1, Heather M. Pullon 2, M. J. Fellows 3, J. E. Pullon 4, P. Cattermole 5, L. H. G. Gittins 6. Rung on ringers' tour.

BRISTOL.—At Christ Church (city), on May 5th, 1,440 Kent T.B. Royal: Elisabeth Bowden 1, J. H. Gilbert (cond.) 2, Monica Horseman 3, R. G. Hooper 4, Joan Grey 5, B. A. Shackleton 6, R. J. Bowden 7, D. Y. Yeo 8, J. Brain 9, M. J. Horseman 10. First of Kent Royal by all except the treble ringer.

BURFORD, OXON.—On Mar. 3rd, 1,260 Grandsire Triples: Christine Houlton (first quarter) 1, M. C. F. Collett 2, J. W. Dixon 3, T. J. H. Prince 4, W. J. Dixon (cond.) 5, B. J. Hall 6, T. W. Timms 7, J. J. Westmacott 8. Rung half-muffled in memoriam Mr. Boulter, former churchwarden.

BURWOOD, NEW SOUTH WALES.—On April 3rd, 1,260 Grandsire Triples: R. Ferris 1, J. Fryer 2, Audrey Peters 3, W. Rowe 4, L. McQueen (first of Triples) 5, J. Cummings 6, T. Goodyer (cond.) 7, K. Stracey 8. Rung on the occasion of the dedication of the bells.

CAPEL, SURREY.—On May 1st, 1,260 Plain Bob Minor: K. Pearce (12, first quarter) 1, A. Harman (cond.) 2, Hannah Penfold 3, R. Tullett 4, Barbara Sheldon 5, P. Edg 6. For morning service.

CAPE TOWN, SOUTH AFRICA.—On May 1st, 1,260 Plain Bob Minor: O. Lamb 1, W. Smith 2, J. Riley 3, V. Sheppard 4, R. Law (cond.) 5, J. Ernszen 6. For Evensong and as a farewell to the Rev. P. Gibbs.

COLCHESTER, ESSEX.—At the Church of St. Peter on May 1st, 1,260 Plain Bob Major: Brenda Balis 1, G. Woodruff 2, A. Dale 3, B. Webb 4, K. Smith 5, E. Piper 6, H. J. Millatt (cond.) 7, E. P. Duffield 8. For Evensong.

CONSETT, CO. DURHAM.—On May 8th, 1,260 Plain Bob Minor: G. Wall 1, J. Vickery 2, E. Oliver 3, N. Errington 4, R. B. Skef-ton 5, W. Tyson (cond.) 6. For Evensong and the 21st birthday of Miss Janet Errington.

CREWKERNE, SOMERSET.—On Easter Sunday, 1,260 Grandsire Doubles (7, 6, 8 coverings): K. Pinney 1, J. Hacking 2, M. Bartlett (first 'inside') 3, S. White 4, L. Wear (cond.) 5, Miss B. Branter 6, S. Willis 7, R. Miller 8. The conductor thanks the band for this tribute on the birth of a daughter (Mary) to Mrs. Wear.

DOWNTON, WILTS.—On May 9th, 1,260 Stedman Triples: C. M. White 1, Audrey J. Knight 2, M. D. C. Northway 3, M. L. Northway 4, H. J. Page 5, E. H. J. Mussel 6, R. N. Marlow (cond.) 7, C. Churchill 8.

DUBLIN, EIRE.—At St. Patrick's Cathedral, on May 3rd, 1,260 Stedman Triples: H. W. Jones (first of Stedman) 1, B. K. Lunn 2, W. H. Wilson 3, C. J. Reede (first of Stedman) 4, D. Vokes (first of Stedman) 5, J. A. Atkinson 6, T. McMorran (cond.) 7, G. S. Malone (first quarter) 8. To mark the election of Mr. W. H. Wilson as president of St. Patrick's Cathedral Society.

EAST HAGBOURNE, BERKS.—On May 3rd, 1,260 Stedman Triples: W. White 1, J. Hibbert 2, Mrs. C. J. Hibbert 3, C. J. Hibbert 4, C. Garlick 5, A. H. Webb 6, G. W. Bishop (first as cond.) 7, L. Cox 8. First in method 2 and 5.

GREAT BARRINGTON, GLOS.—On Mar. 16th, 1,260 Grandsire Doubles: Susan Cambray (first quarter) 1, Brenda Hall (first of Doubles) 2, B. Hall 3, T. Stratford 4, T. W. Timms (cond.) 5, Mrs. K. Hall (first of Doubles) 6.

HEMINGFORD ABBOTS, HUNTS.—On April 3rd, 1,440 Cambridge Surprise Minor: J. R. G. Spice 1, F. R. Nicholls 2, Miss D. Robinson 3, M. J. Dyer 4, A. J. Davey 5, H. S. Peacock (cond.) 6. For morning service. Also on Easter Sunday, 1,260 Plain Bob Minor: A. T. Howes 1, J. R. G. Spicer 2, Miss D. Robinson 3, M. J. Dyer 4, F. R. Nicholls 5, H. S. Peacock 6. For morning service. Also on May 1st, 1,440 Cambridge Surprise Minor: P. E. Wells (first of Surprise) 1, J. R. G. Spicer 2, A. J. Davey 3, F. R. Nicholls 4, M. J. Dyer 5, H. S. Peacock 6. For morning service.

HERTFORD.—On May 4th, at St. Andrew's Church, 1,260 Grandsire Triples: J. W. Thorn 1, E. J. Phillips 2, J. Kemp 3, A. S. Carter (cond.) 4, C. Springham 5, C. E. Hayter 6, S. F. Carter 7, P. W. Saunders 8. Rung half-muffled in memoriam Winifred Gill, wife of the Rector, whose funeral service took place this day.

HORNBY, LANCS.—On April 30th, 1,280 Cambridge Surprise Major: Maryl R. Crosshwaite 1, W. G. Wilson 2, J. P. Partington 3, F. Stead 4, G. Rothwell 5, C. Crosshwaite (cond.) 6, M. D. Fishwick 7, D. Butterworth 8. First of Surprise Major for 1 and 2.

KEA, CORNWALL.—On April 30th, 1,260 Grandsire Doubles: D. R. Dunstan (first on treble) 1, A. J. Davidson 2, Miss J. G. Hobbins 3, Miss M. Driver 4, C. W. Jose (cond.) 5. To celebrate the installation of Dean Lloyd as Dean of Truro Cathedral.

KINGS LANGLEY, HERTS.—On May 1st, 1,344 Plain Bob Major: A. H. Hill (first of Major) 1, R. W. R. Picton 2, Miss G. E. Graney 3, Miss M. Erik 4, D. J. Goodman 5, K. D. Waples 6, R. V. Wallis 7, B. M. Barker (cond.) 8. A farewell to Mrs. Doris Britany, a loyal church worker, who is leaving the parish.

LEICESTER.—On May 8th, at St. Margaret's Church, 1,260 Plain Bob Minor: G. Mason 1, A. E. Hartley (cond.) 2, E. Morris 3, K. R. Mason 4, J. Adams 5, G. Oliffe 6. For Evensong.

LEYLAND, LANCS.—On May 2nd, 1,260 Plain Bob Minor: J. Nelson 1, W. H. Hunter 2, D. Lawson 3, D. Marsden (first quarter) 4, K. Durow 5, J. Owens (first as cond.) 6.

LONDON.—At St. Clement Danes', on May 1st, 1,260 Grandsire Triples: Jean F. Barnett (first quarter) 1, A. Boyack 2, Mrs. N. Bagworth 3, I. H. Oram 4, N. Bagworth 5, E. A. Barnett (cond.) 6, A. Bagworth 7, P. D. Chapman 8. For Evensong.

LONDON.—At St. Clement Danes', on May 8th, 1,259 Grandsire Caters: W. G. Wilson 1, Freda Greaves 2, Hilda Oatway 3, Catherine Powell 4, S. Croft 5, A. Streeter (first on ten) 6, R. Cadamy (first of Caters) 7, J. Marks 8, W. F. Oatway (cond.) 9, J. Tomsett 10.

LOWER HEYFORD, NORTHAMPTON.—On April 23rd, 1,440 Kent Treble Bob Minor: G. Cooper 1, Mrs. W. H. Collins 2, E. C. Garrett 3, M. R. C. Hershler 4, R. Danby 5, W. H. Collins (cond.) 6. A wedding compliment to Mr. Michael Turner and Miss Ruth Hensher, only daughter of the Rector.

NAILSEA, SOMERSET.—On May 5th, 1,260 Doubles (Plain Bob and Grandsire): Jennifer Brake (first quarter) 1, Mrs. R. Quint 2, Mrs. D. Strong 3, L. Derrick (cond.) 4, Mary Powell 5, Olwen Quint 6. Rung half-muffled in memoriam Dr. H. W. Bradfield, Bishop of Bath and Wells.

NORTHAMPTON.—On Mar. 27th, at the Church of the Holy Sepulchre, 1,260 Grandsire Triples: G. F. Roome 1, Miss P. F. Curtis 2, J. C. Rainbow 3, Miss J. A. Downing 4, Miss D. M. Miller 5, T. Jennings 6, E. Billings (cond.) 7, Miss A. Shackshaft 8. First of Triples for 2 and 8. A compliment to Mr. and Mrs. T. Johnson on the birth of a daughter. Also on April 10th, at the Church of St. Edmund, 1,264 Plain Bob Major: G. F. Roome 1, R. S. Roberts 2, E. Thresher 3, Miss J. A. Downing 4, A. R. Jones 5, E. G. Orland 6, J. C. Rainbow 7, E. Billings (cond.) 8. For morning service.

OCKHAM, SURREY.—On April 3rd, 1,380 Grandsire Doubles: Miss J. Drury 1, Miss P. Drury 2, J. Martin 3, Miss D. Gibbons 4, B. Priestley (cond.) 5. For morning service.

PARRAMATTA, NEW SOUTH WALES, AUSTRALIA.—On April 23rd, 1,260 Plain Bob Doubles: Jan J. Gates (first quarter) 1, Audrey E. Peters 2, Wendy A. Nichols (first of Bob Doubles 'inside' on tower bells) 3, R. L. Clark (first as cond.) 4, R. W. Ferris 5, P. B. Gates 6. Rung for St. George's Day by members of the Order of the Comrades of St. George.

PIDDLEHINTON, DORSET.—On April 24th, 1,260 Grandsire Doubles: B. Cheeseman 1, R. Sturmev 2, Terha Barnett 3, J. W. Rose 4, E. H. Avey (cond.) 5, G. Lord 6.

RADLEY, BERKS.—On Feb. 28th, 1,320 St. Simon's Doubles: Catherine Capman 1, R. Raven 2, Daphne Pollard 3, Susan Alexander 4, Marie R. Cross (cond.) 5, M. Gilbertson 6. First quarter 1 and 6; first in method 2, 3 and 4. Rung in honour of the birth of a second son to H.M. the Queen. Also on Feb. 28th, 1,320 Doubles (Plain Bob, Reverse Canterbury, St. Simon's and Grandsire): Catherine Chapman 1, R. Grange 2, Daphne Pollard (first in four methods as cond.) 3, R. Raven 4, Marie R. Cross 5, M. Gilbertson 6. First in four methods 1, 2 and 4. Rung for the engagement of H.R.H. Princess Margaret and Mr. Antony Armstrong-Jones.

ROUGHAM, SUFFOLK.—On Easter Day, 1,260 Plain Bob Minor: R. Greaves 1, A. Greaves 2, M. Rose 3, L. Nice 4, R. Rose (cond.) 5, E. Nice 6. Also, for Evensong, 1,440 Double Court: J. Wright 1, A. Greaves 2, L. Wright 3, L. Nice 4, R. Rose (cond.) 5, E. Nice 6.

SHOREDITCH, LONDON.—At St. Leonard's, on April 24th, 1,280 Yorkshire Surprise Major: Miss J. R. Cox 1, Mrs. T. H. Francis 2, Mrs. R. F. Deal 3, P. Beresford 4, A. R. Ling 5, F. J. Matthews 6, B. F. Baker 7, D. Beresford (cond.) 8. For Evensong.

SLOUGH, BUCKS.—On April 24th, 1,260 Stedman Triples: A. D. Rivers 1, Pamela M. Jervis 2, Mrs. Janet Livingston 3, Linda J. Kew 4, E. L. A. Hudson 5, J. C. Birt 6, W. Birmingham (cond.) 7, D. Livingston 8. First of Stedman Triples for 2, 4 and 8. Rung for the 25th wedding anniversary of Mr. and Mrs. E. L. A. Hudson.

SOUTH CERNEY, GLOS.—On April 10th, 1,260 Grandsire Doubles: Anne Legg 1, M. J. Cook 2, B. Wakefield (cond.) 3, P. Wakefield 4, R. J. Smith 5, R. Wakefield 6. A compliment to Mr. Alan Legg (brother of the treble ringer), on passing the entrance examination to Wadham College, Oxford.

STORRINGTON, SUSSEX.—On April 30th, 1,260 Grandsire Doubles: Mrs. J. Chacksfield 1, J. Maple 2, J. Newall 3, Miss J. Horton 4, B. W. Farhall (cond.) 5, J. Chacksfield 6. Rung in memoriam Dr. G. A. Michel (priest), who was interred on April 28th.

SYDNEY, NEW SOUTH WALES.—At St. Mary's Basilica, on Mar. 17th, 1,260 Grandsire Triples: L. R. A. Curran 1, Audrey E. Peters 2, R. J. Klima 3, Wendy A. Nichols (first of Triples) 4, J. H. Fryer 5, J. J. Cummins 6, T. W. Goodver (cond.) 7, J. F. Hammond 8. Rung for the Feast of St. Patrick and the silver jubilee of Cardinal Gilroy's consecration as a Bishop.

