



THE OFFICIAL JOURNAL OF THE CENTRAL COUNCIL OF CHURCH BELLRINGERS

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These famous bell-founding firms have kindly consented to this adaptation of their advertisements to meet the pressure on our space, due to the compulsory reduction in the number of our pages this week.

'THE CHURCH AND ART'

UNDER the above title the Central Council for the Care of Churches published this week their tenth report, a comprehensive survey of how our great cathedrals withstood the damages of war and also principles for general guidance of Diocesan Advisory Committees and Churchwardens on the care of churches. References are made to church bells and, while much of the information is of general knowledge to ringers, the comments will be of special interest.

What bells have we lost during the war asks the compiler of the report. We quote: 'First, perhaps, the well-known bells of St. Mary-le-Bow, Cheapside. In this case the bells were not those long familiar and recorded for wireless broadcasting, but a modern ring. More serious losses are splendid rings by Rudhall, of Gloucester, in St. Bride's, Fleet Street, and St. Nicholas', Bristol. Another fine ring by the same founder was that of St. Dunstan-in-the-East; one which survived of these bells is to go to Canberra, in Australia. The ring of eight at St. Lawrence Jewry is gone, and also that of Whitechapel. There is little doubt but that these famous rings in the City of London will be replaced.'

The report goes on: 'It is often pointed out that modern tuning methods are usually undesirable where ancient bells are concerned. But such treatment is possible in the case of 19th-century rings, and has just been successfully applied to a light ring of eight at St. Katharine's, Feltham.'

'But bell losses might have been much greater. The bells of Exeter Cathedral are untouched, so are those of St. Paul's, London, Canterbury, Lincoln, York, Westminster Abbey and St. Martin's-in-the-Field, and, indeed, the great majority of our ringing bells. Even at Coventry, where so much else went, the bells were untouched. Of ancient or mediæval bells, as far as our information goes, we have lost none or, at the worst, next to none.' As to protective measures in war time the report states that the earliest bells in the City of London were sent to Cleve Abbey, West Somerset, where they still remain for the present. They include mediæval bells from St. Bartholomew-the-Great and St. Bartholomew-the-Less, and early examples from the Whitechapel Foundry belonging to St. Andrew Undershaft.

At present there is only one member with a direct interest in ringing—the Rev. E. G. Benson—on the Central Council for the Care of Churches. Our Council should have direct representation or liaison with this body; the experts of our art could make a useful contribution.

TWELVE BELL PEAL

WAKEFIELD, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.
On Sat., Nov. 29, 1947, in 3 Hours and 51 Minutes,
AT THE CATHEDRAL CHURCH,

A PEAL OF STEDMAN CINQUES, 5014 CHANGES;
Tenor 35½ cwt.

WILLIAM BARTONTreble	EDWARD JENKINS 7
THOMAS H. TAFFENDER... .. 2	LESLIE W. G. MORRIS... .. 8
JOHN THORPE 3	T. COLIN RYDER 9
THOMAS W. TAFFENDER 4	JOHN W. WARD 10
PERCY J. JOHNSON 5	JAMES BULLOCK 11
SIDNEY F. PALMER 6	FREDERICK SEAGER Tenor

Composed by F. DENCH. Conducted by THOS. WILFRED TAFFENDER.
First peal on the bells since being recast and rebung.

TEN BELL PEALS

BRISTOL.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.
On Tues., Nov. 25, 1947, in 3 Hours and 27 Minutes,
AT THE CHURCH OF ST. MARY REDCLIFFE,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;
Tenor 50 cwt. 2 qr. 19 lb. in B.

DONALD G. CLIFTTreble	NORMAN H. COOMBS 6
ALBERT M. TYLER 2	HENRY J. SANGER 7
ALFRED E. REEVES 3	RONALD G. BECK 8
JOHN M. STALLARD 4	JOSEPH T. DYKE 9
ANDREW J. CORRIGAN 5	EMLYN F. HANCOCK Tenor

Composed by SIR A. P. HEYWOOD. Conducted by A. M. TYLER.
In memoriam Stephen H. Wood, killed by enemy action November 24th, 1940.

TROWBRIDGE, WILTSHIRE.
THE SALISBURY DIOCESAN GUILD.
On Sat., Nov. 29, 1947, in 3 Hours and 23 Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF STEDMAN CATERS, 5010 CHANGES;
Tenor 24 cwt. 2 qr. 18 lb. in D.

H. WILLIAM BARRETT ...Treble	HERBERT G. ANDREWS... .. 6
ALFRED H. PULLING 2	HAROLD A. MAY 7
WILLIAM J. ROBINSON 3	*ROGER O. FRY 8
CLARENCE H. DOBBIE 4	CHARLES F. ANDREWS... .. 9
FRANK A. PENN 5	†T. MARK WHITE Tenor

Composed by LOUIS HEAD. Conducted by ALFRED H. PULLING.
* First peal of Stedman Caters. † First peal on ten.

EWERBY, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Sat., Nov. 29, 1947, in 3 Hours and 36 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF ERIN CATERS, 5013 CHANGES;
Tenor 15 cwt. in D.

JOHN FREEMANTreble	JOHN A. FREEMAN 6
MISS BETTY BROWN 2	FREDERICK W. STOKES 7
CHARLES MCGUINNESS 3	JOHN WALDEN 8
STANLEY E. BENNETT 4	JACK L. MILLHOUSE 9
KENNETH S. B. CROFT 5	CHARLES E. BROWN Tenor

Composed by A. J. PITMAN. Conducted by JOHN FREEMAN.
The first peal in the method by all the band and for the Guild.

EIGHT BELL PEALS

ELHAM, KENT.
THE KENT COUNTY ASSOCIATION.
On Tues., Nov. 18, 1947, in 3 Hours and 4 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Tenor 16 cwt.

Carter's Twelve-part.	JOHN W. UNWINTreble	*CYRIL E. BUESDEN 5
	*MISS D. M. JENNER 2	*R. GEORGE FRENCH 6
	*DR. JAMES D. OGILVIE 3	*EDWARD J. WELLS 7
	FRANK VERNEY 4	†AUSTIN KEMP Tenor

Conducted by DR. JAMES D. OGILVIE.
* First peal of Triples. † First peal.

RATBY, LEICESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.
On Wed., Nov. 26, 1947, in 3 Hours,
AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANGES;
Tenor 10½ cwt.

HARRY BROUGHTON ...Treble	HERRICK B. BOWLEY 5
HAROLD J. POOLE 2	ALFRED BALLARD 6
ERNEST W. RAWSON 3	SIDNEY O. CHENEY 7
SHIRLEY BURTON 4	WILLIAM J. ROOT Tenor

Composed by ERNEST W. TEPER. Conducted by HAROLD J. POOLE.

HASTINGS, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.
On Tues., Nov. 25, 1947, in 3 Hours and 8 Minutes,
AT CHRIST CHURCH, BLACKLANDS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-part.	Tenor 20 cwt. 2 qr. 20 lb. in E.
*SIDNEY BAILEYTreble	†SIDNEY G. SMITH 5
ALBERT A. EASTON 2	JOHN DOWNING 6
FREDK. N. SMEATON 3	C. ALFRED LEVETT 7
SYDNEY C. DRIVER 4	JOHN E. PENNELLS Tenor

Conducted by JOHN DOWNING.
* First peal. † First peal of Grandsire. First peal as conductor.
HONITON GLYST, DEVON.
THE DEVONSHIRE GUILD.

