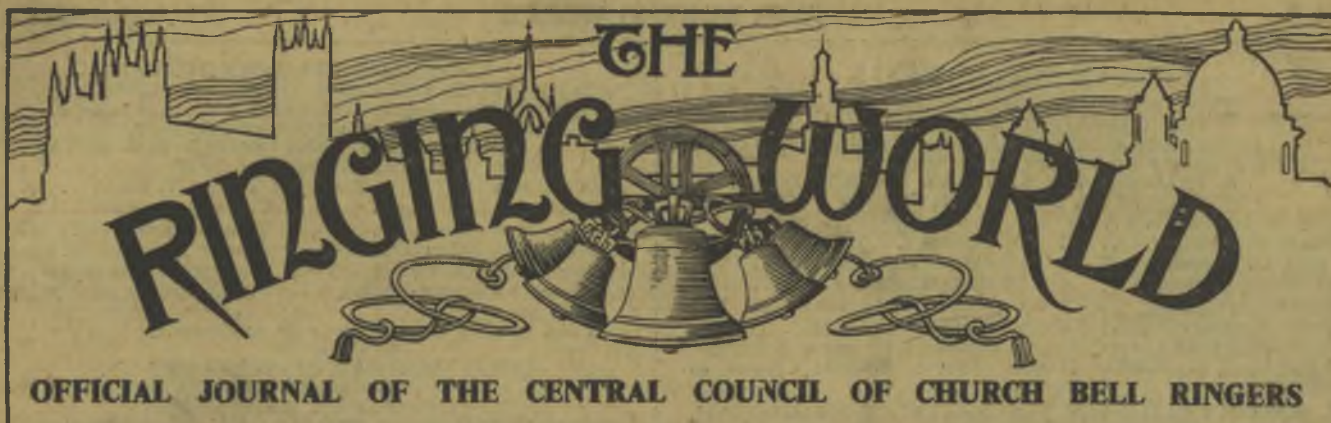




'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

No. 2522 Vol. LV

FRIDAY, AUGUST 21, 1959

Registered at the G.P.O. for transmission as a newspaper. 6d.

AN EDITOR'S TRIBULATIONS

LAST week we returned to a normal 16-page issue; our last full issue was dated June 16th, the day the printers terminated their employment. During the interval we have produced four emergency issues under the greatest of difficulties. The staff of our printers was reduced to apprentices. The emergency issues had to be printed four pages at a time; in the latter issues peals and notices were set on movable type, and the whole of these in the last issue were set by the Editor, who some 47 years ago left the composing room for the reporters' room. Such is the circle of life.

As soon as the strike was declared the Editor received letters from readers demanding that he should produce some sort of an issue—a roneo publication was suggested—to keep the Exercise informed of the weekly happenings. At that time his mind was fully occupied with production problems of three other emergency weeklies. Out of chaos emerged a sense of order, and the second week saw the production of the first eight-page issue. But it was produced by "black labour." A new difficulty then arose. The staff of the big wholesale newsagents in London refused to handle the paper, with the result that the only readers who were absolutely sure of their copies were the postal subscribers. These copies have since been distributed to newsagents and, although late, we trust that readers will take them. Newsagents have been heavily hit by the strike; their normal return is one-third of the selling price of a publication, and with the stoppage of a very large number of weekly and monthly journals they have had a very poor return.

The six weeks' break from normal production has meant a six weeks' accumulation of peals and quarter-peals. Our method of condensing will have been observed in our last issue. Footnotes are being severely dealt with, and except those actually relating to the performance are mentioned in a separate news column or Belfry Gossip. We do not want to depart from the traditional style. Because of staff difficulties in our printing works, it will not be possible to introduce 20-page issues until the issue of September 4th. (It must be remembered that the greater part of 'The Ringing World' is set up a week in advance.) Then we propose to issue larger numbers until the arrears are substantially reduced.

We thank the many of our readers who have sent appreciative little notes of our efforts 'to keep the flag flying.' There is one real way of showing appreciation—by the prompt payment of subscriptions and by inducing your ringing friends to take the journal. Another quarter's subscriptions became due in July, and it was felt to be a poor reward for the hours spent in emergency productions when other people were normally indulging in their hours of recreation and leisure for the Editor to have to send out 180 postcards to readers reminding them that their subscription was now due and payment was necessary if they wished to receive the journal.

A temporary stoppage of publication is always a serious matter for any newspaper or journal. Some publications have gone so far as to anticipate a loss of 25 per cent. of their readers. We do not expect that the Exercise will desert us to that extent; but this thing has to be remembered: newspaper reading is a matter of habit, and once broken is not resumed by all. It behoves everybody who appreciates the place of 'The Ringing World' in the Exercise to make certain that their friends have not allowed their support of the paper to lapse. We are encouraged by the fact that each week lately we have been getting new subscribers, and we do not want losses to cancel out these gains. Another encouraging factor was that for the April quarter our losses were among the lowest on record, and some of these are inevitable with deaths and marriages.

At the present time we are not in a position to deal with the financial implications of the strike. This we do know, that labour costs will be up at least 4½ per cent. by the terms of the agreement, which has yet to be ratified. An onus of responsibility rests on every reader as to how about £12 a week extra is to be found. Methods were suggested at the Central Council meeting at Southport. One was a contribution with peals and quarter peals. Another is by an extended use of our Notices page. For 48 years 'The Ringing World' has surmounted trials and tribulations. It has, we know, hosts of friends and well-wishers, and with their goodwill the Editor is confident ringers throughout the world will see that its continuity of publication is maintained and that its finances are kept at an even keel. It can be done; it *will* be done. One reader in a congratulatory message summed up the situation as follows: 'It makes one realise what a disastrous vacuum would be caused by the complete disappearance of "The Ringing World."'

TWELVE BELL PEALS

HIGH WYCOMBE, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., July 4, 1959, in 3 Hours and 35 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5019 STEDMAN CINQUES

Tenor 30 cwt. 3 qr. 11 lb. in C sharp.

FRANK B. LUFKIN Treble	*DENNIS KNOX 7
HERBERT E. AUDSLEY .. 2	THOMAS J. LOCK 8
ARTHUR G. MASON 3	ALFRED J. HOUSE 9
MRS. OLIVE L. ROGERS .. 4	JOHN W. EUSTON 10
FREDERICK J. CULLUM .. 5	HAROLD W. ROGERS .. 11
JEFFERY HARRISON 6	SYDNEY M. BAILEY Tenor

Composed by JOHN CARTER.

Conducted by FRANK B. LUFKIN.

* First peal of Stedman Cinques. First of Stedman Cinques as conductor.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., July 11, 1959, in 3 Hours and 40 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PHILIP.

A PEAL OF 5280 CAMBRIDGE SURPRISE MAXIMUS

Tenor 31 cwt. 21 lb. in D.

JOHN PINFOLD Treble	FREDERICK R. SCOTT 7
MURIEL REAY 2	NORMAN J. GOODMAN .. 8
EDGAR C. SHEPHERD .. 3	BRIAN J. WOODRUFFE .. 9
ROBIN G. LEALE 4	PETER BERESFORD 10
ARTHUR V. PEARSON .. 5	GEORGE E. FEARN 11
HENRY H. FEARN 6	RALPH G. EDWARDS Tenor

Composed by C. J. SEDGLEY.

Conducted by ROBIN G. LEALE.

CROYDON, SURREY.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., July 11, 1959, in 3 Hours and 53 Minutes.

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5280 PUDSEY SURPRISE MAXIMUS

Tenor 36 cwt. 3 qr. 18 lb. in C sharp.

FRANK E. DARBY Treble	MICHAEL P. MORETON .. 7
TUDOR P. EDWARDS .. 2	JOHN ARMSTRONG 8
J. RICHARD CASTLEDINE .. 3	BRIAN D. THRELFALL .. 9
*BARRIE HENDRY 4	STEWART F. W. KIMBER .. 10
ALAN J. FROST 5	FREDERICK E. COLLINS .. 11
*JOHN D. ROCK 6	JOHN H. CRAMPION Tenor

Conducted by JOHN H. CRAMPION.

* First peal of Maximus. First of Pudsey Surprise Maximus by all except ringers of 5, 7, 9 and tenor.

TEN BELL PEALS

MAIDSTONE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sat., June 27, 1959, in 3 Hours and 18 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL

Tenor 32 cwt. 20 lb. in C sharp.

JOHN O. WELLER Treble	*RALPH BIRD 6
ARTHUR G. MASON 2	JOHN R. COOPER 7
HERBERT E. AUDSLEY .. 3	THOMAS CULLINGWORTH .. 8
FREDERICK J. CULLUM .. 4	*GEORGE J. BUTCHER .. 9
*IAN H. ORAM 5	PHILIP A. CORBY Tenor

Composed by C. W. ROBERTS.

Conducted by GEORGE J. BUTCHER.

* First peal of Yorkshire Royal. First 10-bell peal as conductor.

CHESTERFIELD, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Wed., July 8, 1959, in 3 Hours and 15 Minutes.

AT THE CHURCH OF OUR LADY AND ALL SAINTS.

A PEAL OF 5040 LITTLE BOB ROYAL

Tenor 25½ cwt.

ARTHUR B. COOPER .. Treble	*WILLIAM DICKINSON .. 6
*J. FRANK SMALLWOOD .. 2	*DOUGLAS H. ROOKE .. 7
SAMUEL SCATTERGOOD .. 3	CYRIL WRIGHT 8
HERBERT E. TAYLOR .. 4	JOSEPH SAXTON 9
*HAROLD WAGSTAFFE .. 5	HERBERT T. ROOKE Tenor

Composed by F. W. GROCOTT.

Conducted by DOUGLAS H. ROOKE.

* First peal of Little Bob Royal. † First of Royal. First of Royal as conductor. A 21st birthday compliment to Mrs. D. H. Rooke.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., July 8, 1959, in 2 Hours and 38 Minutes.

AT THE BELL FOUNDRY CAMPANILE.

A PEAL OF 5040 KENT TREBLE BOB ROYAL

Tenor 6 cwt. 2 qr. 13 lb.

ALAN E. HARTLEY Treble	GRAHAM T. BALL 6
JOHN M. JELLEY 2	*PETER R. JOHNSON .. 7
JOHN A. UNDERWOOD .. 3	JOHN VERNON 8
GEOFFREY M. BREWIN .. 4	ERNEST J. JELLEY 9
MARTIN C. FAULKES .. 5	G. RONALD EDWARDS .. Tenor

Composed by ERNEST MORRIS.

Conducted by JOHN M. JELLEY.

* 25th peal.

A 21st birthday compliment to the conductor.

ROTHERHAM, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(Sheffield and District Society.)

On Wed., July 8, 1959, in 3 Hours and 30 Minutes.

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 LITTLE BOB ROYAL

Tenor 34½ cwt. in C sharp.

*PAT WALKER Treble	SUSAN CHADDOCK 6
MRS. N. CHADDOCK .. 2	†GEORGE S. LEE 7
†ELIZABETH A. WARDILL .. 3	FRED FISHER 8
†IAN TILLING 4	†JOHN N. D. CHADDOCK .. 9
†DAVID G. FRENCH .. 5	NORMAN CHADDOCK .. Tenor

Composed by J. CARTER.

Conducted by NORMAN CHADDOCK.

* First peal on ten bells. † First of Little Bob Royal. ‡ 50th peal for the Association. In memoriam Mr. A. H. Pulling.

EIGHT BELL PEALS

BARROW-ON-HUMBER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD

On Thurs., June 25, 1959, in 3 Hours and 8 Minutes.

AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part (seventh observation). Tenor 16 cwt. 2 qr.

RONALD CHAFER Treble	JACK BRAY 5
ARTHUR W. HOODLESS .. 2	ARTHUR CROWDER .. 6
GEORGE W. MOODY 3	MICHAEL W. CROWDER .. 7
STEPHEN BROMFIELD .. 4	SEPTIMUS NEAVE Tenor

Conducted by JACK BRAY.

Rung with bells half-muffled following the funeral of Mr. J. W. Denby, 20 years Vicar's warden.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Thurs., June 25, 1959, in 2 Hours and 42 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5184 SPLICED SURPRISE MAJOR

In eight methods, being 1,536 Rutland, 768 each of Ealing and London, 576 Bristol, and 384 each of Cambridge, Lincolnshire, Superlative and Yorkshire, with 138 changes of method.

Tenor 9 cwt. 3 qr. 25 lb. in A.

C. EDWARD LANKESTER .. Treble	RONALD F. DISERENS .. 5
RICHARD F. B. SPEED .. 2	ALICK CUTLER 6
CLAUDIA A. CRITCHLEY .. 3	THOMAS J. LOCK 7
G. WILLIAM CRITCHLEY .. 4	JOHN R. MAYNE Tenor

Composed by DAVID W. BEARD.

Conducted by JOHN R. MAYNE.

CRESWELL, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Fri., June 26, 1959, in 2 Hours and 44 Minutes.

AT THE CHURCH OF ST. MARY MAGDALEN.

A PEAL OF 5040 LITTLE BOB MAJOR

Tenor 12 cwt. 2 qr. 4 lb. in F sharp.

*IAN A. RICHARDSON (12) Treble	†S. LESLIE BARLOW .. 5
†GEORGE E. HANCOCK .. 2	JOSEPH SAXTON 6
GEORGE L. CHAMBERS .. 3	LESLIE W. BACON 7
DENNIS A. SMEDLEY .. 4	JOHN R. KETTERINGHAM .. Tenor

Composed by STEPHEN H. WOOD.

Conducted by JOHN R. KETTERINGHAM.

* First peal on eight bells. † First of Little Bob.

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DORE, DERBYSHIRE.
THE SHEFFIELD AND DISTRICT SOCIETY.
(Yorkshire Association.)

On Fri., June 26, 1959, in 2 Hours and 47 Minutes,

AT CHRIST CHURCH,

A PEAL OF 5008 PLAIN BOB MAJOR

Tenor 11½ cwt. in G.

PAT WALKER Treble	DAVID G. FRENCH 5
*RAYMOND WOODWARD 2	FRED FISHER 6
IAN TILLING 3	GORDON K. CHADDOCK .. 7
JOHN N. D. CHADDOCK .. 4	NORMAN CHADDOCK .. Tenor

Composed by F. H. DEXTER.

Conducted by NORMAN CHADDOCK.

* First peal.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Fri., June 26, 1959, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 15 cwt. in G.

JUDITH R. COX Treble	BERNARD V. COLLISON .. 5
*MARGARET A. LADD 2	IAN H. ORAM 6
ARTHUR G. MASON 3	†ERNEST J. LADD 7
FREDERICK J. CULLUM .. 4	†ROBERT COLLINS .. Tenor

Composed by T. B. WORSLEY (C.C.C. 17). Conducted by IAN H. ORAM.

* First peal of Surprise 'inside.' † 75th peal together. First of Cambridge as conductor.

CHORLEY, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(Preston Branch.)

On Sat., June 27, 1959, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF 5088 OXFORD TREBLE BOB MAJOR

Tenor 11½ cwt.

