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6d.

## OLD TED AND YOUNG BILL

IT was in 1901 that Ted and Bill first met; and what a contrast they made, for Ted was a famous personality in the ringing world and a regular ringer at St. Paul's Cathedral, London, while Bill was a lad of 17 whose knowledge of London amounted to a few months in various 8- and 10-bell towers.

Ted took a kindly interest in young Bill, and before long he took the lad under his roof so that he could enjoy home comforts and also progress in ringing. Ted was mostly a 12-bell ringer, and Bill would often watch the College Youths at work with Cinques and Maximus, often wondering how long it would be before such ringing came his way.

It came sooner than he expected, for one Sunday morning Old Ted did not feel well, and Bill was asked to deliver a letter addressed 'Mr. James Pettit, St. Paul's Cathedral Belfry.'

Young Bill hastened to the station, and by means of train and bus he reached St. Paul's, where he found two vergers in conversation at the entrance to the tower. In his haste to deliver the letter he found his progress barred by one of the vergers, who demanded to know his business, and after being told by Bill that the letter was to be delivered personally the verger replied that he would deliver it, because 'College Youths only were allowed up there!' 'But I am a College Youth,' exclaimed Bill; and after asking him the names of a few ringers the verger raised no further objections.

On arriving in the ringing chamber another Bill spotted the letter in young Bill's hand, and the pair went to Mr. Pettit, who opened the letter, read it and said: 'One short this morning.' Young Bill sat down, but not for long, and when he saw the famous conductor approaching him he wondered what sort of message he would be requested to take back to Old Ted; but his surprise was great when he was asked: 'Do you ring Stedman Cinques?', and the reply was 'No, Sir.' After this came: 'Can you ring Stedman Caters?', which was followed by another 'No, Sir.' 'Can you ring Stedman Triples?' came next, and the reply was 'Yes, Sir, and Grandsire Caters as well.'

The conductor smiled and told Bill that as he came from a good ringing family he would take a chance and let him stand in for Stedman Cinques in place of Ted, with the proviso that he must do his best and not let the band down.

Those three courses came quite naturally to most of the band, which included J. Pettit, J. R. Haworth, M. A. Wood, C. F. Winney, W. T. Cockerill, W. Prime and H. R. Newton; but to young Bill, who had come through the ordeal without any 'nervy' signs, the final change sent a great thrill of pride within, and when he was requested to be present for the afternoon ringing he received yet another surprise and thrill.

Old Ted listened carefully to young Bill's account of the morning ringing at St. Paul's, and then suggested plenty of 10- and 12-bell practice in addition to steady progress on eight bells. Bill found many towers where local bands did not exist and the bells were rarely heard regularly, and it was surprising what could be done by co-operation to keep change-ringing alive in many London towers.

Ted's work sometimes took him away for short periods, and this enabled Bill to act as deputy for Sunday ringing even though no peal of Stedman had come his way. The renowned James Pettit often asked if one had been scored, and he must have tired at receiving the same answer every time for he invited Bill in a peal of Stedman Caters on his 18th birthday, a peal in which, unfortunately, Ted could not take a part. Strange to relate, Ted and Bill never rang a peal together—a matter of deep regret to young Bill, whose admiration and respect for Ted was very great.

And now it is time to enlighten readers as to the identity of Old Ted and his youthful companion in 1901. Ted's full name was Edwin Horrex and he was born in 1838, so in 1901 his age was 63, not a great age judging by present day standards. He died in 1925 at the age of 87, a grand veteran of genteel character, and a staunch College Youth whose name is still remembered by many ringers. Bill was born in 1883 and became a College Youth in 1900. His ringing career really started in 1893, and as he is still with us it does not need much calculation to get his age at the present time. Time, yes time, marches on; and though some readers may have guessed Bill's name, here it is in full—

WILLIAM SHEPHERD.

**TEN BELL PEALS**

**PORTSMOUTH.**

**THE GUILD OF RINGERS OF ST. THOMAS OF CANTERBURY.**  
(Portsmouth Cathedral.)

*On Sat., Feb. 8, 1958, in 3 Hours and 25 Minutes.*

**AT THE CATHEDRAL CHURCH OF ST. THOMAS-OF-CANTERBURY,**  
**A PEAL OF 5043 STEDMAN CATERS**

Tenor 25 cwt. 19 lb. in E flat.

*S. KATHLEEN M. KNIGHT .. Treble	E. KEITH JORDAN .. .. 6
A. YORK-BRAMBLE .. .. 2	FREDERICK W. BURNETT .. 7
*MARION J. PARKER .. .. 3	WILLIAM T. BEESON .. .. 8
†ALEXANDER PAGE .. .. 4	FREDERICK J. MUNDAY .. 9
*RUSSELL H. R. PARKER .. 5	ARTHUR E. HOODLESS .. Tenor

Composed by C. W. ROBERTS. Conducted by FREDERICK W. BURNETT.  
\* First peal of Stedman Caters. † First peal on ten bells. First peal of Stedman Caters as conductor. First peal for the newly-formed Guild.

Rung for the anniversary of the Accession of Queen Elizabeth II.

**LOUGHBOROUGH, LEICESTERSHIRE.**  
**THE LEICESTER DIOCESAN GUILD.**

*On Wed., Feb. 12, 1958, in 2 Hours and 30 Minutes.*

**AT THE BELL FOUNDRY CAMPANILE,**

**A PEAL OF 5067 STEDMAN CATERS**

Tenor 6 cwt. 2 qr. 13 lb. in C.

BRIAN S. CHAPMAN .. .. Treble	JOSEPH W. COTTON .. .. 6
BRIAN G. WARWICK .. .. 2	G. RONALD EDWARDS .. 7
PHYLLIS POOLE .. .. 3	JOHN A. ACRES .. .. 8
HAROLD MARCON .. .. 4	ERNEST J. JELLEY .. .. 9
COLIN HARRISON .. .. 5	DEREK P. JONES .. .. Tenor

Tenor 6 cwt. 2 qr. 13 lb. in C.

Composed by GEORGE T. DALTRY. Conducted by BRIAN G. WARWICK.

**LEEDS, KENT.**

**THE KENT COUNTY ASSOCIATION.**

*On Sat., Feb. 15, 1958, in 3 Hours and 22 Minutes.*

**AT THE CHURCH OF ST. NICHOLAS,**

**A PEAL OF 5075 GRANDSIRE CATERS**

Tenor 20 cwt.

*CRAWFORD T. HILLIS .. Treble	*COLIN A. TESTER .. .. 6
*KATHLEEN M. YEO .. .. 2	DENNIS A. CHAPMAN .. 7
WILFRED W. RING .. .. 3	GEOFFREY PEARSON .. .. 8
†JOHN R. COOPER .. .. 4	THOMAS CULLINGWORTH .. 9
THOMAS E. SONE .. .. 5	PHILIP J. WESTWOOD .. Tenor

Composed by LOUIS HEAD. Conducted by THOMAS E. SONE.  
\* First peal on ten bells. † First peal of Grandsire Caters 'inside.'

**LINCOLN.**

**THE LINCOLN DIOCESAN GUILD.**

*On Sat., Feb. 15, 1958, in 3 Hours and 16 Minutes.*

**AT THE CATHEDRAL CHURCH OF THE BLESSED VIRGIN MARY,**

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 24 cwt.

CHARLES E. BROWN .. .. Treble	WALTER TOMLINSON .. .. 6
MARY C. PAYNE .. .. 2	GEORGE H. RANGLES .. 7
HARRY POYNER .. .. 3	JOHN WALDEN .. .. 8
JOHN FREEMAN .. .. 4	GEOFFREY PAUL .. .. 9
HERBERT LOWMAN .. .. 5	JACK L. MILLHOUSE .. Tenor

Composed by WILLIAM PYE. Conducted by JOHN FREEMAN.

**WALTHAM ABBEY, ESSEX.**

**THE ESSEX ASSOCIATION**

*On Sat., Feb. 15, 1958, in 3 Hours and 30 Minutes.*

**AT THE CHURCH OF THE HOLY CROSS AND ST. LAWRENCE,**

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor 38½ cwt.

BRIAN J. HOWARD .. .. Treble	FRANK B. LUFKIN .. .. 6
LIONEL S. WOODS .. .. 2	TERRY EARLE .. .. 7
FRANK V. GANT .. .. 3	THOMAS J. LOCK .. .. 8
HOWARD W. EGGLESTONE .. 4	ALFRED J. HOUSE .. .. 9
HARRY TURNER .. .. 5	JOHN H. CRAMPION .. .. Tenor

Composed by G. E. SYMONDS. Conducted by FRANK B. LUFKIN.

**BRIGHTON, SUSSEX.**

**THE SUSSEX COUNTY ASSOCIATION.**

*On Sat., Feb. 22, 1958, in 3 Hours and 15 Minutes.*

**AT THE CHURCH OF ST. PETER,**

**A PEAL OF 5040 YORKSHIRE SURPRISE ROYAL**

Tenor 25½ cwt. in D flat.

ALBERT W. BOND .. .. Treble	LEONARD STILWELL .. .. 6
EDGAR R. RAPLEY .. .. 2	*RAYMOND P. WOOD .. .. 7
RAYMOND OVERY .. .. 3	WILLIAM ROGERS .. .. 8
*E. WINIFRED KEYS .. .. 4	W. ARTHUR RIDDINGTON .. 9
FRANK H. HICKS .. .. 5	WILLIAM T. BEESON .. Tenor

Composed by STEPHEN IVIN. Conducted by WILLIAM ROGERS.  
\* First peal of Yorkshire Royal. This composition is now rung for the first time.

Rung for the 25th anniversary of the formation of the Southern Division of the Sussex County Association.

**ISLEWORTH, MIDDLESEX.**

**LONDON COUNTY ASSOC. & N. SOUTHWARK DIO. GUILD.**

*On Sat., Feb. 22, 1958, in 3 Hours and 5 Minutes.*

**AT THE CHURCH OF ALL SAINTS,**

**A PEAL OF 5003 GRANDSIRE CATERS**

Tenor 16½ cwt. in E.

*JUNE CREAK .. .. Treble	ERIC DODDS .. .. 6
MRS. OLIVE L. ROGERS .. 2	GEOFFREY DODDS .. .. 7
WILFRID G. WILSON .. 3	†C. MONTAGU MEYER .. 8
*PATRICIA DOORN .. .. 4	HAROLD W. ROGERS .. .. 9
†MRS. JOYCE DODDS .. 5	REGINALD T. GOODMAN .. Tenor

Composed by WILLIAM T. ELSON. Conducted by HAROLD W. ROGERS.  
\* First peal of Grandsire Caters. † First of Caters. ‡ First on ten bells.

A sixth wedding anniversary compliment to the ringers of 5 and 7.

**EIGHT BELL PEALS**

**LOUGHBOROUGH, LEICESTERSHIRE.**

**THE LEICESTER DIOCESAN GUILD.**

*On Wed., Feb. 5, 1958, in 2 Hours and 15 Minutes.*

**AT THE BELL FOUNDRY CAMPANILE,**

**A PEAL OF 5120 CAMBRIDGE SURPRISE MAJOR**

Tenor 6 cwt. 2 qr. 13 lb. in C.

BRIAN G. WARWICK .. .. Treble	SHIRLEY BURTON .. .. 5
ERNEST MOR-INS .. .. 2	JOHN A. ACRES .. .. 6
BRIAN S. CHAPMAN .. .. 3	ERNEST J. JELLEY .. .. 7
PHYLLIS POOLE .. .. 4	G. RONALD EDWARDS .. Tenor

Composed by THOMAS B. WORSLEY. Conducted by BRIAN G. WARWICK.  
Rung to welcome David Andrew Warwick, son of the conductor, grandson of the ringer of the fifth, born February 2nd, 1958.

**GRESSENHALL, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Wed., Feb. 12, 1958, in 2 Hours and 44 Minutes.*

**AT THE CHURCH OF ST. MARY,**

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Tenor 10 cwt. in G.

SAMUEL H. WATERFIELD .. Treble	H. WILLIAM BARRETT .. 5
GEORGE SAYER .. .. 2	JOHN S. BARNES .. .. 6
GEORGE P. ADAMS .. .. 3	BERT GOGLE .. .. 7
GEORGE LOVE .. .. 4	NOLAN GOLDEN .. .. Tenor

Composed by ALBERT J. PITMAN. Conducted by NOLAN GOLDEN.  
First peal of Triples on the bells.

**COVENTRY.**

**THE COVENTRY DIOCESAN GUILD.**

*On Sat., Feb. 15, 1958, in 2 Hours and 40 Minutes.*

**AT THE CHURCH OF ST. MICHAEL,**

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Johnson's variation. Tenor 13 cwt. 1 qr. 9 lb.

ARTHUR H. BEAMISH .. Treble	*NEVILLE HAILE .. .. 5
FRANK W. PERRENS .. .. 2	JOHN W. T. TAYLOR .. 6
HUBERT E. ASHLEY .. .. 3	JAMES F. CLARKE .. .. 7
DOROTHY E. BEAMISH .. 4	FRANK E. HAYNES .. .. Tenor

Conducted by FRANK W. PERRENS.  
\* First peal of Cambridge.  
Rung half-muffled in memory of Frank E. Pervin, a founder member of the above Guild and a ringer at this church for over 50 years, many of them as Ringing Master.

**CHURCH CLOCKS**

NEW ELECTRIC OR HAND-WOUND INSTALLATIONS—ALL TYPES OF REPAIRS

INSPECTIONS AND ESTIMATES FREE ANYWHERE IN THE BRITISH ISLES



JOHN SMITH & SONS - DERBY

FRODSHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Sat., Feb. 15, 1958, in 3 Hours and 1 Minute,

At the Church of St. Lawrence,

A PEAL OF 5088 PLAIN BOB MAJOR

Tenor 12½ cwt.

*CHRISTOPHER JONES .. Treble	*DOUGLAS LOWE .. .. . 5
ERIC HORNBY .. .. . 2	VICTOR NEALE .. .. . 6
MRS. D. LOWE .. .. . 3	HENRY PARKER .. .. . 7
HARRY W. HOWARD .. .. 4	CECIL RADDON .. .. . Tenor

Composed by F. HOPGOOD.

Conducted by HENRY PARKER.

\* First peal on eight.

Rung for the wedding anniversary of Mr. and Mrs. D. Lowe, and birthday compliments to Mr. H. Howard, Mrs. H. Howard and Mr. K. Parker.

HIGHCLERE, HAMPSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 15, 1958, in 3 Hours,

At the Church of St. Michael and All Angels,

A PEAL OF 5120 KENT TREBLE BOB MAJOR

Tenor 11½ cwt.

GEOFFREY K. DODD .. Treble	GEORGE S. WIGGINS .. . 5
*FRANK LEWIS .. .. . 2	HAROLD P. REED .. .. . 6
HENRY LAWRENCE .. .. 3	*REGINALD W. REX .. .. 7
JAMES P. BLOND .. .. . 4	†ROBERT B. BLOND .. .. Tenor

Composed by J. REEVES.

Conducted by ROBERT B. BLOND.

\* 25th peal together. † First in the method 'inside.' The ringers of the treble and seventh have now 'circled the tower.'

HITCHIN, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Feb. 15, 1958, in 3 Hours and 12 Minutes,

At the Church of St. Mary,

A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR

Tenor 25 cwt. 2 qr. 26 lb. in D.

CLAUDIA A. CRITCHLEY .. Treble	FREDERICK J. PLUMMER .. 5
*JILL MAYES .. .. . 2	*A. REX AGG .. .. . 6
G. WILLIAM CRITCHLEY .. 3	COLIN A. S. HARWOOD .. 7
C. ANNE AGG .. .. . 4	C. MICHAEL ORME .. .. Tenor

Composed by C. MIDDLETON.

Conducted by C. MICHAEL ORME.

\* First peal in the method. First peal as conductor.

A compliment to Stanley H. Ashton, of Pirton, on his engagement to Miss June Butcher, of Stotfold.

MARSHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Feb. 15, 1958, in 2 Hours and 44 Minutes,

At the Church of All Saints,

A PEAL OF 5040 PLAIN BOB MAJOR

Tenor 7 cwt. 3 qr. 15 lb. in A flat.

HANBURY F. CARTER .. Treble	HERBERT LASKEY .. .. . 5
MRS. HANBURY F. CARTER .. 2	WILLIAM CLOVER .. .. . 6
JOHN R. SMITH .. .. . 3	DERICK W. PARDON .. .. 7
WALTER C. MEDLER .. .. 4	WILLIAM R. CATCHPOLE .. Tenor

Composed by H. HUBBARD.

Conducted by WILLIAM R. CATCHPOLE.

First peal of Major as conductor.

NORTON, HERTFORDSHIRE.

THE HERTFORD COUNTY ASSOCIATION.

On Sat., Feb. 15, 1958, in 2 Hours and 47 Minutes,

At the Church of St. Nicholas,

A PEAL OF 5024 PLAIN BOB MAJOR

Tenor 9 cwt. 2 lb. in A flat.

RICHARD J. CASTLEDINE .. Treble	*ALBERT W. A. LEGGITT .. 5
ALLAN L. M. SHEPHERD .. 2	T. REGINALD DENNIS .. 6
*JEAN SANDERSON .. .. . 3	JACK S. DEAR .. .. . 7
FRANCES M. WELCH .. .. 4	LEWIS H. BYWATERS .. Tenor

Composed by GEORGE LEWIS.

Conducted by LEWIS H. BYWATERS.

\* First peal of Major.

A.M.D.G. also rung for the coming-of-age of the ringer of the third.

SCORTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Sat., Feb. 15, 1958, in 3 Hours and 6 Minutes,

At the Church of St. Peter,

A PEAL OF 5040 GRANDSIRE TRIPLES

Tenor 18½ cwt. in E.

Rev. C. D. P. Davis' Five-part	STANLEY ANDERTON .. .. 5
*GARY WIGNALL .. .. Treble	JAMES W. METCALFE .. 6
ARTHUR TOMLINSON .. .. 2	PETER CROOK, SEN. .. .. 7
GILLIAN BRIDGEFORD .. 3	RICHARD P. DAVIS .. .. Tenor
DAVID YOUNG .. .. . 4	

Conducted by ARTHUR TOMLINSON.

\* First peal in the method.

Rung to welcome the new Vicar (Rev. P. Hollinrake), who was inducted this day.

SHERBURN-IN-ELMET, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Feb. 15, 1958, in 3 Hours and 4 Minutes,

At the Church of All Saints,

A PEAL OF 5040 GRANDSIRE TRIPLES

Parker's Twelve-part. Tenor 15 cwt. (approx.).

G. FRED TERRY .. .. . Treble	A. HARRY HAWCROFT .. . 5
WALTER HICK .. .. . 2	ALAN SHEPPARD .. .. . 6
MRS. J. RENDER .. .. . 3	LESLIE M. WOODHEAD .. 7
JOHN J. TAYLOR .. .. . 4	JOHN POTTS .. .. . Tenor

Conducted by LESLIE M. WOODHEAD.

In memoriam Mr. James Bradley, Sherburn-in-Elmet.

STOKE POGES, BUCKINGHAMSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 15, 1958, in 2 Hours and 55 Minutes,

At the Church of St. Giles,

A PEAL OF 5088 KENT TREBLE BOB MAJOR

Tenor 13 cwt. 2 qr. 3 lb. in F sharp.

*SYLVIA E. ATKINS .. .. Treble	ARTHUR D. BARKER .. . 5
†MARGARET THOMPSON .. 2	WILFRID G. WILSON .. 6
‡DAVID WIGHT .. .. . 3	*PETER MASKREY .. .. 7
MRS. ARTHUR D. BARKER .. 4	§THOMAS G. HAWKINS .. Tenor

Composed by ARTHUR KNIGHTS. Conducted by ARTHUR D. BARKER.

\* First peal. † First in the method. ‡ First of Major. § First of Kent Major.

Rung as a birthday compliment and welcome return from National Service to the ringer of the third.

SWINDON, WILTSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Feb. 15, 1958, in 3 Hours and 14 Minutes,

At Christ Church,

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 22 cwt. 9 lb.

DR. C. GUY ROWORTH .. Treble	WALTER H. TRUEMAN .. . 5
CHARLES COLES .. .. . 2	ANTHONY R. PEAKE .. .. 6
*THOMAS R. COLLINS .. 3	FRANCIS G. WILTON .. 7
RAYMOND C. WESTNEY .. 4	ERIC SUTTON .. .. . Tenor

Composed by C. H. MARTIN (C.C.C. 117). Conducted by ERIC SUTTON.

\* First peal of Major. Believed to be the first peal of Major in the method on the bells since recasting and augmenting to ten.

A compliment to Dr. and Mrs. H. Craig on the birth of a son (Jonathan), and to Mr. A. G. Wells, on his 50th birthday this day.

WEEDON BEC, NORTHAMPTONSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Sat., Feb. 15, 1958, in 2 Hours and 55 Minutes,

At the Royal Foundation Church of SS. Peter and Paul,

A PEAL OF 5088 SPLICED PLAIN AND LITTLE BOB MAJOR

Tenor 14 cwt. 3 qr. 2 lb. in F.

VICTOR A. PERRY .. .. Treble	MICHAEL F. AMOS .. .. . 5
MALCOLM J. V. CHOWN .. 2	JOHN KINCHIN .. .. . 6
DAWN V. ELSON .. .. . 3	ERNEST G. ORLAND .. .. 7
ROBIN WILSON .. .. . 4	SYDNEY G. OSBORNE .. Tenor

Composed by NOLAN GOLDEN. Conducted by SYDNEY G. OSBORNE.

First peal in these two methods spliced by all the band and for the Guild.

WISBECH, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Feb. 15, 1958, in 3 Hours and 12 Minutes,

At the Church of SS. Peter and Paul.

A PEAL OF 5056 PLAIN BOB MAJOR

Tenor 21 cwt. 2 qr. 15 lb.

S. HAW .. .. . Treble	W. STOREY .. .. . 5
*MISS M. HAW (15) .. .. 2	F. S. PARSONS .. .. . 6
F. WIGMORE .. .. . 3	T. A. BEVIS .. .. . 7
*MISS A. COOK (15) .. 4	T. BUSH .. .. . Tenor

Composed by J. E. BURTON.

Conducted by T. A. BEVIS.

\* First peal. First as conductor of Major.

HAWKLEY, HAMPSHIRE.

THE SURREY ASSOCIATION.

On Sun., Feb. 16, 1958, in 2 Hours and 48 Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF 5088 YORKSHIRE SURPRISE MAJOR

Tenor 7 cwt. 3 qr. 11 lb. in A.

FREDERICK R. SCOTT .. Treble	*DAVID A. S. HAWKINS .. 5
FREDERICK W. BURNETT .. 2	ROBIN G. LEALE .. .. 6
PHILIP G. K. DAVIES .. 3	ANN M. COX .. .. . 7
*WILLIAM S. DEASON .. 4	A. PATRICK CANNON .. Tenor

Composed by A. CRAVEN.

Conducted by A. PATRICK CANNON.

\* First peal of Yorkshire. First of Yorkshire on the bells. The conductor's 325th peal in that capacity.

DORE, DERBYSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(Sheffield and District Society.)

On Tues., Feb. 18, 1958, in 2 Hours and 40 Minutes,  
AT CHRIST CHURCH.

**A PEAL OF 5088 SUPERLATIVE SURPRISE MAJOR**

Tenor 11½ cwt. in G.

*SUSAN CHADDOCK .. .. Treble	†J. FREDERICK MILNER .. 5
JOHN J. L. GILBERT .. .. 2	*JOHN N. D. CHADDOCK .. 6
*IAN M. HOLLAND .. .. 3	JOHN E. TURLEY .. .. 7
W. ERIC CRITCHLEY .. .. 4	NORMAN CHADDOCK .. Tenor

Composed by GABRIEL LINDOFF. Conducted by NORMAN CHADDOCK.  
\* First peal in the method. † 650th peal.

OXFORD.

THE OXFORD DIOCESAN GUILD.

On Tues., Feb. 18, 1958, in 2 Hours and 43 Minutes,  
AT THE CHURCH OF ST. EBBE,

**A PEAL OF 5056 PLAIN BOB MAJOR**

Tenor 4 cwt. 3 qr. 19 lb.

FRANCIS A. WHITE .. .. Treble	†J. HENRY GARDNER .. .. 5
*RUTH S. HODGSON .. .. 2	CHARLES COLES .. .. 6
†BRIAN R. WHITE .. .. 3	ANN M. COX .. .. 7
DONALD H. NIBLETT .. .. 4	DAPHNE R. CLOKE .. .. Tenor

Composed by J. R. PRITCHARD. Conducted by DONALD H. NIBLETT.  
\* First peal of Plain Bob Major. † First of Major. ‡ First of Major 'inside.' The conductor has now 'circled the tower' three times.

HARROW WEALD, MIDDLESEX.

MIDDLESEX COUNTY ASSN. & LONDON DIOCESAN GUILD.  
On Thurs., Feb. 20, 1958, in 2 Hours and 54 Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5088 CHISWICK SURPRISE MAJOR**

Tenor 7 cwt. 3 qr. 3 lb. in A.

FREDA CLAYTON .. .. Treble	H. GEORGE HART .. .. 5
PHYLLIS M. MAYNE .. .. 2	WILLIAM WENBAN .. .. 6
ELSIE K. HART .. .. 3	JOHN R. MAYNE .. .. 7
ALICK CUTLER .. .. 4	*THOMAS J. LOCK .. .. Tenor

Composed by STEPHEN J. IVIN. Conducted by JOHN R. MAYNE.  
\* 500th peal. The first peal in the method.

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.

On Thurs., Feb. 20, 1958, in 3 Hours and 2 Minutes,  
AT THE CHURCH OF ST. PETER.

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 14 cwt. 3 lb.

FREDERICK J. LAMBERT .. Treble	*†ERNEST J. LADD .. .. 5
REGINALD E. LAMBERT .. 2	†THOMAS E. SONE .. .. 6
*†BERNARD V. COLLISON .. 3	ROBERT T. LAMBERT .. 7
†STANLEY G. PONTING .. 4	COLIN A. TESTER .. .. Tenor

Composed by C. MIDDLETON. Conducted by THOMAS E. SONE.  
\* 100th peal together. † 25th peal together. ‡ 75th peal together.

BOURN, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Fri., Feb. 21, 1958, in 2 Hours and 46 Minutes,  
AT THE CHURCH OF SS. HELEN AND MARY,

**A PEAL OF 5056 CAMBRIDGE SURPRISE MAJOR**

Tenor 14½ cwt. in F.

Johnson's variation.	
M. SUSAN JACKSON .. .. Treble	*DONALD E. R. KNIGHTS .. 5
JOHN G. GIPSON .. .. 2	*GEOFFREY A. LUCAS .. 6
PETER F. WINDLEY .. .. 3	HUGH NEILL .. .. 7
GEORGE E. CRISP .. .. 4	WILLIAM J. RIDGMAN .. Tenor

Conducted by WILLIAM J. RIDGMAN.  
\* First peal of Surprise Major 'inside.'

BLOXHAM, OXFORDSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Feb. 22, 1958, in 3 Hours and 22 Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF 5024 DOUBLE NORWICH COURT BOB MAJOR**

Tenor 26 cwt. 3 qr. 7 lb. in D flat.

BRYAN S. COPE .. .. Treble	RALPH G. EDWARDS .. .. 5
SHELAGH R. COLLINS .. .. 2	TREVOR A. CROSS .. .. 6
WILLIAM J. CHESTER .. .. 3	PHILIP MEHEW .. .. 7
KILBY R. HOLTOM .. .. 4	A. PATRICK CANNON .. .. Tenor

Composed by A. P. HEYWOOD. Conducted by A. PATRICK CANNON.  
First peal of Double Norwich on the bells.  
Rung as a birthday compliment to Mrs. Amy G. Morton, wife of the Vicar.

CHISWICK SURPRISE MAJOR

—58—14—56—16—34—38—36—18  
2nds place lead-end. 4ths place bob.

**FIVE AND SIX BELL PEALS**

PITSFORD, NORTHAMPTONSHIRE.  
THE PETERBOROUGH DIOCESAN GUILD.  
(Northampton Branch.)

On Thurs., Jan. 16, 1958, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 DOUBLES**

Being six extents each of Kennington, Plain Bob, Old Bob, April Day, Reverse Canterbury Pleasure, Reverse St. Bartholomew and Grandsire.

Tenor 10 cwt. 3 qr. 11 lb.

*TERRY M. HAINES .. .. Treble	*JIM C. RAINBOW .. .. 3
*ROBERT S. ROBERTS .. .. 2	GEORGE F. ROOME .. .. 4

ALLAN R. JONES .. .. Tenor  
Conducted by ALLAN R. JONES.

\* First peal in seven methods. First peal as conductor.

SWAFFHAM PRIOR, CAMBRIDGESHIRE.

THE ELY DIOCESAN ASSOCIATION.

On Fri., Feb. 7, 1958, in 2 Hours and 36 Minutes,

AT THE CHURCH OF ST. CYRIAC,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 11 cwt.

W. JOHN COUPERTHWAITE .. Treble	ALBERT G. FULLER .. .. 4
A. GEORGE ORBELL .. .. 2	ROGER PALMER .. .. 5
CHRISTOPHER T. GRAVES .. 3	RICHARD J. W. HOUSDEN .. Tenor

Conducted by RICHARD J. W. HOUSDEN.

Rung to welcome the new Vicar (Rev. W. F. Hicks), whose induction took place the previous day.

NEWMARKET, SUFFOLK.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Feb. 8, 1958, in 2 Hours and 53 Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 21 cwt.

CHRISTOPHER T. GRAVES .. Treble	RICHARD J. W. HOUSDEN .. 4
A. GEORGE ORBELL .. .. 2	GEOFFREY PRATT .. .. 5
ALAN SHEPHERD .. .. 3	ANTHONY R. MANN .. .. Tenor

Conducted by ANTHONY R. MANN.

First peal as conductor.

ROCKWELL GREEN, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Feb. 8, 1958, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 GRANDSIRE DOUBLES**

Being 42 six-scores (ten callings). Tenor 11½ cwt.

FRANCIS C. TAYLOR .. .. Treble	W. RONALD TRICKEY .. .. 4
W. DONALD SALTER .. .. 2	GORDON WALFORD .. .. 5
CHARLES H. WEBBER .. .. 3	LESLIE V. MORRELL .. .. Tenor

Conducted by GORDON WALFORD.

Rung to welcome the birth of a son to the ringer of the fourth.

SPRINGFIELD, ESSEX.

THE ESSEX ASSOCIATION.

On Sat., Feb. 8, 1958, in 2 Hours and 50 Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven extents. Tenor 10 cwt. 15 lb.

JILL CREASY .. .. Treble	BERTRAM G. BRINKLEY .. 4
TOM R. ROAST .. .. 2	IVAN J. M. ANDERS .. 5
RICHARD J. HARRISON .. 3	MICHAEL J. EDWARDS .. Tenor

Conducted by IVAN J. M. SAUNDERS.

A birthday compliment to Miss P. Harrison.

BIDSTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(Wirral Branch.)

On Mon., Feb. 10, 1958, in 2 Hours and 43 Minutes,

AT THE CHURCH OF ST. OSWALD,

**A PEAL OF 5040 MINOR**

Being three extents of Oxford Bob and two extents each of St. Clement's Bob and Plain Bob. Tenor 5 cwt. 1 qr. 24 lb. in B.

MRS. C. B. PEMBERTON .. Treble	†SHEILA M. THOMAS .. 4
*ROLAND A. DUTTON .. 2	*G. MARTIN ROSCAMP .. 5
A. RAYMOND M. WATKIN .. 3	*CHARLES B. PEMBERTON .. Tenor

Conducted by CHARLES B. PEMBERTON.

