

No. 1910 Vol. XLIII FRIDAY, NOVEMBER 14th, 1947

[Registered at the G.P.O. for] Price 3d.

GILLETT & JOHNSTON Ltd. CROYDON

Founders of the
HEAVIEST BELLS
Cast in England
and Carillons of the
BRITISH EMPIRE

in

CANADA S. AFRICA NEW ZEALAND



Telephone
Thornton Heath 3221-2-3 and 3120

THREE JOHNS

A feature at the annual dinner of the Ancient Society of College Youths is the concluding toast, in which the respective Masters of 100, 200 and 300 years ago are remembered. Mr. E. Alex Young, who since the death of Mr. J. Armiger Trollope has been the society's historian, delved into the past and gave sidelights of these three worthies, all of whom were christened John, when the 310th anniversary dinner was held on Saturday.

In 1847 the Master was John Bradley, who was one of those energetic men of the middle of the 19th century and was a contemporary of John Cox, who during Bradley's mastership was the leading conductor of the College Youths. Bradley joined the society in 1840, and at the time he came in he rang a peal of Oxford Treble Bob.

John Hardham, who held office in 1747, has been much in the news this year in view of the Ancient Society's visit to Chichester this summer. Chichester was his birthplace, and the town he endowed in a handsome fashion by his will. He succeeded Benjamin Annable as Master, having rung his first peal in 1725, and also stood in the record peal of Maximus. Mr. Young described him as 'a reliable man and one who did not push himself to the front.' In business as a tobacconist and snuff purveyor, he was a man of substance. His shop remains to this day at Fleet Street, and 'Hardham's Snuff Shop' is still to be seen on the facia of the premises.

John Bayes, the Master in 1647, was elected a member a couple of years before, and he never filled the office of steward. There was no question that he was a man of standing, as the composition of the College Youths in those days was largely professional men or law students. His predecessor, John Houghton, was a writer of learned books and dealer in coffee, chocolate and other luxuries 'against the Ship Tayern in Bartholomew Lane.'

This pride in the achievements of the past and the maintenance of continuity is ever constant among the College Youths. Shades of past performances undoubtedly were present on the occasion of the peal by the society recorded this week at Southwark Cathedral. From those distant Stuart days when the society was formed until to-day it is doubtful if any great royal occasion has passed by without appropriate ringing. And next Thursday will be such an occasion when the bells of Westminster Abbey will express the rejoicings of the people on the occasion of the marriage of Princess Elizabeth, the heir to the throne, and her gallant sailor bridegroom.

TWELVE BELL PEAL

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sat., Oct. 25, 1947, in 3 Hours and 57 Minutes,

At the Cathedral Church of St. Saviour, Southwark,

A PEAL OF STEDMAN COLUMN ST. SOUTHWARK, Tenor 50 cwt

EDGAR C. SHEPHERD	Treble	HERBERT C. SPENCER FRANK E. PERVIN	7
J. FRANK SMALLWOOD	2	FRANK E. PERVIN	8
HERBERT LANGDON	3	JOHN PHILLIPS	9
		GEORGE E. FEARN	
G. WILLIAM CRITCHLEY	5	RICHARD F. DEAL	II
THOMAS H. REEVES	6	JOHN A. WAUGH	Tenor
Composed by John Ca	RTER.	Conducted by HERBERT I	LANGDON.

TEN BELL PEALS

WALSALL, STAFFORDSHIRE.
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. On Sat., Oct. 25, 1947, in 3 Hours and 1 Minute, AT THE CHURCH OF ST. MATTHEW,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 26k	cwt. in D.					
HOWARD HOWELL Treble	*P. George Golder 6					
GEORGE F. SWANN 2						
J. Dennis Holden 3	AUBREY M. PICKERING 8					
ARTHUR V. PEARSON 4	ALAN F. THIRST 9					
	HENRY E. GREEN Tenor					
	Conducted by HOWARD HOWELL.					
* First peal of Caters. † First peal of Stedman Caters on a work-						
ing bell. A compliment to Mrs. W. A. Walker, wife of the tower-						
keeper, on her 71st birthday.						
A TOTAL MINORAL						

APPLETON, BERKSHIRE. THE OXFORD DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 2 Hours and 55 Minutes, At the Church of St. Laurence,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor .	IAX CMI.				
CUTHBERT G. WHITE Treble	I EWIS H. BYWATERS 6				
*EDWIN DREWITT 2	R. THOMAS NEWMAN 7				
*Anthony G. Holifield 3	George Holifield 8				
FRANCIS A. WHITE	RICHARD WHITE 9				
FREDERICK MESSENGER 5	FRED WHITE Tenor				
Composed by the late G. Holifield. Conducted by G. Holifield.					
* First peal of Caters 'inside.'					

EIGHT BELL PEALS

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 20, 1947, in 2 Hours and 51 Minutes, AT THE ROMAN CATHOLIC CATHEDRAL OF ST. CHAD,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5056 CHANCES;

A 21st birthday compliment to Arthur D. Cook.

> EASTBOURNE, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.
>
> On Mon., Oct. 20, 1947, in 3 Hours and 4 Minutes,
>
> AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES: Tenor 15 cwt. 2 qr. in F. Parker's Twelve-part. HAROLD G. REYNOLDS ... FREDK. H. DALLAWAY ... Treble ERNEST GOWER 2
RONALD W. PANKHURST 3 +PETER J. ROLLISON ... A. PATRICK CANNON 7
LOUIS W. FAULKNER 7 enor *ROBERT W. R. PERCY ... ROBERT W. R. PERCY ... 4 LOUIS W. FAULI Conducted by A. PATRICK CANNON. * First peal of Triples 'inside.' † First peal.

LEICESTER.

THE LEICESTER DIOCESAN GUILD.
On Tues., Oct. 21, 1947, in 2 Hours and 53 Minutes,
At the Church of St. Margaret.

A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES; JOSIAH MORRIS: Treble | SIDNEY O. CHENEY ... JILL POOLE 2 J. FREDERICK MILNER ... 6
ERNEST W. RAWSON ... 3 PETER J. STANIFORTH ... 7
HAROLD J. POOLE 4 G. STEDMAN MORRIS ... Tenor Composed by FREDK. H. DEXTER. Conducted by HAROLD J. POOLE.

HORWICH, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Thurs., Oct. 23, 1947, in 3 Hours and 6 Minutes,
AT THE CHURCH OF THE HOLY TRINITY.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;

Tenor 12½ cwt.

*Fred W. Brownlow ...Treble | John H. Gartside

Stephen Ll. Parry ... 2 | Arthur Tomlinson ... STEPHEN LL. PARRY ... 2
ELLEEN H. BASTOW ... 3
JOHN BOOTH 4
PETER CROOK, SEN. ... Tenor
Composed by H. Dains.
* First peal in method. First peal of Double Norwich on the bells.

FRODSHAM, CHESHIRE.
THE CHESTER DIOCESAN GUILD On Fri., Oct. 24, 1947, in 2 Hours and 57 Minutes, At the Church of St. Lawrence,

A PEAL OF LIVERPOOL SURPRISE MAJOR, 5024 CHANGES;

Tenor 12; cwt. in F.
...Treble | CYRIL VALENTINE OSWALD CLAYBROOK ...Treble *WALTER ALLMAN ... 6 NORAH M. BIBBY 2

SURFLEET, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
On Fri., Oct. 24, 1947, in 3 Hours and 5 Minutes,
AT THE CHURCH OF ST. LAWRENCE,
A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 12 cwt. 9 lb. *WILLIAM B. DAWSON ... Treble | FRANK TAYLOR 5
STANLEY E. BENNETT ... 2 | ARTHUR J. FARR 6
+Albert H. Bennett ... 3 | Cyril Wander 7 Composed by J. Reeves. Conducted by John G. Ames. * First peal of Major. † First peal in the method. A welcome to the new Vicar.

PARBOLD, LANCASHIRE THE LANCASHIRE ASSOCIATION.

THE LANCASHIRE ASSOCIATION.

On Sat., Oct. 25, 1947, in 2 Hours and 56 Minutes,
AT CHRIST CHURCH, DOUGLAS PARBOLD,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;
Pitstow's Variation.
Tenor 11 cwt. 3 qr. 24 lb. in F sharp.
GEORGE R. NEWTON ...Treble *ALBERT PARKER 5
THOMAS W. HAMMOND 2
GEORGE H. HESKETH ... 3
THOMAS W. HESKETH ... 4
FREDK. S. ALMOND ... Tenor
Conducted by THOMAS R. BUTLER ... 7
CONDUCTED BY THOMAS R. BUTLER ... 7
CONDUCTED BY THOMAS R. BUTLER ... 7
REFERENT ... 8
RETTER ... 8

Conducted by THOMAS R. BUTLER.

* First peal in the method. First peal of Triples and in the method on the bells. In memoriam Thomas W. Gilmour.

SOUTH WIGSTON, LEICESTERSHIRE. THE LEICESTER DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 3 Hours and 6 Minutes,
AT THE CHURCH OF ST. THOMAS,
A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Kent Major.



CHURCH & TURRET CLOCKS

New Installations • Repairs • Maintenance

Estimates and Advice Free

JOHN SMITH & SON, Midland Clock Works, DERBY, Ltd.