*GERALD WILSON Treble	JOHN JACKSON 5
JOHN H. GARTSIDE 2	LAWRENCE WALMSLEY .. 6
*KENNETH BONEHILL .. 3	CYRIL CROSSTHWAITE .. 7
THOMAS BARKER 4	*ARTHUR RIGBY Tenor

Composed by EDWIN TIMBRELL. Conducted by CYRIL CROSSTHWAITE.

* First peal in the method.

HALSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., June 27, 1959, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 15 cwt. 1 qr. 6 lb. in F.

DENNIS A. S. SYMONDS .. Treble	HOWARD W. EGGLESTONE .. 5
JOE E. G. ROAST 2	ALAN R. SYDER 6
FRANK CLAYDON 3	WALTER ARNOLD 7
HILDA G. SNOWDEN 4	FRANK B. LUFKIN Tenor

Composed by N. J. PITSTOW. Conducted by HILDA G. SNOWDEN.

Rung to commemorate the diamond wedding anniversary of Mr. and Mrs. A. Snowden, parents of the conductor.

HALIFAX, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 27, 1959, in 3 Hours and 22 Minutes,

AT THE CHURCH OF ALL SOULS,

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,280 London, 1,312 Bristol, 1,568 Cambridge and 992 Superlative, with 106 changes of method and all the work of each method for every bell.

Tenor 25 cwt. in D.

M. VIVIAN COPPING Treble	ROBERT E. MOULDS 5
SHEILA M. TAYLOR 2	COLIN SWEENEY 6
J. HENRY FIELDEN 3	E. MARTIN FIELDEN .. 7
GEOFFREY F. BRYANT .. 4	VERNON BOTTOMLEY .. Tenor

Composed by A. J. PITMAN.

Conducted by J. HENRY FIELDEN.

MARKET BOSWORTH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., June 27, 1959, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. PETER.

A PEAL OF 5040 GRANDSIRE TRIPLES

M. J. Morris's variation of J. J. Parker's Twelve-part.

Tenor 14 cwt. 2 qr. 5 lb.

JOHN W. RAWSON Treble	ARTHUR E. ROWLEY 5
ALAN HOUGH 2	JOHN A. UNDERWOOD .. 6
*RACHAEL GRAVER 3	ROLAND BENISTON 7
HARRY HOLLIS 4	ROLAND W. PROUDMAN .. Tenor

Conducted by ROLAND BENISTON.

* First peal. Ringer of the treble has 'completed the circle.'

Rung on the eve of the Patronal Festival.

HANDSWORTH, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., June 27, 1959, in 2 Hours and 46 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5088 WEMBLEY SURPRISE MAJOR

Tenor 12 cwt.

MARION ARCHER Treble	JOHN J. L. GILBERT 5
ELIZABETH A. WARDILL .. 2	H. DAVID HOLLAND 6
W. ERIC CRITCHLEY 3	LEONARD GOODALL 7
CYRIL RUSBY 4	IAN M. HOLLAND Tenor

Composed by J. W. WASHBROOK.

Conducted by IAN M. HOLLAND.

First peal in the method by all except the ringer of the third.

HARMSTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., June 27, 1959, in 2 Hours and 49 Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5072 DOUBLE NORWICH COURT BOB MAJOR

Tenor 12 cwt. in G sharp.

GEOFFREY R. PARKER .. Treble	JOHN F. PEARSON 5
MARGARET A. SWANN .. 2	RONALD APPLEWHITE .. 6
WALTER TOMLINSON .. 3	*RAYMOND F. SMITH .. 7
*G. LEONARD THOMPSON .. 4	JACK L. MILLHOUSE .. Tenor

Composed by G. W. ROBERTS. Conducted by JACK L. MILLHOUSE.

* First peal of Double Norwich Court Bob Major.

KIRBY-LE-SOKEN, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., June 27, 1959, in 3 Hours,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 9½ cwt. in A.

ALAN R. ANDREWS .. Treble	*WALTER BAILEY 5
WINIFRED WHEELER .. 2	IVAN COOPER 6
*ANN PRYKE 3	GEORGE N. ORMAN 7
ROY DUESBURY 4	EDWARD E. DAVEY .. Tenor

Composed by WILLIAM HARRISON. Conducted by ALAN R. ANDREWS.

* First peal of Treble Bob Major.

NORTH MYMMS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., June 27, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5056 SUPERLATIVE SURPRISE MAJOR

H. GEORGE HART Treble	*ERIC EDMONDSON 5
ELSIE K. HART 2	*PETER J. COLES 6
CLAUDIA A. CRITCHLEY .. 3	*GEORGE A. SPENCER .. 7
G. WILLIAM CRITCHLEY .. 4	THOMAS J. LOCK .. Tenor

Composed by C. H. MARTIN.

Conducted by THOMAS J. LOCK.

* First peal in the method.

STONEY STANTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., June 27, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt. in F.

JOHN H. BAILESS Treble	MICHAEL VERNON 5
RICHARD F. B. SPEED .. 2	GRAHAM T. BALL 6
A. MAXWELL LINDSEY .. 3	JOHN VERNON 7
*JAMES A. HILL 4	JOHN B. BENNETT .. Tenor

Composed and Conducted by RICHARD F. B. SPEED.

* First peal in the method.

SUTTON COLDFIELD, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sat., June 27, 1959, in 3 Hours and 14 Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each of Cambridge, London and Superlative, with 112 changes of method and all the work of every method for each bell.

Tenor 23 cwt. 1 qr. 17 lb.

MURIEL REAY Treble	PETER BERESFORD 5
RUTH M. BORDER 2	NORMAN J. GOODMAN .. 6
JOHN PINFOLD 3	GEORGE E. FEARN 7
ARTHUR V. PEARSON .. 4	PETER BORDER Tenor

Composed by A. J. PITMAN.

Conducted by PETER BORDER.

WORCESTER.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., June 27, 1959, in 2 Hours and 55 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 15 cwt. 1 qr. 16 lb. in F.

JOHN J. STANIER Treble	GERALD C. HEMMING .. 5
*BRENDA M. SMITH 2	GEOFFREY J. HEMMING .. 6
SIDNEY T. HOLT 3	†THOMAS W. LEWIS .. 7
DEREK PRICE 4	R. ROGER SAVORY .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by GERALD C. HEMMING.

* First peal of Treble Bob. † 450th peal for the Association.

BIRCHINGTON-ON-SEA, KENT.

THE KENT COUNTY ASSOCIATION.

On Sun., June 28, 1959, in 8 Hours and 12 Minutes.

AT THE WATERLOO TOWER, QUEX PARK,

A PEAL OF 13280 CAMBRIDGE SURPRISE MAJOR

Tenor 15½ cwt. in F.

JOHN D. ROCK Treble	ROBIN G. LEALE 5
J. RICHARD CASTLEDINE .. 2	FREDERICK R. SCOTT .. 6
DAVID A. S. HAWKINS .. 3	PHILIP MEHEW 7
WILLIAM S. DEASON .. 4	A. PATRICK CANNON .. Tenor

Composed by R. F. B. SPEED. Conducted by ROBIN G. LEALE.

Witnessed by BARWELL B. DIBBEN.

This is the greatest length of Cambridge Surprise Major yet rung.

MELBOURNE, VICTORIA, AUSTRALIA.

THE ST. PAUL'S CATHEDRAL SOCIETY.

On Sun., June 28, 1959, in 2 Hours and 51 Minutes.

AT THE CATHEDRAL CHURCH OF ST. PAUL,

A PEAL OF 5024 KENT TREBLE BOB MAJOR

Tenor 10 cwt. 111 lb. in G sharp.

PETER G. RICHARDS Treble	GRAEME W. HEYES 5
DIANA M. PIPE 2	BARBARA J. BEESON .. 6
GEORGE W. PIPE 3	ARTHUR H. FISHER .. 7
KENNETH J. MINCHINTON .. 4	JOHN J. F. ROPER .. Tenor

Composed by GABRIEL LINDOFF.

First peal of Kent Major by all the band except the conductor, and

the first in Australia by a resident band.

Rung for the Patronal Festival.

ROTHERFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sun., June 28, 1959, in 3 Hours and 20 Minutes.

AT THE CHURCH OF ST. DENYS,

A PEAL OF 5024 YORKSHIRE SURPRISE MAJOR

Tenor 23 cwt. 23 lb. in D.

ARTHUR J. HART Treble	FRANK I. HAIRS 5
*THOMAS E. SONE 2	W. ARTHUR RIDDINGTON .. 6
†HERBERT W. WOOLVEN .. 3	WILLIAM ROGERS 7
E. WINIFRED KEYS .. 4	FRANK H. HICKS .. Tenor

Composed by DENNIS KNOX (No. 7). Conducted by WILLIAM ROGERS.

* 50th peal of Yorkshire Major. † First in the method. 100th peal as conductor.

LOUGHBOROUGH, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Mon., June 29, 1959, in 2 Hours and 20 Minutes.

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF 5056 YORKSHIRE SURPRISE MAJOR

Tenor 6 cwt. 2 qr. 13 lb. in C.

A. JAMES POYNOR Treble	DIANA J. PERRINS 5
RICHARD J. CLIFTON .. 2	JOHN A. ACRES 6
BRIAN G. WARWICK .. 3	RUSSELL S. MORRIS .. 7
JOSEPH W. COTTON .. 4	G. RONALD EDWARDS .. Tenor

Composed by YORK GREEN.

Conducted by BRIAN G. WARWICK.

HINGHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wed., July 1, 1959, in 3 Hours and 6 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5120 NORFOLK SURPRISE MAJOR

Tenor 16½ cwt. in F.

STANLEY W. GALL Treble	GEORGE P. ADAMS 5
NOLAN GOLDEN 2	DAVID HEIGHTON 6
EDWIN T. CHAPMAN .. 3	BERT GOGLE 7
GEORGE SAYER 4	H. WILLIAM BARRETT .. Tenor

Composed and Conducted by NOLAN GOLDEN.

First peal in the method on the bells, and by all except ringers of second and fourth.

SHIRLEY, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wed., July 1, 1959, in 2 Hours and 32 Minutes.

AT THE CHURCH OF ST. JAMES-THE-GREAT.

A PEAL OF 5152 SPLICED SURPRISE MAJOR

In four methods, being 1,312 Bristol and 1,280 each of Cambridge, London and Superlative, with 112 changes of method, and all the work of every method for each bell.

ANTHONY A. UPTON Treble	JOHN A. ANDERSON 5
RUTH M. BORDER 2	JOHN PINFOLD 6
PETER BORDER 3	NORMAN J. GOODMAN .. 7
BRIAN J. WOODRUFFE .. 4	*GEORGE E. FEARN .. Tenor

Composed by A. J. PITMAN.

Conducted by PETER BORDER.

* 1,500th peal.

GREAT HOLLAND, ESSEX.

THE ESSEX ASSOCIATION.

On Wed., July 1, 1959, in 2 Hours and 52 Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 15 cwt.

DENNIS WEST Treble	WALTER R. FELGATE .. 5
JOHN F. FELGATE 2	LEONARD E. SHARP .. 6
GEORGE WATERMAN .. 3	ERNEST W. FURBANK .. 7
IVAN COOPER 4	FRANK B. LUFKIN .. Tenor

Composed by J. W. BARKER.

Conducted by FRANK B. LUFKIN.

A birthday compliment to the second ringer.

SOUTH WIGSTON, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Wed., July 1, 1959, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 14 cwt. 1 qr. 19 lb. in F.

*BRIAN G. WARWICK .. Treble	SHIRLEY BURTON 5
ROGER K. STREITON .. 2	JOHN A. ACRES 6
DIANA J. PERRINS .. 3	ERNEST J. JELLEY .. 7
JOHN R. SMITH 4	JOHN M. JELLEY .. Tenor

Composed by CHARLES J. SEDGLEY (No. 5).

Conducted by BRIAN G. WARWICK.

* 600th peal.

TUXFORD, NOTTINGHAMSHIRE.

THE SOUTHWELL DIOCESAN GUILD.

On Thurs., July 2, 1959, in 2 Hours and 47 Minutes.

AT THE CHURCH OF ST. NICHOLAS.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 11 cwt. 2 qr. 15 lb. in G.

GRACE BURCHNALL .. Treble	RICHARD HOBBS 5
LOUIS WILLIAMS .. 2	JOHN H. BLUFF 6
JACK L. MILLHOUSE .. 3	RONALD APPLEWHITE .. 7
KATHARINE BURCHNALL .. 4	JOHN R. KETTERINGHAM .. Tenor

Composed by THOMAS DAY.

Conducted by JOHN H. BLUFF.

BLETCHLEY, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., July 3, 1959, in 2 Hours and 58 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5040 STEDMAN TRIPLES

Tenor 16 cwt. 1 qr. 4 lb.

Heywood's Transposition.	JOSEPH MARKS Treble	GEORGE E. GREEN 5
	JOHN MEAGER 2	WILLIAM A. YATES .. 6
	HARRY SEAR 3	GEORGE W. HOLLAND .. 7
	*ALBERT DANIELS .. 4	FREDERICK PATEMAN .. Tenor

Conducted by GEORGE W. HOLLAND.

* First peal of Stedman. Mr. H. Sear's 51st peal on the bells, and rung on the eve of his 81st birthday.

AYLESTONE, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., July 4, 1959, in 2 Hours and 46 Minutes.

AT THE CHURCH OF ST. ANDREW.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 15 cwt. 3 qr. 21 lb. in F.

PAUL MARTIN Treble	A. JAMES POYNOR 5
PATRICIA A. WARDLE .. 2	TERRY I. ROPER 6
CHRISTINE WAKEFIELD .. 3	REV. PETER R. BLACKMAN 7
BRIAN G. WARWICK .. 4	RUSSELL S. MORRIS .. Tenor

Composed by HENRY HUBBARD.

Conducted by RUSSELL S. MORRIS.

COWBRIDGE, GLAMORGAN.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sat., July 4, 1959, in 3 Hours and 7 Minutes.

AT THE CHURCH OF THE HOLY CROSS.

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 15½ cwt.

Parker's Twelve-part.	FRANK TAYLOR Treble	GEORGE DAVIS 5
	*PATRICIA H. JONES .. 2	JOHN E. MORGAN .. 6
	JACQUELINE S. KING .. 3	DAVID J. KING .. 7
	ROBERT E. COLES .. 4	ROBIN LEE Tenor

Conducted by DAVID J. KING.

* First peal 'inside'.

GREAT BENTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 45 Minutes.

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 7½ cwt.

ALAN R. ANDREWS .. Treble	ROY DUESBURY 5
CHARLES A. ANDREWS .. 2	GEORGE N. ORMAN .. 6
RONALD G. BUGG .. 3	ARTHUR G. BUTTON .. 7
URBAN W. WILDNEY .. 4	EDWARD E. DAVEY .. Tenor

Composed by J. R. PRITCHARD.

Conducted by ALAN R. ANDREWS.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 4, 1959, in 3 Hours and 22 Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY AND UNDIVIDED TRINITY,

A PEAL OF 5184 DOUBLE NORWICH COURT BOB MAJOR

Tenor 21 cwt. 1 lb. in E flat.

ELISABETH A. G. BOWDEN .. Treble	*D. JOHN HUNT 5
*JOHN BRAIN 2	*JOHN H. GILBERT 6
PHILIP M. J. GRAY 3	FRANK D. MACK 7
RICHARD J. BOWDEN 4	REGINALD G. HOOPER .. Tenor

Composed by J. W. WASHBROOK. Conducted by REGINALD G. HOOPER.