On Thurs., Nov. 27, 1947, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Six-part.	Tenor 19 cwt.
E. REGINALD RETTER ...Treble	JOHN SALWAY 5
REGINALD WOODLEY 2	CHARLES J. TURNER 6
MISS Q. PRING 3	GEORGE E. RETTER 7
WILLIAM REEKS 4	ERNEST E. RETTER Tenor

Conducted by GEORGE E. RETTER.
In memoriam Mrs. R. Ho-way, late member of the local band. Died November 27th, 1946.

KIDLINGTON, OXFORDSHIRE.
THE OXFORD DIOCESAN GUILD.

On Thurs., Nov. 27, 1947, in 3 Hours and 15 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Heywood's Transposition.	Tenor 23½ cwt.
*KATHLEEN HIGGINS ...Treble	WALTER F. JUDGE 5
MARGARET L. TUTT 2	WILLIAM JUDGE 6
*PETER C. WRIGHT 3	FREDK. A. H. WILKINS 7
JOHN E. JUDGE 4	H. PETER RAYNOR Tenor

Conducted by WALTER F. JUDGE.
* First peal in the method. The conductor's 400th peal.
QUEENSBURY, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.
On Fri., Nov. 28, 1947, in 2 Hours and 57 Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5024 CHANGES;
Tenor 14½ cwt.

*NORMA BICKERDIKE ...Treble	GORDON BENFIELD 5
WILLIAM BARTON 2	ARTHUR C. WALSH... .. 6
PATRICIA E. M. BARTON 3	WILLIAM AMBLER 7
MOLLY AMBLER 4	SAM LONGBOTTOM Tenor

Composed and Conducted by WILLIAM BARTON.
* First peal.

MOTTRAM-IN-LONGDENDALE, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Sat., Nov. 29, 1947, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;
Tenor 14 cwt. in F.

LESTER L. GRAYTreble	ARTHUR FIRTH 5
ALAN A. POTTS 2	ERIC J. GILBERT 6
RALPH G. EDWARDS 3	JOHN WORTH 7
GEORGE LEDSHAM 4	JAMES C. E. SIMPSON Tenor

Composed by G. H. CROSS. Conducted by JAMES C. E. SIMPSON.
DITCHEAT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.
On Sat., Nov. 29, 1947, in 3 Hours and 22 Minutes,
AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

EDWARD J. CHIVERS ...Treble	EMLYN F. HANCOCK 5
ARTHUR H. REED 2	DAVID MACKAY 6
DONALD G. CLIFT 3	RONALD G. BECK 7
GEORGE J. HAWKINS 4	WILFRED WILLIAMS Tenor

Composed by A. KNIGHTS. Conducted by WILFRED WILLIAMS.
First peal in the method on the bells.

CHILVERS COTON, WARWICKSHIRE.
THE COVENTRY DIOCESAN GUILD.

On Sat., Nov. 29, 1947, in 2 Hours and 53 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF BELGRAVE SURPRISE MAJOR, 5056 CHANGES;
Tenor 13½ cwt.

JOHN E. S. MORETON ...Treble	FRANK E. PERVIN 5'
JOSEPH H. W. WHITE 2	REV. M. C. C. MELVILLE 6
ARTHUR H. BEAMISH 3	THOMAS W. SHEPPARD 7
DOROTHY E. BEAMISH 4	LEONARD TREVOR Tenor

Composed by C. W. ROBERTS. Conducted by FRANK E. PERVIN.
First peal in the method by all the band, for the Guild and on the bells.

LANCASTER, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Sat., Nov. 29, 1947, in 3 Hours and 1 Minute,
At the R.C. Cathedral of St. Peter,
A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 25 cwt.	
RICHARD RAINFORD ... <i>Treble</i>	JAMES E. BURLES ... 5
ARTHUR TOMLINSON ... 2	JOHN H. GARTSIDE ... 6
CHARLES W. BLAKEY ... 3	PETER CROOK, SEN. ... 7
JOHN WOODS ... 4	RICHARD BENSON ... <i>Tenor</i>

Composed by H. W. WILDE. Conducted by ARTHUR TOMLINSON.
First peal of Major on the bells.

CARDINGTON, BEDFORDSHIRE
THE BEDFORDSHIRE ASSOCIATION

On Sat., Nov. 29, 1947, in 3 Hours and 14 Minutes,
At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 22 cwt.	
R. THOMAS NEWMAN ... <i>Treble</i>	JOHN CHURCH ... 5
LEONARD WILLIAMS ... 2	NORMAN INSKIP ... 6
DONALD C. MEARS ... 3	SIDNEY FOSKET ... 7
REGINALD WEST ... 4	LEWIS H. BYWATERS ... <i>Tenor</i>

Composed by A. KNIGHTS. Conducted by LEWIS H. BYWATERS.

OAKHAM, RUTLAND.
THE LEICESTER DIOCESAN GUILD

On Sat., Nov. 29, 1947, in 3 Hours and 16 Minutes,
At the Church of All Saints,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

Tenor 24 cwt.	
*FREDK. A. SALTER ... <i>Treble</i>	COLIN HARRISON ... 5
T. GROOMBRIDGE, JUN. ... 2	WALTER P. WHITEHEAD ... 6
*CHARLES MARSHALL ... 3	ERNEST MORRIS ... 7
*J. W. FRANK TROTMAN ... 4	JOSEPH A. FENTON ... <i>Tenor</i>

Composed by J. PIGOTT. Conducted by JOSEPH A. FENTON.
* First peal in the method. To welcome the Rev. F. J. Boss.

ROYSTON, HERTFORDSHIRE.

THE CAMBRIDGE UNIVERSITY GUILD.

On Sat., Nov. 29, 1947, in 3 Hours and 7 Minutes,
At the Church of St. John-the-Baptist,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 12 cwt.	
*BRIAN D. THRELFALL ... <i>Treble</i>	†MICHAEL R. D. HARFORD ... 5
EDWIN J. LINDLEY ... 2	STANLEY E. DARMON ... 6
E. MAURICE ATKINS ... 3	GEOFFREY DODDS ... 7
REV. B. F. SHEPPARD ... 4	ROGER LEIGH ... <i>Tenor</i>

Composed by GABRIEL LINDOFF. Conducted by EDWIN J. LINDLEY.
* First peal of Major. † First peal of Treble Bob. First peal of Treble Bob as conductor.

HIGHCLERE, HAMPSHIRE.

THE OXFORD DIOCESAN GUILD.

On Sat., Nov. 29, 1947, in 3 Hours and 3 Minutes,
At the Church of St. Michael,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 11½ cwt.	
ALBERT DISERENS ... <i>Treble</i>	*RAYMOND G. BURTON ... 5
S. FRANK TUFFLEY ... 2	NOEL J. DISERENS ... 6
MISS STELLA DAVIS ... 3	MARK ROSIER ... 7
REGINALD F. CROOK ... 4	REGINALD W. REX ... <i>Tenor</i>

Composed by J. E. BURTON. Conducted by ALBERT DISERENS.
* First peal of Major.