November 14th, 1941.	J43
BURLEY, LEEDS, YORKSHIRE.	OVER, CHESHIRE.
THE YORKSHIRE ASSOCIATION.	THE CHESTER DIOCESAN GUILD.
On Sat., Oct. 25, 1947, in 2 hours and 52 Minutes,	On Sat., Oct. 25, 1947, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. MATTHIAS,	AT THE CHURCH OF ST. CHAD,
A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;	A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES, Tenor 14 cwt. in F sharp.
Tenor 7 cwt. 3 qr. 16 lb. in B flat. PATRICIA E. M. BARTON Treble HERBERT O. CHADDOCK 5	CECIL RADDON Treble JOHN E. BIBBY 5
MILTON C. FOWLER 2 J. EDWARD CAWSER 6	RALPH G. EDWARDS 2 *ERIC J. GILBERT 6
F. BERNARD DITCHER 3 JOHN A. BREARLEY 7	WALTED ALLMAN 2 JOHN WORTH 7
WILLIAM BARTON 4 JOHN E. TURLEY Tenor	GEORGE LEDSHAM 4 JAMES C. E. SIMPSON Tenor
Composed by ARTHUR KNIGHTS. Conducted by J. Ed. CAWSER.	Composed by G. LINDOFF. Conducted by JAMES C. E. SIMPSON.
First peal in the method on the bells.	* 50th peal.
BARNWOOD, GLOUCESTERSHIRE.	ANSTEY, LEICESTERSHIRE.
THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.	THE LEICESTER DIOCESAN GUILD.
On Sat., Oct. 25, 1947, in 3 Hours and 4 Minutes, At the Church of St. Lawrence,	On Sat., Oct. 25, 1947, in 3 Hours,
A PEAL OF BOB MAJOR, 5040 CHANGES;	AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
Tenor 12 cwt.	Parker's Twelve-part. Tenor 103 cwt.
HENRY NEWMAN Treble GEORGE CASE 5	JOHN G. GEARY Treble EDWARD F. M. SAMSON 5
THOMAS NEWMAN 2 JOHN J. WEBB 6	*RICHARD E. ELSON 2 HERBERT GOAKES 6
CHARLES L. SADLER 3 LESLIE BARRY	+Brian Austin 3 Arthur V. Davis 7
*George R. Hanks 4 William Poston Tenor	WALTER NICHOLS 4 RONALD RUSSELL Tenor
Composed by H. W. WILDE. Conducted by WILLIAM POSTON.	Conducted by ARTHUR V. DAVIS.
* First peal of Major.	* First peal 'inside.' † First peal of Triples.
PULFORD, CHESHIRE. THE CHESTER DIOCESAN GUILD.	UFFORD, SUFFOLK.
On Sat., Oct. 25, 1947, in 3 Hours and 7 Minutes,	THE SUFFOLK GUILD. On Sun., Oct. 26, 1947, in 2 Hours and 49 Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,	AT THE CHURCH OF ST. MARY,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;	A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES
Heywood's Transposition of Thurstans'. Tenor 9 cwt. 3 qr. 26 lb.	Tenor 134 cwt.
JAMES S. WEBBTreble JOHN HAYES	WALTER W. MILLER Treble FRANK L. FISHER 5
JOHN W. BEST 2 JOHN W. GRIFFITHS 6	WILLOUGHBY E. MAULDEN 2 LESLIE G. BRETT 3 GEORGE A. FLEMING 4 WILLIAM J. BUTTON 6 SYLVIA R. E. PIPE 7 LESLIE C. WIGHTMAN Tenor
*ARTHUR B. CLOSE 3 HENRY O. BAKER 7 PERCY SWINDLEY 4 GEORGE F. SPERRING Tenor	LESLIE G. BRETT 3 SYLVIA R. E. PIPE 7
Conducted by Henry O. Baker.	GEORGE A. FLEMING 4 LESLIE C. WIGHTMAN I enor
* First peal of Stedman. First peal as conductor.	Composed by C. MIDDLETON, Conducted by LESLIE C. WIGHTMAN.
WIGSTON MAGNA, LEICESTERSHIRE,	HARTLEBURY, WORCESTERSHIRE.
THE LEICESTER DIOCESAN GUILD.	THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. On Sun., Oct. 26, 1947, in 3 Hours and 2 Minutes,
On Sat., Oct. 25, 1947, in 2 Hours and 51 Minutes,	At the Church of St. James,
AT THE CHURCH OF ALL SAINTS,	A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; Washbrook's. Tenor 16 cwt. in E.	Tenor 20 cwt.
	G. WILLIAM CRITCHLEY Treble SIDNEY O'C. HOLLOWAY 5
WALTER F. WHITEHEAD I TOUC EDWARD HARROLD 5	
Walter P. WhiteheadTreble Edward Harrold 5 Miss A, Humberstone 2 William C. Shute 6	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6
	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6 GEORGE E. LARGE 3 THOMAS HEMMING 7
MISS A, HUMBERSTONE 2 WILLIAM C. SHUTE 6 ERIC NOBLES 3 PHILIP WALKER 4 JOSEPH T. DYKE Tenor	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 GEORGE E. FEARN Tenor
MISS A, HUMBERSTONE 2 WILLIAM C. SHUTE 6 ERIC NOBLES 3 GEORGE R. CARE 7 PHILIP WALKER 4 JOSEPH T. DYKE Tenor Conducted by WALTER P. WHITEHEAD.	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 GEORGE E. FEARN Tenor Composed by Chas. J. Sedgley. Conducted by George E. FEARN.
MISS A. HUMBERSTONE 2 WILLIAM C. SHUTE 6 ERIC NOBLES 3 GEORGE R. CARE 7 PHILIP WALKER 4 JOSEPH T. DYKE Tenor Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX.	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 GEORGE E. FEARN Tenor Composed by Chas. J. Sedgley. Conducted by George E. FEARN. SHIRLEY, BIRMINGHAM.
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALFHURST, SUSSEX. THE KENT COUNTY ASSOCIATION.	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 GEORGE E. FEARN Tenor Composed by Chas. J. Sedgley. Conducted by GEORGE E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 JOSEPH T. DYKE Tenor Conducted by WALTER P. WHITEHEAD. SALFHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes,	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 GEORGE E. FEARN Tenor Composed by Chas. J. Sedgley. Conducted by George E. FEARN. SHIRLEY, BIRMINGHAM.
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 JOSEPH T. DYKE Tenor Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENTI COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY,	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6 GEORGE F. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 GEORGE E. FEARN Tenor Composed by Chas. J. Sedgley. Conducted by GEORGE F. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES;
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 JOSEPH T. DYKE Tenor Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E.	ARTHUR D. COOK 2 CLIFFORD SKIDMORE 6 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 GEORGE E. FEARN Tenor Composed by Chas. J. Sedgley. Conducted by GEORGE E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt.
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 SALFHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble ROBERT T. LAMBERT 5	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by Chas. J. SEDGLEY. Conducted by GEORGE E. FEARN. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble *VINCENT A. HEMMING 5
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 *S. GEOFFREY WATERS 6	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by Chas. J. SEDGLEY. Conducted by GEORGE E. FEARN. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 ARTHUR D. COOK 6
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, APEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 ERNEST J. LADD 3 ALFRED W. DURHAM 7	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by Chas. J. SEDGLEY. Conducted by GEORGE E. FEARN. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 ARTHUR D. COOK 6
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, APEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 ERNEST J. LADD 3 ALFRED W. DURHAM 7	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN. SHIRLEY, BIRMINGHAM. ON MON., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; TENOR 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 ALBERT WALKER Tenor
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 JOSEPH T. DYKE Tenor Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 FRNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. WILLIAM C. SHUTE 6 GEORGE R. CARE 7 JOSEPH T. DYKE Tenor Conducted by WALTER 5 **ROBERT T. LAMBERT 5 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor Conducted by THOMAS E. SONE.	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by JOIN CARTER. Conducted by EDGAR C. SHEPHERD.
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday com-	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; TENOR 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 ALBERT WALKER Tenor
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minntes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 the state of the conducted by Thomas E. Sone Tenor Composed by H. W. Wilde. * First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor.	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by JOHN CARTER. Conducted by EDGAR C. SHEPHERD, *First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD.
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 PHILIP WALKER 4 JOSEPH T. DYKE Tenor Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 *FREST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION.	ARTHUR D. COOK 2 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 CEORGE E. FEARN Tenor Composed by Chas. J. Sedgley. Conducted by George E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS ABBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by JOHN CARTER. Conducted by EDGAR C. SHEPHERD. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes,
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 COMPOSED BY JOHN CARTER. CONDUCTED BY MAJOR 7 ALBERT WALKER Tenor Composed by JOHN CARTER. Conducted by EDGAR C. SHEPHERD. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. ON TUES., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE,
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 the standard of the conductor of the conducted by Thomas E. Sone Tenor Composed by H. W. Wilde. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN,	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble *Vincent A. Hemming 5 ARTHUR D. COOK 6 GEORGE E. FEARN 7 HENRY H. FEARN 4 Composed by Join Carter. Conducted by EDGAR C. SHEPHERD. * First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES;
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES;	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS ABBOTTS Treble *VINCENT A. HEMMING 5 EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 COMPOSED BY JOHN CARTER. CONDUCTED BY EDGAR C. SHEPHERD. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, APEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge,
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 the standard of the conductor of the conducted by Thomas E. Sone Tenor Composed by H. W. Wilde. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN,	ARTHUR D. COOK 2 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 COMPOSED BY JOHN CARTER. CONDUCTED BY ALKER Tenor (*First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. ON TUES., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method.
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ROBERT T. LAMBERT 5 WILLIAM GORRINGE 2 ROBERT T. LAMBERT 5 WILLIAM GORRINGE 2 ROBERT T. LAMBERT 5 *S. GEOFFREY WATERS 6 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor Conducted by THOMAS E. SONE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D.	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 COMPOSED BY CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN Tenor Composed by CHAS. J. SEDGLEY. CONDUCTED BY GEORGE E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble town. *Treble town. *THOMAS AEBOTTS Treble town. *Treble town. *Treble town. *Treble town. *Treble town. *Tirst peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. ON Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 Changes of method. WILLIAM JUDGE Treble town.
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 WILLIAM C. SHUTE 6 GEORGE R. CARE 7 JOSEPH T. DYKE 7 FROOF CONDUCTOR ST. MARY. 7 THOMAS E. SONE Tenor CONDUCTOR ST. SONE Tenor CONDUCTOR ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3	ARTHUR D. COOK 2 GEORGE E. LARGE 3 THOMAS HEMMING 7 HENRY H. FEARN 4 GEORGE E. FEARN Tenor Composed by Chas. J. Sedgley. Conducted by George E. FEARN. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS ABBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by John Carter. Conducted by EDGAR C. SHEPHERD. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, AT THE CHURCH OF ST. EBBE, Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 320 Changes of method. WILLIAM JUDGE Treble WILLIAM JUDGE Treble *JAMES HIGGINS VICTOR J. F. BENNETT 2 ALAN R. PINK 6
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ROBERT T. LAMBERT 5 WILLIAM GORRINGE 2 ROBERT T. LAMBERT 5 WILLIAM GORRINGE 2 S. GEOFFREY WATERS 6 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor Conducted by THOMAS E. SONE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble *CECIL R. LONGHURST 5 FRANK B. LUFKIN 6 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor **SOCIATION.** On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble *CECIL R. LONGHURST 5 FRANK B. LUFKIN 6 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor **SOCIATION.** On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. **LEONARD STILWELL Treble *CECIL R. LONGHURST 5 FRANK B. LUFKIN 6 HAROLD A. MAY Tenor	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by JOHN CARTER. Conducted by EDGAR C. SHEPHERD. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. ON TUES., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble VICTOR J. F. BENNETT 2 *MARGARET L. TUIT 3 *FREDK. A. H. WILKINS 7
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 FRANK B. LIFFIN 6 HAROLD A. MAY 5 FRANK B. LIFFIN 6 HAROLD A. MAY 7 ERIC H. KNAPP 4 FRANK B. LIFFIN 6 HAROLD A. MAY 7 ERIC H. KNAPP 4 FRANK B. LIFFIN 6 HAROLD A. MAY 7 FRANK B. LIFFIN 6 HAROLD A. MAY 7 FRANK H. HICKS Tenor Composed by C. H. MARTIN (C.C.C. No. 164).	ARTHUR D. COOK 2 GEORGE F. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George F. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George F. Fearn Tenor SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble *Vincent A. Hemming 5 ARTHUR D. COOK 6 George E. Fearn 7 HENRY H. FEARN 4 ARTHUR D. COOK 6 George E. Fearn 7 HENRY H. FEARN 4 ALBERT WALKER Tenor Composed by John Carter. Conducted by Edgar C. Shepherd. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble *JAMES HIGGINS 5 *MARGARET L. TUTT 3 MARIE R. CROSS 4 **FREDK. A. H. WILKINS 7 WALTER F. JUDGE Tenor
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minntes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 17reble WILLIAM GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL 17reble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN 6 FRANK B. LUFKIN 6 FRANK B. LUFKIN 6 FRANK B. LUFKIN 6 Conducted by FRANK B. LUFKIN 6	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by JOIN CARTER. Conducted by EDGAR C. SHEPHERD, *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tuess., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble VICTOR J. F. BENNETT 2 *MARGARET L. TUTT 3 MARIE R. CROSS 4 Composed by A. J. PITMAN. Conducted by WALTER F. JUDGE.
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 17 cble WILLIAM GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN 6 HAROLD A. MAY 7 cnor Conducted by FRANK B. LUFKIN. * First peal of Bob Major.	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by JOHN CARTER. Conducted by EDGAR C. SHEPHERD, *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble VICTOR J. F. BENNETT 2 *MARGARET L. TUTT 3 MARIE R. CROSS 4 Composed by A. J. PITMAN 6 *FREDK. A. H. WILKINS 7 WALTER F. JUDGE Tenor Conducted by WALTER F. JUDGE. *First peal of Spliced Surprise Major in eight methods.
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minntes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 17reble WILLIAM GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL 17reble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN 6 FRANK B. LUFKIN 6 FRANK B. LUFKIN 6 FRANK B. LUFKIN 6 Conducted by FRANK B. LUFKIN 6	ARTHUR D. COOK 2 GEORGE F. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George F. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George F. Fearn Tenor SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble *VINCENT A. HEMMING 5 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ALBERT WALKER Tenor Composed by Join Carter. Conducted by Edgar C. Shepherd. *First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. ON TUES., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble *JAMES HIGGINS 5 ALAN R. PINK 6 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 WALTER F. JUDGE Tenor Composed by A. J. PITMAN, Conducted by WALTER F. JUDGE Tenor Composed by A. J. PITMAN, Conducted by WALTER F. JUDGE Tenor Conducted by WALTER F. JUDGE Tenor WALKSHAM, WILTSHIRE. THE SALISBURY DIOCESAN GUILD.
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minntes, AT THE CHURCH OF ST. MARY. A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 the WILLIAM GORRINGE 3 the WILLIAM GORRINGE 2 the WILLIAM GORRINGE 3 the WILLIAM GORRINGE 3 the WILLIAM GORRINGE 4 the WILLIAM GORRINGE 4 the WILLIAM GORRINGE 5 the WILLIAM GORRINGE 4 the WILLIAM GORRINGE 5 the W	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble *VINCENT A. HEMMING 5 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ALBERT WALKER Tenor Composed by Join Carter. Conducted by Edgar C. Shepherd. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble *JAMES HIGGINS 5 ALAN R. PINK 6 *FREDK. A. H. WILKINS 7 WALTER F. JUDGE Tenor Composed by A. J. PITMAN. Conducted by WALTER F. JUDGE. **First peal of Spliced Surprise Major in eight methods. MELKSHAM, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Fri., Oct. 31, 1947, in 2 Hours and 55 Minutes,
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN. Conducted by FRANK B. LUFKIN. *First peal of Bob Major. DEVIZES, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 3 Hours and 13 Minutes, AT THE CHURCH OF ST. JOHN-THE-BAPTIST,	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by JOHN CARTER. Conducted by EDGAR C. SHEPHERD, *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, APEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble VICTOR J. F. BENNETT 2 *MARGARET L. TUTT 3 MARIE R. CROSS 4 Composed by A. J. PITMAN 6 *FIRSDK. A. H. WILKINS 7 WALTER F. JUDGE Tenor 43 cwt. *WALTER F. JUDGE Tenor 45 cwt. *THE SALISBURY DIOCESAN GUILD. On Fri., Oct. 31, 1947, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN. * First peal of Bob Major. DEVIZES, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 3 Hours and 13 Minutes, AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MAJOR. 5056 CHANGES;	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn. SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by John Carter. Conducted by EDGAR C. SHEPHERD., *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, AT THE CHURCH OF ST. EBBE, Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 320 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 320 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble VICTOR J. F. BENNETT 2 *MARGARET L. TUTT 3 MARIE R. CROSS 4 Composed by A. J. PITMAN. Conducted by WALTER F. JUDGE Tenor 43 cwt. *First peal of Spliced Surprise Major in eight methods. MELKSHAM, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Fri., Oct. 31, 1947, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ROBERT T. LAMBERT 5 WILLIAM GORRINGE 2 ROBERT T. LAMBERT 5 *S. GEOFFREY WATERS 6 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN 6 HAROLD A. MAY 5 FRANK B. LUFKIN 6 HAROLD A. MAY 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 7 FOOD CONDUCTED, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 3 Hours and 13 Minutes, AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MAJOR. 5056 CHANGES; Tenor 19 cwt.	ARTHUR D. COOK 2 GEORGE F. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George F. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George F. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George F. Fearn Tenor SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble *Vincent A. Hemming 5 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ALBERT WALKER Tenor Composed by Join Carter. Conducted by Edgar C. Shepherd. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. ON Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble *JAMES HIGGINS 5 ALAN R. PINK 6 **MARGARET L. TUTT 3 MARIE R. CROSS 4 Composed by A. J. PITMAN, Conducted by WALTER F. JUDGE Tenor Composed by A. J. PITMAN, Conducted by WALTER F. JUDGE Tenor Composed by A. J. PITMAN, Conducted by WALTER F. JUDGE Tenor Composed by A. J. PITMAN, Conducted by WALTER F. JUDGE Tenor THE SALISBURY DIOCESAN GUILD. ON Fri., Oct. 31, 1947, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Six-part.
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ROBERT T. LAMBERT 5 WILLIAM GORRINGE 2 ROBERT T. LAMBERT 5 *S. GEOFFREY WATERS 6 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN 6 HAROLD A. MAY 5 FRANK B. LUFKIN 6 HAROLD A. MAY 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 7 FOOD CONDUCTED, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 3 Hours and 13 Minutes, AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MAJOR. 5056 CHANGES; Tenor 19 cwt.	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble *VINCENT A. HEMMING 5 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ALBERT WALKER Tenor Composed by Join Carter. Conducted by Edgar C. Shepherd. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble *JAMES HIGGINS 5 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **THE SALISBURY DIOCESAN GUILD. On Fri., Oct. 31, 1947, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, Tenor 184 cwt. in E. Tenor 184 cwt. in E. Tenor 184 cwt. in E.
MISS A. HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE Treble WILLIAM GORRINGE 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN. **Composed by C. H. MARTIN (C.C.C. No. 164). Conducted by FRANK B. LUFKIN. **Tirst peal of Bob Major. DEVIZES, WILTSHIRE. THE SALISBURRY DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 3 Hours and 13 Minutes, AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MAJOR. 5056 CHANGES; Tenor 19 cwt. **A. JAMES CULLEY Treble **MISS B. CLEVELAND 2 *WILLIAM C. SHUTE 7 GEORGE R. CARE 7 GEORGE R. CARE 7 JOSEPH T. DYKE 7 JOSEPH T. DYKE 7 Tenor 25 CM HATCHEAD. **COMPOSED MAJOR, 5024 CHANCES; Tenor 19 cwt. **A. JAMES CULLEY 2 **Treble **WILLIAM G. MORTIMER 6	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed Compo
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ROBERT T. LAMBERT 5 WILLIAM GORRINGE 2 ROBERT T. LAMBERT 5 *S. GEOFFREY WATERS 6 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 18 Minutes, AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK B. LUFKIN 6 HAROLD A. MAY 5 FRANK B. LUFKIN 6 HAROLD A. MAY 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 6 FRANK B. LUFKIN 6 HAROLD A. MAY 7 FOOD CONDUCTED, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 3 Hours and 13 Minutes, AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MAJOR. 5056 CHANGES; Tenor 19 cwt.	ARTHUR D. COOK 2 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor Composed by Chas. J. Sedgley. Conducted by George E. Fearn Tenor SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. On Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble *VINCENT A. HEMMING 5 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ARTHUR D. COOK 6 GEORGE E. FEARN 7 ALBERT WALKER Tenor Composed by Join Carter. Conducted by Edgar C. Shepherd. *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble *JAMES HIGGINS 5 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **MARGARET L. TUTT 3 *FREDK. A. H. WILKINS 7 **THE SALISBURY DIOCESAN GUILD. On Fri., Oct. 31, 1947, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, Tenor 184 cwt. in E. Tenor 184 cwt. in E. Tenor 184 cwt. in E.
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALEHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sal., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, APEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 qr. 16 lb. in E. *HELEN GORRINGE 2 ROBERT T. LAMBERT 5 WILLIAM GORRINGE 2 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. *First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sal., Oct. 25, 1947, in 3 Hours and 18 Minutes. AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 25 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPIEY 2 ALBERT F. LAKER 3 ERIC H. KNAPP 4 FRANK B. LIFKIN 6 ATTHE CHURCH OF ST. JOHN-THE BAPTIST, A PEAL OF BOB MAJOR. 5056 CHANGES; Tenor 19 **A. JAMES CULLEY Treble **MISS B. CLEVELAND 2 P. W. J. HARDING 3 FREDERICK S. SLATFORD 4 Composed by J. E. BUETON.	ARTHUR D. COOK GEORGE E. LARGE GEORGE E. FEARN GEORGE E. FEARN GEORGE E. FEARN SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. ON Mon., Oct. 27, 1947, in 2 Hours and 44 Minutes, AT THE CHURCH OF ST. JAMES, APEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD GEORGE E. FEARN THENRY H. FEARN ALBERT WALKER THOMPOORD THE OXFORD DIOCESAN GUILD. ON TUES., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, APEAL OF SPLICED SURPRISE MAJOR, 5120 CHANCES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE VICTOR J. F. BENNETT 2 **MARGARET L. TUTT MARIE R. CROSS MALIE R. CROSS MARIE R. CROSS MALIE R. GRANDSIRE THE SALISBURY DIOCESAN GUILD. ON Fri., Oct. 31, 1947, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Six-part. STANLEY R. COCKEL Treble ARTHUR W. ANGEL 2 *MISS RUBY GIBBONS 3 CLIFTORY THOMAS HEMMING 76 GEORGE E. FEARN Tenor GEORGE E. FEARN AL MINUTES, ALBERT WALKER THOOP 2 *FIRST MALE R. CROSS AL MINUTES, ALD MINUTES, AL MINUTES, AL MINUTES,
MISS A, HUMBERSTONE 2 ERIC NOBLES 3 PHILIP WALKER 4 Conducted by WALTER P. WHITEHEAD. SALFHURST, SUSSEX. THE KENT COUNTY ASSOCIATION. On Sal., Oct. 25, 1947, in 3 Hours and 15 Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF BOB MAJOR, 5024 CHANCES; Tenor 16 cwt. 2 ERNEST J. LADD 3 REGINALD E. LAMBERT 4 Composed by H. W. WILDE. * First peal of Major. 225th peal as conductor. A birthday compliment to Audrey, daughter of the conductor. EAST GRINSTEAD, SUSSEX. THE SUSSEX COUNTY ASSOCIATION. On Sal., Oct. 25, 1947, in 3 Hours and 18 Minutes AT THE CHURCH OF ST. SWITHIN, A PEAL OF BOB MAJOR, 5024 CHANGES; Tenor 23 cwt. 2 qr. 26 lb. in D. LEONARD STILWELL Treble EDGAR R. RAPLEY 2 ALBERT E. LAKER 3 ERIC H. KNAPP 4 FRANK H. HICKS Tenor Composed by C. H. MARTIN (C.C.C. No. 164). Conducted by FRANK B. LUFKIN. ** First peal of Bob Major. DEVIZES, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Sal., Oct. 25, 1947, in 3 Hours and 13 Minutes, AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF BOB MAJOR. 5056 CHANGES; Tenor 19 cwt. **A. JAMES CULLEY Treble **MISS B. CLEVELIAND 2 P. W. J. HARDING 3 FREDERICK S. SLATFORD 4 WILLIAM C. SHUTE 7 GEORGE R. CARE 7 JOSEPH T. DYKE 7 BGORGE R. CARE 7 JOSEPH T. DYKE 7 BGORGE R. CARE 7 BORDHALD. ALFRED W. DURHAM 5 *S. GEOFFREY WATERS 6 ALFRED W. DURHAM 7 THOMAS E. SONE Tenor Conducted by THOMAS E. SONE Tenor Conducted by THOMAS E. SONE Tenor	ARTHUR D. COOK GEORGE E. LARGE 3 GEORGE E. LARGE 3 HENRY H. FEARN 4 Composed by Chas. J. Sedgley. Conducted by George E. Fearn SHIRLEY, BIRMINGHAM. ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM. AT THE CHURCH OF ST. JAMES, A PEAL OF BOB MAJOR, 5040 CHANGES; Tenor 64 cwt. *THOMAS AEBOTTS Treble EDWARD T. LLOYD 2 EDGAR C. SHEPHERD 3 HENRY H. FEARN 4 Composed by Join Carter. Conducted by EDGAR C. SHEPHERD, *First peal of Major. First peal of Major on the bells. OXFORD. THE OXFORD DIOCESAN GUILD. On Tues., Oct. 28, 1947, in 3 Hours and 7 Minutes, AT THE CHURCH OF ST. EBBE, A PEAL OF SPLICED SURPRISE MAJOR, 5120 CHANGES; Comprising 1,760 London, 1,120 Rutland, 640 Bristol, 326 Cambridge, 320 Superlative, 320 Yorkshire, 320 Pudsey, 320 Lincolnshire, with 144 changes of method. WILLIAM JUDGE Treble VICTOR J. F. BENNETT 2 *MARGARET L. TUTT 3 MARIE R. CROSS 4 Composed by A. J. PITMAN. Conducted by WALTER F. JUDGE Tenor 43 cwt. *First peal of Spliced Surprise Major in eight methods. MELKSHAM, WILTSHIRE. THE SALISBURY DIOCESAN GUILD. On Fri., Oct. 31, 1947, in 2 Hours and 55 Minutes, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS, APEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Six-part. STANLEY R. COCKEL Treble ARTHUR W. ANGEL 2 *MISS RUBY GIBBONS 3 ARTHUR J. WEST 4 CYPIL G. GIBBONS Tenor