WELLS, SOMERSET.—At the Cathedral, on May 1st, 1,299 Stedman Caters: Bridget Sanger (first of Stedman) 1, A. J. Sanger 2, G. Salmon 3, P. C. Wright 4, S. A. Read 5, R. J. Fox 6, D. Randall 7, E. Naylor (cond.) 8, H. J. Sanger 9, T. Setter 10. For Evensong.

WAREHAM, DORSET.—On May 8th, 1,260 Grandsire Triples: S. Orchard (first quarter) 1, R. S. W. Robertson 2, Judith Harding 3, A. Bull (first 'inside') 4, C. G. Cherrett 5, A. M. Cunningham 6, C. T. Brown (cond.) 7, C. Hodge (first quarter) 8. For Parish Communion.

WYCHBOLD, WORCS.—On March 6th, 1,260 Grandsire Doubles: P. Cattermole (completed circle as cond.) 1, Heather Pullon 2, Valerie Powell 3, J. E. Pullon 4, R. S. Smith 5, L. H. G. Gittins 6. Local band for Evensong. Also on Mar. 26th, 1,260 Plain Bob Minor: Heather Pullon 1, J. E. Pullon 2, M. J. Fellows 3, M. D. Fellows 4, P. Cattermole (cond.) 5, M. T. Sprackling 6. A 13th birthday quarter for Jimmy Pullon. Also on March 27th, 1,259 Doubles (Grandsire, Plain, April Day): Valerie Powell 1, J. E. Pullon 2, Heather Pullon 3, P. Cattermole (cond.) 4, A. D. Cook 5, H. Zschorn (first quarter) 6. For Mothering Sunday gift service. Also on April 3rd, 1,259 Doubles (Grandsire, Plain, April Day): Valerie Powell 1, Heather Pullon 2, J. E. Pullon 3, A. D. Cook 4, P. Cattermole (cond.) 5, L. H. G. Gittins 6. Rung half-muffled for Passion Sunday. Also on Easter Day, 1,260 April Day: Valerie Powell 1, J. E. Pullon 2, V. Neale 3, A. D. Cook 4, P. Cattermole (cond.) 5, Heather Pullon 6. For Evensong. Also on April 29th, 1,260 Grandsire Doubles: M. J. Fellows (age 12, first as cond.) 1, M. D. Fellows 2, J. E. Pullon 3, Heather Pullon 4, P. Cattermole 5, B. M. Gittins (age 13, first quarter) 6.

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In an endeavour to maintain their bells and ropes without asking the church authorities, Whiston, near Rotherham, bell ringers at their annual meeting decided to make a charge of 2s. 6d. per rope for all peal attempts.

BELFRY GOSSIP

The Shropshire Association have this year rung more peals than in any complete year since 1954. It seems as if some of the Leicester Guild enthusiasm has reached this county.

Congratulations to Mr. John Fryer (15) on calling his first peal at Parramatta. He is the youngest person to conduct a peal in Australia. The peal was a birthday compliment to Mr. George Pipe, who was ringing in it and was on a business trip to Sydney.

'A splendid, well-struck peal' was Mr. Albert Walker's opinion of the peal of Stedman Cinques he conducted at Birmingham Cathedral for his 84th birthday. The band wish to associate the name of Mr. George E. Fearn with the peal, as he arranged the tower and the bells.

Burghill, Herefordshire, ringers at their annual meeting, on May 3rd, decided on an outing in Breconshire and Monmouthshire, towards the end of June. Four new ropes are to be provided and an emergency light installed in the ringing chamber. Officers for next year are Mr. W. A. Stokes, captain; Mr. Ivor Probert, vice-chairman, and Mr. F. Morris, honorary secretary.

Although unable to ring since his illness last September, Mr. E. A. Stafford was present at the annual general meeting of St. Mary's Cathedral Society, Glasgow, when he was re-elected honorary secretary and treasurer. Mr. Stafford's absence from the belfry has been a severe blow coming, as it has, soon after the band was depleted by the loss of other ringers leaving Glasgow. Four recruits are making good progress and joined in the ringing on the day of the birth of Prince Andrew and on the evening of the wedding of Princess Margaret.

Mr. A. R. Peake, of Swindon, write: Mr. George E. Feirn's footnote to his peal of Spliced Major (see page 309) is not quite correct as at Cricklade, Wilts, on May 2nd, 1959, a peal of Spliced Doubles in 53 methods was rung containing 503 changes of method.

Visiting a particularly heavy five in the Vale of Evesham a touring party found several bottles of plum wine in the belfry.

A letter from Cape Town this week states that the state of emergency is over and practice has been resumed at St. Mary's, Woodstock.

With reference to last week's front page article, Mr. Patrick J. Bird asks us to state that it was the tower of Bristol Cathedral that was, for at least the last century, badly cracked and not the tenor, as was inadvertently printed.

While the restored Church of St. Nicholas, Great Yarmouth, will not be open for worship until next year, the new bells are rung each Sunday from 5.30 to 6.30 p.m. to remind Christians of the time of evening services at other churches and chapels. Visiting ringers are cordially invited to take part in this Sunday ringing and also at the weekly practice on Thursdays at 7.30 p.m.

For the special service terminating Rotherham High School's Jubilee at Rotherham Parish Church, the ringing was done by girls and old girls with a little assistance on the two tenors from the local Ringing Master and son. The girls themselves rang Bob Minor, Grandsire Doubles and Little Bob Minor on the front six and the ringing concluded with call changes on the back eight.

Bro. W. Frank Stenson, P.P.G.M., who for many years has organised bell ringing at the A.M.C. of the Independent Order of Odd Fellows, will, unfortunately, not be present at this year's gathering at Brighton, but he has made the arrangements. For the Sunday afternoon service ringing members should be at St. Peter's Church at 2.30 p.m. The secretary of St. Peter's band is Mr. A. W. Bond, 130, Poplar Avenue, Hove.

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THE ROYAL WEDDING

THE wedding of H.R.H. Princess Margaret and Mr. Antony Armstrong-Jones on May 6th makes the year 1960 memorable in ringing history. Two big Royal occasions during the year gave the country at large an opportunity of knowing that the art of change ringing is not dead. A glance at our peal and quarter peal columns will reveal the large number of new ringers as indicated by first performances.

Naturally Westminster Abbey was the focal point and Mr. Harold N. Pitstow's band started a peal of Stedman Triples immediately the bride and bridegroom left. This peal was successfully brought round in 3 hours and 7 minutes. In the broadcast at the time the bells of Westminster were well heard. However, in television shots in the evening of the Abbey, the bells of St. Clement Danes' were used as a background. Mr. Pitstow's letter on the subject appears on our correspondence page.

Apart from the Abbey only two other peals have been recorded in London. The Society of Royal Cumberland Youths sang a peal of Cinques at St. Martin-in-the-Fields and there was a peal at Putney for the Surrey Association.

At the 'Britannia' passed St. Mary's, Woolwich, the bells were being rung under the direction of Miss M. R. Andrews.

The peal at South Wigston came round at 4.50 p.m. Probably this was the second peal to be completed as the peal at Westminster Abbey was undoubtedly the first.

A new method for the occasion was Windsor Delight Major, rung at Wigston Magna. The composition used was that rung to Clacton Surprise Major at Willesden on June 26th, 1958.

At Lincoln Cathedral, Lyddington Surprise Maximus was rung for the great occasion. This method is given as Oakham Surprise Maximus in Corrigan's Collection. As the extension from Royal does not agree with the new Council ruling another Rutland County name is given in Lyddington.

Associated with the wedding will be the first peal on the bells of St. Mary's, Chepstow, since rehanging and augmenting to ten. The peal of Grandsire Triples was rung by seven regular Sunday service ringers and Mr. R. E. Coles who stood in for Mr. John Sims, who is recovering from an operation. Steady progress is being made in ten bell ringing here. Chepstow ringers provide ten members of the choir and two Parochial Church Councillors.

YOUNG PEOPLE

Fourteen year old Michael E. Turner called his first peal at Haselbury Plucknett, Somerset, for the wedding. It was Grandsire Doubles with five callings.

Fifteen year old David J. Marshall conducted his first peal of Major for the Royal wedding at Daventry.

One of the youngest to ring a peal for this happy occasion was Antony Faisey at Kingswinford, Staffs. He is 12 years old and this was his first 'inside.'

Mr. C. Kenneth Lewis, on May 6th, enabled four ringers to ring their first peal at Bowdon. The other experienced ringer with him was Mr. David Vincent.

Young people at lunch-time on May 6th rang the bells at Glaston, Rutland, for the wedding. They were Jennifer Barrett (13), Christine Russell (14), Philip Heath (15), Rodney Todd (15), Robert Woodward (15) and Richard Busby (15). This must be the youngest team to ring for the wedding.

AT CHICAGO

A chime concert and 'swinging peal' was rung from the Mitchell tower of Chicago University, on May 6th at 12.15 p.m. in honour of Princess Margaret's wedding.

The Sunday service band at Middle Littleton, Worcs. have made local history by ringing their first peal as a band.

Packworth ringers scored three peals in a day (Saturday) for the Royal wedding. Two 17 year old ringers—Roger Tallis and Maurice Hughes—stood the test well.

SERVANTS OF THE EXERCISE - No. 21



MISS HILDA G. SNOWDEN,
Vice-president, Essex Association.

Miss Hilda Snowden is the type of lady who, having determined on any course of action, tackles the job with enthusiasm and attains her goal. Whether it is in the field of ringing, motoring, golf or music, she is right at the top. She is highly respected and admired in her native county of Essex, and her achievements are outstanding. She possesses a natural charm and speaks with a broad Essex dialect, which might incline people who did not know her to underestimate her ability. Her friendly disposition has endeared her to the Exercise, for she is well known all over the county.

She was born at Halstead in 1916, and learned to ring there in 1931. Her early experiences were not happy, however, as ladies

The band who rang the peal at Hinton-on-the-Green, Worcestershire, for the Royal wedding would like to associate with it the name of Mr. W. J. Newman, who kindly stood down at the last minute to enable a local ringer who had just recovered from a minor illness to participate.

CONDUCTOR'S GRAVEYARD

The Royal wedding peals include one at Conover, Salop, which was the first on the bells since 1952, despite the many attempts. Locally the tower is known as the 'conductor's graveyard.'

At the conclusion of the peal at St. Martin's, Salop, on the Saturday, the band were very pleased to be met by the Vicar at the foot of the belfry stairs, especially as he had thoughtfully brought liquid refreshments with him.

It was not intended to ring Kent Treble Bob Minor in the bell tower at Evesham, but Kent T.B. Major. This was necessitated by the company meeting short. However, the circumstances did enable Messrs. Geoffrey and Gerald Hemming to complete the cycle of Kent from Minor to Maximus.

SPLICED SURPRISE RECORD

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in the belfry were not received with enthusiasm. But Hilda had decided to become a ringer and with her brother she cycled to all the neighbouring towers for practice, and obtained a lot of experience that was to prove very useful later. She rang her first peal in 1932, and has, to date, rung 248 peals, two of them being silent, and 26 which she has conducted. She is of sturdy build, and has always been eager to ring at the heavy end.

Amongst many of her notable achievements are: ringing the 10th at Exeter (33 cwt.) to a peal of Grandsire Caters; ringing in the only peal ever rung on the back eight at the same Cathedral, and ringing the tenors to peals at Dunmow, 21½ cwt., Stowmarket, 24 cwt., Woodbridge 25½ cwt., Debenham, 21½ cwt., and Waterford, Ireland, 20 cwt. The last-named peal was the first time a lady had rung a tenor in Ireland. She is very proud to have rung Bocking tenor to Double Norwich twice and London once. She rang the tenor to the first and only peal of London rung by the Ladies' Guild, conducted by Edith Fletcher. All her performances on the tenor have been with the tenor 'turned in.' She has yet to ring a peal on the tenor 'covering.' Such was her determination to ring a peal of Cambridge Maximus that she travelled the 32 miles several times for practice at Ipswich, and, of course, achieved her object.

She was mainly responsible for the recasting and rehanging of Halstead's bells, in 1957, and she piloted an Appeal Committee through two years' very hard work. It was a terrific struggle to raise the necessary funds, but she won through and Halstead now possesses a musical ring of bells, well worthy of the church where they hang. Miss Snowden has taken an active part in the work of the Essex Association, and was the first lady to hold office of any kind in Essex. She was secretary of the Northern District for 20 years, and Master for 11 years. This loyal service was recognised in 1959 by making her a life vice-president. She has represented the Essex Association on the Central Council since 1945. She loves good ringing, and she has a great regard for those Essex stalwarts, Lewis Wiffin (only survivor of the band which rang the first ever of Cambridge Maximus) and Frank Claydon, both still going strong at 78 years of age. JAFUS.

SOCIETY OF SHERWOOD YOUTHS

A warm welcome was extended by Mr. D. Carlisle when the Society of Sherwood Youths held their first meeting at Sandiacre on April 30th. Mrs. Carlisle provided a very appetising ring for the members and visitors. In the evening Stapleford was visited and methods rung during the day included London, St. Clement's, Cambridge and Double Court.

Hints For Beginners—21

In Stedman, the basis of the method is that the three bells at the front ring alternately quick and slow sixes. Thus if you are delayed by bobs for an odd number of sixes, you must go in the same way that you came out last time.

KENT COUNTY ASSOCIATION Lewisham District

The Lewisham District had a beautiful afternoon for their quarterly meeting—a joint one with the Kent Branch of the Ladies' Guild—at Chelsfield on April 30th.

Between 40 and 50 members and friends enjoyed a very pleasant service conducted by the Rector (the Rev. L. R. King), who joined the company for an excellent tea which had been prepared and was served by members of his congregation. After tea and a short business meeting the gentlemen returned to the tower leaving the Ladies' Guild to have their meeting.

Ringling was under the leadership of Mr. I. H. Oram, District Ringing Master.