PONTEFRAC, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Sat., Nov. 29, 1947, in 3 Hours and 6 Minutes,
At the Church of St. Giles,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 18 cwt.	
Davies' Transposition.	
MRS. J. COTTERELL ... <i>Treble</i>	CLEMENT GLENN ... 5
*HARRY C. WALTERS ... 2	SIDNEY BRIGGS ... 6
BERNARD MOODY ... 3	FRED NEWTON ... 7
JOHN H. LENTON ... 4	HARRY NEWTON ... <i>Tenor</i>

Conducted by CLEMENT GLENN.
* 50th peal of Stedman Triples.

DFBENHAM, SUFFOLK.

THE SUFFOLK GUILD

On Sat., Nov. 29, 1947, in 3 Hours,
At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 21½ cwt.	
Middleton's.	
GEORGE A. FLEMING ... <i>Treble</i>	SYLVIA R. E. PIPE ... 5
WILLOUGHBY E. MAULDEN ... 2	LESLIE C. WIGHTMAN ... 6
FRANK L. FISHER ... 3	ALBERT E. WHITING ... 7
WILLIAM J. BUTTON ... 4	LESLIE G. BRETT ... <i>Tenor</i>

Conducted by LESLIE G. BRETT.
In memoriam W. C. Rumsey on the anniversary of his death.

SIX BELL PEALS

BUCKNALL STAFFORDSHIRE.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Sat., Nov. 8, 1947, in 2 Hours and 46 Minutes,
At the Church of St. Mary,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Tenor 10½ cwt.	
Being one extent each of Ipswich, London, Wells, York, Durham, Cambridge and Norwich.	
*MISS M. FLACKETT ... <i>Treble</i>	WILLIAM CARNWELL ... 4
WILLIAM EDWARDS ... 2	REGINALD O. PRESTON ... 5
F. WM. GROCOTT, SEN. ... 3	*F. W. GROCOTT, JUN. ... <i>Tenor</i>

Conducted by FREDK. W. GROCOTT, JUN.
* First peal of Surprise Minor. First peal of Minor as conductor.

SWAVESEY, CAMBS.

THE ELY DIOCESAN ASSOCIATION.

On Sat., Nov. 15, 1947, in 2 Hours and 59 Minutes,
At the Church of St. Andrew,

A PEAL OF MINOR, 5040 CHANGES;

Tenor 15 cwt.	
Being 720 each of Single Oxford, Double Oxford, Double Court, Plain Bob, Cambridge Surprise, Oxford and Kent Treble Bob. 81 bobs. 48 singles.	
*STANLEY GILBERT ... <i>Treble</i>	FRANK W. LACK ... 4
*PETER BORDER ... 2	HERBERT FIELDS ... 5
REV. B. F. SHEPPARD ... 3	FRANK WARRINGTON ... <i>Tenor</i>

Conducted by FRANK WARRINGTON.
* First peal in seven methods.

COUNTSTHORPE LEICESTERSHIRE.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 15, 1947, in 2 Hours and 16 Minutes,
At the Church of St. Andrew,

A PEAL OF MINOR, 5040 CHANGES;

Tenor 15 cwt.	
Being three extents of Kent and four extents of Plain Bob.	
BERT HUBBARD ... <i>Treble</i>	NEVILLE MOYES ... 4
*JILL POOLE ... 2	JOHN T. MORRIS ... 5
R. T. E. HUBBARD ... 3	*PETER J. STANFORTH ... <i>Tenor</i>

Conducted by PETER J. STANFORTH.
* First peal of Minor.

KEMPSTON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Sat., Nov. 15, 1947, in 2 Hours and 58 Minutes,
At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANGES;

Tenor 18 cwt.	
Being 720 each of London and Cambridge Surprise, Oxford and Kent Treble Bob, Double Court, Double Oxford and Plain Bob.	
*WALTER IZZARD ... <i>Treble</i>	PEARL INSKIP ... 4
CLIFFORD IZZARD ... 2	ERNEST FREEMAN ... 5
GEORGE HUTCHINGS ... 3	CYRIL A. PRINDIVILLE ... <i>Tenor</i>

Conducted by CYRIL A. PRINDIVILLE.
* First peal.

STANTON-BY-DALE, DERBYSHIRE.

THE DERBYSHIRE ASSOCIATION.

On Tues., Nov. 18, 1947, in 2 Hours and 50 Minutes,
At the Church of St. Michael and All Angels,

A PEAL OF MINOR, 5040 CHANGES;

Tenor 18 cwt.	
Being 720 each of London and Cambridge Surprise, Oxford and Kent Treble Bob, Double Court, Double Oxford and Plain Bob.	
*ARTHUR SHEPPARD ... <i>Treble</i>	GIRLING RIGBY ... 4
†DENNIS CARLISLE ... 2	EDWARD C. GOBEY ... 5
PHILIP L. PARROTT ... 3	EDWARD F. GOBEY ... <i>Tenor</i>

Conducted by EDWARD C. GOBEY.
* First peal in seven methods. † First peal of Minor.

PEASEMORE, BERKSHIRE.

THE OXFORD DIOCESAN GUILD

On Tues., Nov. 18, 1947, in 2 Hours and 58 Minutes,
At the Church of St. Barnabas,

A PEAL OF BOB MINOR, 5040 CHANGES;

Tenor 9 cwt.	
Seven different 720's.	
*RICHARD G. ALLEN ... <i>Treble</i>	†S. FRANK TUFFLEY ... 4
MARK ROSIER ... 2	†REGINALD F. CROOK ... 5
†JAMES W. WILSON ... 3	CYRIL J. HIBBERT ... <i>Tenor</i>

Conducted by CYRIL J. HIBBERT.
* First peal. † First of Bob Minor. First of Bob Minor as conductor. Ring for the wedding of Princess Elizabeth and the Duke of Edinburgh.

WORTH, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION

On Thurs., Nov. 27, 1947, in 2 Hours and 35 Minutes,
At the Church of St. Nicholas,

A PEAL OF BOB MINOR, 5040 CHANGES;

Tenor 9 cwt.	
Seven different 720's.	
JAMES LAKER ... <i>Treble</i>	CHARLIE STONER ... 4
LESLIE JUPP ... 2	ERIC KNAPP ... 5
ARTHUR STONER ... 3	ALBERT E. LAKER ... <i>Tenor</i>

Conducted by ALBERT E. LAKER.

BARNBY DON, YORKSHIRE.
THE YORKSHIRE ASSOCIATION.

On Wed., Nov. 26, 1947, in 2 Hours and 46 Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF OXFORD TREBLE BOB MINOR, 5040 CHANGES;
Being two 2,160's (C.C.O. Nos. 152 and 153) and one 720 (C.C.O. No. 150). Tenor 10 cwt.

JAMES THORLEY Treble	FRANK REED, R.A.F. ... 4
J. MARTIN THORLEY 2	FRANK LAMB 5
ERNEST THORLEY 3	ERNEST J. PADGETT ... Tenor

Conducted by ERNEST J. PADGETT.

A farewell to Frank Reed prior to his leaving for the Far East.
WARBLETON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wed., Nov. 26, 1947, in 2 Hours and 51 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;
Being 42 six-scores, 10 callings. Tenor 10½ cwt. in G.