SIX AND FIVE BELL PEALS

MACCLESFIELD, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
On Wed., Oct. 8, 1947, in 2 Hours and 46 Minutes,
At the Church of James, Sutton,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

NORTHAMPTON THE PETERBOROUGH DIOCESAN GUILD. On Thurs., Oct. 16, 1947, in 2 Hours and 38 Minutes, AT THE CHURCH OF ST. MARY-THE-VIRGIN, DALLINGTON,

** First real of Minor, application, Dallington, A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's. (C.C.O. Nos. 50, 48, 37, 49, 55, 28, 29).

Tenor 7 ewt. 3 qr. 21 lb.

**ERNEST J. ROWE ... Treble | George Care 4

**Treble | STANLEY M. RUDDLESDEN 5 | Eric Nobles Tenor Conducted by Eric Nobles Tenor

* First peal of Minor.

AUGHTON, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Thurs., Oct. 23, 1947, in 2 Hours and 40 Minutes.
At the Church of St. Michael,

A PEAL OF MINOR, 5040 CHANGES; Being one extent of Kent Treble Bob and three each of Oxford Single and Plain Bob. ANNIE ABRAHAM Treble | ROBERT LARKEY 4
SYDNEY FLINT 2 †THOS. S. HORRIDGE 5
JOHN LUNHAM ... 3 †WM. H. DEACON Tenor
Conducted by WILLIAM H. DEACON.

* First peal. † 25th peal together.

CLUTTON SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION. On Fri., Oct. 24, 1947, in 3 Hours and 3 Minutes,
AT THE CHURCH OF ST. AUGUSTINE,
A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Being seven 720's. Tenor 13 cwt.

Conducted by Ronald G. Beck.

* First peal of Surprise Minor and on the bells. † First of Minor. SWINDON, WILTSHIRE

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Sat., Oct. 25, 1947, in 2 Hours and 45 Minutes,

AT THE CHURCH OF ST. MARY, RODBOURNE CHENEY,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 8 cmt 7 lb.

*Mrs. W. B. Kynaston Treble + John E. Manners (14) 2 *Victor Griffin (15) ... 3 Conducted by W. Bertram Kynaston.

*First peal. + First peal 'inside.' A birthday compliment to the

treble ringer.

FINCHLEY, MIDDLESEX.
MIDDLESEX COUNTY ASSN. AND LONDON DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 2 Hours and 45 Minutes,

On Sat., Oct. 25, 1947, in 2 Hours and 43

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's Kent Treble Bob and four 720's Plain Bob. each

Tenor 9 cwt. *Miss Mabel Prockson Treble | +Bernard Willis ... 4

*Miss Pauline Jackson 2 | Philip Blake ... 5

John G. Nash ... 3 | Freder A. Barker ... Tenor

Conducted by Frederick A. Barker.

* First peal of Minor. † First peal.

CHILCOMPTON SOMERSET.
THE BATH AND WELLS DIOCESAN ASSOCIATION. On Sat., Oct. 25, 1947, in 3 Hours and 9 Minutes, At the Church of St. John-the-Baptist,

A PEAL OF MINOR, 5040 CHANGES;

Being one extent each of Double Bob, Double Court, Single Court, Canterbury, Reverse, Oxford Bob and Plain Bob. Tenor 20 cwt.