GRANTLEY HALL BELLRINGING COURSE

THE first course ever to be held in the North of England took place at Grantley Hall, near Ripon, during the week-end following Easter. After dinner on Friday evening the warden, Mr. C. L. Rigg, told the assembled students that the courses in session, Irish dancing and the art of bellringing, were entirely new ventures at Grantley and while as yet he was unable to discern any affinity between the two subjects he hoped something would emerge before the dispersal of the courses.

All the bellringing students then attended a lecture by Mr. Frederick Sharpe, who dealt in a masterly manner with the history of bells and ringing, illustrated by lantern slides; the students were greatly impressed by this talk as Mr. Sharpe was able to relate his personal experiences and draw on his vast knowledge of the various techniques in founding and tuning.

On Saturday morning the students divided into elementary and advanced groups; this was accomplished with some difficulty as the lectures were attractive to all, so whilst Mr. W. E. Moreton dealt with 'How to learn and teach Change Ringing' Mr. N. Chaddock lectured on the first stage in conducting. Further lectures followed with Mr. Moreton developing conducting into more advanced stages, whilst Mr. Chaddock with the aid of a model bell in a frame and a film strip showed 'How Bells are Hung and Rung.'

PRACTICAL WORK

After lunch the students left the college for ringing on tower bells. Half the party stayed at Ripon Cathedral with Mr. Sharpe and Mr. Chaddock. The warden, who appeared anxious to delve still further into the mysterious art of bellringing, was also present. Provided with raw recruits, Mr. Chaddock demonstrated his system of teaching pupils how to handle a bell; later the clappers were unslashed and touches were rung on the ring of ten bells.

Mr. Moreton's party journeyed to Wath, a nearby village with a beautiful old church having a light six where the Rector, the Rev. E. A. Hosband, welcomed the ringers. The instructor called touches of Minor, explaining the change in coursing order when bobs were called.

After dinner Mr. Sharpe gave his second lecture on the 'Care and Maintenance of Bells and Belfries' during which even the most enlightened student must have gained considerable knowledge about the subject. With the aid of a comprehensive set of slides the lecturer showed amongst other things the importance of correct positioning of bells in a tower. Owing to the number of questions the allotted time for the lecture was exceeded, much to the annoyance of some 'Tykes' who subsequently discovered that the bar had closed! However, hearing the sound of music certain ringers invaded the large lecture room where they were invited to join in the Terpsichorean art and the sight of large bellringers cavorting around the floor in an Irish reel was a sight to be remembered.

Sunday morning commenced with family prayers conducted by the warden, introduced by a solemn touch of Grandsire Triples, tenor size 25, rung by R. A. Lennard 1-2, N. Chaddock 3-4, F. Sharpe 5-6, and W. Moreton 7-8; this touch was repeated after the service.

The advanced group joined Mr. Moreton who lectured on 'Composition and Method Structure.' The methods analysed were Double Bob and London Bob and he also explained Court and Double Court places. The system of checking the possibility of validity of a method at the half lead was shown. As Mr. Moreton drew a line after

the hand stroke lead of the treble in Plain Bob we got the impression he favoured this point for the lead end, an opinion shared by at least one of his students.

HANDBELLS—TUNES AND CHANGES

Meanwhile, tune ringing on handbells was in progress in the music room with Mr. Chaddock as tutor; he gave the method of tune ringing used by his band of ringers. This was the ordinary staff notation in four parts; each person had a sheet and rang two or four bells, the music having been adapted from piano scores by the conductor. Other methods of music notation were explained briefly, including that used by Mr. Sharpe's famous band.

In the change ringing on handbells the three position system was advocated by Mr. Moreton in preference to the twin blue lines and he introduced a unique method of presenting his lecture; a tape recorder repeated the six places in Minor ad infinitum, whilst two bells rang in the particular position he was describing. Then the students were each issued with two handbells which were rung in the position required: 1-3, 2-4, 3-5, etc.; the sound created by about 15 bells striking together was remarkable! Mr. Sharpe, who took part, said nothing but like the parrot must have thought a lot! Unfortunately only one lecture could be devoted to this subject but a start was made.

DEMONSTRATIONS

After lunch the handbell tune ringers gave a demonstration to the whole assembly, with Mr. F. Sharpe and Mr. and Miss Chaddock rendering four in hand 'The Grandfather's Clock,' followed by three novices who gave a very creditable performance of 'The Old Hundred.' The dancers next took the floor to display intricate footwork in Irish reels and, not to be outdone, the bellringers followed with a surprise item, 'The Cumberland Square eight' danced with great vigour.

Mr. F. Sharpe presided at the final discussion when comments on the course were given by various students. Everyone was unanimous on one point—that the week-end had been a great success and another course should be arranged. The warden stated that it would be essential to cater for beginners in a future course or the venture would fall flat. Expressions of appreciation were enthusiastically shown to the tutors, Mr. Sharpe, Mr. Chaddock and Mr. Moreton, also to the Dean of Ripon and the Rector of Wath for the use of the bells.

From a student's angle one was impressed by the preparatory work done by the lecturers and tutors, which portrayed how seriously they had undertaken their duties: Mr. Sharpe had brought his renowned collection of handbells, many founders' marks, a model bell hung in a frame and two large bells, not forgetting a collection of slides and photographs which must be unsurpassed in the country. Mr. Chaddock presented copies of his conducting lecture, which ran into several pages, to the students and he brought along a goodly number of handbells, film strips and a model bell. The tape recordings used by Mr. Moreton were the outcome of much thought and endeavour as were the charts which he had carefully prepared. A word of thanks to the warden and his staff for our comfort over the week-end and I conclude with the mention of a classic remark made by Mr. Rigg shortly before we dispersed, Mr. Sharpe, in commending the Exercise, said that 'No two rings of bells are alike.' Mr. Rigg retorted, 'And no two ringers are alike!'

N. F. M.

DEDICATION

BURWOOD, NEW SOUTH WALES

The Archbishop of Sydney (the Most Rev. H. R. Gough) dedicated the new ring of eight bells (tenor 11½ cwt.) at St. Paul's Church, Burwood, New South Wales, on April 3rd, in the presence of a congregation numbering 1,000. The bells, cast by John Taylor and Co., of Loughborough, are the gifts of parishioners and different organisations. The second bell is in memory of the late Archbishop of Sydney and Mrs. Mowell.

In his sermon, the Archbishop said that a ring of bells should perform three functions: to call men to worship, to sound a spiritual warning, and to mark times of rejoicing. The trumpet calls to the Hebrew people fulfilled the same purposes.

Worship was man's highest duty, and the bells had a noble purpose in providing the summons, the archbishop said.

They also served as a warning to the lapsed. In Britain they would have indicated that the German invasion was imminent, and their role in marking national danger was a parallel to their announcement of spiritual danger for those who disregarded the call to worship.

Bells also indicated rejoicing and triumph, Dr. Gough said. Their sound proclaimed the victory of the Cross. The danger of a cracked bell, and a cracked message to the world, was one against which the congregation had to guard, he said.

Immediately after the service the bells were rung by K. Stacey, L. Macqueen, Audrey Peters, J. Fryer, T. Goodyer, J. Cummins, R. Clark and R. Ferris. A peal attempt failed but later a quarter peal was rung and a special supper provided at the Rectory for the ringers. All were highly complimentary at the 'go' of the bells. There is no shortage of recruits for St. Paul's bells and these include the Rector (the Rev. R. A. O'Brien).

AMBITIOUS HOPES FROM SOUTH WALES

South Wales Nomads have taken a practical interest in the three bells at St. Mary's Church, Panteg, on the Newport-Abergavenny road. Two of the bells were cast by John Palmer in 1661 and were rehung and a new bell added by Llewelin and James, of Bristol, in 1885. Diligent work in the belfry has resulted in a half-hour's ringing for Sunday services instead of chiming, in charge of David Thomas (13), who has taught others to handle.

With the possibility of augmenting the ring to five or six bells the ringers have started a weekly savings scheme. The official opening of the fund will take place with a ringing festival and open day on July 2nd. Those who cannot attend are asked to send their gifts to the Rev. Mr. Curtis-Morgan, St. Mary's Rectory, Panteg, Mon.

SHEFFIELD AND DISTRICT SOCIETY

The Society's annual cup contest, held at Beighton on May 7th, brought car loads and contestants and others to the small Derbyshire village.

The senior judge, Mr. H. Cant, gave his assessment as follows: Handsworth, 87 faults, time 12½ mins; Warsop, 80, 12 mins; Shelley, 75, 13 mins; Sheffield University, 87, 13½ mins; Sheffield Cathedral, 54, 11 mins; Rotherham Parish Church, 63, 12½ mins.

Sheffield Cathedral were thus declared the winners, with Rotherham runners-up. The winners, who also had the fastest time, rang Plain Bob as did Rotherham and the University team. Handsworth rang Cambridge and the other two teams Treble Bob.

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LETTERS TO THE EDITOR

THE ROYAL WEDDING

Dear Sir.—On the evening of May 6th B.B.C. Television presented a telerecording of the Royal wedding, the opening shots of which depicted Westminster Abbey from various angles, accompanied by ringing on a ring of eight bells.

Viewers assumed, not unnaturally, that this was part of the wedding peal rung on the Abbey bells, but as a matter of fact the recording used was not of the Abbey bells.

I have protested to the producer of the programme and he admitted, rather reluctantly, that the recording used was of St. Clement Danes'.

The most disturbing aspect of the conversation was his attitude towards bellringing. He stated that no one took any interest in bells—they served only as background—which statement I refuted, and he would not agree that anyone viewing the programme would associate the bells which they were hearing with the picture of Westminster Abbey appearing on the screen.

It would appear that the Broadcasting and Television Committee of the Central Council has a good deal of spade work yet to do to convince the B.B.C. that there is a public interested in bells.—Yours faithfully,

H. N. PITSTOW.

Banstead, Surrey.

DETAILS FOR 'ARTFUL DODGER'

Dear Sir.—In reply to 'Artful Dodger' (page 296), it is true the Barnsley and District Society hope to hold the annual shield contest at Felkirk, near Barnsley, on Saturday, June 11th. This contest was formed in 1926, when 11 teams entered and was for towers within a 12 mile radius of St. Mary's, Barnsley. In 1934 this contest was made open to anyone who was a member of the Society, membership being 1s. per year. Four members from one tower can be made up with two from any other tower providing they are all members. The entrance fee for the contest is 10s. per tower, with prizes according to the number of entries.

It is for me to say that this contest is to decide who are the champions of England. Perhaps some of the other Societies may ask Why not all cup or shield winners meet at some central tower and then decide who are the champions? This would mean that two or more judges would take part, and be in different places. Our judge will be Mr. Harold Chant, Felkirk. I hope you all have heard about him, and hope this will satisfy 'Artful Dodger.' of Huddersfield.—Yours etc.,

JAMES W. BUXTON,

Shelley, Huddersfield.

BALSHAM, CAMBS

Dear Sir.—Some of your readers might like to know that, after survey, it has been recommended that the five bells of Holy Trinity Church, Balsham, will not be rung again until a new frame and new hangings are provided. The tenor is 16 cwt. and the 4th is by John Tonne, 1540, the only example of his work in Cambridgeshire. The oak frame is worn out.

The sum of £1,300 has to be raised before we can welcome ringers again.—Your faithfully,

ALAN H. NEALE.

Churchwarden

Balsham, Cambs.

GREATEST NUMBER OF CHANGES OF METHOD

Dear Sir.—In the Belfry Gossip column of the issue of May 6th, you stated that the peal of Spliced Major rung at Cleatham on April 16th contained the greatest number of changes of method yet rung (461).

A peal of Spliced Major containing 467 changes of method was, however, rung 'in hand' by the Cambridge University Guild on November 28th, 1958.

This peal was noteworthy in that it was the first peal of 'Spliced' for three members of the band.—Yours sincerely,

A. ROBIN HEPPENSTALL.

Gainsborough.

AMERICAN SCHOOLS GET TOGETHER

Dear Sir.—It may be of interest to your readers that the bell ringers from Kent School paid us a visit recently, the second time we have rung together his academic year.

The Kent boys drove for nearly 200 miles, arriving here on Saturday in time for an hour's ringing before supper. There was more ringing after supper and on Sunday morning for an hour and a half before the main service in the school chapel.

Also present was Mr. James Laker, an English ringer, originally from Kent (England), now residing in Orleans, Massachusetts. We are always happy to see Mr. Laker arrive as he has been one of the mainstays in maintaining liaison between England and America. He came to Groton as early as 1926 with Mr. Tony Price (Middlesex Association) and others. He also took part in a peal attempt at Kent School after the installation of their bells in the early thirties.

Other guest ringers this week-end were Dr. and Mrs. D. H. Niblett, of Oxford University, now doing research at Cornell University in Ithaca, New York. They drove forty miles from Boston on Saturday and again on Sunday.

The ringing consisted of Grandsire Doubles and Triples. Sincerely yours,

RUSSELL S. YOUNG.

Groton School (Mass.)

DIARY CORRECTION

Dear Sir.—Over the years the 1,260 Stedman Triples shown at middle bottom, page 24 of the Ringers' Diary, has lost some bobs, viz., one at 8 in the 7th course, and one at 3 in the 10th course.

I have not noted any comment on this before, and although it may be obvious to a great many, I bring it to notice for the benefit of others who may be perhaps calling their first quarter.—Yours faithfully,

R. D. SHORT.

Bridgwater.

APPRECIATION

Dear Sir.—May I, through your columns of 'The Ringing World,' on behalf of the Shelley ringers, thank the Sheffield Society of Bell Ringers for the enjoyable afternoon at Beighton, near Rotherham, on May 7th, and congratulate the Cathedral ringers on their success. They will have to take the cup back next year.

