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PREPARATION, CONCENTRATION AND CO-OPERATION

THE RT. REV. D. G. LOVEDAY, Bishop of Dorchester, gave the address at the Oxford Diocesan Guild festival, and based his observations on Romans xv, 18: 'But I say, have they not heard: yes, verily, their sound went unto all the earth.'

In the course of his address the Bishop referred to the Oxford Diocesan Guild annual report, and said:—

'I want to draw attention to the splendid length of loyal service recorded in the report: 68 members have 50 or more years to their credit. Sometimes in a small country village I find one bell-ringer or one choirman who never misses, whose quiet example has inspired successive generations, whose loyal, sometimes lonely service has been a perpetual witness to his faith and devotion. Such men are true servants of God.

'My text is taken from this morning's second lesson, one of the more difficult chapters in an obscure epistle. But on it may hinge the three words I want to set before you this morning—Preparation, Concentration, Co-operation.

'*Preparation.* If anyone were to ask what is the purpose of bell-ringing, you could scarcely give a better answer than this, to prepare the worshipper to receive the word of God. The bells are rung before morning and evening prayer to remind the worshippers that they must come to church prepared, made ready beforehand, unhurried, undistracted, that they may offer and receive the full blessing of Divine worship. A former bishop of this diocese used to go straight to the altar and begin the service of Holy Communion without preamble. How right he was! though flippant criticism is sometimes heard of him now. The preparation of priest, or priest and server, or priest and people should be before the advertised hour of service. So the bells are rung before Sunday service to remind us to prepare our hearts; the passing bell is rung to remind us to pray for the departed and for ourselves that we may not be surprised by unprepared death. "Be ye also ready, for in such an hour as ye think not the Son of Man cometh."

'Secondly, *Concentration.* No one can go into a belfry when ringing is taking place without realising that each member of the team is concentrating on his art. Ringing is a wonderful mental and spiritual discipline; and in these days of lack of discipline ringers have a real contribution to make to the well-being of society. Today I received a book which stated that the number of indictable offences known to the police amounted in 1957 to 545,562, an increase of 13 per cent. on 1956—to such a degree has ill-discipline invaded our people. Discipline and concentration go hand in hand. Bell-ringing with its essential concentration is a pleasant way of inducing young people to lead a disciplined life, a consecrated life, the life of service and personal religion which alone can restore sanity and health to our country.

'This concentration, with preparation, is an essential in the prayer life to which the bells summon us. I am sure you will agree that we have learnt more from observing and trying to emulate the concentrated devotion of another worshipper than from all the exhortation in the world.

'Lastly, *Co-operation.* Your report very properly emphasises the importance of team work, of how an idle or unsympathetic incumbent, an unappreciative churchwarden, a depressing or ultra-critical captain who makes the young ringer disheartened, may mar a team and make a tower come into the far-too-large class of silent or partially-manned towers. It is very grievous to me that in Oxfordshire—for I asked for this county's figures—there are 12 unringable, 33 silent and 43 unsatisfactory towers out of 130. Sometimes a ringer is tempted by very loneliness to leave his own tower, where he should be trying to gather recruits, and go to a stronger parish where there is a proper team. Of course, I do not mean that ringers should not on occasion visit other towers: this is part of the wider fellowship. I confess that I had not realised till lately the wonderful freemasonry there is among ringers, so that a man going on holiday can visit church after church and join with complete strangers and make new friends. Where a tower is properly manned it can be a wonderful centre of keenness and happy fellowship both within and without the tower, and can influence and inspire a whole parish and even neighbourhood.

'Perhaps I may end by telling you a story of an old pupil of mine, now a young doctor. He was christened as a child and confirmed at school, but had no very vital or energetic connection with the Church until a friend introduced him to bell-ringing. So enthusiastic a churchman did he become that he is now a churchwarden—moreover, he organises once a quarter a men's service, when two- or three-hundred men fill a country church, now here, now there, in order to listen to a well-known preacher or speaker, and so are brought into closer touch with our beloved Church. That is a present-day example of co-operation induced by a bell-ringer's enthusiasm.

'May God bless you all in your great art and in your dedicated service, and may all who are brought by the sound of the bells to worship the Most High God come to His House prepared for His message, concentrated in their devotions and co-operating as workers together with Him for His glory, to their salvation and to the edification of His Church.'

IN THIS WEEK'S ISSUE

| | Page |
|---|------|
| Oxford Guild Festival | 519 |
| Kent County Association | 519 |
| Durham and Newcastle Association | 519 |
| Leeds and District Society | 519 |
| Weddings: Mr. Harry Poyner—Miss Mary C. Payne; Mr. Charles Rouse—Miss Dorothea Mary Drew; Mr. Joe E. G. Roast—Miss Mary Dowsett; Mr. Terrence Marriott—Miss Barbara Middleton | 520 |
| Mr. F. R. Lowe's 300 Peals | 520 |
| South African Rector Rings a Quarter Peal | 520 |

SOUTHERN IRELAND PEAL TOUR

ALL PEALS FOR THE IRISH ASSOCIATION.
BRAY, CO. WICKLOW.

On Sun., Aug. 16, 1959, in 3 Hours and 31 Minutes,
At CHRIST CHURCH,

A PEAL OF 5088 NEW CAMBRIDGE SURPRISE MAJOR

Tenor 28 cwt. 1 qr. 17 lb. in D.

| | |
|-------------------------------|----------------------------|
| ERNEST J. MUNDAY Treble | BARRIE HENDRY 5 |
| ARTHUR G. MASON 2 | BARWELL B. DIBBEN 6 |
| WILLIAM S. DEASON 3 | ROBIN G. LEALE 7 |
| F. HECTOR BENNETT 4 | PHILIP MEHEW Tenor |

Composed by A. P. HEYWOOD. Conducted by ROBIN G. LEALE.

First peal in the method on the bells, and in the county.

KILKENNY, CO. KILKENNY.

On Tues., Aug. 18, 1959, in 3 Hours and 8 Minutes,
At THE CATHEDRAL CHURCH OF ST. CANICE,

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 22 cwt. in E flat.

| | |
|------------------------------|-------------------------------|
| ARTHUR G. MASON Treble | F. HECTOR BENNETT 5 |
| WILLIAM S. DEASON 2 | PHILIP MEHEW 6 |
| ERNEST J. MUNDAY 3 | RALPH G. EDWARDS 7 |
| BARWELL B. DIBBEN 4 | A. PATRICK CANNON Tenor |

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.

First peal of D.N.C.B. on the bells, and in the county.

WATERFORD, CO. WATERFORD.

On Tues., Aug. 18, 1959, in 3 Hours,

At THE CATHEDRAL CHURCH OF THE BLESSED TRINITY,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 20 cwt. 1 lb. in E.

| | |
|-----------------------------|----------------------------|
| F. HECTOR BENNETT .. Treble | ERNEST J. MUNDAY 5 |
| *BARWELL B. DIBBEN .. . 2 | BARRIE HENDRY 6 |
| WILLIAM S. DEASON .. . 3 | ROBIN G. LEALE 7 |
| *A. PATRICK CANNON .. . 4 | PHILIP MEHEW Tenor |

Composed by ROGER BALDWIN. Conducted by ROBIN G. LEALE.

*25th peal together.

CORK, CO. CORK.

On Wed., Aug. 19, 1959, in 3 Hours and 41 Minutes,
At THE CATHEDRAL CHURCH OF ST. FINBARRE,

A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR

Tenor 27 cwt. 20 lb. in D.

| | |
|----------------------------|-------------------------------|
| BARLOW B. DIBBEN .. Treble | *BARRIE HENDRY 5 |
| F. HECTOR BENNETT .. . 2 | PHILIP MEHEW 6 |
| ARTHUR G. MASON 3 | RALPH G. EDWARDS 7 |
| ROBIN G. LEALE 4 | A. PATRICK CANNON Tenor |

Composed by N. J. PITSTOW. Conducted by ROBIN G. LEALE.

*First peal of Superlative on the bells, and in the county.

WEXFORD, CO. WEXFORD.

On Thurs., Aug. 20, 1959, in 3 Hours and 24 Minutes,
At THE R.C. CHURCH OF THE IMMACULATE CONCEPTION,

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 31 cwt. 1 qr. in D.

| | |
|-----------------------------|------------------------------|
| ROBIN G. LEALE Treble | BARWELL B. DIBBEN 6 |
| ARTHUR G. MASON 2 | A. PATRICK CANNON 7 |
| ERNEST J. MUNDAY 3 | BARRIE HENDRY 8 |
| WILLIAM S. DEASON 4 | PHILIP MEHEW 9 |
| F. HECTOR BENNETT 5 | RALPH G. EDWARDS Tenor |

Arranged and Conducted by A. PATRICK CANNON.

First peal of Plain Bob on the bells, and in the county. The conductor's 50th county for a peal.

LIMERICK, CO. LIMERICK.

On Fri., Aug. 21, 1959, in 3 Hours and 7 Minutes,
At THE R.C. CHURCH OF MOUNT ST. ALPHONSUS,

A PEAL OF 5088 LINCOLNSHIRE SURPRISE MAJOR

Tenor 21 cwt. 25 lb. in E flat.

| | |
|------------------------------|------------------------------|
| *A. PATRICK CANNON .. Treble | WILLIAM S. DEASON 5 |
| ERNEST J. MUNDAY .. . 2 | BARWELL B. DIBBEN 6 |
| ARTHUR G. MASON 3 | PHILIP MEHEW 7 |
| *ROBIN G. LEALE 4 | RALPH G. EDWARDS Tenor |

Composed by W. BARTON. Conducted by ROBIN G. LEALE.

*50th peal together. First peal of Lincolnshire in Ireland, and for the Association. First of Major on the bells.

LIMERICK, CO. LIMERICK.

On Fri., Aug. 21, 1959, in 3 Hours and 8 Minutes,
At THE CATHEDRAL AND PARISH CHURCH OF ST. MARY.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 24 cwt. 1 lb. in E.

| | |
|-----------------------------|-------------------------------|
| PHILIP MEHEW Treble | WILLIAM S. DEASON 5 |
| ARTHUR G. MASON 2 | ROBIN G. LEALE 6 |
| ERNEST J. MUNDAY 3 | BARWELL B. DIBBEN 7 |
| F. HECTOR BENNETT 4 | A. PATRICK CANNON Tenor |

Composed by C. MIDDLETON. Conducted by A. PATRICK CANNON.

A YORKSHIRE WEEK

ALL PEALS FOR THE YORKSHIRE ASSOCIATION.
THRYBERGH, YORKSHIRE.

On Mon., Aug. 24, 1959, in 2 Hours and 32 Minutes,
At THE CHURCH OF ST. LEONARD,

A PEAL OF 5040 MINOR

Being seven extents in 13 methods: (1) London Surprise, (2) Double Oxford and Thelwall, (3) St. Clement's and Childwall, (4) Plain, Double, Reverse, Fulbeck and Canterbury, (5) Cambridge Surprise, (6) Oxford Treble Bob and (7) Kent Treble Bob. Tenor 8 cwt. 26 lb.

| | |
|---------------------------|-----------------------------|
| LEONARD GOODALL .. Treble | WILFRID F. MORETON .. 4 |
| HAROLD CHANT 2 | WILLIAM E. THOMPSETT .. 5 |
| HOWARD SCOTT 3 | MICHAEL P. MORETON .. Tenor |

Conducted by WILFRID F. MORETON.

DORE, DERBYSHIRE.

On Mon., Aug. 24, 1959, in 3 Hours and 2 Minutes,
At CHRIST CHURCH,

A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Tenor 11½ cwt.

| | |
|---------------------------|-----------------------------|
| LEONARD GOODALL .. Treble | GORDON BENFIELD 5 |
| SUSAN CHADDOCK 2 | MICHAEL P. MORETON 6 |
| HAROLD CHANT 3 | WILLIAM E. THOMPSETT .. 7 |
| HOWARD SCOTT 4 | WILFRID F. MORETON .. Tenor |

Composed by W. ERIC CRITCHLEY. Conducted by WILFRID F. MORETON.

DRONFIELD, DERBYSHIRE.

On Tues., Aug. 25, 1959, in 3 Hours,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt. 3 qr. 20 lb.

| | |
|---------------------------|-----------------------------|
| MARION ARCHER .. Treble | IAN M. HOLLAND 5 |
| SUSAN CHADDOCK 2 | WILLIAM E. THOMPSETT .. 6 |
| HOWARD SCOTT 3 | MICHAEL P. MORETON 7 |
| LEONARD GOODALL 4 | WILFRID F. MORETON .. Tenor |

Composed by J. W. WASHBROOK. Conducted by WILFRID F. MORETON.

HOYLANDSWAINE, YORKSHIRE.

On Wed., Aug. 26, 1959, in 2 Hours and 40 Minutes,

At THE CHURCH OF ST. JOHN-THE-EVANGELIST.

A PEAL OF 5040 SURPRISE MINOR

Being one extent each of Ipswich, York, Norwich, Beverley, Surfleet, London and Cambridge. Tenor 9½ cwt.

| | |
|------------------------------|----------------------------|
| MICHAEL P. MORETON .. Treble | WILLIAM E. THOMPSETT .. 4 |
| HAROLD CHANT 2 | WILFRID F. MORETON .. 5 |
| W. ERIC CRITCHLEY .. . 3 | IAN M. HOLLAND Tenor |

Conducted by WILFRID F. MORETON.

PENISTONE, YORKSHIRE.

On Wed., Aug. 26, 1959, in 3 Hours and 4 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 2 lb.

| | |
|---------------------------|-----------------------------|
| HOWARD SCOTT Treble | WILFRID F. MORETON .. 5 |
| HAROLD CHANT 2 | WILLIAM E. THOMPSETT .. 6 |
| LEONARD GOODALL 3 | IAN M. HOLLAND 7 |
| GORDON BENFIELD 4 | MICHAEL P. MORETON .. Tenor |

Composed and Conducted by IAN M. HOLLAND.

CONISBROUGH, YORKSHIRE.

On Fri., Aug. 28, 1959, in 2 Hours and 55 Minutes,

At THE CHURCH OF ST. PETER,

A PEAL OF 5216 LINCOLNSHIRE SURPRISE MAJOR

Tenor 13 cwt. 2 qr. 20 lb.

| | |
|---------------------------|-----------------------------|
| LEONARD GOODALL .. Treble | IAN M. HOLLAND 5 |
| HOWARD SCOTT 2 | JOHN N. D. CHADDOCK .. 6 |
| MICHAEL P. MORETON .. 3 | WILLIAM E. THOMPSETT .. 7 |
| NORMAN CHADDOCK .. . 4 | WILFRID F. MORETON .. Tenor |

Composed by D. KNOX. Conducted by IAN M. HOLLAND.

HANDSWORTH, YORKSHIRE.

On Sat., Aug. 29, 1959, in 2 Hours and 39 Minutes,

At THE CHURCH OF ST. MARY.

A PEAL OF 5040 SPLICED MAJOR

In two methods, being 3,600 Plain Bob and 1,440 Cambridge Surprise, with 90 changes of method. Tenor 12 cwt.

| | |
|---------------------------|------------------------------|
| MARION ARCHER .. Treble | MICHAEL P. MORETON .. 5 |
| CYRIL RUSBY 2 | WILLIAM E. THOMPSETT .. 6 |
| JOHN J. L. GILBERT .. . 3 | IAN M. HOLLAND 7 |
| LEONARD GOODALL 4 | H. DAVID HOLLAND Tenor |

Composed by R. BALDWIN. Conducted by JOHN J. L. GILBERT.

TEN BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., July 30, 1959, in 3 Hours and 15 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 SOLIHULL SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

| | | |
|-----------------------------|--------|-----------------------------|
| DIANA J. PERRINS 2 | Treble | JOHN McDONALD 6 |
| RUTH M. BORDER 2 | | NORMAN J. GOODMAN 7 |
| EDGAR C. SHEPHERD 3 | | GEORGE E. FEARN 8 |
| JOHN PINFOLD 4 | | PETER BERESFORD 9 |
| JOHN A. ANDERSON 5 | | PETER BORDER Tenor |

Conducted by PETER BORDER.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 6, 1959, in 3 Hours and 12 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 PONTEFRAC SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

| | | |
|-----------------------------|--------|-----------------------------|
| EDGAR C. SHEPHERD 2 | Treble | PAUL J. RIGBY 6 |
| DIANA J. PERRINS 2 | | TERRY R. HAMPTON 7 |
| RUTH M. BORDER 3 | | NORMAN J. GOODMAN 8 |
| JOHN PINFOLD 4 | | GEORGE E. FEARN 9 |
| JOHN McDONALD 5 | | PETER BORDER Tenor |

Conducted by PETER BORDER.

First peal of Royal in the method for the Guild.

BELFAST.

THE IRISH ASSOCIATION.

On Sat., Aug. 8, 1959, in 3 Hours and 25 Minutes.

AT THE CHURCH OF ST. MARK, DUNDELA.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 12½ cwt.

| | | |
|----------------------------------|--------|----------------------------------|
| J. EDWARD CAWSER 2 | Treble | HARRY BROWN 6 |
| *REV. JOHN J. FIELDING 2 | | *WILLIAM A. PATTERSON 7 |
| †BERYL E. CAWSER 3 | | *JOHN T. DUNWOODY 8 |
| *FRANK E. FAGG 4 | | FRED E. DUKES 9 |
| *JEAN STEWART 5 | | PHILIP H. WHITAKER Tenor |

Composed by GABRIEL LINDOFF.

Conducted by HARRY BROWN.

* First peal of Royal. † First peal (first attempt). First of Royal as conductor, and of Plain Bob Royal. First of Royal on the bells. Rung for the engagement of Jean Stewart.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thurs., Aug. 13, 1959, in 3 Hours and 15 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5040 LINCOLNSHIRE SURPRISE ROYAL

Tenor 31 cwt. 21 lb. in D.

| | | |
|-----------------------------|--------|-------------------------------|
| DIANA J. PERRINS 2 | Treble | TERRY R. HAMPTON 6 |
| MURIEL REAY 2 | | NORMAN J. GOODMAN 7 |
| PAUL J. RIGBY 3 | | JOHN McDONALD 8 |
| JOHN PINFOLD 4 | | JOHN A. ANDERSON 9 |
| EDGAR C. SHEPHERD 5 | | GEORGE E. FEARN Tenor |

Composed by WILLIAM BARTON.

Conducted by GEORGE E. FEARN.

DERBY.

THE DERBYSHIRE ASSOCIATION.

On Tues., Aug. 18, 1959, in 3 Hours and 18 Minutes.

AT THE CATHEDRAL CHURCH OF ALL SAINTS.

A PEAL OF 5007 STEDMAN CATERS

Tenor 19 cwt. 1 lb. in D flat.

| | | |
|------------------------------------|--------|--------------------------------|
| MRS. PAT. A. M. HALLS 2 | Treble | GORDON A. HALLS 6 |
| J. FRANK SMALLWOOD 2 | | RONALD G. BULLEN 7 |
| DAVID K. WALKLATE 3 | | CLIVE WALKLATE 8 |
| BURLEY P. MORRIS 4 | | JAMES H. PAILING 9 |
| PETER G. BELLAMY-KNIGHTS 5 | | MICHAEL R. BLORE Tenor |

Composed by SIR A. P. HEYWOOD.

Conducted by GORDON A. HALLS.

In memoriam Harry Fletcher, oldest member of the Derbyshire Association.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 22, 1959, in 3 Hours and 2 Minutes.