*George F. Sugg Treble | E. John Targett 4
David Targett 2 | Edward J. Chivers ... 5
RONALD G. Beck 3 | H. David Mackay ... Tenor
Conducted by H. David Mackay ... Tenor

First peal of Minor. First peal of Minor as conductor.

CHAPEL-EN-LE-FRITH. DERBYSHIRE THE CHESTER DIOCESAN GUILD.

THE CHESTER DIOCESAN GUILD.

On Sat., Oct. 25, 1947, in 2 Hours and 52 Minutes,
At the Church of St. Thomas a Becket,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;
Being seven extents, viz.: (1) St. Albans; (2) Wragby; (3) Capel; (4)
Sandal; (5) London Scholars' Pleasure; (6) Kingston; (7) Oxford.

Tenor 11 cwt.

ARTHUR TAYLOR ... Treble | *Eric Simpson 4
ALAN A. POTTS 2 | JAMES A. MILNER ... 5
ARTHUR HUMBERT ... 3 | JOSEPH W. WHITTAKER Tenor
Conducted by JOSEPH W. WHITTAKER.

* First peal in seven methods 'inside.'

HARTFORD, CHESHIRE THE CHESTER DIOCESAN GUILD. On Sat., Oct. 25, 1947, in 3 Hours,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,
A PEAL OF MINOR, 5040 CHANGES;

Being one 720 of Kent and Oxford Treble Bob, one 720 of Kent Treble Bob one 720 Oxford Treble Bob, one 720 Cambridge Surprise, two 720's Plain Bob and one 720 Double Oxford Bob.

ALBERT BOOTH Treble | *DAVID SMITH 4 HARRY PARKER ... 2 | *FRIC HORNBY ... 3 | *A. GORDON LAWRENCE Tenor Conducted by A. GORDON LAWRENCE Tenor | *First peak in more than four workhole.

* First peal in more than four methods.

KERESLEY, WARWICKSHIRE THE COVENTRY DIOCESAN GUILD.

On Sat., Oct. 25, 1947, in 2 Hours and 33 Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two extents, ten callings.

William A. Stote ... Treble I.. Michael Callow ... 3
*Douglas E. Ellender 2 | †W. Brian Ellender ... 4 Tenor 64 cwt.

IAN A. MORRISON Tenor
Conducted by WILLIAM A. STOTE.
* First peal of Doubles. † First peal 'inside.'

HOO, NEAR ROCHESTER. THE KENT COUNTY ASSOCIATION.

On Sat., Oct. 25, 1947, in 3 Hours and 2 Minutes,
AT THE CHURCH OF ST. WERBURGH,

A PEAL OF BOB MINOR, 5040 CHANGES;

*ALIAN A. VIDGEON ...Treble | FRANCIS J. CHEAL ... 4
†CYRIL S. JARRETT ... 2 THOMAS BEAUMONT SYDNEY T. JARRETT ... 3 VICTOR A. JARRETT ... Tenor Conducted by VICTOR A. JARRETT ... Tenor *First peal. † First peal in the method 'inside.' Rung as a welcome to C. S. Jarrett. Tenor 19 cwt. in E. Seven different extents.

MULBARTON NORFOLK. THE NORWICH DIOCESAN ASSOCIATION. On Mon., Oct. 27, 1947, in 2 Hours and 48 Minutes, At the Church of St. Mary Magdalene, A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's. Tenor 81 cwt. in A flat

BENTLEY, HAMPSHIRE. THE GUILDFORD DIOCESAN GUILD.
On Wed., Oct. 29, 1947, in 2 Hours and 54 Minutes,
At the Church of St. Mary,

A PEAL OF BOB MINOR, 5040 CHANGES; Tenor 12 cwt. Seven extents. *ALFRED RAGGETT Treble | WILLIAM H. VIGGERS ... 4 | THOMAS E. DENYER ... 5 | CHARLES W. DENYER ... Tenor Conducted by CHARLES W. DENYER ... Tenor

* First peal of Minor. † First peal.

BURTON-ON-TRENT. STAFFS. THE MIDLAND COUNTIES GUILD.

THE MIDLAND COUNTIES GUILD.

On Wed., Oct. 29, 1947, in 2 Hours and 59 Minutes,
At the Church of St. Mark, Winshill.,
A PEAL OF DOUBLES, 5040 CHANGES;

Being 12 six-scores of Plain Bob and 30 six-scores Grandsire (10 callings)

*Lionel H. Dando ... Treble

*George R. Brown ... 2

†FREDK. G. FRETWELL... 3

*George R. Lester ... Tenor
Conducted by FREDK. G. FRETWELL.

* Pirst peal of Doubles.

* First peal. † First peal of Doubles.

HANDBELL PEALS

WOLVERHAMPTON, STAFFORDSHIRE, THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. On Tues., Oct. 21, 1947, in 2 Hours and 7 Minutes,
AT 459, DUDLEY ROAD,
A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. TREVOR REYNOLDS 1-2 | ALBERT D. COLLINS ... 3-4 ERIC E. SPEAKE ... 5-6 Conducted by ERIC E. SPEAKE.

COVENTRY, WARWICKSHIRE. THE COVENTRY DIOCESAN GUILD.
On Wed., Oct. 22 1947, in 2 Hours and 24 Minutes,
AT 68, Newfield Road.

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES; PAUL K. WILLIAMSON ... 1-2 FRANK E. PERVIN 5-6
THOMAS W. SHEPPARD ... 3-4 HUBERT SUMMERS 7-8
Composed by W. GARRARD. Conducted by FRANK E. PERVIN. A 70th birthday compliment to J. H. W. White, vice-president of

LINCOLN. THE LINCOLN DIOCESAN GUILD. On Wed., Oct. 22, 1947, in 2 Hours and 55 Minutes, AT 124, CARHOLME ROAD,

A PEAL OF STEDMAN CATERS, 5043 CHANGES; CHARLES MCGUINESS ... 1-2 *GEORGE E. FEIRN 5-6 JOHN FREEMAN 3-4 JOHN A. FREEMAN ... 7-8 JACK I. MILLHOUSE ... 9-10
Composed by C. CHARGE. Conducted by JOHN FREEMAN.

* First peal of Stedman Caters.

LEICESTER. THE LEICESTER DIOCESAN GUILD. On Wed., Oct. 22, 1947, in 3 Hours, IN THE CATHEDRAL BELFRY,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

Tenor size 15 in C.

HAROLD J. POOLE ... 1-2 ERNEST MORRIS ... 7-8
WALTER P. WHITEHEAD ... 3-4 G. STEDMAN MORRIS ... 9-10
ALFRED BALLARD ... 5-6 JOSIAH MORRIS 11-12 Conducted by FREDERICK H. DEXTER. Conducted by H. J. POOLE.

TRING, HERTFORDSHIRE.
THE HERTFORD COUNTY ASSOCIATION. On Sun., Oct. 26, 1947, in 1 Hour and 46 Minutes, AT OSMINGTON SCHOOL,

AT OSMINGTON SCHOOL,

A PEAL OF BOB MINOR, 5040 CHANGES;
ents.

Tenor size 14 in D sharp.

MINALL ... 1-2 | W. H. J. HOOTON ... 3-4

MISS BRENDA FELLS ... 5-6

Conducted by W. H. J. HOOTON. Seven extents. MISS R. MINALL SIBLE HEDINGHAM, ESSEX.

THE SUFFOLK GUILD.

On Tucs., Oct. 28, 1947, in 2 Hours and 10 Minutes,

AT VICTORIA VILLAS,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES; OLAVE E. BROYD 1-2 ALBERT CATTERWELL ... 5-6 ERNEST W. PYE 3-4 EDWIN JENNINGS 7-8 Composed by EDWIN JENNINGS. Conducted by ERNEST W. PYE.

CAMBRIDGE THE ELY DIOCESAN ASSOCIATION.

On Fri., Oct. 31, 1947, in 2 Hours and 17 Minutes,
IN TRINITY COLLEGE,
A PEAL OF BOB MAJOR, 5104 CHANGES;

GEOFFREY DODDS 1-2 | JOHN A. ACRES 5-6
P. MICHAEL FREEMAN ... 3-4 | EDWIN J. LINDLEY 7-8
Arranged and Conducted by EDWIN J. LINDLEY. A birthday compliment to Geoffrey Dodds.

LONDON THE SOCIETY OF ROYAL CUMBERLAND YOUTHS. On Fri., Oct. 31, 1947, in 2 Hours and 42 Minutes, IN THE CRYPT OF THE CHURCH OF ST. MARTIN-IN-THE-FIELDS, A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor size 17 in A. *Thomas H. Francis ... 1-2 | Jean A. Southerst 5-6 +Jill Brittain 3-4 | William L. B. Leese ... 7-8 †JILL BRITTAIN 3.4 | 9-10

Composed by H. J. Tucker. Conducted by Betty Spice.

* First peal of Royal 'in hand.' † First peal 'in hand.'

PAKEFIELD, SUFFOLK.—On Nov. 1st, 1,260 Grandsire Doubles: G. Lee 1, J. H. Kindred 2, G. A. Kindred (first quarter) 3, J. W. G. Kindred 4 P. Kindred (first as cond.) 5. In memoriam to Mr. William Smith, a local ringer, who died on October 27th.

John Taylor & Co.

LOUGHBOROUGH

The LEADING BELL FOUNDERS

'THE RINGING WORLD'

The Official Journal of the Central Council of Church Bell Ringers

EDITORIAL OFFICE: c/o Woodbridge Press Ltd., Guildford, Surrey.

POSTAL SUBSCRIPTION RATES (prepaid): 4/3 quarterly, 8/6 half-year, and 17/- yearly. Orders, with remittance, to Mr. H. J. Eldred, 26, Springfield Road, Gorleston, Great Yarmouth.

EDITORIAL COMMITTEE :

EDWIN H. LEWIS, M.A. (President of Council).

GEORGE W. FLETCHER (Hon. Secretary of Council), The White House, Caister-on-Sea. Norfolk.

A. A. Hughes, J.P. (Hon. Treasurer) 34, Whitechapel Road, E.1.

MRS. E. K. FLETCHER.

EDITOR: T. W. WHITE.

'The Ringing World' was founded in the year 1911 by John Sparkes Goldsmith, who remained its proprietor and editor until his death in 1942.

Arrangements are being made on an extensive scale for ringing next Thursday

in honour of the wedding of Princess Elizabeth. In expressing the feelings of national rejoicing, ringers will by good striking be conveying their personal felicitations.

The ringers of the opening touch of Grandsire Cinques at Wakefield Cathedral were J. E. Kirby 11 and M. L. Lockwood 12, and not as printed.

Regarding father and son peals, Mr. E. Barnett, of Crayford, Kent, writes: I rang 235 peals with my father. Edwin Barnett, sen. In 16 of these three generations took part. I should not be at all surprised to learn that the record number by father and son was rung by Arthur Knights and one or other of his

The young ringers of Carbis Bay held their first outing on October 25th, when a party of 17, accompanied by the Rev. and Mrs. A. S. Roberts and Mr. H. Miles visited St. Agnes (6), Perranzabuloe (6), Kea (8), Perranarworthal (6) and Mabe (6).

Mr. H. Carnwell has completed 59 years as a ringer at St. Werburgh's Kingsley, Staffs. In thankfulness he called 1,296 Treble Bob Minor (360 Trinity Sunday, 720 Kingston, 216 Cambridge Surprise) on Oct. 19th. The ringers were J. Mosley 1, W. Edwards 2, H. Carnwell 3, E. Twigg 4, F. Edwards 5, W. Carnwell 6.

An interesting note accompanies the peal at Melksham, Wilts, on Oct. 31st. This was rung as a thanksgiving for the faithful service to the church of the following members of the local band: Robert H. Legg (70 years), Arthur W. Angel (57 years), Arthur J. West (55 years), Harry Prout (53 years) and George H. Archard (50 years). With the exception of Mr. Archard through illness, all are regular service ringers at St. Michael and All Angels' Church.

BELFRY GOSSIP

GOSSIP

After ringing a peal at a Sussex church, the ringers were surprised to find a gallon of beer in a brass jug on the steps outside the belfry door. It was from the local landlord with his compliments. Writes the conductor. Although I have read all about the conductor: 'Although I have read all about the bad old days and would not recommend the consumption of beer in the belfry, this beer tasted better than any I have had for some time.

The first anniversary of the dedication of the treble at Mulbarton, Norfolk, was com-memorated by a peal of Minor. The occasion was marked by two first peals—by Miss Nancy Hall aged 15, and Mr. Herbert Nichols, aged 63. May succeeding anniversaries be similarly

commemorated.

There has always existed a very warm spirit of friendliness between London and Birmingham ringers, and this was further strengthened

ham ringers, and this was further strengthened recently when seven members of the St. Martin's Guild were invited to take part in a peal of Stedman Cinques at Southwark.

Under the capable conductorship of Mr. H. Langdon, course after course rolled by without incident and a very good peal resulted, free from any mistakes. In pre-war days, this ring was easily one of the best in the country, but the work done on them has brought a new beauty and resonance

beauty and resonance.