We brought away with us happy memories of the church and new friends, which will not have to be handed back. Whenever we hear Beighton mentioned again this happy event will come back to our minds; so here's thank you to all who helped with this event and welcomed us into the Society.—Yours etc.,

J. W. BUXTON.

Shelley, Huddersfield.

THE MIDDLE EIGHT OF WORCESTER CATHEDRAL

Dear Sir.—The original ring of 12 at Worcester Cathedral was cast in 1870 by J. Taylor and Co., to the specification of Lord Grimthorpe, the designer of both bells and clock of 'Big Ben.' The bells of St. Paul's Cathedral were also cast to his specification. The Grimthorpe 12 at Worcester, however, were not a success from the point of view of quality of tone and in 1928 the ring of 12, plus the three half-tone bells, were recast by Taylor's, resulting in the present grand 12.

The three half-tones are all hung for ringing and, in theory at any rate, allow quite a number of major and minor combinations from 5 to 12. Only the 'flat 6th,' however, is properly 'in the circle'; this bell permits the use of a 'middle eight.'

The other two half-tones are a 'flat 4th' and a 'flat eighth.' There bells are outside the proper circle and, as far as is known, have never been used for change ringing. They do, however, increase the scope of the tuning machine which operates every three hours from 9 a.m. to 9 p.m. Their use in change ringing is, nevertheless, not impossible and perhaps one day they may be heard. The major eight with the eleventh as the tenor (34-3-4 in C sharp) would surely be worth hearing.

About 23 peals have now been rung in the tower but until 1957 no attempt had ever been made to ring a peal on the 'middle eight,' as far as is known. The 1957 attempt was arranged as a welcome to the present Dean, the Very Rev. R. L. P. Milburn, but was unfortunately unsuccessful. The next attempt was, however, and on May 7th a peal of Bob Major was rung to celebrate the marriage of H.R.H. Princess Margaret and Mr. Antony Armstrong-Jones.

The details of the 'middle eight' are as follows: Treble 7-3-16, 2nd 8-0-20, 3rd 8-1-25, 4th 9-0-19, 5th 10-2-24, 6th 12-0-1, 7th 14-3-26, tenor 20-0-6 in E.

Following the example of other towers which possess a 'middle eight' the question of naming it has been discussed though without, yet, arriving at a decision. Some suggestions were the 'Cattley eight' to commemorate Canon Cattley, through whose efforts the original 12 were put in the tower, and the 'St. Dunstan's eight.' St. Dunstan was Bishop of Worcester and patron saint of bellringers.—Yours faithfully,

Cheltenham.

DAVID BEACHAM.

SOCIETY OF ROYAL CUMBERLAND YOUTHS

On April 30th the Royal Cumberland Youths held a quarterly meeting at Brentwood, Essex, and although not so strongly supported as was expected, an enjoyable time was had by those present.

Ringing in the afternoon was followed by Evensong, tea in the church hall, and a short business meeting with the Master, Mr. D. Beresford, in the chair.

Congratulations were extended to the Essex County Association on their recent achievement in ringing the new record peal of Bob Major, and to the conductor, Mr. Frank Lufkin. The Master was pleased to note that several members of the band, including the conductor, were also members of the Society of Royal Cumberland Youths.

Thanks were accorded to the Vicar for the use of the bells, to the curate for taking the service and to Mr. John Sitch and his helpers for arranging an excellent tea and having everything in readiness for the meeting. A special word of thanks was due to Mr. Sitch for making the meeting possible.

Ringing up to Spliced Surprise then continued until 8.30 p.m.

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GUILD OF CLERICAL RINGERS

RINGING WEEK IN LANCASHIRE

THE week after Low Sunday, which has by now become a traditional date, saw 17 members of the Clerical Guild, together with four clergy wives and one 'clergy sister' (sic), assembled at a most comfortable hotel at Lytham St. Anne's on the Lancashire coast. The day-outings took us to the Preston area, to Leyland and Southport and finally, after a diversion, into hillier country inland, to Blackpool. This part of the country is noted more for industry than scenery, but it gave some rural clerics from Southern England a valued insight into churches, belfries, church life and the work of the ministry very different from their own.

The general verdict was that the ringing on the tour was of a higher standard than in recent years. Five Surprise Major methods were successfully rung, Cambridge at several towers, Superlative at St. Anne's, Yorkshire at Emmanuel Church, Southport, and St. John's, Blackpool. The courses of London at Whittle-woods and Christ Church, Southport, were, in the opinion of our worthy president, the first rung for a number of years, while Bristol at Penwortham was a 'first ever.' There were 10 bell towers in the schedule, St. John's, Preston, and Leyland Parish Church, both excellent rings. At the former, well-struck Grandsire and Stedman led up to Kent Royal. At the latter, local ringers joined happily in the ringing. At the 8 bell towers, apart from the Surprise methods for the experts, Plain Bob, Stedman and Grandsire were assiduously attacked by 'the others.' A peal attempt on the splendid 8 at Bilshorrow came to grief after an hour's good ringing. Some of our peal-band are sadly short of practice.

THE DIGNITARIES

We hope that ringers do not think of parsons as pompous and stuffy. Anyone who had this opinion would have revised it hastily had he shared the humour and good fellowship of the Clerical Week. We had a notable proportion of dignitaries—two canons, one prebendary, four rural deans and two proctors in Convocation—though there was some 'doubling' in the last two categories! In addition, we elevated one younger priest to the temporary rank of archdeacon because we are sure that his manner, figure and legs mark him out for high office. Despite such weight of authority there was much humour and laughter on the tour. Much was inevitably made of the fact that a body of respectable Anglican clergy was due to ring in two Roman Catholic churches. One incident will live long in our memories.

We paid a visit to Kirkham on our last evening together. We made our way to the belfry through a trapdoor and proceeded to raise—or more accurately to try to raise—the ring in peal. The bells are fairly heavy and very temperamental: ropes flew in all directions; some went up quickly, others did not. The result was chaotic. We rang some very erratic Grandsire Triples and then found that the hasp and staple device for locking the belfry had, of itself, locked us securely in! We thought of 'firing' the bells but decided that this would differ so little from our previous efforts that nobody would notice. Our only hope seemed to be to go on ringing (!) until the locals were driven to haul us out of the belfry to stop the din. But the resourcefulness of the clergy triumphed in the end. A mysterious cupboard in the capacious belfry was ransacked and a long nail found. We had no idea of its original purpose but in the hands of a young priest who must have had training in housebreaking before ordination it released the catch and we were free—almost helpless with laughter.

The impact of our visit on Lancashire was varied. This year we had no publicity from radio or television though our arrival was noted in one national newspaper of immense circulation. Our self-esteem at this was destroyed when we read that we were going to ring tunes on handbells as we journeyed from tower to tower. We were photographed twice for local papers. In one the photographer

insisted on the whole party gazing with rapt admiration at four handbell ringers operating outside the coach—as though we would do this when we could get inside and go off to another tower! While some very creditable ringing was going on at St. John's, Preston, we received a plaintive message imploring us to stop soon as people in an office on the other side of the street were trying to work. As a result of this—or perhaps because the path of our coach did a neat single dodge with the Preston Motorway and so was inspired to speed—we were early at our next tower, Walton-le-Dale and Higher Walton, a very unusual circumstance on any tour.

'EXPERTS AT WORK'

At Christ Church, Southport, we needed the permission of the Chief Constable to be set down outside the church in the well-known Lord Street, but though our ringing matched the bells and their aristocratic environment, little was heard of them outside above the roar of the traffic. Enough was audible, however, to draw from an old lady a comment which all ringers might like to hear. It was to the effect that she loved to hear the bells because they showed that we still live in a Christian country. It was otherwise at St. John's, Blackpool, where the 8 are so loud in the main street that one unfortunate police constable was seen trying to shut out the extraneous sound as he tried to report by telephone to headquarters. Whether he was asking for authority to stop us we never knew. At all events we were allowed to complete an enjoyable visit. Later that afternoon at South Shore (Blackpool) one local opined that we were doing 'a reet bit o' good ringing' while another constable confided to our coach driver that he thought experts were at work on the bells.

At the business meeting only one change was made in the officials of the Guild, K. W. H. Felstead replacing A. G. G. Thurlow on the committee. It needed skill on the part of our respected president, in the chair, and slick work by members of the meeting to effect the re-election of J. H. B. Andrews before he had time to refuse to be nominated again to the post of secretary and treasurer. All was well, however, and we have the satisfaction of knowing that the affairs of the Guild and in particular the arrangement of next year's week, which is to be in Hampshire, are still in his capable hands.

It would be indeed churlish to conclude the account of so pleasant a week without expressing our gratitude to all who made it possible. Our secretary had the local help and knowledge of R. D. St. John Smith in making all his preparations. They were successful in every respect. Without exception our welcome at towers was all that one would expect of warm-hearted Lancashire. Incumbents or tower captains and sometimes both were at hand waiting our arrival and all seemed pleased to see us. At Leyland and Tarleton the local clergy had arranged sumptuous teas for us with great generosity. Had we not used up many calories in our exercise we should have been hard put to it to do them justice. We are genuinely grateful for so much kindness and shall look back to our Lancashire visit with many pleasant memories.

F. A. S.

ST. MARY'S, FLINT

The bells of St. Mary's, Flint, which have been silent for nearly 30 years, may ring again next year. There are six bells in the tower, five of which require retuning and the tenor recasting. Messrs. John Taylor and Co. have been approached and work suggested includes that mentioned above, the provision of two additional trebles and rehanging of the bells in a steel frame instead of the present oak structure. The estimated cost is £1,600 and this, states 'The Chester Chronicle,' is to be submitted to a public meeting. Another ring of eight in North Wales will be most welcome.

THE SUFFOLK GUILD

Secretary's Hint Of Increased Subscriptions

THE annual meeting of the Suffolk Guild was held at Bury St. Edmunds on April 23rd. Ringing took place during the afternoon and evening at the Norman tower of the Cathedral and at St. Mary's, in a variety of the standard methods from Triples to Royal.

The Guild service was held in the Cathedral, and conducted by the Precentor. The Ven. H. R. Norton (Archdeacon of Sudbury) gave the address and extended a most cordial welcome to the 60 members and visitors present. In his address he emphasised the importance of bells in the life of the Church and expressed the appreciation of the clergy for the work of the ringers and the faithful manner in which it was carried out. At tea, which was served at Palmer's Restaurant, Archdeacon Norton and Canon R. C. R. Godfrey (Vicar of St. Mary's) were the guests of the Guild.

OPEN HANDSTROKE LEADS

The business meeting was held in the Abbot Anselm Institute. The chairman, Mr. C. W. Pipe (vice-president), welcomed the members and visitors and said how glad he was to see many friends from Cambridge, Essex and Norfolk and hoped they would enjoy their ringing. He reminded members of the need to maintain good striking. There was, he said, a tendency nowadays to overlook the open handstroke lead. Suffolk had always enjoyed a tradition for good striking and he hoped that the members would strive to maintain it.

Once more a number of members had passed to higher service during 1959 and the meeting stood in silence in their memory.

Apologies for absence were received from Mr. C. J. Sedgley (vice-president) and Mr. C. R. Lovett.

The general secretary and treasurer (Mr. J. W. Blythe) presented his report and accounts which were adopted. Mr. Blythe added a note of caution that it might prove necessary to consider increasing the subscription before long.

The Ringing Master (Mr. L. G. Brett) reported that 79 peals were rung during 1959 and that although Sunday service ringing was by no means perfect, every effort was being made to improve it.

The technical adviser (Mr. R. W. M. Clouston) stated that he was still carrying out his inspection of the bells in the diocese and hoped to complete it in due course in spite of the fact that he now resided outside the diocese.

Mr. G. E. Symonds (Pearson handbell trustee) reported that four sets were out on loan and that the remainder were in the St. Mary-le-Tower belfry.

NEW VICE-PRESIDENTS

The meeting unanimously agreed to elect Mr. G. E. Symonds and Mr. B. Chilvers as vice-presidents. Both had devoted many years of service to the Guild. Mr. Symonds having held various offices in his 74 years as a ringer, whilst Mr. Chilvers had been a District secretary for some 30 years. The existing vice-presidents were all re-elected.

The Ringing Master (Mr. L. G. Brett), general secretary and treasurer (Mr. J. W. Blythe) and honorary auditor (Mr. J. W. H. Prestner) were all re-elected.

The committee was re-elected with one exception, Mr. A. R. Mann replacing Mr. R. W. M. Clouston. The secretary pointed out that this would be the last occasion on which the committee would be elected by the annual general meeting if the proposed revision of the rules was accepted as the districts would then elect their own representatives.

The Central Council representatives elected were Miss Rosemary Seabrook and Messrs. J. W. Blythe, L. G. Brett and C. W. Pipe. The Pearson handbell trustees (Messrs. C. J. Sedgley and G. E. Symonds) and the technical adviser (Mr. R. W. M. Clouston) were all re-elected.

J. W. B.

HERTS COUNTY ASSOCIATION AND THE CRITIC

AS anticipated, the annual meeting of the Hertford County Association, held on April 23rd, was well supported, including a coach party from the Northern District led by Mr. E. G. Buck. Towers open were Kings Langley, Rickmansworth, Bushey, Elstree, Aldenham and Oxley.

The annual service was held at St. Mary's, Watford, and was conducted by the Vicar, the Rev. J. G. Downward, who gave an interesting and amusing address. Tea was arranged by Mrs. R. G. Bell and other local ladies at the old Free School, where some 120 members and friends were well catered for.

After tea, the president (Mr. G. W. Debenham) welcomed the visitors and opened the business meeting with a reference to the loss by death of Nathan Patmore (Great Munden), G. N. Blake (Cathedral Society), Vic Neale (Hertford steeplekeeper), A. Blakeley (Bengeo), H. Jones (Rickmansworth), H. W. Holland (Tring), W. Milton (Watton-at-Stone), A. Wright (Hertford).