* First peal in the method. First in the method as conductor. First of Major on the bells.

NORTH MYMMS, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 WATFORD SURPRISE MAJOR

Tenor 13 cwt.

JOHN WISEMAN Treble	GEORGE A. SPENCER 5
G. WILLIAM CRITCHLEY 2	JACK S. DEAR 6
PATRICIA M. BOURN 3	COLIN A. S. HARWOOD 7
CLAUDIA A. CRITCHLEY 4	J. RICHARD CASTLEDINE .. Tenor

Composed by W. ERIC CRITCHLEY.

Conducted by G. WILLIAM CRITCHLEY.

First peal in the method by all the band.

MARSHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ALL SAINTS.

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 7 cwt. 3 qr. 15 lb. in A flat.

MRS. HANBURY CARTER .. Treble	GEOFFREY R. DREW 5
WALTER C. MEDLER 2	N. JOHN A. PUMPHREY 6
JOHN R. SMITH 3	RAY W. BALLS 7
REV. H. G. LILLINGSTON .. 4	HANBURY F. CARTER Tenor

Composed by B. ANNABLE.

Conducted by HANBURY F. CARTER.

First peal of Major as conductor, who has now 'circled the tower.'

PETWORTH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Sat., July 4, 1959, in 3 Hours and 10 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 18 cwt. 9 lb. in E.

ERNEST F. WILLCOX Treble	JOHN D. ROCK 5
ROBIN G. LEALE 2	DAVID A. S. HAWKINS 6
BARWELL B. DIBBEN 3	A. PATRICK CANNON 7
WILLIAM S. DEASON 4	FREDERICK R. SCOTT Tenor

Composed by ROGER BALDWIN.

Conducted by ROBIN G. LEALE.

STOURBRIDGE, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Sat., July 4, 1959, in 3 Hours and 7 Minutes,

AT THE CHURCH OF ST. THOMAS.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 19 cwt.

JILL TOMBS Treble	PAUL W. WEBB 5
*MARTIN D. FELLOWS 2	RAYMOND SMITH 6
FLORENCE L. SMITH 3	DEREK H. WATSON 7
MICHAEL T. SPRACKLING .. 4	F. BRIAN COOKSON Tenor

Composed by J. R. PRITCHARD.

Conducted by F. BRIAN COOKSON.

* First peal of Plain Bob Major (aged 14).

SUTTERTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., July 4, 1959, in 3 Hours and 5 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Middleton's.

Tenor 12 cwt. 47 lb. in F.

GEOFFREY R. PARKER .. Treble	*CHARLES MCGUINNESS .. 5
MARION S. AINSWORTH .. 2	GEORGE H. RANGLES .. 6
NORAH M. BIBBY 3	JOHN WALDEN 7
MARGARET A. SWANN 4	*J. ALAN AINSWORTH .. Tenor

Conducted by J. ALAN AINSWORTH.

* 50th peal together.

WALKDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., July 4, 1959, in 3 Hours and 13 Minutes,

AT THE CHURCH OF ST. PAUL.

A PEAL OF 5184 YORKSHIRE SURPRISE MAJOR

Tenor 18½ cwt.

WILLIAM H. DOWSE .. Treble	DEREK OGDEN 5
*IVOR JENKINS 2	FREDERICK W. GROCOTT .. 6
PHILIP G. K. DAVIES 3	DEREK TAYLOR 7
FRANK OSBALDISTON 4	DENIS MOTTERSHEAD .. Tenor

Composed by C. W. ROBERTS (C.C.C. No. 4).

Conducted by DENIS MOTTERSHEAD.

* First peal in the method.

WITTON (NORTHWICH), CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., July 4, 1959, in 3 Hours and 3 Minutes,

AT THE CHURCH OF ST. HELEN.

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 14 cwt.

JOHN WORTH Treble	ROBERT B. SMITH 5
HAROLD LONYON 2	LESLIE BOUMPHREY 6
BERNARD F. L. GROVES .. 3	PETER LAFLIN 7
*EILEEN M. FEARN 4	BRIAN HARRIS Tenor

Composed by ARTHUR CRAVEN.

Conducted by JOHN WORTH.

* First peal in the method 'inside.'

BROADCLYST, DEVON.

THE GUILD OF DEVONSHIRE RINGERS.

On Tues., July 7, 1959, in 3 Hours and 17 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST.

A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR

Tenor 21 cwt.

GEORGE SKINNER Treble	HAROLD P. BURTON 5
E. MAURICE ATKINS 2	†SIDNEY F. SKINNER 6
*HEATHER HOOD 3	†FREDERICK WREFORD 7
NORMAN MALLETT 4	*GEORGE E. RETTER Tenor

Composed and Conducted by E. MAURICE ATKINS.

* First peal in the method. † 25th peal together.

WILLESDEN, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD

On Thurs., July 9, 1959, in 2 Hours and 42 Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF 5056 VERULAM SURPRISE MAJOR

Tenor 9 cwt. 3 qr. 25 lb. in A.

*JOHN R. MAYNE Treble	ALICK CUTLER 5
JOAN BERESFORD 2	*G. WILLIAM CRITCHLEY .. 6
RONALD F. DISERENS 3	ALFRED J. HOUSE 7
DENNIS KNOX 4	JOHN HILL Tenor

Composed by ARTHUR KNIGHTS.

Conducted by JOHN R. MAYNE.

* 50th peal together. First in the method by all the band, in the county, and for the Association.

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FIVE AND SIX BELL PEALS

CASTLE EATON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Sat., June 27, 1959, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF 5040 MINOR

Being seven extents in 15 methods: (1) Sandal, London Scholars', Kingston and Capel Treble Bob; (2) Beverley and Surfleet Surprise; (3) Cambridge Surprise; (4) Double Oxford, Thelwall, St. Clement's and Childwall; (5) Double Bob and Plain Bob; (6) Kent and Oxford Treble Bob; (7) Plain Bob; 43 changes of method. Tenor 7½ cwt.

IVOR GOULTER	Treble	*RONALD A. WRIGHT ..	4
SHIRLEY M. PARSONS ..	2	ANTHONY R. PEAKE ..	5
DAVID STAPLES	3	CYRIL A. WRATTEN ..	Tenor

Conducted by CYRIL A. WRATTEN.

* First peal. The conductor's 50th peal of Minor.

GREAT GLEN, LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., June 27, 1959, in 2 Hours and 37 Minutes,

AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF 5040 MINOR

Being two extents each of Kent T.B., St. Clement's, Oxford Bob and one of Plain Bob. Tenor 9 cwt. 26 lb.

FREDERICK WATSON ..	Treble	RONALD RUSSELL ..	4
HAROLD T. BONSHOR ..	2	J. HARRY COOK ..	5
PERCY BALDOCK	3	ROLAND H. COOK ..	Tenor

Conducted by ROLAND H. COOK.

RANWORTH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sun., June 28, 1959, in 2 Hours and 40 Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF 5040 MINOR

Being one extent each of College Bob, Plain Bob, Double Oxford, Thelwall, St. Clement's, Childwall and Single Oxford.

*MARY MADDISON	Treble	*GEOFFREY DREW ..	4
H. WILLIAM BARRETT ..	2	*EDWIN T. CHAPMAN ..	5
JOHN R. SMITH	3	*BEVAN W. WILLGROSS ..	Tenor

Conducted by EDWIN T. CHAPMAN.

* First peal in seven 'Plain' methods.

BLACK NOTLEY, ESSEX.

THE ESSEX ASSOCIATION.

On Mon., June 29, 1959, in 2 Hours and 44 Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF 5400 GRANDSIRE DOUBLES

Being 38 120's with ten callings: Pitman's 240 and Morris's 240.

Tenor 6½ cwt.

*GEORGE A. TRENDALL ..	Treble	FRANK B. LUFKIN ..	3
HENRY PRATT	2	ERNEST W. FURBANK ..	4

*WALTER ARNOLD Tenor

Conducted by FRANK B. LUFKIN.

* First peal of Doubles.

NEWDIGATE, SURREY.

THE SURREY ASSOCIATION.

On Wed., July 1, 1959, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF 5040 MINOR

Being 720 each of Single Oxford, St. Clement's, Double Oxford, Cambridge, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 8 cwt. in A.

FREDERICK R. SCOTT ..	Treble	H. MICHAEL WILLIAMSON	4
WILLIAM S. DEASON ..	2	A. PATRICK CANNON ..	5
TREVOR A. CROSS	3	BARWELL B. DIBBEN ..	Tenor

Conducted by A. PATRICK CANNON.

BRENTFORD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.

On Fri., July 3, 1959, in 2 Hours and 51 Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF 5040 CAITHNESS SURPRISE MINOR

Being seven extents. Tenor 11 cwt. 2 qr. 1 lb. in G.

FREDERICK R. SCOTT ..	Treble	ALAN J. FROST	4
WILLIAM S. DEASON ..	2	BARRIE HENDRY ..	5
JOHN D. ROCK	3	ROBIN G. LEALE ..	Tenor

Conducted by ROBIN G. LEALE.

First peal in the method.

CAITHNESS SURPRISE MINOR

—36—, 14, —12—, 1236, —34—, 36
2nd place lead-end.

RATTLES DEN, SUFFOLK.

THE SUFFOLK GUILD.

On Fri., July 3, 1959, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 11 cwt.		
ROBERT E. LESTER	Treble	JOHN L. GIRT	4
JOHN E. IVINGS	2	GILBERT R. GOODSHIP ..	5
HUBERT A. MITSON	3	DAVID BRAND	Tenor

Conducted by ROBERT E. LESTER.

WHICKHAM, CO. DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Fri., July 3, 1959, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF 5040 MINOR

Being one extent of Single Oxford, and two extents each of Kent T.B., Oxford T.B. and Plain Bob. Tenor 8 cwt.

*J. E. ANDERSON	Treble	GEORGE S. DEAS	4
NORMAN ERRINGTON ..	2	STEPHEN THOMPSON ..	5
KENNETH W. CHEESEMAN	3	CHARLES N. LEA	Tenor

Conducted by CHARLES N. LEA.

* First peal. 50th peal on the bells.

BUNWELL, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven extents, each called differently.	Tenor 10 cwt.		
CHARLES H. BLAKE	Treble	PETER M. ADCOCK	4
WILFRED G. SAUNDERS ..	2	CEDRIC F. W. PHILLIPPO ..	5
T. CHARLES BROWNE ..	3	FRANK C. J. ARNOLD ..	Tenor

Conducted by CEDRIC F. W. PHILLIPPO.

Rung to celebrate the birth of a daughter (Doreen Mary) to Mr. and Mrs. Frank C. J. Arnold.

COLSTERWORTH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., July 4, 1959, in 2 Hours and 38 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.	Tenor 11 cwt.		
JOHN F. WRIGHT	Treble	FREDK. W. PINCHBECK ..	4
*HORACE GROCOCK	2	EDGAR A. COLE	5
PETER A. HILL	3	JAMES H. MUSSON	Tenor

Conducted by JAMES H. MUSSON.

* First of Minor. A birthday compliment to Lucy, wife of conductor.

KIRBY WISKE, YORKSHIRE

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 47 Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being seven 720's: One each of Thelwall, Childwall, St. Clement's, Double Oxford, Oxford Bob, Double Bob and Plain Bob. Tenor 8 cwt.

*W. EDWARD MASHITER ..	Treble	*THOMAS M. COX	4
*ROHILLA M. COOKE ..	2	*FRED HODGSON	5
DORIS M. KILLINGLEY ..	3	THOMAS COOKE	Tenor

Conducted by THOMAS COOKE.

* First peal in seven methods. First in seven methods as conductor.

LITTLE WALTHAM, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 MINOR

In ten methods, viz.: (1) York Surprise, (2) Cambridge and Ipswich Surprise, (3) Oxford T.B., (4) Kent T.B., (5) Double Oxford and Thelwall, (6) St. Clement's and Childwall, (7) Plain Bob. Tenor 12 cwt.

MARY DOWSETT	Treble	*IAN R. PANTON	4
*JOSEPH SAUNDERS	2	HOWARD W. EGGLESTONE	5
JOE E. G. ROAST	3	DENNIS A. S. SYMONDS ..	Tenor

Conducted by HOWARD W. EGGLESTONE.

* Most methods to a peal.

MINETY, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 48 Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF 5040 SURFLEET SURPRISE MINOR

Being seven different extents with 5-6 the right way throughout.

Tenor 13 cwt.

IVOR GOULTER	Treble	*VICTOR GRIFFIN	4
*PETER WAKEFIELD	2	*ANTHONY R. PEAKE ..	5
*CYRIL A. WRATTEN ..	3	*BRIAN BLADON	Tenor

Conducted by ANTHONY R. PEAKE.

* First peal of Surprise. † 50th of Surprise. ‡ First in the method. First peal on the bells and in the method for the Association.

TYSOE, WARWICKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Fri., July 3, 1959, in 2 Hours and 50 Minutes,

At THE CHURCH OF THE ASSUMPTION OF THE BLESSED VIRGIN MARY,
A PEAL OF 5040 DOUBLES

In 14 methods, being three extents each of Stedman, St. Simon's Bob, St. Martin's, Eynsham, St. Leonard's, St. Nicholas', Winchendon Place Bob, Plain Bob, Kennington, April Day, Reverse Canterbury Pleasure Bob, Clifford Pleasure, Southrepps Pleasure and Grandsire.

Tenor 12 cwt. 18 lb.

*MICHAEL W. COLEMAN .. Treble	†ROBERT A. REEVES.. .. 4
†JOHN H. GREGORY 2	EDMUND E. PEARSON 5
†CHRISTOPHER C. CLARKE .. 3	*EDGAR S. HITCHCOX .. Tenor

Conducted by EDMUND E. PEARSON.

* First peal of Doubles. † First in 14 methods. First in 14 methods as conductor.

PUTTENHAM, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Sat., July 4, 1959, in 2 Hours and 33 Minutes,

At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF 5040 MINOR

Being 720 each of Single Oxford, St. Clement's, Double Oxford, Cambridge, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 8 cwt. 25 lb. in A.

*DAVID J. TUBBS (15) .. Treble	†DOUGLAS A. R. MAY .. 4
†TREVOR A. CROSS 2	†PETER G. SMART 5
STANLEY G. PONTING 3	†A. PATRICK CANNON .. Tenor

Conducted by A. PATRICK CANNON.

* First peal. † 50th peal together. ‡ First in seven methods.

ST. MARTIN, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 35 Minutes,

At THE CHURCH OF ST. MARTIN,

A PEAL OF 5040 MINOR

Being two extents of Oxford Treble Bob, two of Kent and three of Plain Bob.

Tenor 10 cwt. (approx.).

*JOHN R. THOMAS Treble	*GUY PICKAVANCE 4
REGINALD H. NEWTON 2	*COLIN SMITH 5
F. HECTOR BENNETT 3	ARTHUR PRITCHARD Tenor

Conducted by ARTHUR PRITCHARD.

* First peal of Minor. First peal on the bells.

WINCHESTER, HAMPSHIRE.

