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STRIKING.

The demand Mr. F. W. Perrens makes that we should tell him: Do we want strict regularity in ringing or do we not? is quite a good example of the methods of some controversialists. They are plain, straightforward, matter-of-fact persons these people, who want a plain answer to a plain question and no nonsense about it. 'Have you left off knocking your wife about? Don't quibble. Give a plain straightforward answer—Yes, or No.' Whatever the reply, it is pretty certain not to be the truth.

Mr. Perrens might have found the answer to his question in the article he criticises. Every ringer should aim at the highest form of striking, and in the highest form the deviations from strict regularity are many, though they are exceedingly minute. Is that strange? Surely, it is a commonplace in every art that strict unrelieved regularity is a defect. In any one of the famous buildings of the world the lines which look so true and so upright, turn out, when they are examined and measured, to be something quite different. An orchestral conductor is a man, not a metronome. The great literary stylist is not one who writes in accordance with strict grammatical or metrical rules. In every branch of art the best taste is repelled by what is faultily faultless, icily regular, splendidly null. Why should it be otherwise in change ringing? It is not. When Mr. Dykes' ear tells him that perfection in striking is reached we may be quite sure it is not the sort of striking Carter's ringing machine produces.

But though those who have eyes to see and ears to hear can without much difficulty notice these deviations from strict regularity when they search for them, it is quite another thing to try to reduce them to formal rule and system. Fifty years ago James Motts used to insist that in Major ringing it is essential that the sixteenth blow of a whole pull should be a wide one. Motts stood at the very top of his generation as a practical ringer, and had gained his experience among the men of East Suffolk and Ipswich, where at the time there was a standard of good striking which probably has never been surpassed and rarely equalled in the history of the Exercise. It is quite easy to see the soundness of Motts' opinion, and just as easy to see how it would do harm to a person who had not an ear somewhat as sensitive and as well trained as his.

A really good tenor man, whether he is covering or turning the bell in, will vary his pull constantly, not be-

(Continued on page 438.)

cause he is consciously doing so, but because his ear tells him that he must strike his bell so and not otherwise, and his arms respond instantly to what is going on in his brain. It is the same with the striking of smaller bells. If you want to test severely the striking of someone, observe carefully and often how he strikes the fourth over a heavy seventh in Grandsire or Stedman Triples. The gradations are almost infinite from bad and poor, through fair and good, to excellent and (we had nearly written) 'perfect.' And while you are criticising the striking of your friend you will have an even better opportunity of judging your own ability to appreciate what good striking is. The secret of good striking lies in the training of the ringer's ears, and the test of striking is how far it satisfies an acute and trained ear. If it does that, the question of strict regularity is of no great moment.

TEN BELL PEALS.

NEWCASTLE-UNDER-LYME, STAFFS.

THE NORTH STAFFORDSHIRE ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 18 cwt.

JOHN WORTH Treble	*GERALD FARRER... .. 6
*ALAN A. POTTS 2	ANDREW THOMPSON 7
*WILLIAM CARNWELL 3	GEORGE W. BIDDULPH 8
ROBERT S. ANDERSON 4	CHARLES H. PAGE 9
ALAN J. BROWN 5	*NEVILLE HOLLAND Tenor

Composed by A. P. HEVWOOD.

* First peal of Stedman Caters.

MANCHESTER.

THE LANCASHIRE ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours and Thirty-Eight Minutes,

AT THE CATHEDRAL,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5120 CHANGES,

Tenor 27½ cwt.

*MRS. C. W. LAWTON Treble	†WALTER W. WOLSTENCROFT 6
†WILLIAM FERNLEY 2	RICHARD D. LANGFORD ... 7
†C. KENNETH LEWIS 3	†ALAN J. BROWN 8
HARRY F. HOLDING 4	†RICHARD BENSON 9
GEORGE A. PACKER 5	PETER LAFLIN Tenor

Arranged and Conducted by C. KENNETH LEWIS.

* First peal of Royal. † First peal of Oxford Royal. First peal of Royal as conductor.

EIGHT BELL PEALS.

IPSWICH.

THE SUFFOLK GUILD.

On Tuesday, October 16, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES,

Tenor 16½ cwt.