The peal of Doubles at Winshill, Burton-on-Trent, replaces one lost after 21 hours' ringing through losing a clapper on September 2nd. This was to have marked the 86th birthday of

This was to have marked the 86th birthday of Mr. Charles Brown, who has just retired after being a ringer at the church for 77 years.

It is pleasant to read that at Wisborough Green, Sussex, on October 26th, the local ringers were thanked at evensong by the Rector for their work, and a course of Grandsire Triples was rung on handbells in place of a hymm. After the service the Rector invited the ringers to the Rectory for light refreshments and a chat.

THE WHITECHAPEL BELL FOUNDRY

ESTABLISHED 1570

MEARS & STAINBANK

34, Whitechapel Road, London, E.1 Telephone BIShopsgate 2599

Founders of the new ring of twelve for Liverpool Cathedral Tenor 82 cwt.

HANDBELLS

BELL ROPES

MUFFLES

Etc.

COLLEGE YOUTHS' 310th ANNIVERSARY

A YEAR OF PROGRESSIVE ACCOMPLISHMENT THIRTY-SEVEN NEW MEMBERS FOURTEEN HALF-CENTURY MEMBERS PRESENT

POR the 310th anniversary of the Ancient Society of College Youths at Pimms, Bishopsgate, London, on Saturday, a dinner was substituted for the war-time expedient of a mid-day meal. The limitation of the company to 100 through Ministry of Food regulations meant many disappointments; nevertheless, there were 14 Youths with over 50 years membership present to give that loyal support to the reigning Master, Mr. G. W. Cecil, the secretary, Mr. A. B. Peck, and the hontreasurer, Mr. A. A. Hughes, J.P., after his tour of Canada and the United States.

The Master, in proposing the toast of 'The

The Master, in proposing the toast of 'The Church,' said they as churchmen-ringers owed a great deal to the Church—in fact, they might say they owed to the Church the very existence of their Exercise. During the last 50 or 60 years there had been developed a better understanding between the clergy and the ringers, and that probably dated from the time of the formation of the Central Council in 1891. Since then particularly in the last in 1891. Since then particularly in the last 10 or 12 years, they had seen a greatly increased interest between clergy and ringers. It had been a great pleasure and honour to be Master for the past year, and he would like to thank his fellow officers and members for their advice and help during his period of office.

Canon Jocelyn Perkins, of Westminster Abbev, who replied, said he was sure that the ringing of bells must have an uplifting effect on people even if they were not conscious of the purpose. He recalled that when a glorious ring of bells was sent from the Whitechapel Foundry to Victoria Cathedral, British Columbia, he received most amazing letters about them. People stood in the streets with tears streaming down their cheeks, not having heard the sound of bells since they left Eng-

heard the sound of bells since they left England—in some cases 50 years.

ABBEY'S TRIBUTE OF LOYALTY.

He would like to pay tribute to the ringers of Westminster Abbey, where for 25 years he had had among his duties that of superintendent of the belfry. They were all great fellows. 'May the Abbey belfry successfully accomplish its tribute of loyalty next Thursday week to the bonny bride and the gallant sailor to whom she has given her heart' (applause).

(applause).

Mr. E. H. Lewis, who proposed the toast of 'The Society,' said he would like to congratulate the Society and its officers on reviving the dinner. It was a pity that circumstances over which they had no control limited their numbers to 100 when they ought to have had 200. He would also like to congratulate them on the

He would also like to congratulate them on the reopening of Southwark bells, and what a noble ring they were especially after the little 'tickling' they had received. Another matter of congratulation was the little event at Chichester. It was a happy inspiration to celebrate the 200th anniversary of John Hardham being their Master.

There was one other event to which he would like to refer, and that was how sorry they were to hear of the passing of the historian of the Ancient Society. He felt that Mr. Trollope did a great deal in writing that masterly history of their Society. Whatever his failings, he had a great talent for historical research, and he did not think they should let his death pass without a tribute.

They were pleased to have with them Mr.

They were pleased to have with them Mr. J. C. Mitchell, and he would like to thank him for the opportunity of joining in the celebration of the 60th anniversary of ringing Hott's Original in hand, silent. Another striking thing during the past year was that they had admitted three new members from Western Canada (applause).



MR. G. W. CECIL, The Master of the Ancient Society of College Youths.

That day they missed one who for years had proposed that toast—Canon Coleridge—and he hoped the Society would send him a message on his 90th birthday.

Membership of the College Youths had gained for him friends in all parts of the country. In 1906 he was in Lancashire and could not In 1906 he was in Lancashire and could not get to London, so four of them had their dinner together. There was John Aspinal, George Newton, who was still going strong, and William Davis, who was apt to get very excited and would cry out in his Welsh accent, 'Now listen at them.' Another old Lancashire worthy was Jack Eches, and he remembered attending a meeting at Wigan where the bells were pretty lumpy. Jack came into the belfry and said, 'Eh lads, what's t'matter? Is it mean or bells?' After a pause he added, 'I think 'tis men.'

Mr. A. B. Peck, the hon. secretary, whose name was coupled with the toast, said they had still four towers—St. Michael's Cornhill, St. Paul's, Southwark Cathedral and St. Dun-

Paul's, Southwark Cathedral and St. Dunstan's. Stepney—and at all these four they rang the bells every Sunday. The Society had held 13 business meetings during the year and A3 ringing meetings, including a visit to Chichester, which was a great success. He thought with the help of Mr. Young they could arrange something similar during the coming year. Their visit to Chichester was to mark the 200th anniversary of John Hardham; perhaps in 200 years' time they would be going to Stepper! to Stepney! CANON COLERIDGE'S MESSAGE

From his dear friend Canon Coleridge he had received the following letter: 'An unexpected attack by some unknown germ was made on me when I was on my way to Exeter made on me when I was on my way to Exeter for the Central Council meeting six months ago, preventing my attendance. It is not a germ now, but weak knees and bad feet, which I am sorry to say will keep me from the 310th anniversary of the College Youths. I can only hobble about with the aid of two stout sticks to have the large way to have an worder. to keep me up. As I must be here on Monday I don't want to be taken to hospital in case of an accident and disappoint many of my friends here (Crowthorne).

'I know many will be disappointed at my non-appearance at Pimms—but no one more

so than myself. I can't tell you how disappointed I am in being forced to "give a miss" on Saturday—but I remember the old proverb, "Discretion is the better part of valour," and feel that I ought to show it. I have not missed many—if any—anniversaries of the College Youths for quite 50 years, and I feel that I should like to stand up with others during one's 68th year of membership of the Antient Society and in person offer my

others during one's 68th year of membership of the Antient Society and in person offer my best wishes to all members present, in particular yourself, the Master and Stewards coming first—and also to the new officers to be elected next week.'

Mr. Peck said he had also received a letter from his old friend, Albert Walker, who had been a member for 51 years.

During the year the Society had rung the following peals: Cholsey, Berks, Stedman Triples; Trowbridge, Wilts, Stedman Cinques: Balcombe, Sussex, Cambridge Major; Southwark Cathedral, Stedman Cinques; Hornchurch, Bob Major; Croydon, Stedman Cinques: Stepney, Grandsire Caters; Crayford, London Surprise; Harlington, Stedman Triples; Cheltenham, Cambridge Maximus; Southwark, Stedman Cinques.

VETERANS OF 50 YEARS.

Mr. Peck then gave a special welcome to the following who were present and had a membership of over 50 years: John C. Mitchell, 62 years: Henry R. Newton, 61; Richard W. Stannard, 57; E. Alex. Young, 55; William T. Elson, 55; E. J. Menday, 53; Albert Cullum, 52: W. H. Pasmore, 52; Roland Fenn, 51; David Wright, 51; George N. Price, 50; Rev. Ll. Edwards, 50; George F. Hoad, 50; and F. Dench, 50.

The company stood when the following members who had died during the year were re-

Dench, 50.

The company stood when the following members who had died during the year were remembered: Rupert Richardson, Walter S. B. Northover, J. N. Oxborrow, J. H. Wilkins, E. J. Rowe, J. Armiger Trollope, F. Dennison Taylor, Fred S. Bayley, Charles Pothecary, E. J. Heath, J. Woods, J. Preston, F. B. Lambert, C. Fowler, A. Hinds, W. N. Johnson and W. Robinson. Two other ringers who had died during the year were Keith Hart and the Rev. E. Bankes James.

NEW MEMBERS.

They had a magnificent lot of ringers in the

They had a magnificent lot of ringers in the College Youths, and he was pleased the way things were going. He welcomed the following new members who had joined during the year:

new members who had joined during the year:
E. Armstrong (Weybridge), Sam Scattergood (Chesterfield), Willoughby E. Maulden (Framlingham), Albert T. Boomsma (Stepney), E. J. Exeter (Balcombe), J. E. Chilcott (Hounslow), J. W. Linnitt (Northampton), H. H. Alexander (Banbury), Fredk. A. H. Wilkins (Oxford), J. B. Sansom (Southall), W. R. Baxter (Trowbridge), G. E. Plater (Hayes), Fredk. E. Dukes (Dundalk), C. W. Blakey (Accrington), W. J. Paice (Kensington), R. G. Burton (Boston), W. Rogers (Rotherfield), F. W. Burnett (Portsmouth), J. H. Hunt (Titchfield), E. E. Whitmore (Raunds), R. F. B. Speed (Eastbourne), A. J. Butler (Branksome), the Rev. M. T. Marshall (Stepney), E. F. Salmons (Bishopstoke), J. Ginson (Meldreth), John A. Izard, E. H. Hewitt-White, Douglas Boniface (Victoria, B.C.), L. W. G. Morris (Bradford), P. E. Baker (Bishop's Cleeve), George E. Green (Wicken), F. E. Frampton (Taunton), V. J. C. Wood (Clitheroe), J. H. Gartside (Chorlev), Harry Anderton (Blackburn), N. G. Hollingworth (Crouch End), A. H. Russell (Finsbury Park). E. Armstrong (Weybridge), Sam Scattergood Chesterfield), Willoughby E. Maulden (Fram-

Mr. F. Smallwood, in proposing 'Kindred Societies,' said there were two main problems which confronted them. One was the recruit-

(Continued on next page)

COLLEGE YOUTHS' 310th **ANNIVERSARY**

(Continued from page 547)

ment of suitable material to carry on the art. There was a tremendous wastage which they would do well to analyse. He would say that it was no longer safe or desirable to treat youngsters as they were treated in his young days. He was reminded of a story concerning John Day, of Birmingham, who was very pompous. Seeing a stranger in the belfry, he pompous. Seeing a stranger in the wind up to him with a patronising air and went up to him with a patronising air and with the without the came from. 'Walsall, asked him where he came from. 'Walsall,' replied the youth. 'Can you ring 12?' asked John. 'No, I can only ring one!' was the rejoinder.

The other problem was how they could prac-

tise their art without giving annoyance to other people. He asked them all to give special attention to that problem.

SOMERSET AND WALES.

Mr. J. T. Dyke, who replied, said in Somerset they definitely looked up to the College Youths not only because of their high standard of ringing, but of the personalities in the Society. His earliest recollection of College Youths was in 1910, when he came to London to take his matriculation. In Somerset they were very bellminded and they liked to get were very bellminded and they liked to get about and ring, but he was afraid that owing to the decision of His Majesty's Government they would be stuck for some time.

Mr. J. W. Jones (Llandaff and Monmouth) also replied, and expressed his delight at being present. He had the pleasure of ringing a peal the previous Saturday and he was now 82. The toast of 'The Ringing World' was submitted by Mr. J. A. Waugh (senior steward), who announced that there would be a cordial welcome at Southwark Cathedral to any young ringers coming to London.

ringers coming to London.

The Editor, in his reply, in calling attention to the popularity of peal ringing, mentioned that two peals of Doubles had been rung in New South Wales. November 19th was an important anniversary in the history of the Society. Sixty years ago Holt's Original was rung in hand for the Society at St. Albans by John C. Mitchell 1-2, G. W. Cartmel 3-4, W. H. L. Buckingham 5-6, and Albert Barnes 7-8. All those four members were still alive.

The concluding toast was to the Master and the following old Masters: John Bradley, 100 years ago. John Hardham, 200 years, and John Bayes, 300 years, and was given with a wealth of historical data by Mr. E. Alex. Young.

THE COMPANY

Supporting the Master on the top table were the secretary and treasurer, Dr. Jocelyn Perkins, the Rev. L1. Edwards Messrs. E. H. Lewis, J. Lewis Cockey, C. W. Roberts, J. C. Mitchell, E. Pengelly, A. R. Macdonald, W. H. J. Hooton, G. J. Strickland and E. Alex.