NON-ASSOCIATION.

On Sat., July 4, 1959, in 2 Hours and 47 Minutes,

At THE COLLEGE OF THE BLESSED VIRGIN MARY,

A PEAL OF 5040 PLAIN BOB MINOR

Being seven different extents.

Tenor 11 cwt. in G.

*COLIN A. MORRIS Treble	†JOHN G. PUSEY 4
*A. RAYMOND CRAWFURD .. 2	DERMOT J. ROAF 5
†H. JOHN VERITY 3	BRIAN D. THRELFALL .. Tenor

Conducted by BRIAN D. THRELFALL.

* First peal. † First of Minor. ‡ First in the method, and 25th peal. First peal on the bells.

Rung by past and present members of the school on Founders' Commemoration Day.

HANDBELL PEALS

HANDSWORTH, BIRMINGHAM.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., June 18, 1959, in 2 Hours and 15 Minutes,

In THE BELFRY OF THE CHURCH OF ST. MARY,

A PEAL OF 5760 PLAIN BOB MINOR

Being eight extents, each called differently (three callings).

Tenor size 14½ in C sharp.

*MICHAEL W. FAIREY .. 1—2	CLIVE M. SMITH 3—4
BRIAN J. WOODRUFFE 5—6	

Conducted by BRIAN J. WOODRUFFE.

* First peal of Minor on handbells.

LITTLE ASTON, WARWICKSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thurs., July 2, 1959, in 2 Hours and 10 Minutes,

At ARBORFIELD, ROSEMARY HILL ROAD,

A PEAL OF 5160 COXWELL PLACE BOB DOUBLES

Being 43 extents (seven callings).

Tenor size 7 in D.

CLIVE M. SMITH 1—2	BRIAN J. WOODRUFFE .. 3—4
MICHAEL W. FAIREY 5—6	

Conducted by BRIAN J. WOODRUFFE.

First peal in the method.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

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Central Council of Church Bell Ringers.

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FRANK I. HAIRS.
W. NORMAN PARK.
R. S. ANDERSON.

EDITOR: T. W. WHITE.

The sexes are evenly balanced for the University of London Society's ringing week in Northumberland and Durham which starts tomorrow (Saturday). There are 23 adult males and 23 adult females and two children. In the party are seven married couples. The headquarters will be at Lumley Castle, Chester-le-Street. Mr. Denis A. Bayles has planned an attractive week as the tour covers practically all the ringable bells of the Durham and Newcastle Diocesan Association.

On tour this week in Southern Ireland is Mr. A. P. Cannon's party.

Coming-of-age greetings were extended by this week's peals to Mrs. Douglas H. Rooke (at Chesterfield) and Mr. John H. Jelley (Bell Foundry Campanile, Loughborough).

'Ex-Pealer' writes suggesting that at all dinners and similar functions a collection be taken for 'The Ringing World,' and the length of the report would depend upon the amount collected.

By one of those strange happenings that occur in print offices, the line 'Scottish Association' appeared after 'Swansea and Brecon Guild' on page 438. The Editor is entirely to blame and offers his apologies.

The annual tour of the Cambridge University Guild starts tomorrow in Yorkshire. Twenty-nine members are expected. One young member, writing at the last moment to ask if there was room for him in the party, offered to sleep under a hedge!

Yesterday was the silver wedding anniversary of our esteemed contributor, Mr. Edgar C. Shepherd, and Mrs. Shepherd. The wedding in 1934 was marked by a peal of Stedman Caters at Solihull, called by Mr. Albert Walker. In the band were also Mr. James George and Mr. John Neal.

BELFRY

GOSSIP

The Sunday service band at the Church of All Souls, Halifax, rang Mr. A. J. Pitman's 5,152 Spliced Surprise Major in four methods on June 27th. We should be pleased to hear if any other Sunday Service band has put up such a performance. The peal was a farewell tribute to the Rev. E. C. Henderson.

Mr. Brian G. Warwick passed another century of peals (his sixth) at South Wigston on July 1st. Mr. Peter N. Bond rang in his 2,000th tower while touring with the St. Christopher Society. It was at Hope, Flintshire, and was accomplished with hopes for his 3,000th!

Mr. George A. Fearn, of Birmingham, rang his 1,500th peal on July 1st at Shirley. It was a birthday compliment to two of his ringing friends—John Pinfold and John A. Anderson.

The band who rang the quarter peal at Sutton-on-Hull on July 19th for the christening of the daughter of Mr. and Mrs. P. Ducker was composed of parents and godparents.

The Norwich Diocesan Association rang a farewell peal of 5,075 Grandsire Caters at St. Peter Mancroft's on July 28th to their patron, the Rt. Rev. P. M. Herbert, who has resigned the Bishopric of Norwich.

English ringers, especially those who attended the Central Council meeting at Dublin, will congratulate Miss Jean Stewart on her engagement. In honour of the announcement a peal of Plain Bob Royal was rung at St. Mark's Church, Dundela, on August 8th.

'Noye's Fludde,' the Chester miracle play, which is set to music by Benjamin Britten, was recently performed in Godmanchester Church, the two performances attracting full houses. The handbell part which comes in towards the end of the play was played by a team organised by Mr. H. S. Peacock, the Ely Diocesan Association's general secretary.

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WHAT SORT OF RINGER ARE YOU?

A Questionnaire By Professor Dodge (Foreword By Harold Chant)

The following questionnaire was presented to me by Mr. Dodge, together with permission for its publication. I first tried it out on myself with the surprising result that I discovered that I am not half so good as I thought I was. Ringers should answer the questions truthfully and conscientiously and afterwards consult the answers (or a psychiatrist).

1. When 'rounds for learners' is suggested at a meeting, do you
 - (a) Sit down with patient resignation?
 - (b) Be prepared to help either by taking a rope or standing behind a learner?
 - (c) Go outside for a 'smoke'?
2. At a meeting when one or two learners stand in for a 'touch' of plain bob, do you
 - (a) Immediately offer to ring one of the bells in 'touch'?
 - (b) Offer to stand behind one of the learners?
 - (c) Sit down quietly and wait for the next 'touch'?
3. If, whilst sitting down in the above 'touch,' one of the learners gets lost, do you
 - (a) Shout instructions to him across the belfry?
 - (b) Jump up, stand behind him, and tell him what to do?
 - (c) Leave it to the conductor who was telling him anyway?
4. When meeting for service ringing with only five ringers for 6, 8, 10 or 12 bells, do you
 - (a) Wait outside to see if more ringers turn up?
 - (b) Wait in the belfry to see if more ringers turn up?
 - (c) Suggest that John pops round to Willie's to see if he has got out of bed. If not, 'call it a day'?
5. When asked to stand in a peal, which do you first consult—
 - (a) Your diary?
 - (b) Your wife (or sweetheart)?
 - (c) Your memory?
6. Having decided to stand in, what is the first thing you enquire about—
 - (a) The method(s)?
 - (b) The bells?
 - (c) The team?
7. If you are conducting a peal and miss a 'bob,' do you
 - (a) Wait until the next trip, sail into it and make a proper mess?
 - (b) Call 'Stand' and confess your crime?
 - (c) Call 'Stand' and say there has been a shift course?
 - (d) Panic?
8. When conducting a peal or 'touch,' do you
 - (a) Call the bobs and hope for the best?
 - (b) Transpose the coursing order at each call?
 - (c) Call the bobs and have a 'spot check' at intervals throughout the composition?
9. When asked to ring a method that you don't know, do you
 - (a) Refuse to ring, saying that you have not rung the method for 10, 20, 30 years?
 - (b) Refuse to take part, admitting that you don't know the method?
 - (c) Glance at the method and have a go, willy-nilly?
10. When you get lost, do you
 - (a) Shout, 'What am I doing'?
 - (b) Start shouting at someone else?
 - (c) Think quickly and try to put yourself right?
 - (d) Panic?
11. If the conductor instructs you to do something that you are *certain* you should not do, do you
 - (a) Start to argue and refuse to do it?
 - (b) Do it and say nothing?
 - (c) Do it and shake your head?
 - (d) Nod your head and carry on what you were doing?
12. What is your opinion of lady ringers? Are they
 - (a) Decorative material for otherwise drab surroundings?
 - (b) Useful stop-gaps for Sunday service ringing?
 - (c) Equal in all respects, apart from brute force, to their male counterparts?
13. When discussing or arranging a ringers' outing, do you
 - (a) Accept it as a heaven-sent opportunity for tower snatching?
 - (b) Consider and make arrangements for wives, children and other sundry embellishments?
 - (c) Regard it purely as a *ringers'* outing?
14. In a discussion, open leads v. closed leads, do you say that
 - (a) You have no time for open leads?
 - (b) You hold no brief for closed leads?
 - (c) You don't mind which so long as the striking is good?
15. What is your opinion of the C.C. (Central Council)?
 - (a) They are a sincere body of people doing a good job of work.
 - (b) They are a meddlesome collection of busybodies, each anxious to obtain the limelight.
 - (c) You are surprised to learn that C.C. stands for Central Council. You had always been under the impression that C.C. was a typographical error which should be preceded by an 'M.'
16. When a service is held at a ringers' meeting, do you
 - (a) Complain that these take up too much ringing time and stay outside?
 - (b) Complain, as above, but attend nevertheless?
 - (c) Take part in, and enjoy, the service?
17. When the conductor says to the team in general: 'Listen to the striking, please,' do you
 - (a) Feel a little surprised?
 - (b) Listen to hear which fool is 'mucking things up'?
 - (c) Listen to hear if your striking is all that it should be?
18. When the conductor tells you to 'Hold the fourth off at backstroke,' do you
 - (a) Hold the fourth off at backstroke?
 - (b) Set your bell and leave in disgust?
 - (c) Ignore him, knowing that your hearing is as good as his?
 - (d) Tell him to push the tenor on at hand-stroke?
19. When names are required for tea at the next meeting, do you
 - (a) Send your name in good time?
 - (b) Go to the meeting and hope for the best?
 - (c) Wait until someone else offers to write and ask him to include your name?
20. At tea time, not having sent your name, do you
 - (a) Sit down quickly at the tea-table?
 - (b) Make your own arrangements about tea?
 - (c) See the person in charge and ask him if there is a place to spare?
21. When 'The Ringing World' is mentioned, do you
 - (a) Complain that it doesn't cater for learners/advanced ringers, etc., etc.?
 - (b) Encourage people who are not regular subscribers to start taking it?
 - (c) Say that many articles are a waste of space and that you could write better ones yourself?
22. When you read of 'the quickest peal on the bells,' do you
 - (a) Resolve, if possible, to ring a quicker one at some future period?
 - (b) Wonder what virtue there is in such a performance?
 - (c) Glance at the weight of, and the ringer of, the tenor, and offer mental congratulations?
23. When 6-5s at backstroke are mentioned, do you
 - (a) Shrug your shoulders in indifference?
 - (b) Resolve to try them out to test their interest and musical qualities?
 - (c) Condemn them out of hand?
24. On the question of irregular methods, do you
 - (a) Shrug your shoulders in indifference?
 - (b) Resolve to try them out to test their interest and musical qualities?
 - (c) Condemn them out of hand?
25. If, after wading through the questionnaire, you find that your total marks are low, will you
 - (a) Dismiss the whole thing as a stupid joke?
 - (b) Criticise the marking scheme?
 - (c) Mark well your faults and try to amend your ways?

MARKING SCHEME

- 1: (a) 0, (b) 4, (c) 0; 2: (a) 4, (b) 3, (c) 0; 3: (a) 0, (b) 2, (c) 4; 4: (a) 0, (b) 0, (c) 0 (full marks) (4) if you suggested ringing five bells; 5: (a) 3, (b) 4, (c) 2; 6: (a) 2, (b) 3, (c) 4; 7: (a) 0, (b) 4, (c) 0, (d) 0; 8: (a) 1, (b) 4, (c) 2; 9: (a) 0, (b) 3, (c) 4; 10: (a) 3, (b) 0, (c) 4, (d) 0; 11: (a) 0, (b) 3, (c) 4, (d) 0; 12: (a) 1, (b) 1, (c) 4; 13: (a) 0, (b) 4, (c) 2; 14: (a) 1, (b) 1, (c) 4; 15: (a) 4, (b) 0, (c) 1; 16: (a) 2, (b) 3, (c) 4; 17: (a) 2, (b) 1, (c) 4; 18: (a) 4, (b) 0, (c) 2, (d) 1; 19: (a) 4, (b) 1, (c) 2; 20: (a) 0, (b) 3, (c) 4; 21: (a) 1, (b) 4, (c) 1 (write them and send them to the Editor—he will be delighted to receive them); 22: (a) 1, (b) 4, (c) 3; 23: (a) 2, (b) 4, (c) 0; 24: (a) 2, (b) 4, (c) 0; 25: (a) 0, (b) 3, (c) 4.

GRADING

85–100. You are an adornment to the Exercise, a pattern for all learners, or an extremely good liar.

60–84. A quite good-to-average type of ringer.

40–59. Beginning to come apart at the seams. Below 40. You would be better employed, as 'Old' Jack Brothwell used to say, 'Ringing a pikelet bell.'

BARNSELEY & DISTRICT SOCIETY

It is many years since the Barnsley and District Society visited Ackworth, near Pontefract. The meeting on August 8th will be remembered by the excellent tea provided in the Vicarage by the ladies of the village free of charge, and the splendid arrangements made by the Vicar (Rev. A. F. Armstrong). At the business meeting the Vicar presided, and Mr. Lamprey, of Ackworth, who has been a ringer from 1887, is now 84, was made a life member. Mr. Donald Gleason, of Darfield, was elected a ringing member and the Vicar an honorary member.

The next meeting will be the cup contest at Hoylandswaine on September 12th. The votes of thanks were proposed by Mr. James Thorley.

NOTES ABOUT THIS WEEK'S PEALS

The first peal of Yorkshire Royal on the bells of All Saints', Maidstone, was rung on June 27th.

For the annual procession of witness at Chorley on June 27th, which was attended by the Bishop of Lancaster, a peal was rung on the bells of St. Lawrence's Church.

The in memoriam peal to Mr. Alfred H. Pulling at Rotherham on July 8th was rung by the Sunday service band. Mr. Pulling joined the Yorkshire Association in 1930. Other in memoriam peals were rung at Erith, Whitwick and Guildford.

The peal at Handsworth, Yorks, on June 27th, was a wedding compliment to the Rev. T. N. Evans, who has been curate here for three years and is leaving for his own parish at Mexborough. He married on June 20th, at Handsworth, Miss P. M. Sparkes.

With the peal at Market Bosworth, Leics, on June 27th, which was a silver wedding compliment to him and his wife, Mr. John W. Rawson 'completed the circle' of these bells to peals.

The peal of 5,120 Kent T.B. Major at St. John-the-Baptist's, Worcester, was rung to mark the ordination of the Rev. Anthony Riley Williams, cousin of the conductor (Mr. Gerald C. Hemming) and nephew of Mr. Geoffrey J. Hemming, who was ordained at Bangor Cathedral on May 23rd, when a peal attempt failed.

Mr. Kenneth J. Minchinton, who rang in the first peal of Kent Treble Bob Major by a resident Australian band at St. Paul's Cathedral, Melbourne, on June 28th, had only previously rung three leads as a touch in the method.