HERBERT G. JILLINGS... .. Treble	*JOHN F. JENNINGS 5
SYLVIA R. E. PIPES 2	GEORGE A. FLEMING 6
KEITH WHITTELL 3	GEORGE E. SYMONDS... .. 7
HOBART E. SMITH 4	GEORGE MORE Tenor

Composed by A. KNIGHTS. Conducted by GEORGE E. SYMONDS.

* First peal of Major.

RAINHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

TAYLOR'S SIX-PART.

Tenor 18½ cwt.

*ERIC NAYLOR Treble	CHARLES E. J. NORRIS 5
MRS. GEORGE A. NAYLOR 2	GEORGE A. NAYLOR 6
FRANCIS J. CHEAL 3	WILLIAM J. WALKER 7
WILFRED L. RAYNER 4	WILLIAM A. J. KNIGHT Tenor

Composed by GEORGE A. NAYLOR.

* First peal.

FOR SALE.

About 200 'RINGING WORLD' from December, 1939, to date, but incomplete; clean condition; best offer. —Smith, Holmleigh, Authorpe, near Louth, Lincs.

BANSTEAD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 20, 1945, in Three Hours and One Minute,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 21 cwt.

*REGINALD F. LAYTON Treble	HARRY J. SMERDON 5
*MARGARET E. PITSTOW 2	ALBERT E. CHEESMAN 6
ELIZABETH LAYTON 3	HAROLD N. PITSTOW 7
DENIS N. LAYTON 4	EDWIN T. WOOLLOFF Tenor

Conducted by H. N. PITSTOW.

* First peal.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, October 20, 1945, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16½ cwt.

*RONALD BURFORD Treble	WILFRED ANDREWS 5
†NESTA D. SMITH 2	WILLIAM R. MELVILLE 6
†REV. K. W. H. FELSTEAD 3	JOHN CHESTERMAN 7
RICHARD SMITH 4	CHARLES H. KIPPIN Tenor

Composed by J. R. PRITCHARD.

Conducted by C. H. KIPPIN.

* First peal. † First peal 'inside.' ‡ First peal of Major.

MARDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

FREDK. J. LAMBERT, SEN. Treble	*FRANCIS BROMLEY 5
REGINALD E. LAMBERT 2	PHILIP A. CORBY 6
THOMAS E. SONE 3	ROBERT T. LAMBERT 7
*ALAN V. BROMLEY 4	ALFRED W. DURHAM... .. Tenor

Composed by T. B. WORSLEY.

Conducted by P. A. CORBY.

* First peal of Surprise Major.

HEPTONSTALL, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5280 CHANGES;

Tenor 18½ cwt.

ERNEST H. SIMPSON Treble	HARRY DAVISON 5
WILLIAM BARTON 2	ALFRED SMITH 6
LESLIE W. G. MORRIS 3	JOHN AMBLER 7
ERNEST S. TURNER 4	FREDERICK SEAGER Tenor

Composed and Conducted by ERNEST C. S. TURNER.

NORWICH.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, October 20, 1945, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. MICHAEL-AT-COSLANY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

CHARLES E. LOVETT Treble	WILLIAM C. DUFFIELD 5
NOLAN GOLDEN 2	GEORGE W. JEFFS 6
MARGARET D. TELFORD 3	GEORGE BAILEY 7
REV. A. G. G. THURLOW 4	RUSSELL W. CURSON... .. Tenor

Composed by HENRY DAINS.

Conducted by NOLAN GOLDEN.

SOUTHPORT, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, October 20, 1945, in Two Hours and Fifty-Five Minutes,

AT CHRIST CHURCH,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 10 cwt.

SYDNEY FLINT Treble	THOMAS HORRIDGE 5
JOHN LUNHAM 2	ARTHUR TOMLINSON 6
WILFRED CORE 3	ARTHUR MAWDESLEY 7
JAMES TAYLOR 4	JOSEPH RIDYARD Tenor

Composed by A. KNIGHTS.

Conducted by JOSEPH RIDYARD.

HOLLESLEY, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, October 20, 1945, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 17 cwt.

LESLIE C. WIGHTMAN... .. Treble	MRS. C. W. PIPE... .. 5
ALBERT E. WHITING 2	CHARLES F. BAILEY 6
GEORGE A. FLEMING 3	DAVID VINCENT 7
FRANK L. FISHER... .. 4	LESLIE G. BRETT... .. Tenor

Composed by C. MIDDLETON.