New members elected were: Messrs. R. Wilkie, N. D. Cleland and F. Walters (Rickmansworth), Miss M. Gauntlett (Cathedral), Mrs. C. M. Harbott (Ashead), Miss C. White and Miss R. Fleming (Harrow Weald) also Ian D. Zass-Ogilvie (Hampstead).

ALLEGED LACK OF GUILD INTEREST

The president gave an account of information received at the Watford District annual meeting relating to an application by the Rickmansworth band to join the Oxford Diocesan Guild and followed this with a summary of the recent correspondence in 'The Ringing World.'

Mr. Hatchett, after being asked if this was a true statement of the facts and being asked for his comments, agreed that the statement was true but explained that there had been a misunderstanding about the application to the Oxford Diocesan Guild. This had not been intended as an application but as an inquiry as to the Oxford Diocesan Guild's views on the subject. He apologised for the apparent lack of normal etiquette in applying for membership of a neighbouring Association prior to notifying the Hertford County Association.

Mr. Hatchett continued, presenting his ideas of how an association should function and in which manner he felt that the Hertford County Association failed.

The subject was then thrown open to discussion. Many members expressed their views and the general consensus of opinion was that as Mr. Hatchett's views of the Association were the result of a very limited experience, he could not possibly be in a position to chastise the Association as a whole. It was felt that the few meetings he had attended even in his own district did not entitle him to criticise even the functioning of the Watford District. It was pointed out that Mr. Hatchett's correct procedure was to attend meetings of the Watford District and if dissatisfied make an effort to improve that district; if he should then meet with complete dissatisfaction, then was the time to consider criticism of the Association rather than the district. Many of his suggestions, it was stated, had already been considered by both the Association as a whole and by individual districts. Some had been discarded as impracticable, some shelved for further consideration and some were actually in operation in some districts.

Mr. Hatchett agreed with the general line of reasoning adopted by the members to his actions and apologised for going into print somewhat too hastily. A full discussion of his proposals would obviously prolong the business in hand considerably and Mr. Hatchett agreed that they be brought up under 'any other business.'

BENEVOLENT FUND

Mr. C. W. Woolley proposed that the Benevolent Fund be wound up and that the money at present in the fund be transferred to the General Fund. Mr. K. K. Dunstan seconded and after a short discussion, the motion was put to the vote and carried with only one dissenter.

The committee's recommendation that all peal fees, compositions and details be sent to the peal secretary and not to the district secretaries was proposed by Mr. H. V. Frost, and seconded by Mr. B. C. Johnson. After long discussion and three amendments, the meeting voted in favour of the committee's recommendation.

The committee's report recorded the success of the 75th anniversary dinner, attended by 170 members and the summer festival with the Bedfordshire Association at Hertford.

Mr. B. C. Johnson, peal secretary, in his report stated that 93 peals were rung during 1959, an increase of seven over the previous year. Leading peal ringers were Mrs. C. A. Critchley 29, G. W. Critchley 27, K. R. Dunstan 27. Leading conductor was Mr. J. R. Mayne (19). During 1959 11 new Minor methods were rung and six of them were the first in the method as peals. Major methods rung for the Association for the first time were eight, of which four were new methods.

The accounts showed that the £75 in the Voluntary Bell Fund had been divided between the five districts and each was now managing its own fund. The Benevolent Fund amounted to £108 19s. 6d., and this would be transferred to the General Fund, which stood at £355 6s. Arising from the librarian's report it was decided to go ahead with the scheme for an extra bookcase for the library.

ELECTION OF OFFICERS

The following officers were elected: President, Mr. W. C. Hughes (Hemel Hempstead); honorary general secretary, Mr. A. Rex Agg (Hitchin); assistant, Mr. H. V. Frost (St. Albans); honorary treasurer, Mr. F. J. Plummer (Hitchin); peal secretary, Mr. G. W. Debenham (St. Albans); honorary librarian, Mr. C. F. Sayer (St. Albans); honorary auditors, Messrs. Mercer and Hole (St. Albans); Central Council representatives, Messrs. W. Ayre, R. G. Bell, G. W. Critchley, G. Dodds.

The Association agreed to hold over the question of a summer festival until next year.

The position of 'The Ringing World' was discussed and our Central Council representatives were instructed to vote against any levy on peals that might be proposed. The Kimpton annual ringing competition was discussed and the meeting expressed itself in favour.

Mr. Hatchett proposed an instructional course to be held at Rickmansworth and the Association agreed on its usefulness and was prepared to support it. The matter of Mr. Hatchett's membership was cleared up and he agreed to withdraw his remarks in 'The Ringing World.'

The president (Mr. W. C. Hughes) after making very good use of the new gavel and stand, presented to the Association by the retiring president (Mr. G. W. Debenham), proposed a vote of thanks to the clergy of the district, for the use of the bells and to the Vicar of Watford for his address. Mr. R. G. Bell also thanked all others by name who had helped towards the success of the meeting.

NORWICH DIOCESAN ASSOCIATION

Southern Branch

For their spring meeting the Southern Branch visited Pulham St. Mary, where the attendance was not quite so large as had been expected.

The service was conducted by the Rector, Rev. J. Huggins, who welcomed the ringers to his church. This was followed by a most enjoyable tea arranged and served by the local ringers and their wives.

In the absence of the chairman, Mr. A. G. Harrison (vice-president) presided over the business meeting, at which three new members and the Rector (honorary member), were elected.

It is hoped to visit Attleborough on July 2nd for the next meeting where the special methods will be Beverley Surprise and College Exercise.

ELY DIOCESAN ASSOCIATION Annual Meeting

Easter Monday again dawned bright for the Ely Association annual meeting which was held this year in the Ely District. Swavesey (6) and Over (8) were both open for ringing at 10 o'clock and over 60 ringers were at these towers awaiting the start. Many well known ringers were present from a long distance, including one who left home at 6 a.m. on a cycle but later found comfort in a car.

Again the printed direction routes proved a great help and ringers were soon able to speed to the other towers in the order of Longstanton, Willingham; Cottenham, Swaffham Prior, Burwell, Soham, Littleport, Haddenham, Wilburton and Strettham.

Over 150 ringers and friends assembled in Ely Cathedral for the ringers' service which was held in the Lady Chapel. This was conducted by the president of the Ely District, the Rev. D. Foulds, with Mr. M. J. Dyer as accompanist.

Tea followed after which the business meeting was held with Mr. W. W. Cousins in the chair. The officers were re-elected with the exception of Mr. R. J. W. Housden, peal secretary, who will shortly be leaving the district. Mr. C. W. Cook was elected to this office. It was proposed to visit the Cambridge District in 1961. After tea Littleport, Haddenham, Wilburton, Strettham and the Sutton towers were again open for further ringing.

It was very pleasing to note the good following of the members of the Association. Two buses were run from around the Hunts and Wisbech districts and visitors included were from the following areas: Essex, Leicestershire, Lincolnshire, Suffolk, Peterborough, Lancashire, Worcester, Hoddesdon, Surrey, Hertford, London and Middlesex.
H. S. P.

UNIVERSITY NEWS

BRISTOL

The University of Bristol Society at their annual meeting on May 3rd elected the following officers for 1960-61: Master, Mr. John C. Baldwin; secretary, Mr. Ian C. Maycock; tower secretary, Mr. Edward G. Mould; treasurer, Miss Mary Busch. A first year representative is to be elected at the first general meeting next session.

READING

At the annual general meeting of Reading University Society, on May 5th, the following were elected to serve on the committee for the session 1960-61: Master, Peter M. Wilkinson; secretary, Jennifer M. Davies; treasurer, Patricia Heather; lay members, Felicity Webber and Frederick J. Sage.

LONDON

About 30 ringers, including visitors from Wolverhampton, Winchester and Birmingham, but not including Manchester University, attended the annual meeting of the University of London Society on May 7th. Ringing was at St. James', Clerkenwell, and St. Olave's, Hart Street, and ranged from rounds to five Spliced. A service at St. Olave's preceded the annual meeting.

Officers re-elected were: Mr. P. M. J. Gray, president; Messrs. David Martin, D. Layton and Alan Thirst, vice-presidents; Marcus Barton, secretary; Michael Rose, treasurer; Peter Layton, auditor; Derek Sibson, committee member. New elections were: Geoffrey Pratt, Master; Miss June Langton and J. Michael Lakin, committee members.

OXFORD DIOCESAN GUILD

Bicester Branch

Members of the Bicester Branch, when they met at Souldern for their quarterly meeting on May 7th, were encouraged to learn that these bells were again being rung for Sunday services. Ringing ranged from rounds to Cambridge Surprise Major.

Six new members were welcomed (three from Fritwell, two from Souldern and one from Brill). The Branch chairman (the Rev. J. H. B. Elkerton) conducted the service and preached. Tea was given by Mrs. W. Deely and her lady helpers and a collection was taken for the World Refugee Fund.

ALPHABET FOR BEGINNERS

BY T. J. LOCK

"H"

HALF LEAD.—Although this term is not used very much, it is none the less of considerable interest to the few. As you study method construction you will soon appreciate that whatever work is contained in the first half of a lead in any symmetrical method is repeated in reverse in the second half. In other words, the line diagram showing the work of a bell in the second half of the lead is a mirror image of that of the work of a bell, most likely another bell, in the first half. Proof of this is given by referring to the Collection of 370 Surprise Major Methods by Andrew J. Corrigan, wherein methods are given by notation up to the half lead only.

So you will see that if you are given figures for only half a lead of any symmetrical method you would have enough information to complete a whole lead, after knowing whether it was a seconds or an eights place method.

HANDBELLS.—One would imagine that to be able to gather at home, but barring the snug comfort of an arm-chair, with only half the number people that would be required to ring in the tower and to sit comfortably to ring a pair of handbells would be most popular, but in practice this is not the case. Although there is a totally different approach in learning double-handed change ringing on handbells to that of learning change ringing on tower bells, it is no more difficult. The trouble really is in trying to learn changes in handbell ringing after and on the same principle that one learned changes in tower bell ringing. The experts say it is quite useless to attempt to split the mind into two and follow the work of each of the pair of handbells separately. The average mind is incapable of maintaining two separate chains of thought simultaneously for any length of time and no amount of mental effort will make this possible. Much more can be read in the Central Council guide entitled 'Change Ringing on Handbells,' price two shillings and sixpence per copy.

HOLT'S ORIGINAL.—John Holt, a London horn ringer who died at the early age of 27 years, made a momentous contribution just over two hundred years ago by producing a one part peal of Grandsire Triples, it being the first peal of such composed with ordinary bobs and two ordinary singles only. This composition, containing 150 calls, has but one name—Holt's Original. John Holt was the first person to call it although, because it was then considered to be too complicated and difficult to ring and conduct at the same time, he made the calls from manuscript, seated in the ringing chamber whilst eight other ringers made the performance. The composition cannot be divided up into similar or regular parts but the surprising thing remains that there are so many milestones or checkpoints, including the second and sixth bells never being called 'before' except near the very end, that any mistake in the ringing would soon reveal itself. Also, there are several touches and quarter peals which can be extracted from the composition.

Even today the best advice to the conductor calling the Original for the first time is for him to ring the treble, to save confusion of mind. The generally accepted way of calling this peal is by the bells 'before,' and where there are two calls at successive leads to use the letter D meaning double, e.g., 7 in the hunt with a double call.

Holt also composed a well known ten-part peal of Grandsire Triples but a special Holt's Bob-Single must be used at halfway and end. This special call may be used instead of the two singles in the one-part peal.

HOME.—We have already referred to one calling position. Before. The next, in alphabetical order, is Home—sometimes called Right.

Home is the label given to a call (Bob or Single) when the observation bell is in the position of the heaviest working bell at the time it is about to commence changes from rounds. Examples would be better than to try and clarify this explanation. In Plain Bob

Minor the Home position is when the observation bell is dodging in 5-6 down: in Grandsire Triples the Home position is when the observation bell is dodging in 6-7 up: in Plain Bob Major the Home position is when the observation bell is dodging in 7-8 down.

The effect of a call at Home depends upon the method being rung and whilst I venture to suggest that to make your life more interesting you look up in a textbook a Home in the particular method you have in mind. I would have you know that in methods with 13527486 at the first lead end the Home comes at the end of a course but in methods with 14263857 at the first lead end the Home sometimes comes at that first lead end—see Kent Treble Bob Major and Bristol Surprise Major.

In setting out some compositions, figures, instead of letters, are resorted to, such as in Double Norwich Court Bob Major where a Bob at 5 (the fifth lead in the plain course) has the same meaning as a Bob at Home.

THREE COUNTIES TOUR

Four ringers from Suffolk joined young members of the Kent and Sussex Associations for a tour of towers in Kent, Sussex and Surrey on April 30th.

Ringing began early in the morning at Wrotham (8), and from there we travelled with much speed to Sevenoaks (8), Brasted (6), and Westerham (8). Then into Surrey where we were welcomed to ring at the two six bell towers of Limsfield and Limsfield Chart. After a picnic lunch on Limsfield Common we made our way to Chiddingstone (8), where we were joined by friends from Tenterden and Tunbridge Wells. Then on to Edenbridge (8), and East Grinstead (8). With the help of 'Dad Ladd' a good course of London Surprise Major was rung at Coleman's Hatch (8) and we finished the day by ringing at Rotherfield (8), and Mayfield (8).

We wish to thank all incumbents and tower captains for helping us to enjoy a good day's ringing. M. A. L.

Gratefully Acknowledged

The Editorial Committee acknowledges with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—J. W. B. 3s., A. Harman 5s., Manchester University Guild 5s.