AT THE CHURCH OF ST. MARY-THE-VIRGIN.

A PEAL OF 5040 PLAIN BOB ROYAL

Tenor 10 cwt., approx.

| | | |
|-------------------------------|--------|------------------------------|
| *CELIA F. WHITFIELD 2 | Treble | H. WILLIAM BARRETT 6 |
| THOMAS J. LOCK 2 | | DAVID H. BUXTON 7 |
| RODERICK W. PIPE 3 | | WILLIAM H. COLES 8 |
| JOAN WILCOCKSON 4 | | FRANK C. PRICE 9 |
| †MICHAEL J. PALMER 5 | | |

Composed by C. CHARGE.

Conducted by FRANK C. PRICE.

* First peal of Royal. † First in the method.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., Aug. 24, 1959, in 2 Hours and 33 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 6 cwt. 2 qr. 13 lb. in C.

| | | |
|----------------------------|--------|---------------------------------|
| A. JAMES POYNOR 2 | Treble | *HAROLD J. HAZELL 6 |
| BRIAN G. WARWICK 2 | | GORDON A. HALLS 7 |
| JOSEPH W. COTTON 3 | | JOHN A. ACRES 8 |
| ERNEST MORRIS 4 | | RUSSELL S. MORRIS 9 |
| MRS. G. A. HALLS 5 | | G. RONALD EDWARDS Tenor |

Composed by CHARLES J. SEDGLEY (No. 13).

Conducted by BRIAN G. WARWICK.

* First peal of Royal.

KINGSTON UPON THAMES, SURREY.

THE SURREY ASSOCIATION.

On Sat., Aug. 29, 1959, in 3 Hours and 15 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL

Tenor 27 cwt. 2 qr. 24 lb. in C sharp.

| | | |
|-----------------------------|--------|----------------------------------|
| JOHN D. ROCK 2 | Treble | IAN H. ORAM 6 |
| RALPH BIRD 2 | | BARWELL B. DIBBEN 7 |
| ERNEST J. MUNDAY 3 | | FREDERICK R. SCOTT 8 |
| ROBIN G. LEALE 4 | | BRIAN J. WOODRUFFE 9 |
| WILLIAM S. DEASON 5 | | *A. PATRICK CANNON Tenor |

Composed by F. DENCH.

Conducted by ROBIN G. LEALE.

* 50th peal of Royal.

EIGHT BELL PEALS

RADCLIFFE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Fri., June 12, 1959, in 2 Hours and 49 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 15 cwt. in F.

| | | |
|------------------------------|--------|----------------------------|
| JOHN P. PARTINGTON 2 | Treble | PETER SCHOLFIELD 5 |
| MARGARET ROSS 2 | | DAVID JAMES 6 |
| PAT J. WALKER 3 | | TREVOR TAYLOR 7 |
| GEORGE NIX 4 | | DEREK TAYLOR Tenor |

Composed by J. R. PRITCHARD.

Conducted by TREVOR TAYLOR.

BURNHAM, BUCKINGHAMSHIRE.

THE UNIVERSITY OF LONDON SOCIETY.

On Sat., June 13, 1959, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. PETER.

A PEAL OF 5056 PUDSEY SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 13 lb. in F sharp.

| | | |
|--------------------------------|--------|--------------------------------|
| *JUDITH K. ESSEN 2 | Treble | *DEREK E. SIBSON 5 |
| PHILIP G. K. DAVIES 2 | | *A. REX AGG 6 |
| *ROBIN J. TREBILCOCK 3 | | *ROGER KEELEY 7 |
| *MICHAEL R. ROSE 4 | | J. MICHAEL LAKIN Tenor |

Composed by P. G. K. DAVIES.

Conducted by J. MICHAEL LAKIN.

* First peal in the method. First in the method on the bells, and for the Society.

Rung to mark the occasion of the official birthday of Her Majesty the Queen.

CHURCH CLOCKS

NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS

EXISTING HAND-WOUND CLOCKS CONVERTED TO ELECTRIC DRIVE

Inspections & Estimates Free



JOHN SMITH & SONS - DERBY

CRANLEIGH, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., July 18, 1959, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 16 cwt. 2 qr. 22 lb. in F.

| | |
|----------------------------|---------------------------|
| HAROLD A. MAY Treble | *GEOFFREY R. CRISP .. . 5 |
| ERNEST R. WARNER .. . 2 | †DONALD A. KIRK .. . 6 |
| STANLEY G. PONTING .. . 3 | O. LESLIE WARNER .. . 7 |
| E. WINIFRED KEYS .. . 4 | FRANK H. HICKS .. . Tenor |

Composed by J. R. PRITCHARD. Conducted by FRANK H. HICKS.

* First peal other than Minor. † First in the method.
Rung to celebrate the 40th anniversary of the first peal of the ringer of the second.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., Aug. 1, 1959, in 2 Hours and 49 Minutes,

AT BISHOP RYDER'S CHURCH,

A PEAL OF 5184 BRISTOL SURPRISE MAJOR

Tenor 12 cwt. 3 qr. 24 lb. in F sharp.

| | |
|-----------------------------|--------------------------|
| ARTHUR V. PEARSON .. Treble | GEORGE E. FEARN .. . 5 |
| RUTH M. BORDER .. . 2 | *PAUL J. RIGBY .. . 6 |
| JOHN PINFOLD .. . 3 | NORMAN J. GOODMAN .. . 7 |
| *JOHN McDONALD .. . 4 | PETER BORDER .. . Tenor |

Composed by STEPHEN IVIN. Conducted by PETER BORDER.

* First peal of Bristol.

ACCRINGTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Tues., Aug. 4, 1959, in 3 Hours and 6 Minutes,

AT THE CHURCH OF ST. JAMES.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 11½ cwt.

| | |
|-----------------------------|-----------------------------|
| J. BARRY PICKUP .. . Treble | GORDON ROTHWELL .. . 5 |
| ROGER LEIGH .. . 2 | KEITH ABBOTT .. . 6 |
| F. JOHN NELSON .. . 3 | GEOFFREY S. MILLS .. . 7 |
| *GEOFFREY DYSON .. . 4 | JOHN P. PARTINGTON .. Tenor |

Composed by J. R. PRITCHARD. Conducted by GEOFFREY S. MILLS.

* First peal. First of Major as conductor.

LLANGATTOCK-JUXTA-CRICKHOWELL, BRECKNOCKSHIRE.
THE SWANSEA AND BRECON DIOCESAN GUILD.

On Tues., Aug. 4, 1959, in 3 Hours.

AT THE CHURCH OF ST. CATWG.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 15 cwt.

| | |
|-----------------------------|-----------------------------|
| DONALD G. CLIFT .. . Treble | AUSTIN T. WINGATE .. . 5 |
| JACQUELINE S. KING .. . 2 | LESLIE EVANS .. . 6 |
| MARGARET E. WILKINSON .. 3 | JAMES A. D. WOOLFORD .. 7 |
| FRANK REED .. . 4 | WILFRID F. MORETON .. Tenor |

Composed by E. BARNETT, SEN. Conducted by WILFRID F. MORETON.

First peal of Major on the bells.

CALVERLEY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Wed., Aug. 5, 1959, in 3 Hours and 2 Minutes,

AT THE CHURCH OF ST. WILFRID.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 10 cwt. 2 qr. 26 lb. in G.

| | |
|-----------------------------|------------------------------|
| JOHN RHODES .. . Treble | HAROLD B. SCHOFIELD .. . 5 |
| RUTH H. APPLEBY .. . 2 | DAVID ATKINS .. . 6 |
| JOAN M. DAWSON .. . 3 | PETER M. DAWSON .. . 7 |
| B. GILLIAN SCHOFIELD .. . 4 | FREDERICK A. MUNDAY .. Tenor |

Composed by J. CARTER. Conducted by JOHN RHODES.

Rung half-muffled in memoriam Dr. N. A. Hughes, vicar's warden 1913-1944, good friend of local ringers.

BILLESDON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 6, 1959, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

Tenor 11 cwt. 2 qr. 27 lb. in G.

| | |
|-----------------------------|--------------------------|
| *MARTIN FAULKES .. . Treble | ERNEST MORRIS .. . 5 |
| BRIAN G. WARWICK .. . 2 | *B. STEDMAN PAYNE .. . 6 |
| MARY C. PAYNE .. . 3 | HARRY POYNER .. . 7 |
| †A. JAMES POYNOR .. . 4 | JOHN A. ACRES .. . Tenor |

Composed by PATRICK I. CHAPMAN. Conducted by BRIAN G. WARWICK.

* First peal in the method. † First in the method 'inside.' 350th peal as conductor. First of Major on the bells.

GATESHEAD, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., Aug. 6, 1959, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 15 cwt.

| | |
|-------------------------------|----------------------------|
| WILLIAM J. DAVIDSON .. Treble | KENNETH ARTHUR .. . 5 |
| *JOHN E. ANDERSON .. . 2 | GEORGE S. DEAS .. . 6 |
| MARION S. AINSWORTH .. . 3 | ERIC N. HARRISON .. . 7 |
| J. ALAN AINSWORTH .. . 4 | ROBERT F. TELFORD .. Tenor |

Composed by JOHN O. LANCASHIRE. Conducted by J. ALAN AINSWORTH.

* First peal of Stedman.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., Aug. 7, 1959, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 15 cwt. in G.

| | |
|-----------------------------|----------------------------|
| JOAN BERESFORD .. . Treble | FREDERICK J. CULLUM .. . 5 |
| CLAUDIA A. CRITCHLEY .. . 2 | HERBERT E. AUDSLEY .. . 6 |
| ARTHUR S. RICHARDS .. . 3 | ROBERT COLLINS .. . 7 |
| G. WILLIAM CRITCHLEY .. . 4 | PHILIP A. CORBY .. . Tenor |

Composed by H. G. CASHMORE (C.C.C. 23).

Conducted by PHILIP A. CORBY.

HIGHCLERE, HAMPSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 8, 1959, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5088 LONDON SURPRISE MAJOR

Tenor 11½ cwt.

| | |
|------------------------------|-----------------------------|
| TUDOR P. EDWARDS .. . Treble | GEOFFREY K. DODD .. . 5 |
| REGINALD W. REX .. . 2 | CYRIL E. LEWINGTON .. . 6 |
| J. HENRY FIELDEN .. . 3 | RONALD F. DISERENS .. . 7 |
| ERNEST J. MUNDAY .. . 4 | NOEL J. DISERENS .. . Tenor |

Composed by J. W. WASHBROOK. Conducted by NOEL J. DISERENS.

HINDLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 8, 1959, in 2 Hours and 58 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 GRANDSIRE TRIPLES

Day's Six-part. Tenor 14½ cwt.

| | |
|-------------------------------|--------------------------|
| *GLADYS E. ROGERS .. . Treble | H. S. COOPER .. . 5 |
| ARNOLD MOSS .. . 2 | PETER CROOK .. . 6 |
| FRED BROWNLOW .. . 3 | A. GREENHALGH .. . 7 |
| JIM CUNLIFFE .. . 4 | *J. A. HILTON .. . Tenor |

Conducted by PETER CROOK.

* First peal.

Rung as a 70th birthday compliment to Mr. J. Halsall, leader of the local band; and to commemorate the 60th birthday of Mrs. Cooper, wife of the fifth ringer.

LEISTON, SUFFOLK.

THE SUFFOLK GUILD.

On Sat., Aug. 8, 1959, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 20 cwt. 2 qr. 3 lb.

| | |
|------------------------------|--------------------------|
| ERNEST S. BAILEY .. . Treble | ERNEST G. PEARCE .. . 5 |
| JACK PILGRIM .. . 2 | ALAN R. BRIDGES .. . 6 |
| JAMES M. BAILEY .. . 3 | JOHN W. BLYTHE .. . 7 |
| JAMES SMY .. . 4 | JAMES BENNETT .. . Tenor |

Composed by NOLAN GOLDEN. Conducted by JOHN W. BLYTHE.

LINCOLN.

THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 8, 1959, in 3 Hours and 4 Minutes,

AT THE CHURCH OF ST. GILES.

A PEAL OF 5024 LONDON SURPRISE MAJOR

Tenor 18 cwt. 2 lb. in E.

| | |
|-----------------------------|-----------------------------|
| *G. LEONARD THOMPSON Treble | GEORGE H. RANGLES .. . 5 |
| *LOUIS WILLDERS .. . 2 | JOHN WALDEN .. . 6 |
| *JOHN F. PEARSON .. . 3 | *RONALD APPLEWHITE .. . 7 |
| *†PETER A. SHARPE .. . 4 | †JACK L. MILLHOUSE .. Tenor |

Composed by CHAS. J. SEDGLEY (10).

Conducted by JACK L. MILLHOUSE.

* First peal of London Surprise Major. † 25th peal together.

MELBOURNE, VICTORIA, AUSTRALIA.
 THE ST. PAUL'S CATHEDRAL (MELBOURNE) SOCIETY.
 On Sun., Aug. 9, 1959, in 3 Hours and 10 Minutes,
 AT THE CATHEDRAL CHURCH OF ST. PAUL,
A PEAL OF 5040 PLAIN BOB MAJOR

| | |
|-----------------------------------|------------------------------|
| Tenor 10 cwt. 111 lb. in G sharp. | |
| *HOWARD IMPEY Treble | DIANA M. PIPE 5 |
| ARTHUR H. FISHER 2 | GEORGE W. PIPE 6 |
| KENNETH J. MINCHINTON .. 3 | PETER G. RICHARDS 7 |
| GRAEME W. HEYES 4 | JOHN J. F. ROPER Tenor |

Composed by GEORGE WILLIAMS. Conducted by GEORGE W. PIPE.
 * First peal and first touch above 720. 100th peal as conductor.

FAIRFIELD, BUXTON, DERBYSHIRE.
 THE DERBYSHIRE ASSOCIATION.
 On Mon., Aug. 10, 1959, in 2 Hours and 38 Minutes,
 AT THE CHURCH OF ST. PETER,
A PEAL OF 5024 CAMBRIDGE SURPRISE MAJOR

| | |
|----------------------------------|--------------------------------|
| Tenor 12 cwt. 10 lb. in F sharp. | |
| *STUART ELLISON Treble | ALEX RICHARDSON 5 |
| WILLIAM H. DOWSE 2 | WILLIAM BIRMINGHAM 6 |
| GEORGE H. PAULSON 3 | SIDNEY HOUGH, JUN. 7 |
| HERBERT E. TAYLOR 4 | BRIAN J. WOODRUFFE Tenor |

Composed by THOMAS B. WORSLEY.
 Conducted by BRIAN J. WOODRUFFE.
 * First peal of Surprise. First of Cambridge on the bells.

LEICESTER.
 THE LEICESTER DIOCESAN GUILD.
 On Mon., Aug. 10, 1959, in 3 Hours and 24 Minutes,
 AT THE CATHEDRAL CHURCH OF ST. MARTIN,
A PEAL OF 5056 BRISTOL SURPRISE MAJOR

| | |
|----------------------------|------------------------------|
| Tenor 25 cwt. 20 lb. in D. | |
| ERNEST MORRIS Treble | JOHN A. ACRES 5 |
| RUTH M. BORDER 2 | *JOHN A. SMITH 6 |
| DIANA J. PERRINS 3 | GEORGE E. FEARN 7 |
| PETER BORDER 4 | RALPH G. EDWARDS Tenor |

Composed by ARTHUR KNIGHTS.
 Conducted by PETER BORDER.
 * First peal in the method.

HINGHAM, NORFOLK.
 THE NORWICH DIOCESAN ASSOCIATION.
 On Wed., Aug. 12, 1959, in 3 Hours and 5 Minutes,
 AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

| | |
|-----------------------------------|------------------------|
| Middleton's. Tenor 16½ cwt. in F. | |
| H. WILLIAM BARRETT .. Treble | GEORGE SAYER 5 |
| TREVOR N. J. BAILEY .. 2 | *DENNIS COOPER 6 |
| GEORGE P. ADAMS 3 | NOLAN GOLDEN 7 |
| EDWIN T. CHAPMAN 4 | BERT GOGLE Tenor |

Composed by NOLAN GOLDEN.
 * First peal of Cambridge Surprise Major.

ABERAVON, GLAMORGAN.
 THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.
 On Sat., Aug. 15, 1959, in 3 Hours and 5 Minutes,
 AT THE CHURCH OF ST. MARY,
A PEAL OF 5040 GRANDSIRE TRIPLES

| | |
|---|------------------------------|
| Parker's Twelve-part (seventh observation). Tenor 16 cwt. | |
| J. ARTHUR HOARE Treble | JAMES BENNETT 5 |
| BENJAMIN WILLIAMS 2 | TREVOR M. RODERICK 6 |
| *DONALD WYATT 3 | GWYN I. LEWIS 7 |
| FRANK ROWSELL 4 | JOHN T. WILLIAMS Tenor |

Composed by GWYN I. LEWIS.
 * First peal of Triples.

DORE, DERBYSHIRE.
 THE YORKSHIRE ASSOCIATION.
 On Sat., Aug. 15, 1959, in 2 Hours and 47 Minutes,
 AT CHRIST CHURCH,
A PEAL OF 5088 RUTLAND SURPRISE MAJOR

| | |
|----------------------------|----------------------------|
| Tenor 11½ cwt. in G. | |
| MARION ARCHER Treble | *LEONARD GOODALL 5 |
| *MRS. G. A. HALLS 2 | H. DAVID HOLLAND 6 |
| GORDON A. HALLS 3 | JAMES H. PAILING 7 |
| CYRIL RUSBY 4 | IAN M. HOLLAND Tenor |

Composed by C. W. ROBERTS.
 Conducted by IAN M. HOLLAND.
 * First peal in the method.

HANDSWORTH, BIRMINGHAM.
 ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
 On Sat., Aug. 15, 1959, in 2 Hours and 50 Minutes,
 AT THE CHURCH OF ST. MARY,
A PEAL OF 5056 LINCOLNSHIRE SURPRISE MAJOR

| | |
|----------------------------------|-----------------------------|
| Tenor 15 cwt. 2 qr. 22 lb. in F. | |
| MURIEL REAY Treble | JOHN PINFOLD 5 |
| NORMAN J. GOODMAN 2 | JOHN McDONALD 6 |
| PETER BERESFORD 3 | JOHN ANDERSON 7 |
| MICHAEL ELSON 4 | GEORGE E. FEARN Tenor |

Composed by H. LAW JAMES.
 Conducted by GEORGE E. FEARN.

SYSTON, LEICESTERSHIRE.
 THE LEICESTER DIOCESAN GUILD.
 On Sat., Aug. 15, 1959, in 2 Hours and 58 Minutes,
 AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF 5088 CAMBRIDGE SURPRISE MAJOR

| | |
|------------------------------|---------------------------|
| Tenor 15 cwt. 26 lb. in F. | |
| ERNEST F. PAYNE Treble | ROYSTON WILMORE 5 |
| BRIAN G. WARWICK 2 | B. STEDMAN PAYNE 6 |
| ERNEST MORRIS 3 | RUSSELL S. MORRIS 7 |
| DEREK M. SAWYER 4 | JOHN WALDEN Tenor |

Composed by CHARLES J. SEDGWY (No. 12).
 Conducted by BRIAN G. WARWICK.
 First peal of Cambridge Surprise Major.