Conducted by L. C. WIGHTMAN.

BREWOOD, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 20, 1945, in Three Hours and Ten Minutes,

AT THE CHURCH OF SS. MARY AND CHAD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S No. 35.

Tenor 22 cwt.

HERBERT KNIGHT Treble	JOHN LLOYD 5
*ROGER L. HAWKSWORTH ... 2	HOWARD HOWELL 6
†CLIFFORD SKIDMORE 3	THOMAS HEMMING 7
BERNARD LAWTON 4	*ROBERT G. W. BROUGHTON Tenor

Conducted by THOMAS HEMMING.

* First peal of Stedman Triples. † 250th peal.

BEXLEY, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, October 24, 1945, in Two Hours and Thirty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5184 CHANGES;

Tenor 7½ cwt.

JAMES BENNETT... .. Treble	GEOFFREY V. MURPHY ... 5
JAMES E. BAILEY 2	PERCY J. SPICE 6
PHILIP A. CORBY 3	*FRANK H. HICKS 7
*RONALD C. NOON 4	HERBERT E. AUDSLEY ... Tenor

Composed by A. KNIGHTS.

Conducted by P. A. CORBY.

* First peal in the method.

HILLINGDON WEST, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, October 25, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S VARIATION.

Tenor 13½ cwt.

THOMAS G. BANNISTER ... Treble	FRANK BLONDELL 5
EDGAR HANCOX 2	ERIC B. HARTLEY 6
GEORGE H. GUTTERIDGE ... 3	FRANK CORKE 7
PERCY E. JONES 4	*STANLEY HUMPHREYS ... Tenor

Conducted by FRANK CORKE.

* First peal.

NUNEATON, WARWICKSHIRE.

THE COVENTRY DIOCESAN GUILD.

On Thursday, October 25, 1945, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

HUBERT G. SUMMERS... .. Treble	LEONARD TREVOR 5
DOUGLAS H. ARGYLE 2	*HERBERT C. SPENCER ... 6
FRANK E. PERVIN 3	JOHN PINFOLD 7
WILLIAM B. CARTWRIGHT... 4	GEORGE E. FEARN Tenor

Composed by A. KNIGHTS.

Conducted by F. E. PERVIN.

* First peal in the method.

BOLSOVER, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

On Friday, October 26, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF SS. MARY AND LAWRENCE,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 14½ cwt.

WALTER ALLWOOD Treble	DENNIS COOPER 5
GEORGE L. CHAMBERS 2	LESLIE W. BACON 6
MRS. J. E. TURLEY 3	A. BENJAMIN COOPER... .. 7
CYRIL WRIGHT 4	JOHN E. TURLEY Tenor

Composed by J. A. TROLLOPE.

Conducted by J. E. TURLEY.

GUILDFORD, SURREY.

THE GUILDFORD DIOCESAN GUILD.

On Saturday, October 27, 1945, in Three Hours & Twenty-Two Minutes,

AT THE CATHEDRAL CHURCH OF THE HOLY TRINITY,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 23½ cwt.

HAROLD A. MAY Treble	FREDERICK BENNETT 5
WILLIAM M. STONE 2	GEORGE L. GROVER 6
WILLIAM J. ROBINSON 3	CLARENCE H. DOBBIE... .. 7
ALFRED H. PULLING 4	A. PATRICK CANNON Tenor

Composed by ERNEST MORRIS.

Conducted by A. H. PULLING.

NORTH MYMMS, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, October 27, 1945, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5072 CHANGES;

Tenor 13 cwt.

*JOE HOBBS Treble	ALBERT W. COLES 5
WILLIAM NASH 2	WALTER AYRE 6
*DONALD C. PRICE 3	JOHN T. KENTISH... .. 7
CHARLES F. SAYER 4	GEORGE W. DEBENHAM ... Tenor

Composed by C. W. ROBERTS.

Conducted by G. W. DEBENHAM.

* First peal in the method.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 27, 1945, in Two Hours and Fifty-Six Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 11½ cwt.

CHARLES POTHECARY ... Treble	JOHN PHILLIPS 5
NORMAN V. HARDING ... 2	CHARLES W. ROBERTS ... 6
FRANK H. HICKS 3	FREDERICK E. COLLINS ... 7
*JOHN G. SAUNDERS 4	WILKINS MASSEY Tenor

Conducted by FREDERICK E. COLLINS.