The peal of Yorkshire Surprise Major at Rotherfield on June 28th was rung specially for the visit of the Bishop of Chichester for Confirmation. It was also a birthday compliment to Mr. W. A. Riddington.

Fourth-place bobs were used in the composition of 5,120 Norfolk Surprise Major rung at Hingham on July 1st. This composition of Mr. Nolan Golden's contains at course-ends 6th extent home and all combinations of 4-5-6 in 5-6.

The peal of Double Norwich Court Bob Major at Bristol Cathedral on July 4th was for the wedding of Miss Hilary Monica Harrison, daughter of the Very Rev. Douglas Harrison (Dean of Bristol), and Mr. David William Hide.

Mr. Hanbury F. Carter called the peal of Plain Bob Major at Marsham, Norfolk, on July 4th in honour of the 30th anniversary of his wedding. His wife shared in the rejoicings by ringing the treble.

The bicentenary of the bells at St. Thomas' Church, Stourbridge, was commemorated by the Sunday service band ringing a peal on the bells. It was also for St. Thomas' Boy Scouts' jubilee.

Local congratulations to Mr. and Mrs. Derek Ogden on the birth of a son (Philip Mark) were extended by a peal of Yorkshire at St. Paul's, Walkden, on July 4th. It was also a birthday compliment to Mr. William H. Dowse.

At Broadclyst, Devon, a peal of Double Norwich Court Bob Major was rung as a wedding compliment to Mr. John L. S. Glanville and Miss Muriel C. Medler, both of Woodbury.

The peal rung at Cowbridge on July 4th was a 21st birthday compliment to Miss Patricia Jones, who was ringing her first peal 'inside,' and a farewell to Frank Taylor and Robin Lee, who left Cowbridge Grammar School at the end of the term.

The peal at Great Glen, Leics, on June 27th, was a compliment to Mr. and Mrs. J. Harry Cook on the birthday of a grand-daughter, and for the 17th birthday of the conductor (Mr. Roland H. Cook).

Mr. Walter Arnold, of Essex, has rung peals of Grandsire from Doubles to Cinques. The Doubles peal was rung at Black Notley on June 29th.

The bells of Rattlesden, Suffolk, rang on July 3rd for three wedding anniversaries—the Rector and Mrs. Evans', Mr. and Mrs. H. A. Mitson's and Mr. and Mrs. H. L. Girt's (silver). It was also a birthday compliment to Sandra Goodship.

CHISELDON'S BANK HOLIDAY

Along with a carload of friends from Aldbourne and Swindon, eight Chiseldon ringers set off on August Monday for a tour around the Andover district.

At Thruxton (6, 8 cwt.), the first tower, the sound of the bells was muffled by that of the motor-cycles. Before lunch we also rang at Abbot's Ann (5, 9 cwt.), and afterwards on the excellent six at Goodworth Clatford (8 cwt.), the five at Leckford (8 cwt.), hung in a curiously low-gabled tower, and Barton Stacey (6, 7 cwt.). Finally, to end the day, came Longparish (6, 7 cwt.) and St. Mary's Bourne (6, 12 cwt.).

Methods rung were Grandsire, Plain Bob, Stedman, All Saints, St. Nicholas' and St. Simon's Doubles and Plain Bob, and Kent T.B. Minor.

Our thanks are due to all those who helped to make this such an enjoyable day. R. J. J.

AN OUTING IN THE LINCOLNSHIRE WOLDS

Seventy years ago, a youngster named Joe Cheetham was learning to handle a bell. On July 11th that same youngster journeyed with members of the Dunholme and Saxilby bands on a tour of towers in the Lincolnshire Wolds. In the intervening period Joe had for more than 40 years been a popular and respected tower captain at Dunholme.

The party set out just after 9.15 on a trail blazed by the Vicar of Dunholme (Rev. G. Tyson) and the present captain, Stan Smith. It was not then known that before the day had run its course the variety of transport in use would add spice to the proceedings.

Horncastle proved a good jumping-off place, not only because of the good bells there but also because of the really warm welcome received from the Vicar and two members of the local band.

The storm which had been threatening caught up with us at Old Bolingbroke, but your scribe graciously declined to borrow someone else's jacket and made a dash from church to car through pouring rain in a rapidly-moistening shirt. His own jacket? Still hanging in the tower! He remembered it when we got to West Keal, and good old Jack Godfrey had to take him back to recover it.

The bells at West Keal have characteristics not often met with, and we made hard work of them, so that the really excellent coffee the ladies produced with the aid of Stan's primus was doubly welcome.

East Keal, with its anti-clockwise ring, and Stickney, have good bells; but at Stickney we had to terminate ringing 20 minutes earlier than planned as some young lady thought her affairs to be more important than ours. But we tried to produce some good ringing for her special benefit, and she made a charming bride.

Paul Coddington and David Fox had spent the morning at school trying to keep thoughts of bells out of their minds. They managed to escape detention and caught up with us at Stickney, where Paul rang for the first time in a tower other than his own. Rosemary now decided she'd like a ride in Martin's sidecar,

and that was the only time during the day that the bike refused to start. We found the pair of them standing disconsolately outside a garage on our return from Sibsey, but repairs were almost complete.

At Sibsey the Saxilby contingent were pleased to see William Wilkinson, whose name has a definite place in the records of their tower—he was a member of the band which rang the first peal on their bells.

Holton Holgate, Spilsby for tea, Raithby (where Mr. Tyson was able to ring in the church of which he was once the incumbent), and finally the lovely church with a really grand ring of bells at Alford. We had visited eight 6-bell towers and one 8-bell tower. There was only one bad ring among them; and if any outing organisers have not tried this part of the country we can recommend it, as we know that there are plenty of other grand old churches with good bells in the area.

Eighty-one-year-old Joe Cheetham rang in all towers except the last. Maybe he was anxious to get off to the Windmill Inn where dinner was awaiting us.

It was 10 o'clockish when our vehicles finally turned their backs on the bright lights of Alford and nosed their way out into the darkness of the surrounding countryside. And now it was that Harry's 1936 Wolsley showed us the stuff of which she was made. Like an advancing army in the face of great odds, she fought for every mile of the way. When her headlights refused to work she used her spotlight, and when top gear was too much for her she rattled along in third. When someone in Horncastle stopped and stared she exploded her silencer at him with a crack like rifle-fire. We finally limped to a halt in Dunholme early on Sunday morning, breathing exhaust fumes and many a silent prayer, and Stan ran us over to Saxilby in his Dormobile.

Thanks go to the Vicar of Dunholme, Stan, Jack, Harry, Peter and John—who—as a member of the Saxilby band and instructor at Dunholme—is the link between the two towers.

H. W. C.

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LETTERS TO THE EDITOR

STEDMAN TRIPLES COMPOSITION

Dear Sir,—We must all thank Mr. Shirley Burton for bringing to light some once-rung but now forgotten peals of Stedman Triples by the late John O. Lancashire ('Ringing World,' February 27th, 1959).

I was especially interested in the odd and even bob and single composition with the 4th as observation. With the experience of having called it recently I can earnestly recommend it to any band who wish to ring Stedman Triples, apart from the usual twin bob compositions on Thurstans' plan. It is rather fearsome to look

at but relatively easy to memorise and call and, according to the remainder of the band, interesting and easy to ring, with the great number of phrases bringing up the music in unexpected places and in interesting ways.

Whilst on the subject of forgotten compositions, I enclose the figures of an excellent composition in five equal parts by John Carter which, in my opinion, is well worth ringing.—Yours sincerely,

J. ALAN AINSWORTH.

Newcastle upon Tyne.

5,040 STEDMAN TRIPLES ODD BOB AND SINGLE FIVE-PART

By JOHN CARTER

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	
231456	—	—	—	—	—	—	—	—	—	S	—	—	—	—	A
431562	—	—	—	—	—	—	—	—	—	—	—	—	—	—	B
645231	—	—	—	—	—	—	—	—	—	—	—	—	—	—	C
423651	—	—	—	—	—	—	—	S	—	—	—	—	—	—	D
136245	—	—	—	—	—	—	—	—	—	—	—	—	—	—	A
236451	—	—	—	—	—	—	—	—	—	S	—	—	—	—	B
524136	—	—	—	—	—	—	—	—	—	—	—	—	—	—	B
351624	—	—	—	—	—	—	—	—	—	—	—	—	—	—	C
562314	—	—	—	—	—	—	—	S	—	—	—	—	—	—	C
362145	—	—	—	—	—	—	—	—	—	S	—	—	—	—	A
614325	—	—	—	—	—	—	—	S	—	—	—	—	—	—	C
314256	—	—	—	—	—	—	—	—	—	S	—	—	—	—	A
125346	—	—	—	—	—	S	—	—	—	—	—	—	—	—	E

Repeat four times.

Courses A contain 16 sixes, C and E 12 sixes.

The first peal composed with only seven calls in each course.

First rung November 27th, 1905, at St. Mary's, Gateshead-on-Tyne, conducted by William H. Barber.

MORPETH WATCH TOWER

Dear Sir,—With reference to the paragraph on page 438, the exception is taken to the peal ringers and not the practice night. On the practice night, Monday, the bells are so 'shuttered' that they can only be heard a few yards away. They stop for the Curfew, and after that the bells are again 'shuttered' and the practice continues. The ringers have practised for years, and still practise. People wonder what it is all for as there are no 'church bells,' only myself at the Ellacombe.

I do hope the president of the Durham and Newcastle Association will respect the Curfew when arranging peals.—Yours sincerely,

JENNIE ARMSTRONG.

Morpeth.

Note.—At the last meeting of the Morpeth Town Council the Mayor was emphatic that it was not the intention of the Council to do away with the Curfew. There was strong resentment at the view expressed by the B.B.C. in an interview with Miss Armstrong.—Ed.

THANKS TO EAST HERTS

Dear Sir,—Through the columns of your paper, I should like to thank my many friends in East Hertfordshire who have been so kind to me, and with whom I have spent so many happy hours, during my five years' sojourn in that district.

I have at last realised my greatest hopes for Little Hadham—a complete restoration, which, it is hoped, will be completed by Easter, 1960.

I have left the village with the satisfaction of knowing that my efforts were not in vain.

Also, as I am making a double move, and leaving Wavendon, where my first introduction to change-ringing took place, I should also like to thank all my friends in North Bucks and Bedfordshire for their kind help, especially at Woburn and Husborne Crawley.

My address from the end of this month will be 105, Tutbury Road, Burton-on-Trent, Staffs.

I hope that we will meet again some time in the future, and I feel certain that I will be very happy ringing for the Midland Counties Guild, but none the less, I shall miss you all.—Yours, etc.,

ADRIAN C. WEDGWOOD.

THE FIRST BROADCAST

Dear Sir,—Regarding Mr. Caleb Fenn's inquiry, the first broadcasting of church bells for a service was some time in 1923, from Crowland Abbey, and the time allowed was five minutes. Just before the service the wires and cables were cut so that it should not be broadcast, and later on another attempt was tried. In the meantime the bells of St. Martin-in-the-Fields went on the air, and carried on once a month afterwards for five minutes with tune playing and call-changes. Once at Bow Church, during a children's broadcast of the bells, a bell had a stay broken, and we heard it run down. I believe Mr. Willie Roughton was in charge at the time.—Yours, etc.,

Kempston, Beds.

PEARL INSKIP.

CRACKED CHURCH TOWERS

Dear Sir,—A crack has developed in the north wall of the tower of St. Peter's, Bolton, Lancs. It is a large tower, about 150 feet high, buttressed and built of dressed stone. It has always been understood that the foundations are as much below the ground level as it rises above. This was done to get on to rock. The tower contains a ring of eight bells (tenor 15½ cwt.). To my own knowledge the 'go' has been excellent during the past 54 years.

My interest now is to try to ascertain the cause. I have a theory that the cause may be ringing call-changes. For many years, much longer than my first contact there, there was a good change-ringing band: 840 for matins and evensong was the regular order of ringing, and a large number of peals have been rung there. The war altered the order of ringing from change to call-changes.

The bells are hung so that four swing east and west and four north and south, the heaviest weight of metal being east and west. When there is change-ringing there is a definite shake felt in the tower walls, but is only of seconds duration, obviously being countered by the ever changing swing of the bells. If when ringing call-changes the four bells swinging east and west were left in that rotation for a considerable time, the shake in the fabric would develop into a swing and be accelerated instead of countered.

Perhaps some other ringers have had experience of cracked tower walls, and if so, had there been much call-change ringing done there? I would welcome observations because, if it was thought that this may be the cause, then perhaps the best advice would be to change the order of ringing very frequently. This is no reflection on call-change ringers, but it may be, perhaps, a prevention of another cracked church tower.—Yours, etc.,

PETER CROOK.

Bolton, Lancs.

WINCHESTER & PORTSMOUTH DIOCESAN GUILD

Dear Sir,—With reference to my previous letter respecting the non-payment of booking fees for a number of peals published in the columns of 'The Ringing World' under the heading of the above Guild, it was unanimously agreed by the executive committee at the Guild's annual meeting at Portsmouth the following peals be deleted from the Guild records, as the booking fees for them had not been paid.

12/7/58: Seven methods Minor at Upton Grey (conductor, R. G. Leale); 28/9/58: Bristol Surprise Major at Hawkley (R. G. Leale); 2/10/58: Two methods of Doubles at Heckfield (F. R. Scott); 8/10/58: Winchendon Place Bob Doubles at Abbot's Ann (R. G. Leale); 8/10/58: Four methods Minor at Lockerley (R. G. Leale); 15/10/58: New Doubles at Silchester (R. G. Leale); 20/10/58: Yorkshire Surprise Major at Liss (R. G. Leale); 27/12/58: Six methods Minor at Speen, Berks (R. G. Leale).

Will the Central Council Peals Committee please note these peals should not be credited to the Winchester and Portsmouth Guild.—Yours faithfully,

D. T. MATKIN, Peal Recorder.

Bournemouth, Hants.

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ALPERTON, WEMBLEY, MIDDLESEX. Tel. Wembley 6572

QUARTER PEALS

ALDERTON, WILTS.—On June 20th, 1,320 Reverse Canterbury Bob Doubles: Rita M. Webb 1, A. F. Lee (cond.) 2, Sandra Lewis 3, J. J. Jefferies 4, T. J. Milson 5. For the church fete and as a 17th birthday compliment to Gloria Newton. Believed to be the first quarter on the bells for about 30 years.

BALDOCK, HERTS.—On June 28th, 1,260 Plain Bob Triples: M. Hopkins (first quarter) 1, June Dear 2, C. Harwood 3, A. Letzait 4, L. Scott 5, J. Dear 6, E. Buck (cond.) 7, R. Haynes 8.

BARKBY, LEICS.—On June 10th, 1,250 Doubles (April Day, Plain Bob and Grandsire): K. Robinson 1, W. Ilston 2, R. D. Flowers 3, T. H. Earby 4, M. R. A. Kirk (cond., first quarter) 5, D. M. Barrett (first quarter) 6. A welcome to a daughter for Mr. and Mrs. R. D. Flowers, born May 30th. Also 15th birthday compliments to the ringers of 5 and 6.