Peals.—Caerphilly 4s., Aston Ingham 3s., Ross-on-Wye 4s., Middle Littleton 3s., Tanworth-in-Arden 6s., Shirley 4s., Putney 4s., Gt. Bromley 5s., Colchester 5s., Euston 2s. 6d., Burford 8s., Bristol 4s., Moreton-in-Marsh 4s., Westminster 5s., Warwick 10s., Chepstow 4s., Cadoxton 3s., Bridgend 4s., Wicken 4s., Lugwardine 4s., Stockbury 2s. 6d., Daventry 2s. 6d., Hastings 4s., Kingswinford 4s., Wentworth 2s., Eardisland 3s., Mathon 3s., Grafton Regis 2s. 6d., Odell 3s., Haselbury Plucknett 3s., Hardington Mandeville 3s., Etwell 3s. 6d.

Quarter Peals.—Radley 1s. 8d., Hertford 4s., Piddleshinton 2s., Epsom 2s. 6d., Crewkerne 2s. 6d., Dunholme 3s., Withycombe Raleigh 3s. 6d., Shepton Beauchamp 1s. 6d., Capel 2s. 6d., St. Clement Danes' 4s., Reigate 4s., Kea 5s., Nailsea (2) 6s., Stourbridge 2s., Mangotsfield 3s., Leyland 3s., Ringwood 2s., Handborough 2s. 6d., Cannock 4s., Salisbury 3s. 6d., Gt. Barrington 2s., Preston (Weymouth) 2s. 6d., Abbotsbury 2s., Madeley 3s., Hereford 4s., Oundle 2s. 6d., Wellingborough 3s., Caerleon, Mon. 4s., Reading 2s., Wotton-u-Edge 3s., St. Patrick's Cathedral Society 4s., Bolton and Farnworth 7s., Canterbury 3s., Portbury 3s., Wells 5s., Radley 4s., St. Clement Danes', London 5s., Romsey 2s. 6d., Bucklebury 5s., Abson 2s. 6d., Hersham 4s., Carhampton 3s., Rochester, Cathedral 2s., Danehill 2s., Compton Dando 2s., Warcham 3s., Holme Hale 2s. 6d., Sheffield 4s., Wentworth 2s., Aughton 6s., Bournemouth 2s. 6d., Bristol (Christ Church) 5s., Backwell 4s., Downton 3s. 6d., Marhamchurch 3s. 2d., Cirencester 2s. 6d., Cookham 4s., Finchley 2s. 6d., Trull 3s., Barrow-in-Furness 5s., Chilvers Coton 2s. 6d., North Weald 3s., Broadwood-Widger 7s. 6d., Edmonton 2s. 6d., Broughton 2s., St. Bees 4s., Hampton-in-Arden 5s.

VICTORIAN RINGERS VISIT ADELAIDE

IT is often said that to travel hopefully is better than to arrive. But we take leave to doubt that this applies to visiting ringers. Certainly the 15 ringers from Victoria who visited Adelaide over the Anzac week-end (April 23rd-25th) seemed pleased to have arrived and were very soon in action.

George Pipe and eleven of his merry men (and women) from St. Paul's Cathedral, Melbourne, came together with three from St. Paul's, Bendigo, led by Warne Wilson.

Although Adelaide has only two towers to offer—St. Peter's Cathedral with a heavy Taylor octave (41½ cwt. in C. 1946) and the suburban church of St. Andrew, Walkerville, with a light Mears six (13 cwt. in F sharp, 1886)—a lot of good ringing was indulged in at both churches.

On Saturday morning at St. Peter's (during which we had the television cameras whirring in a corner) Grandsire and Stedman Triples and Bob Major were enjoyed. Enjoyed is the operative word, for these really are lovely bells—full, rich and sonorous in tone. We, at St. Peter's, are naturally biased in their favour but the visitors were so enthusiastic in their praises that it must be granted that Taylors have given us a magnificent eight.

The chime of 13 bells (Taylor 1932-33) at St. Augustine's Church, Unley, were inspected early in the afternoon and a great gathering of ringers met at St. Andrew's, where the first ringing was for a wedding. Before the bells were stood for the night, methods up to Cambridge Surprise Minor had been rung. In the evening the home of Bill Pitcher, the St. Peter's secretary, was the scene of a convivial gathering which was helped along with handbells, a tape-recording of some of the afternoon's ringing, and food and drink.

On the Sunday, at morning and evening services at both churches the bells were well and truly rung. At St. Andrew's, before Evensong, a quarter peal of Cambridge Surprise Minor was successfully brought round by a band of St. Paul's, Melbourne, ringers. This is believed to be the first quarter of Cambridge Surprise Minor rung in Australia, certainly in South Australia. There was additional ringing at St. Peter's during the afternoon when another event of note was the ringing of the first course of Double Norwich Court Bob Major on the bells.

ANZAC DAY

Monday, Anzac Day, started with an hour's half-muffled ringing while the march was in progress. During the memorial service in the gardens below the Cathedral the muffles were removed and the end of the devotions was marked by a burst of open-bell ringing. This was closely followed by another first—the first quarter peal of Major on the bells, rung by four Adelaide and four Melbourne ringers, who also happened to be four Englishmen and four Australians. The method was Plain Bob, conducted by George Pipe from the tenor. What a joy it was to hear this 41 cwt. bell weaving in and out among the others, dominating the music, and to see George's masterly handling of it. Ringers throughout Australia owe a great debt to George Pipe; he never ceases to encourage us towards greater things, his enthusiasm is highly infectious, and his great abilities as ringer and conductor are a universal inspiration.

After lunch we dashed back to St. Andrew's for Stedman Doubles and Plain Bob, Kent and Cambridge Surprise Minor, and a last ring at St. Peter's produced a final first on the bells—a course of Kent Treble Bob Major.

A busy and highly enjoyable week-end finished when the visitors were farewelled on the Overland for their 500-mile journey back to Melbourne (it is the distance of Zurich from London). We in Adelaide know from our interstate trip last year that such a journey for a ringing week-end is well worth while. Apart from the stimulus it gives towards better ringing, the friendships made and strengthened in the belfry are of great value.

W. B. PITCHER

TOWERS OF THE FENLAND

By T. A. BEVIS

(Continued from page 285)

ST. MARY'S CHURCH, WHITTLESEY

'This is a very handsome church,' wrote Cole, during his travels through the Fenlands, 'with ye most beautiful spire I ever beheld, placed on a square noble tower adorned all about with fine curious work after ye cathedral fashion; the tower is very lofty, and ye spire of stone, exceedingly taper and elevated, is adorned with leaf work in a most expensive manner. The church is by no means answerable to ye magnificence of its tower and spire, which may vie with any in England for beauty and strength. All leaded and in good repair....'

Cole's description is most appropriate for the tower of St. Mary's is regarded as being the finest in Cambridgeshire, and Dr. F. J. Allen has described the spire as 'the latest and most brilliant spire in our county, and one of the finest spires in England.'

Built in the 15th century and rising in three richly ornamented stages to pannelled battlements, the tower has crocketed pinnacles at the angles from which spring flying buttresses to support the spire. Black panels above the west window once contained a Calvary, but this, with attendant figures of Mary and John, was removed under Puritan influence. It may well be that this steeple, adhering as it does to the Northamptonshire style, originated at the Oundle School of Masons.

We read from the Inventory of Church goods, taken July 27th, 1552, that the tower contained at that time 'iij great bells, a sanctus bell and ij handbells and a sacrey bell.' In 1544 a parishioner, John Cammings, bequeathed his 'sowl to Allmightie God, to our Ladye St. Mary and to all the company of Heaven.' His largest charitable bequest was 'to the bells 2s.'

If we walk into the church we may see a fine engraving of the building enclosed within an oak frame which was carved from the ancient bell frame, on the occasion of the bells being rehung in 1902. Chimes play tunes four times a day. In 1767 they were arranged to play four tunes on the six bells then existing. They were later enlarged for six tunes on eight bells about 1803, and were re-hammered by an anonymous gift in 1925.

A newel stair climbs to the large, pannelled ringing chamber, which is encumbered by an unsightly overflow tank for the church boiler. The clock is arranged in a box above the heads of the ringers.

Before the year 1758 there were five bells in which year they were recast and augmented to six by Joseph Earye. Forty-five years later Osborne and Dobson recast two of the bells and added two more, making the present ring of eight.

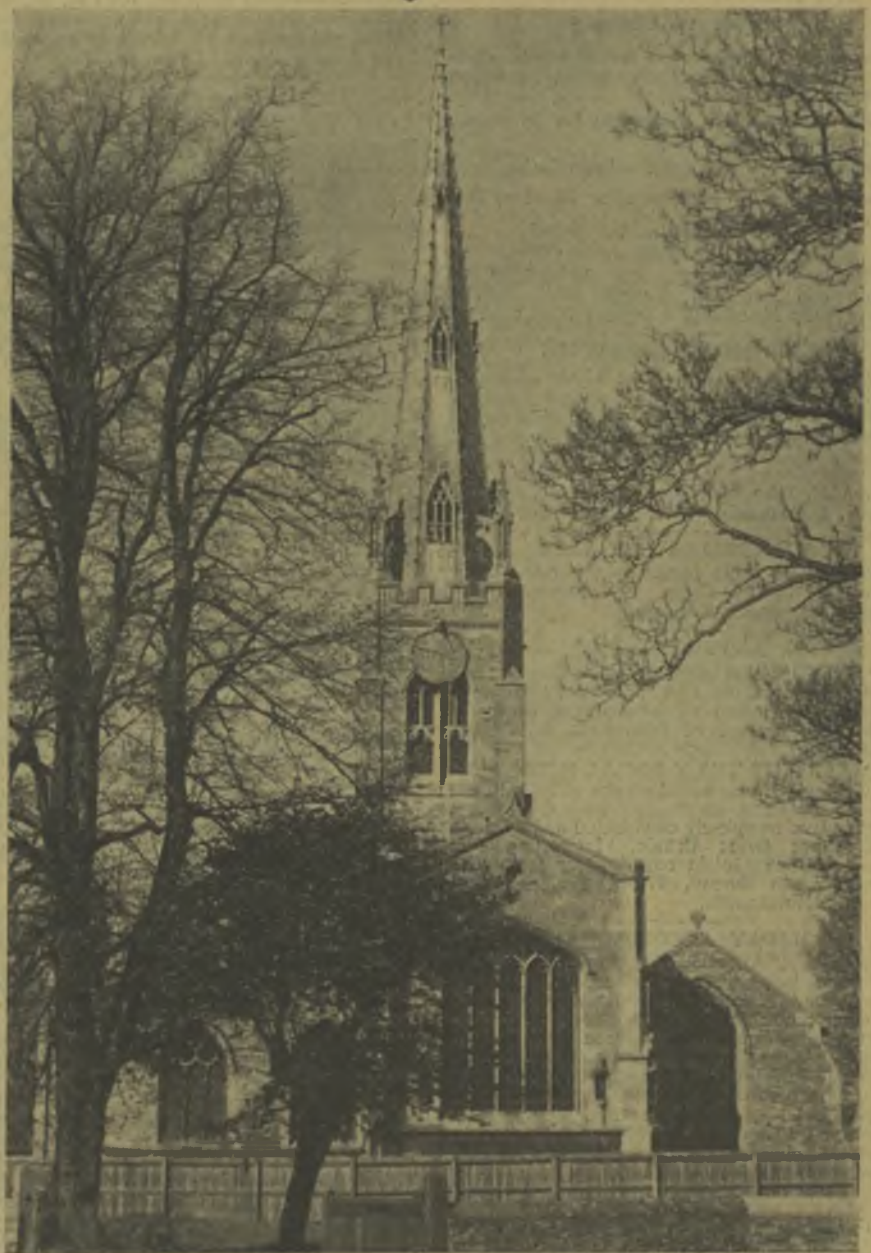
The bells were rehung by Messrs. Taylor's in 1954, but have not left the steeple in the past 150 years, therefore the weights are uncertain. It is estimated that the tenor, which is in the key of E, weighs 18 cwt.

The treble has inscribed 'The Lord to praise my voice I'll raise,' and the third utters 'Peace and good neighbourhood.' Sound advice is also exhorted by the fourth, 'Do justice, love mercy and walk humbly with thy God,' and number six gives us useful information, 'The five old bells into six was run with additional metal near a tun, 1758.' The seventh is inscribed 'Prosperity to the Established Church and no encouragement to enthusiasm' (the last would should have been, I think, 'Fanaticism').

Incidentally, Whittlesey has 16 bells! eight others (tenor 19 cwt.) being contained in the tower of St. Andrew's Church, situated quite close to St. Mary's. The original five were supplied by Joseph Earye in 1759. Thomas Mears recast three of the bells in 1843, and the tenor was recast and two trebles added by Gillett and Johnston, in 1930.

WALPOLE ST. PETER

Whittlesey St. Mary's is a typical 'Northamptonshire' church, despite its situation in the 'cold, damp, Fens.' If we would see a church built to an advantage provided by the nature of the land, then we would



ST. MARY'S CHURCH, WHITTLESEY

[Photo: A. H. French.]

do well to visit the scattered village of Walpole St. Peter, Norfolk.

In size and beauty, with the possible exception of Terrington St. Clement, it is without peer among the famous Marshland churches and is rightly styled 'Queen of the Marshes.' Passageways beneath towers are not uncommon, but at Walpole the case is reversed: the altar is raised so high in the chancel as to enable a passage beneath from north to south!

The tower is the oldest part of the church and is 600 years old; it is, however, plain in comparison with the breathtaking splendour of the rest of the building. The ancient sanctus bell at one time was used as a lime pot and was restored to its original cote over the nave in 1730.

There are six bells which are rung from a gallery, the treble by Thomas Lester, of London, 1747, a founder, who experienced hard times until he took a partner, Thomas Pack. The second bell is by John Warner, and the third, fourth and fifth bells by John Draper, 1629. This gentleman became Mayor of Thetford, Norfolk, in 1592, at which town he was established, having moved his business from Bury St. Edmunds. He is best known

for his quaint inscriptions, e.g. at St. Benedict's Church, Cambridge: 'Of all bells, in Benet I am the best, and yet for my casting the parish paid less.' Another: 'This bell was broake and cast againe as plainly doth apcare, wich time church wardens were Edward Dixon for the one whoe stode close by his tackling, And he that was his partner then was Alexander Jacklin.'