*M. G. COLLINS (13) ... Treble	BERT STANDEN 4
FRANK H. HICKS 2	WM. A. KITCHENSIDE ... 5
†BENJAMIN STEPNEY ... 3	†ALBERT ELLIS Tenor

Conducted by FRANK H. HICKS.

* First peal. † First of Grandsire. In memoriam Mrs. M. Baker.

MAULDEN, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Thurs., Nov. 27, 1947, in 2 Hours and 48 Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;
An extent each of London, Wells, York, Durham, Beverley, Surfleed and Cambridge. Tenor 10½ cwt. in F sharp.

ANDREW C. SINFIELD ... Treble	RONALD J. SHARP 4
*MISS EVELYN STEEL ... 2	WILLIAM STAPLETON ... 5
MISS BETTY SPICE ... 3	C. EDWARD JEFFRIES ... Tenor

Conducted by WILLIAM STAPLETON.

* 250th peal.

GREAT ADDINGTON, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Thurs., Nov. 27, 1947, in 2 Hours and 45 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES;
Being 720 each of Double Oxford, Oxford Bob, Oxford Treble Bob, two 720's each of Kent Treble Bob and Plain Bob. Tenor 10 cwt.

*PATRICK I. CHAPMAN ... Treble	*MISS ENID WALKLATE ... 4
*JOHN SHATFORD 2	ERIC NOBLES 5
ERNEST WHITMORE ... 3	*GEOFFREY E. WATSON ... Tenor

Conducted by GEOFFREY E. WATSON.

* First peal in five methods.

BRITFORD, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sat., Nov. 29, 1947, in 2 Hours and 55 Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANGES;
Being three extents of Kent Treble Bob and four of Plain Bob. Tenor 10 cwt.

JACK MUSSELL Treble	PETER D. WENHAM ... 4
FRANCES A. EDGAR ... 2	FRANK L. HARRIS ... 5
*DAVID R. REED 3	PETER ANGER Tenor

Conducted by FRANK L. HARRIS.

* First peal of Minor.

HORBLING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Nov. 29, 1947, in 2 Hours and 43 Minutes,
AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;
Being one extent each of Double Court, Single Court and Plain Bob, and two each of Kent Treble Bob and Oxford Treble Bob. Tenor 9½ cwt.

WILLIAM B. DAWSON ... Treble	BERNARD H. DALTON ... 4
ALBERT H. BENNETT ... 2	*HORACE BENNETT ... 5
JOHN G. AMES 3	CYRIL WANDER Tenor

Conducted by CYRIL WANDER.

* First peal in five methods on an 'inside' bell.

SILK WILLOUGHBY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Sat., Nov. 29, 1947, in 2 Hours and 46 Minutes,
AT THE CHURCH OF ST. DENYS,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;
Being 720 each of Norfolk, Cambridge, Beverley, London, Primrose, Ipswich and York. Tenor 8 cwt. 3 qr. 18 lb.

JAMES H. MUSSON ... Treble	HORACE M. DAY 4
CHARLES WOOD 2	WILLIAM OLDMAN ... 5
CECIL WADE 3	ALBERT E. SCOTT Tenor

Conducted by HORACE M. DAY.

First Surprise peal on the bells.

MULBARTON, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sat., Nov. 29, 1947, in 2 Hours and 57 Minutes,
AT THE CHURCH OF ST. MARY MAGDALEN,

A PEAL OF BOB MINOR, 5040 CHANGES;
Seven 720's called differently. Tenor 8½ cwt.

HARRY J. HALL Treble	FREDK. W. MIDDLETON ... 4
HENRY TOOKE 2	LEONARD G. TOOKE ... 5
MRS. F. C. GOODMAN ... 3	F. CHARLES GOODMAN ... Tenor

Conducted by F. CHARLES GOODMAN.

In memoriam Herbert G. Lake, member of local company.

CHIPSTABLE, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sat., Nov. 29, 1947, in 2 Hours and 54 Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;
Being 42 six-scores, 10 callings. Tenor 8 cwt.

HARRY PURCHASE Treble	GEORGE SPARKES 4
*SYDNEY SMITH 2	CLAUDE TARR 5
STANLEY BRISTOW ... 3	EDGAR QUICKE Tenor

Conducted by HARRY PURCHASE.

* First peal in the method.

HANDBELL PEALS

NOTTINGHAM.

THE LEICESTER DIOCESAN GUILD.

On Sat., Nov. 15, 1947, in 1 Hour and 46 Minutes,
AT VERNON HOUSE, FRIAR LANE,

A PEAL OF BOB MINOR, 5040 CHANGES;
Seven 720's each called differently.

PETER NIX 1-2	WALTER F. WHITEHEAD ... 3-4
RALPH NARBOROUGH ... 5-6	

Conducted by RALPH NARBOROUGH.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Sun., Nov. 16, 1947, in 1 Hour and 44 Minutes,
AT 92, ETWALL ROAD, HALL GREEN,

A PEAL OF BOB MINOR, 5040 CHANGES;
Seven different 720's.

MARIE R. CROSS 1-2	EDGAR C. SHEPHERD ... 3-4
GEORGE E. FEARN 5-6	

Conducted by EDGAR C. SHEPHERD.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Mon., Nov. 17, 1947, in 2 Hours and 53 Minutes,
AT 34, ASTON LANE,

A PEAL OF STEDMAN CATERS, 5078 CHANGES;
Tenor size 15 in C.

HERBERT C. SPENCER ... 1-2	ALAN SHORT 5-6
FRED PRICE 3-4	GEORGE F. SWANN ... 7-8

MORRIS J. MORRIS ... 9-10

Composed by JOHN CARTER. Conducted by GEORGE F. SWANN.

Referee: Frederick W. Rushworth.

A farewell peal to Fred Price, who is leaving the district.

BUSHEY, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Tues., Nov. 18, 1947, in 2 Hours and 22 Minutes,
AT THE ROYAL MASONIC JUNIOR SCHOOL,

A PEAL OF JERBEY SURPRISE MAJOR, 5184 CHANGES;
HENRY HODGETTS 1-2 | HAROLD G. CASHMORE ... 5-6
CHRISTOPHER W. WOOLEY 3-4 | FREDERICK W. BRINKLOW 7-8

Composed and Conducted by HAROLD G. CASHMORE

The first peal in the method.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD

On Tues., Nov. 18, 1947, in 2 Hours and 28 Minutes,
IN THE BELFRY OF THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Holt's Original Tenor size 14 in D.

*HAROLD F. WOOD 1-2	†FREDK. A. MUNDAY ... 5-6
ALFRED H. PULLING ... 3-4	†HAROLD A. MAY 7-8

Conducted by ALFRED H. PULLING.

* First peal on eight 'in hand.' † First peal 'in hand.'

BOURNEMOUTH.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Mon., Nov. 24, 1947, in 2 Hours and 17 Minutes,
AT 26, WELLINGTON ROAD,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Parker's Twelve-part. Tenor size 12 in F.

DANIEL T. MATKIN 1-2	ARTHUR V. DAVIS 5-6
MRS. F. J. MARSHALLSAY 3-4	*EDWARD F. M. SAMSON ... 7-8

Conducted by ARTHUR V. DAVIS.

* First peal of Triples 'in hand.'