H. J. Hooton, G. J. Strickland and E. Alex. Young.

Others present were Mr. and Mrs. F. I. Hairs, Messrs. E. G. Fenn, R. Overy E. T. Exeter, A. Laker, G. F. Hoad F. T. Hoad, J. T. Dyke, E. Nash, J. A. Mundy. S. T. Russell, A. Lewry R. Lathbury, R. T. Newman. F. Sharpe, L. W. Prosser F. E. Collins, C. Dean, D. Wright, D. Cooper, F. W. Housden, C. H. Kippin, A. H. Brown, H. N. Pitstow, Russell Wilson, C. Parks G. E. Fearn, G. W. Critchley, W. Box, J. F. Smallwood, W. Seabrook, J. Phillips, F. E. Haynes, G. Wurdhy, F. W. Budgen, A. Cullum, E. J. Menday, A. Sweetyer, L. Mannering, T. S. Grice, A. Butler, K. S. B. Croft, J. Freeman, J. W. Jones A. W. Heath, G. Large, J. S. Hawkins, J. Hawkins, jun., W. C. Cook, W. H. Pasmore, E. P. Duffield, R. Fenn, W. R. Melville, P. E. Baker, E. Rapley, C. Longhurst W. Hibbert, R. G. Burton, F. Munday, J. Munday, J. Gipson, J. Waugh, T. Fox, L. Fox, G. M. Kilby, J. W. Ward, J. W. Chapman, Cyril Hibbert, R. Stannard, J. Rumley, W. Williams, F. Shorter, W. T. Elson, A. Price, E. Avgetage, A. A. Young. wan, Cvril Hibbert, R. Stannard, J. Rumlev, W. Williams, P. Shorter, W. T. Elson, A. Purdom, G. N. Price, E. Armstrong, A. A. Hughes, W. Hughes, D. Hughes, E. A. Young, R. F. Deal, P. W. Cave, H. R. Newton, A. Tomlinson and T. W. White.

Essex Association

A HIGHLY SUCCESSFUL ADVENTURE.

The 'Crusaders' of South-West Essex completed a two years' programme on October 25th, when 40 ringers met at Hornchurch and participated in touches of many of the stan-

The movement, initiated by Mr. G. L. Joyce, began in May, 1946. Twenty or so experienced ringers promised their support, and the average attendance has been eleven. augmented visitors, numbering from twenty to forty, the number varying according to the weather and accessibility of the tower. The 'experts,' not prolific peal ringers, although most like a peal or two occasionally, have given up the last Saturday in most months of the year for carrying the art here and there over the

Visitors were invited, even 'bullied' into trying something new to them, with a willing 'coach' standing behind one who was not quite sure. Encouragement was given to 'look up' a method, or methods, for the next meeting, and the expressions of appreciation from these who wad according to the company of th those who made an advance in an unfamiliar method have made the efforts of the band well

worth while.

It is hoped that the series will be continued It is hoped that the series will be continued in the next open season probably from April to October, 1948. To date the following towers have been 'covered': Brentwood, Loughton, Dagenham, Rayleigh, Barking, Romford, Woodford, Langdon Hills and Hornchurch, with district meetings at Woodford, Epping, Leigh-on-Sea, Stamford-le-Hope, West Ham, Bentley (South Weald), Fyfield, Prittlewell, with Thorpe Bay. (The 'Crusade' meeting arranged for Chigwell Row in September had to be cancelled at the last migute due to a to be cancelled at the last minute due to a fete nearby.) This collection of towers comprises rings of five, six eight and ten bells.

The officers of the district are grateful for the wonderful backing received from the 'Crusaders,' drawn from various towers in the district. Their loyalty, enthusiasm and forbearance have been outstanding, and many contacts have been made which should be treasured in the days to come. Also thanks are extended to the incumbents and the cheaples. are extended to the incumbents and the steeple-keepers—without their ready co-operation the

scheme would have failed.

While some questions have been asked and answered on matters theoretical, it must be confessed that the burden has not been so heavy as might have been expected. The writer does mildly wonder why it is that more do not boldly ask to be allowed to try calling this or that touch. Are they too shy, or don't they aspire to conduct?

The district secretary, Mr. J. H. Crampion, 7. Cedar Avenue, Chadwell Heath, would be only too glad to hear from anybody who thinks that the conduct of the meetings could be bettered. By criticism only can improvements be introduced. The 'visitor' of to-day becomes the 'Crusader' of to-morrow! J.C.

OXFORD DIOCESAN GUILD

SOUTH OXON DISTRICT.

At the annual meeting at Thame on Oct. 18th, presided over by the Rev. F. N. Girling (branch chairman), the secretary (Mr. H. Badger) reported that membership had increased from 62 to 93 during the past year and there was also a slight increase in the balance there was also a slight increase in the balance in hand.

Mr. Badger was re-elected secretary, and Mr. Davis (Warborough) and Mr. Wells were elected branch representatives.

The Vicar (the Rev. C. N. Middleton Evans) conducted the service, and the Rev. F. N. Girling gave the address.

BRIGHTON.—On Oct. 12th at the Church of St. Nicholas, 1,260 Grandsire Triples: Miss E. M. Ralph (first quarter) 1, G. Wiggins 2, A. M. Humphrey 3, G. Adis 4, F. Bennett (cond.) 5, W. Hart 6, H. Stalham 7, M. Richardson (first quarter) 8.

OBITUARY

MR. JOHN HANSON.

A ringer and chorister at St. Catherine's, Gorseinon, Swansea, from boyhood, Mr. John Hanson died recently at Weston-super-Mare.

Fellow ringers acted as bearers at the funeral at Gorseinon and after the interment a quarterpeal of Grandsire Doubles was rung by A. Jones 1, R. Dobbins 2, Reg. Dobbins 3, W. Dobbins 4, J. Williams (cond.) 5, H. Dobbins 6, A. Tew 7, G. Thomas 8 (7, 6 and 8 covering). It can be said of John, 'Enter into thy rest thou true and faithful servant.'

MR. J. W. WALDOCK.

The Mayor and Mayoress and Deputy Mayor and some of the councillors of Maldon, Essex, attended the funeral service at All Saints' Church, Maldon, on Oct. 27th, for Mr. J. W. Waldock, a well-known Essex ringer. Until his retirement last April, Mr. Waldock had been for 27 years macebearer and caretaker of the Moot Hall. He died on October 21st aged 73.

At the service the hellringers were represented.

At the service the bellringers were represented by Messrs. H. J. Mansfield, W. H. Chalk, A. South, C. J. Mann and J. D.

THE REV. J. F. HASTINGS.
Rector of Martley, Worcs., from 1907 to 1944,
the Rev. James Francis Hastings died on Nov.
4th at Hartford House, Hartley Wintney, Hants, aged 86. Older membe

Older members of the Norwich Diocesan Association will remember his keenness for ringing while a curate at Yarmouth (1888-91). rang a number of peals for the Association and retained his interest when he accepted preferment in Worcestershire. It is believed that he took part in the clerical peal of Sted-man Caters at Warwick about 40 years ago.

BARWELL REMEMBERS

On All Saints' Day two memorial tablets were dedicated in Barwell, Leicestershire, belfry by the Rector (Canon H. V. Williams) to Charles F. Belton and William White, who together had served for more than 110 years

together had served for more than 110 years as ringers.

The tablets are of Welsh slate with gilt engraved lettering, the work of Mr. C. H. Webb, a ringer of Allesley, Coventry. Members of the Hinckley District subscribed for Mr. Belton's memorial, and the other was provided by Mrs. White the widow.

The service, which was fully choral, was largely attended, and at tea at the Church Institute about 100 were present. The ringing was notable for very good striking, Mr. W. P. Whitehead being the ringing master.

COVENTRY DIOCESAN GUILD

The fine ten at St. Mary's, Warwick, were well employed on the occasion of the Guild's

quarterly meeting on October 18th.

The Master, Mr. F. E. Pervin, presided at the business meeting, and asked all present to stand in silence to the memory of Mr. T. W. Chapman, a freeman and founder member of the Guild, who had done much for ringing in the Midlands, and also to the memory of Mr. E. Stone, a pupil of Mr. Chapman's who had done much spadework with struggling bands.

Bedworth was chosen as the meeting place for January. New members elected were G. Rathbone (Southam), Rosalind Griffiths and Colin Wharton (Allesley) and Eileen Vines (Meriden), the three last mentioned being junior members.

Mr. D. Stanley (Stratford) said that he would bring a notice of motion before the next meeting to include Stratford in the rota of annual

meeting places.

After a question regarding the financial status of the Guild, it was decided to ask the secretary to proceed with the preparation of reports for the years 1946 and 1947 to be published in time for the annual meeting in April,

LETTERS TO THE EDITOR

Wakefield Peal Boards

Dear Sir,-I feel sure that all who visited Wakefield for the dedication of the Cathedral bells went home with the conviction that a really magnificent job had been made of the restoration. Indeed, some may have departed with feelings of envy.

We often hear it said, 'Nothing is as good as it used to be,' but this cannot be said of the new ring at Wakefield. All concerned are to be congratulated on the result, particularly the founders, who have made a notable addition to their already long list of beautiful rings in the County of Broad Acres.

In the Wakefield Cathedral Magazine, the Provost, the Very Rev. N. T. Hopkins, writes:

'I have had the large unsightly boards in the ringing chamber, recording the peals rung during the past 100 years or so, removed; they occupied an unjustifiable amount of space in the chamber, they darkened the place and, though perhaps possessing some interest to a very limited number of people, were of no particular antiquarian or historical value. torical value.

Nevertheless I have taken care that the records inscribed on the boards shall be preserved and, for this purpose, a rather beautifully bound book has been procured and all the various inscriptions which have now disappeared from the walls have been inserted in the volume. An account of the present restoration of the bells and their dedication will also be included, together with any notable peals which may be rung in future years. I shall have the volume preserved in dust-proof case in the ringing chamber.

There will be many ringers who, whilst being thankful to the Provost for his good work in connection with the bells, will not see eye to eve with him with regard to the old peal boards. He must realise that the very limited number of people to whom the old boards were of interest are the ringers, who are the only people who use the ringing chamber.

One feels when ringing in a chamber with its walls covered by old peal boards that one is ringing against a background of history; history made by our predecessors in days when

ringing knowledge was not what it is to-day.

The removal of the boards is to be deplored. but we get a few crumbs of comfort from the knowledge that the old records have been preserved in a book; a book, however which, no matter how beautifully it may be bound can never replace the old peal boards.—Yours truly,

Clifton, York.

TIVERTON LITTLE BOB

Dear Sir.—With reference to your query in Belfry Gossip,' the peal of Tiverton Little Bob rung at Buckley was, in fact, the first in that method.

It may perhaps be helpful to place on record the methods in the Central Council's Plain Major Methods Collection in which peals have so far been rung. The following list is, I think, complete:—
Nos. 1-15. 17, 19-22, 32-34, 36-44 51, 53, 70, 73-79 and 81.

Of the Cater methods, No. 5 only (Double Norwich) has been rung.—Yours faithfully,

E. A. BARNETT. Crayford, Kent.

MARRIAGE OF MISS L. K. BOWLING

The congratulations of a wide circle of ringing friends will be extended to Canon Charles Cecil Marshall, former Vicar of Far Head-ingley, Leeds, and until this year president of the Yorkshire Association, on the occasion of his marriage to Miss Lucy Kathleen Bowling, who is also a member of the Central Council. The ceremony took place at Broadclyst, Devon, on October 30th, the Rev. A. T. All-work officiating.

The Loughborough Attempt

Dear Sir,—I hesitate to indulge in the washing of dirty linen in public, but I am so filled with righteous indignation at Mr. Clift's gallant but misguided attempt to excuse and condone the fiasco at Loughborough that I cannot re-

frain from one or two comments.

Excellence, as I would judge it is a quality seldom experienced in ringing. If excellence is to be the standard, far less than one per cent. of the peals at present rung should be published. Certainly none of the ringing we heard at Loughborough was in that class. one thing, there was a tendency for the treble to be rung just a shade slow at hand. to be rung just a shade slow at hand. For another, the first two courses were a trifle too slow (17 minutes a course) even for such a majestic peal of bells. But taking it all round, the ringing was good average stuff until the first trip of the attempt occurred. This trip could, and should, have been stopped at a missed dodge as it occurred at the easiest possible lead of the course (the third lead). Even so, the bells were right well within the lead, and with a proper effort at the back end to keep the heat going are impundible recovery.

when a proper enort at the back end to keep the beat going, an immediate recovery would have been possible.

Right or wrong, my opinion is that the conductor, having omitted to put the bells right himself, resented the fact that someone else It ought not to take 23 hours to find out whether or not ringing is good enough for a peal, however excellent the bells, and in any case there are occasions when private feelings should be subordinated to the claims of common courtesy. As the popular song would have it, 'It ain't what you do, it's the way

that you do it.'

In conclusion, may I say that I hope I shall have the pleasure of ringing a peal with Mr. Clift under more propitious circumstances at some future date. He can be assured that I for one, having started for a peal, will make every effort to play my part in ringing it. This is the least that can be demanded of any ringer.

The opposing opinious having now been put in public. I trust the matter will be dropped and that an incident best forgotten will not be allowed to mar the pleasant memories and friendships of a very happy week-end.—Yours faithfully, P. A. CORBY.

faithfully, Forest Hill, S.E.23.

SOUTH AFRICA'S WELCOME

Dear Sir .- I wish to thank Harold Milford, late of Plymouth, now in Simonstown, South Africa, for his kindness to me on arrival at Capetown on September 24th. From the time I stepped off the ship he took full charge of me until it was time to leave by train at

9 p.m. the same evening.
Also to Cyril Chambers, who very kindly

met me at Durban. He obtained accommodamet me at Durban. He obtained accommoda-tion, also a job of work for me which I com-menced three days after arrival. He is proving a most invaluable friend to me. The ringing is in a very poor state at the moment but Mr. Chambers and myself are determined to send that 'quarter-peal' as soon as we can. We have a splendid peal of ten at St. Mary's, tenor 18 cwt., and a nice peal of eight, tenor 14 cwt., at St. Paul's, but there is a lot of hard work to be done. We are having every support from the clergy.—Yours very sincerely. FRANCIS THOMAS WAITE. FRANCIS THOMAS WAITE.