\* First peal away from the treble. † First peal, first attempt.  
In memoriam Mr. John Cooke, Branch president.

**BECKFORD, GLOUCESTERSHIRE.**  
**THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.**

*On Wed., Feb. 12, 1958, in 2 Hours and 54 Minutes,*  
 AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

**A PEAL OF 5040 MINOR**

In seven methods, being one extent each of Single Oxford, Double Oxford, St. Clement's, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob and Plain Bob. Tenor 13 cwt. 3 qr.

IVOR GOULTER . . . . . Treble	DAVID W. BEARD . . . . . 4
*SHIRLEY M. PARSONS . . . . . 2	CYRIL A. WRATTEN . . . . . 5
FREDERICK G. NURDEN . . . . . 3	E. TREVOR NEWBURY . . . . . Tenor

Conducted by CYRIL A. WRATTEN.

\* First peal in seven methods. First peal in seven Minor methods as conductor.

Arranged and rung as a compliment to Mr. and Mrs. E. T. Newbury on the occasion of their silver wedding; and to Miss J. Newbury and Sgt. L. Alexander, R.A.S.C., who were married at Beckford on February 8th.

**DODLESTON, CHESHIRE.**

**THE CHESTER DIOCESAN GUILD.**

*On Wed., Feb. 12, 1958, in 2 Hours and 40 Minutes,*  
 AT THE CHURCH OF ST. MARY,

**A PEAL OF 5040 MINOR**

Being two 720's each of Kent and Oxford Treble Bob and Oxford Bob, and one of Plain Bob. Tenor 8 cwt.

JOHN W. GRIFFITHS . . . . . Treble	PERCY SWINDLEY . . . . . 4
JOHN S. DEAN . . . . . 2	GEORGE CASE . . . . . 5
*DESMOND CLAYS . . . . . 3	JOHN F. HUGHES . . . . . Tenor

Conducted by JOHN F. HUGHES.

\* First peal of Minor. First peal as conductor. George Case has now 'completed the circle.' A 16th birthday peal for John S. Dean.

**STOKE D'ABERNON, SURREY.**

**THE GUILDFORD DIOCESAN GUILD.**

*On Wed., Feb. 12, 1958, in 2 Hours and 23 Minutes,*  
 AT THE CHURCH OF ST. MARY-THE-VIRGIN,

**A PEAL OF 5040 DOUBLES**

Being four extents of Stedman, eight of Plain Bob and 30 of Grandsire. Tenor 3 cwt. 3 qr. 11 lb. in D.

PATRICIA SMEE . . . . . Treble	*CATHERINE POWELL (14) . . . . . 3
A. PATRICK CANNON . . . . . 2	TREVOR A. CROSS . . . . . 4

ARTHUR H. SMITH . . . . . Tenor

Conducted by ARTHUR H. SMITH.

\* First peal. First of Doubles as conductor. Rung on the 33rd wedding anniversary of the parents of the treble ringer, and a 21st birthday compliment to her brother, Peter B. Smee.

**BELBROUGHTON, WORCESTERSHIRE.**

**THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

*On Sat., Feb. 15, 1958, in 2 Hours and 55 Minutes,*  
 AT THE CHURCH OF THE HOLY TRINITY,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 13½ cwt.

*SIDNEY BRIDGE . . . . . Treble	JOHN HILDER . . . . . 4
†EDITH STRIDE . . . . . 2	ERNEST CALCUTT . . . . . 5
‡WILLIAM HOLLIS . . . . . 3	RALPH PARTON . . . . . Tenor

Conducted by ERNEST CALCUTT.

\* First peal of Minor. † First of Minor 'inside.' ‡ First peal. Rung as a farewell peal to William Davis, ringer and verger here for many years.

**BERGH APTON, NORFOLK.**

**THE NORWICH DIOCESAN ASSOCIATION.**

*On Sat., Feb. 15, 1958, in 2 Hours and 52 Minutes,*  
 AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF 5040 PLAIN BOB DOUBLES**

Being 42 six-scores in four variations of calling. Tenor 8 cwt. 3 qr. 15 lb. in G.

*PAUL D. T. CATTERMOLE Treble	*BETTY SYRETT . . . . . 3
†LEONARD J. MINNS . . . . . 2	CHARLES R. CATCHPOLE . . . . . 4

‡CECIL ALDEN . . . . . Tenor

Conducted by PAUL D. T. CATTERMOLE.

\* First peal of Plain Bob Doubles. † First 5-bell peal. ‡ First peal at first attempt.

Rung within the octave of the Feast of St. Valentine, Bishop and Martyr.

**FAIRFIELD, BUXTON, DERBYSHIRE**

**THE DERBYSHIRE ASSOCIATION.**

*On Sat., Feb. 15, 1958, in 2 Hours and 57 Minutes,*  
 AT THE CHURCH OF ST. PETER.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents (121 bobs, 22 singles). Tenor 12 cwt. 10 lb. in F sharp.

*IAN B. MCKEE . . . . . Treble	FRANK OSBALDISTON . . . . . 4
†R. BRENT WHERRY . . . . . 2	WILLIAM H. DOWSE . . . . . 5
JOHN R. KENNETT . . . . . 3	BRIAN J. WOODRUFFE . . . . . Tenor

Conducted by BRIAN J. WOODRUFFE.

\* First peal of Minor. † First peal. Average age, 14 years 10 months. Rung as a birthday compliment to Frank Osbaldiston.

**CHAPEL-EN-LE-FRITH, DERBYSHIRE.**

**THE DERBYSHIRE ASSOCIATION.**

*On Sat., Feb. 15, 1958, in 2 Hours and 40 Minutes,*  
 AT THE CHURCH OF ST. THOMAS-A-BECKET,

**A PEAL OF 5040 TREBLE BOB MINOR**

In 27 methods: (1) St. Werburg, Vale Royal, Combermere, Crowland and Abbeville Delight; (2) Oxford, Kingston, London Scholars' Pleasure, Sandal and Capel Treble Bob; (3) Norbury, College Exercise, Duke of Norfolk, Ockley and Morning Star Treble Bob; (4) Wragby, St. Albans, Neasden, Charlwood and Braintree Delight; (5) Willesden, College Bob IV, Old Oxford, Newdigate and Marple Delight; (6) Oswald Delight; (7) Kirkstall Delight; 76 changes of method. Tenor 11 cwt. in G.

*ARTHUR HIBBERT . . . . . Treble	BERNARD GROVES . . . . . 4
†WILLIAM H. DOWSE . . . . . 2	ROBERT B. SMITH . . . . . 5
‡FRANK OSBALDISTON . . . . . 3	BRIAN J. WOODRUFFE . . . . . Tenor

Conducted by BRIAN J. WOODRUFFE.

\* First peal in 27 methods. † First peal in 27 methods 'inside.' The conductor's 100th peal on tower bells.

**FRECKENHAM, SUFFOLK.**

**THE ELY DIOCESAN ASSOCIATION.**

*On Sat., Feb. 15, 1958, in 2 Hours and 53 Minutes,*  
 AT THE CHURCH OF ST. ANDREW.

**A PEAL OF 5040 PLAIN BOB DOUBLES**

Being four callings. Tenor 15½ cwt.

*MICHAEL LAWRENCE . . . . . Treble	W. JOHN COUPERTHWAITTE . . . . . 3
A. GEORGE ORBELL . . . . . 2	ROGER PALMER . . . . . 4

RICHARD J. W. HOUSDEN . . . . . Tenor

Conducted by W. JOHN COUPERTHWAITTE.

\* First peal. First peal as conductor. Believed to be the first peal on the bells.

Rung to celebrate the coming-of-age of Roger Palmer.

**LEWKNOR, OXFORDSHIRE.**

**THE OXFORD DIOCESAN GUILD.**

*On Sat., Feb. 15, 1958, in 2 Hours and 45 Minutes,*  
 AT THE CHURCH OF ST. MARGARET,

**A PEAL OF 5040 DOUBLES**

Being 12 extents of Grandsire, five each of Plain Bob and St. Martin's, and four each of St. Nicholas', St. Simon's, Winchendon Place, Reverse Canterbury and Place Bob. Tenor 14 cwt.

*WILLIAM E. FULKER . . . . . Treble	†REGINALD TUCKWELL . . . . . 4
KENNETH C. TIMBURY . . . . . 2	*FRANK ABSOLOM . . . . . 5
†FRANK E. GODDEN . . . . . 3	‡WILLIAM COLLINS . . . . . Tenor

Conducted by FRANK ABSOLOM.

\* First peal in eight methods. † First of Doubles. ‡ First peal. Believed to be the first peal of Doubles on the bells.

**REDBOURN, HERTFORDSHIRE.**

**THE HERTFORD COUNTY ASSOCIATION.**

*On Sat., Feb. 15, 1958, in 2 Hours and 50 Minutes,*  
 AT THE CHURCH OF ST. MARY.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 15 cwt. 3 qr. 18 lb.

WALTER AYRE . . . . . Treble	EDWIN J. UPTON . . . . . 4
*A. RONALD ASHBY . . . . . 2	JOE HOBBS . . . . . 5
AUGUSTIN V. GOOD . . . . . 3	BRIAN M. BARKER . . . . . Tenor

Conducted by WALTER AYRE.

\* First peal. The ringers of the treble and fifth have 'circled the tower.'

A welcome to the Vicar (Rev. E. W. J. Motley), who was inducted to the living on February 4th.

**SILK WILLOUGHBY, LINCOLNSHIRE.**

**THE LINCOLN DIOCESAN GUILD**

*On Sat., Feb. 15, 1958, in 2 Hours and 45 Minutes,*  
 AT THE CHURCH OF ST. DENIS,

**A PEAL OF 5040 SURPRISE MINOR**

Being one extent each of Beverley, Lightfoot, Cambridge, Ipswich, Primrose, Durham and York. Tenor 8 cwt. 3 qr. 18 lb.

MRS. JAMES W. HAW . . . . . Treble	LEONARD C. BLANCHARD . . . . . 4
CECIL WADE . . . . . 2	JAMES H. MUSSON . . . . . 5
ALBERT E. SCOTT . . . . . 3	JAMES W. HAW . . . . . Tenor

Conducted by JAMES W. HAW.

A fourth birthday compliment to Desmond Walter, son of Mr. and Mrs. James H. Musson. The conductor is Desmond's godfather.

**SOUTHILL, BEDFORDSHIRE.**

**THE BEDFORDSHIRE ASSOCIATION.**

*On Sat., Feb. 15, 1958, in 2 Hours and 43 Minutes,*  
 AT THE CHURCH OF ALL SAINTS.

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor 13½ cwt.

*MARTIN MAJOR (13) . . . . . Treble	MRS. F. MAGER . . . . . 4
†MRS. A. CRAVEN . . . . . 2	BRYAN F. SIMS . . . . . 5
‡JOHN HULME . . . . . 3	PERCY W. TOMPKINS . . . . . Tenor

Conducted by PERCY W. TOMPKINS.

\* First peal and first attempt. † First of Minor.

**HANDBELL PEALS**

HINTON-ON-THE-GREEN, WORCESTERSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

*On Mon., Feb. 3, 1958, in 2 Hours and 20 Minutes,*

AT 29, HINTON-ON-THE-GREEN,

**A PEAL OF 5040 GRANDSIRE TRIPLES**

Holt's Original.

MRS. J. THOMAS	.. .. 1-2	JOHN THOMAS	.. .. 5-6
JOSEPH D. JOHNSON	.. .. 3-4	VIVIEN BARNES	.. .. 7-8

Conducted by JOHN THOMAS.

SOUTHAMPTON, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

*On Sun., Feb. 9, 1958, in 1 Hour and 50 Minutes,*

AT 7, WELBECK AVENUE,

**A PEAL OF 5040 PLAIN BOB MINOR**

Being seven different extents. Tenor size 13.

*DON C. EXELL	.. .. 1-2	MARGARET E. L. BEAMISH	3-4
ROBERT C. KIPPIN	.. .. 5-6		

Conducted by ROBERT C. KIPPIN.

\* First handbell peal. First peal of Minor 'in hand' by all the band.  
First handbell peal as conductor.

Rung as a birthday compliment to Hilary Kippin.

SHERBURN-IN-ELMET, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

*On Tues., Feb. 11, 1958, in 1 Hour and 42 Minutes,*

IN THE RINGING CHAMBER OF ALL SAINTS' CHURCH.

**A PEAL OF 5040 DOUBLES**

Being 720 each of Grandsire, Reverse Canterbury Pleasure, St. Nicholas', Winchendon Place, Plain Bob, St. Simon's, St. Martin's.

Tenor size 15 in C.

MRS. J. R. RENDER	.. 1-2	A. SHEPPARD	.. .. 3-4
JOHN POTTS	.. .. 5-6		

Conducted by JOHN POTTS.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.

*On Tues., Feb. 18, 1958, in 2 Hours and 25 Minutes,*

AT THE WAYSIDE, 150, NARBOROUGH ROAD SOUTH,

**A PEAL OF 5040 CAMBRIDGE SURPRISE ROYAL**

Tenor size 15 in C.

JOHN A. ACRES	.. .. 1-2	WALTER P. WHITEHEAD	.. 5-6
MRS. P. J. STANFORTH	.. 3-4	ALFRED BALLARD	.. .. 7-8
PETER J. STANFORTH	.. .. 9-10		

Composed by W. PYE.

Conducted by PETER J. STANFORTH.

Rung with the compliments of the band to Kathleen and Michael Brown, of Sapcote (Leics), on the birth of a son, David Michael.

MARPLE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

*On Sat., Feb. 22, 1958, in 2 Hours and 6 Minutes,*

AT THE LIMES, STATION ROAD,

**A PEAL OF 5160 ST. SIMON'S DOUBLES**

Tenor size 16 in B.

FRANK OSBALDISTON	.. .. 1-2	BRIAN J. WOODRUFFE	.. 3-4
WILLIAM H. DOWSE	.. .. 5-6		

Conducted by BRIAN J. WOODRUFFE.

First peal in the method by all. First peal in method on handbells.

MARPLE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

*On Sat., Feb. 22, 1958, in 2 Hours and 30 Minutes,*

AT 4, RUSHTON DRIVE,

**A PEAL OF 5640 DOUBLES**

In seven methods, being 840 Shipway's Place Bob, 720 Winchendon Place Bob, 840 St. Nicholas' Bob, 840 St. Simon's Bob, 960 St. Martin's Bob, 720 Reverse Canterbury Pleasure Bob and 720 Plain Bob.

Tenor size 17 in A.

*FRANK OSBALDISTON	.. 1-2	BRIAN J. WOODRUFFE	.. 3-4
*WILLIAM H. DOWSE	.. 5-6		

Conducted by BRIAN J. WOODRUFFE.

\* First peal in seven methods on handbells.

# John Taylor & Co.

## LOUGHBOROUGH

### The LEADING BELL FOUNDERS

# QUARTER PEALS

**ABERDARE, GLAM.**—On Feb. 23rd, 1,260 Grand-sire Triples: Miss P. Crimmins (first of Triples) 1, T. Templeman (cond.) 2, W. Harford 3, Desmond Kerley 4, B. Gladwyn 5, G. Kerley 6, David Kerley 7, R. Morgan (first quarter) 8. For Evensong.

**ALDRINGTON, SUSSEX.**—On Feb. 16th, 1,260 Grand-sire Doubles: D. A. Shaw (first quarter) 1, S. W. Brown 2, Valerie Mepham 3, I. C. Forrest 4, H. W. Brown (cond.) 5, R. D. Brown 6. Rung as a 15th birthday compliment to the treble ringer.

**BENGELO, HERTS.**—On Feb. 16th, 1,260 Plain Bob Doubles: S. Cadle 1, S. Butcher 2, E. Phillips 3, J. Phillips 4, S. Carter (cond.) 5, A. White 6. For evening service, and to commemorate the 70th birthday of Mr. S. Cadle.