Thomas Osborne, of Downham Market, who created many bells of fine tonal quality, cast Walpole's tenor (12 cwt. in F) in 1792.

The treble of this ring was found to have a crack in the soundbow in 1919 but this was made right in 1939. Messrs. Taylor rehung the bells within a steel frame in 1950, they having been previously contained in a 'more than substantial' frame.

EWELME, OXON.—On April 7th, 1,260 Plain Bob Doubles: H. J. Winfield, jun. 1, Ann Winfield (first quarter) 2, Pat Reason 3, R. Baker (cond.) 4, R. Tuckwell 5, H. J. Winfield 6. Also on April 23rd, 1,260 Doubles (Grandsire and Plain Bob): W. Fulkner 1, Pat Reason 2, J. Godman (cond.) 3, F. Godden 4, R. Tuckwell 5, H. J. Winfield 6. Ring half-muffled in memoriam Sidney Winfield for many years churchwarden.

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 7/6 per single column inch.

No guarantee of insertion after Monday, first post.

BIRTH

HAW.—On Tuesday, May 10th, 1960, to Ruth and Jim Haw, Deeping St. James, a son (Philip Hamilton), a brother for Carol.

BIRTHDAY GREETINGS

SCATTERGOOD. Ringing Master, Chesterfield Parish Church. Sincere wishes for your birthday Sam. on May 19th. May good health and happiness be yours always.—E.

DEATH

DALE, John.—On April 28th, 1960, aged 95 years. Life member of the Essex Association.

HANDBELLS FOR SALE

Set of 21 large handbells for sale. Tenor size 29 in C.—Cope, 239 Barton Road, Barton Seagrave, Kettering. 5957

PERSONAL

'BEHOLD He cometh with clouds; and every eye shall see Him, and they also which pierced Him: and all kindreds of the earth shall wail because of Him. Even so. Amen.' (Rev. 1, 7.)

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

HOLIDAY ACCOMMODATION

BERRYHEAD, BRIXHAM.—Large modern caravans, lovely site, flush sanitation, children's playground, Town, beaches, swimming pool ¼ mile, centre for Paignton, Torquay. Ringing and fishing in locality. Booked July 2nd to August 13th.—2, Leighton Road Plymouth.

BOURNEMOUTH.—Close sea; full board, 25s. 6d.; bed/breakfast, 17s. 6d. Daily bookings (part board) accepted. Free parking. Breakfast 8.30, dinner 1, high tea 5.30, refreshments 10 p.m.—PRICE, 9, Fisherman's Avenue, Bournemouth, Tel. 46005. 5999

PUBLICATION

'ELEMENTARY CHANGE RINGING,' by F. F. Rigby: an exceptionally good introduction to the art of change-ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 5250

MISCELLANEOUS

LEARNING AND TEACHING BELL CONTROL, including Raising and Lowering the bell. A detailed script, 63 frame film-strip, list of titles with brief description, or set of 63 pictures, on the above subject, available from: Norman Chaddock, 17, Herringthorpe Grove, Rotherham. Send stamped addressed envelope for details and prices. 5894

ST. MARY CRAY PARISH CHURCH.—Annual ringers' service, Saturday, May 21st, Bells from 3 p.m. Service 4.15. Tea 5 p.m. Names for tea to Mr. Braund, 12, St. George's Road, Fooks Cray. 5896

THE VETERANS REUNION (London). June 18th, at Bishopsgate. Will all who hope to come please notify me within the next week, please.—J. Euston, 28, Fairmile Avenue, Streatham, S.W.16. 5962

ROCHESTER CATHEDRAL.—Correction.—Time of practice for Saturday, May 21st, 7-8.30 p.m. Owing to Choir Festival. 5962

PIPE'S PILGRIMS' tour of the Lake District and North Country towers, July 31st to August 6th inc.: 14 lakes and 24 towers. There are five vacancies. S.A.E. applications to C. W. Pipe, Grundisburgh, Woodbridge, Suffolk. 5950

PEAL CARDS AND QUARTER PEAL CARDS, minimum 12 in set, price 6s. 6d, post free. For quarter peal cards, second copy written out in style of a peal is essential.—'The Ringing World' Office, Guildford. 5937

MEETINGS

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting at Great Gransden, Saturday, May 21st. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m.—M. J. Dyer, Dis. Sec. 5937

ELY DIOCESAN ASSOCIATION.—Wisbech Branch.—Meeting, Watlington, Saturday, May 21st. Bells (6) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 5913

ESSEX ASSOCIATION.—N.E. District.—Meeting, Thorington, Saturday, May 21st. Bells (6) 2.30 p.m. Service 4 p.m., followed by tea and business meeting. 5879

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Crodall (6) on Saturday, May 21st, 6-9 p.m. HAWKHURST GUILD.—Meeting, May 21st. Hawkhurst. 5919

HEREFORD DIOCESAN GUILD.—Hereford District.—Meeting, Fownhope, Saturday, May 21st. Bells (6) 3 p.m. Service 4.30 p.m. Tea and meeting to follow. 5911

LADIES' GUILD.—Midland District.—Meeting at Melton Mowbray, on May 21st. Bells 3 p.m. Service 4.30. Tea 5 p.m. 5929

MIDDLESEX ASSOCIATION.—S. and W. District.—Meeting on Saturday, May 21st. Ringing arrangements as follows: Harmondsworth 3-4.30 p.m. Harlington 4-5 p.m., followed by tea and further ringing afterwards. 5923

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, Barnby-in-the-Willows (6), Saturday, May 21st. Bells 2.30 p.m. Own tea arrangements. Look up Sandiacre Surprise.—W. L. Exton, Hon. Sec. 5862

SUFFOLK GUILD.—East Central District.—Meeting, Fressingfield (8), Saturday, May 21st, 3 p.m. Service 4.30. Tea 5 p.m. To our Norfolk ringers, all will be made welcome.—W. J. Button, Hon. Sec. 5914

SUFFOLK GUILD.—Wenhaston, Suffolk, a service of thanksgiving for the restoration of the bells (the debt having now been cleared), Saturday May 21st, 3 p.m., preacher Rev. T. H. Child. Bells available after service until 9 p.m. Names for tea to C. J. Gibson, 1, Heath Road, Wenhaston, Halesworth. 5908

SUSSEX COUNTY ASSOCIATION.—Western Division.—Quarterly meeting at Billingshurst (8), on Saturday, May 21st, at 3 p.m. 5902

SUSSEX COUNTY ASSOCIATION.—Southern Division.—Practice meeting, Buxted (8), Saturday, May 21st. Bells 3 p.m. Service, Tea 5 p.m. 5904

WINCHESTER AND PORTSMOUTH GUILD.—Winchester, Southampton and Andover Districts.—Joint meeting, Saturday, May 21st. Goodworth Clatford 1.30 to 2.30 p.m. Longstock 2.30 to 3.30. Kings Somborne and Stockbridge 3.30 to 4.30 p.m. Service Stockbridge 4.30 p.m. Own arrangements for tea. Four cafes available. Mottisfont 6.15 to 7 p.m. E. Tytherley 7 to 8. Broughton 8 to 9 p.m.—G. Dodd, P. Dickenson, I. Hartless, Hon. Secs. 5906

YORKSHIRE ASSOCIATION.—Southern District.—Annual meeting joint with DONCASTER DISTRICT SOCIETY, at Arksey, near Doncaster, May 21st. Bells (8) from 3 p.m. Tea in Church Hall at 5 p.m. Barnby Don bells (6) will also be available from 2.30 to 4.30 p.m. Subscriptions are now due and annual reports will be available. A good attendance is hoped for. All welcome.—J. J. L. Gilbert. 5885

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery.—Practice meeting, Saturday, May 28th, at Burrington. Bells (6) 5 p.m.—David H. White. 5946

BATH AND WELLS DIOCESAN ASSOCIATION.—Dunster Branch.—Branch practice at Selworthy, May 28th, 7 p.m. Please note change of date.—A. R. Tudball, Hon. Sec.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—Meeting at Wilden (5) and Colmworth (5), Saturday, May 28th. Wilden bells 3-4.30 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Colmworth bells after meeting. Names for tea to me, please.—R. L. Piron, 8, Bowhill, Bedford, Tel. 61835.

CHESTER DIOCESAN GUILD.—Crewe Branch.—Acton, May 28th. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea by May 25th. No name no tea.—W. Kerr, 102, Moreton Road, Crewe. 5963

CHESTER DIOCESAN GUILD.—Chester Branch.—Joint meeting with the North Wales Association at Pulford, Saturday, May 28th. Bells (8) 3 p.m. Service 4.15. Tea 5 p.m. Numbers for tea by Wednesday, May 25th, please, to Mr. T. W. Stockton, 8, Wrexham Road, Pulford, Chester.—R. C. H. Sibley, Hon. Sec. 5971

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION AND YORKSHIRE ASSOCIATION.—Altered meeting arrangements. The joint meeting at Carlton on May 21st will now be held on May 28th, at 3 p.m. Tea 5 p.m. at Whorlton, followed by ringing there. Names for tea by Tuesday, May 24th, to P. W. B. Semmens, 52, Belle Vue Grove, Middlesbrough. 5974

DERBYSHIRE ASSOCIATION.—Derby and Ilkeston District.—Monthly meeting Duffield, Saturday, May 28th. Bells (10) 3 to 5 p.m. and 6 to 8 p.m. Teas available at cafe.—W. A. Morley, Dis. Sec. 5973

EAST DERBYSHIRE AND NOTTS ASSOCIATION AND SOUTHWELL DIOCESAN GUILD (Mansfield District)—Joint meeting Selston, May 28th. Bells (6) 3 p.m. Tea 5.15 p.m., followed by meeting and service. Names for tea by Thursday previous, to Mr. L. Rawson, 14, Lindley Street, Selston.—B. A. Sollis, D. H. Rooke, Hon. Secs. 5951

GLOUCESTER AND BRISTOL ASSOCIATION.—Cheltenham Branch.—Monthly meeting, Childswickham (6), May 28th, 3 p.m. Service 4.30. Tea 5 p.m.—Mary Bliss, Beech Pike, Cheltenham. 5964

GLOUCESTER AND BRISTOL ASSOCIATION.—Rural Branch.—Monthly meeting at Byrham (6), May 28th. Bells 3 p.m. Service, tea and meeting to follow.—F. Hussey, 39, Gordon Avenue, Whitehall, Bristol 5. 5975

GLOUCESTER AND BRISTOL ASSOCIATION.—South Forest Branch.—Meeting, Newland, Saturday, May 28th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea to Coombs, Oaklands Farm, Newnham, Glos. 5976

HEREFORD DIOCESAN GUILD.—The annual festival will be held at Presteign, Radnorshire, on Whit Monday, June 6th. Service 3.30 p.m. Tea 4.15 p.m., followed by business meeting. Bells available from 11 a.m. Knighton (8), Lyonshall (6), Kington (6), Old Radnor (6), New Radnor (6), Eardisley (6). Those requiring tea should notify before Thursday, June 2nd. Rev. E. G. Benson, The Rectory, Presteign.—H. G. Thomas, Sec. 5953

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting at Essendon, Saturday, May 21st, 3 p.m. Service 4.30 p.m. Please bring own tea.—S. Huckle, Dis. Sec. 5956

LADIES' GUILD.—West Midland District.—Quarterly meeting, Saturday, May 28th, at St. Nicholas', Kings Norton, Birmingham. Ringing 3 to 4.30 p.m. Service 4.30 to 5. Tea 5 p.m., followed by business meeting. Ringing from 6 to 8 p.m. approx. Notifications for tea not later than Wednesday, May 25th, to Miss M. Funnell, 7, Lanchester Road, Kings Norton, Birmingham 30. 5898

LEEDS AND DISTRICT SOCIETY.—Meeting at Guiseley, on Saturday, May 28th, at 2.30 p.m. Names for tea not later than Thursday, 26th, to Mr. A. C. Walsh, Dunster, Oxford Avenue, Guiseley. 5944

LEICESTER DIOCESAN GUILD.—Meeting at Buckminster, Saturday, May 28th. Bells (6) available 3 p.m. Service 4 p.m. Tea and meeting in the Vicarage, Buckminster, at 5 p.m. Names for tea not later than Wednesday, May 25th, to Mrs. Smith, The Vicarage, Buckminster. Please do send names for tea. T. Templeton, Hon. Dis. Sec. 5955

LEICESTER DIOCESAN GUILD.—Leicester District.—Meeting at St. Saviour's, Leicester, Saturday, May 28th. Bells (8) available 3 p.m. Service 4. Tea in Church Room 4.30 p.m. Ringing Humberstone (6) 6.30 to 8 p.m. Names for tea by Wednesday, May 25th, please, to Mr. W. G. Hand, 21, Halstead Street, Leicester. 5958

LEICESTER DIOCESAN GUILD.—Hinckley District.—Meeting. Peckleton. Saturday, May 28th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m. Names for tea, please, by Wednesday, 25th, to Mr. E. A. Hall, Main Street, Peckleton.—M. Vernon, Dis Sec. 5960

LINCOLN DIOCESAN GUILD.—Central Branch.—Annual meeting. Sleaford, May 28th. Tea for those who notify by Tuesday previous, Mrs. Wray, 16, Eastgate, Sleaford.—C. Brown, Hon. Sec. 5933

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Quarterly meeting at Necton, on Saturday, May 28th. Bells (6) 2.30 p.m. Service 4.30. Tea at 5 p.m., followed by business meeting. Names for tea by the previous Thursday, to Mr. G. Heyhoe, Necton, Swaffham.—C. Tovell, Sec. 5941