Late of Gloucester, England. Linwood Villa, 150, Smith Street, Durhan.

HALSE, TAUNTON, SOMERSET.—On Oct. 11th, 1,260 Grandsire Doubles: H. Commins I. C. Hancock 2, F. Branchflower (cond.) 3, T. Hancock 4, W. Hancock 5, H. Smith 6.

Hancock 4. W. Hancock 5. H. Smith 6. HEMINGBROUGH, YORKS.—On Oct. 21st, 1.260 St. Clement's Minor: Mrs. G. W. Burt 1. G. W. Burt 2. F. Terry 3. J. J. Tune 4, T. W. Tune (cond.) 5, E. D. Tune 6. Composed by F. Terry, consisting of 105 mixed calls.

Lancashire Association

WIGAN BRANCH AT ORMSKIRK.

The Wigan Branch of the Lancashire Association held their monthly meeting at Ormskirk Parish Church on November 1st. About 40 ransh Church on November 1st. About 40 ringers were present and all attended the short service given by Canon Redwood. After tea at a local cafe, the members stood in silence as a mark of respect to Mr. F. Rigby, secretary of the Preston Branch, who died suddenly during the week, and to T. Gilmour, of Livergood

It was a very good meeting, and, thanks to visiting friends, useful work was done from London to Grandsire Triples. Methods rung were Grandsire Triples, Stedman Triples, Bob Major, Oxford and Kent Treble Bob, Double Norwich Cambridge Surprise, Superlative Surprise and London Surprise.

At the meeting it was arranged to ring a half-muffled peal of Cambridge by a band of eight Wigan Branch men. The peal was accomplished on Monday November 3rd, at Christ Church, Southport, it being the finest Surprise peal of Major by an entirely Wigan Branch

LADIES' GUILD JOINT MEETING

Miss H. F. Mills, who for the past 27 years has been secretary of the Southern District of the Ladies' Guild, was presented with a cheque as a small token of the members' gratitude and esteem at a joint meeting of the district with the Farnham District of the Guildford Guild at Aldershot on November 1st. The presenta-tion was made by the Vicar of Aldershot (the Rev. A. L. E. Hoskyns Abrahall). Miss Mills, in reply, said she thought it was time a younger member took office. The Ladies' Guild anmember took office. The Ladies' Guild appointed Miss Winifred A. Oliver, of Guildford, as her successor.

Business at the Farnham District meeting included the renomination of the district officers for 1948 and the election of two new members — Mr. Cobb (Farnborough) and Mr.

Wake (Yorktown).

Mr. G. L. Grover. Guild secretary, thanked the Vicar for permitting the meeting and also the tea hostesses, three local lady ringers.

ELY DIOCESAN ASSOCIATION

CAMBRIDGE DISTRICT AT ICKLETON.

When the Cambridge District met at Ickleton on October 25th, Mr. Hibbin spoke of the Assoon October 25th, Mr. Hibbin spoke of the Association's jubilee, paying tribute to the following pioneer members: Mr. P. Webb (Ickleton), Mr. F. Hurry (Sawston), Mr. B. Buttress (Fulbourn), Mr. Fields (St. Neots), Mr. Abrams (Chatteris) and Mr. Dennis (Cambridge).

Mr. B. Threlfall (Bebington, Cheshire) and Mr. B. P. Crowdy (Wiveton, Norfolk) were elected non-resident life members, and Mr. R. Iredale (Cambridge) a resident member. The

Iredale (Cambridge) a resident member. The next meeting will be at Harston on Nov. 29th.

Thirty-six members and friends attended, and the Vicar (the Rev. A. E. Penny) conducted the service.

LEEDS AND DISTRICT SOCIETY

The presence of 44 ringers at Rothwell for the Society's October meeting was an indication of the popularity of this tower and its leader, Mr. Strangeway. This point was made by Mr. W. H. Senior in his vote of thanks to the local company, with special thanks for the

Mr. J. McGlenn presided, and the Rector of Rothwell and Mr. Caygill (churchwarden) also attended. Two new members elected were Mr. M. Petty (Idle) and Mr. T. Bradley (Armley). The Chairman thanked the Rector and

The Chairman thanked the Rector and churchwardens for allowing the use of the bells, and the Rev. H. S. Tallents in reply, said he sax pleased to see the Society getting older and younger at the same time, for by the old and young working together the continued success of the Society would be assured. The next meeting is due at Kippax on Nov. 29th.

QUARTER PEALS

QUARTER PEALS

BASFORD, NOTTS.—On Oct. 12th, 1,260
Grandsire Triples: L. Hooten 1, S. Pinder
(cond.) 2, B. Bates 3, D. R. Carlisle 4, H.
Seagrave 5, G. R. Widnell 6, R. E. Carlisle 7,
R. W. Carlisle 8. On the 800th anniversary of
St. Leodegarius.

BOURNEMOUTH.—At St. John's Church on
Oct. 12th, 1,260 Grandsire Triples: M. Best 1,
J. Daniels 2, Miss B. Adlam 3, G. Evenden 4,
G. Pullinger 5, Miss F. Child 6, H. Mitchell
(cond.) 7, M. Routh 8. First quarter Grandsire
by 1, 2 and 4.

BOWDON, CHESHIRE.—On Oct. 4th, 1,264
Bob Major: Miss Jean Brown 1, N. Brown 2,
Miss Mary Elkins 3, C. K. Lewis 4, H. A.
McKinnell 5, Miss Joan Morris 6, R. Elkins 7,
A. J. Brown (cond.) 8.

CAMBORNE, CORNWALL.—At All Saints',
Tuckingmill on Oct. 19th, 1,260 Grandsire
Doubles, 4.6.8 covering: P. Jago 1, Miss M.
Hosking 2, Miss J. E. Withey 3, S. A. Reed 4,
R. C. James 5, Mrs. H. M. Darlington 6, W. J.
Sanders (cond.) 7, J. A. Vincent 8.

CARDIFF.—At the Parish Church of St.
John, on Oct. 12th, 1,259 Grandsire Caters: T.
Yeomans 1, H. Jenkins 2, P. D. Oldham 3, F.
Rowsell 4, J. Davies 5, W. Richards 6, W. H.
Dare 7, A. Parnell 8, E. Coombes (cond.) 9,
S. R. Barker 10.

CLAY CROSS, DERBYSHIRE.—On Oct.
12th, 1,320 Kent Treble Bob Minor: C. Pickering 1, H. G. Dwelly 2, F. W. Knowles 3, Miss
F. M. Price 4, J. W. Price 5, W. Swain (cond.)
6. First in method for 1, 2 and 4.

CHESTER.—On Oct. 12th at the Cathedral,
1,260 Stedman Triples: J. W. Best 1, A. B.
Close 2, P. Swindley 3, D. Maddock 4, J. W.
Griffiths 5, H. Pye 6, H. O. Baker (first quarter of Stedman as cond.) 7, T. Griffiths 8.

First quarter of Stedman for 2 and 4.

DUCKLINGTON, OXON.—On Oct. 15th,
1,260 Doubles in 11 methods, being 120 each of
Plain Bob, Old Doubles, Norfolk, April Day,
Northrepps, Fortune, Reverse St. Bartholomew,
Reverse Canterbury, Union, Antelope and 60
of Grandsire: T. Bond 1, Miss L. Pimm 2, J. Plain Bob, Old Doubles, Norfolk, April Day, Northrepps, Fortune, Reverse St. Bartholomew, Reverse Canterbury, Union, Antelope and 60 of Grandsire: T. Bond 1, Miss L. Pimm 2, J. Coggins 3, G. Wright 4, H. Floyd (conductor) 5, G. Harris 6. First quarter-peal in 11 methods for ringers of 3rd and 6. In memoriam the Rev. C. Tristram.

FULHAM, LONDON. — On Oct. 9th, 1.260 Stedman Triples: G. R. Allsop 1, J. H. White 2, W. J. Paice 3, W. Langdon 4, H. Belcher 5, H. M. Page 6, J. F. Smallwood (cond.) 7, F. Asprey 8. Compliments to W. Langdon on his 71st birthday.

GALLEYWOOD, ESSEX. — On Oct. 18th,

71st birthday.
GALLEYWOOD, ESSEX. — On Oct. 18th,
1.260 Grandsire Doubles: Mrs. A. Meadowcroft
(first quarter) 1, W. J. Barrett (cond.) 2, Miss
E. Mance 3, P. J. Eves 4, A. G. Bartholomew
5, A. Meadowcroft 6. A compliment to Mr.
and Mrs. Meadowcroft on their 23rd wedding

LLANTRISANT. GLAM. — On Oct. 19th, 1,260 Grandsire Triples: J. Westcott 1. W. Huish 2, F. Rowsell 3. T. Yeoman 4, R. Westcott 5, G. Westcott 6, H. Jenkins (cond.) 7, J. Evans 8.

J. Evans 8.

OVERSEAL, DERBYSHIRE.—On Oct. 31st.
1.260 Grandsire Triples: D. Yates 1, H. Carter
2. H. C. Adams 3, P. W. Grice 4, W. Brooker
5. J. Quimby 6, J. W. Cotton (cond.) 7, H.
Shaw 8, In memoriam Arthur Jackson, secretary P.C.C. and former ringer.

PINNER, MIDDLESSEX.—On Oct. 16th. 1.260
Grandsire Triples: E. Thurlow (first ouarter. 1.
Ruth Geraghty 2. Elsie Savory 3 H. Punt 4,
N. Genna 5, W. Bunce 6, T. Collins (cond.) 7,
W. Picthall 8.

OUEENSBURY, YORKS.— On Oct. 12th.

W. Picthall 8.
QUEENSBURY, YORKS. — On Oct. 12th.
1.200 Stedman Triples: F. Whitelev 1. P.
Birkett 2, C. Ellison 3, William Ambler 4. H.
Wild 5, A. V. Pickles 6, S. Longbottom (first in method as cond.) 7, R. Kendall 8.
STONEY STANDON, LEICS.—Ou Oct. 12th,
1.260 Grandsire Triples: Miss M. Turrell 1,
J. H. Bayless (first of Triples as cond.) 2, J.
Smith (first of Triples inside, age 15) 3, R.
Tipler 4, G. Ball 5, N. Walker 6, A. Ballard 7,
H. Briggs 8.

NOTICES

The charge for one insertion of a notice of a meeting is one penny per word, minimum For additional insertions with no change one-half above charge for each insertion.

Other notices one penny per word, mini-

All notices must be prepaid. Notices must be received not later than Monday.

DEATHS

DRAKE .- On Nov. 8th, 1947, at Ufford Rectory, near Woodbridge, Suffolk, the Rev. Herbert Drake, founder of the Suffolk Guild, suddenly but peacefully. Aged 79 years. Funeral at Uffold, Sunday, Nov. 16th, at 2.30. No flowers, please.

NYE.—On November 3rd, 1947, Charlotte Jane Crosby Nye, aged 85, beloved wife of Frederick Charles Nye, Ringwood, Vicarage Road, Bagshot.

TURNER.—On Friday, November 7th, 1947, Frederick Albert, only child of Albert and Lucy Turner, of 24, Rusper Road, Wood Green, passed peacefully away after nearly five years' illness patiently and cheerfully

PERSONAL

RICHARD ARTHUR POST herewith gives notice that as and from the date of appearance of this notice in 'The Ringing World' he will cease to be a member of all ringing Guilds and Associations upon whose books his name appears as either resident or life member, and officials concerned are asked to accept and act on this, the only intimation of resignation.

MISCELLANEOUS

PEAL CARDS can now be ordered at 5s. a set of 12, post free. Order and remittance must be sent with peal report.

PUBLICATIONS

'Church Bells and Ringers of Norwich,' by A. G. G. Thurlow, 5s. 6d. post free from the author, 52, The Close, Norwich. An account of the bells of one of England's most historic cities; well illustrated with plans, cross-sections, and pictures. 'This is the best book of its kind that I have ever seen; please send three more.'—A reader's opinion.

An ideal Christmas gift to all who love bells, 'College Youths,' by J. Armiger Trollope, 5s. 6d. post free.
— 'The Ringing World,' c/o Woodbridge Press, Ltd., Guildford.

'The Church Bells of Rad-norshire,' Part 5, supplied to purchasers of previous parts and to be obtained from the author, Mr. Frederick Sharpe, Derwen, Launton, Bicester, Oxfordshire. Price Is. Orders may be booked for the complete series; price 6s. 6d.

MEETINGS

HERTS COUNTY ASSN. - St. Albans District.-Meeting Harpenden (8), Sat., Nov. 15th, 3.—T.
J. Southam, Dis. Sec., 17, Upper
Heath Road, St. Albans. 2194

LINCOLN DIOCESAN GUILD.-Northern Branch. — Gainsborough District.—A meeting will be held at Lea on Sat., Nov. 15th. Service 4.15 p.m. Tea in the Women's Institute at 5 p.m.—Geo. L. A. Lunn, Hon.