'THE RINGING WORLD'*The Official Journal of the Central Council of Church Bell Ringers*

EDITORIAL OFFICE: c/o Woodbridge Press, Ltd., Guildford, Surrey.

BELFRY GOSSIP

A list that denotes rare achievement is the 400 peals of Mr. Walter F. Judge, of Oxford. For details see next week.

Leicester handbell enthusiasts remembered Mr. James George's birthday. There was a peal on the eve.

The Ladies' Guild will note with pleasure that Miss Evelyn Steel has rung her 250th peal—seven Surprise Minor methods.

To peal ringers we would say have patience. We have 149 in hand at the time of writing. As far as possible publication will be in chronological order.

The first peal on the recast bells of Wakefield Cathedral was a silver wedding compliment to the Provost, the Very Rev. N. T. Hopkins, who gave such encouragement to their restoration.

'Aristophanes' is reminded that a rule governing the publication of letters is that the name and address of the sender must be forwarded to the Editor. The Editor is not an expert at guessing handwriting.

Sympathy is expressed with Mr. R. O. Fry, of Bath, who was taken suddenly ill last week-end. He was to have conducted in a peal attempt at Sherborne Abbey last Saturday. Because of his illness the attempt has been postponed.

We regret this is an eight-page issue. Unfortunately there are others to come, as the ration received from the Paper Controller is not what we anticipated. It is probable that 'The Ringing World' will alternate between eight and twelve page issues.

Steps are being taken to maintain interest. To conserve space, Notices are being set in a smaller type. May we remind secretaries that the charge is still one penny a word (minimum 2s.). Counting was particularly bad during the Christmas rush.

The peal at Seal, Kent, is the first peal on the bells since 1836 and was rung as a compliment to Mr. T. Groombridge, sen., and Mr. H. J. Ford, the only two surviving members of the band which rang that peal, the first on the bells.

In connection with the Nativity play at Kilburn Parish Church from December 30th to January 2nd, there will be ringing each evening. Mr. E. M. Atkins, of 18, Westbere Road, N.W.2, appeals for volunteers to ensure that a complete band will be available each evening. He would welcome information of attendance in advance (phone Hampstead 4510).

Veteran of the South Wigston band is Mr. John Clarke, who has been ringing there regularly since the bells were installed in 1901. On December 7th he called 1,260 Grandsire Triples in celebration of his 79th birthday, the ringers being R. Perry 1, G. Deacon 2, J. E. Clarke 3, C. Marshall 4, A. Bodycote 5, A. Patrick 6, J. L. Willars 7, F. Ford 8.

To mark the 40th anniversary of the formation of the Coventry Diocesan Guild, a peal of Belgrave Surprise Major was rung at Chilvers Coton. Those taking part were the Master, a former Master, the general secretary, a former general secretary, two district secretaries and the auditor and committee member.

History for the Peterborough Guild was made by the peal at Tichmarsh, Northants, on Nov. 29th. It was the first peal of Spliced Kent and Oxford Treble Bob for the Guild and the first peal of Spliced Major, on the bells and by all the band except the conductor (Mr. George W. Jeffs). There was, however, a first or two left for the conductor—the first to 'circle' the tower and his first Treble Bob as conductor.

The Banstead Peal

Dear Sir,—I, too, would like to congratulate the local band at Banstead on ringing a peal of Spliced Surprise Major in four methods.

To answer your query: Is there another tower in the country whose local band could ring this peal?

We have, at All Saints' Church, Oxford, a band who have progressed so far in Spliced Surprise ringing that eight and ten methods are rung regularly for Sunday service. On practice nights we are joined by some of St. Giles' ringers and university members, and have rung up to twelve methods spliced.

This local band is capable of ringing a peal in ten Surprise methods, but owing to two of its members not caring for peal ringing, no attempt has ever been made, though seven of its members—with the addition of Mr. Bennett, of St. Giles—have rung peals in four, five, six, eight (2) and ten methods.

Perhaps a short summary on how ringing in Oxford has reached its present high level would be of interest.

When the ban on ringing was lifted, there still existed in Oxford the nucleus of a pre-war band of Surprise ringers, and with the general public taking a more active interest in ringing, recruits began to come along and rapid progress was made. This progress, in the early days, was helped largely owing to the keenness of John Spice and a few other university members. If, at that time, the policy of the more advanced members had been a selfish one, a band could have been formed which, in a short space of time, could have rung almost any method. This would have been a grave mistake, for with the 'going down' of John and Betty Spice, Wilfrid Moreton, not to mention the secession from ringing of 'Dick' Post, the advanced ringing in Oxford would have broken up.

No, the policy of Oxford ringing has been a long term one. We have never neglected to teach recruits, and bring along the slow ones, until we have, besides the Spliced ringers, several ringing Surprise methods, and others in the Grandsire and Stedman stage. The combined ringers of the three active eight-bell towers also meet at 9 a.m. every Sunday and ring for the Cathedral services, when some good Grandsire and Stedman Cinques are rung.

The motto here is, 'Keep Teaching,' a motto which some of the experts would do well to adopt.—Yours faithfully, W. F. JUDGE.

54, Templar Road, Oxford.

NEW ZEALAND AND ROYAL WEDDING

Dear Sir,—Arrangements were in hand for the Christchurch Cathedral Bellringers Society to ring on the occasion of the Royal Wedding, and the N.Z. Broadcasting Service were to make recordings of the ringing. It is with regret that we have to report that these arrangements were cancelled because of the tragic fire in Christchurch at the time; this fire is the worst one in the history of New Zealand. Forty-one people were burnt to death and the city was in mourning for a week; a civic funeral was held on the Sunday, when an undenominational service was held in the Christchurch Cathedral, at the conclusion of which the bells were rung half-muffled as the cortege left for the cemetery.

At a later date the N.Z. Broadcasting Service visited the belfry and made three recordings of the Cathedral bells, one being set changes on ten bells, consisting of Queen's, Whittington and Titum changes. The second one was a plain course of Grandsire Triples on the heavy eight bells, and the third recording was 120 Grandsire Doubles on the light six. It is proposed to use these recordings occasionally prior to church services that are being broadcast.

With best wishes to all ringers. Yours faithfully, G. N. SLOAN, Christchurch Cathedral Society.

Royal Wedding Peals**DEFINITION WANTED.**

Dear Sir,—When is a 'Wedding Peal' not a 'Wedding Peal'?

This question is prompted by a careful perusal of the issues of 'The Ringing World' for December 5th and 12th, in which 158 peals, purporting to be 'Royal Wedding Peals,' have been published. Of these only 86 can, in my opinion, be regarded as such, having been actually rung on the day of the Royal Wedding. The remaining 72 appear to be just ordinary peals.

Perhaps the term 'Wedding Peal' is subject to a periodic elasticity in order that certain bands will have ample opportunity to get a peal in.

On referring to the issue of May 9th, 1947, it is noticeable that only five peals not rung on the Royal Birthday were classified as birthday peals, although many were rung within a few days of that date.

If this kind of 'date-stretching' is allowed to continue, the whole point of ringing for these special occasions will become a farce.

Whilst on the subject of Royal Peals, it is interesting to note that in only six towers were peals scored both on the 21st birthday and the wedding day of Her Royal Highness. This means that only a very few ringers managed to score a 'double.'—Yours faithfully,

Maidstone, Kent. G. F. CANTRILL.