**BURTON LATIMER, NORTHANTS.**—On Feb. 14th, 1,320 Plain Bob Doubles: Miss J. Blanchard 1, R. Stretton 2, B. Colson 3, B. Cope 4, Miss J. Giles (first as cond.) 5. Rung in honour of the birth of a son to Mr. and Mrs. R. Stretton.

**CAPE TOWN, SOUTH AFRICA.**—On Feb. 11th, 1,344 Grand-sire Triples: V. Sheppard 1, C. Gardiner 2, J. Crump 3, L. Hewitt 4, W. Smith 5, R. Stickley (cond.) 6, O. Lamb 7, J. Ernstzen 8. To mark the retirement of Bishop Lavis, and with best wishes for a speedy recovery to J. Wood, in hospital.

**CHELMSFORD, ESSEX.**—On Feb. 1st, 1,260 Plain Bob Royal: L. J. Clark (cond.) 1, Miss M. Panton 2, I. Panton 3, W. Glover 4, B. Hines 5, M. Edwards 6, R. Harrison 7, J. Saunders 8, E. Furbank 9, J. Crawley 10. Rung for the Friends of Chelmsford Cathedral Winter Festival.

**DESBOROUGH, NORTHANTS.**—On Feb. 23rd, 1,260 Grand-sire Triples: Miss G. Dimpleby 1, H. Tailby 2, G. Wright 3, D. Loake 4, Miss S. Feakin 5, B. Haycock 6, R. Idle (cond.) 7, Mrs. A. Loake 8. Rung as a compliment to Mr. and Mrs. F. Kilborn on the occasion of their golden wedding.

**FEERING, ESSEX.**—On Jan. 15th, 1,264 Plain Bob Major: C. Turner 1, S. Fisher 2, A. Beckwith 3, H. Langstone 4, G. Everett 5, H. Nichols 6, J. Papworth 7, C. Burton (cond.) 8. Rung in honour of the golden wedding of Mr. John Newman, captain of the local band and a ringer for 60 years, and Mrs. Newman, by his former pupils.

**GREAT MALVERN, WORCS.**—On Feb. 8th, at the Priory Church, 1,260 Grand-sire Triples: Miss A. Bullard (first of Triples) 1, G. Evenden 2, J. J. Stanier 3, R. G. Morris (cond.) 4, S. T. Holt 5, R. Woodyatt 6, D. Beacham 7, T. W. Lewis 8. Rung after meeting short for a peal. Also on Feb. 9th, 1,260 Grand-sire Triples: J. E. Lawrence 1, R. Lawrence (first quarter) 2, D. Price 3, R. G. Morris (cond.) 4, F. Lawrence 5, J. Clements 6, P. Farrent 7, L. Dovey 8.

**HOLLOWAY, N.**—On Feb. 16th, 1,260 Grand-sire Triples: Miss F. Brown 1, Miss D. A. Deverell 2, D. Wyatt (first 'inside') 3, Miss J. Scutton 4, R. Newman 5, G. A. Parsons (cond.) 6, W. G. Wilson 7, H. W. Barnard 8. For Girl Guides' service.

**HUDDERSFIELD, YORKS.**—At St. Peter's Church, on Feb. 2nd, 1,280 Kent Treble Bob Major: R. Popplewell (first quarter) 1, F. Popplewell 2, H. Armitage 3, W. Dransfield 4, W. Hargreaves 5, A. Hinchcliffe 6, J. Pearson (cond.) 7, J. Newton 8. Also on Feb. 23rd, 1,958 Kent Treble Bob Major: F. Popplewell 1, F. Richards 2, H. Armitage 3, W. Dransfield 4, E. Pickles 5, A. Hinchcliffe 6, J. Pearson (cond.) 7, J. Newton 8. For evening service.

**LANGFORD BUDVILLE, SOMERSET.**—On Feb. 15th, 1,260 Grand-sire Doubles: F. C. Taylor 1, W. D. Salter 2, P. Moore 3, W. R. Trickey 4, G. Walford (cond.) 5, C. H. Webber 6. For the wedding of Mr. L. S. Pike (a local ringer) to Miss E. M. Dinham.

**LEICESTER.**—At St. Margaret's Church, on Feb. 9th, 1,188 Grand-sire Cinques (composed by E. Morris): J. Bramley 1, P. Kirk 2, Jean A. Kirkman 3, Beryl Ayres 4, J. Adams 5, T. Bent 6, F. P. Harwood 7, W. Tanser 8, C. Walker 9, J. Moss 10, G. Olliffe (first of Cinques as cond.) 11, P. Minchin 12. First of Cinques by 3, 4, 5, 7, 10 and 12.

**LEIGHTON BUZZARD, BEDS.**—On Feb. 17th, 1,296 Little Bob Major: J. H. Conquest 1, Miss J. Gladman 2, A. G. Hawkins 3, H. B. Whitney 4, J. M. Stephens (cond.) 5, V. Conquest 6, A. E. Rushton 7, J. W. Sinfield 8. On the back eight.

**LOWICK, NORTHANTS.**—On Feb. 22nd, 1,260 Plain Bob Minor: W. J. C. Colson (first of Minor) 1, Vesta Headland 2, R. Edwards 3, R. Chapman 4, B. Colson 5, W. J. Whitmore (cond.) 6.

**MELLS, SOMERSET.**—On Feb. 22nd, 1,232 Double Norwich Court Bob Major: E. Wadman 1, W. J. Prescott 2, S. A. Read 3, D. Hoare (cond.) 4, G. Salmon 5, V. Roberts 6, E. J. Chivers 7, E. Naylor 8. The band would like to associate with this quarter the name of the late H. W. Brown, of Bath, who was born in this village and conducted the first peal of Grand-sire Triples on the bells in April, 1900.

**NAILSEA, SOMERSET.**—On Feb. 18th, 1,296 Cambridge Surprise Minor: Mrs. R. Quint (first as Treble Bob hunt) 1, T. G. Phillips (first of Surprise) 2, D. E. Cobb 3, L. Derrick 4, J. Brain 5, M. Horseman (cond.) 6.

**NASEBY, NORTHANTS.**—On Feb. 13th, 1,260 Grand-sire Doubles: Miss R. Newstead (first quarter) 1, A. Flutter 2, D. Griffin 3, W. Cropley 4, A. Millward (cond.) 5. A farewell to Miss R. Newstead, who is shortly leaving the district.

**NORTHAMPTON.**—At the Church of the Holy Sepulchre, on Jan. 18th, 1,344 Plain Bob Major: T. Haines (first of Major) 1, J. Rainbow 2, R. Baker (first in method) 3, E. Billings (first of Major) 4, Miss D. Miller 5, G. F. Roome 6, W. Hammons 7, A. C. Cozens (first of Major as cond.) 8. Also on Feb. 16th, 1,264 Plain Bob Major: Miss N. G. Williams 1, J. C. Rainbow 2, A. R. Jones 3, Miss J. A. Downing 4, Miss D. M. Miller 5, B. E. Jeffery 6, R. V. Baker 7, G. F. Roome (cond.) 8. For morning service and a 21st birthday compliment to Brian E. Jeffery, of Edenbridge, Kent. Also at the Church of St. Giles, on Feb. 16th, 1,260 Plain Bob Royal: R. G. Chater 1, R. S. Roberts 2, E. Billings 3, Miss D. M. Miller 4, Miss J. A. Downing 5, R. A. Eldridge 6, M. R. Bennett 7, J. C. Rainbow 8, R. V. Baker 9, G. F. Roome (cond.) 10. First of Royal for all the band. For evening service.

**NORWICH, NORFOLK.**—At the Church of St. George-in-Colegate, on Feb. 6th, 1,440 Plain Bob Minor: P. D. T. Cattermole 1, A. S. Brothers 2, W. R. Catchpole 3, A. F. Ellis 4, T. N. J. Bailey 5, P. M. Adcock (cond.) 6. Rung after a peal failure on the first anniversary of the first peal by ringers of 4 and 6.

**ORMESBY, YORKS.**—On Jan. 19th, 1,264 Plain Bob Major: C. Oldfield 1, J. G. Hall 2, Mrs. L. Warrior 3, E. P. Wishart 4, W. Ellerington 5, T. M. Cox 6, R. Jackson 7, P. W. B. Semmens (cond.) 8. Rung to mark the retirement of Mr. Ralph Jackson after 16 years as vergier at this church, an office which he and his father held continuously for 43 years.

**OXFORD.**—At St. Mary Magdalen Church, on Jan. 26th, 1,260 Plain Bob Minor: Rachel Corner 1, R. Hodgson 2, R. Jackson 3, J. Salter 4, P. Sanders 5, J. Pailing (cond.) 6. Also at New College, on Feb. 9th, 1,260 Plain Bob Royal: J. Freeborn 1, Daphne Cloke 2, R. Pittman 3, N. Maggs 4, J. Pusey 5, P. Sanders 6, J. Pailing 7, F. Barrett 8, M. Cloke 9, R. Hodgson (cond.) 10.

**PAUL, CORNWALL.**—On Feb. 13th, 1,260 Grand-sire Doubles: Ivonne Jeffery (first quarter) 1, Marlene Ladner 2, Mary Llewellyn (first 'inside') 3, Rev. D. H. P. Davey (Vicar) 4, R. Curtis (cond.) 5, J. Ladner 6. A farewell to Mary Llewellyn, who left for Australia on February 18th.

**PENARTH, GLAM.**—On Feb. 16th, 1,260 Doubles (60 Stedman, 120 Reverse Canterbury Pleasure Bob, 240 Reverse St. Bartholomew, 480 Plain Bob and 360 Grand-sire): A. F. R. Hartley 1, E. J. R. Hartley 2, J. W. Wallace 3, A. M. Coombs (cond.) 4, B. Taylor 5, M. K. Jones (first quarter) 6. First quarter in five methods by all the band. Rung for the first Confirmation service to be conducted in the church by the new Bishop of Llandaff.

**PETERSTON-SUPER-ELY, GLAM.**—On Feb. 1st, 1,800 Grand-sire Doubles: A. F. R. Hartley 1, A. M. Coombs 2, J. W. Wallace 3, E. J. R. Hartley 4, G. Harding 5, Miss P. U. Llewellyn (first quarter) 6.

**RUMNEY, CARDIFF, GLAM.**—On Jan. 3rd, 1,440 Plain Bob Minor: J. Owen (first quarter) 1, T. P. Edwards 2, M. Peterson 3, G. Marchant 4, R. C. Lucas 5, A. K. G. Jones (cond.) 6.

**SHOREDITCH, E.**—On Feb. 23rd, 1,277 Grand-sire Caters: Miss M. Prockson 1, C. A. Hughes 2, Mrs. R. F. Deal 3, B. J. Luff 4, W. Prockson 5, Miss H. Talbot 6, R. F. Deal 7, N. G. T. Steere (first as cond.) 8, F. J. Matthews 9, T. H. Francis 10.

**STARSTON, NORFOLK.**—On Feb. 1st, 1,320 Minor (600 Kent Treble Bob and 720 Plain Bob): Miss M. J. Alden 1, L. T. Minns 2, A. F. Ellis 3, C. A. Thompson 4, P. M. Adcock 5, P. D. T. Cattermole (cond.) 6. Rung on the eve of the Feast of the Purification of the Blessed Virgin Mary.

**STOCKTON-ON-TEES, CO. DURHAM.**—On Feb. 14th, 1,260 Grand-sire Doubles: S. Sharp (first away from tenor) 1, Mrs. S. Sharp (first 'inside') 2, F. R. Addison 3, R. E. Cox 4, E. P. Rock (cond.) 5, Mrs. E. Brennan (first quarter) 6.

**TONBRIDGE, KENT.**—On Feb. 16th, 1,260 Grand-sire Triples: A. R. Meyer (first quarter) 1, G. Fry 2, S. M. Dobbie 3, C. W. Hancock 4, L. E. Everest 5, S. A. White 6, W. H. Dobbie (cond.) 7, J. T. Medhurst 8. Also on Feb. 18th, 1,260 Grand-sire Triples: S. A. White 1, G. Fry 2, S. M. Dobbie 3, A. F. Richards (first 'inside') 4, L. E. Everest 5, J. T. Medhurst 6, W. H. Dobbie (cond.) 7, C. W. Hancock 8.


**UXBRIDGE, MIDLX.**—On Feb. 9th, 1,260 Plain Bob Minor: J. Ing 1, P. Phillips (first of Minor) 2, E. R. Gotham 3, F. Bedford 4, H. W. Impey 5, F. H. Corke (cond.) 6. For Evensong.

**WALLINGFORD, BERKS.**—On Feb. 1st, 1,260 Stedman Triples: F. E. Godden 1, A. R. T. Greenhough 2, J. E. Godman 3, K. C. Timbury 4, J. O. Berry 5, F. Absalom 6, R. B. Blond (cond.) 7, R. Tuckwell 8.

**WIMBLEDON, SURREY.**—On Feb. 15th, 1,260 Grand-sire Triples: P. Devenish 1, J. Euston 2, J. Tomsett 3, Susan Jacobs 4, Anne Garnett 5, M. Hinde (cond.) 6, A. Bishop 7, E. Jacobs 8. Rung half-muffled in memory of Mrs. Cox, wife of Bert Cox, a member of this tower, who died on February 11th, aged 81.

**WIVELSCOMBE, SOMERSET.**—On Feb. 23rd, 1,260 Stedman Triples: W. J. Nurcombe 1, Mary Hall 2, F. Eggleton 3, A. Turner 4, G. Sparks 5, C. Bellow 6, F. Casey (first in method as cond.) 7, A. Gale 8. First of Stedman by all except 4, 5 and 6. First of Stedman since the war by the local band. Rung for evening service.

**WORMINGFORD, ESSEX.**—On Feb. 15th, 1,260 Plain Bob Minor: G. Woodruff (14) 1, Ann Collier (14) 2, Ann Pryke (17) 3, Gillian R. Brown (16) 4, J. Felgate (16) 5, Marian Mills (17, cond.) 6. Witness Urban Widney. A birthday quarter for the treble ringer.

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# 'THE RINGING WORLD'

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R. S. ANDERSON.

EDITOR: T. W. WHITE.

The reference to Pembroke College as 'the coal scuttle of Christ Church,' contained in the report of the Oxford University Society's dinner day (see page 129), has resulted in a protest from a gentleman from Pembroke College, Cambridge, protesting at this slight on the noble name. Mr. Dermot Roaf assures us that the words complained of were not used by him.

## BELFRY GOSSIP

The bells of Woolton, Liverpool, are at present under repair. There are about a dozen or more keen schoolboys in the band.

Mr. T. Blagrove asks us to point out that Barsham T.B., published on February 21st, is not a method as it is false in the plain course.

The Bedfordshire Association have invited the Hertford County Association to join them in a summer festival on June 14th, centred on Woburn.

The peal of Kent T.B. Major at Stoke Poges was rung by seven of the regular Sunday service band. They were grateful to Mr. W. G. Wilson for standing in.

Mr. S. Cadle, who first rang at Bengoe, Herts, in 1924, and scored his first peal on the old bells, rang in a quarter peal in honour of his 70th birthday on February 16th.

Miss Jean Roberts, formerly of St. Peter's, Syston, Leicestershire, who is residing at Wellington, N.Z., is the first woman ringer to ring the 32 cwt. tenor of Christchurch Cathedral. The Christchurch Bellringers' Society has been in being for 76 years.—'Ringing Towers.'

Mr. C. E. Verdon, of Bexhill-on-Sea, has converted the ship's bell of H.M.S. Banbury into a working model of a ringing bell, with a frame and headstock of English oak, and the wheel, stay and slider of ash. It was greatly admired at a recent meeting of the Hawkhurst and District Guild.

The grand old man of Market Weighton, Yorks, is Mr. J. W. Kneeshaw, who has a record of 60 years' service to the tower, and his devotion to the belfry is obvious to any visitor. His and Mrs. Kneeshaw's golden wedding was fittingly observed by a peal on the bells, which was followed by generous hospitality from them to the peal band.