OXFORD DIOCESAN GUILD.—Chipping Norton Deanery Branch.—The annual meeting will be held at Enstone, on Saturday, May 28th. Reply numbers for tea by previous Tuesday.—J. Keyte, Hon. Sec., 'Rosemary,' Freeland, Oxford. 5921

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—Meeting. Hambledon, May 28th. Ringing 3.15 p.m. Service 4.30. Tea 5 p.m. Names for tea by 24th, to Miss Hague, 6, Stompits Road, Holyport, Maidenhead. 5966

SALISBURY DIOCESAN GUILD.—Salisbury Branch.—Practice meeting, May 28th. Britford. Service 4.15 p.m. Tea 5 p.m. Downton also available in evening. Please send names for tea by May 24th, to Miss Eloie, 8, Albany Road, Salisbury. 5909

SALISBURY DIOCESAN GUILD.—Calne Branch.—Meeting. Broad Hinton (6). May 28th. Usual arrangements. Names for tea, please, Canon White, The Vicarage, Broad Hinton, Swindon.—W. Hacker. 5967

SALISBURY DIOCESAN GUILD.—North Dorset Branch.—Quarterly meeting, Saturday, May 28th, at Lillington. Ringing 3 p.m. Service 4.30. Tea and meeting 5.15 p.m. All welcome. Numbers for tea by Wednesday, May 25th.—Richard Longridge, Bourton Vicarage, Gillingham, Bourton 316. 5952

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting on Saturday, June 4th, at Granby. Bells (6) 3 p.m. Service 4.30 p.m. Names for tea must be given by May 31st, to S. Adams, 54, Wilford Road, Ruddington, Nottingham. 5938

SUSSEX ASSOCIATION.—Eastern Division. —Please note: quarterly meeting at Bexhill, on May 28th. Tea 5 p.m. Please notify for tea to F. Beoney (Sec.), Hillbrae, Carters Corner, Hailsham. 5965

WORCESTERSHIRE ASSOCIATION.—Western Branch.—Practice at Hanbury, Saturday, May 28th. Bells (8) available 7-9 p.m.—F. Hyde, Branch Sec. 5969

DEVON GUILD.—Aylesbeare Branch.—Meeting. Colaton Raleigh. Saturday, June 4th. Service 4.30 p.m. Names for tea by May 30th, to R. T. Perry, Redcliffe, Lympstone. 5948

ESSEX ASSOCIATION.—S.W.—Crusader meeting. Havering-atte-Bower. June 4th. Bells (6) 3 p.m. Service 4.30 p.m. Romford (8) will also be available at 6.30 p.m. Names for tea please, to Mrs. J. Branch, 91, The Drive, Romford. 5968

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting. Hoo. Saturday, June 4th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to Mr. A. Vidgeon, Whitehouse Farm, Hoo, Rochester. 5954

NORTH STAFFS ASSOCIATION.—Ringing meeting Cheddleton. Saturday, June 4th. Bells (6) 3 p.m. Service 4.30. Tea 5 p.m., in the Churnet Hall. Names for tea to Mr. J. Martin, 5, Vicarage Terrace, Cheddleton, Leek.—J. G. Burton, Hon. Sec. 5970

SHEFFIELD AND DISTRICT SOCIETY.—Monthly meeting at Dore on Saturday, June 4th, at 3 p.m. Names for tea by Thursday, June 2nd, to Rev. G. Heawood, Dore Vicarage, near Sheffield. 5945

SUFFOLK GUILD.—North West District. —Practice meeting, June 4th, at Horringer (8). Bells 6.30 p.m.—A. F. Ballam. 5961

ESSEX ASSOCIATION.—Annual general meeting, Whit Monday, June 6th, at Cheimsford. Service in Cathedral 11 a.m. Preacher Archdeacon of Colchester. Annual meeting

immediately after service in Chapter House. Coffee, etc., available in Cathedral Hall from 10.15 a.m. to 10.45 a.m. Lunch 1.30 p.m. cost 5s. Tea as a running buffet, cost 2s. 6d., if purchased by closing date, June 1st. Later applications 6s. 6d. and 3s. respectively. Ringing: Cathedral 9.30 to 10.45 a.m. (Service touch at 10.45) and from 4 p.m. From 3 to 6 p.m.: Boreham (8), Great Watham (8), Broomfield (6), Little Waltham (6), Springfield (6), Ford End (6), High Easter (6), and from 6 to 9 p.m.: Galleywood (8), Widford (8), Great Baddow (8), Danbury (6), Sandon (6), Little Baddow (5). Lunch and tea tickets from F. V. Gant, 3 Central Drive, Hornchurch. 5899

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Goodnestone (6), Saturday, June 11th. Bells 2.30 p.m. Service 4.15 p.m. Tea 5 p.m. the Village Hall, at 2s. per head. Names, together with cash, please, by Wednesday, June 8th, to Mrs. R. Brett, Copmans Hall, Goodnestone, Canterbury. 5980

MIDDLESEX COUNTY ASSOCIATION

THE 63rd annual meeting of the Middlesex County Association and London Diocesan Guild was held at Feltham, on April 30th, when several of the company of eighty odd accepted the opportunity of ringing on the recently augmented ring for the first time. This is a case, not often to be recommended, where the bell founders did the specialists' work of casting the bells and supplying frames and fittings, whilst the fixing and hanging and other builders' work was entrusted to a 'local man.' But this man was Tony Price who, through being a competent engineer and knowing what he was doing, has made a first class job of augmentation from eight to ten bells. Also, he was inspired to do the work as a memorial to the late A. J. Lewis, who had lived the life of a generous Christian gentleman, including having interest in the scheme for the provision of the two new trebles. Other towers open for ringing during the afternoon were Bedford and Stanwell.

The Rev. G. C. Taylor, president, officiated at the service with organist and choir, and gave the address.

At the outset of the business meeting, presided over by that president, a special welcome was given to Mr. W. Webb, Heston, who was present with his wife. Mr. Webb looked very fit and well again after his serious operation. The meeting stood in silence whilst the names of the following deceased members were read:—A. C. Chaplin, Dagenham; C. V. Ebberson, Snettisham; C. W. R. Grimwood, Hersham; C. J. Matthews, Southfields; G. Pidwell, Ruislip; C. G. Pitcher, Harrow-on-the-Hill; A. H. Pulling, Guildford; H. J. Ranzetta, Buckhurst Hill; F. Shepherd, Sunbury-on-Thames; A. D. Stone, Brighton; A. B. Wiffen, Richmond; Mrs. Prockson, mother of Bill and Michel Prockson, was also remembered—she had been a loyal friend of the Association and had on many occasions given assistance at ringers' gatherings at Clerkenwell.

50 NEW MEMBERS

In his annual report the honorary secretary listed the several towers where meetings had been held, including the five joint meetings which had again proved to be most successful. Fifty resident and fourteen non-resident ringing members had been elected. Thirty towers shared in the reported total of 135 quarter peals, practically all of which had been rung for Sunday services. One of the quarter peals was Grandshire Caters at St. Clement Danes', rung by a band from St. John's Hillingdon. Fifty-two peals had been rung, nine of which were on handbells. Eleven methods had been rung to peals for the first time, and an Association record of 105 methods in a 5.040 Spliced Doubles was achieved. An augmentation, from six to eight, had been completed at Hendon and a restoration finished at Edmonton. Work of restoration is also going on at Tottenham and a scheme for a complete new ring at Harrow-on-the-Hill is being proceeded with.

The honorary treasurer in presenting the annual statement of accounts, regretted the fall in receipts from subscriptions, which

reflected itself through to the balance sheet. It was accepted that the fall was due to outstanding subscriptions which, it was anticipated, would be recovered.

Mr. Goodfellow reported on arrangements that had been made for the dinner to be held at Ealing on October 1st, to commemorate the life of the late J. Armiger Trollope, one time editor of 'The Ringing World.'

SUNDAY SERVICE SURVEY

Mr. Lock gave some details submitted in connection with Survey of Sunday Service Ringing. This Association had returned 46 forms to the Central Council Committee, out of a possible of 64, and information given included 22 towers, where ringing was considered to be satisfactory, nine towers where bands were depleted, 10 towers where the bells were silent through various reasons and 11 towers where the bells were unringable. Ringers in four towers rang call changes only and in 23 towers call changes and method. Ringing took place only once each Sunday in nine towers and help was required in 11 towers. There were 8 cases where the incumbent was not keenly interested in the bells and the ringers.

The Association officers were elected as follows: President, Rev. G. C. Taylor; Master, J. R. Mayne; treasurer, F. W. Goodfellow; secretary, T. J. Lock; assistant secretary, Miss R. Foreman, librarian, G. A. Parsons; trustees, A. Cutler, F. W. Goodfellow, T. J. Lock; auditor, M. Hodgson. Messrs. F. T. Blagrove, F. W. Goodfellow, T. J. Lock and J. R. Mayne were re-elected Central Council representatives.

A sum of 15 guineas was voted towards the cost of the new bells at Harrow-on-the-Hill. It is hoped that the next annual general meeting will be held at St. John-at-Hackney.

Thanks were extended to all clergy for assisting the Association in its work, and to Tony Price and others for making arrangements for this particular meeting.

T. J. L.

THE PHILIPS RING A PEAL

The first 'Philips' peal rung on the eve of the Feast of SS. Philip and James, at Birmingham Cathedral, was intended to be Plain Bob Maximus, but a series of unfortunate events reduced it in the end to Major.

Firstly, business engagements reduced the band to Royal and then at the appointed time only nine arrived. After an hour's wait it was decided to go for Major.

Later, it was learned that Philip Chalk had met with a car accident near Coventry on his way to Birmingham and, although fortunately not injured, was fully occupied in getting his battered car back to Woodford Green.

Philip Davies had produced both peals of Maximus and Royal, and indeed one of Major at short notice, but to be doubly sure a more familiar composition was used.

It is generally thought that the Philips are capable of something better another year.

OBITUARY

MR. J. W. BIFFIN

Mr. William A. J. Knight, of Gillingham, writes that he has been connected with Milverton and its ringers since 1900 and started ringing in 1905-6. He thinks Ted Biffin and Alf Harvey came to Milverton station in the latter part of 1912, when 'Old Tout' was stationmaster. Ted Biffin was transferred to Wiveliscombe during the war and started that band method ringing. During the 20's 'Old Tout' got together a Doubles band for peals and Ted rang in two Doubles peals at Chipstable and Ashbriute. These were his first peals—not that at St. Thomas's, Exeter, on October 25th, 1924, which was his first of Triples.

QUARTER PEALS

BEDFORD.—On May 4th, at St. Paul's Church. 1,260 Plain Bob Minor (tenor covering): Kathleen Rivett 1, F. Rivett 2, J. H. Edwards 3, R. L. Piron 4, J. B. Long 5, S. Ivin (cond.) 6, D. Thompson 7. Rung half-muffled as a tribute to Alderman Charles Naylor Barrott, Mayor of Bedford, who was cremated this day.

BRENTWOOD, ESSEX.—On May 8th. 1,260 Grand-sire Triples: Jennifer C. Davey (first quarter) 1, Sylvia A. Hayward (first of Triples) 2, E. Furbank 3, H. Turner (cond.) 4, E. Sitch 5, A. Pryke 6, B. Hines 7, H. Flanders 8. A birthday compliment to ringer of third.

BREDONS NORTON, WORCS.—On May 1st. 1,260 Single Oxford Bob Minor: E. Cooke 1, R. Perks 2, R. Hickmott 3, J. Firkins 4, F. Wood 5, J. Attwood (cond.) 6. For Evensong.

BURES, SUFFOLK.—On Easter Day. 1,280 Kent T.B. Major (Ilkeston Variation): D. W. Roots 1, Mrs. L. Mills 2, Miss E. Cansdale 3, Miss J. Spurgin 4, C. Bower 5, D. L. Mills (cond.) 6, L. D. Mills 7, A. N. Cansdale 8. For Evensong and a farewell to C. Bower, who, after 21 years at Bures, is leaving for Colchester.

DAGENHAM, ESSEX.—On May 1st. 1,280 Kent Treble Bob Major: Miss M. Bibby (first of T.B.) 1, Miss J. Peacock 2, J. Carrott 3, S. Penfold 4, J. Fowles 5, F. V. Gant 6, A. J. Salisbury 7, L. S. Woods (cond.) 8. Rung for Matins, also as a birthday compliment to the ringer of the 7th.

IXWORTH, SUFFOLK.—On May 1st. 1,260 Plain Bob Minor: C. Fordham 1, L. Pierce 2, M. Sharpe 3, H. King 4, L. Sharpe 5, E. Bishop (cond.) 6. For morning service and a 30th wedding anniversary compliment to Mr. and Mrs. Leslie Pierce.

KETTERINGHAM, NORFOLK.—On May 1st. 1,260 Plain Bob Minor: C. Moore 1, S. Cowell 2, R. Wilcs 3, P. Squires 4, R. Lofty 5, P. Adcock (cond.) 6. For the Feast of SS. Philip and James.

LEATHERHEAD, SURREY.—On April 29th. 1,260 Grandsire Triples: Susan Bell 1, A. H. Winch (cond.) 2, Mrs. Felicity Marshall 3, Rev. C. Marshall 4, G. Marriner 5, A. H. Smith 6, R. Davies 7, B. Hawkins 8. A farewell to Mrs. F. Marshall, it being her longest length of Triples 'inside.'

RADLEY, BERKS.—On May 6th. 1,260 Doubles (360 Plain Bob and Reverse Canterbury, 540 Grandsire): M. Gilbertson (first on working bell) 1, R. J. Crawford 2, R. Raven 3, R. Grange 4, M. R. Cross (cond.) 5, A. Vere Hodge (first quarter) 6. First in three methods by 2 and 4. First in three methods by the Radley College Society.

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