GLOUCESTER AND BRISTOL**CHELTEMHAM BRANCH.**

A year of progress was reported at the annual meeting of the Cheltenham Branch at Leckhampton on December 13th. Mr. J. Ballinger was elected chairman for the coming year in succession to Mr. Dyer, other officers remaining as before.

The secretary reported that the year started with 73 members (27 in arrears) and ended with 84 (one in arrears). The branch had lost by death Mr. J. Causon, a founder member. Nine members had been written off after consultation with the towers concerned. Elections totalled 17, including the whole of the Childswickham band, and four rejoined.

Service ringing had been maintained in most towers. St. Mark's, unfortunately, had been prevented from ringing through damage to the spire caused by the gales of last winter. He understood the repairs were to be put in hand as soon as possible.

Members heard with regret of the serious illness of Mr. Walter Yeend, and that the Association was losing the Rev. N. E. Hope, who is moving into the Oxford Diocese. A committee was appointed to organise an outing on June 19th.

There were 42 ringers at the meeting from 12 towers, including several visitors. Tea was provided by the local band and helpers. Ringing ranged from Grandsire Triples to Double Norwich.

A PONTEFRACT CELEBRATION

Mr. Harry Walters, of Pontefract, has achieved his ambition to ring 50 peals of Stedman Triples, of which he has conducted 38. At the conclusion of the peal at his own tower on November 29th, Harry entertained the band and a few friends to a substantial supper. The Vicar of St. Giles' spoke in appreciation of Harry's long and untiring service to his church, and presented him with a fountain pen from his friends as a small token of appreciation of his good work. The evening passed all too quickly with recollections of past ringing experiences interspersed with handbell ringing and a touch of Stedman on the piano.

For some years Harry has been greatly handicapped owing to a mishap to his left hand, which cannot grasp the sally, and the tail end has to be hitched on to the hand with a short hitch. His ringing is perforce limited to light, easy-going bells with short draught. His striking, notwithstanding his disability, is of the best.

EVERARD SLADE POWELL

AN APPRECIATION.

The recent death of the Rev. E. S. Powell has removed from the Exercise one whose contributions to the art of ringing have been considerable, both in the theoretical and practical fields.

At the time he was completing his education at Oxford at the turn of the century, E. S. Powell had not taken up ringing, nor did he do so until several years later. It appeared that mathematics was his strong point, for he was a scholar of Christ Church and later achieved a first class in Maths. Mods. and in his Final Schools. However, he desired to enter the Church and after taking Holy Orders he was appointed curate of Esher in 1899. In 1903 he was appointed curate of St. Thomas', Exeter, and it was here that he became attracted to ringing and learned to handle a bell.

His next move was to Holbeton, Devon, where he became Vicar from 1906-1926. During this time his interest and ability in all that pertains to ringing were developing and maturing, and it is not surprising to see him becoming general secretary of the Devon Guild (1913-1924) and the president of the same body (1924-1935). During the last few years of this presidency he held the Rectory of Clyst St. George (1928-1935), and he was always very proud of being Rector of the church which had previously been in the charge of H. T. Ellacombe.

It is by his work on the Methods Committee of the Central Council that he will perhaps be best remembered in future. He had begun to represent the Devon Guild on the Central Council in 1914, and in 1927 he was elected to the Methods Committee. Here with two others whose names are famous in the Exercise, H. Law James and J. Armiger Trollope, he was jointly responsible for the compilation of the Central Council's 'Collection of Doubles and Minor Methods.' Later the committee, now consisting of E. S. Powell, J. A. Trollope and Stephen Wood issued a similar work—the 'Collection of Triples Methods'—and a notable contribution to this publication was E. S. Powell's work on Erin Triples.

In 1928 he married Miss Molly Davenport, of Sheffield, who was also a ringer, and for many years, in fact up to the time of his death, they were to have the great pleasure which accrues when husband and wife can share and actively pursue a common interest.

In 1932, taking the view that no up-to-date book existed by means of which newcomers to ringing might be introduced to the four standard methods, they undertook the joint authorship of 'The Ringer's Handbook,' which is still the standard work for beginners.

In 1933 E. S. Powell relinquished his residence in, but not his affection for, Devon, when the Dean of Christ Church offered him the living of Staverton, Northamptonshire, which he held till his retirement in 1946. His ability made itself as apparent in Northamptonshire as in Devon and in 1935 he became Master of the Peterborough Diocesan Guild and remained so for 11 years.

While the Central Council publications and his own work have ensured for his talents in the theoretical field the profound respect of the Exercise, a visit to one of his practice nights, or, better still, membership of one of his bands, would engender much admiration for his qualities as a teacher. He had all the attributes which make for success in such a sphere, namely, a thorough knowledge of ringing, immense patience with a beginner, a notable sense of humour, an ability to impart knowledge and an insistence on good discipline, while his personal example as a ringer could hardly be bettered.

Needless to say, it would never have done if the bells of the churches in his charge had been unsuitable for good ringing, and he was instrumental in securing the rehanging of the bells at Holbeton and Staverton.

He was not, in his own words, a prolific peal ringer, as he cared more for teaching, and strangely enough he kept no records of his peals, but it is estimated that he rang between three and four hundred; of these he conducted a good many. He was an able conductor, possessing to a high degree the attribute of knowing everyone else's work as well as his own, and thus being able to correct trips quickly and confidently.

The peal of which perhaps he had the happiest memories was one of Grandsire Cinques rung entirely by Devon men at Exeter Cathedral on January 6th, 1926, and composed and conducted by himself. The time was 3 hours and 55 minutes, and the peal proceeded with scarcely a trip and felt most comfortable. It is believed that there has been no other peal of Grandsire Cinques at Exeter since that one.

At the beginning of 1947 he retired from active work and went to live in Somerset. In September he was visiting Sheffield and was ringing for evensong in Sheffield Cathedral when he gave up his bell and a few minutes later died peacefully.

Thus passed on in the surroundings that he would have wished a grand and great man who made the lives of many others the happier for his presence and who by the exercise of his gifts left richer the art of ringing.

December, 1947.

D.C.B.

OBITUARY

MR. W. A. COOPER.

The death took place on November 22nd at the Royal Hospital, Wolverhampton, of Mr. William Alfred Cooper, at the age of 78 years. He had been ailing for several months and went into hospital for a major operation, which proved to be too much for him to overcome. His remains were taken into St. Peter's Church for the service, and afterwards laid to rest in the Wolverhampton Cemetery.

William Cooper commenced ringing in his late teens at All Saints' Church, West Bromwich, and later joined the Wednesbury band. When he retired from his occupation as fitter in the engineering business he moved to Wolverhampton, and took up the post of caretaker at the Girls' High School. He then became a member of the St. Peter's band, and so remained until he found the climbing of so many steps was too much for him. But he would not in appearance when he felt fit to do so. His total number of peals for the Stafford Archdeaconry Society was 127, several of which he conducted. He was a member of the R.A.O.B. (Earl Haig Lodge). H.K.

MR. GEORGE HAYDEN.

The last survivor of the old All Saints' company, West Ham, Mr. George Hayden died on December 9th, aged 86. His passing was precipitated by a fall at his home a week previously.