* First peal in the method.

PERRY BARR, BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, October 27, 1945, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-EVANGELIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANSPOSITION.

Tenor 13½ cwt.

RICHARD C. INGRAM ... Treble	JOHN E. EATON 5
GEORGE H. WILLIAMS... .. 2	WILLIAM PETTIGREW 6
GEORGE F. SWANN 3	FRED PRICE 7
FREDERICK W. RISHWORTH 4	CHARLES WILLIAMS Tenor

Conducted by GEORGE F. SWANN.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, October 27, 1945, in Three Hours and Four Minutes,

AT THE CHURCH OF SS. MARY AND NICOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 16 cwt.

WILLIAM HOLLINGWORTH Treble	*STANLEY E. BENNETT ... 5
*AUBREY D. MILLS 2	JOHN G. AMES 6
ARTHUR J. FARR... .. 3	JOHN A. FREEMAN 7
JOHN FREEMAN 4	*L/CPL. ERNEST THORLEY... Tenor

Conducted by JOHN A. FREEMAN.

* First peal of Stedman.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 27, 1945, in Two Hours and Fifty-Nine Minutes,

AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF BOB MAJOR, 5204 CHANGES;

Tenor 9½ cwt.

*JOHN BRAMLEY Treble	†ARTHUR PATRICK 5
CHARLES MARSHALL... .. 2	WILLIAM SMITH 6
GEORGE STEDMAN MORRIS 3	*GORDON A. OLLIFFE... .. 7
ERNEST MORRIS 4	HERRICK B. BOWLEY... .. Tenor

Composed by F. H. DEXTER. Conducted by GEO. STEDMAN MORRIS

* First peal of Major. † First peal of Bob Major.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 27, 1945, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 35½ cwt.

GEORGE E. FOSTER Treble	GEORGE W. CREASEY 5
LEONARD H. WHITEHEAD ... 2	J. FREDERICK MILNER... .. 6
ARTHUR J. CHAMBERLAIN ... 3	RALPH NARBOROUGH 7
WALTER P. WHITEHEAD ... 4	WALTER NICHOLS Tenor

Conducted by J. FREDERICK MILNER.



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HANDBELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Wednesday, October 24, 1945, in One Hour and Fifty Minutes,
IN THE BELFRY OF ST. MARTIN'S CHURCH,**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven different extents.

*JOHN PINFOLD 1-2 | EDGAR C. SHEPHERD 3-4
GEORGE E. FEARN 5-6

Conducted by EDGAR C. SHEPHERD.

* First peal on handbells.

FELSTEAD, ESSEX.

THE ESSEX ASSOCIATION.

On Wednesday, October 24, 1945, in Two Hours and Twenty-Eight Minutes,

AT SACKFORDS, MOLEHILL GREEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

*RONALD SUCKLING 1-2 | JOHN B. WOOLLEY 5-6

CHRISTOPHER W. WOOLLEY 3-4 | *LEWIS W. WIFFEN 7-8

Composed and Conducted by C. W. WOOLLEY.

* First peal in the method 'in hand.'

ENFIELD, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Thursday, October 25, 1945, in Two Hours and Thirteen Minutes,

AT 24, SUFFOLK ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5008 CHANGES;

MRS. J. THOMAS 1-2 | ALBERT J. WALLMAN 5-6

JOHN THOMAS 3-4 | CHARLES W. ROBERTS 7-8

Composed and Conducted by C. W. ROBERTS.

BRISTOL.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Thursday, October 25, 1945, in Two Hours and Thirty Minutes,

AT 18, LITTLE STOKE ROAD,

A PEAL OF BOB MAJOR, 5024 CHANGES;

*MARGARET CARPENTER ... 1-2 | MONICA RICHARDSON 5-6

CLEMENT GLENN 3-4 | JENNY PYM 7-8

Composed by G. LEWIS.

Conducted by CLEMENT GLENN.

* First peal.

SIX AND FIVE BELL PEALS.

CUCKNEY, NOTTS.

THE NORTH NOTTS ASSOCIATION.