BARKING, ESSEX.—On June 28th, 1,280 Treble Bob Major (Ikeston Variation): Miss J. Peacock 1, S. Penfold 2, J. Carrott 3, J. Fowler 4, M. Bland 5, A. J. Salisbury 6, T. East 7, F. V. Gant (cond.) 8. For Matins.

BRIGHTON, SUSSEX.—On June 29th, 1,260 Grandsire Triples: B. North (first quarter) 1, Betty Stephenson 2, A. W. Bond 3, L. Batting 4, C. W. T. Riddeston 5, W. A. Riddington 6, H. A. Woolven 7, Cherie Payne 8. Rung for Patronal Festival Evensong.

BRISTOL.—On June 17th at St. Stephen's, 1,440 Cambridge Surprise Royal: B. Shackleton 1, Monica Horseman 2, F. Mack 3, D. Cobb 4, A. Lee 5, M. Horseman 6, J. Brain 7, J. Hunt 8, R. Hooper 9, A. Tyler (cond.) 10. First of Surprise Royal by all except 5, 9 and 10. Also, on June 28th, at the Cathedral, 1,328 Spliced Plain and Little Bob Major: J. Hunt 1, Molly Smith 2, Audrey Bailey 3, T. Jesson 4, M. Horseman 5, J. Brain 6, D. Cobb 7, J. Gilbert (cond.) 8. For Matins.

BRAY, BERKS.—On June 30th, 1,260 Grandsire Doubles (4, 6, 8 covering): T. D. Mitchell 1, Kathleen North 2, Janet Adamson 3, D. Livingston 4, Doreen Hague (cond.) 5, Barry May 6, H. Ozlesley 7, J. Norsworthy 8. Rung in memoriam Mrs. D. Backmore.

BROMLEY, KENT.—On June 30th, 1,280 Plain Bob Major: Miss M. Kirby 1, Mrs. F. Threlfall 2, I. H. Oram (cond.) 3, R. Bird 4, D. J. Kirby 5, M. Powell 6, P. J. Spice 7, R. T. Newman 8. For the Patronal Festival.

CADOXTON, near NEATH.—On July 1st, 1,260 Grandsire Doubles: M. O. Alcock 1, Lloyd Jenkins (first quarter) 2, R. Scudamore 3, G. I. Lew's (cond.) 4, B. Williams 5, E. Morris 6.

CHILCOMPTON, SOMERSET.—On June 21st, 1,296 Cambridge Surprise Minor: J. Wadman (first in method) 1, Mary Wadman (first in method) 2, E. Wadman 3, R. Beck 4, D. Tarzist 5, E. Chivers (cond.) 6. For the baptism of the first grandson or the ringers of the 4th.

CHURCH GRESLEY, DERBYSHIRE.—On June 27th, 1,260 Grandsire Doubles: D. Farnes (14, first attempt) 1, D. P. Jones (cond.) 2, Joan Cotton 3, J. W. Cotton 4, W. F. Woodward 5.

COLCHESTER, ESSEX.—On June 21st, at St. Peter's, 1,280 Double Norwich Court Bob Major: A. Dale 1, H. Webb 2, Brenda M. Ball's 3, B. Webb 4, K. Smith 5, R. Preston (first on eight) 6, H. J. Millatt (cond.) 7, E. E. Davey 8. Also, on June 27th, 1,344 London Surprise Major: R. Preston (first of Treble Bob) 1, E. W. Furbank 2, U. Wildney 3, H. Eglestone 4, D. S. Symonds 5, F. B. Lufkin 6, E. E. Davey 7, H. J. Millatt (cond.) 8. First in method for 4 and 5. A welcome to the new Vicar, the Rev. W. H. Parsons.

COMPTON DANDO, SOMERSET.—On July 7th, 1,260 Plain Bob Minor: J. Naish 1, Mrs. T. W. Kimber 2, S. J. Oram 3, Mrs. J. M. Haskins (first of Minor) 4, R. M. Virgin (first of Minor) 5, J. W. Owen (cond.) 6.

CREWKERNE, SOMERSET.—On July 4th, 1,260 Grandsire Doubles: Barbara Branter (first quarter) 1, Mary Funnell 2, J. Gay 3, J. Purnell 4, J. White (cond.) 5, W. S. Wilks 6. For Crewkerne School Founder's Day commemoration service.

DERBY.—At the Cathedral on May 31st, 1,240 Cambridge Surprise Royal: John B. Stennitt 1, Mrs. G. A. Hall's 2, E. Walklate 3, E. Thompson 4, W.

Walklate 5, S. Walklate 6, W. Walklate 7, A. Halls 8, R. Bore 9, H. Taylor (cond.) 10. Also on May 31st, at the Church of St. Andrew, 1,280 Yorkshire Surprise Major: G. Freebrev 1, C. Walklate 2, H. Taylor 3, G. Halls 4, F. Lowe (first in method) 5, Clive Walklate 6, R. Pocklington 7, Michael Bore (first in method as conductor) 8. Also, at the Church of St. Andrew, on June 4th, 1,280 Bristol Surprise Major: Mrs. G. Halls 1, C. Walklate 2, F. R. Lowe 3, M. R. Bore 4, Clive W. Walklate 5, R. Pocklington 6, G. A. Halls 7, H. Taylor 8. Longest of Bristol for 2, 4, 5 and 6. Birthday compliments to Mr. C. Walklate and Mr. H. Taylor.

EASTON-IN-GORDANO, SOMERSET.—On June 14th, 1,260 Grandsire Doubles: G. Rockett (first quarter) 1, S. Dolve 2, Monica Horseman 3, C. Bennett 4, F. Neate (cond.) 5, M. Horseman 6. For Evensong.

ELTHAM, KENT.—On June 6th, 1,250 Oxford Bob Triples: Miss C. Lawrence 1, J. Sims 2, R. Clarke 3, I. Oram 4, K. Small 5, F. Harrell 6, E. B. Crowder (cond.) 7, P. Clarke 8. First in method 1, 2, 3 and 4. For Evensong. Also a compliment to Mr. and Mrs. K. Small on the birth of their daughter, Caroline Jane.

GLASTONBURY, SOMERSET.—On June 27th, 1,344 Plain Bob Major: D. Cobb 1, J. Gilbert (cond.) 2, Monica Horseman 3, J. Hunt 4, B. Shackleton 5, M. Horseman 6, J. Brain 7, E. Hitchings 8. For the annual Glastonbury Pilgrimage.

GORING, OXON.—On June 20th, 1,344 Plain Bob Major: Miss M. R. Cross 1, Miss P. E. Buss 2, Miss M. Tilbury 3, Miss J. M. Davies 4, J. J. Coate 5, M. E. Downs (cond.) 6, Miss L. E. Allen 7, J. P. Blond 8. First of Major for 2 and 5. Rung by members of Reading University Society.

GREAT COMBERTON, WORCS.—On June 24th, 1,800 Plain Bob Minor: Tessa Kemp (first of Minor) 1, Brenda M. Smith 2, G. C. Hemming 3, G. J. Hemming 4, N. J. Goodman 5, B. J. Woodruffe (cond.) 6.

GREAT SALKELD, CUMBERLAND.—At St. Cuthbert's Church on July 25th, 1,320 Plain Bob Minor: 1 E. A. Palmer (aged 76), 2 Jane Hodgeson, 3 Alison Callum, 4 J. W. Brownrigg, 5 A. Hodgson, 6 Alex Forsyth (cond.). Believed to be the first quarter on the bells. Rung as a farewell to the ringer of the treble, who leaves for the U.S.A. next month.

GREAT-WITH-LITTLE-WELDON, NORTHANTS.—On July 8th, 1,260 Plain Bob Minor: C. L. Pare 1, Diana M. Lawless 2, F. A. Ginns 3, D. C. Urquhart 4, R. W. Spencer (cond.) 5, R. A. Webster 6. A welcome to Canon L. Hall, of Cleveland, Ohio.

HARLINGTON, MIDDLESEX.—On July 5th, 1,260 Grandsire Doubles: Miss W. Smith 1, Miss J. Hitchcock 2, D. Shaw 3, A. Corran 4, T. Durn 5, J. Grace (first quarter) 6. To celebrate the silver wedding anniversary of Mr. L. Grace, captain of the tower, and Mrs. Grace.

HORSELL, SURREY.—On June 26th, 1,260 Plain Bob Minor: Miss J. Drury (first in method) 1, Miss H. Pugh 2, Miss P. Drury 3, Miss D. Gibbons 4, D. Wright 5, J. Martin (cond.) 6. Also on June 27th, 1,260 Doubles (Plain Bob and Grandsire): Miss J. Drury 1, Miss P. Drury 2, D. Wright 3, G. Oliver 4, J. Martin (cond.) 5, V. Neil 6.

HUGHENDEN, BUCKS.—On June 20th, 1,260 Grandsire Triples: Miss M. Newton (first attempt) 1, Mrs. A. E. Cox 2, D. A. Cornwall 3, J. D. Kape 4, P. Newton 5, A. Foxall 6, A. E. Cox (cond.) 7, R. Schofield 8.

KIRBY-LE-SOKEN, ESSEX.—On June 14th, 1,264 Plain Bob Major: Miss H. Sharp 1, D. West 2, U. Wildney 3, E. Smith 4, W. Rouse 5, W. Ayre (cond.) 6, L. Sharp 7, F. Lufkin 8. For evening service.

MARPLE, CHESHIRE.—On June 7th, 1,440 Spliced Treble Bob Minor (two extents of Oxford, Camel, Sanda, Kingston and London Surprise Pleasure Treble Bob): M. Mackay 1, D. Stafford 2, W. H. Dowse (cond.) 3, B. F. L. Croves 4, A. Osbaliston 5, F. Osbaliston 6. First of Spliced for 1 and 2. For Evensong.

NEWBOLD-ON-AVON, WARWICKS.—On June 21st, 1,260 Grandsire Doubles: Valerie P. Colegrove 1, Joan M. Cheney 2, J. R. Haycock 3, W. C. Budd 4, A. G. Eveleigh (cond.) 5, T. Pittham 6. For Patronal Festival Evensong.

OXFORD.—On June 28th, at the Church of St. Aldate, 1,250 Doubles (Stedman, Grandsire and Plain Bob): D. J. Roaf 1, J. H. Gardner 2, H. J. Pratley 3, J. Allsworth 4, E. Venn (cond.) 5, R. Benstead 6. For Evensong.

FINNER, MIDDLESEX.—On June 27th, 1,260 Plain Bob Minor (tenor covering): Miss S. Dorey 1, Mrs. E. Hart 2, Miss J. Adamson 3, G. Hart 4, E. R. Wilkinson 5, D. K. Walters (cond.) 6, D. Livingston 7. For Church Gift Day.

PYTBLEY, NORTHANTS.—On June 20th, 1,260 Doubles (April Day and Reverse Canterbury Pleasure): J. Merritt 1, A. Fowler 2, T. Wooding 3, A. Henman 4, R. Henman 5. A birthday compliment to the treble ringer.

RAYLEIGH, ESSEX.—On June 21st, 1,260 Double Norwich Court Bob Major: E. Blower 1, G. Sandwell (first in method) 2, M. Hatch 3, F. May 4, P. Coward 5, R. Tomlin 6, M. Hallett 7, A. House (cond.) 8. For Evensong.

READING, BERKS.—At St. Mary's Church on June 19th, 1,260 Stedman Triples: R. F. Diserens 1, R. W. Rex 2, Jennifer M. Davies 3, R. K. Russ 4, E. J. Munday 5, C. E. Lewington 6, N. J. Diserens (cond.) 7, J. N. Diserens 8. For the induction of the Rev. J. F. Pratt as Vicar. Also, on June 28th, at the Church of St. Mary, 1,264 Plain Bob Major: F. W. Lewis 1, Mrs. A. Diserens 2, A. Diserens 3, M. D. Ling 4, R. K. Russ 5, E. J. Munday 6, R. F. Diserens 7, C. E. Lewington (cond.) 8.

SEND, SURREY.—On June 17th, 1,260 Grandsire Doubles: V. Neil 1, J. Martin 2, Miss P. Drury 3, D. Wright 4, B. Priestley (cond.) 5, S. Strudwick 6. Rung on the 11th anniversary of the dedication of the bells.

SHIRLEY, WARWICKSHIRE.—On June 29th, 1,260 Grandsire Doubles: Maureen Checkley (first quarter) 1, Judy Robinson (cond.) 2, R. E. D. Henebury (first 'inside') 3, J. J. Green 4, C. D. Baugh (first 'inside') 5, J. T. Clark (first away from treble) 6.

SOUTHAMPTON.—On June 21st, 1,260 Grandsire Doubles: Pamela Jones 1, D. Huss 2, M. J. Thomas (first as cond.) 3, Jill Swanne 4, Janice Williamson 5, B. Harvey 6. First quarter by 1, 2, 5 and 6. For Evensong.

TREVETHIN, MON.—On June 27th, 1,376 Plain Bob Major: G. Marchant 1, W. Harford 2, B. Taylor 3, A. M. J. Edwards (first of Major) 4, J. D. Rickards (first of Major) 5, G. Stickland 6, J. Goodfellow 7, D. Pike (first of Major as cond.) 8. For the wedding of Mr. S. Bridges to Miss Beryl Lodge.

WARMLEY, GLOS.—On June 14th, 1,440 Plain Bob Minor: Myra J. Wilkins 1, Gloria M. Newton 2, Barbara J. King 3, J. S. Spurlis 4, P. G. King 5, A. W. Gibbs (cond.) 6. For the Patronal Festival. Also a 21st birthday compliment to John T. Robson.

WELCOMBE, DEVON.—On June 20th, 1,260 Plain Bob Minor: J. Sanzwin 1, Jean Horton 2, H. Stacey 3, A. Heard 4, C. Sanzwin 5, R. V. Johnson (cond.) 6.

WHISTON, NORTHANTS.—On June 20th, 1,260 Doubles (Old Bob, Plain Bob, Canterbury, Reverse St. Bartholomew and Grandsire): E. Rudkin 1, J. C. Rainbow 2, G. F. Roome 3, P. Amos 4, R. S. Roberts (cond.) 5. In memoriam T. Loake and W. A. Gamage.

WINDSOR, BERKS.—On June 24th, at the Church of St. John-the-Baptist, 1,264 Double Norwich Court Bob Major: Pamela Jervis 1, Monica Baggrove 2, W. Butler 3, G. F. Jenkins 4, K. Buckingham 5, A. J. Glass 6, W. Birmingham 7, F. T. Baggrove (cond.) 8. For Patronal Festival Evensong.

WITNEY, OXON.—On May 31st, 1,260 Stedman Triples: E. J. Hill 1, B. Coggins 2, P. Beedie 3, L. T. Olliffe 4, E. J. Townsend 5, B. J. Coggins 6, D. Kay Adkins (cond.) 7, P. Pearce 8. First in method 1, 2 and 4. A compliment to Miss A. M. Kitto on her recent enagement. Also on June 7th, 1,264 Plain Bob Major: Judith Coggins 1, B. Coggins 2, E. J. Hill 3, P. Pearce 4, D. Kay Adkins (cond.) 5, P. Beedie 6, D. J. Smith 7, B. J. Coggins 8. First of Major 1 and 4. A compliment to Susan, sister of D. J. Smith, on the birth of a son.