A compliment to Mary C. Payne and Harry Poyner, who were married at this church earlier in the day. Also a welcome to the new Vicar (Rev. D. J. M. Niblett).

NETHERSEALE, DERBYSHIRE.
 THE MIDLAND COUNTIES GUILD.
 On Mon., Aug. 17, 1959, in 2 Hours and 46 Minutes,
 AT THE CHURCH OF ST. PETER,
A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

| | |
|--|-------------------------------|
| Johnson's variation. Tenor 11 cwt. 2 qr. 7 lb. in F sharp. | |
| RICHARD J. CLIFTON .. Treble | ERNEST MORRIS 5 |
| WILLIAM F. WOODWARD .. 2 | ARTHUR E. ROWLEY 6 |
| BRIAN G. WARWICK 3 | JOSEPH W. COTTON 7 |
| JOHN A. ACRES 4 | RUSSELL S. MORRIS Tenor |

Composed by CHARLES MIDDLETON. Conducted by BRIAN G. WARWICK.

ACCRINGTON, LANCASHIRE.
 THE LANCASHIRE ASSOCIATION.
 On Tues., Aug. 18, 1959, in 2 Hours and 57 Minutes,
 AT THE CHURCH OF ST. JAMES,
A PEAL OF 5040 DOUBLE NORWICH COURT BOB MAJOR

| | |
|----------------------------------|-------------------------------|
| Tenor 11 cwt. 1 qr. 10 lb. in G. | |
| ROGER LEIGH Treble | JOHN P. PARTINGTON 5 |
| DEREK OGDEN 2 | HAROLD HAMER 6 |
| WILLIAM G. WILSON 3 | SAMUEL J. HAINES 7 |
| J. BARRY PICKUP 4 | GEOFFREY S. MILLS Tenor |

Composed by SIR A. P. HEYWOOD. Conducted by DEREK OGDEN.

???? STOPPED ????? ????? ????? STOPPED ?????



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BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Thurs., Aug. 20, 1959, in 2 Hours and 45 Minutes,
AT THE CATHEDRAL CHURCH OF ST. PHILIP,
A PEAL OF 5088 LONDON SURPRISE MAJOR

| | |
|----------------------------|--------------------------|
| Tenor 10 cwt. 10 lb. in A. | |
| MURIEL REAY Treble | NORMAN J. GOODMAN .. 5 |
| RUTH M. BORDER 2 | TERRY R. HAMPTON 6 |
| DIANA J. PERRINS 3 | JOHN A. ANDERSON 7 |
| GEORGE E. FEARN 4 | PETER BORDER Tenor |

Composed by S. J. IVIN. Conducted by PETER BORDER.
Rung to celebrate the silver wedding of Mr. and Mrs. Edgar C. Shepherd.

BIRMINGHAM.
ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
On Sat., Aug. 22, 1959, in 2 Hours and 46 Minutes,
AT BISHOP RYDER'S CHURCH,
A PEAL OF 5056 IPSWICH SURPRISE MAJOR

| | |
|--|-----------------------------|
| Tenor 12 cwt. 3 qr. 24 lb. in F sharp. | |
| HENRY H. FEARN Treble | JOHN PINFOLD 5 |
| MURIEL REAY 2 | *JOHN McDONALD 6 |
| *MICHAEL ELSON 3 | *NORMAN J. GOODMAN .. 7 |
| *JOHN A. ANDERSON 4 | GEORGE E. FEARN Tenor |

Composed by HENRY W. WILDE. Conducted by GEORGE E. FEARN.
* First peal in the method.

BUSHEY, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION.
On Sat., Aug. 22, 1959, in 2 Hours and 44 Minutes,
AT THE CHURCH OF ST. JAMES-THE-APOSTLE,
A PEAL OF 5024 STRATFORD SURPRISE MAJOR

| | |
|--|---------------------------|
| Tenor 12 cwt. 3 qr. 23 lb. in F sharp. | |
| VERNON GREEN Treble | FREDERICK R. SCOTT .. 5 |
| ELSIE K. HART 2 | ALICK CUTLER 6 |
| FREDERICK W. BRINKLOW .. 3 | KENNETH R. DUNSTAN .. 7 |
| H. GEORGE HART 4 | JOHN R. MAYNE Tenor |

Composed by ERNEST W. TIPLER. Conducted by JOHN R. MAYNE.
First peal in the method by all the band, in the county, and for the Association.
Rung for the wedding of Donald R. Bartholomew and Mary G. Carnochan, which took place at Hurstpierpoint this day.

MARDEN, KENT.
THE KENT COUNTY ASSOCIATION.
On Sat., Aug. 22, 1959, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
A PEAL OF 5000 MARDEN LITTLE SURPRISE MAJOR

| | |
|-------------------------------|------------------------------|
| Tenor 14 cwt. | |
| DORIS E. COLGATE Treble | ARTHUR S. RICHARDS .. 5 |
| STANLEY JENNER 2 | IAN H. ORAM 6 |
| ROBERT COLLINS 3 | RALPH BIRD 7 |
| JOHN R. COOPER 4 | THOMAS CULLINGWORTH .. Tenor |

Composed by E. WIGHTMAN. Conducted by RALPH BIRD.
First peal in the method.

MORECAMBE, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Sat., Aug. 22, 1959, in 3 Hours and 17 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5008 PLAIN BOB MAJOR

| | |
|-----------------------------|------------------------------|
| Tenor 10 cwt. | |
| *PATRICIA HEAP Treble | JOHN OWENS 5 |
| LAWRENCE CLEMENT 2 | HERBERT RAINFORD 6 |
| STANLEY WALMSLEY 3 | GEORGE E. BRAITHWAITE .. 7 |
| ALAN CAPSTICK 4 | ROLAND F. ECCLES Tenor |

Composed by W. HARRISON. Conducted by ROLAND F. ECCLES.
* First peal.
A fifth wedding anniversary compliment to Mr. and Mrs. R. F. Eccles.

TEWKESBURY, GLOUCESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., Aug. 22, 1959, in 3 Hours and 12 Minutes,
AT THE ABBEY CHURCH OF ST. MARY-THE-VIRGIN,
A PEAL OF 5040 GRANDSIRE TRIPLES

| | |
|--|-----------------------------|
| Parker's Twelve-part. Tenor 21 cwt. 2 qr. 23 lb. | |
| MICHAEL T. SPRACKLING Treble | ARTHUR H. SMITH 5 |
| *NADINE PRICE 2 | PATRICK J. BIRD 6 |
| LEONARD MILLS 3 | HAROLD E. RAXTER 7 |
| CYRIL A. WRATTEN 4 | PETER D. WARREN Tenor |

Conducted by CYRIL A. WRATTEN.
* First peal.
Rune in honour of the wedding of Alan J. Smith and Pauline F. Sprackling, which took place at the Abbey earlier in the day.

MARDEN LITTLE SURPRISE MAJOR
—56—14—56—38—16
8ths place lead-end.

DARLEY DALE, DERBYSHIRE.
THE DERBYSHIRE ASSOCIATION.
On Sun., Aug. 23, 1959, in 2 Hours and 52 Minutes,
AT THE CHURCH OF ST. HELEN,
A PEAL OF 5040 GRANDSIRE TRIPLES

| | |
|---|----------------------------|
| Groves' variation of Parker's Twelve-part. Tenor 15½ cwt. | |
| *MARION WALL Treble | GEORGE H. PAULSON .. 5 |
| MICHAEL H. PAULSON 2 | RONALD H. BULLEN 6 |
| DAVID A. MELLOR 3 | HERBERT E. TAYLOR 7 |
| J. FRANK SMALLWOOD .. 4 | ERNEST PAULSON Tenor |

Conducted by HERBERT E. TAYLOR.
* First peal.
Rung for the Patronal Festival.

BOLTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.
On Wed., Aug. 26, 1959, in 3 Hours,
AT THE CHURCH OF HOLY TRINITY,
A PEAL OF 5040 GRANDSIRE TRIPLES

| | |
|---|-------------------------------|
| Taylor's Six-part. Tenor 17½ cwt. in E. | |
| STANLEY WOOD Treble | WILLIAM TYSON 5 |
| JOHN FROOME 2 | PETER CROOK, SEN. 6 |
| JAMES WM. KAY 3 | WILLIAM JOHN STOKES .. 7 |
| THOMAS BRATBY 4 | PETER CROOK, JUN. Tenor |

Conducted by PETER CROOK, SEN.
Rung by the service ringers to celebrate the birth of the first grandchild to William John Stokes and John W. Hamer (another service ringer).

LOUGHBOROUGH, LEICESTERSHIRE
THE LEICESTER DIOCESAN GUILD.
On Wed., Aug. 26, 1959, in 2 Hours and 35 Minutes,
AT THE BELL FOUNDRY CAMPANILE,
A PEAL OF 5280 KENT & OXFORD TREBLE BOB MAJOR

| | |
|---|----------------------------|
| Liversedge variation. Tenor 6 cwt. 2 qr. 13 lb. | |
| ERNEST MORRIS Treble | PETER J. HAWCOCK 5 |
| JOHN VERNON 2 | PETER R. JOHNSON 6 |
| JOHN M. JELLEY 3 | ERNEST J. JELLEY 7 |
| BARBARA MANSHIP 4 | G. RONALD EDWARDS .. Tenor |

Composed by ERNEST MORRIS. Conducted by JOHN M. JELLEY.
First peal in the variation by all the band, and for the Guild.

GORLESTON, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.
On Thurs., Aug. 27, 1959, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. ANDREW,
A PEAL OF 5152 PLAIN BOB MAJOR

| | |
|-----------------------------|---------------------------|
| Tenor 10 cwt. | |
| WILLIAM B. DUNCAN .. Treble | H. WILLIAM BARRETT .. 5 |
| TREVOR N. J. BAILEY .. 2 | A. WILLIAM BIRD 6 |
| MRS. E. T. CHAPMAN .. 3 | †ANDREW E. CROWE .. 7 |
| *PETER A. WAKEMAN .. 4 | EDWIN T. CHAPMAN .. Tenor |

Composed by H. JOHNSON. Conducted by EDWIN T. CHAPMAN.
* First peal of Major. † First peal.
Rung as a farewell to Mr. and Mrs. E. T. Chapman.

WILLESDEN, MIDDLESEX.
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Thurs., Aug. 27, 1959, in 2 Hours and 42 Minutes,
AT THE CHURCH OF ST. MARY,
A PEAL OF 5120 TOTTENHAM SURPRISE MAJOR

| | |
|---------------------------------|---------------------------|
| Tenor 9 cwt. 3 qr. 25 lb. in A. | |
| C. EDWARD LANKESTER .. Treble | THOMAS J. LOCK 5 |
| JOAN BERESFORD 2 | ALFRED J. HOUSE 6 |
| JOHN HILL 3 | DENNIS KNOX 7 |
| ALICK CUTLER 4 | JOHN R. MAYNE Tenor |

Composed and Conducted by DENNIS KNOX.
First peal in the method.

HARROW WEALD, MIDDLESEX
MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.
On Fri., Aug. 28, 1959, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ALL SAINTS,
A PEAL OF 5056 RUTLAND SURPRISE MAJOR

| | |
|--------------------------------|-----------------------------|
| Tenor 7 cwt. 3 qr. 3 lb. in A. | |
| ELSIE K. HART Treble | H. GEORGE HART 5 |
| *B. CLARE WEBSTER 2 | FREDERICK W. BRINKLOW .. 6 |
| *JOAN M. WILCOCKSON .. 3 | JOHN R. MAYNE 7 |
| *CELIA F. WHITFIELD .. 4 | BRIAN J. WOODRUFFE .. Tenor |

Composed by STEPHEN IVIN. Conducted by JOHN R. MAYNE.
* First peal in the method.
Rung to commemorate the founding of the Middlesex County Association 70 years ago.

TOTTENHAM SURPRISE MAJOR
34—38. 6—56—36. 14—14. 5—14—1.
8ths place lead-end. 4ths place bob.

KIRBY-LE-SOKEN, ESSEX.
THE ESSEX ASSOCIATION.

On Sat., Aug. 29, 1959, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

| | | | |
|------------------------------|-----------------------------|--------------------------|--|
| Johnson's variation. | | Tenor 9 cwt. 3 qr. 1 lb. | |
| PETER J. EVES Treble | CHARLES E. WILLMINGTON .. . | 5 | |
| PATRICK W. SALTMARSH .. . 2 | URBAN W. WILDNEY .. . | 6 | |
| EDWARD E. DAVEY .. . 3 | DENNIS A. S. SYMONDS .. . | 7 | |
| HARRY J. MILLAT .. . 4 | HOWARD W. EGGLESTONE .. . | Tenor | |

Conducted by HOWARD W. EGGLESTONE.

FIVE AND SIX BELL PEALS

GAMSTON, NOTTINGHAMSHIRE.
THE SOUTHWELL DIOCESAN GUILD.

On Thurs., Aug. 6, 1959, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

In five methods: (1) Oxford T.B., (2) and (3) Kent T.B., (4) Single Oxford, (5) St. Clement's, (6) and (7) Plain Bob. Tenor 8½ cwt.

| | | | |
|------------------------------|---------------------|-------|--|
| VALERIE WATERFIELD .. Treble | HAROLD DENMAN .. . | 4 | |
| LESLIE BARLOW .. . 2 | DENNIS SMEDLEY .. . | 5 | |
| JOHN R. KETTERINGHAM .. 3 | RICHARD HOBBS .. . | Tenor | |

Conducted by RICHARD HOBBS.

Rung as a compliment to Mr. and Mrs. Leslie Barlow, of Creswell, upon their 21st wedding anniversary.

OCKLEY, SURREY.
THE SURREY ASSOCIATION.

On Sat., Aug. 8, 1959, in 3 Hours and 1 Minute,

AT THE CHURCH OF ST. MARGARET,
A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 15 cwt. in F.

| | | | |
|-------------------------------|------------------------|-------|--|
| EDWARD G. L. COWARD .. Treble | *A. GRAHAM CLARKE .. . | 4 | |
| WILLIAM PARROTT .. . 2 | MARTYN W. HARBOTT .. . | 5 | |
| CHRISTINE M. HARBOTT .. 3 | MICHAEL F. AMOS .. . | Tenor | |

Conducted by MICHAEL F. AMOS.

* First peal.

SAXTHORPE, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 8, 1959, in 2 Hours and 20 Minutes,

AT THE PARISH CHURCH,
A PEAL OF 5040 MINOR

In seven methods, being one extent each of Cambridge, Oxford T.B., Kent T.B., Double Oxford, Single Oxford, St. Clement's Bob and Plain Bob. Tenor 2½ cwt.

| | | | |
|-------------------------|-----------------------|-------|--|
| HENRY TOOKE .. . Treble | THOMAS E. SPIGHT .. . | 4 | |
| MRS. M. ROAST .. . 2 | GEOFFREY R. DREW .. . | 5 | |
| WILLIAM CLOVER .. . 3 | JOE E. ROAST .. . | Tenor | |

Conducted by JOE E. ROAST.

SWEPSTONE, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.

On Wed., Aug. 12, 1959, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. PETER,
A PEAL OF 5040 MINOR

Being seven extents in five methods: (1) St. Clement's Bob, (2) Plain Bob, (3) Cambridge Surprise, (4) Plain Bob, (5) Oxford Treble Bob, (6) Plain Bob, (7) Kent Treble Bob. Tenor 10 cwt. 2 qr. 24 lb. in G.

| | | | |
|-------------------------------|-----------------------|-------|--|
| WILLIAM F. WOODWARD .. Treble | BRIAN G. WARWICK .. . | 4 | |
| JOSEPH W. COTTON .. . 2 | A. JAMES POYNOR .. . | 5 | |
| MARTIN FAULKES .. . 3 | B. STEDMAN PAYNE .. . | Tenor | |

Conducted by BRIAN G. WARWICK.

DARLINGTON, CO. DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., Aug. 13, 1959, in 2 Hours and 34 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,
A PEAL OF 5040 LONDON SURPRISE MINOR

Being a block of 2,160 and four 720's.

Tenor 6 cwt. 3 qr. 9 lb. in B flat.

| | | | |
|-----------------------------|---------------------|-------|--|
| *ROHILLA M. COOKE .. Treble | THOMAS COOKE .. . | 4 | |
| FREDERICK W. COOKE .. 2 | W. NORMAN PARK .. . | 5 | |
| RICHARD BUSBY .. . 3 | ROLAND PARK .. . | Tenor | |

Conducted by ROLAND PARK.

* First peal of Surprise.

In memoriam Robert T. Simpson, for many years a ringer at this church.

BACKFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 15, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. OSWALD,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt.

| | | | |
|-----------------------------|---------------------|-------|--|
| DENISE SHALLCROSS .. Treble | JOHN S. DEAN .. . | 4 | |
| JOHN W. GRIFFITHS .. . 2 | PERCY SWINDLEY .. . | 5 | |
| JOHN PARSONAGE .. . 3 | ROGER KING .. . | Tenor | |

Conducted by JOHN W. GRIFFITHS.

BARTON, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Aug. 15, 1959, in 2 Hours and 28 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 PLAIN BOB DOUBLES

Tenor 10 cwt.

| | | |
|----------------------------|-------------------------------|-------|
| *DAVID HARBRIDGE .. Treble | CHRISTOPHER R. F. MUNCEY .. 3 | |
| †JEAN LAVENDER .. . 2 | HENRY C. FOSTER .. . | 4 |
| | GEORGE E. THODAY .. . | Tenor |

Conducted by GEORGE E. THODAY.

* First peal. † First of Doubles. First as conductor. Believed to be the first peal on the bells.

BUCKLAND, SURREY.

THE LADIES' GUILD.

On Sat., Aug. 15, 1959, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 DOUBLES

Being 12 extents of Plain Bob and 30 of Grandsire. Tenor 6 cwt. in B.

| | | |
|------------------------------|--------------------------|-------|
| *MONICA E. COLLINS .. Treble | ELIZABETH LOVELAND .. . | 4 |
| SALLIE BUCHANAN .. . 2 | CATHERINE M. POWELL .. . | 5 |
| †CHRISTINE M. HARBOTT .. 3 | †PATRICIA COLLINS .. . | Tenor |

Conducted by CATHERINE M. POWELL.

* First peal in two Doubles methods. † First of Doubles. ‡ First peal. First as conductor.

Rung as a birthday compliment to H.R.H. Princess Anne.

CARLTON COLVILLE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Aug. 15, 1959, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 PLAIN BOB DOUBLES

Being 42 extents (four callings). Tenor 13 cwt. in F.

| | | |
|-------------------------------|------------------------|-------|
| TREVOR N. J. BAILEY .. Treble | EDWIN T. CHAPMAN .. . | 3 |
| *JOHN H. SOANES .. . 2 | †A. WILLIAM BIRD .. . | 4 |
| | †RALPH W. BICKERS .. . | Tenor |

Conducted by EDWIN T. CHAPMAN.

* First peal. † First of Doubles in the method. First in the method as conductor. The treble ringer has now 'circled the tower.'

Rung in honour of the wedding this day of Mr. A. J. Kirkham and Miss Monica A. Howes, of the local company.