On Saturday, September 15, 1945, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. MARY,**A PEAL OF MINOR, 5040 CHANGES;**Being two 720's each of Kent and Oxford Treble Bob and three 720's
of Plain Bob. Tenor 10½ cwt.*ARTHUR ROTHWELL Treble | WILLIAM DIC^WINSON 4
ARTHUR BROWN... .. 2 | JOE READER 5
FREDERICK FLINT 3 | HERBERT T. ROOKE Tenor

Conducted by HERBERT T. ROOKE.

* First peal of Minor.

COURTEENHALL, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, October 13, 1945, in Three Hours and Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF DOUBLES, 5040 CHANGES;Being 1,260 each of St. Simon's, April Day, Grandsire and Plain Bob.
Tenor 12½ cwt.*MISS EDITH SHARPE... .. Treble | PHILIP JONES 3
*VICTOR ADAMS 2 | *STANLEY NEWMAN 4

GEORGE CARE Tenor

Conducted by PHILIP JONES.

* First peal.

WILTON, WILTSHIRE.

THE SALISBURY DIOCESAN GUILD.

On Sunday, October 21, 1945, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;*LESLIE A. PAGE Tenor | ROBERT E. TURNER 4
*AUDLEY G. TRIMLEY... .. 2 | WILLIAM A. THEOBALD 5

*CECIL F. HAINEs 3 | *EDWARD C. READ Tenor

Conducted by W. A. THEOBALD.

* First peal. First peal as conductor.

(Other peal reports are unavoidably held over.)

John Taylor & Co.**LOUGHBOROUGH**

.....

THE**LEADING BELL FOUNDERS**

BELLS—USES AND ABUSES.

By ERNEST MORRIS, F.R.HIST.S., F.R.G.S.

(Continued from page 433.)

The next bell to be noticed is the 'sermon bell.' Though generally regarded as a post-Reformation, due to the increased popularity of preaching, there is evidence that a bell was rung to give notice of a sermon also in mediæval times. According to the Royal Injunctions of Edward VI., issued in 1547 (Canons XV. and XVIII. of 1604): 'In the time of Litany of the Mass, of the Sermon, and when the priest readeth the Scriptures to the parishioners, no manner of persons, without a just and urgent cause, shall depart out of the church, and all ringing and knolling of bells shall be utterly forborne at that time, except one bell in convenient time, to be rung or knolled, before the Sermon.' But there is an earlier reference in the 'Rites of Durham' (Surtees Socy., p. 502, vol. 107), where we read that 'every Sounday in the yere there was a sermon preached in the Galleley at afternoone, from one of the clocke till iij; and at xij of the clocke the great bell of the Galleley was toulled every Soundaie iij quarters of an houre, and during the forth quarter till one of the clocke, that all the people of the towne might have warnyng to come and here the word of Gode preached.'

Although, according to Dr. Rocke, the Sancte bell may have been rung after the ringing of the 'signa' or large bell, as a warning that a sermon was to be preached, still that has not been the case, at least, in post-Reformation times.

When Hugh Latimer preached at Melton Mowbray, Leicestershire, in 1553, the 'great bell' was (as the churchwarden's accounts tell us) rung for his sermon, and the invariable custom still is to ring the tenor bell in all places where a sermon bell is used. At the same place—Melton Mowbray—in 1547 there is an entry in the accounts, 'Itm. pd. to ij Ryngers w^{ch} rong to y^e s^rmon when the bisshop of lincoln was here . . . ijd.' In 1670 one of the duties of the bellringer at Exeter Cathedral was 'to toll ye Sermon Bell every Sunday after the second lesson of the Quire service when there is a sermon.' It was also rung during the Litany to give notice that a sermon was to follow. The Puritans were so fond of sermons that some used to stay away if they learned there was to be no preaching; to spite them Bishop Wren in 1640 directed 'that the same ringing of bells shall be observed at all times whether there was a sermon or not. Shakespeare refers to the sermon bell thus:—

'Prince John: My Lord of York, it better show'd with you,

When that your flock, assembled by the bell,
Encircled you, to hear with reverence
Your exposition on the holy text.'

(Henry IV., Act IV., Sc. 2.)

That the sermon bell was very generally rung at Leicester in the year 1625 is shown by an order passed in that year by the Mayor, the Recorder, and members of the Corporation, 'That the Wednesday exercise of fastinge, praying and preachings be held at eu'ie severall parish church wthin this Borough, and that no bell be ronge for the sermon in church in regarde of the heate of the wether and the daunger of the tyme,' Leicester being then visited by the plague.