GUILDFORD DIO. GUILD .-A Guildford District meeting will be held at Old Woking on Sat., Nov. 15th; usual arrangements. Cups of tea only. Nominations for district officers for 1948 must be made at this meeting. — A. C. Hazelden, 109, Grange Road, Guildford. 2195

GUILDFORD DIO. GUILD. Chertsey District.—Meeting Walton-on-Thames (8), Nov. 15th, 3. Service 4.30. Tea 5. Nominations for district officers for 1948. Notifications for tea to R. Lathbury, 15, Russell Road, Walton-on-Thames.-F. E. Hawthorne, Hon. Dis. Sec. 2191

MIDDLESEX COUNTY ASSN .--Meeting, Norwood Green, Sat., Nov. 15th. Bells (6) from 3 p.m. Tea, Plough Inn, 5.30 p.m. Names must be sent to Mr. W. Emmett, 4, Norwood Terrace, Norwood Green, Southall, by Nov. 14th.—J. E. Lewis Cockey. Perivale 5320.

SUFFOLK GUILD.—Ipswich District.-Meeting Henley (8), Sat., Nov. 15th. Bus leaves Ipswich 3. Last bus back 8. Tea 5. Bring food and tea. All ringers welcome.

KENT COUNTY ASSN. - Ashford District.—Meeting, Smarden (6), Nov. 15th, 3 p.m. Service 4.30. Tea (1s. 9d.) at Chequers, 5 p.m. — T. Cullingworth, Dis. Sec.

HERTFORD COUNTY ASSN. -Northern District.-Meeting on Sat., Nov. 15th, at Hitchin. Bells (8) 3 p.m. Tea 5.30 p.m. 2216

MIDLAND COUNTIES GUILD. —Meeting, Ashby (8), Sat., Nov. 15th, 3 p.m. Service 4.30. Tea 5 Notify E. W. Beadsmoore, Packington Road, Ashby-de-la-Zouch

CHESTER GUILD. — Macclesfield Branch.—Meeting on Sat., Nov. 15th, at Prestbury. Bells (8) available from 3. Good cafes available for tea. 2253

MIDDLESEX COUNTY ASSN.

—Practice meeting at All Hallows',
Bruce Castle, Tottenham, on Tuesday, Nov. 18th. Bells 6.30 to 9.30.

—T. J. Lock. 2235

NORWICH ASSN.—West Norfolk Branch.—Annual meeting, Swaffham, Nov. 22nd. Service 4.30. Tea 5 p.m. Please reply early. — W. J. Eldred, 4, Wellington Street, King's Lynn. 2228

LADIES' GUILD.—Western District.—A meeting will be held at St. Paul's, Chippenham, on Sat., Nov. 22nd. Bells from 3 p.m. Service 4.30. Tea to follow. St. Andrew's bells available in the evening. Will all desiring tea please notify me by Nov. 18th?—N. G. Williams, Weston House, Bath. 2230

LINCOLN DIOCESAN GUILD.— Elloe Deaneries Branch.—Quarterly meeting, Holbeach, Nov. 22nd. Tea only for those who notify me by Nov. 14th.—J. E. Allen, Hon. Sec., Virginia Cottages, Donington, Spalding.

ESSEX ASSN. — South-Eastern Division.—Meeting, Broomfield (6), Sat., Nov. 22nd, 2.30. Service 4.30. Numbers for tea to A. H. Everett, Rose Cottage, Boreham. 2214

OXFORD GUILD. — Newbury Branch.—Annual meeting, Newbury (10). Nov. 22nd, 3. Service 4.30. Tea 5. Names to Mr. H. Curtis, Church Road, Shaw, Newbury, by Wed., Nov. 19th.

LADIES' GUILD. — A practice meeting has been arranged at St. Botolph's, Northfleet, Sat., Nov. 22nd. Bells from 3 p.m. Own arrangements for tea. Gentlemen welcome.—E. M. Mitchell. 2212

LINCOLN DIOCESAN GUILD.

—Northern Branch (Grimsby District).—Meeting Waltham, Sat., Nov. 22nd. Service 4.15. Tea at Tea Gardens 5. Names, please, to Mr. J. J. Willows, Snowdon, Grimsby Road, Waltham, Grimsby, by previous Wednesday.—H. I. Mingay, Hon. Dis. Sec. 2246

OXFORD DIOCESAN GUILD.— Banbury Branch.—Sat., Nov. 22nd, Tadmarton, 3. Swalcliffe after tea. Please notify.—E. Pearson, Adderbury West, Banbury. 2234

LANCASHIRE ASSN.—Rossendale Branch.—Next meeting New-church, Sat., Nov. 22nd. Tower open 3. Meeting in tower 6. Cups of tea; bring own food. 2234

KENT COUNTY ASSN.—Maidstone District.—East Malling (6), Sat., Nov. 22nd. Bells 2.30. Service 4.15. Tea 5. Names to Dr. E. S. J. Hatcher, Kimmeridge, Ditton, Kent.

DERBYSHIRE ASSN. — Derby District.—Monthly meeting, Belper, Nov. 22nd, 3. Tea 5. Cups of tea provided; bring food.—W. A. Parsons, Dis. Hon. Sec 2251

LEICESTER DIOCESAN GUILD.

—Market Harborough District. —
Arnesby (5), Nov. 22nd. Bells 3
p.m. Service 4.30. Tea 5.—L. W.
Allen, Dis. Sec. 2241

BEDFORDSHIRE ASSN. — Biggleswade District.—Meeting Eaton Socan, Sat., Nov. 22nd. Bells (8) 3. Tea 5.—C. J. Ball, 25, Tempsford Road, Sandy. 2240

BATH AND WELLS DIOCESAN ASSN.—Axbridge Deanery Branch.— Meeting Rowberrow, Sat., Nov. 22nd. Bells (6) open 6.30.—E. J. Avery, Hon. Local Sec. 2243

SUSSEX ASSN.—Eastern Division.—Joint meeting with Hawkhurst and District Guild at Wadhurst (6), Sat., Nov. 22nd, 3 p.m. Tea for those who notify C. A. Bassett, 3, Pendrill Place, Wadhurst, Tunbridge Wells, by 20th.—F. H. Hicks, Assist. Div. Sec. 2256

HANSLOPE, BUCKS.—The two new trebles by Mears and Stainbank to complete the octave will be dedicated by the Bishop of Oxford on Sunday, Nov. 23rd, at 3.—R. H. Howson. 2250

ALDEBY, near Beccles.—Dedication of new treble, making ring of 5, Sunday, Nov. 23rd, at 3 p.m., by the Lord Bishop of Norwich. Handbells 2.30. Ringing after service. Tea in School. Names for tea to Rev. W. H. Gunter, Aldeby Vicarage, Beccles.—A. G. G. Thurlow, Gen. Sec. 2125

MIDDLESEX COUNTY ASSN.
—Meeting at St. Dunstan's, Whitehorse Road, Stepney, on Sat., Nov.
29th. Bells 3 and 6.30 p.m. Tea and
business 4.30 p.m. Service 6 p.m.—
T. J. Lock. 2236

LADIES' GUILD (Midland Branch) and LEICESTER DIO. GUILD (Loughborough District).—Joint meeting Shepshed, Nov. 29th. Bells (8) 2.30. Service 4.30. Tea 5, at Charnwood Cafe, price 2s. each. Names for tea to Mrs. B. A. Whitworth, Charnwood Cafe, Field Street, Shepshed, by Nov. 24th.—C. W. Hall.

WINCHESTER AND PORTS-MOUTH GUILD.—I.W. District.—Quarterly meeting Newport, Nov. 29th. Notifications for tea by Nov. 25th to Mrs. Guy, 3, Merrie Meade, Watergate Road, Newport, I.W.

SURREY ASSN.—North-Western District.—Meeting St. Stephen's (8), Weir Road, Clapham Park, Sat., Nov. 29th. Bells 2.30. Service 3. Tea and meeting 4.15 at Williamson's, 55, High Road, Balham. Ringing after to 8.30. Nominations for district officers for 1948. Numbers for tea by Nov. 26th to R. Lathbury, Hon. Dis. Sec., 15, Russell Road, Walton-on-Thames. 2244

ESSEX ASSN. — South-Eastern Division.—A thirteenth bell will be dedicated on Sat., Nov. 29th, at 4.30, at the Cathedral Church of St. Mary, Chelmsford. Bells available after tea until 9. Numbers for tea to A. H. Everett, Rose Cottage, Boreham.

ELY DIOCESAN ASSN.—Hunts District.—Buckden, Sat., Nov 29th. Bells 3. Service 4.30. Tea 5.—H. J. Parker, Dis. Sec., Great Staughton.

METROPOLITAN POLICE GUILD and LADIES' GUILD (Central District).—Joint meeting St. George's, Borough, Sat., Nov. 29th. Ringing 3. Service. Tea provided for those notifying Mr. N. S. Bagworth, 5a, Clandon Terrace, Kingston Road, S.W.20, by Tues., Nov. 25th.—N. S. Bagworth and E. E. Davis, Hon. Secs. 2249

High Class Tower Clocks

WORLD'S OLDEST MAKERS
ESTABLISHED OVER 300 YEARS
Illustrated ART CATALOGUE on request

J. B. JOYCE & CO. LTD.

WHITCHURCH, SALOP.

We have experts visiting all parts of the British Islan, and shad be pleased to carry out restorations or give reports regarding any make of Tower Clock

Village L

FOURTH EDITION

A novel system of diagrams, designed to produce cleaner striking by beginners

The Basic Principles of Change-ringing and Four Methods of Doubles Six Methods of Minor clearly and simply explained

SINGLE COPY 9d.) Post THREE COPIES 2/- Free

from MRS. HOWES,

2, Lathbury Road, Oxford

The Central Council **Publications**

VARIATION AND TRANSPO-	Ba	d.
SITION	1	0
SITION COLLECTION OF TRIPLES		
METHODS	1	0
'MYSTERIES UNVEILED'-A		
treatise on Stedman Triples, by		
J. W. Parker	1	0
CARD OF INSTRUCTIONS IN		
THE CARE & USE OF BELLS		11
METHOD SHEETS—		
Cambridge Surprise Major		2
Double Norwich & Cambridge		
Court		3
Bristol Surprise Major		2
Stedman and Grandsire		3
HINTS TO INSTRUCTORS		
AND BEGINNERS		2
COLLECTION OF PEALS—		
Section I., Odd-bell Treble Dom- inated Methods		9
		3
Section II., Plain Bob and Double Oxford Bob		g
Section III., Double Norwich		3
Court Bob		9
REPORT OF CONFERENCE		0
WITH S.P.A.B.		6
		-

Post Free from:-The Hon. Librarian, MR. W. H. J. HOOTON, Osmington School, Tring, Herts

'The World's Best Bellropes'

Noted for Easy Handling and Non-Stretching Est. 1820 Phone 2400

JOHN PRITCHARD

(ROPES) LTD.

LOUGHBOROUGH

CLOCK AND CHIMING ROPES SPLICING AND REPAIRS BELL MUFFLERS

Price List on Application

The RINGERS' HANDBOOK

FOURTH EDITION Corrected & Revised

For ALL LEARNERS

GRANDSIRE, STEDMAN, PLAIN BOB and KENT 4 to 8 bells 3/6 4 to 6 bells 1/9 Postage included

Obtainable ONLY from Mrs. E. S. Powell, East Stoke Lodge, Stokeunder-Ham, Somerset

The Jasper Snowdon Series

REVISED PRICES.

'ROPESIGHT,' 3/-; tenth edition; 150 pages; treats Plain Bob commencing on three bells.

'GRANDSIRE,' 2s. 10d.; second edition; 204 pages; commencing on five bells, complete with the Thompson Charts, etc. Temporarily

'STANDARD METHODS,' tenth edition; a new book; Letterpress,

2/-: Diagrams, 2/-.

*STEDMAN, 2s. 10d. An entirely new book by J. Armiger Trollope.

Contains full instructions for ringing and conducting the method on 5 to 11 bells, with touches and peals, and proof and composition. 'TREBLE BOB,' 1s. 10d.; second edition; with appendix; 100 pages. 'SURPRISE METHODS,' 2s. 10d. A book by the late Rev. C. D. P. Davies, M.A., F.R.A.S. Contains a tabulated list of peals, 10 diagrams, 126 pages.

All post free, on receipt of postal order, from

Miss Margaret E. Snowdon

The Cottage, Cavendish Street, Cartmel, Grange-over-Sands, Lanes

ESTABLISHED 1760

JOHN NICOLL

CHURCH BELL ROPE AND CLOCK ROPE MANUFACTURER

64, Lewisham Park, London, S.E. 13

LATE OF BERMONDSEY AND PECKHAM

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.,

ESTABLISHED 1833

WM. POTTS & SONS, LTD.

Cathedral, Church and Tower Clocks

LEEDS. 4 **Clock Repairs and Dial Restorations**

Bankfield Terrace,

And 9, Adelphi Chambers, Shakespeare Street, NEWCASTLE-ON-TYNE, and 96, Carver Street, SHEFFIELD, 1