CHAPEL-EN-LE-FRITH, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Sat., Aug. 15, 1959, in 3 Hours,

AT THE CHURCH OF ST. THOMAS-A-BECKET,

A PEAL OF 5040 DUKE OF NORFOLK TREBLE BOB MINOR

Being a 2,160 and four different extents. Tenor 11 cwt. in G.

| | | |
|---------------------------|--------------------------|-------|
| *JOHN GUILDEN .. . Treble | CAROL FERNLEY .. . | 4 |
| STUART ELLISON .. . 2 | PHILIP G. K. DAVIES .. . | 5 |
| EILEEN M. FEARN .. . 3 | BRIAN J. WOODRUFFE .. . | Tenor |

Conducted by BRIAN J. WOODRUFFE.

* First peal of Treble Bob Minor. First in the method. Rung for the birthday of H.R.H. Princess Anne.

MAPLEDURHAM, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Aug. 15, 1959, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 MINOR

Comprising seven extents in eight methods, viz.: (1) Cambridge Surprise, (2) Oxford and Kent Treble Bob, (3) Single Oxford, (4) Double Oxford, (5) St. Clement's, (6) Reverse Canterbury Pleasure, (7) Plain Bob. Tenor 8 cwt. 4.

| | | |
|---------------------------|-------------------------|-------|
| *LINDA J. KEW .. . Treble | MICHAEL HATCHETT .. . | 4 |
| WILLIAM BUTLER .. . 2 | ‡D. KENVYN WALTERS .. . | 5 |
| †PAMELA M. JERVIS .. . 3 | ALAN R. PINK .. . | Tenor |

Conducted by ALAN R. PINK.

* First peal of Minor. † First of Minor 'inside.' ‡ First of Minor in more than one method.

STAUNTON-IN-THE-VALE, NOTTINGHAMSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 15, 1959, in 2 Hours and 30 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 DOUBLES

Being eight extents each of Reverse Canterbury, Reverse Bartholomew, April Day and Plain Bob, and ten of Grandsire. Tenor 12 cwt.

| | |
|-----------------------------|------------------------|
| HORACE GROCOCK Treble | DENIS A. FRITH 3 |
| FREDK. W. PINCHBECK .. 2 | EDGAR A. COLE 4 |

JAMES H. MUSSON Tenor

Conducted by DENIS A. FRITH.

A 51st birthday compliment to Mr. James H. Musson.

NEWCASTLE UPON TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Tues., Aug. 18, 1959, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 11 cwt.

| | |
|---|--|
| *AUBREY CROSBY (Ormesby, St. Cuthbert, Branch) Treble | |
| FREDERICK W. COOKE (Darlington, Holy Trinity, Branch) .. 2 | |
| KENNETH ARTHUR (Fenham, SS. James and Basil, Branch) .. 3 | |
| THOMAS COOKE (Darlington, St. Cuthbert, Branch) 4 | |
| THOMAS BULLERWELL (Winlaton, St. Paul, Branch) 5 | |
| CHARLES N. LEA (South Shields, St. Hilda, Branch) Tenor | |

Conducted by KENNETH ARTHUR.

* First peal.

Rung by members of the C.E.M.S. in the jubilee year of the Society. The Vicar (Rev. C. I. Pettit) is general secretary of the Society.

BENFIELDSIDE, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thurs., Aug. 20, 1959, in 2 Hours and 39 Minutes.

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF 5040 MINOR

Being 720 each of Single Oxford, Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 12 cwt.

| | |
|-----------------------------|------------------------------|
| *GEORGE WILKINSON .. Treble | CHRISTOPHER T. LAMB .. 4 |
| CHARLES N. LEA 2 | KENNETH W. CHEESEMAN 5 |
| MARION S. AINSWORTH .. 3 | † J. ALAN AINSWORTH .. Tenor |

Conducted by J. ALAN AINSWORTH.

* First peal of Minor. † 200th peal on tower bells.

Rung as a compliment to Miss Mona Sproat and Mr. Jack Harwood on the occasion of their wedding, which took place at St. Aidan's Church, Blackhill, the previous Saturday, a peal attempt at that church immediately following the service falling after 1 hour owing to a shift course.

LUBENHAM, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Thurs., Aug. 20, 1959, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5040 DOUBLES

Being 42 extents: (1) and (2) Stedman, (3) and (4) Reverse St. Bartholomew, (5) and (6) Plain Bob, (7) and (8) Kennington, (9), (10), (11) and (12) St. Simon's, (13) and (14) St. Albans, (15) and (16) Eynsham, (17) and (18) St. Martin's, (19) and (20) St. Paul's, (21) and (22) St. Leonard's, (23) and (24) Southrepps, (25) and (26) Reverse Canterbury Pleasure, (27) and (28) Clifford's Pleasure, (29) and (30) St. Giles', (31) St. Nicholas', (32) St. Andrew's, (33) St. Nicholas', (34) St. Andrew's, (35) St. Miles', (36) Winchendon Place, (37) St. John's, (38) St. Miles', (39) Winchendon Place, (40) St. John's, (41) Plain Bob, (42) Grandsire. Tenor 8 cwt. 24 lb. in A.

| | |
|---------------------------|--------------------------|
| *BRIAN SMITH Treble | BRIAN G. WARWICK 3 |
| ERNEST MORRIS | A. JAMES POYNOR 4 |

JOHN A. ACRES Tenor

Conducted by BRIAN G. WARWICK.

* First peal in more than one method.

MILNROW, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Aug. 22, 1959, in 2 Hours and 54 Minutes.

AT THE CHURCH OF ST. JAMES,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 18 cwt. 2 lb. in E.

| | |
|-----------------------------|------------------------------|
| DEREK BUTTERWORTH .. Treble | GEOFFREY S. MILLS 4 |
| JOHN P. PARTINGTON .. 2 | A. PETER WHITEHEAD .. 5 |
| *GORDON ROTHWELL .. 3 | MICHAEL D. FISHWICK .. Tenor |

Conducted by DEREK BUTTERWORTH.

* First peal of Minor.

Rung for the 90th anniversary of the bells.

HOLKHAM PARK, NORFOLK.
THE NORWICH DIOCESAN ASSOCIATION.

On Sun., Aug. 23, 1959, in 3 Hours.

AT THE CHURCH OF ST. WITHBURGA,

A PEAL OF 5040 MINOR

Consisting of 720 each of Oxford and Kent Treble Bob, St. Clement's, and four extents of Plain Bob. Tenor 19 cwt. 1 qr. 1 lb. in E.

| | |
|--------------------------|----------------------------|
| TONY OWEN Treble | GEOFFREY R. DREW 4 |
| FREDA P. GREAVES 2 | WILFRED WILSON 5 |
| JOHN WILSON 3 | NORMAN V. HARDING .. Tenor |

Conducted by NORMAN V. HARDING.

The ringer of the treble has now 'circled the tower.'

LANGLEYBURY, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Wed., Aug. 26, 1959, in 2 Hours and 41 Minutes.

AT THE CHURCH OF ST. PAUL.

A PEAL OF 5040 SHERBORNE DELIGHT MINOR

Being seven different extents. Tenor 8 cwt. 13 lb. in A.

| | |
|-------------------------------|---------------------------|
| *KENNETH R. DUNSTAN .. Treble | RAYMOND G. SMITH 4 |
| JOAN M. WILCOCKSON .. 2 | WILLIAM S. DEASON 5 |
| DENNIS LAUD 3 | JOHN R. MAYNE Tenor |

Conducted by JOHN R. MAYNE.

* 100th peal for the Association. First in the method.

DARLINGTON, CO. DURHAM.

THE UNIVERSITY OF LONDON SOCIETY.

On Thurs., Aug. 27, 1959, in 2 Hours and 33 Minutes.

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5040 SURPRISE MINOR

In seven methods, being one extent each of Wells, Durham, London, York, Surfleet, Beverley and Cambridge.

Tenor 6 cwt. 3 qr. 9 lb. in B flat.

| | |
|-------------------------------|------------------------------|
| *ALAN G. SPREADBURY .. Treble | DEREK E. SIBSON 4 |
| JOHN V. TEMPLE 2 | MARTYN HAWKES 5 |
| MICHAEL R. ROSE 3 | J. MICHAEL LAKIN Tenor |

Conducted by J. MICHAEL LAKIN.

* First peal. First of seven Surprise Minor by all the band, and for the Society.

BLAYDON, DURHAM.

THE UNIVERSITY OF LONDON SOCIETY.

On Fri., Aug. 28, 1959, in 2 Hours and 38 Minutes.

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF 5040 DURHAM SURPRISE MINOR

Being seven extents. Tenor 6 cwt. 27 lb. in B.

| | |
|------------------------------|-----------------------------|
| ALAN G. SPREADBURY .. Treble | MICHAEL R. ROSE 4 |
| *MIKAELA ERIC 2 | MARTYN HAWKES 5 |
| JOHN V. TEMPLE 3 | DEREK E. SIBSON Tenor |

Conducted by DEREK E. SIBSON.

* First peal of Surprise. First in the method by all the band and for the Society. The Society's 50th peal.

ACTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Aug. 29, 1959, in 2 Hours and 56 Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being an extent each of Double Court, Oxford Bob, Double Oxford, Thelwall, St. Clement's, Childwall and Plain Bob. Tenor 14 cwt.

| | |
|---------------------------|----------------------------|
| *HERBERT SUTTON .. Treble | *JOHN E. BROUGH 4 |
| JOHN W. GRIFFITHS .. 2 | GEOFFREY PARTING 5 |
| *FREDERICK S. SUTTON .. 3 | PERCY SWINDLEY Tenor |

Conducted by JOHN W. GRIFFITHS.

* First peal in seven methods.

BARMING, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., Aug. 29, 1959, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARGARET,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 10 cwt.

| | |
|---------------------------------|--------------------------------|
| MRS. FRANCIS J. CHEAL .. Treble | THOMAS BEAUMONT 4 |
| HARRY SPRINGATE 2 | *CHARLES E. J. NORRIS .. 5 |
| FRANCIS J. CHEAL 3 | *WILLIAM A. J. KNIGHT .. Tenor |

Conducted by WILLIAM A. J. KNIGHT.

* 100th peal together.

BLYTH, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Sat., Aug. 29, 1959, in 2 Hours and 49 Minutes.

AT THE CHURCH OF SS. MARY AND MARTIN,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents. Tenor 13½ cwt.

| | |
|------------------------------|---------------------------|
| VALERIE WATERFIELD .. Treble | DENNIS SMEDLEY 4 |
| GEORGE CHALLANS 2 | ALEC WILSON 5 |
| HAROLD DENMAN 3 | RICHARD HOBBS Tenor |

Conducted by RICHARD HOBBS.

CADOXTON, NEAR NEATH.
THE SWANSEA AND BRECON DIOCESAN GUILD.

On Sat., Aug. 29, 1959, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ST. CATWG.

A PEAL OF 5040 PLAIN BOB MINOR

Being seven 720's. Tenor 7 cwt. 2 qr. 2 lb.
*LLOYD JENKINS Treble | HARRY BOYCE 4
EDMUND J. MORRIS 2 | GWYN I. LEWIS 5
*CHRISTOPHER J. HUGHES 3 | JOHN S. WILLIAMS Tenor

Conducted by GWYN I. LEWIS.

* First peal of Minor. The ringer of the tenor has now 'circled the tower.'

FULBECK, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Sat., Aug. 29, 1959, in 2 Hours and 47 Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 MINOR

Being one extent each of Double Court, Single Court, Double Oxford, Single Oxford, Kent Treble Bob, Oxford Treble Bob and Plain Bob. Tenor 12 cwt.

HARRY BARNES (72) Treble | RONALD G. RUSSELL 4
GEORGE SCOTT (81) 2 | DENIS A. FRITH 5
PERCY D. BALDOCK 3 | JAMES H. MUSSON Tenor

Conducted by JAMES H. MUSSON.

Arranged for Messrs. H. Barnes and G. Scott, who took part in the first peal on these bells on December 31st, 1904.

KIRK ELLA, EAST YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

(Beverley and District Society.)

On Sat., Aug. 29, 1959, in 3 Hours and 12 Minutes,
AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 KENT TREBLE BOB MINOR

Being seven different extents. Tenor 19 cwt. 1 qr. 18 lb.
JANET PORTER Treble | KEITH GOLDTHORPE 4
JOHN S. RANK 2 | DAVID JOHNSON 5
*KENNETH KIRK 3 | RONALD DUCKER Tenor

Conducted by RONALD DUCKER.

* First peal. First of Treble Bob Minor on the bells.

HANDBELL PEALS

STOCKPORT, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Mon., Aug. 10, 1959, in 1 Hour and 55 Minutes,
AT 19, CROMLEY ROAD, WOODSMOOR,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents. Tenor size 15 in C.
*BRIAN HARRIS 1—2 | BERNARD F. L. GROVES .. 3—4
ROBERT B. SMITH 5—6

Conducted by ROBERT B. SMITH.

* First peal of Minor on handbells.

BASFORD, STAFFORDSHIRE.
THE NORTH STAFFORDSHIRE ASSOCIATION.

On Tues., Aug. 25, 1959, in 1 Hour and 51 Minutes,
AT NO. 6, WEST AVENUE.

A PEAL OF 5040 PLAIN BOB MINOR

Tenor size 9.
*GEOFFREY DAVIES 1—2 | MICHAEL SLANEY 3—4
*CHARLES A. S. WEBB .. 5—6

Conducted by MICHAEL SLANEY.

* First peal 'in hand.'

To celebrate the birth of a daughter, Hilary Jane, to Mr. and Mrs. Frederick Grocott.

BECCLES, SUFFOLK.
THE SUFFOLK GUILD.

On Sun., Aug. 30, 1959, in 1 Hour and 54 Minutes,
IN THE RINGING CHAMBER OF THE CAMPANILE OF THE CHURCH OF
ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 DOUBLES

Being two extents of Reverse Canterbury Pleasure Bob, one extent of St. Simon's Bob and 39 extents of Plain Bob. Tenor size 18 in G.
*KENNETH L. BROWN .. 1—2 | †TREVOR N. J. BAILEY .. 3—4
‡E. CHARLES BAILEY .. 5—6

Conducted by TREVOR N. J. BAILEY.

* First peal of Doubles on handbells. † First in three Doubles methods 'in hand.' ‡ First in three Doubles methods.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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Central Council of Church Bell Ringers.
HON. SECRETARY AND TREASURER: E. A. BARNETT, 26, Iron Mill Lane, Crayford, Kent.
Telephone: Crayford 24989.

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FRANK I. HAIRS.
W. NORMAN PARK.
R. S. ANDERSON.

EDITOR: T. W. WHITE.

It happened at the Queen's Hotel, Exeter. Howard, who was to conduct the next morning's peal attempt, retired early, and was heard muttering Heywood's Double Norwich at intervals throughout the night. One of his two room-mates, waking early next morning, asked the other the time, the reply being 'Six.' They were very surprised to hear Howard continue with 'Single at 1, 1 and three 6's,' the rest fading away beneath the sheets.—From 'Westward with Wratten.'

Messrs. T. McMorran and J. Atkinson, of Dublin, have been visiting this country. A quarter peal of Stedman Triples was arranged for them at Overseale on August 11th.

Owing to the defects of the roof of Lancaster (R.C.) Cathedral the bells, which had been silent since January, were rung for the first time on August 30th, when a quarter peal was successfully brought round.

Mr. F. Vickers, of 64, Bourtonville, Buckingham, is the new hon. secretary of the North Bucks Branch of the Oxford Diocesan Guild, in succession to Mr. P. Howson, who has resigned through health reasons.

There is a special interest concerning the peal on August 4th at Llangatock-juxta-Crickhowell, Brecon. It was only the second peal on the bells. The other was of Grand-sire Doubles on December 10th, 1922, which was the first peal of Mr. Wilfred Williams, the Master of the College Youths.

A 720 of Cambridge Surprise Minor was rung at St. Mary's, Amersham, on August 30th in thanks for the recovery of Mr. Geoffrey Orchard, who has recently had a leg amputated. The band hope to see him back in the tower soon. The ringers were A. Fortin 1, Mrs. E. G. Swift 2, C. Shepherd 3, E. G. Swift 4, M. G. Swift 5, J. E. Camp (conductor) 6.

BELFRY GOSSIP

Lady visitors to the Roman Catholic Cathedral at Lancaster are asked to observe the ruling that they should not go into the belfry and church with uncovered heads or scantily attired. The privilege of ringing should not cause exception in matters of dress and conduct to be taken by the church authorities and other members of the church.

Oxford Diocesan Guild has 68 members who have given 50 or more years' service to the Guild.

The quarter peal at Long Ashton on July 17th (see page 484) was rung as a welcome to Peter John Mack, a brother for Shirley Mack. The error is regretted.

Mr. George W. Pipe used the same composition of Plain Bob Major as his first peal at Ufford, Suffolk, in 1947 for the peal he conducted at St. Paul's Cathedral, Melbourne, on August 9th.

The peals at Clipston and Cogenhoe on July 15th were to mark the bicentenary of the death of George Frederic Handel and not his birth, as erroneously stated on page 482. We thank those who have called attention to this unfortunate mistake.

Mr. Ernest Morris has had his latest book, 'Tintinnabula,' published this week by Robert Hale, price 21s. A review will appear in our next issue. He has also completely rewritten 'The Church Bells of Leicestershire,' which the Archaeological Society describe as a 'monumental work.'

Two members of the Rochester Cathedral band, Mr. C. E. J. Norris and Mr. W. A. J. Knight, rang their 100th peal together at Barming on August 29th. Their first was at Chatham on April 24th, 1937. In that band, which rang Stedman Triples, the only other two survivors are Mr. Fred Southgate and Mr. George Naylor.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED



1570

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34, WHITECHAPEL ROAD,
LONDON, E.1.

OXFORD DIOCESAN GUILD FESTIVAL

SUBSCRIPTION FOR 1960 AND 'THE RINGING WORLD'

OXFORD Diocesan Guild Festival, held on July 4th. at Oxford, was again a popular event. Ringing at Christ Church preceded the service in the Cathedral, which was conducted by the Master (the Rev. C. E. Wigg) and the Deputy Master (Mr. Frederick Sharpe) read the lesson. The choir was formed by members of the Guild and the Guild's banner was carried in procession. The sermon was preached by the Bishop of Dorchester (the Right Rev. D. G. Loveday): his address is given on the front page of this issue.

The Bishop also attended the annual meeting in the Chapter House, where the Master presided and opened the meeting with prayers. He also welcomed the Bishop, who is a vice-president of the Guild.

Arising from the minutes the hon. general secretary (Miss M. R. Cross) reported that books had been purchased for Miss Irving as a token of appreciation of her work in connection with the Guild's banner. The Sunday service survey report would be discussed at the autumn meeting.

Miss Cross reported that as a result of the meeting concerning the revision of branch boundaries, there was a move to form a new branch in the Aylesbury area. Nothing definite had been done but it was proposed to hold a meeting of the towers concerned in September. The general committee approved the formation of the branch.

Mr. W. Birmingham wrote pointing out the dreadful state of the grave of the Rev. C. W. O. Jenkyn and asking if the Guild could take action in the matter. Mr. A. E. Lock said he would be responsible for tidying it.

The officers' reports and the balance sheet and auditors' accounts were accepted.

ELECTION OF OFFICERS

The following officers were elected: Master, the Rev. C. E. Wigg; Deputy Master, Mr. F. Sharpe; hon. general treasurer, Mr. A. D. Barker; hon. general secretary, Miss M. R. Cross; hon. librarian, Mr. H. L. Roper; committee members, Miss D. Fletcher, Messrs. P. Walker, F. A. White and A. Diserens (other two vacancies to be filled at autumn annual meeting); auditors, Messrs. E. Francis and Sons, Reading; trustees, Messrs. C. H. Kinch, A. R. Pink and F. Sharpe; editor of the report, Mr. P. Walker.