Bishop Nicholson, of Carlisle, noted in 1703 that the saints bell at Ravenstonedale, Westmorland, was, during the curacy of a clergyman then living, rung after the recitation of the Nicene Creed, to call dissenters to the sermon. In 1792 a writer on Carnarvonshire said, 'Not a century back, before the reading of the Gospel, a sexton used to go round the churchyard, with a bell in his hand, to call in stragglers to attend and hear God's Word' (Gents. Mag, lxii, p. 934).

The ringing of the tenor bell before the service when a sermon is to be preached is now the almost universal custom in the Midlands, but at Whitwell, in Rutland, the treble bell is rung at 8.30 a.m. of the day when a sermon is to be preached in the morning. In some Northants churches a similar bell is rung—varying from 7, 8 and 9 a.m., and called sermon bells. At Lincoln Cathedral, 'Great Tom' is sounded on great festivals for the sermon bell instead of the tenor of St. Hugh's ring.

Occasionally the inscription on the tenor bell refers to its use in the manner now noticed. Thus at Wednesbury, Staffs, and other places:—

'I will sound and resound to Thee, O Lord,
To call Thy people to hear Thy word.'

Or its variant:—

'I will sound and resound unto Thy people, O Lord,
With my sweet voice to call them to Thy word.'

At Banbury, Oxon, and Blakesley, Northants, 1673:—

'I ring to sermon with a lusty bome
That all may come and none may stop at home.'

The same—or variation—is at Hardingstone, 1669; Kingsthorpe, 1671; Chipping Norton, 1674; and elsewhere. At Brafield, Northants, is:—

'When I do ring or tole my Voyce is spent
That men may come to here God's word and so
repent.'

The tenor at Halesowen, Worcester, dated 1707, bears:—

'When sovnd of bell doth pearce yovr eare
O com to the chvrch God's word to heare.'

At Feckenham, in the same county, the tenor, dated 1640:—

'By my voyce the people may know to come
to heare the word of God.'

When there is a regular ring of bells, it may be assumed that it is generally customary to chime the bells for service if not to ring in peal: but in some town churches, peals are regularly rung both morning and evening. Some interesting varieties may be noted from Lincolnshire, as at Louth, where the bells are rung from 9 to 10, then three are chimed, followed by the tolling on the tenor and treble for five minutes each. At Fries-thorpe and elsewhere, each bell is tolled separately twelve times, followed by chiming; and then the tenor is tolled. At Belton, in Axholme, there are three peals between 9.30 and 10.15 (or 5.30 and 6.15 in the evening), followed by chiming, and then the sermon bell. At Sleaford, each bell is chimed *serlatim* twice round, then all chimed together, finally the tenor and 2nd are tolled with a chime in between. A similar practice used to prevail at St. Margaret's, Leicester. At Saxilby, the day of the month is tolled before service.

(To be continued.)

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'THE RINGING WORLD.'

**The official Journal of the Central Council of
Church Bell Ringers.**

President of the Council: EDWIN H. LEWIS, M.A.

Hon. Secretary of the Council: GEORGE W. FLETCHER,
The White House, Caister-on-Sea, Norfolk.

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not to the Editor.

DEATH OF MR. JOSEPH W. PARKER.

We deeply regret to announce that Mr. Joseph W. Parker died at
Sunderland on October 24th at the age of 79 years. He had been in
poor health for some time and had been confined to his house for
several weeks, but the actual end came rather suddenly. The last
time he did any ringing was on VE-Day, though he had visited the
belfry of St. Ignatius' since then. The funeral was on Monday last.

Mr. Parker learnt to ring about the year 1896 under the tuition of
Thomas Hudson, of Bishopwearmouth, and joined the Durham and
Newcastle Diocesan Association in 1898. For a time he was one of
the vice-presidents and during seven years he held the office of
treasurer. He was also for a time a member of the Central Council.
When the guild was formed at St. Ignatius' he was made captain,
and, except for a break of a few years, he held the office to the end.
He was a keen churchman and in his younger days a leader of the
Children's Mission.

Mr. Parker rang 167 peals for the Durham and Newcastle Diocesan
Association. His full list does not seem at present to be known.