In regard to the obituary report of Mr. Henry W. Brown (see page 130), he rang in the first peal of Grandsire Triples on the renowned bells of Mells, Somerset, a village famous for its natural charm, and not Wells, as printed.

Mr. John Welch has been nominated by the Eastern District of the Hertford County Association for election as president at the annual general meeting at Hemel Hempstead on April 12th.

Messrs. B. V. Collison and E. J. Ladd scored their 100th peal together on February 20th. It was rung at the same tower as they started their peal ringing partnership—St. Peter's, Tunbridge Wells—over 20 years ago.

Miss Pat Stevenson, of Farnborough, Hants, who learned to ring while working in South Africa, rang in a farewell quarter at Farnborough before flying to Jerusalem, where she is to be governess to the children of the British Consul.

The band who rang the peal at Dunkerton on February 15th wish to thank Mr. and Mrs. Butt for their most generous hospitality after the peal, which was specially rung as a 36th wedding anniversary compliment to them. Mr. Butt has been tower Master at Dunkerton for many years, and following the restoration of the bells in 1953 has raised a very keen local band in a very small community.

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## BISHOP OFFICIATES AT RINGERS' WEDDING

THE fog, which had hung like a shroud over the village of Breadsall, Derbyshire, for most of the week, lifted on February 1st for the wedding of Miss Elizabeth A. G. Grime, of Breadsall, to Mr. Richard J. Bowden, of Tiverton, Devon.

The service was conducted by the Bishop of Derby, assisted by the Provost Emeritus the Very Rev. H. Ham. Most of the villagers attended, showing the esteem in which the bride was held in the village.

The bride wore a dress of white nylon, full length, full-skirted, shirt-waisted style with a stand-away neckline and a white satin cummerbund and headdress. She carried a bouquet of white narcissi and lilies-of-the-valley. The two bridesmaids wore dresses of similar style, in blue with short skirts.

The bride was given away by her father, the Rev. A. Grime (Rector of Breadsall). The best man was Mr. R. O. Fry, of Bath, a friend of long standing of both bride and bridegroom.

The six bells were pealing merrily as the couple emerged from the church, and although the weather was still slightly overcast, a motion film of the proceedings was made.

The reception was held in the Church Hall nearby and was attended by the Bishop and the Provost. Mr. Tony Brown proposed 'The bride and bridegroom,' to which the bridegroom made a suitable reply.

The large number of telegrams of best wishes from friends and ringers all over the country were then read out by the best man, who also wished the couple all best wishes for their future. The honeymoon was spent in London and Bournemouth.

A quarter peal at Breadsall immediately after the service was unfortunately lost, but a good peal of Double Norwich Court Bob Major was rung at St. Peter's, Derby, in the evening, conducted by the best man. Two attempts for peals of Stedman Caters the following week—one at St. Stephen's, Bristol, the other at Cardiff—were lost, the former after 2½ hours' good ringing.

Elizabeth has been at Bristol University for the past four years and is now working at Avonmouth. Richard, who was at Plymouth, is returning to Bristol where they hope to settle. One can definitely say that Bristol ringing will be helped greatly by the permanent presence of them both. Known all over the country as good ringers, and even more so, as two extremely nice and pleasant people, Elizabeth and Richard have the good wishes of everyone who has had the pleasure of meeting them for their future married life.

### The Stranger

*'Who's the stranger, mother dear?'*  
*Look, he knows us, ain't that queer.'*  
*'Hush, my own, don't talk so wild,*  
*He's your father, dearest child.'*  
*'He's my father? No such thing;*  
*Father passed away last spring.'*  
*'Father didn't die, you dub,*  
*Father joined a ringing club!'*  
*'Ringing Towers'*  
*and other magazines.*



The Bishop of Derby (the Right Rev. A. E. J. Rawlinson) congratulating the bride and bridegroom. The best man, Mr. Roger O. Fry, is on the left.

## MR. E. MORRIS' RETIREMENT GIFT TO HIS CHURCH

Briefly announced in our last issue was the retirement of Mr. Ernest Morris from the post of verger at St. Margaret's, Leicester.

Writing in the March issue of the parish magazine, the Vicar (Canon E. N. Ducker) states:—

'Personally I shall miss Ernest more than words can say, for our partnership in all things belonging to St. Margaret's has been so long and intimate. We have been together for a few months short of 20 years, during which time Ernest has shown the greatest kindness and courtesy . . . As we all know, he has been much more than a verger, and we shall always be delighted to have him round about St. Margaret's, and he has offered his services as registrar, which we are delighted to accept.

'It is most difficult to speak of Mr. Morris' work because it has been of exceptional breadth and interest. Chiefly he will be known as the historian of campanology, and as such he has an international reputation; his various books are standard works on this subject. In fact, amongst bellringers he has become legendary.

'Mr. Morris has bequeathed to St. Margaret's his books and other items of considerable value and interest; these he has now presented to us and they will be housed in a glass case. They will be known as the Morris collection. We thank him greatly for this, which will add to the importance of our tower as a centre for bellringers.'

### THE MORRIS COLLECTION

The Morris collection consists of over 60 books, which include all printed works on the history (general) of bells, every county history, and works on the theory and mathematics of change-ringing.

Also some 400 or more lantern slides of Bells of all Nations, every Cathedral in England, and 100 of St. Margaret's Church.

They are at the moment in the clock room of the church, but the ringers hope to erect a suitable bookcase in the ringing chamber as soon as funds can be raised. They have recently spent over £60 to decorate the chamber and provided lino for the floor, so have exhausted their funds.

Mr. Morris has recently given to the Diocesan Advisory Committee five volumes of photos (which took him 40 years to collect), and include every church exterior in Leicestershire, also every village, wayside and churchyard cross in the county; and books to the muniment department of the Museum, county records office and city reference library.

His collection of horse, cow, goat, sheep, camel, sleigh and other various types of bells will shortly be on exhibition at the City Museum

**HARROLD, BEDS.**—On F.b. 10th. 1,260 Minor (720 Double Court and 540 Double Bob): L. Duffield 1, J. H. Edwards 2, D. Barr 3, E. White 4, J. H. L. Blick 5, R. G. Corby (cond.) 6. A farewell to David Barr, who is leaving Bedford on completion of his National Service.

## THE RAMBLING RINGERS' TOUR, 1957

TO give an exact account of a tour six months after it has happened is an impossibility, particularly if the memory is the sole guide. Thus this account will be a brief outline of a tour which took three weeks to complete and involved some 113 towers.

The weather can easily be dealt with: the first week was glorious and the second two nothing but rain with thunder and lightning thrown in.

The tour began with ringing for Evensong at Leeds Parish Church; and what a well-balanced 12 they turned out to be. Our thanks here to the local company for standing down for us.

The week that followed was mainly centred on Derbyshire area; and to say that this necessitated hill-climbing would be putting it mildly. Of the outstanding towers of the week, Mirfield springs to mind as a grand eight and at the same time as one of the poorest tens in the country, those two trebles hardly a semitone between them. Holmfrith, with its grand welcome from clergy, press and the youth hostel warden, will always be remembered. The refreshments received from the Church authorities were very welcome and very much appreciated.

Wingather Youth Hostel was rather badly situated at the foot of a mile-long hill, far too steep to cycle and almost impossible to walk up. Unfortunately the local was situated at the top of this hill, but the finding of cider there compensated for this. Our expert in bovine language had an enlightened conversation with one of the local inhabitants, a conversation which could be heard a mile away!

Thursday was mainly spent in Sheffield, and the Cathedral, with its practically non-existent tenor, and that glorious eight at the R.C. Church will be remembered.

### LITTLE JOHN'S STRENGTH WANTED

What a ring we found at Hathersage—probably the worst-going six of their weight in the country; the bearings must have contained glue, and added to this were the guide bosses, which had a tendency to seek the vertical. Little John's grave is reported to be here, and it would certainly need people of his size and strength to ring the bells.

Friday saw us among some of the shield ringing towers, and we hope that our open lead style of ringing did not insult the locals too much. It was back to Leeds again on the Saturday and to meet our reinforcements. The rendezvous was Hunslet, and it was pleasant to stand down for a while and let the new blood monopolise the ringing.

Sunday was a day of three grand rings—Leeds Parish again, Ossett and Wakefield Cathedral. The amplification system at the last named was thought to be a grand innovation—what an improvement it would make to York Minster. Bradford Cathedral must be one of the finest rings of ten in the country: our stay here was all too short. What a grand tower for a peal! The rest of the towers of the day required a great deal of effort to be reached: we had to cycle along a valley floor and climb out up very steep hills to every tower, and then back down again—on our poor, aching legs! The Unitarian Church at Todmorden rounded off the day.

### IN LANCASHIRE

The 12 at Oldham were much admired for their tone if not for their 'go'; unfortunately a broken rope put paid to our 12-bell efforts

here. At Ashton the worst ringing of the tour was experienced; the locals must have thought us a band of novices. However, we improved on this at Manchester Cathedral.

Wigan's are another grand ten, and a course of Bristol, especially asked for by the locals, did full justice to them. Thursday was a Liverpool day, and after a rather frustrating two hours' wait we managed to ring at Liverpool Parish Church; but as nearly the whole of the party had vanished, we had to satisfy ourselves with Caters and a course of Bristol on the back eight; what a pity it was that we could not have heard the 12. Our thanks to Dr. Spice for letting us in.

The rain and thunder of Friday almost put an end to the day's ringing: some towers we missed and only a small section rang at Blackburn Cathedral, the others being scattered far and wide.

Saturday was a day of eights—seven in all; the finding of one of them, St. James' Church, caused some amusement. After a great deal of cross-purpose talk with a local, we finally impressed him that we wanted St. James' Church. 'Church, why didn't you say that at first?' was the reply!

Sunday was a day of cycling mainly, there being only two towers on the list, although a five was grabbed for good measure.

Ripon Cathedral was the outstanding tower on Monday, a day noted for the standard of ringing. A touch of Spliced Six on the back eight though misfired in the last lead.

### EXPLANATIONS TO POLICE

The only outstanding event of the next day was a power dive into the road by one of the ringers, and the long statement our two Cheshire friends had to give to a police constable!

On Thursday we visited York Minster and we were very grateful for permission to be granted for us to ring here. They are a grand 12, and it is a pity that they are not more audible in the ringing chamber.

Huntington bells were only just rung: a few touches sufficed, for the state of the frame here was very much in question.

Friday saw us ringing in two grand towers—Selby Abbey and Howden. What a grand church the latter must have been in its day before the chancel was destroyed.

The two plums of Saturday were that fine ten at Beverley Minster, where we met ringers on outing from Nottinghamshire, and the last official tower of the tour, Holy Trinity, Hull. Some of the party had a galling experience here, for entry to the church is by a door which opens from the inside, and as the door was shut they just had to stand and listen.

A brief analysis of the towers visited: Two five-bells, 28 sixes, 60 eights, 16 tens and seven 12's.

### METHODS RUNG

Maximus.—Kent, Plain and Cambridge.  
Cinques.—Stedman and Grandsire.  
Royal.—Cambridge, Kent, Plain and Little.  
Caters.—Stedman and Grandsire.  
Major.—London, Bristol, Cambridge, Superlative, Yorkshire, Rutland, Ealing, Watford, Lincolnshire, New Cambridge, Braunston, Bushey, Spliced 4 and Spliced 6, Plain, Little, Kent and Double Norwich.  
Triples.—Stedman and Grandsire.  
Minor.—Cambridge, Primrose, Bourne, Ips-

### Emmanuel Church, Plymouth

Taking different parts of the Church as his theme for Lenten sermons, *Preb. J. D. Wakeling, of Emmanuel Church, Plymouth, told his congregation how lucky they were to have such a fine ring of bells and such an enthusiastic band of ringers to ring them at each service Sunday by Sunday.*

*It is estimated the ringers travel between them some 60 miles to ring each Sunday. Two, the captain and hon. secretary, are sidesmen; another is the verger; a young lady is a Sunday School teacher, and one lad is in the choir.*

*The band keep in contact with the congregation by a paragraph in the parish magazine each month about the ringers and their activities.*

### SURREY ASSOCIATION

The annual meeting of the Northern District was held at Croydon on January 25th. Ringing at St. Peter's, under the direction of Mr. G. Peters, was followed by a service taken by the Vicar. An excellent tea, prepared by the local ringers, preceded the business meeting in the Church Hall.

The chairman opened the meeting by announcing the death of Mr. C. D. Nichols, of Streatham, and asked the members to stand for a minute in silence as a last token of respect to him. The committee's report mentioned that membership had been held, an increased number of quarter peals had been rung and one more peal than in the previous year. For 1958 the following suggestions were made. That more peals be rung, to which end the committee was prepared to organise attempts; that handbell ringing be given more attention, and that unattached members who rang regularly at towers within the county boundaries could assist in reducing costs by allowing their correspondence to be sent to those towers.

The treasurer's accounts were passed after it had been noted with satisfaction that despite the increase in subscription a record number of subscriptions had been paid in the year. Fourteen new members were elected and all the officers were re-elected with the exception of committee member Mr. J. Hill, who is leaving the county. He was replaced by Mr. C. Champion, of Streatham.

The 1958 programme as recommended by the committee was adopted. It includes provision for another striking competition at Ashted on October 25th.

wich, London, Wells, York, Durham, Beverley, Surfleet, Capel, Sandal, Kingston, London Scholars', College Exercise, Norbury, Duke of Norfolk, Ockley, Kent, Oxford, Plain, Oxford Bob, Double Oxford, Single Court and Double Court.

Doubles.—Grandsire and Stedman  
At a short meeting held in Leeds, the place of the reunion was voted for and Northampton was decided upon.

Our thanks go out to all the ringers and incumbents for their kindness and great welcome given to us. Especially to Mr. and Mrs. Hartley, of Thorne, for putting so many of us up during our stay in Leeds. J. E. C.

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# LETTERS TO THE EDITOR

## DR. ARMSTRONG GIBBS PRAISES DANBURY RINGERS

Dear Sir,—I myself am not a ringer, and I doubt whether anybody could ever make me one, as my brain is quite allergic to mathematics and would be incapable of mastering the permutations and combinations of change-ringing. But, thanks to a long-standing friendship with two brothers, Dick and Ernest Roast, who have been chiefly responsible for the enrolment and training of the present band of young ringers in Danbury, I have been brought into contact with most of the ringing fraternity in Essex, and I am sometimes privileged to act as organist for their special services.

Perhaps just because I do not ring myself I am a suitable person to draw the attention of your readers to some of the feats standing to the credit of this young band. Dick and Ernest inspired these boys and girls eight years ago when they were still at school. At that time Dick's younger son was so small that he had to stand on an upturned packing case to reach his rope. Thanks to good teaching and enthusiasm, it was not long before the group developed great keenness both for change- and handbell ringing, and attained a remarkable standard of proficiency. We who live in Danbury are proud of them, and I feel that your readers will like to hear what hard work and enthusiasm can accomplish. I hope, too, it may encourage others to set out on the same path.

Ringing has become the main pastime of the band. Besides a weekly practice and ringing for service twice every Sunday, they often spend their free time ranging over the surrounding countryside to ring in other towers. Several times in recent years they have joined forces with other local enthusiasts to spend their annual holiday in the same pursuit. An area far afield is chosen, a coach is hired and off they go, staying at some convenient centre and making daily expeditions. Thanks to the sense of brotherhood which is so delightful a characteristic of the craft, they have only to contact some prominent local ringer for him to ensure that all the towers they wish to visit are open to welcome them.

As regards change-ringing, here are three points that seem to me worthy of mention. (1) The band have between them already rung upwards of 400 peals, ranging from Land's End to Norwich. (2) Recently a new member rang his first quarter peal here, and he is the 13th member to reach this stage in the past eight years. (3) One member of Danbury tower in November, 1957, rang in the record Minor peal at Stisted in Essex of 18,000 changes. This feat took 9 hours 38 minutes.