A native of Braughing, Herts, he came to London about 60 years ago and joined the six-bell company at Leytonstone, where he remained for a few years. He then joined All Saints', West Ham, and was towerkeeper for many years. He had many peals on six, eight and ten bells to his credit and was an excellent striker.

The interment was in West Ham Cemetery on December 17th following a service held at All Saints' Church. Six of his ringing friends attended, viz., T. H. Taffender, R. W. Stannard, A. Prior, C. A. Hughes, J. Bullock and G. Dawson, four of whom rang a course of Grandsire Triples on handbells over the grave.

Our old friend will be greatly missed, as he had a cheerful word for everybody. May he rest in peace. G.D.

QUARTER PEALS

ASHTON-UNDER-LYNE. — At St. Peter's Church on Nov. 29th, 1,260 Grandsire Doubles: B. F. Trueman 1, J. B. Robinson 2, R. Wimperry 3, D. Ogden 4, R. Edwards (cond.) 5, R. Pickup (first quarter) 6.

EALING.—At St. Stephen's on Nov. 30th, 1,264 Bob Major: J. C. Birt 1, A. Jones 2, J. King 3, D. K. Judd 4, J. E. Lewis Cockey (cond.) 5, K. L. Brown 6, E. C. S. Turner 7, F. A. Finch 8.

ENDERBY, LEICS. — On Dec. 4th, 1,260 Grandsire Triples: Mrs. L. Rivers 1, L. Rivers 2, J. Smith 3, J. Baines 4, W. Salt 5, G. Ball 6, A. Ballard (cond.) 7, J. Chapman 8. First quarter 1 and 8. First in method 2. First inside 5.

GLOUCESTER.—On Nov. 23rd, at St. Mary-De-Crypt, 1,260 Grandsire Triples: R. Wright 1, T. Newman 2, H. Barnett 3, H. Austin 4, W. Sidwell 5, G. Case 6, L. Barry (cond.) 7, H. Newman 8.

ISLEWORTH, MIDDLESEX. — On Nov. 30th, 1,264 Bob Major: Mrs. B. J. Denton 1, Mrs. F. Hopgood 2, Miss S. E. Harris 3, E. Dodds 4, H. W. Rogers 5, D. J. Charnley 6, F. Hopgood 7, S. Croft (first quarter as cond.) 8. First quarter of Major by 1 and 4.

KILBURN, LONDON.—On Nov. 27th, 1,260 Grandsire Triples: Miss R. M. Davies 1, E. Lankester 2, Miss M. Lane (first quarter inside) 3, Mrs. E. Lankester 4, Miss V. Look 5, T. Davies 6, E. M. Atkins (cond.) 7, J. Wilkins 8.

NORTON, GLOS.—1,260 Grandsire Doubles: K. W. Poulton 1, T. C. Arkell (first quarter) 2, C. Rouse (first as conductor) 3, S. W. Hughes 4, W. H. Poulton 5, H. E. Poulton 6. Rung half-muffled for the late Mrs. A. J. Cook.

OXFORD.—On Nov. 30th, at St. Mary-the-Virgin's, 1,260 Bob Minor: K. Higgins 1, A. Routh 2, P. Semmens 3, P. C. Wright 4, P. Raynor 5, C. J. Dickinson (cond.) 6. Members of Oxford University Society.

PITMINSTER, TAUNTON.—On Nov. 30th, 1,260 Stedman Doubles: W. Burston 1, J. Summerhays (cond.) 2, R. Shire 3, G. Salter 4, B. Burston 5, P. Holway 6. First quarter of Stedman by local band together.

REPTON, DERBYSHIRE.—On Dec. 2nd, 1,260 Doubles: Mrs. S. H. Jones 1, Miss Hemmings 2, J. Stennitt 3, H. Minion 4, S. H. Jones (cond.) 5, W. Minor 6. In memoriam to James Pagett.

ST. ALBANS.—On Nov. 30th, 1,330 Stedman Caters: H. E. C. Goodenough 1, Miss B. Lavton (first quarter of Caters) 2, J. G. Blow 3, D. A. Bawles 4, L. T. Hansell 5, T. A. Blow 6, W. J. Arnold (first quarter of Caters as cond.) 7, E. Sprague 8, R. F. Ewer 9, B. A. Cornell 10.

STOKE-ON-TRENT.—On Nov. 30th, 1,248 Cambridge Surprise Major: R. Rowley 1, F. Wilshaw 2, W. Carnwell 3, A. Peake 4, N. Holland 5, R. J. Warrilow 6, W. P. Deane (cond.) 7, C. H. Page 8. First quarter of Cambridge Major by 1, 2, 4 and 5.

STRATTON, WILTS.—At St. Margaret's on Nov. 1st, 1,260 Stedman Triples: Miss M. E. Richards (first of Stedman Triples as cond.) 1, C. J. Gardiner 2, W. B. Kynaston 3, Miss N. Davis 4, H. Bishop 5, J. Berry 6, W. W. Daniell 7, E. Vincent 8.

THORLEY, HERTS.—On Oct. 30th, 1,260 Grandsire Doubles: P. Warboys 1, F. Bird (cond.) 2, G. Walker 3, C. Newman 4, T. Camp 5, Rev. S. E. F. Robinson 6. First quarter on the bells, and the first quarter by all except the conductor.

WISBECH, CAMBS.—On Nov. 30th, 1,259 Grandsire Caters: A. Unsell 1, Miss M. Longbottom 2, F. Wigmore (cond.) 3, H. Piggins 4, Miss M. Whitlock 5, J. Phillips 6, E. H. Mastin 7, W. Freeman 8, H. Means 9, G. Duffield 10. For evensong, 1,264 Bob Major with 9.10 covering.

WEST MALLING, KENT.—On Nov. 29th, 1,260 Grandsire Doubles: Miss M. G. Godger (first quarter) 1, Miss A. J. Jordan 2, J. L. F. Upton 3, L. W. Wells 4, C. F. Mills (first quarter as cond.) 5, A. R. Chapman 6.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum 2s. For additional insertions with no change one-half above charge for each insertion. Other notices one penny per word, minimum 2s. 6d.

All notices must be prepaid. Notices must be received not later than Monday.

NEW YEAR'S GREETING

The Apsley St. Mary ringers wish all fellow ringers and friends a happy and a prosperous New Year. 2820

DEATH

ELLIS.—On Friday, Dec. 12th, 1947, at 1, Victoria Villas, Garland Road, Parkeston, Charles James Ellis, for over 50 years bell-ringer at St. Nicholas' Church, Harwich, and District Master of N.E. Essex Division, passed peacefully away, aged 68 years. 2837

MISCELLANEOUS

PEAL CARDS can now be ordered at 5s. a set of 12, post free. Order and remittance must be sent with peal report.

PUBLICATIONS

'Church Bells and Ringers of Norwich,' by A. G. G. Thurlow, 5s. 6d. post free from the author, 52, The Close, Norwich. An account of the bells of one of England's most historic cities; well illustrated with plans, cross-sections and pictures. 'This is the best book of its kind that I have ever seen; please send three more.'—A reader's opinion. 2124

A masterpiece in research into the art of change ringing, 'College Youths,' by J. Armiger Trollope, 5s. 6d., post free.—'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

MEETINGS

OXFORD DIOCESAN GUILD.—E. Berks and S. Bucks Branch.—Meeting at Boyne Hill, Sat., Dec. 27th, 6 to 9.—A. D. Barker, Slough 23260.