A ballot for the election of four representatives of the Central Council resulted in the election of Messrs. A. D. Barker (87 votes), A. E. Lock (74), P. Walker (60), D. Smith (69). Not elected: Mrs. A. D. Barker (57) and Mr. R. Diserens (16).

GRANTS TO TOWERS

St. Aldate's, Oxford.—This application had been supported by a grant of £10 from the Oxford City Branch. The General Committee recommended £25 and this was agreed to.

St. Mary-le-More, Wallingford.—This application towards work costing £500, carried out by Mr. F. White, of Appleton, was supported by the North Berks Branch, which had voted £20, and personally by Mr. A. E. Eversden, churchwarden, who said there was now a young band there and a close liaison between the ringers and the Parochial Church Council. A grant of £40 was voted.

Enstone, Oxon.—Towards the cost of £663 10s., the Rev. A. W. Holmes, Branch chairman, said the ringers had raised £429. The Chipping Norton Branch supported the application and had voted £10. The application was deferred until the autumn meeting, when Mr. Hucken was asked to produce the specifications.

The autumn meeting was fixed for October 3rd at Banbury and the election of 217 new members was confirmed.

The subscription for 1960 was deferred until the autumn meeting, Mr. A. D. Barker pointing out that it was impossible to settle this until the cost of the reports for 1958-59 had been settled and the financial position of 'The Ringing World' had been discussed. He held the view that there must be financial support from the Guilds and Associations for the journal.

The Deputy Master pointed out that the Guild could not go on without 'The Ringing World' as without it they would lose touch. If the cost of printing went up, as expected, the additional cost would be £1,000. Everyone must be encouraged to buy the paper as only thus could the cost per paper be kept down.

A grant of £5 was made from the General Fund towards the Sear Memorial.

The Deputy Master reported that Braywood Church was to be demolished. He had contacted the church authorities and the bells were to be sold to a church in the Oxford Diocese.

Mr. W. Birmingham gave notice that he intended to move at the autumn meeting that the general committee meeting be held after the agenda for the Central Council meeting had been issued. This would enable guidance to be given to Central Council representatives.

THE LUNCH

As is customary, the lunch was held in the Dining Hall of Christ Church. The Master presided, supported by the Bishop of Dorchester, Messrs. T. Trollope and W. H. B. Wilkins (vice-presidents) and the Guild officers. The guest of honour was the Dean of Christ Church (the Very Rev. J. Lowe).

In reply to the toast of 'Church and State,' proposed by Mr. H. Lawrenson, the Dean of Christ Church said this was his farewell after 20 years. During that time he had enjoyed his contacts with the ringers in the Cathedral Society and in the town. He urged ringers not to make ringing a hobby in itself but to harness it to the service of God. When giving permission for ringing, the Dean and Chapter had to take into account that the College was a place where people had to work. In the vacations he was glad to welcome the ringers and glad to hear their efforts.

AMERICAN VISITOR

The toast of 'The Visitors' was proposed by Mr. W. Birmingham and accorded a special welcome to Mr. Young, from Groton School, Massachusetts, U.S.A., where there was a ring of eight bells which, he understood, were rung regularly. They hoped Mr. Young would have learned much during his stay in this country about ringing and the fellowship of English ringers. Mr. Birmingham also welcomed Mr. Wilfrid Wilson, Mr. Peett, a former member, now living in London, and Mr. Coles, from Hillingdon.

Mr. R. S. Young, who replied, thanked Mr. Birmingham on behalf of the visitors for the warm welcome they had received. That day, said Mr. Young, was doubly important to him for he was celebrating American Independence Day and lunching in the Dining Room of Christ Church with the Oxford Diocesan Guild. He had much pleasure in proposing the toast of 'The Oxford Diocesan Guild.'

The Master, in a brief reply, said he felt he must say, from the bottom of his heart, how much they appreciated the privileges given to the Guild by the College and Cathedral authorities and particularly by the Dean. He thanked the Bishops in the Diocese for encouraging ringers in their work and hoped that this happy relationship would long continue.

Proposing a comprehensive vote of thanks, the Deputy Master said during the Dean's period of office great things had happened. The record of Stedman Cinques had been rung at Christ Church, Tom Tower had been rehung (this was largely sponsored by the Dean) and members of the Guild had been given the privilege of having their own choir to sing at the Guild Festival. After thanking the Bishop of Dorchester, the clergy, the deputy organist and the ringers of Oxford, the Deputy Master had a special word of thanks for Mr. Wilfrid Wilson on his work of duplicating the Guild report. The collection taken for the Restoration Fund amounted to £7 12s. 6d.

KENT COUNTY ASSOCIATION

Lewisham District

Some 60 ringers and friends enjoyed the quarterly meeting of the Lewisham District at Crayford. The Rector (the Rev. A. R. Agg) officiated at the service, Mr. Palmer was organist and Mr. E. Barnett read the lesson. Tea was taken in the Church Hall, where Mrs. E. A. Barnett and her assistants had functioned admirably as caterers.

The Rector presided at the business meeting. Four new members were elected. Erith was chosen for the annual District meeting on October 24th, and support was asked for the combined meeting with the Surrey Association on October 10th and the Association's dinner at Rochester.

It was decided to arrange a series of Surprise practices at Crayford at regular intervals. The Rector and all who had helped in the arrangements for the meeting were cordially thanked. Ringing in the afternoon and in the evening was under the leadership of Mr. I. H. Oram, Ringing Master.

DURHAM AND NEWCASTLE ASSOCIATION

The August meeting of the Southern District at Staindrop, Co. Durham, on August 29th, began badly, with a wait of half-an-hour while a search was made for the belfry key. Just when a note had been put on the belfry door to say that the ringers had gone to Gainford, four or five miles away, to try their luck there, and would be back for tea, the key was located. Local members were joined by members from Newcastle, Consett and West Hartlepool, and spent a very happy afternoon on this attractive eight. Methods rung included Plain Bob Minor and Major, Stedman and Grandsire Triples, St. Clement's, College Bob Major, Kent Treble Bob, Cambridge Surprise and Superlative Surprise.

This was the annual meeting, and Mr. E. P. Rock was re-elected secretary. Vice-presidents of the District next year will be either Mr. T. Cooke or Mr. F. W. Cooke. The next District meeting will be at Gainford, Co. Durham, on October 31st.

LEEDS & DISTRICT SOCIETY

Once again the weather proved favourable for the meeting held at the Church of St. Oswald, Collingham (8), on August 29th. The tower, being of small structure, limited the number of persons in the ringing chamber and those not actually ringing strolled in the churchyard enjoying the lovely scenery.

During the business meeting two new members were elected—Mr. Brian Sissons and Mr. Allan Sheppard, of Sherburn-in-Elmet. Methods rung during the day ranged from Bob Major to Cambridge Surprise, and rounds for the beginners. Thanks to the Vicar and churchwardens were expressed by Mr. Irvin Slack and Mr. David Atkins.

The next meeting is to be held at Rothwell. D. T.

AND ALL THEIR BRIDES WERE RINGERS

HARRY POYNER AND MARY C. PAYNE

Two well-known Leicester ringers were married at the Church of SS. Peter and Paul, Syston, on August 15th. The bride, Mary C. Payne, is the daughter of Ernest F. Payne, verger and captain of the ringers at Syston. She comes from a ringing family; her elder brother, Bernard Stedman Payne, is secretary of the Syston District, and her younger brother, Harry, is also a ringer. The bridegroom, Harry Poyner, has been a ringer at Leicester Cathedral since 1948, when both he and the writer were taught to ring by the late Harold J. Poole as recruits from the choir. During recent years both have made many friends in different parts of the country, notably Lincoln, where Mary has been teaching.

The service was conducted by the Vicar of Syston (the Rev. D. J. M. Niblett) and the bride was given away by her father. Her brother, Bernard, was best man and the writer was the organist.

After the reception, held in the Red Cross Hall, long famous as the venue for ringers' teas, a peal of Cambridge Surprise Major was rung at Syston conducted by the writer. Included in the band were John Walden, from Lincoln, and representatives from the Syston and Leicester Districts.

Among the congratulatory telegrams was one signed 'The Presidents,' obviously from Mr. and Mrs. P. J. Staniforth, who were on holiday at Teignmouth. Peter is the president of the Leicester Diocesan Guild and his wife, Jill, the president of 'he Ladies' Guild.

After the honeymoon Mr. and Mrs. Poyner are living in Shrewsbury, where Harry has secured a teaching appointment.

MR. CHARLES ROUSE— MISS MARY DREW

Mr. Charles Rouse, of Cheltenham, general secretary of the Gloucester and Bristol Association, and Miss Dorothea Mary Drew, of Cromhall, Glos, secretary of the Wotton-under-Edge Branch, were married at St. Andrew's Church, Cromhall, on August 29th. Ringing friends filled the little church to capacity.

The Rector (the Rev. R. F. Burlton) officiated, assisted by the Rev. W. A. Peel (chairman of the Wotton-under-Edge Branch) and the service was fully choral and included the ringers' hymn 'Again, O Lord, we bless Thy name,' written by the Rev. A. D. H. Allen (late Rector of Cromhall).

The bride, who was given away by her father, wore an embroidered coffee dress with matching veil, pearl headdress and carried a sheaf of mauve orchids. Her bridesmaids were in turquoise nylon. Mr. R. F. Dowdeswell, chairman of the Cheltenham Branch, was best man. As the bride and bridegroom left the church they passed under an arch of handbells. The bells were rung before and after the service.

The reception was held at the Parish Hall and the guests included the Master of the Gloucester and Bristol Association and Mrs. Frank Skidmore, the Rev. W. A. Peel (chairman) and Mr. Harold Hobbs (Ringing Master) of the Wotton-under-Edge Branch. Many congratulatory telegrams were received.

TWO DANBURY RINGERS MARRIED

The wedding took place at St. John-the-Baptist Church, Danbury, on August 5th, of Joe E. G. Roast and Mary Dowsett, both well-known ringers in the district and members of the Danbury band. Prior to the service a peal of Minor in seven methods was rung on the bells, conducted by Ivan Saunders, also of the local band. Tom Roast, the bride-



THE HAPPY COUPLE

groom's brother, was kept busy ringing in the peal and then playing the organ for the service. The best man was Peter Came, another local ringer.

Following the service the bride and bridegroom left the church under an archway of handbells formed by ringing colleagues. A short honeymoon in Norfolk concluded with a peal of Minor at Saxthorpe, in which both took part. Mary and Joe both learned their ringing at Danbury under the supervision of the bridegroom's father, Mr. E. W. Roast, and since 1953, when Joe called Mary's first peal, they have rung about 80 peals together.

A GNOSALL WEDDING

Gnosall, Staffs, has had its first ringers' wedding—Mr. Terrence Marriott and Miss Barbara Middleton, who were married at St. Lawrence's Church, Gnosall, on August 1st. Both are regular Sunday service ringers and the good wishes of the band were expressed with the presentation of a set of fruit spoons.

The service was followed by the ringing of several extents of Grandsire Doubles—the first time that anything other than call changes have been rung at the tower for a wedding.

Mr. and Mrs. Marriott are to make their new home at Stafford and it is sincerely hoped that Gnosall's loss will be Stafford's gain.

MR. F. R. LOWE'S 300 PEALS

Mr. Francis R. Lowe, who began ringing in 1932 at St. Luke's, Derby, rang his 300th peal at Overseale on July 4th. These have been rung in 80 different towers in eight counties and for eight Associations. His peal failures total 247 and two false peals have been rung. He has 'circled' nine towers to peals and rung three peals of London Surprise in one day in three different counties. Details:—

Doubles.—Grandsire 3, Stedman 1, Plain Bob 1, 2 methods 1, 3 methods 1, Total 7.

Minor.—Cambridge 9, London 2, Plain Bob 8, Kent 1, St. Clement's 1, Childwall 1, Cumberland 1, Thelwall 1, Killamarsh 1, 2 methods 1, 3 methods 5, 4 methods 9, 5 methods 5, 6 methods 1, 7 methods 6, 9 methods 1, 10 methods 1, 14 methods 1, 19 methods 1, Total 56.

Triples.—Grandsire 10 (conducted 1), Stedman 11, Plain Bob 1, Oxford Bob 1, Total 23.

Major (Plain).—Plain Bob 28 (1), Double Norwich 22, Little Bob 2, Hereward 1, Duffield 1, Double Oxford 1, St. Clement's 1, Gainsborough Little Bob 1, Total 57.

Major (Treble Bob).—Kent 8, Oxford 2, Kent and Oxford 2, Albion 1, Total 13.

Major (Surprise).—Cambridge 25, Yorkshire 13, Superlative 7, London 20 (including 10,368), Bristol 8, Rutland 3, Lincolnshire 4, Truro 2, Derby 2, Pudsey 2, Spliced (2 methods) 2, New Cambridge 1, Asptead 1, Chesterfield 1, Kerry 1, Fife 1, Aldenham 1, Zetland 1, Jersey 1, Victoria 1, Xenia 1, Nanpanton 1, Ilkeston 1, Lyme 1, Wye 1, Overseale 1, Total 103.

Caters.—Grandsire 6, Stedman 9, Erin 1, Total 16.

Royal (Plain).—Plain Bob 7, Little Bob 1, Duffield 1, Total 9.

Royal (Treble Bob).—Kent 4, Oxford 1, Kent and Oxford 2, Total 7.

Royal (Surprise).—Cambridge 2, New Cambridge 3, Yorkshire 3, Langley 1, Total 9.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Miss Evelyn Steel 10s.; St. Lawrence Society, Long Buckley, 10s.

Peals.—Darley Dale 3s.; Kirk Ella 3s.; Barming 3s.; Yorkshire Peal Week £1; Hardington 3s.; Hatherop 3s.; Cannock 3s.; Cottemore 2s. 6d.; Peal Failure, Crich, 2s. 6d.; Sapcote 4s. 6d.

Quarter Peals.—Windsor Castle 2s. 6d.; Radley 2s. 6d.; Handsworth 3s.; St. Bride's 2s. 6d.; Marlow 2s.; St. Peter-in-Thamet 4s.; Bushey Heath 4s.; Keresley 2s. 6d.; Peterborough 3s.; Wiveliscombe 4s.; Lancaster 4s.; Arlesey 3s.; Bury St. Edmunds 2s. 6d.; Wells 5s.; Radyr 2s.; Leighton Buzzard 2s.; Handsworth 4s. Grantham 5s.; Darley Dale 4s.

S.A. Rector Rings A Quarter

The quarter peal at Ranmore, Surrey, on July 8th, was specially arranged for the Rev. G. Harvey, Rector of St. Mark's, Humans-dorp, Cape Province, South Africa. He has been on leave for eight months and used to ring at Dorking 30 years ago. His only previous quarter peal was at Watermoor, Glos, in 1939, and he has hardly touched a bellrope for 20 years.

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LETTERS TO THE EDITOR

GEORGE BAKER AND 'LONDON'

Dear Sir.—To your recent front-page article by 'M. R.' on the late George Baker (which mentions my name), may I add a word of tribute and of correction in a point or two of general interest?

Although the correspondence between George and myself over the years became, at times, a trifle incisive, yet I am happy to say that our last communications, just before he left for New Zealand, were entirely cordial.

He will be remembered, no doubt, for his earlier ringing, his compositions and his method designing. There is little doubt that he made some discoveries in the relationships of change-rows, as between course and course, and as between methods of the same category. I made attempts to understand his 'Round Blocks and Transpositions,' which I believe to have been intended to express these relationships, but I have never succeeded in this. I should be glad to hear from anyone who has.

As some of your readers know, my two main interests in ringing have lain in instructing and in the study of theory, the former culminating in the College of Campanology, and the latter developing through Grid Analysis to 'Theory of Method Structure in Change Ringing'—with particular reference to stage-variation ('Extension'). When George reached his 90th birthday I made one more effort to solve my problem, with the intention of including a reference to his theories, in written matter relating to each of the interests above-mentioned. His reply to my letter was interesting—declining attempted explanations on the score of failing eyesight, he said that he had passed on his papers to Mr. Brian Price. So they are not 'lost.'

Turning to what 'M. R.' says of method extension—George Baker's way of approach was (as 'M. R.' suggests) through the figures themselves rather than through the pattern or design of the method. Because my work in this field was introduced (early 1920's) by analysis of the design (the Bristol method was in fact the first subjected to grid analysis), George at once joined issue. The argument spread to the London method, of which by 1920 seven Royal versions had been published, and other people joined in. But it was not until 1921 that Baker's first version appeared, and in 1926 came his second version—often called the 'Brighton' version. It was 12 years later when his third version was published, now known as 'No. 3.' The important point to realise is that this means—'Baker's No. 3,' and NOT 'The third version of London Royal': for by that time at least 13 other versions had been published! So 'M. R.' is not correct in attributing 'No. 2' to me, nor, indeed, 'No. 4' to William Taylor, whose first published London Royal method was coincident with Baker's first, seven others having preceded them.

But we have advanced considerably in our study of method structure since those days, and nearly 20 versions of London Royal have been published. The curious and interesting fact is that 'No. 3,' which is mostly rung, does not conform to the requirements of the Central Council's 'Report on Extension' in some respects, in which respects some other versions do conform. Although my working notes indicate over 50 versions of London

Royal, 'the first 'pealed' version of these ('U.A.') was not published until 1949. The Royal version which I claim as the 'proximate' to the London design, i.e., 'Metropolitan,' together with its Maximus counterpart, 'Metropolis,' were published later and rung to peals, conducted by the late Harold Poole, with the famous Leicester band.

Why, then, is 'No. 3' the version mostly rung? Those who have rung other versions and those who care to look into the history of the matter may agree that there are four probable contributory factors:—

- (1). London Royal ringing calls for a really good band, so its performance is somewhat restricted.
- (2). Baker's 'No. 3' version appeared after a gap of 12 years and was regarded then as something of a novelty and as a 'high level' ringing target.
- (3). In the somewhat limited field of capable bands this version of the method was accordingly the one taken up.
- (4). So the general idea of 'London Royal' became identified with this version, fostered in quarters where London Royal is within capability.

It seems a pity that 'No. 3' version should have obscured the virtues of other versions not so much before the public eye, but lest it should be thought that one is prejudiced, may I add that I have had the privilege of standing in with a peal of 'London Royal No. 3.'—Yours very truly,

A. YORK-BRAMBLE.

Dear Sir,—Kindly allow me space to follow your contributor 'M. R.' in his appreciation of the life of the late Mr. George Baker.

It was through the correspondence columns of the 'R.W.' in the late 1920's and early 1930's that Mr. Baker and my father (the late W. W. Wolstencroft) became friends.

It was a very happy and rewarding friendship, which only terminated with my father's sudden death in February, 1957.

Between them, they carried on a most voluminous correspondence, much of which is in my possession.

Mr. Baker's enthusiasm for his theories, and my father's keenness to learn them, caused 'Round blocks and transpositions' to become almost household words at 103, Victoria Street, A.U.L.

The following quotation from one of his letters illustrates how convinced he was of the rightness of his arguments.

'Round blocks and transpositions do exist in peal compositions as well as in methods, principles and systems. They do exist, and the three symmetrically arranged peal compositions which follow, together with their round blocks and transpositions, prove the fact indisputably.—G. B.'