The band is equally keen on handbells, and I confess this side of their work has a special appeal for me. Handbells have a pure silvery tone which is unique, and among my earliest memories is that of the Great Baddow band playing in the big hall of my home over 60 years ago. This custom has been revived in Danbury, and for a fortnight before Christmas the band devotes every evening to going round to all the public houses and many private ones, collecting funds for Church charities to such good purpose that during the past eight years they have raised some £350.

Are only nice people attracted to bell-ringing, or is there something in the art that brings out the best in people? I do not know. What I do know is that I have yet to meet a ringer I did not like, and certainly the young people who are the subject of this letter are as nice a crowd of girls and boys as anyone could wish to meet.

I am, Sir, yours.

C. ARMSTRONG GIBBS.

B.A., Mus.D (Cantab.), Hon. A.R.C.M.  
Danbury, Essex.

## SERVICE RINGING IN LEICESTERSHIRE

Dear Sir,—In reference to the letter on page 95, February 7th, I am certain that Mr. Belton is a sincere man, but his comment is unfair as he introduces two other subjects, viz.: Hangers on and Inaccuracy of Reports. To refer back to December 6th, 1957, the paragraph about Leicester was itself a commentary about a speech at the annual dinner.

Perhaps Mr. Belton thinks I was romancing—well, we shall see. Last November at Liverpool I saw and heard the Leicester Cathedral company ring Yorkshire Maximus. I was informed that this was the regular Sunday band; perhaps a few 'hangers on' crept in or perhaps I was wrongly informed. However, I am sure that they would have no difficulty in ringing Maximus for service when they rang it so well before a huge audience. Also these performances which we see from time to time at Leicester—do they mean nothing? To my way of thinking they mean a high state of proficiency only attained by constant practice and the will to learn. The county area was never mentioned and I was assured months ago by a friend who now lives in Leicester that the Cathedral company rang the 12 bells on Sundays.

Now these 'hangers on'; are not these people sometimes made by ringers who will not take the trouble to progress? The type is well known and has always the same excuse. They haven't had time to look up a new method, which means to say they don't want to be troubled.

As for inaccuracy of annual reports, this is entirely a matter for the members of the Guild. If a member goes on paying his subscription, who can say his name shall not appear? I am prepared to admit that service ringing is in a bad way in a lot of places. If anything can be done to improve matters then it is time we started doing it. I can assure Mr. Belton that I am a service ringer, but I also believe in progress, as we are told that variety is the spice of life. Well, I have attacked nobody, so will sign myself

M. R. P.

## TOWER DISCIPLINE

Dear Sir,—On reading the Sunday national papers on the long peal attempt and your correspondent's account in our paper, I wonder what the present day ringer would think of the tower discipline of 50 years ago? At that time not a sound was allowed while ringing was on, except the bells and the conductor's voice, and anyone trying to speak was soon told to shut up; the only thing that mattered was the ringing not the ringer.—Yours, etc.,

Guildford.

A. H. PULLING.

## PORTSMOUTH CATHEDRAL RINGERS' GUILD

Dear Sir,—On behalf of my committee, may a sincere welcome be extended, through your columns, to ringers generally to meet our 'Guild of Ringers of St. Thomas of Canterbury,' for ringing at the Cathedral on our recently rehung and augmented bells?

Membership of the Guild is also open to those resident outside the diocese, as 'country' members. Even non-ringers who are interested in our reorganised activities are joining us as 'associate' members, and are thus helping us to raise the still outstanding balance of over £400 that we have undertaken to endeavour to raise.

Sunday service ringing is from 10.20 to 11 a.m., and from 5.30 to 6.30 p.m., with practice on Thursdays from 7 to 9 p.m. (Entry for practice is by the north door of the Cathedral.)—Yours faithfully,

S. K. M. KNIGHT,  
Hon. Secretary and Treasurer.

## A PLEA FOR RECOGNITION

Dear Sir,—With regard to Mr. C. K. Lewis' letter re peals of Saturn and Erin Doubles.

Since Saturn T.B. is not a method, there being peals in the plain course, the discussion of peals in this method is of no importance. However, when we consider the peal of Erin Doubles we have an example of the 'consisting only in its inconsistency' of the Central Council decisions.

In his definition of a round block, Mr. Lewis did not point out that the Central Council make an exception of Morris' and Pitman's 240's of Grandsire Doubles, which do not conform to this definition. Why make an exception of only these? Why not also the 240's of B. D. Price, which are far better than Morris'! Surely all that is necessary is that each of the 120 changes should occur the same number of times.

If we are to stick to this definition of the truth of each round block of 120 in the 360, then we must say goodbye to peals of Erin Doubles, for I see no way of getting a conforming 240 or 360, and the extents given in the Doubles Collection contain no plain leads and are produced by the use of four different singles which is, I think, not permissible in a recognised peal, be it a regular method or not.

The reason why the truth of each 120 in the 360 was made necessary was that someone pointed out that a peal of Plain Bob Doubles could be rung with only three bobs. It is extremely unlikely that anyone would ring such a peal, and such a peal would surely be regarded as a freak.

The removal of this restriction on round blocks would not only allow us to ring and have recognised Mr. Topp's 360's of Erin. We could also ring peals of Spiced London and Cambridge Surprise Minor (adding the original Superlative as well).

This case of round blocks is an example of too much tidying up of peals. For example, only one length of Triples, 5,040, is allowed. A peal of 10,080 Triples would not be recognised. Peals of Doubles, Minor and Triples may not be extended by one true touch of less than 120, 720 or 5,040 respectively. Why, if we can ring and have recognised peals of 6,000 Doubles, Major, Caters, etc., can we not ring and have recognised peals of 6,000 Minor or Triples? It is true that such peals can be rung, but they would not be recognised.

Perhaps at some future Central Council meeting the definition of a recognised peal will be extended to include such blocks and also the odd touch at the end of a peal of Doubles, Minor or Triples. Indeed, I still fail to see why a peal of Caters at Basingstoke should not be recognised.—Yours sincerely,

Windsor.

FRANK T. BLAGROVE.

## STICK TO THE C.C. COLLECTION

Dear Sir,—With regard to Mr. Cattermole's suggested T.B. Doubles, he may be interested to know that this method was rung at Northaw about two years ago, and although no name was given to it at that time, I would suggest that it be called Kent T.B. as it is the logical adaptation of this method to five bells.

Although it is a very good thing to find ringers taking an interest in something unusual, I feel that there are many of the methods in the C.C. collection which are rarely rung that an energetic Doubles band could turn their attention to, rather than to methods which are false in the plain course (as, I believe, any Doubles method on the T.B. principle will be), even if true blocks of 240 changes are obtainable. Many of the Plain Doubles methods are easily learnt as variations of others and should be interesting to any energetic ringer (e.g., New Grandsire, where the hunt bell is in front of the treble instead of behind it).

We have now turned attention to ringing lesser rung methods from the Collection instead of oddities like T.B. Doubles.—Yours faithfully,

W. D. N. FOOTE,  
Northaw, Herts.

## MUSIC IN BELL-RINGING - II.

By DESMOND PAINTER

IN my first article I discussed the main limitations on the capacity of bells to reproduce music, and showed that the '8-7's' which seem to occur in music are not really '8-7's' at all and cannot be adequately reproduced on bells. There are other less basic limitations than the ones I have mentioned; for instance, there is no possibility of varying the dynamics or the tone-colour of bell-music and, *pace* John Morris, almost no possibility of rhythmic variation (if, that is, mere bad striking and 'the inevitable missed dodges' are discounted). All these are sufficiently obvious, and the point need not be laboured. Let us now consider what genuinely musical effects bells can reproduce.

As we have already seen, a ring of bells is a fixed scale in one particular key. No rearrangement of the order of the notes can alter this fact (the case of 8-5's, or 6-3's in Minor is slightly different, although not so much as Mr. Chant claims. We shall consider this point later). All sense of music in ringing must therefore be related to this scale and to its tonic note, the note of the tenor. The most musical changes will be those which make use of this fact and emphasise the primacy of the tonic note as the foundation of the scale. This can be done in two ways—either by reproducing some or all of the notes of those chords which have the tonic as their root, or by reproducing a succession of notes which suggest a cadence on to the tonic. Let us deal with the chords first.

### CHORDS ON THE BELLS

The bells will (we hope) sound consecutively, and will not therefore produce a chord in the strict sense, but a broken chord or arpeggio. On bells the downward form of arpeggio is the most satisfactory because it gives an air of finality and completeness by coming to rest on the tonic. In music, of course, upward arpeggios are as common as downward ones two well-known examples being the opening bars of Handel's anthem 'Zadok the Priest' and the first movement of Beethoven's 'Moonlight' Sonata. These cases are however not strictly analogous to a change in bell-ringing for three reasons: First, the arpeggio in the musical examples referred to does not exist by itself but is always leading on to something else—usually another arpeggio, either on the same or on a new chord. Second, the rhythm of the music emphasises the root note of the chord (tenor on the bells) by the strong beat at the beginning of each bar, which is impossible on the bells. Third, the remaining notes of the scale are omitted: this, too, is impossible in ringing and to counteract the effect of the extraneous notes insistence on the tonic at the end is necessary.

The chords (other than meaningless discords and inversion of chords in keys other than the tonic) which the bells can reproduce in arpeggio form are three: The tone triad 4-6-8, the major seventh 2-4-6-8, and the added sixth 3-4-6-8.

In the case of the tonic triad, the fifth (No. 4 bell) is inessential and is frequently omitted. It may equally be omitted in ringing (although it makes the sound of the chord more complete), and any change ending in 6-8 will give sufficient sense of the tonic chord to be musical. The same is true to a lesser extent of the chord of the major seventh, but this definitely sounds better if the fifth is included. In the chord of the added sixth all the notes are essential. All this means that in practice changes ending in 6-8 are musical, those ending in 4-6-8 more so, and those ending in 1-4-6-8, 2-4-6-8 and 3-4-6-8 the most musical.

### CADENCES ON THE BELLS

The second way in which a change can produce a musical effect is by suggesting a cadence on to the tonic. This can be done by a descent down the last few notes of the scale, so that 7-8 will be musical, 6-7-8 more so and 5-6-7-8 still more so. Passing notes can be introduced into these progressions to add melodic interest, and 6-5-7-8, 7-5-6-8, 7-4-6-8 and 5-7-6-8 will all sound musical (the last three are really a cross between the cadence-form and the chord-form).

A cadence may also be suggested by its harmonic foundation—the root of the dominant chord (4th bell) being followed by the root of the tonic chord (tenor). All 4-8's are to some extent musical, but the most effective are those which emphasise the drop on to the tonic by first rising on to the dominant—the 5-4-8's, 6-4-8's and 7-4-8's. The last are the most effective of all: a 7-8 cadence hammered home by the intervening jump to the dominant with such finality as to be the most musically satisfying of all change-endings.

Mr. Chant maintains that a final 8-5 (6-3 in Minor) is equally a cadential progression producing a modulation to the subdominant. This is not entirely true. For one thing the progression does not stand by itself—all the other notes of the scale are also sounded and detract from its effect by asserting the tonic key (this is true even in Minor where the top two notes of the scale are omitted. I do not accept Mr. Chant's contention that a flat seventh is 'implied'). Another point is that when rung on handbells (as in 'Rattler,' 'The Scalded Cat,' 'Hot Tom,' or whichever name is preferred), the man on 6-3 can vary the rhythm to accentuate the subdominant note and thus help foster the illusion of a cadence. This cannot be done on tower bells.

### TUNES ON BELLS

An examination of Mr. Chant's musical examples showed us that tunes cannot be easily reproduced in bell-ringing. It is possible, however, for a change to be analogous to a tune not directly, but by sounding a balanced arrangement of rising and/or falling intervals in the same way that a tune will have balanced phrases. Such an arrangement will enhance the musical value of any change, and especially one which already has some of the qualities of which we have already spoken. A typical change of this sort is Whittington's 12753468. Another example is what Sir Arthur Heywood called 'that most beautiful of changes on ten bells, 1286349750.' The musical quality of this last is very elusive, depending mainly on the Minor triad 9-7-5, and less on the tonic note than most 'musical' changes. Not all will find it as satisfying as Sir Arthur Heywood: it certainly has a distinct 'left in the air' feeling about it. We are in fact here beginning to move into the province of personal taste and of our third meaning of the word 'musical,' which I will consider in my next and final article.

(To be continued)

### Gratefully Acknowledged

The Editorial Committee acknowledge with gratitude the following donations towards the cost of producing 'The Ringing World':—

Personal.—Anonymous 16s.  
Peals.—Southill 2s. 6d., Belbroughton 6s., Coventry 4s., Rockwell Green 3s., Blunsdon 3s., Drighlington 10s.  
Quarter Peals.—Wormingford 4s., Leighton Buzzard 2s., Holloway 2s., Aberdare 2s. 6d., St. Leonards-on-Sea 2s., Wimbleton 2s. 6d., Tonbridge (2) 5s., Mells 4s. 6d., Lowick 3s., Shoreditch 2s. 6d., Wiveliscombe 4s., Nailsea 3s., Newington-next-Sittingbourne 2s., Heene 3s., Hailsham 2s.

## PETERBOROUGH DIOCESAN GUILD

### Northampton Branch Healthy

Preceding the annual meeting of the Northampton Branch on February 15th, the bells of St. Edmund's, All Saints' and St. Giles' were rung by the many members attending this function at Northampton.

The Guild service, held in the Church of St. Giles, was conducted by the Vicar (the Rev. E. T. Hughes), who, in his address of welcome, thanked all bellringers on behalf of the non-ringing public, who loved to hear the sound of the bells, also for the service they did for the church.

Tea was served in the Angel Hotel to a record number of ringers yet seen at a Branch meeting. Nineteen churches in the Northampton District were represented.

At the business meeting the Branch president (Mr. S. F. Earl) welcomed the Vicar of St. Giles' and Messrs. B. E. Jeffery, of Edenbridge, Kent, and K. D. Perkins, from Manchester University, who had specially made a journey to attend the meeting.

The secretary and treasurer, Mr. G. F. Roome, presented the report and balance sheet, which showed the Branch funds to be in a healthy state. In his report, the secretary stated that there were now over 200 members in the Northampton Branch and that ten meetings had been held in the year, which were well supported.

The election of officers resulted: Mr. S. F. Earl, president; Mr. G. F. Roome, secretary and treasurer; Mr. B. E. Frost, Ringing Master; Messrs. K. Rogers, P. Jones A. C. Cozens, J. G. Chapman and Miss J. A. Downing, committee; Mr. W. A. Gamage, auditor. New members elected were: Miss S. Hatherley (Wootton), Messrs. D. Ryan (St. Edmund's, Northampton), G. Smith (Duston), J. Chapman (Bugbrooke), C. Roberts and Miss P. Grummitt (Hardingstone).

A first pearl certificate was presented to Miss P. F. Curtis, of Roade.

Mr. E. Billings proposed a vote of thanks to all connected with the arrangements for the meeting and Mr. R. A. Eldridge thanked the officers of the Branch for the work they had done during the past year.

Notice was given that the Peterborough Diocesan Guild would be holding their annual meeting in Northampton in May this year.

Following the annual meeting a social evening was held, when 150 members and friends joined in what proved to be a very successful evening. Entertainment was given by the Dominoes Skiffle Group (Duston), whose performance was the highlight of the evening. Handbells were rung by a visiting party from the Guilsborough Branch, and other entertainment was provided by Mrs. M. Coxhill and Mr. A. C. Cozens. The M.C. was Mr. B. E. Frost.

## BEVERLEY & DISTRICT SOCIETY

Thirty-eight members attended the February meeting at Beverley, when there was ringing at the Minster in the afternoon, which was followed by a service in St. Mary's Church, conducted by Canon N. A. Vesey. Tea was served at the Church House and was followed by the annual business meeting, with the vice-president (Mr. G. Braithwaite) in the chair.