DERBYSHIRE ASSOCIATION.—Derby District.—Monthly meeting, Duffield, Dec. 27th, 3. Tea 5. Cups of tea provided; bring food.—W. A. Parsons, Dis. Hon. Sec. 2815

LINCOLN DIOCESAN GUILD.—Elloe Deaneries Branch.—Practice meeting, Pinchbeck, Sat., Jan. 3rd, 6. Cambridge Major and Grandsire Triples. 2806

ST. MARTIN'S GUILD, BIRMINGHAM.—Annual meeting Sat., Jan. 3rd, Tamworth Arms, Moor Street, 6.45 prompt. Ringing at St. Martin's (12) from 4.30 to 6.—T. H. Reeves, Hon. Sec. 2810

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Next meeting Bell Foundry, White-chapel, Jan. 3rd, 3. Ringing St. Dunstan's, Stepney, 4.30.—A. B. Peck. 2783

MIDDLESEX ASSOCIATION.—Meeting St. Anne's, Stamford Hill, N.15, on Sat., Jan. 3rd. Bells (6) 2.30. Service 4.45, with tea and business to follow. Approach via Manor House; 1½d. fare on trolley bus, routes 659 or 679, to St. Anne's Road Station, turn left and three minutes' walk.—T. J. Lock, Hon. Dis. Sec. 2794

SHEFFIELD AND DISTRICT SOCIETY.—Sat., Jan. 3rd, All Saints', Pitamoor, Sheffield, 3 to 4.45; St. Mary's, 6.30 to 8.30. Tea obtainable in city.—H. O. Chaddock, Sec. 2787

ST. AUGUSTINE'S, KILBURN, LONDON.—The Coventry Nativity Play will be performed in church at 8 p.m. on Dec. 30th, 31st, Jan. 1st and 2nd. Ringing each night at 7.30 and at end of performances. All ringers welcome. 2825

LEICESTER GUILD.—Hinckley District.—Sapcote, 3 p.m., on Jan. 3rd. Tea and meeting 5 p.m. Please bring own food.—W. A. Wood, Dis. Sec. 2836

SUSSEX ASSOCIATION.—Northern Division.—Practice meeting Horsham (8), Jan. 3rd, 3 p.m. Tea. Names for tea to G. T. Jennings, 5, Malthouse Road, Crawley, by Dec. 31st. 2826

NORTH STAFFS ASSOCIATION.—Meeting, Audley (8), Sat., Jan. 3rd. Names for tea to Mr. R. Howley, Swanley, Nantwich Road, Audley, Stoke-on-Trent, Staffs.—W. Carnwell, Hon. Sec. 2818

HEREFORD DIOCESAN GUILD.—Kington District.—Annual meeting, Kington, Jan. 3rd. Bells (6) available 4 p.m. Service, 5. Tea 5.30 to those who notify by Dec. 30th.—J. B. Preece, Dis. Sec., Lea Lodge, Staunton-on-Arrow, Leominster. 2822

BATH AND WELLS DIOCESAN ASSN.—Crewkerne Deanery.—Annual meeting Ilminster (8), Jan. 3rd, at 3 p.m. Service 4.30. Tea 5. Good bus service. Please notify for tea by Dec. 30th.—J. T. Locke, School Street, Drayton, Taunton. 2824

SALISBURY DIOCESAN GUILD.—Devizes Branch.—Annual meeting, Devizes, Jan. 3rd, St. John's (8), St. Mary's (6), St. James' (6) bells available. Service, St. James, 4.30. Tea, for those who notify, 5 p.m. All outstanding subscriptions should be paid prior to this meeting.—W. O. West, Hon. Sec., 584, Semington Road, Meiksham. 2827

SUSSEX ASSOCIATION (E.).—Meeting at Christ Church, Blacklands, Hastings, Sat., Jan. 3rd, 2.30. Tea and business 5 p.m. All Saints' 6-8 p.m.—John Downing, Hon. Sec. 2835

LANCASHIRE ASSOCIATION.—Fylde Branch.—Annual meeting St. Annes, Sat., Jan. 3rd. Bells (8) 2.30 p.m. Cups of tea provided.—J. H. Foster. 2832

OXFORD GUILD.—North Bucks Branch.—Monthly meeting at Newport Pagnell (8), Sat., Jan. 3rd, at 5 p.m.—R. H. Howson. 2828

WINCHESTER & PORTSMOUTH GUILD.—Winchester District.—Annual meeting, Winchester, Jan. 3rd. St. Maurice's (6) 2.45 to 6. Cathedral (12), 6 p.m. Meeting, Dumpers' Restaurant, 3.30, followed by tea. Guild service, Cathedral, 5.15. Names for tea to L. A. Tremear, The Dean, Alresford, Hants, by Dec. 31st. 2830

ESSEX ASSOCIATION.—A.G.M., Whit Monday, 1948. Preliminary notice. Members are reminded that notices of motion and nominations for officers, sponsored by two members (with names and addresses), must be sent to me by Feb. 1st, 1948.—R. C. Heazel, Hon. Sec., 19, Brook Road, Tillingham. 2812

BATH AND WELLS ASSOCIATION.—Bath Branch.—Annual meeting, Bath Abbey, Jan. 10th. Bells (10) 3 p.m. Service 4.30. Tea 5. Tea only for those who notify by Jan. 3rd.—S. S. Woodburn, Manor Lodge, Weston, Bath. 2834

HERTFORD COUNTY ASSOCIATION.—Western District.—Annual meeting, Hemel Hempstead (8), Sat., Jan. 10th. Bells 2.30. Service 4.30. Tea and business meeting following. Names to D. E. Latchford, Tolcarne, Collett Road, Hemel Hempstead, by Wed., Jan. 7th. Help the caterer by sending that card. Thank you!—W. C. Hughes, Hon. Dis. Sec. 2829

KENT COUNTY ASSOCIATION.—Maidstone District.—Linton (8), Sat., Jan. 10th. Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Kent. 2823

PETERBOROUGH GUILD.—Daventry Branch.—Annual meeting Daventry, Sat., Jan. 10th. Names for tea to me by Jan. 6th, please.—F. W. Hancock, Hon. Sec. 2831

OXFORD DIOCESAN GUILD.—Banbury Branch.—Quarterly meeting, Deddington, Sat., Jan. 10th. Bells (8) 2.30. Service 4. Tea 4.45. Please notify.—E. Pearson, Adderbury West, Banbury. 2819

DEVON GUILD.—East Devon Branch.—Feniton, Jan. 10th. Service 4. Business and tea after. Names for tea not later than Dec. 31st.—J. Arbury, Belmont, Ottery St. Mary. 2787

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Rung on November 15th, 1947.

12345678
21435687
12346578
21436587

24135678
42316587
24136857
42318675

43281657
34826175
38421657
83246175

38426715
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82374615
28736451

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27863451
72684315

27864135
72681453
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67821453

68712435
86174253
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41hs place bob

5,024 Changes, By H. G. Cashmore.				
23456	B	W	M	H
52436				3
52364	x			—
43526				—
54326			3	—
35426			3	—
23564	x			2
62534				3
62345	x			—
36524				—
23645	x			2
42635				3
23456	x			3

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