Although 'M. R.' says that Mr. Baker kept silent when J. S. G. once satirised him, Mr. Baker, in a letter to my father in February, 1942, once expressed himself thus:—

'I can't understand J. S. G.'s attitude to myself. We were good pals many years ago, and as a matter of fact I rang in his first peal with a bob bell in 1894—a peal of Grandire

Triples, at Southover, Lewes, not Brighton, which was where J. S. G. learned later to ring Surprise methods.'

After my father's death, he wrote to me several times, and the last occasion on which I saw him was on a visit to Windsor, with his sister-in-law, in September, 1957, when, at the age of 90, he almost literally walked me off my feet!

Several names mentioned in his correspondence with my father indicate that there are ringers still living who understood his 'round blocks and transpositions.'

It was a great sorrow to him that, within three months of his arrival in New Zealand his son-in-law, whom he had not seen for so long, died suddenly.

Our sympathy goes out to his daughter, Olive, who in so short a time lost her husband and her father.—Yours faithfully,

Windsor. IDA HAWKINS.

ALL THREE HIS METHODS

Dear Sir.—With reference to George Baker, on the front page of 'The Ringing World,' of August 28th, there is an article by 'M. R.' I do not know who 'M. R.' is: he mentions A. York-Bramble and No. 2; he can leave out A. York-Bramble or anyone else. The 1, 2 and 3 are George Baker's London Royal, and the 1, 2 and 3 are all his methods. No. 2 was rung at Brighton on February 11th, 1926: at that time no numbers were mentioned, so it was called Brighton version.—Yours faithfully,

A. D. STONE
(Secretary at that time).
Sussex County Association.

FIRST BROADCAST

Dear Sir,—Further to the correspondence on the first broadcasting of church bells. St. Martin-in-the-Fields were on the air for the Watch-night Service on December 31st, 1923.

Stedman Cinques was rung, and Mr. A. A. Hughes rang the 11th in an endeavour to solve the problem of the 'go' of that bell following the restoration of the 12 in that year.

The bells were on the air for a few minutes only.—Yours, etc., C. J. MATTHEWS.
London, S.W.

ACTON'S OLD CLAPPER

Dear Sir,—We possess the clapper of the old saunce bell cast in 1553, the bell itself having had more metal added to it when the church tower was rebuilt in 1876 and is now used as the tenor.

The old clapper had been painted with black stove enamel and I have got all that off. Fortunately the stuff used affected nothing, for unexpectedly the clapper appears to have been painted, the hook and stem showing red paint, and the business end traces of yellow paint and less traces of a deep blue. Where there is no paint the metal appears to be a brown and white mottle.

That sets us wondering of what metal the clapper would be made, and whether it was usual for clappers at that period to be painted.—Yours sincerely,
DORIS INGOLD.
20, Rosemont Road, London, W.3.

Note.—The clapper will be on view at an open day and exhibition Acton Parish Church is holding on Saturday, September 19th, from 10 a.m. to 6 p.m.

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LEEDS UNIVERSITY CAMPANOLOGICAL SOCIETY ON TOUR

The shades of night were falling fast,
As through a Rutland village passed
A youth, who bore upon his bike
A banner: never was there like . . .

Campania!

So all week long the sound of bells was flung
Across the Leicester wolds and Cambridge fens;
Until friend Martin's ringers, one by one,
Had conquered *Childwall* or his wrath incurred;
And many methods mastered by the road.
But not that master-touch of minor spiced.
At Grantham met, we rode to Harlaxton
And started well with *Kent* and *Plain Bob* pure.
Fair stood the wind for Ponton: lovely lot!
Two brass 'uns, three leather 'uns, knick knack
pluff.

Light day to train us, and at night we turned
Our steps to Grantham hostel and the pubs.

Next morn, with aid. St. Wulfram's ten we
To *Grandsire's* music, *Little Royal*, and then
Catered with *Stedman* for a service touch.
To Colsterworth, where Josie—strapping lass—
Turned in the tenor to *Plain Bob* on six.
A touch of *Cambridge*, dinner, then once more
Beclagged, bicycled, tackled we the slopes.
At Skillington our *Stedman* we brushed up
And then *St. Martin's* for our leader tried.
Our strength was taxed at Wymondham, and so
We kept the methods simple, with success.
Next Whissendine defied us, but we struck
A range of decent blows in *Cambridge* there.
Dreary the ride to Somerby in rain.
But good the ringing there to cheer us up.
So, weary, hostelward we hunted down
And camped at Loddington to find new strength.

Monday dawned bright, and Belton's pretty six
Were swung to *Cambridge* and to *Double Bob*.
Uppingham's curious scholars gazed awhile
As Mr. Pres. Sir called our first on eight.
At Hambleton the vanguard raised the five.
But neighbouring turkeys caused us to withdraw.
When frightened by the unfamiliar sound.
Arrangements made, we dined in Oakham quick,
And grabbed the dev'lish five which would not
rise.

Now came the rains apace, but, dauntless, we
Rode on to Edith Weston's lovely six.
To Barrowden next journeyed we, and there
Old *Stedman's Orpheus* from the dead recalled.
A mighty storm we weathered, struggled on,
And ended up on King's Cliffe's noisy ring.
Where budding officers their voices tried,
And Mr. Sec. Sir boomed as Pres. Sir howled.
Who bothered what the weather? We were gay
While ringing made a good excuse for beer.

Next day our longest trek, and fifty miles
Of fenland passed beneath our rolling steeds.
Barsham and others Elton's five rang out,
Then Peterbro' St. Mary's six were rolled
And *Cambridge*, *Kent* and *Oxford* well enjoyed.
Through wind and rain to March we bravely
forged

But tiring riding made the ringing poor.
However, Chatteris amended that
With *Double Court* well struck. *St. Clement's*
too:

And on to Sutton's heavy six we pressed
Where all were disappointed in the tone.
A noisy night the hostel had to stand
While we rang *Minor* in the dark in hand.

Stretham we handled first next day, and rang
Some *Single Oxford*, *Cambridge* and *Plain Bob*.
St. Andrew smiled on us at Chesterton,
Voted by all the best so far: indeed.
Two ancient natives praised our efforts there.
In *Stedman's* church his masterpiece we rang
And once more shook old *Orpheus'* hoary beard.
At Great St. Andrew's and at Fulbourn too



Leeds University Campanological Society on tour. Left to right: F. Keith Williamson, Grace M. Beardon, Clive Rudkin, J. Martin Thorley, John S. Rank, Josephine R. Hutchings, Keith Goldthorpe and R. Brown.

We struggled bravely 'gainst o'erwhelming odds,
And fled to Trumpington with worse than oaths.
Ah God! to hear the very music sing
Across the fields when Trumpington do ring.
Another noisy night, and, in the morn,
Whence came the socks upon the hostel lawn?

Rain played the infidel next day once more.
And Cherry Hinton scarcely knew we'd been.
Off to Long Stanton, and a decent eight
Changed into *Grandsire* Triples rather well.
Drenched by the storm we fed us by the way
And cancelled Holywell: for heaven's spring
Too freely flowed upon us as it was.
Swavesey we liked and had two decent pulls,
But Over disappointed, and we dashed
To Willingham. A lovely six we found
And rang some decent *Single Court* and *Plain*.
Long trek to Houghton and the hostel then,
And what a five to finish up the day!
Still, *Barsham* and some *Little Bob* we bashed.

That night a ringers' service Houghton saw,
With Mr. Pres. at organ, while poor Sec.
Pumped hard: and each a lesson read forthwith.
Friend Martin led the prayers, and then a course
Of *Plain Bob Minor* rang in hand in church.
Together with Keith Goldthorpe and John Rank.

There followed still a wilder night of mirth,
With warden's sax: and ringers' songs rang loud
Till past the 'witching hour when tenors boom.
At half-past twelve Vice-Pres. was called on
guard

When Pres. was found with ex-Vice-Pres.'s
[card.!*
Next morning, travelling light, we crossed the
fields

And at both Hemingsfords enjoyed the ring.
Then our best eight for handling and for tone
At Godmanchester: verdict: 'Splendid, yes!'
But nought seemed right at Huntingdon All
[Saints',
Nor at the café! Glad we were to leave

And find a five where *Erin* went with swing
And *Stedman* rustled through the Brampton
[trees.

Sad story now, for we got out of course:
The tenors parted and the trebles strayed:
Four of us one way, four the other went.
We missed out Leighton, for we had no choice
And travelled separate ways to early tea
At Alconbury in the vicarage grand.
Another night of revelry and song,
And all the naughty verses are preserved
Within the archives for our future use.

So to our final day, and Spaldwick's six
Were handled competently in short time.
To Leighton Bromswold dashed we on, and
[there

The mighty tenor in to *Grandsire* turned:
At Thrapston still a further octave found
That pleased our ears and proved delight to
ring.

Key trouble held us up at Lowick: ha!
Oh, for the keys, for the keys of a Dove.
A fair two touches on this noisy six,
Then on to Sudborough and ye anciente clocke.
Moving more smoothly than our *Erin* would,
Though other Doubles methods went apace.
More trouble from St. Peter when no key
And messages misguided lost us Benefield.
So on our pedals pressed and Deene was
[reached:

The final tower of this our first grand tour,
Excellent good, i'faith: though *Single Court*
Was doomed to peter out in dismal clangs.
And yet we conquered, for a decent course
Of *Cambridge Minor* made a fitting close.

That night we camped once more in King's
Cliffe town.

Next morn our fond farewells in Stamford said;
Though three dared sample Thorley in his
[home.‡

And rang at Gosberton on Sunday night.
(Continued on next page)

SOME ODD TOUCHES FOR CONDUCTORS

BY EDGAR C. SHEPHERD

IT was once remarked that of the making of books there is no end; and it certainly might be added that there is no end to the making of material for ringing. Methods and compositions are in constant demand, and the supply of both seems inexhaustible. But while the peal conductor ranges over a wide field of composition, observation would seem to show that the caller of short touches, at meetings and in the Sunday belfry, is confined within a very limited field, so that upon the demand for reasonably brief touches of Grandsire, Plain Bob or Stedman, it is in most cases easy to predict what will be called.

There are, however, signs of expansion in this field, and more enterprise is bringing some welcome freshness to the repertoire. The modern text book has given more attention to short touches than was considered necessary by the older treatises, and the excellent and very extensive collection provided by 'The Ringers' Note Book and Diary' has brought to light much material that has long been used but rarely published.

It is with some diffidence, therefore, that I offer these notes on some unusual touches. I venture, nevertheless, to embark on this short essay, knowing, first, that no collection of touches can ever be too large, and, second, that there is much simple delight for the caller in presenting some novelty or uncommon construction. I should like to feel that these inadequate notes will lead the curious to further experimental pricking, particularly in Stedman Triples, where the chance of novelty in the short touch may still be within reach.

The notes are confined to Grandsire, Plain Bob and Stedman, for it is in these methods that the need (and the scope) for short touches may be more clearly perceived.

GRANDSIRE TRIPLES

The flexibility of the Triples methods gives scope for the construction of a vast number of short touches, and all the text books are well supplied with material. Yet when one experiments with figures one finds that it is still possible to drop upon touches that for some reason have escaped the compilers. The little touch of 154 given here has its uses.

234567

S 572634 1
465372 1
234765 1
732546 5
467253 2
S 234567 1

It was constructed and used for some of the early practices of a handbell band struggling with Grandsire Triples and it will be found to have (for this specific purpose) the advantages of keeping 3-4 and 5-6 coursing for a period long enough to give the beginners some small confidence, while 1-2 are kept out of mischief at the same time! The success of this small piece led to the discovery of the next touch, a more ambitious effort, but based on the same principle—the strengthening of confidence by ensuring a run of changes with the bells in a fairly easy position. Here, again, in Parts 1 and 2, the pairs 3-4 and 5-6 are kept coursing and once again 1-2 are free from trouble. Part 3, of course, ends with four full leads of the plain course.

336

234567

S 572634 1
345267 2
S 273645 1
PL 234756 4

Twice repeated.

Both this touch and the one above can be used in the tower to great advantage with the beginner, and by a manipulation of the back three bells the 336 can become 672 and still restrict 3-4 and 1-2 to a limited amount of work.

167

234567

752634 1
S 437265 2
S 564723 2
S 325476 2

Round at hand in five leads.

Touches that provide some small element of surprise are always attractive, and the little 167, which has not to my knowledge appeared in any book or published collection, sometimes causes mild amusement and a chance for some gentle chaffing of the ringer of the 3rd ancient the advisability of further practice in plain hunting.

252

234567

S 572634 1
S 325746 3
463572 2
254763 1
PL 237654 2

Repeated.

The value of the terminations 67, 74 and 46 in Triples is fully appreciated, and there is an abundance of touches exploiting these qualities. A position less noted, but of musical importance, is the termination 654. In this placing, not only does 6548 provide a pleasing effect, but the position of necessity produces 46 behind. The short touch shown here exhibits the general plan, and a little experimenting with figures will speedily show how the touch can be extended to include more 654's. The most attractive manifestation of this position is, of course, 76548, but this can come only twice: 2376548 and 3276548. From each of these lead ends, however, a speedy return to 000567 can be made by calling the two singles as at the beginning of the 252. A good plan, then, on which to construct touches in the 654 position is to delay the arrival of 007654 until it is required to bring the bells round.

1,260

234567

S 762453 2
627453 4
536742 2
365742 4
PL 342576 3

Five times repeated.

Of quarter peals of Grandsire Triples there is an abundance, and some analogy may perhaps be due for introducing further specimens into an already well-stocked garden. Indeed, there is not much to commend the 1,260 given here except its rather unusual plan and the fact that it has only 24 calls. The 5th is the best observation, and is called very simply: 'S Wrong, Wrong, In and Out at 4.'

When bells are rung with the clappers muffled at backstroke it is clearly important that as much music as possible should come on the handstroke blows. In Caters and Cinques there are numerous compositions, both peal and quarter peal, that provide for this need. In peals of Triples it would not appear easy to secure the greater musical effects at handstroke throughout the whole

5,040, but it is not too difficult to secure a 1,260 in which a satisfying quantity of 74, 46 and 67 music may be heard on the open blows.

Now, walking as delicately as King Agag and risking being hewn in pieces by some zealous Samuel, we will at this point venture the opinion that no violation is done to Grandsire if it goes off into changes at backstroke. And if we can still proceed unharmed we would draw attention to the quarter peal shown here. If the reader will take the trouble to pick the figures out in full he will perceive more clearly both the properties and the plan. The plan is simple. It is an easy 12-lead block with a bob block inserted in each part, and the six part ends are 352647, 325764, 352476, 325647, 352764 and 325476. Thus, we have a complete 1,260 coming round at handstroke. At the lead end there are twelve 67's, twelve 74's and twelve 46's, all at handstroke. This means, of course, that a great deal more of this music occurs inside the leads.

1,260

325476

S 463725 1
254376 2
762435 2
S 457362 1
234657 1
762534 1
S 547362 1
765423 3
347265 1
PL 352647 2

Five times repeated.

This is really a most accommodating quarter peal, for if you start from rounds in the normal way you will get a not uninteresting 1,260 with part ends 243756, 234675, 243567, etc., and if you transpose this slightly so as to call the first single at the second lead instead of the first you will get a very pleasing composition with part ends 257346, 236574, 254367, etc.

Here we must leave Grandsire Triples and I would remark, in passing, that the student should make a point of pricking out these touches in full, for in the doing of this small task he will perceive items of interest that are not always clear in the shortened form of presentation.

(To be continued)

Leeds University Tour—Cont.

Thanks to the human vicars who endured
Our presence: sent us on our way with hope;
Thanks too to those who met us, and arranged
A week without a single broken rope;
Thanks last, not least, to Martin, friend of all:
Who could not say he sure deserves that

[thank?]

Here, Martin: blank verse you requested me:
Take it! And here's the blankest of the blank.

R.B.

N.B.—* We would still like to know how the lady's cardigan came to be under our president's pillow. Any information should be sent to the vice-president.

† Any reference to any living person is completely intentional.

‡ *Thorley at Home*, by Reg. Publishers, *Strangeways and Cooke*, 5s.

DARLINGTON, CO. DURHAM.—At St. Cuthbert's Church, on Aug. 23rd, 1,264 Plain Bob Major: Miss P. Dowse 1, Miss J. Warwick (first 'inside') 2, Miss B. Cooke 3, Mrs. T. Cooke 4, E. Pannell 5, F. Hodgson 6, W. E. Mashiter 7, T. Cooke (cond.) 8. An 82nd birthday compliment to Mr. L. Venus.