Mr. A. E. Sellers was re-elected president, Mr. G. Braithwaite vice-president and Mr. L. Rodmell Ringing Master. New officers are Mr. M. Parker, assistant Ringing Master; Miss J. Wilson, hon. secretary and treasurer; Miss A. Cook, assistant secretary. Other members were re-elected.

Ringing in the evening was at St. Mary's Church until 9 p.m.

## OBITUARY

### MR. JOHN COOKE

It is with regret that we record the death in hospital on January 27th of Mr. John Cooke, president of the Wirral Branch of the Chester Diocesan Guild. The funeral service took place on January 30th at Rock Ferry St. Peter's, followed by interment at Bebington Cemetery. Handbells were rung at the graveside by Wirral ringers.

'Jack' Cooke was a native of Herefordshire, where he learned to handle a bell. Coming to live in Wirral just prior to World War I, in 1915 he joined the band at Rock Ferry. He rapidly became an able ringer, conductor and a first-class instructor. Helped by such stalwarts as Herbert Ludkin and Messrs. J. Martin, T. Gilmour and J. Wilkinson, of Liverpool, he built up a Sunday service band at Rock Ferry that would bear comparison with any 'minor' band in the country. The band's ability could be judged from its 1938 performance when, mainly for Sunday services, 102 extents were rung in 54 different methods (including the 46 Surprise Minor methods).

The church was blitzed in 1940, but undeterred, after World War II Mr. Cooke started afresh at St. Andrew's, Bebington, and with some of the remaining Rock Ferry ringers built up a Sunday service band which scored a peal of Surprise Major in 1948.

He was a faithful member of the Chester Diocesan Guild and served the Wirral Branch as instructor and Ringing Master and, in later years, chairman and finally president. He also had represented the Guild on the Central Council.

Devoting so much of his spare time to instructing it is not surprising that he did not amass a huge total of peals, ringing 108 in all from Doubles to Maximus. His most noteworthy peal was rung at Rock Ferry in 1939, when he conducted a peal of 14 Spliced Surprise Minor methods by the Sunday service band, all of whom he had taught.

However, it is not as a peal ringer that he is remembered, nor would he have had it so. It is as an instructor of the 'old school'—stern, stentorian, sober (but not T.T.), intolerant of sloppy, careless ringers but infinitely patient with determined triers—that one thinks of him. Those fortunate enough to have passed through his hands have been set standards which it is a duty to maintain, and the great loss suffered by the Wirral Branch will be mitigated a little if that is done.

### MR. T. F. EARNSHAW

The death occurred at Birmingham on February 13th of Mr. Thomas Frederick Earnshaw in his 90th year.

Mr. Earnshaw learned to ring on the six bells of his native village of Easingwold, North Yorkshire, and as a young man moved to York where he was elected a member of the Minster Society in 1888. Election to the Yorkshire Association followed in 1890, and at the time of his death he was the second oldest member of the Association. In 1912 he was elected president of the Minster Society and remained in office until 1950, when his retirement from office and his 62 years as a bellringer in York Minster was celebrated by a presentation to him, by the Dean of York, of a case of pipes.

By 1951 the six bells at his native village had been increased to eight, and Fred expressed a desire to ring a peal at Easingwold before age compelled him to give up ringing entirely. A peal of Grandsire Triples was arranged and rung with Fred on the treble, to celebrate his 83rd birthday. This was the first peal on the bells and an oak tablet records the peal, and also that Mr. Earnshaw learned to ring in that tower and was for 62 years a bellringer in York Minster.

The death of Fred Earnshaw severs the last link with the band which rang the last peal at York Minster—Grandsire Caters on November 9th, 1892. He was not a great peal ringer, his total for the Yorkshire Association being 19, but he was never missing from service, ringing at the Minster.

After the death of his wife Mr. Earnshaw moved to Birmingham to live with his daughter Mrs. Perry. Occasionally he rang at St. Martin's. The death of his daughter last Christmas-time was a blow to him from which he never recovered.

The funeral was at Yardley Crematorium on February 18th. H. W.

### MR. FRANK E. PERVIN

The Coventry Diocesan Guild, late the Warwickshire Guild, has lost one of its few remaining founder members in Frank E. Pervin, in his 73rd year. He had served the Guild most faithfully during the whole of its existence, having been a District secretary, Ringing Master and for the past ten years the Guild's hon. auditor.

A native of Loughborough, he came to Coventry a short time before the formation of the Warwickshire Guild in 1907. For many years prior to being taken ill two years ago he was Ringing Master of the band at St. Michael's Church, Stoke-in-Coventry. The previous Ringing Master at St. Michael's—Adolphus Roberts—is now the only surviving member of the efficient band they had there in the 1920's.

Frank was an excellent ringer and conductor on any number of bells and in any method, and he was equally good whether ringing at the heavy or light end. In addition to his wide experience on tower bells, he also rang many handbell peals, ranging from Triples to Maximus, his first being Stedman Caters in March, 1922, this being the first peal of Caters 'in hand' for the Warwickshire Guild and the first handbell peal rung in the city of Coventry. Many will no doubt have admired the way he handled a pair in Stedman Cinques on many occasions at the Johnson dinners in Birmingham.

Unfortunately, Frank did not keep a record of his peals, for it would be a most interesting list, but the writer estimates that he must have rung well over 500, for in addition to ringing 262 for the Coventry Diocesan Guild, he had rung a large number for the St. Martin's Guild, Birmingham, as well as others in many parts of the country.

Among his peals were the first peal of Cambridge Maximus for the Oxford Diocesan Guild, rung at Reading in 1930, the first peal rung at Buckfast Abbey and also the first peal on the new 12 at Buckfast Abbey, when the ringers concerned travelled a total distance of approximately 4,750 miles; the first peals of Cambridge Maximus rung at Painswick and Exeter Cathedral; the first peal of Cambridge Maximus rung for the Society for the Archdeaconry of Stafford at Walsall; and the first peal on the Winchester Cathedral 12 after they had been recast in 1937.

Frank Pervin always set a high standard of ringing, which was invaluable to the learners in and around Coventry, both on tower bells and handbells. Many must have benefited greatly from his example and tuition.

The Exercise, the Coventry Diocesan Guild in particular, is the poorer for his passing, and he will be long remembered by the many ringers who had the pleasure of knowing him and ringing with him. F. W. P.

**COLCHESTER, ESSEX.**—On Feb. 8th, 1,344 London Surprise Major: U. W. Wildney 1, Evelyn R. Cansdale 2, B. W. Rairhead 3, E. P. Duffell 4, Cansdale 2, B. W. Fairhead 3, E. P. Davey 7, H. J. Millatt (cond.) 8. First in method by 2, 6 and 7. Rung as a token of respect for the late G. W. Moss, of Mistley.

## GUILDFORD DIOCESAN GUILD

### Guildford District

The affairs of the Guildford District will be in the hands of a new team of officers as the result of the annual meeting held at Guildford on February 15th. Mr. T. Mark White replaces Mr. F. A. Munday as Ringing Master owing to the latter's removal from the district, and Mr. Donald Kirk, of Cranleigh, is the new secretary in place of Miss M. Collins and Miss Ann Cox. Miss Cox has, however, accepted the post of deputy Ringing Master.

Reporting on the general position, Miss Collins said that Womersley bells were being removed; Mr. Arthur was teaching a new band at Albury; Bramley had elected eight new members; Hascombe and Puttenham bells were silent. The strength of the District was 92 ringing and 2 junior members, but there were also subscriptions due from two towers.

Nominations for Guild officers were the same as from the Leatherhead District. Four new members—Gillian Enticknap (Cranleigh), Janer Cleeve (St. Mary's, Guildford), Mr. Fred Stacey (Stoke) and Doreen Harfleet (St. Nicolas', Guildford)—were elected. Invitations to hold meetings at Cranleigh and Ewhurst were accepted, and the arranging of others was left in the hands of the officers.

Mr. T. M. White expressed the thanks of the meeting to Mr. F. A. Munday for his services as Ringing Master during the past five years. A company of about 60 sat down to tea, including the Kippin entourage from Southampton. The ladies who had prepared the splendid meal were thanked, and also the Rev. Neville Morton, who conducted the service and gave an address on bells. Good use was made of the bells of the four towers open—St. Mary's and Shalford in the afternoon, and Holy Trinity Cathedral and St. Nicolas' in the evening.

## LINCOLN DIOCESAN GUILD

The Elloe Deaneries Branch held their annual meeting at Spalding on February 15th. Ringing commenced at 2.30 p.m., and prior to the service the clergy entered the belfry and the Vicar (Canon M. H. R. Syngé) dedicated a peal board recording a peal rung to commemorate the Coronation of H.M. Queen Elizabeth II. The service was conducted by the Rev. M. J. Apps, the lesson read by the Rev. R. W. H. Nind and the sermon preached by the Vicar on the theme 'Holiness to the Lord.'

Tea was taken at the Greyhound Hotel, with 63 members and friends present. The business meeting followed immediately after, with Canon Syngé in the chair. The secretary (Mr. M. E. Bennett) reported a successful year, and the funds were still in a very healthy state.

All officers were re-elected for the ensuing year, with the exception of the chairman, Mr. A. Richardson having left the area; Mr. R. C. Noon was elected to this office. A collection for the belfry repairs fund amounted to £1 17s. 6d. Mr. J. G. Ames proposed a vote of thanks to all who had made the meeting so successful, and welcomed many visitors. Ringing then continued until 9 p.m., ranging from rounds to Surprise.

## SOHAM YOUTHS

The Society of Soham Youths held their first annual dinner at the White Hart Hotel, Newmarket, on February 15th. An attractive toast list was arranged. 'The Ringers' was proposed by Mr. J. P. Clark and responded to by Mr. F. Talbot; 'The Guests' by Mr. G. Watts and replied to by Mr. R. J. W. Housden; 'Jasper Snowden' proposed by Mr. R. O. Fyson; 'Bob Singles' by Mr. D. Pollard; 'Francis Genius Delight' by Mr. C. R. Waller. It seems evident that there was ample scope with such a list for wit and originality.

## A RAINHAM ROMANCE

A romance which started in the belfry of St. Margaret's Church, Rainham, Kent, had a happy sequel on Saturday, February 22nd, when the marriage took place between Francis John, only son of the late Mr. and Mrs. Cheal, and Emily, third daughter of the late Mr. and Mrs. W. J. Walker.

Frank has been captain and Emily has been secretary of St. Margaret's ringers for many years, so it was only to be expected that the ringers of the Rochester District of the Kent County Association would turn up in force to witness the wedding of this very popular pair.

The Vicar (Rev. James Clifford) officiated, and the church was packed with ringers and friends for the ceremony. The bride, attired in blue, was given away by her brother-in-law (Mr. G. Ellis), and the best man was Mr. G. A. Naylor, brother-in-law of the bridegroom. Miss Cynthia E. Naylor, niece of the bridegroom, attended the bride.

The happy couple left the church under an archway of handbells in the church porch, whilst the tower bells pealed out their notes of joy from above. The reception was held in the Olde White Horse, where over 70 ringers and friends sat down to the wedding breakfast. Mr. A. J. Dunk very ably proposed the toast to the bride and bridegroom, and in responding, the bridegroom thanked everyone for being there, and also for all the numerous presents that he and his wife had received, including one from St. Margaret's ringers.

Messages of congratulation and telegrams of good wishes were read out, whilst in the tower eight members of the Rochester District rang a peal of Plain Bob Major to celebrate the event. During the festivities of the evening ringing, dancing and games were led by Mr. and Mrs. J. Dunk, with the handbells playing a prominent part with some very excellent tune ringing by Eileen and Wilf, of Faversham.

It is the sincere wish of all ringers that the work that Emily and Frank have done for ringers and ringing in the past will be doubly happy for them both in the future. As one greetings telegram said:

'Now both your ropes are spliced,

Go, Marriage Surprise.'

May they both be very happy.

## JOINT MEETING AT WESTERHAM

The Surrey Association (Southern District) and the Kent County Association (Tonbridge District) held a successful joint meeting at Westerham on February 15th. Ringing ranged from Cambridge and attempts at London, to rounds and call changes for beginners.

The service, at 4.30, was conducted by the Vicar of Westerham (the Rev. Pat Kirwin). He gave a very thought-provoking address from I. Corinthians, 9, 26-27. The ringer's job, he said, was to bring people to church, and the parson's job was to preach the Gospel to the congregation whom the ringers had called. He urged bellringers to think very carefully about the words 'lest that by any means, when I have preached to others, I myself should be a castaway.' It was very important for both the ringer and the parson to remember that, having called people to church, they themselves should be there.

Members and friends did justice to an excellent tea and then followed a brief spell of the inevitable handbell ringing. Back in the tower ringing continued until about 8.30 p.m. Bristol, Yorkshire, London, Cambridge, Stedman, Plain Bob. Grandsire, rounds and call changes were the methods either brought round or attempted.

The members of the Surrey Association would like to say here how much they enjoyed this joint meeting with the Kent Association, and how much they appreciated the efforts of Miss D. Colgate in making the arrangements.

## NOTICES

### New Scale of Charges

Meetings: 3/6 (minimum) for 30 words, afterwards 1½d. a word. Each additional insertion half charge.

Other Notices: 4/- (minimum) for 36 words, afterwards 1½d. a word.

Displayed: 6/6 per single column inch.

Latest Date: Monday first post.

### BIRTHS

SANDERSON.—On Thursday, Feb. 27th, 1958, to Doreen (née Smythe) and Ronald, at Hamilton Lodge, Doncaster, a daughter (Christine Barbara).—109, Woodhouse Road, Wheatley, Doncaster, Yorks. 1978

THRELFALL.—On March 3rd, 1958, to Frances and Brian Threlfall, at 26, Valley Road, Shortlands, Bromley, Kent, a second daughter (Nancy Rachael). 1969

TRUEMAN.—Changes now being rung at the home of Heather and Ivor Trucman, who were augmented on February 21st by the arrival of a new treble—Caroline Bridget. 1958

### CHANGE OF ADDRESS

On and after March 1st the address of Ernest Morris, of St. Margaret's, Leicester, will be 38, Strensall Road, Eyres Monsall, Leicester. 1905

### PERSONAL

153, Plank Lane, Water Orton, will be 'open house' to all ringing friends from about 6 p.m. on Saturday, April 5th. An indication of numbers will be welcomed. 1946

MARRIAGE THRO' SOCIAL INTRODUCTIONS.—The only social service of its kind enjoying the warm approval of both Clergy and Press. It is completely confidential and operates throughout Great Britain. Interesting free brochure under plain sealed cover from The Bournemouth Bureau, 176, Old Christchurch Road, Bournemouth. 1886

### HANDBELLS WANTED

WANTED.—Set of handbells (8, 10 or 12); must be in good condition. Details to J. Reed, 16, Headland Avenue, Seaford, Sussex. 1965

### MISCELLANEOUS

ELY DIOCESAN ASSOCIATION.—Notice is hereby given that at the annual general meeting on Easter Monday, 1958, the following amendment to Rule 5 will be proposed: By inserting between 'Annually' and 'Mem-' in line 6 the words 'except that members of sixteen years of age and under shall contribute one shilling and threepence annually, and'—W. J. Ridgman, Gen. Sec. 1941

### WE DON'T WANT YOUR MONEY

We just want the shirt off your back! Jumble Sale on March 29th in aid of Wareham Bell Restoration Fund.