OBITUARY

MR. FREDERICK SHEPHARD

With regret we announce that Mr. Frederick Shephard, lately of Hersham, Surrey, died on August 1st, aged 78, after a short illness. He had been a regular Sunday service ringer at St. Mary's, Sunbury-on-Thames, for 57 years, commencing in 1901 when the present octave was cast and hung. He also served on the P.C.C. and was a sidesman for many years.

His ringing career was almost entirely devoted to service ringing, but he enjoyed District meetings, if only to sit outside and listen. He rang several quarter peals and two peals—Grandsire Triples in 1913 and Grandsire Doubles in 1951, the latter to mark his 50 years as a ringer at Sunbury. In the days before the 1914-18 war he frequented the Middlesex Association meetings by organising parties to travel to them in a horse-drawn cab. In October last year he moved home to Hersham, where he immediately joined the band at St. Peter's, and served with them until the time of his illness.

The funeral was at Sunbury-on-Thames on August 7th, when ringers from Hampton, Hersham, Staines and Sunbury rang the bells half-muffled before and after the service. On the previous evening a quarter peal of Grandsire Triples was rung half-muffled at Hersham.

MR. A. B. WIFFEN

We regret to announce the death suddenly of Arthur B. Wiffen, aged 73, at the home of his daughter, 23, Burdeshott Avenue, Richmond, Surrey, on July 7th. He was cremated at Mortlake Crematorium on July 10th.

Mr. Wiffen rang his first peal at Braintree in 1902, and had rung about 50 peals, including London. He was a regular Sunday service ringer at St. Mary Abbots', Kensington, for many years, but retired from ringing about five years ago owing to ill-health.

He joined the Essex Association in 1901, and was also a member of the Middlesex County Association, the Sussex County Association, London County Association, Ancient Society of College Youths, the National Police Guild, the Hertford County Association and St. Mary Abbots' Guild.

THE PEALS OF THE LATE MR. A. H. PULLING

The late Mr. A. H. Pulling, of Guildford, rang 1,492 peals, of which he conducted 1,289. Of these, 502 were rung 'in hand' (conducted 455). Details:—

TOWER BELLS

Minor (three to seven methods) 19 (16).
Surprise Minor (seven methods) 1 (1).
Plain Bob.—Minor 1, Major 52 (41), Royal 11 (10).
Kent T.B.—Major 53 (49), Royal 17 (16).
Oxford T.B.—Major 2 (2), Royal 1.
Double Norwich C.B. Major 104 (87).
Canterbury Pleasure Major 4 (4), College Single Major 2 (2), Little St. Lawrence Bob Major 1 (1).

Grandsire.—Triples 83 (62), Caters 9 (6).
Stedman.—Triples 316 (277), one silent; Caters 89 (76), Cinques 10.

Oxford Bob Triples 1 (1), Ct. Bob Triples 1 (1).
Cambridge Surprise Royal 2.
Surprise Major.—Cambridge 32 (27), Superlative 56 (44), London 68 (62), Bristol 25 (23), New Cambridge 1, Norfolk 8 (8), Guildford 8 (8), Surrey 2 (2), Dublin 3 (3), Reverse Dublin 1 (1), Double Dublin 2 (2), St. Blaise 1 (1), Yorkshire 2, Lyme 1, Four Spliced 1 (1).

HANDBELLS

Plain Bob.—Major 60 (including one silent, 50), Royal 18 (14), Maximus 2 (1).
Grandsire.—Triples 155 (141), Caters 28 (25), Cinques 2 (2).
Stedman.—Triples 110 (107), Caters 122 (114), Cinques 5 (1).

FIVE RINGERS' OUTINGS

SOUTH BUCKS RINGERS IN LOUGHBOROUGH

Twelve young ringers from South Bucks hired a minibus to visit the north of Leicestershire on July 18th. Apart from a slight argument with a cow, the outward journey was uneventful, and we arrived at Rothley with half-an-hour to spare. Fortunately, Geoffrey Brewin, who was meeting us, arrived early too, and we had an hour on this very pleasant six. Alan Hartley, who had been in our part of the world until about a year ago, also joined us here.

After a sandwich lunch we toured Taylor's foundry, where we tapped out courses of Plain Bob Minor and Grandsire Doubles on some new bells. We were all a little apprehensive about ringing on the Foundry bells, but soon became accustomed to them. Methods rung included Plain Bob Minor on the front six (with the ladies turning in the tenors), Cambridge, Grandsire Caters, with the treble handled admirably by 14-year-old Valerie Hoby, and enough rounds to allow the youngest member of the party to ring every bell in the tower.

After the foundry, we went to Quorn (8, 14 cwt.), which we found to be odd-struck; we didn't put up our best performance here. On to Barrow-on-Soar, a very noisy six. After tea in Barrow, we left for Sileby. The bells here are a very nice 22 cwt. eight. We rang them much too slowly at first, but a fast touch of Stedman proved that they are better when they are running fast.

At Sileby the official programme ended, but we went on to a meeting at King's Norton, where the Leicester ringers very kindly let most of us ring in the first touch. We found it wasn't quite so kind after all—we had the utmost difficulty in ringing rounds on them. Apparently no work has been done on these bells for nearly 300 years. Some of the well-known Leicester ringers rang half a course of Cambridge on them, but by this time one bell was minus a stay. So ended a most enjoyable day.

'LEVIS.'

DARTFORD AND DISTRICT

On June 6th, Dartford and District Ringers spent a very enjoyable day in parts of Berks and Bucks, and it is largely due to the ready help and advice from the District and local secretaries that this was possible. Towers visited were Windsor, Marlow, Bray, Burnham, Stoke Poges and Slough. At all towers some of the resident ringers were there to greet us, and a very full programme of ringing was put on to suit all tastes. Courses of Grandsire and Stedman Caters were rung at Slough.

At two or three towers the non-ringers were conducted around the churches by clergy or vergers, and this innovation was very much appreciated. R.G.R.

GUILSBOROUGH BRANCH

Over 60 members and friends of the Guilsborough Branch of the Peterborough Guild on June 27th enjoyed a day's outing in Essex and Suffolk.

At Saffron Walden they added to those already attending the 'Great Ringing Day' and produced an overcrowded belfry, until lunch called the hungry (and thirsty). Despite a broken rope, all had a pull, many ringing on 12 for the first time.

The other towers visited during afternoon and evening were Stoke-by-Clare (6), Lavenham (8) and St. Mary's, Newmarket (6), all of which were much appreciated, as was the willing co-operation of the incumbents and tower keepers. The considered opinion of the younger generation was that the long journey home was not long enough.

HUNTINGDON RINGERS VISIT HERTFORDSHIRE

This England is a very fair place to explore during the early summer months, and surely one of the fairest parts is the chalky Chilterns of East Hertfordshire. It was so when the Hunts Branch made their annual tour on July 4th. Careering down the leafy, narrow lanes in a comfortable coach with a pleasant company, searching for those flint towers with a little spire on top, is a pleasant occupation for any respectable bell-ringer. An interesting innovation this year was the little guide leaflet, compiled by our efficient secretary, and we were particularly pleased with the notes on 'vernacular,' thus being able to converse freely with 'Aarthur of Haarfr'sheer' when we met him.

In the morning we rang at Barley, first passing under the archway of the Fox and Hounds, and then at the picturesque village of Braughing. Sharing the hotel at lunch with a wedding feast is fast becoming our custom, and we were much amused by the strains of 'The Merry Widow' played by the orchestra.

During the afternoon the thermometer went up to the 80's, when we rang at Hertford (St. Andrew's) and Little Munden. In spite of this we enjoyed both. After a refreshing tea, kindly served to us by ladies at Little Munden, we climbed into the coach, and then the geography changed completely. The quiet countryside gave way to the hustle and bustle of the new town of Stevenage and the Great North Road. However, we turned off and rang on the nice little six at Graveley. Our final ring was at Baldock, where there is a majestic eight. It would probably be true to say that we did not do justice to the lovely tenor and her fellows, but with some assistance managed a course of Cambridge Major.

The many young people in the party gained much experience by this trip, and even if the ringing was not of top grade Surprise we feel that the outing was again a complete success. The arrangements were made again by Mr. H. Peacock, assisted by Mr. M. Dyer, and our thanks are due to them. I cannot conclude without reporting that one face was missed—a face from Hampstead, with flowing locks and a bent pipe, who had been with us for a number of years. He was, indeed, missed very much. R.F.B.

S.W. ESSEX AT THE 'GREAT RINGING DAY'

The success of Saffron Walden's Great Ringing Day this year was assured by the arrival of more than one coachload of ringers to keep the 12 bells going throughout the day.

A party from the South Western Division of the Essex Association called at Thaxted en route and enjoyed some good ringing at this splendid church: the celebrated horn-dancers who seemed to resent our hunting-horn greeting last year were not in action this time.

Little ringing was possible for the Essex party at Saffron Walden before lunch owing to the arrival of a coach outing of ringers from the Midlands, but full use of the bells was made throughout the afternoon, rounds on 12 and Grandsire and Stedman Cinques providing opportunities for people who rarely get a chance of 12-bell ringing in Essex to obtain experience.

On the return journey a stop was made at Bishop's Stortford for some 10-bell ringing to suit all capabilities up to Cambridge Royal, and thence to the Good Intent at Sawbridge-worth, where the rest of the evening was spent in dealing with a huge buffet supper and in singing curious songs, accompanied at the piano by L. (Lionel, definitely not Liberace) Woods.

Our thanks are once again due to the same Lionel for organising this happy trip. A.B.

University Of Bristol Society's Summer Tour, 1959

AFTER the ups and downs of Exmoor on our summer tour, 1958, we decided this year to visit Wiltshire because it is flatter. Also this meant lots of new towers for everyone except the Society's 'grandfather,' who assured us that bad weather was in store for us. However, the tour coincided with the hottest week so far this year, and we certainly couldn't have asked for better weather.

The tour began in Gloucestershire on Friday, June 12th, at Chalford, near Stroud. The more energetic members of the party cycled out from Bristol while the lazy ones took the train as far as Stonehouse. Twelve members assembled at Chalford, where the six bells (tenor 10 cwt.) are of steel. We found them quite difficult to ring: College Bob was among the successful touches here. Thence we went up the hill to Bisley (8, 17 cwt.). The two trebles were inaudible in the ringing chamber, and this made ringing more difficult than it was already owing to the long pull. They sounded very pleasant outside, however, and the village was delightful—a typical Cotswold scene. The first puncture of the tour occurred here: we don't usually expect punctures on the first day!

The next stop was Brockworth, and the main body of the party reached it by way of Birdlip, where the magnificent view was admired. The six bells at Brockworth are very nice indeed, and we really enjoyed ringing them. Some good striking was heard for the first time and a course of York Surprise was rung, amongst other methods. From Brockworth we cycled through Cheltenham to Prestbury, where the second puncture was discovered and repaired in the record time of five minutes. We were met by the Curate, who is a ringer, and he and the tower captain joined us to ring on the pleasant eight. A course of Double Norwich brought the day's ringing to an end. Then we set out for Cleeve Hill Youth Hostel which was, of course, right at the top of the hill. It was reached eventually and proved an excellent place.

Saturday dawned bright and sunny, and the cycle ride down the hill and through the outskirts of Cheltenham to Charlton Kings was most enjoyable. The bells (8, 20 cwt.) were some of the best we rang on, and a course of Cambridge Major was well struck. The schedule allowed us half-an-hour to reach Rendcomb, about nine miles away. The day had become very hot by now and the road was quite hilly. The 'boys' managed to average 24 m.p.h. by cycling behind a lorry, and the others arrived at intervals of up to 40 minutes after them. We found these bells very nice but the ringing on them was not of a high standard.

The party then split up for lunch before ringing at Siddington, a suburb of Cirencester. The bells here are a noisy six but easy to handle.

PEAL FAILURE

After ringing up, five of the party left for South Cerney, where they were joined by the Society's grandfather, who had that morning finished his finals, to attempt a peal in honour of the 21st birthday of our Master-elect. Unfortunately, this failed in the sixth extent. The other seven members went on to Kemble, which we found to be a very good six, and then, after tea, to Ashton Keynes (a heavy five), which didn't go very well. We were joined here by the peal band, and after celebrating Roy's birthday in the Horse and Jockey, we spent the night at Ashton Keynes Youth Hostel.

On Sunday morning we cycled into Cirencester to ring for sung Eucharist at Holy Trinity, Watermoor. After a trip round the town we cycled slowly to Thames Head Bridge and ate packed lunches by the roadside. We then went in search of the source of the Thames, and after a cycle trip across a field and along a

narrow track through woods, which ended in someone's back garden, we managed to obtain directions and walked across fields to the source. We were rather disappointed at what we saw, but we had photographs taken grouped around the statue of Father Thames, and then a game of cricket was enjoyed before travelling back to Cirencester for tea and ringing for Evensong at St. John's. We were not able to do justice to the 12, but some Caters on the back ten was reasonable. After Evensong we returned to Ashton Keynes for the night.

On Monday the first tower was Minety, an excellent six (tenor 13 cwt.). A new treble was added to the old five and they were rehung during last year. We found them noisy in the belfry, but the ringing was of a high standard. A broken chain delayed two members of the party, but this proved to be the last major catastrophe of the tour. Then on to Long Newton where, after mending a rope, we raised the bells. These had not been rung for some years and they were in a very bad state. During the ringing one of the ladies managed to break the wheel of the fourth. After lunch in Tetbury we went on to Shipton Mayne. Before ringing, some of the party added The Cat and Custard Pot to their list of names of inns. We were only able to ring five here because the fourth was cracked.

We then proceeded to Malmesbury. We arrived early and were able to admire the beautiful Abbey church. The bells do not really belong to the Abbey, which originally had a western tower and a central spire of its own, but are in a detached tower some distance away. We found these an easy eight to ring, and the ringing was good on the whole. The cycle ride to Brinkworth was not very pleasant as there was a strong head wind, and when we arrived the six bells were found to be rather noisy. Here the tenor man had an excellent view of the ringer of the fifth but could see nothing else. From Brinkworth we returned to Ashton Keynes for our last night there. The ladies were treated to a mannequin parade of men in pyjamas, and were not very impressed.

A GREAT EXPERIENCE

Tuesday was bright and sunny again in spite of the adverse weather forecasts, and the day grew gradually hotter as time went on. Cricklade was the first tower. To ring here is a great experience. The five bells are rung from the choir stalls, and there is thus an immense length of rope: they are also anti-clockwise. We found them much easier to ring than we had anticipated and the ringing was of a high standard. From Cricklade we cycled to Purton, where we were met by five members of Reading University Society travelling by car, who joined us for the rest of the day. Purton Church is most interesting in that it has a western tower containing the heavy six, and also a central spire. The ringing included a course of Nether-seale Surprise.