NOTICES

Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

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BIRTH

EDGE.—On September 1st, 1959, at 6, Court Lane, Wolstanton, Newcastle, Staffs, to Julia M. (née Preston) and Ewart H. Edge, a daughter (Vivien Mary), a sister for Martin. 4842

ENGAGEMENT

STAINSBY—AMOR.—The engagement is announced between Derek, youngest son of the Rev. H. H. and Mrs. Stainsby, of Edenham, Bourne, Lincs, and Anne, daughter of Mr. and Mrs. G. Amor, of Bedford. 4862

CHANGE OF ADDRESS

The address of Miss A. Amor is now 70, Phillpotts Avenue, Bedford, Tel. Bedford 68645. 4835

HANDBELLS WANTED

Can anyone help us, please?—An octave of HANDBELLS wanted for an occupation centre. Details to Mrs. B. Hall, 60, Wyke Road, Weymouth, Dorset. 4846

HOLIDAY ACCOMMODATION

For your autumn holiday in the new city of Plymouth. B. and b., 10s. 6d.; h. and c.; private house, central. Ringing in the neighbourhood every day except Saturday.—Thomas, 15, East Park Avenue, Mutley, Plymouth. 4841

PERSONAL

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 2731

MISCELLANEOUS

UNIVERSITY OF WALES SOCIETY.—Would freshers coming up to Aberystwyth, Bangor, Cardiff, Swansea or Lampeter next session please contact the Secretary, D. G. Astridge, 8, Gaywood Road, Ashted, Surrey. 4856

'ELEMENTARY CHANGE RINGING' by F. F. Rigby: an exceptionally good introduction to the art of change ringing: 3s. 6d.; postage 3d.—S.P.C.K., Holy Trinity Church, Marylebone Road, London, N.W.1. 2954

MEETINGS

CHESTER DIOCESAN GUILD.—Macclesfield Branch.—Third quarterly meeting at St. Peter's, Congleton (8), Saturday, Sept. 12th. Bells 3 p.m. Service 4.30. Tea 5 p.m. Frequent buses and trains from Manchester, Macclesfield, Stoke, etc. 4745

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, Creswell, on Saturday, Sept. 12th, 3 p.m.—A. B. Cooper. 4772

ELY DIOCESAN ASSOCIATION.—Cambridge District.—A meeting will be held at Great Wilbraham on Saturday, Sept. 12th. Bells (5) 3 p.m. Service 4.30 p.m. Tea 5 p.m.—E. W. Bullman, Dis. Sec. 4809

ESSEX ASSOCIATION.—S.W. District.—Crusader meeting, Saturday, Sept. 12th, Wanstead. Bells (6) 3 p.m. Service 4.30 p.m. Leytonstone (St. John's) (8) also available at 6.30 p.m. 4750

GUILDFORD DIOCESAN GUILD.—Guildford District.—Meeting at Womersley, Saturday, Sept. 12th. Bells (8) 3.30 p.m. Service 4.30. Tea 5.15 p.m.—D. A. Kirk, Dis. Sec. 4821

KENT COUNTY ASSOCIATION.—Maidstone District.—By-meeting, Ightham, Saturday, Sept. 12th. Bells (6) 2.30 p.m. Service 4.15. 4761

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting, Northfleet, Saturday, Sept. 12th. Bells 3 p.m. Service 4.30 p.m.—T. Barton, Hon. Dis. Sec. 4753

LONDON COUNTY ASSOCIATION.—Southern District.—Meeting, St. Mary's R.C., Clapham Common, Saturday, Sept. 12th, 3-4 p.m. Tea and business follows immediately. Further ringing St. Mary's, Battersea, 6.30 p.m. 4813

MIDDLESEX ASSOCIATION.—N. and E. District.—Meeting, Christ Church, Southgate, Saturday, Sept. 12th (not as published in last issue). Ringing 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting and further ringing until 8 p.m. 4848

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—Quarterly meeting, Shrivenham, Saturday, Sept. 12th. Bells (8) 2.30 p.m. Service 4 p.m. 4757

SALISBURY GUILD.—West Dorset Branch.—Meeting, Powerstock, Sept. 12th. Bells (5) 3 p.m. Service 4.30 p.m. 4814

SOCIETY OF ROYAL CUMBERLAND YOUTHS.—Meeting at Chislehurst, Kent, on Saturday, Sept. 12th, The Church of the Annunciation, High Street. Bells 3 p.m. Service 4.30 p.m., followed by tea and meeting. Bus No. 227 from Chislehurst Station (S.R.) or Nos. 161 and 161A from Mottingham Station (S.R.) to High Street. Green Line No. 725, St. Nicholas' bells available after meeting. 4790

SUSSEX COUNTY ASSOCIATION.—Western Division.—Practice meeting at Pulborough (8) on Sept. 12th. Bells available from 3 p.m. 4828

WINCHESTER AND PORTSMOUTH GUILD.—Andover and Basingstoke Districts.—Combined meeting will be held on Saturday, Sept. 12th, at Kingsclere (6), 1.30 to 3 p.m.; Sydmonton (6) 3.15 to 4.15. Service. Burghclere, 4.30, followed by tea in the Parish Room. Burghclere (6), 5.30 to 7; Highclere (8), 7.15 to 9 p.m.—G. K. Dodd, Sec. 4775

WITNEY FEAST.—The Witney Ringing Society invites you to an Open Day held on Sept. 12th, the eve of the Feast. Bells (8) at 2.30. Tea available in the town. 4808

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C., Saturday, Sept. 19th, 6 p.m. Ringing, 4 p.m., at St. Olave's, Hart Street.—John Chilcott. 4844

ANCIENT SOCIETY OF PAINSWICK YOUTHS.—273rd anniversary, Saturday, Sept. 19th. Bells (12) 2.30 p.m. Tea (2s. per head) 5 p.m. Names for tea not later than Tuesday, Sept. 15th, to C. D. Launder, Spring Cottage, Painswick, Stroud, Glos. Painswick Feast, Sunday, Sept. 20th. Ringing at 2 and 5.15 p.m. 4805

BATH AND WELLS ASSOCIATION.—Ilchester Deanery Branch.—Quarterly meeting, Norton-sub-Hambdon, Saturday, Sept. 19th. Bells (6) 3 o'clock. Service 4.30. Please notify for tea.—R. J. Fox, 109, Middle Street, Yeovil. 4845

BEDFORDSHIRE ASSOCIATION.—Luton District.—Meeting, Eaton Bray, Saturday, Sept. 19th. Bells 3 p.m. Service 4.30. Tea 5 p.m. for those who send names to Mr. S. Purcell, 3, Green Lane, Eaton Bray, Beds.—K. G. Spavins, Dis. Sec. 4849

BEVERLEY AND DISTRICT SOCIETY.—Monthly meeting, Middleton-on-the-Wolds, on Saturday, Sept. 19th. Bells (6) 2.30 p.m. Service 4.15 p.m. Names for tea by Sept. 17th to Rev. E. W. Winter, The Rectory, Middleton-on-the-Wolds. E.Y.M.S. bus leaves Hull 2.15 p.m. 4838

CHESTER DIOCESAN GUILD.—Crewe Branch.—Barthomley, Saturday, Sept. 19th. Bells (8) 3 p.m. Service 4.30 p.m. Names for tea must be received by Sept. 16th.—W. Kerr, 102, Moreton Road, Crewe. 4854

COVENTRY DIOCESAN GUILD.—Northern District.—Meeting, Saturday, Sept. 19th. Bells, Meriden (5), 3 p.m. Tea 5. Berkswell (6) 6.30 p.m. Names for tea by 16th to Mr. B. Warmingham, 96, Fillongley Road, Meriden. 4800

DEVON GUILD.—East Devon Branch.—Quarterly meeting, Kilmington, Saturday, Sept. 19th. Bells from 3 p.m. Service 4.30 p.m. Tea and business after. Names for tea by Sept. 16th to W. Webb, Oakwell, Millhead Road, Honiton. 4784

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Western District.—Meeting, Saturday, Sept. 19th, Whickham St. Mary, 2.30 p.m. Names to Mr. S. Thompson, Poplar Villa, Whagg's Road.—C. T. Lamb, Hon. Dis. Sec. 4833

ELY DIOCESAN ASSOCIATION.—Hunts District.—Meeting, Spaldwick, Saturday, Sept. 19th. Bells (6) 3 p.m. Tea 5 p.m. Please bring own food—cups of tea will be provided.—M. J. Dyer, Dis. Sec. 4857

ESSEX ASSOCIATION.—N.E. District.—Meeting, Great Holland, Saturday, Sept. 19th. Bells (8) 2.30 p.m. Service 4.15 p.m., followed by tea and business meeting. Numbers for tea by Wednesday, Sept. 16th, please, to Mr. S. Leach, 3, Holland Villas, Great Holland, Frinton-on-Sea. 4861

GLOUCESTER AND BRISTOL ASSOCIATION.—Chippenham Branch.—Meeting at Colerne, Saturday, Sept. 19th. Bells (8) 3 p.m. Tea 5. Service 6 p.m. Names for tea by 17th to G. Sheppard, 38, High Street, Colerne, Wilts. 4851

HERTFORD COUNTY ASSOCIATION.—Eastern District.—Meeting, Thorley, Saturday, Sept. 19th, 3 p.m. Names for tea, please, to Mr. T. Camp, Sparrows Nest, Thorley, Bishop's Stortford.—T. J. Southam, Dis. Sec. 4860

LANCASHIRE ASSOCIATION.—Manchester Branch.—Ringing meeting, St. Michael's, Ashton-under-Lyne (12), Saturday, Sept. 19th, 3 p.m. Cafés nearby.—G. D. Fearnough, Sec. 4855

LEICESTER DIOCESAN GUILD.—Loughborough District.—Copt Oak (6), Saturday, Sept. 19th. Tea 5 p.m. in Inn. Names by 15th, please, to C. W. Hall, Charnwood Heath, Coalville, Leics.—C. W. Hall. 4802

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Quarterly meeting, Long Sutton, Saturday, Sept. 19th. Bells (8) 2.30 p.m. Service 4. Tea 5 p.m. (Bull Hotel). Names for tea not later than Tuesday previous to Mr. C. T. Watts, 25, West Street, Long Sutton, Spalding, Lincs. 4834

LLANDAFF AND MONMOUTH ASSOCIATION.—Llandaff Branch.—Meeting, Saturday, Sept. 19th, Newton-Nottage, Porthcawl. Bells 2.30 p.m. Service 4 p.m. Tea and business to follow.—R. E. Coles. 4837

MIDDLESEX ASSOCIATION.—S. and W. District.—Meeting, Saturday, Sept. 19th. Arrangements: Shepperton (5), 3 to 4 p.m.; St. Mary's, Sunbury (8), 4 to 5 p.m. Service 5, followed by tea, business and further ringing until 8.30 p.m. Names for tea by 15th to D. Brock. 7, Loudwater Road, Sunbury. Regret *no names, no tea.*—E. R. Gotham, Dis. Sec. 4865

NATIONAL POLICE GUILD.—Annual meeting, Derby, Saturday, Sept. 19th. Ringing: St. Andrew's, 11 a.m. to 1 p.m.; St. Luke's, 1 to 2.25 p.m.; Cathedral, 2.30 to 5.30 p.m.; St. Peter's, 3 to 5.30 p.m. Own arrangements for lunch. Business meeting at Police Headquarters, Central Police Station, Derby, at 3 p.m. Dinner and social evening at the Friary Hotel, Friar Gate, Derby, 6.15 for 6.30 p.m. Tickets for dinner 12s. 6d. each from J. A. Smith, 17, Glen Way, Oadby, Leicester. Last date for tickets Tuesday, September 15th. All ringers and friends, etc., will be welcome to join us at the Friary Hotel for the dinner and social evening, if not earlier in the day. 4776

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—Meeting, Reedham, Saturday, Sept. 19th. Bells (5) 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Wednesday, 16th, certain, please, to Mrs. F. O. Petherick, The Hills, Reedham, Norwich.—P. Newstead, Branch Hon. Sec. 4760

NORTH STAFFS ASSOCIATION.—Meeting at Uttoxeter on Saturday, Sept. 19th. Bells 3 p.m. Service 5. Tea 5.30 p.m. Names for tea not later than Wednesday, Sept. 9th, to Mr. E. Roberts, 26, The Crescent, Derby Road, Uttoxeter. Staffs. Committee meeting 4 p.m.—E. H. Edge. Hon. Sec. 4843

OXFORD DIOCESAN GUILD.—North Berks Branch.—Half-yearly meeting, East Hendred, Saturday, Sept. 19th. Service 3.30 p.m. Tea 4.30 p.m. Please notify by Tuesday, 15th, for tea.—A. E. Lock, 35, East St. Helen Street, Abingdon, Berks. 4806

OXFORD DIOCESAN GUILD.—North Bucks Branch.—Quarterly meeting at Hanslope, Sept. 19th. Bells (8) 2.30 p.m. Service 3.45 p.m. Names for tea, by Sept. 15th, to Mr. A. Keaves, 3, Williams Close, Hanslope, Wolverton.—F. Vickers. 4812

SALISBURY GUILD.—Calne Branch.—Meeting, Bremhill (6), Saturday, Sept. 19th. Names for tea, please, to W. Frayling, 23, Bremhill, Calne, Wilts. 4858

SOUTHWELL DIOCESAN GUILD.—Newark District.—Meeting, North Muskham, Saturday, Sept. 19th. Bells (6) 2.30 p.m. Service 4.15 p.m. Tea for those who notify by Tuesday previous Mr. C. J. Copp, North Muskham, Newark. Notts.—W. L. Exton. 4768

ST. MARTIN'S GUILD for the DIOCESE of BIRMINGHAM.—Quarterly meeting at Coleshill on Sept. 19th. Bells (8) available 3.30. Please notify for tea by Sept. 15th.—G. E. Fearn, 92, Etwell Road, Birmingham 28. Phone SPR 1025. 4811

SUSSEX ASSOCIATION.—Southern Division.—Quarterly meeting, Maresfield (8), Saturday, Sept. 19th. Bells 3.30 p.m. Service 4.15 p.m. Tea for those who notify by Tuesday, Sept. 15th.—Geo. North, 11, Richmond Terrace, Brighton. 4823

WINCHESTER AND PORTSMOUTH GUILD.—Southampton District.—Quarterly meeting, Upham, Saturday, Sept. 19th. Bells from 2.30 p.m. Service 4 p.m. Tea in Hall for those who notify by Sept. 16th R. Maidment, Upham, Southampton. 4853

WORCESTERSHIRE ASSOCIATION.—Northern Branch.—Meeting fixed for Cookley, Saturday, Sept. 19th, is transferred to Hagley. Meet 3 p.m. Service 4.15 p.m. Tea and business. Names by Wednesday, 16th, please.—Bernard C. Ashford, Sec., 17, Ham Lane, Pedmore, Stourbridge, Worcs. 4859

YORKSHIRE ASSOCIATION.—Next general meeting at Pudsey on Sept. 19th. Bells (8) available 2.30 p.m. General Committee meet 3.15 p.m. in Parochial Hall, Radcliffe Lane. Service 4.30, followed by tea and general meeting in Parochial Hall. Names for tea, by Sept. 16th, to A. E. Marsh, 19, Priestley Gardens, Pudsey.—L. W. G. Morris, Hon. Gen. Sec., 65, Lilycroft Road, Bradford 9. 4829

LONDON COUNTY ASSOCIATION.—Practice meeting, St. Mary's, Lambeth Bridge, Monday, Sept. 21st. 7.30 p.m., and third Monday in each month thereafter. Quarterly meeting, Saturday, Oct. 10th, 2.45 p.m., All Hallows', Twickenham.—Rogers, 53, The Grove, Isleworth. Tel. ISL 3921. 4852

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, Church Broughton, Saturday, Sept. 26th. Bells (6) 3 p.m. Names for tea to W. A. Morley, Dis. Sec., 29, Short Row, Belper. 4863

KENT COUNTY ASSOCIATION.—Annual dinner, Saturday, Sept. 26th, Corn Exchange, Rochester, 6.30 for 7 p.m. Tickets (10s. 6d.) from District Secretaries or direct from Dr. E. S. J. Hatcher, Chimneys, Offham, Maidstone. Chatham bells from 4 to 6 p.m. 4754

LADIES' GUILD.—West Midland District.—Quarterly meeting, Saturday, Sept. 26th, St. Bartholomew's, Penn, Wolverhampton. Ringing 3 p.m. Service 4.30. Tea 5 p.m., followed by business meeting. Ringing 6 to 8 p.m., approx. Notifications for tea not later than Wednesday, Sept. 23rd, to Miss R. Russell, 78, War Lane, Harborne, Birmingham, 17. 4839

LINCOLN DIOCESAN GUILD.—West Lindsey Branch.—Meeting, Broughton, Saturday, Sept. 26th (note change of date). Bells from 3 p.m. Service 4.15 p.m. Tea for those who notify me by Tuesday previous.—Geo. L. A. Lunn, Crow Garth, Lea, Gainsborough. Tel. 2623. 4840

RAILWAYMEN'S GUILD.—Autumn meeting, Saturday, Sept. 26th, Newport, Mon. Ringing arrangements: All Saints' (8), 1.30 to 2.30 p.m.; St. Woolos' Cathedral (12), 3.30 to 5 p.m. Tea (4s. 6d.) at the Tudor Restaurant, Stow Hill, Newport. Names for tea to Mr. J. Arthur Hoare, 6, Gendros Crescent, Swansea, Glam. 4832

YORKSHIRE ASSOCIATION.—Eastern District.—Quarterly meeting, Cottingham, on Saturday, Sept. 26th. Bells (8) 2 to 9 p.m. Service 4.30. Tea 5 p.m. in King Street Rooms. Names by Thursday, Sept. 24th, to Mr. K. G. Ornbø, 36, High Street, Hull.—H. S. Morley, Hon. Dis. Sec. 4836

OXFORD DIOCESAN GUILD.—The autumn general meeting will be at Banbury on Saturday, Oct. 3rd, 2.30 p.m. Business meeting in the Church House, 4.30. Service 5.30 p.m. Tea. Names for tea by Wednesday, Sept. 30th, to Mr. H. L. Roper, Adderbury, Banbury, Oxon. Ringing arrangements as follows: Souldern, Somerton, Sandford St. Martin, 11 a.m. to 12 noon; Rousham, Lower Heyford, Great Tew, 11.30 a.m. to 12.30 p.m.; Bodicote, Banbury, 1 to 2 p.m.; Banbury, Tadmarton, 6.30 to 7.30 p.m.; Adderbury, Swalcliffe, Bloxham, 7 to 8 p.m.; Deddington, Steeple Aston, Hook Norton, 7.30 to 8.30 p.m.—M. R. Cross, Hon. Sec. 4850

SURREY ASSOCIATION (Southern District) and **SUSSEX ASSOCIATION** (Northern Division).—Joint meeting, Blechingley (8), on Saturday, Oct. 3rd. Bells 3 p.m. Service 4.30 p.m. Names for tea by Wednesday, Sept. 30th, to Mr. F. W. Bird, Braddon, Godstone Road, Blechingley. 4864

QUARTER PEALS

ASFORDBY, LEICS.—On Aug. 6th, 1,260 Doubles (Plain Bob and Grandsire): Miss C. Wheeler 1, T. Templeton 2, H. T. Bonshor 3, R. H. Cook 4, J. H. Cook (cond.) 5, J. Panter (first quarter) 6. For the birth of Lynne, daughter of Mr. and Mrs. John Zanker.

BAWTRY, YORKS.—On Aug. 17th, 1,250 Plain Bob Minor: Miss T. Lova' 1, A. Wilson 2, F. Watkinson 3, R. Watkinson (first quarter) 4, A. Hulley 5, F. J. Jackson (cond.) 6.

DESFORD, LEICS.—On Aug. 13th, 2,160 Minor (Double Bob, Plain Bob and Cambridge): B. Smith (first in three methods) 1, E. Morris 2, G. G. Warwick (cond.) 3, M. Faulkes 4, A. J. Poyner 5, J. A. Acres 6.

EALING, MIDDLEX.—On Aug. 16th, at the Church of Christ the Saviour, 1,264 Plain Bob Major: Miss E. Palmer 1, Miss F. P. Greaves 2, G. M. Harvey 3, J. Mudd 4, H. J. Eldred 5, A. Fulwell 6, F. Ranson 7, W. G. Wilson (cond.) 8. For Evensong.

EXNING, SUFFOLK.—On Aug. 23rd, 1,260 Plain Bob Doubles: C. F. Sergeant 1, A. Benstead 2, A. G. Orbell 3, S. Bunting 4, A. R. Mann (cond.) 6. For Evensong.

HEMINGFORD ABBOTS, HUNTS.—On Aug. 2nd, 1,260 Plain Bob Minor: Miss F. Phillips 1, K. Prime 2, A. J. Davey 3, J. R. G. Spicer 4, F. R. Nicholls 5, H. S. Peacock (cond.) 6. For morning service.

HOYLANDSWAINE, YORKS.—On Aug. 15th, 1,260 Minor (Sandal, London Scholars, Kent, Merchants Return, Oxford and Bob): J. W. Buxton 1, C. Moxon 2, F. Cowling 3, T. Tarbatt 4, H. Rusby 5, N. F. Moxon (cond.) 6. Welcome to C. Moxon, home on leave from Germany.

LONG BUCKBY, NORTHANTS.—On Aug. 22nd, 1,260 Doubles (Stedman, Reverse Canterbury, St. Simon's, Plain Bob and Grandsire): J. H. Williams 1, M. J. Bailey 2, E. A. Gautrey 3, J. E. Goddard 4, E. G. Orland (cond.) 5.

OLD HEADINGTON, OXON.—On July 11, 1,440 Plain Bob Minor: Miss C. Withell 1, T. H. Smith 2, H. W. Badger 3, A. Gammon 4, E. Venn 5, R. J. Trebilcock (cond.) 6. A silver wedding compliment to Mr. and Mrs. Badger, and to mark the 80th birthday of Mr. R. Taylor, vicar of the church. Also on Aug. 16th, 1,440 Doubles (Reverse Canterbury, Plain Bob and Grandsire): Miss M. Clarke (first quarter) 1, R. J. Trebilcock 2, Miss C. Withell 3, H. W. Badger 4, T. H. Smith (cond.) 5, J. Cruickshank 6. For Evensong.