Pack up a parcel of old clothes today and send it to Dr. Brown, Wareham, Dorset. Thank you. 1959

DISTRAUGHT ringing wife of curate with small dual-purpose church in housing estate wants bellrope to pull. Anyone know of suitable bell going cheaply?—Rev. A. Beck, 12, Crawford Gardens, Greenford, Middx. 1960

ST. MARY'S, HANBURY, WORCESTERSHIRE.—Will our many ringing friends please note that in future practice will be held on Monday, 7.30 to 9 p.m., and not on Wednesday. 1947

EASTER BONNETS are on the way. Men! Why not a bellringer's tie? Obtainable in blue, brown or green at 11s. 4d. post free from the Aldershot Stores, 35, Grosvenor Road, Aldershot. Also neck squares 28s., blazer badges 10s. 1954

## HOLIDAY ACCOMMODATION

TORQUAY.—Homely accommodation. Bed and breakfast, or bed and breakfast and evening meal. Reasonable terms. Children welcome. Mid-week bookings accepted (for rail concession) except period July 26th-Aug. 9th, which is fully booked.—Mrs. W. Simmonds, 100, Hartop Road, Torquay. 1980

## PUBLICATIONS

DELIGHT RINGERS' RECORD BOOKS.—For as little as 10s. 3d., you can own one of these loose-leaf books for recording your quarter peals, peals or towers visited. Contact W. H. Viggers, 37, Highfield Gardens, Aldershot, for free samples and prices. 1953

## MEETINGS

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Business meeting on Saturday, March 8th, at The Rising Sun, Carter Lane, E.C., 6 p.m. Ringing at St. Botolph's, Bishopsgate, 3.30 p.m.—J. Chilcott. 1915

BATH AND WELLS ASSOCIATION.—Taunton Branch.—Quarterly meeting at West Monkton (6), Saturday, March 8th. Bells 3 p.m. Service 4.15 p.m. Names for tea.—A. H. Reed, Mimosa, George Street, Taunton. 1929

DERBYSHIRE ASSOCIATION.—Chesterfield District.—Monthly meeting, North Wingfield, Saturday, March 8th, 3 p.m. Names for tea to Mr. A. Turner, 29, Highfields, North Wingfield, Chesterfield. 1916

DERBYSHIRE ASSOCIATION.—Peak District.—Saturday, March 8th, 3 p.m., meeting at Great Longstone (6). Railway station ½ mile; bus service good to Bakewell. Cups of tea at café. All welcome.—H. E. Taylor, Dis. Sec. 1949

EAST GRINSTEAD GUILD.—Annual meeting at East Grinstead, Saturday, March 8th. Bells 3 p.m. Service 4.30. Tea and business 5 p.m. Please try to attend this important meeting.—C. A. Bassett. 1933

ELY DIOCESAN ASSOCIATION.—Cambridge District.—Meeting at Duxford (6) on Saturday, March 8th, at 3 p.m. Service 4.30. Tea 5 p.m. Whittlesford (6) bells also after tea.—E. W. Bullman, Dis. Sec. 1919

HERTFORD COUNTY ASSOCIATION.—Watford District.—Meeting at Aldenham (8), 3 p.m., Saturday, March 8th. Service 4.30. Tea 5 p.m.—K. R. Dunstan, Dis. Sec. 1906

KENT COUNTY ASSOCIATION.—Rochester District.—By-meeting, Ash-by-Wrotham, on Saturday, March 8th. Bells 3 p.m. Service 4.30 p.m.—T. Barton, Hon. Dis. Sec. 1934

KENT COUNTY ASSOCIATION.—Canterbury District.—By-meeting, Great Mongeham, Saturday, Mar. 8th. Bells 2.30 p.m. Service 4.15 p.m. Tea 1s. 6d. per head.—B. J. Luck, 20, Beaconsfield Road, Canterbury. 1876

KENT COUNTY ASSOCIATION.—Maidstone District.—Combined meeting with the Ladies' Guild at Headcorn on Saturday, Mar. 8th. Bells (8) 2.30 p.m. Service 4.15. 1862

LONDON COUNTY ASSOCIATION.—Southern District.—Meeting, Saturday, March 8th, St. Mary's Clapham Common, 3 p.m. Tea and business 4.15, St. Mary's Hall. Further ringing, St. Stephen's, Clapham Park, 6.30 p.m. Names for tea, please.—Miss Powell, 45, Tremadoc Road, S.W.4. 1918

MIDDLESEX ASSOCIATION.—Meeting at St. Lawrence Jewry, City, on Saturday, March 8th. Ringing 3.30 p.m. Service 4.30 p.m. Tea to follow. Ringing at St. Matthew's, Bethnal Green, 6.30 p.m.—T. J. Lock. 1900

OXFORD DIOCESAN GUILD.—Reading Branch.—Monthly practice, Tilehurst (8), Saturday, March 8th. Bells 6 p.m. All ringers welcome.—R. F. Diserens. 1945

SHROPSHIRE ASSOCIATION.—Meeting at High Ercall on Saturday, March 8th. Ringing from 3 o'clock. Service 4.30 p.m.—F. Cattell, Hon. Sec. 1973

**SUSSEX COUNTY ASSOCIATION**—Western Division.—Practice meeting at Fittleworth (6) on Saturday, March 8th. Ringing 3 p.m. Make own arrangements for tea.—E. W. Keys, Div. Sec. 1907

**BATH AND WELLS ASSOCIATION**—Chew Deanery.—Practice meeting at Chew Stoke (6), Saturday, March 15th, 5 p.m.—D. G. Yeo, Long Ashton. 1963

**BATH AND WELLS DIOCESAN ASSOCIATION**—Crewkerne Branch.—Quarterly meeting at Puckington, Saturday, March 15th. Usual arrangements. Notify by March 11th for tea.—J. T. Locke, Hon. Sec., Schol Street, Drayton, Langport, Som. 1950

**BEDFORDSHIRE ASSOCIATION**—Luton District.—Meeting at Eaton Bray on Saturday, March 15th. Bells (6) 3 p.m. Service 4.30. Tea 5. Edlesborough (6) 6 to 8 p.m. Names essential to Rev. P. B. Graham, The Vicarage, Eaton Bray, Dunstable, Beds.—K. G. Spavins, Dis. Sec. 1966

**CHESTER DIOCESAN GUILD**—Crewe Branch.—Wybunbury (6), Saturday, March 15th. Bells available 3 p.m. Service 4.30 p.m. Names for tea must be received by March 12th.—W. Kerr, 102, Moreton Road, Crewe. 1971

**CHESTER DIOCESAN GUILD**—Wirral Branch.—St. Hilary's, Wallasey, Saturday, March 15th. Bells (6) 3 p.m. Service 4.30 p.m. Tea free for those notifying by Wednesday previous.—Alexander J. Martin, 19, Falcon Road, Birkenhead. 1977

**COVENTRY DIOCESAN GUILD**—Northern District.—Meeting at Allesley, Saturday, March 15th, at 3 p.m. Everybody welcome. Please send names to me for tea at 5 p.m. at the Rectory.—D. A. Carpenter, 78, Earlsdon Avenue, Coventry. 1967

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION**—J. W. Parker commemoration meeting, Saturday, March 15th, at St. Ignatius', Sunderland. Bells 2.30 p.m. Committee 3.30. Service 4.30. Tea 5 p.m. Names for tea by 13th to Mr. F. Ainsley, 30, Aysgarth Avenue, Sunderland. 1972

**ELY DIOCESAN ASSOCIATION**—Hunts District.—Meeting at Yaxley (6), Saturday, March 15th. Bells 3 p.m. Service 4.30. Tea 5 p.m.—H. S. Peacock, Dis. Sec. 1961

**ELY ASSOCIATION**—Wisbech Branch.—Meeting, Downham Market, Saturday, March 15th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m.—J. Fox, Dis. Sec. 1955

**ESSEX ASSOCIATION**—N.E. District.—Meeting at Ardleigh, Saturday, March 15th. Bells (8) 2.30 p.m. Service 4.30 p.m., followed by tea and business meeting. Names for tea by Wednesday, March 12th, please, to Mr. F. Erith, Vince's Farm, Ardleigh. 1921

**GLOUCESTER AND BRISTOL ASSOCIATION**—Chippenham Branch.—Meeting, Grittleton (6), Saturday, March 15th. Service 4.30 p.m. Tea 5 p.m. Names for tea to H. Heath, 89, London Road, Chippenham. 1962

**GLOUCESTER AND BRISTOL ASSOCIATION**—Cirencester Branch.—Saturday, March 15th, Coln Denis, 2.30 p.m. Bibury: tea, business, 5; service, bells, 6 p.m. Names by March 12th.—Wenban, 21, Aldsworth Road, Bibury, Cirencester. 1948

**HAWKHURST GUILD**—Meeting, Staplehurst, Saturday, March 15th. Bells 2.30 p.m. Names to E. A. Fellows, Hon. Sec., 9, Blacklands, Sedlescombe, Battle. 1944

**LANCASHIRE ASSOCIATION**—Furness and Lake District Branch.—Annual meeting, Ambleside, Saturday, March 15th. Bells (8) 2 p.m. Service 4.30 p.m. Tea and meeting to follow. Names to A. Capstick, Kirkwood, Millans Park, Ambleside.—N. M. Newby. 1976

**LANCASHIRE ASSOCIATION**—Manchester Branch.—Ringing meeting at St. Wilfrid's, Northenden, Saturday, March 15th, at 3 p.m. Café nearby. All welcome.—R. Benson. 1975

**LANCASHIRE ASSOCIATION**—Fylde Branch.—Meeting at St. John's, Blackpool, on Saturday, March 15th. Bells (8) 3.30 p.m. Cups of tea provided.—John F. Turner, Branch Sec. 1970

**LEICESTER DIOCESAN GUILD**—Market Harborough District.—Meeting, Great Bowden, Saturday, March 15th. Bells 3.30 p.m. Service 4. Tea 5 p.m., Village Hall.—L. W. Allen, Dis. Sec. 1957

**MIDDLESEX COUNTY ASSOCIATION**—South and West District.—Meeting at St. Margaret's, Uxbridge, Saturday, March 15th. Bells (8) 3 p.m. Service 4.30. Tea 5.15. Further ringing till 8.30 p.m. Names for tea by March 12th, please, to H. W. Impey, 73, Parkfield Avenue, Hillingdon.—W. T. Cook, Dis. Sec. 1952

**OXFORD DIOCESAN GUILD**—The annual committee meeting will be held at the Clarendon Press Institute, Walton Street, at 2.30 p.m. on Saturday, March 15th. Names for tea by Wednesday, March 12th, to Mr. P. Walker, 66, Fairacres Road, Oxford.—M. R. Cross, Hon. Sec. 1908

**SELBY AND DISTRICT SOCIETY**—Meeting, Howden, Saturday, March 15th. Bells (8) 2.30 p.m. Service 4.30. Tea 5 p.m., Church Hall. Names by March 13th to Mr. E. A. Newham, 31, Pinfold Street, Howden, Goole. 1951

**SURREY ASSOCIATION**—Annual general meeting at Reigate on Saturday, March 15th. Bells 3 p.m. Service 4.30. Tea in Parish Hall. Buckland bells 2.15 to 3.15 p.m. Names for tea by March 12th, please, to B. A. Cracknell, Glen View, Reigate Road, Reigate. 1909

**WINCHESTER AND PORTSMOUTH GUILD**—Quarterly meeting, Bishopstoke, on Saturday, March 15th. Bells 3 p.m. Service 4.15. Tea 5 p.m. in Church Room. Names by March 12th to G. Pullinger, 17, Stoke Park Road, Bishopstoke.—J. Hartless. 1931

**YORKSHIRE ASSOCIATION**—Western District.—Quarterly meeting on Saturday, March 15th, at Keighley. Bells available 3 p.m. Service 4.30. Tea 5 p.m. in Co-operative Restaurant, Brunswick Street. Names for tea not later than Tuesday, March 11th, to Mr. R. Bottomley, 50, Eelholme View, Beechcliffe, Keighley.—A. E. Marsh, Hon. Dis. Sec. 1924

**SUFFOLK GUILD**—A general meeting at Beccles, Saturday, March 22nd. Bells 2.30 p.m. Service 4.30. Tea 5.15 p.m. Names for tea by Wednesday, 19th, to Mr. E. R. Goate, 51, Grove Road, Beccles. Norfolk ringers welcome.—J. W. Blythe, Gen. Sec. 1911

**SUFFOLK GUILD**—Mildenhall District.—Meeting at Elveden (8), Saturday, March 22nd, 3 p.m. Service. 4.30. Tea 5 p.m.—E. M. Peachey. 1974

**BATH AND WELLS DIOCESAN ASSOCIATION**—Annual general meeting, Minehead, Easter Monday, April 7th. Service 12 noon. Lunch 1 p.m. Admission tickets sent on receipt of stamped addressed envelope. Details of ringing later.—Roger O. Fry, 5, Morford Street, Bath. 1968

**KENT COUNTY ASSOCIATION**—The annual general meeting will be at Ashford on Easter Monday. Service at noon, followed by luncheon and business. Several towers available. Details later.—E. S. John Hatcher. 1964

**GLOUCESTER AND BRISTOL ASSOCIATION**—Preliminary notice.—Annual meeting and service, Chippenham, Saturday, April 12th. Full details later.—W. F. Scudamore, Hon. Sec.

**OXFORD SOCIETY**—The 225th anniversary dinner will be held on Saturday, April 19th, at Christ Church, Oxford, 6.15 for 7 p.m. Tickets 15s. each. Names, with remittance, before April 1st, to P. Walker, 66, Fairacres Road, Oxford. All ringers and friends will be welcome. Ringing details later. Peals can be arranged for those requesting them. 1844

**SUSSEX COUNTY ASSOCIATION**

The shocking weather, which the locals prefer not to publicise, accounted for the lowest attendance for ten years at the annual meeting of the Eastern Division held at St. Mary's, Eastbourne, on February 22nd. The tone of the meeting was one of generous bonhomie, which extended from the Master (Mr. R. V. Johnson), after his uncomfortable 30-mile drive, to the youngest rounds ringer. Also welcomed were Mr. Harry Stalham, the Brighton veteran, and Mr. Giles, Divisional Ringing Master.

The service touch, Stedman Triples, was conducted by Mr. F. H. Dallaway, and the Vicar of Eastbourne (Rev. W. W. S. March) took the service. Afterwards a large tea revealed appetites which, to some extent, made up for the disappointment felt by those who arranged it, due to the poor attendance of 34.

The Master took the chair at the business meeting, and the secretary in his report expressed the opinion that the standard of Sunday ringing was improving. He welcomed the members of the Dallington tower who had joined the Association. Dallington brought the number of affiliated towers in the Division to 25.

The meeting re-elected all its officers and a number of new members. Votes of thanks were passed to the Vicar, organist, and those who had provided the tea. After several courses on handbells—Grandsire Triples, Bob Major and Minor—the members trooped up the wort staircase once more and continued ringing under the direction of the Ringing Master, later deputised for by the local captain, Mr. R. W. Pankhouse.

**ST. CLEMENT DANES'**

The Exercise will be pleased with the ten at St. Clement Danes', with a tenor of 21½ cwt. in E. Recently the bells were tested and the first touch of Stedman Caters was called by Mr. Bert Langdon, who was previously associated with the church, and the second by Mr. J. Frank Smallwood. Mr. E. A. Barnett is in charge of this tower. This is the R.A.F. church and it is expected that the dedication of the bells will be in June.

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		x		26435
—	2			63425
—	—			24536
—	—			35642
—	3			43652
—	—	3		63254
—	—	2		35426
—	—	2		26354
—	—			53462
—				43265
—		x		36452
—				46253
—		x		65432
—		x	—	65324
—	—			234456
—	—			/23456

Contains 10 pairs of bells reversed in 5-6 at course ends. Composed October 12th, 1957.

**FARNBOROUGH, HANTS.**—On Feb. 10th, 1,260 Grandsire, Plain Bob Doubles and Reverse St. Bartholomew: Miss P. Stevenson 1, Mrs. J. L. Joyce 2, G. S. Joyce 3, P. Murgatroyd 4, W. W. Wright (first as cond.) 5, O. Clothier (first quarter) 6. First in three methods for all except 3. A farewell to Miss Stevenson, leaving the following day for Jerusalem.

**NOTTINGHAM.**—On Jan. 19th, at Wilton Road, 1,260 Grandsire Triples: Mrs. A. Simpson 1-2, R. Baldwin 3-4, B. M. Buswell (cond.) 5-6, A. Simpson 7-8. First quarter of Grandsire in hand by all the band.

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