Lunch was the next item on the programme, and the party split up for this, although the ways of two of the groups crossed at one point. The next tower was Broad Blunsden. Walter True-man's tower, and he left us a message of welcome. The bells are a very light six (tenor 5½ cwt.) and the trebles in particular were found difficult to handle. London and Lightfoot were among the methods rung. Then on to Highworth, a very pleasant eight. We then journeyed over the Wilts/Berks border to Shrivenham, and on the way the car party managed to have a puncture. The eight at Shrivenham are also very nice, and although by now the hands of the Bristol party at least were beginning to show signs of wear and tear, the ringing was very good. From Shrivenham we went to Great Coxwell, a noisy five which hadn't been rung for four years. We found these extremely diffi-

cult to manage and the ropes were much too long. The tenor was rung more successfully by kneeling down to it. The electronic organ in the church aroused the interest of the 'organ grabbers' in the party, and this, together with the orange squash which the Rector kindly provided, made up for what the bells lacked. We said goodbye to the Reading party and then cycled into Faringdon for fish and chips and liquid refreshment before going to the hostel at Inglesham.

TIT FOR TAT

After arrival at the hostel the men cycled to the nearest village, which proved to be Highworth, for the usual refreshment. That night some of them found difficulty in getting into their pyjamas: but the score was equalised because of the mysterious disappearance of the girls' bikes the following morning. After they had turned up again we cycled into Swindon and, having circumnavigated the town, we eventually arrived at St. Mark's Church. No reply to requests to ring here had been received, but the necessary permission was obtained from the curate who happened to be in the church at the time, and we found the bells a very pleasing eight. Bristol was at last successful, although at least one member of the band didn't really know what she was doing.

We lunched in a café with a juke-box before going to Wroughton, where the bells have recently been augmented to six. As they were heavy, the ringing was necessarily slow, and some good striking was achieved. Double Stedman Minor was rung and also Double Court. The temperature was by this time approaching 80° and we felt rather less inclined to ring because of it. Then we went on to Chiseldon, where we were just in time to satisfy raging thirsts before going to the church.

There is always a sad note about the last tower of the summer tour, as it is the last opportunity we have of ringing together until the beginning of the next session, and some of the party are leaving us. It was appropriate that we should finish here because the bells were very nice indeed. Some of the ringing was very good and it included a course of Wells. We ended with a touch of Chase Doubles because we were all about to chase off in various directions.

I must not finish this account before expressing grateful thanks on behalf of all the Society to Brian Wyld, our secretary, particularly for the arrangement of this year's tour which ran so smoothly. A.G.

Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Chiseldon, Wilts, outing 2s. 6d.. F. R. Lowe 5s.

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LONDON.—At St. Clement Danes' on June 21st, 1,280 Yorkshire Surprise Major: A. Gibbs 1, Miss S. Collins 2, G. Watson 3, M. Hawkes 4, D. E. Gibson 5, R. J. Trebilcock 6, B. Hendry 7, J. M. Lakin (cond.) 8. Also on July 5th, 1,259 Grandfire Caters: Mrs. F. A. Threlfall 1, Miss P. J. Holborn 2, Mrs. S. M. Beck 3, Miss R. M. K. How 4, J. G. Pusey 5, R. J. Cook 6, D. Hodgson 7, R. N. Pittman 8, R. B. Meadows (cond.) 9, D. J. Roaf 10. Run by members of the Oxford University Society.

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CHANGE OF ADDRESS

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—The address of the hon. secretary is now W. Butler, 10, The Avenue, Old Windsor, Berks. Would readers of the ringers' magazine please note: 4735

The address of Mr. and Mrs. E. P. Rock is now Rosegarth, Yarm Road, Eaglescliffe, Co. Durham. Phone: Eaglescliffe 2451. 4744

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MISCELLANEOUS

EDMONTON BELL FUND.—The bells of All Saints' Church, Edmonton, are being recast, and retuned and will soon be hanging on new fittings in a new frame. Members of the local band are working hard to raise some necessary money, and it is felt that there are many ringers who, having most probably rung in this North London tower with famous ringers, would be pleased to be associated with this work. Please send contributions, all of which will be gratefully acknowledged, marked 'Bell Fund,' to Rev. S. W. Knight, The Vicarage, Edmonton, London, N.9. 4763

CHRIST CHURCH, SWINDON, WILTS.—We regret to announce that all ringing has been suspended until further notice. This is due to work being carried out on the steeple.—E. Sutton, Ringing Master. 4758

EAST GRINSTEAD GUILD.—Outing, Sept. 12th. Will those who intend to come, and have not notified me at or since Balcombe (Aug. 8th), please do so at once.—C. A. Bassett, 3, Pendrill Place, Wadhurst, Sussex. 4753

UNIVERSITY OF BRISTOL SOCIETY.—All ringers coming as freshers to Bristol University in October please contact the secretary, Jane Cook, Dockmaster's House, Royal Dock, Grimsby, Lincs. 4757

PEAL CARDS & QUARTER PEAL CARDS can now be ordered at 5s. a set of 12, post free (minimum charge). Order and remittances must be sent with peal report. For quarter peals write separate copy in same style as peals.

MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting at the Rising Sun, Carter Lane, E.C., Saturday, Aug. 22nd, 6 p.m. Ringing 4 p.m. at St. Clement Danes', Strand. No practice at St. Paul's Cathedral until further notice.—John Chilcott.

ESSEX ASSOCIATION.—Northern District.—Meeting, Great Easton (6), Saturday, Aug. 22nd. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea to Mrs. Pryor, Ripley, Little Easton. Bells available till 8.30 p.m. only. 4750

HAWKHURST GUILD and SUSSEX COUNTY ASSOCIATION.—Meeting, Saturday, Aug. 22nd, Salehurst. 4723

HEREFORD DIOCESAN GUILD.—Hereford District.—Meeting, Saturday, Aug. 22nd, Kingstone. Bells (6) 3 p.m. Service 4.30 p.m. 4718

MIDLAND COUNTIES GUILD and DERBYSHIRE ASSOCIATION.—Joint meeting, Repton, Saturday, Aug. 22nd. Bells 2.30 p.m. 4730

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch. Chenies, August 22nd, 3.15 p.m. Tea 5 p.m. Talk 6 p.m. Ringing afterwards. 4734

COVENTRY DIOCESAN GUILD.—Joint meeting, N. and S. Districts, at Kenilworth, Saturday, Aug. 29th. Bells (6) 3 p.m. Names by 26th for tea to Mr. J. Royal, 33, Waverley Road, Kenilworth. 4741

DONCASTER AND DISTRICT SOCIETY.—Practice meeting, Campsall, Saturday, Aug. 29th. Bells from 5.30 p.m. All welcome.—George Watson, Dis. Sec. 4762

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Southern District.—Annual meeting, Staindrop, Saturday, Aug. 29th, 3 p.m. Tea 5 p.m. for those who notify by August 25th (this date is important) Mr. T. Cooke, 116, Eastbourne Road, Darlington. 4743

ELY DIOCESAN ASSOCIATION.—Hunts District.—Evening meeting, Houghton, on Saturday, August 29th. Bells (5) 6 p.m.—M. J. Dyer, Dis. Sec. 4765

ESSEX ASSOCIATION.—N.W. District.—Meeting at Radwinter (8) on Saturday, Aug. 29th. Bells 3 p.m. Service 4.30. Tea 5.15 p.m. Tea will be free for those who notify by Wednesday, Aug. 26th. Names to G. Blake, Hamlet House, Roydon Hamlet, Harlow, Essex. 4721

GUILDFORD DIOCESAN GUILD.—Farnham District.—Combined practice at Yorktown (8), Saturday, Aug. 29th, from 6 to 9 p.m.—C. J. Beadle, Hon. Dis. Sec. 4756

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—Meeting, Saturday, Aug. 29th. North Mymms. Bells (8) 3 p.m. No service. Please note change of date.—S. Huckle, Dis. Sec. 4748

LANCASHIRE ASSOCIATION.—Bolton Branch.—Meeting, Westhoughton, Saturday, Aug. 29th. Bells 2.30 p.m. Tea 5 p.m. Cups of tea provided. Business follows tea. Look up St. Clement's Major.—Thornley. 4761

LANCASHIRE ASSOCIATION.—Fylde Branch.—Meeting, St. Cuthbert's Parish Church, Lytham. Lytham St. Anne's, Saturday, Aug. 29th. Bells (8) 3 p.m. Cups of tea provided.—John F. Turner. 4752

LEEDS AND DISTRICT SOCIETY.—Next meeting, Collingham (8), Saturday, Aug. 29th. Bells available 2.30 p.m. Local café available where tea can be obtained. 4759

LINCOLN DIOCESAN GUILD.—Central Branch.—Meeting at Walesby, Saturday, Aug. 29th. Picnic tea.—C. Brown, Hon. Sec. 4728

NORWICH DIOCESAN ASSOCIATION.—Western Branch.—Meeting, Holkham, Saturday, Aug. 29th. Bells (6) 2.30 p.m. Service 4.30 p.m. Please bring own teas. All welcome.—C. Tovell. 4733

PETERBOROUGH DIOCESAN GUILD.—Guilsborough Branch.—Meeting, East Haddon (6), Saturday, Aug. 29th. Names for tea must reach me by previous Wednesday.—E. Thresher, Watson Road, Long Buckby, Rugby. 4748

SOCIETY OF SHERWOOD YOUTHS.—Meeting, Saturday, Aug. 29th, Whaddon (6). Bells 3 p.m. Cups of tea will be provided in the Vicarage—please bring own food. All welcome. 4712

ELY DIOCESAN ASSOCIATION.—Ely District.—Meeting, Over, Saturday, Sept. 5th. Bells (8) 3 p.m. Tea 5 p.m.—D. F. Mufret, Dis. Sec. 4755

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Ash, Saturday, Sept. 5th. Bells 2.30 p.m. Service 4.15 p.m. Tea 2s. 6d. per head. Names for tea, with cash, please, not later than Wednesday, Sept. 2nd, to Mrs. H. O. Peattie, 1, Chequer Lane, Ash, Canterbury.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 4742

LADIES' GUILD.—Sussex District.—Meeting, Wadhurst, September 5th. Bells 3 p.m. Service 4.30 p.m. Names for tea by previous Wednesday, please, to Miss Margaret Wilson, 75, Park View, Hastings. All very welcome.—Daphne Lester, Hon. Sec. 4745

LANCASHIRE ASSOCIATION.—Joint meeting, Rossendale and Blackburn Branches, Haslingden, Saturday, Sept. 5th. Ringing 3 p.m. Tea (price 3s. each) 5.30 p.m. Meeting—local arrangements. Those requiring tea please notify (not later than Wednesday, Sept. 2nd) Miss A. Williams, 2, Park Avenue, Haslingden. 4747

NORWICH DIOCESAN ASSOCIATION.—Southern Branch.—Meeting, Dickleburgh (6), Saturday, Sept. 5th. Bells 2.30 p.m. Service 4.15. Tea 5 p.m. Names for tea by Tuesday, Sept. 1st, to Mr. C. R. Catchpole, Station Road, Burston, Diss.—C. F. W. Phillippo, Hon. Sec. 4738

PETERBOROUGH DIOCESAN GUILD.—The summer festival will be held, D.V., on Saturday, Sept. 5th, at Daventry. Service 4 p.m. Tea in the Abbey Buildings, 5 p.m. Tea tickets at 3s. each, C.W.O., to be obtained not later than Tuesday, Sept. 1st, from Mr. H. Johnson, Greenford, Badby Road West, Daventry, Northants. Ringing has been arranged as follows: 11 a.m. to 1 p.m., Willoughby, Harpole, Kilsingbury, Lower Heyford, Byfield; 11 a.m. to 1 p.m., 2 to 3 p.m., Braunston, East Haddon, Staverton, Great Brington, Long Buckby, Watford, Wilton; 11 a.m. to 3 p.m., Weedon; 2 to 3 p.m., Newnham; 2 to 4 p.m., Daventry; all after tea; 6 to 8 p.m., Badby; 7.30 to 8.15 p.m., Rugby.—G. W. Jeffs. 4739

SOUTHWELL DIOCESAN GUILD.—Nottingham District.—Meeting, Saturday, Sept. 5th. Holme Pierrepont, Bells (6) 3 p.m. Cups of tea only.—S. Adams, Hon. Sec. 4760

SURREY ASSOCIATION.—Northern District.—Quarterly Meeting, Ewell, Saturday, Sept. 5th. No afternoon ringing owing to weddings. Service 4 p.m. Tea in Church Room 4.30 p.m., followed by business meeting. Bells after. Names for tea by Wednesday previous, please, to Mr. C. W. Munday, 37, Bradford Drive, Ewell.—W. Parrott, Hon. Sec. 4746

SWANSEA AND BRECON GUILD.—Southern District.—Meeting, St. Mary's, Swansea, Saturday, Sept. 5th. Bells (8) available 2.30 p.m. Service 4 p.m. Tea and meeting to follow. A charge will be made for tea—names by Sept. 1st to J. T. Williams, 56, Morfydd Street, Morriston, Swansea. 4737

MARKET DRAYTON, SHROPSHIRE.—On June 17th, 1,264 Plain Bob Major: A. Hazeldine (first quarter) 1. E. Roberts 2. H. White 3. R. Hazeldine 4. T. Price 5. A. Hickman 6. F. Price 7. W. H. Tyler (cond.) 8. Runz to celebrate the wedding on the previous Saturday of the curate, the Rev. Mr. Hill and Miss Stebbings.

QUARTER PEALS

LITTLE ASTON, STAFFS.—On June 16th, 1,260 Minor (Kent Treble Bob. Plain Bob): P. Ellis (first of Minor) 1, C. M. Smith 2, A. J. Strathdee 3, E. W. Colley 4, D. W. Barr 5, M. W. Fairey (cond.) 6. Rung on the eve of St. Alban's Day.

LONG SUTTON, Lincs.—On June 20th, 1,296 Little Bob Major: Freda P. Greaves 1, S. Elsey 2, K. Watts 3, T. Bevis 4, G. Butler 5, G. Drew 6, E. Mastin 7, N. V. Harding (cond.) 8.

MOLLINGTON, OXON.—On May 30th, 1,260 Doubles (Stedman, St. Simon's, St. Martin's, Eynsham, St. Leonard's, St. Nicholas, Winchendon Place Bob, Cassington, St. Peter's, Plain Bob and Grand-sire): W. Ivings 1, R. A. Reeves 2, C. C. Clarke 3, J. H. Gregory 4, E. E. Pearson (first as cond.) 5. First in 11 methods by 1, 2, 3 and 4.

MILNROW, LANCs.—On June 21st, 1,256 Little Bob Major: J. Ward 1, E. Hudson 2, M. D. Fishwick 3, J. P. Partington 4, A. Ward 5, P. J. H. Hudson 6, G. S. Mills 7, D. Butterworth (cond.) 8.

NORTHAMPTON.—On June 14th, at the Church of St. Giles, 1,320 Plain Bob Doubles: Miss J. Frost (first quarter) 1, R. A. Eldridge 2, J. Neal 3, D. Bowen 4, G. F. Roome (cond.) 5, J. Hammons (first quarter) 6. For Evenson2.

PANGBOURNE, BERKS.—On June 26th, 1,260 Plain Bob Minor: G. Clark 1, J. A. Harland 2, R. K. Russ 3, M. D. Linz 4, F. W. Lewis 5, H. Oglesby (first of Plain Bob Minor as cond.) 6.

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