REDMARLEY D'ABITOT, GLOS.—On Aug. 22nd, 1,260 Grandsire Doubles: Sheila Mathews 1, W. Preece 2, J. Arnall 3, Mrs. E. D. Wilson 4, E. D. Wilson (cond.) 5, T. Gazey 6. A farewell to the Rev. B. M. Niblett on his retirement. Rung by the regular Sunday service band.

ROTHERHAM, YORKS.—On Aug. 24th, at St. Stephen's Church, Eastwood, 1,260 Kent Treble Bob Minor: Patricia J. Walker 1, R. Woodward 2, P. Walker 3, J. N. D. Chaddock 4, G. S. Lee 5, N. Chaddock 6. First in method for 2 and 3. Rung on St. Bartholomew's Day.

ROUGHAM, SUFFOLK.—On Aug. 9th, 1,260 Minor (720 Kent Treble Bob, 540 Plain Bob): E. Nice 1, W. G. Paul (Watford) 2, J. Sutton 3, L. Nice 4, R. Rose (cond.) 5, H. Fuller (Thetford) 6. A 29th wedding anniversary compliment to Mr. and Mrs. L. Nice (August 9th).

SOUTH WIGTON, LEICS.—On Aug. 9th, 1,260 Doubles (Plain Bob and Grandsire): Mary Norman 1, B. Smith 2, B. G. Warwick (cond.) 3, D. A. Hout 4, E. Morris 5, P. Norman 6. First in two methods by 1 and 2. For Matins. Also on Aug. 23rd, 1,260 Doubles (St. Simon's, Plain Bob and Grandsire): Mary Norman (first in three methods) 1, B. Smith (first in three methods 'inside') 2, B. G. Warwick (cond.) 3, A. E. Bodycote 4, E. Morris 5, P. Norman 6. For Matins.

TWERTON-ON-AVON, SOMERSET.—On Aug. 1st, 1,440 Plain Bob Minor: R. W. Stapleford 1, B. Davis 2, D. J. Barnett 3, J. J. Jefferies (first of Minor 'inside') 4, T. J. Milsom 5, A. F. Lee (cond.) 6. First of Minor 1, 2 and 3. First of Minor on the bells by a local band.

QUARTER PEALS

BENTLEY COMMON, ESSEX.—On Aug. 16th, 1,260 Grandsire Doubles: Miss L. Doone 1, W. R. Chandler 2, R. J. Brown (cond.) 3, V. J. C. Dale 4, Miss B. Fisher 5. For Matins and as a compliment to Mr. John H. Stanley, the organist at this church, and Miss Christine M. Kettle, who were married at St. John's. Moulsham, on August 8th.

CARISBROOKE, I.O.W.—On Aug. 25th, 1,260 Grandsire Triples: F. Atrill 1, S. Moody 2, F. S. Taylor (cond.) 3, H. F. Long 4, A. F. Scott-Jackson 5, F. A. Green (first of Triples) 6, C. A. Drake 7, W. G. Scott 8. For the golden wedding anniversary of Mr. W. Upton (ringing master of I.O.W. District) and Mrs. Upton.

EASTCHURCH, KENT.—On Aug. 24th, 1,260 Plain Bob Minor: Elizabeth Aldcroft (first quarter) 1, Marion Wash 2, Jean Wallace, P. Wilkinson 4, S. Rayfield 5, W. Wood (cond.) 6. First of Minor by 2 and 4.

FARNHAM ROYAL, BUCKS.—On Aug. 11th, 1,260 Plain Bob Minor: D. Livingstone (first of Minor) 1, Valerie Hoby (first of Minor 'inside') 2, Janet L. Adamson 3, Pamela M. Jervis (first of Plain Minor 'inside') 4, Linda J. Kew 5, D. K. Walters (cond.) 6. A birthday compliment to the conductor.

FENHAM, NEWCASTLE-UPON-TYNE.—On Aug. 19th, 1,260 Stedman Triples: Mary Prophet (first in the method) 1, Marion S. Ainsworth 2, J. E. Anderson 3, J. A. Ainsworth 4, G. S. Deas 5, N. H. Hewett 6, K. Arthur (cond.) 7, T. Sewell 8. Rung following the baptism of Adrian Kenneth, infant son of the conductor.

FINCHAMPSTEAD, BERKS.—On Aug. 11th, 1,260 Plain Bob Minor: K. C. Begrie 1, Mrs. W. White 2, R. N. Elliott 3, J. Woodson 4, D. Mason 5, R. H. Begrie (cond.) 6. Rung half-muffled in memoriam F. Whittle, churchwarden.

HANDSWORTH, WARWICKS.—On Aug. 24th, 1,260 Plain Bob Minor: J. B. Perkins 1, Miss A. Cook (first of Minor 'inside') 2, M. F. Hall 3, R. H. C. Johnson 4, I. D. Thompson 5, A. N. Stubbs (cond.) 6. Rung for the Feast of St. Bartholomew.

HASTINGS, SUSSEX.—On Aug. 18th, at the Church of All Saints, 1,260 Grandsire Triples: D. Roberts (first quarter) 1, A. A. Price 2, E. F. P. Bryant (cond.) 3, S. F. Buckland 4, P. H. Avey 5, R. G. Roberts 6, A. Jackson 7, C. A. Levett 8. A farewell to P. H. Avey, who is leaving the district.

HERSHAM, SURREY.—On Aug. 19th, 1,260 Grandsire Triples: Miss G. May 1, Miss D. Gibson 2, Miss J. Smith 3, Mrs. P. Bird 4, D. Wright 5, J. King (cond.) 6, H. Colcombe 7, C. Chinnery 8. Rung half-muffled to the memory of Mr. H. W. Drew, hon. treasurer of the Parish Church Council for over 30 years, who was cremated this day.

HURSTPIERPOINT, SUSSEX.—On Aug. 22nd, 1,260 Grandsire Triples: Joyce D. Walsh 1, Stanley W. Brown 2, Stella M. Knight 3, R. V. Johnson 4, H. W. Brown 5, K. C. Knight 6, F. Godsmark (cond.) 7, A. Walsh 8. A compliment to Mary Carnochan and Donald Bartholomew following their marriage at this church.

KENILWORTH, WARWICKS.—On Aug. 18th, 1,260 Grandsire Doubles: P. Bourne (first quarter) 1, C. Williams 2, P. Merry 3, J. Voyce 4, J. Webb (cond.) 5, T. Webb 6. Rung half-muffled in memoriam Mr. Robert Burns (22 years), and Mr. J. E. Pedder, both loyal members of St. Nicholas' Church.

KIRBY-LE-SOKEN, ESSEX.—On July 27th, 1,280 Superlative Surprise: Miss A. Pryke 1, E. E. Davey 2, U. W. Wildney 3, I. Cooper 4, E. B. Lufkin (cond.) 5, E. W. Furbank 6, W. Ayre 7, B. C. Fairhead 8.

KIRK ELLA, YORKS.—On Aug. 23rd, 1,260 Doubles (St. Nicholas, Winchendon Place, Reverse Canterbury Pleasure, St. Simon's, St. Martin's, Grandsire and Plain Bob): Miss N. Bond 1, K. Kirk 2, D. Johnson 3, K. Goldthorpe 4, J. S. Rank (first as cond.) 5, I. N. Goldthorpe 6. For Evensong and to commemorate the bicentenary of the birth of William Wilberforce.

LAKENHEATH, SUFFOLK.—On July 19th, 1,260 Kent and Plain Bob Minor: J. Miller 1, Mrs. E. Peachey 2, Miss D. W. Reeve 3, H. Fuller 4, R. Rose 5, J. Paul 6.

LITTLE ASTON, STAFFS.—On May 16th, 1,789 Doubles (1,309 Grandsire and 480 Plain Bob): Tessa Kemp (first quarter) 1, R. Ann Barr 2, B. J. Woodruffe (cond.) 3, A. J. Strathdee 4, A. Simpson 5, P. W. Webb 6.

LITTLE SHELFORD, CAMBS.—On July 12th, 1,260 Plain Bob Doubles: A. R. Hurst 1, A. G. Thorogood 2, T. Sherman 3, E. J. Sibson 4, D. E. Sibson (cond.) 5. Rung as a farewell to the 4th ringer on his departure to the Forces.

LONDON.—At St. Giles-in-the-Fields, on July 19th, 1,260 Spiced Stedman and Grandsire Triples: A. Gargrave 1, S. Penfold 2, J. Carrott 3, L. S. Woods 4, J. Fowler 5, A. J. Salisbury 6, T. East 7, F. V. Gant (cond.) 8. For Matins.

LONG BUCKBY, NORTHANTS.—On Aug. 5th, 1,260 Doubles (Grandsire and Plain Bob): T. Dicks (first quarter) 1, J. E. Goddard (cond.) 2, W. Lake 3, M. J. Bailey 4, E. A. Gautrey 5.

LOWESTOFT, SUFFOLK.—On July 23rd, 1,344 Plain Bob Major: T. N. J. Bailey 1, W. B. Duncan 2, G. A. Sutherland 3, Mrs. E. Chapman 4, A. Coleman 5, A. Crowe (first quarter) 6, E. T. Chapman 7, A. W. Bird 8. For the patronal festival.

LYME REGIS, DORSET.—On Aug. 16th, 1,344 London Surprise Major: H. J. Gaylard 1, Mrs. C. W. Powell 2, H. G. Keeley 3, Mrs. P. J. Staniforth 4, P. J. Staniforth 5, S. Kimber 6, C. W. Powell 7, G. S. Morris (cond.) 8. For Evensong.

MOORSIDE, LANCs.—On Aug. 15th, 1,392 Double Norwich Court Bob Major: S. L. Parry 1, J. Meadowcroft 2, R. Leigh 3, P. Whitehead 4, J. Thornley 5, N. Smith (cond.) 6, H. Hamer 7, I. Kay 8. A wedding compliment to Mr. and Mrs. F. Pritchard.

NASEBY, NORTHANTS.—On June 6th, 1,260 Grandsire Doubles: F. Lane 1, T. Gillott (first 'inside') 2, S. Brown 3, W. C. Ropley 4, W. Brown (cond.) 5. A wedding compliment to Miss B. Davies, a devoted church worker and Sunday School teacher.

NEWCASTLE-UPON-TYNE.—On July 5th, at St. James' Church, Benwell, 1,260 Grandsire Doubles: R. E. Dixon 1, Miss P. Derrick 2, Miss I. Thomson 3, C. S. Dixon 4, F. Ross (first as cond.) 5, R. Barrow 6.

NORTH WEALD, ESSEX.—On Aug. 17th, 1,260 Minor (Kent and Plain Bob): M. McQuiston 1, Anne Hancock 2, Wendy Bowak 3, L. Cordell 4, J. McPhail 5, W. Wedlock (cond.) 6. A wedding compliment to Miss Eileen King (daughter of the captain of the tower), married this day.

OTTERSHAW, SURREY.—On Aug. 13th, 1,272 Plain Bob Minor: Joyce Drury 1, Janet Gleeve (first quarter) 2, Doreen Gibbons 3, J. Martin (100th quarter) 4, D. Blows 5, D. Wright (cond.) 6.

OXFORD.—On Aug. 1st, at the Church of St. Thomas, 1,959 Doubles (600 Plain Bob and 1,359 Grandsire): A. J. Adams 1, R. Goodwin (longest length) 2, E. Venn (cond.) 3, R. H. Jones 4, B. Coggins 5. First date touch by all the band. Rung on the front five.

PACKWOOD, WARWICKS.—On July 26th, 1,260 Doubles (600 Grandsire, 660 Plain Bob): Helen M. Thacker 1, Pamela M. Turner 2, Judith M. Gwilt 3, R. E. Tallis, jun. (cond.) 4, M. C. Hughes 5, D. H. Hollis 6. For Matins.

PENKRIE, STAFFS.—On July 16th, 1,344 Plain Bob Major: C. Smith 1, A. Strathdee 2, R. J. Warrilow 3, M. Fairley 4, J. B. Webb 5, E. Colley 6, R. J. Warrilow (cond.) 7, E. Main 8. First on eight bells by 2 and 4.

PURLEIGH, ESSEX.—On Aug. 5th, 1,260 Minor (720 Spiced Chester and Munden, 540 Beverley and Surflet): Miss M. Panton 1, K. Harrison 2, P. Saltmarsh 3, D. A. S. Symonds 4, P. J. Eves 5, H. W. Egglestone (cond.) 6. A wedding compliment to Mr. J. E. G. Roast and Miss M. Dawsett, who were married this day at Darbury.

RADLEY, BERKS.—On July 21st, 1,320 Bob Doubles: R. Grange 1, J. Crawford (first 'inside') 2, A. Hamilton 3, R. Raven 4, Miss M. R. Cross (cond.) 5, —, Bailey 6. First quarter by 1 and 6; 1, 2, 3, 4 and 6 are members of Radley College Campanological Society.

RANMORE COMMON, SURREY.—On July 8th, 1,260 Grandsire Triples: Rev. G. Harvey (South Africa) 1, Ethel Clear 2, A. P. Cannon (cond.) 3, F. Oakshott 4, G. Pratt 5, E. G. L. Coward 6, H. V. Young 7, Rev. C. Munt 8. The Rev. G. Harvey's first quarter peal since 1939.

RAYLEIGH, ESSEX.—On July 20th, 1,260 Grandsire Triples: W. Ward 1, Miss E. Hatch (first 'inside') 2, H. Worboys 3, F. May 4, E. Blower 5, M. Hallett 6, A. House (cond.) 7, G. Sandwell 8. For Evensong.

READING, BERKS.—On July 27th, at St. Laurence's Church, 1,320 Grandsire Cinques: Mrs. P. Lewington 1, E. J. Munday 2, W. Hibbert 3, Janet L. Adamson 4, Linda J. Kew 5, Pamela M. Jervis 6, W. Birmingham (cond.) 7, D. K. Walters 8, N. D. Robinson (first of Grandsire Cinques) 9, J. C. Birt 10, T. P. Edwards 11, D. Livingstone 12. First of Cinques for 2, 4, 5, 6, 8, 10 and 12.

RUGELEY, STAFFS.—On Aug. 20th, 1,440 Plain Bob Minor: T. Pendlebury 1, G. Webb 2, Miss C. Pendlebury 3, R. J. Warrilow 4, B. G. Key 5, J. H. Joyner (cond.) 6. A compliment to J. R. Joyner, son of the conductor, and Miss Margaret M. Trippett on their marriage on August 8th. Rung after the failure of a peal attempt.

RUSKINGTON, LINC'S.—On Aug. 15th, 1,260 Grandsire Doubles: D. Sandall 1, Mrs. M. Short 2, B. Amies 3, W. Weston 4, T. Warrington (cond.) 5, F. Hughes 6. For the wedding of Miss B. Muxton, a local ringer.

SALTBEAR, DEVON.—On July 19th, 1,272 Plain Bob Minimus: D. M. Skinner 1, P. C. Plant 2, P. Stevens 3, J. L. Queen 4, I. Collins 5, I. R. Slee 6. First quarter for all except 4.

SHERBOURNE, WARWICKS.—On July 22nd, 1,260 Grandsire Doubles: Gillian C. Browne (first quarter) 1, Stella I. Trindall 2, E. Ann Trindall 3, Jean M. Addicott 4, Shirley E. Stroud (first as cond.) 5, Caroline A. Evans (first quarter) 6. First quarter by a band of King's High School girls. Rung for the 80th anniversary of the founding of the school.

SLOUGH, BUCKS.—On July 5th, 1,296 Plain Bob Caters: K. Ward (first of Caters) 1, Pamela M. Jervis 2, Linda J. Kew 3, G. Jenkin 4, Janet L. Adamson 5, D. K. Walters 6, B. T. Lister 7, A. J. Glass 8, W. Birmingham (cond.) 9, D. Livingstone 10. First of Plain Bob Caters for all. Rung for the patronal festival and to celebrate the birth of a daughter to Mrs. Swindells and the Rev. P. J. Swindells, ringers at this church.

STAINES, MIDDLEX.—On July 6th, at the Church of St. Mary, 1,344 Plain Bob Major: Jean Williams (first on eight) 1, J. Tomlinson (first quarter) 2, B. Cox (first on eight) 3, D. Hawkins 4, E. Skipsy (first on eight) 5, M. Lane (first of Bob Major) 6, C. Fynes (first on eight) 7, R. Shepherd (cond.) 8.

ST. CRANTOCK, CORNWALL.—On Aug. 12th, 1,260 Grandsire Doubles: D. M. Stephens (first quarter on treble) 1, D. Docking 2, J. Roberts 3, C. Stephens 4, C. E. Lanxon (cond.) 5, Rev. W. H. R. Trehella 6. A loyal compliment to the Queen.

STONY STRATFORD, BUCKS.—On Aug. 21st, 1,260 Stedman Triples: A. W. Dil'ow 1, F. C. Case 2, H. C. Edwards 3, G. E. Green (cond.) 4, T. E. Roberts 5, T. Trasler (first of Stedman) 6, G. W. Holland 7, S. Miller 8.

STREATHAM, S.W.—On Aug. 16th, at St. Leonard's Church, 1,260 Grandsire Triples: Miss M. E. Powell 1, Mrs. R. Sanders 2, A. Clayton 3, J. W. Chapman 4, C. W. Ottley 5, J. W. Euston (cond.) 6, R. Sanders 7, B. J. Bull (first on eight) 8. A birthday compliment to 2 and 4, the latter his 78th.

TACKLEY, OXON.—On Aug. 12th, 1,296 Cambridge Surprise Minor: G. Rothwell 1, J. P. Partington 2, W. G. Wilson 3, J. H. Fielden 4, P. Scholfield 5, G. S. Mills (cond.) 6. Rung during the Society of Rambling Ringers' annual tour.

TWERTON-ON-AVON, SOMERSET.—On Aug. 19th, 1,260 Grandsire Doubles: R. W. Stapleford 1, C. Barrable 2, Miss P. Burt (first 'inside') 3, A. F. Lee (cond.) 4, D. J. Barnett 5, D. J. Jefferies (first quarter) 6. Rung by the local band, average age 17 years, the youngest band to ring a quarter on the bells.

WALTHAMSTOW, ESSEX.—On Aug. 16th, 1,259 Grandsire Caters: F. C. Maynard 1, A. J. N. Boyack 2, P. D. Chapman 3, H. Rumens 4, J. A. Haes 6, T. Hawkins 7, B. R. Downes 8, L. S. Woods 9, M. Hayes 10. For Evensong and as a farewell to the ringer of 6 upon his departure for a three years' stay in Texas.

WEST HADDON, NORTHANTS.—On July 31st, 1,260 Doubles (Grandsire and Plain Bob): Mary J. Marshall 1, R. J. Danby 2, D. J. Marshall 3, M. J. Bailey 4, J. E. Goddard (first as cond.) 5.

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Rung at the Bell Foundry Campanile, Loughborough, January 31st, 1959, conducted by D. P. Jones.

MILNROW, LANCs.—On Aug. 2nd, 1,312 Cambridge Surprise Major: Mrs. H. B. Schofield 1, F. J. Nelson 2, M. D. Fishwick 3, B. Tomlinson 4, N. Smith 5, P. M. Dawson 6, H. B. Schofield 7, D. Butterworth (cond.) 8. For the 90th anniversary of the church.

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