Mr. Parker was, of course, best known to the Exercise in connec-
tion with the science of change ringing, and during his long life he
fairly earned a leading position among the greatest composers of all
time. We were fortunate in being able to publish a few weeks ago
the summary of his investigations into Stedman Triples.

DEATH OF MR. RICHARD NEWTON.

The death is announced of Mr. Richard Newton, of Boston, Mass.,
U.S.A., who passed away on September 26th at the age of 81 years.

Mr. Newton was at one time well known in Lancashire, where he
served for 26 years in the Manchester City Police Force.

After his retirement he went, on the invitation of Dr. Nichols, to
America to try to form a band at Christ Church, Boston. There
was some success, but the band did not keep together long. Some
went on to other places and some returned to England.

Mr. Newton was a member of the Lancashire Association, the Police
Guild and other societies. For the first he rang 65 peals, one of his
performances being to ring the old 52 cwt. tenor at Manchester Town
Hall to a peal of Stedman Triples. For many years his friends in
Lancashire rang a peal to celebrate his birthday, the last being one
of Stedman Triples on the front eight on the Town Hall bells.

NEW BELLS AT SILK-WILLOUGHBY.

On October 13th the Bishop of Grantham dedicated three new bells
which have been given to the Church of St. Denis, Silk-Willoughby,
near Sleaford, to make a ring of six with a tenor of 84 cwt.

Messrs. John Taylor and Co., who have carried out the work, recast
the old ring of three in 1924. The new bells are the gift of Mr.
Edgar Mitchell, churchwarden, and are in memory of his father,
mother and sister. At the dedication rounds were rung by R. Richard-
son 1, C. T. H. Bradley 2, Mrs. R. Richardson 3, B. H. Dalton 4,
C. Wilkinson 5, J. H. Musson 6. After the service the same band
rang 720 Bob Major.

PERFECT RINGING.*To the Editor.*

Dear Sir,—Mr. Perrens puts two important questions, and if an answer can be found to these it may go a long way to solving his puzzle. The first is 'How can all the minds, eyes, arms and ears be welded into one unit?' The second is 'Is it not the individual efforts of a band that produces the necessary rhythm?'

It is as well to face the fact that perfection in the real sense of the word is not possible, at least for any length of time, but it should be the aim and object of all ringers. I have been in belfries when eight good men have been ringing, each man known and desirous of being a good striker. They are a mixed band and each ringer is striking according to his own idea as to how the bells should be rung; one ringer is trying to push them along, another is trying the opposite, the leads vary and the result is that while the method work is clean there is an absence of rhythm and what I think you, sir, mean by expression. The result is that while the striking is clear and fairly good it is very far from perfect.

Here we have a good example of individual effort without any welding into unified purpose. Let us compare the same conditions prevailing in an orchestra, all good players, but each playing and interpreting the music in his own way. The results would not be good. No, an efficient conductor has to be brought in to weld them together. He explains to them how he wants them to play. He solicits their efforts to his purpose and obtains a standard approaching perfection.

Admitting that the conductor of an orchestra has for his instrument a baton, which, of course, cannot be applied in a belfry, I think we can learn a great deal in other respects. The conductor in a belfry should advise his ringers as to how he wants the bells to be rung—such things as speed, all the leads to be the same, how the light bells should be struck over the heavy ones, etc., and where the band responds to their leader we then get individual effort with one welded object, all minds, etc., aiming at the same thing.

The conditions do prevail in some belfries and here we get a very high standard of ringing. It would seem from these thoughts that the responsibility rests on the conductor. Well, definitely, it cannot be otherwise, the same as with an orchestra.

As ringers it is our duty, especially for services, to put good striking far in front of anything else. I remember hearing the late president of the Lancashire Association, Canon Elsey, give an address to ringers in Garston Parish Church, Liverpool, and I remember these words: 'The public do not know and do not care whether we ring Bristol Surprise or Grandsire Triples, but they do know if the bells sound nice or if they sound horrible.'

I am sure nothing gives a ringer more pleasure than to be told by some members of the public how well the bells sounded on such a day, but we shall only get this when we deserve it, and, of course, not always then. If we desire the public to take any notice of our efforts, good striking is the only way.

HERBERT LUDKIN.

780, Ashton Old Road, Manchester.

BOOKS ON BELLRINGING.*To the Editor.*

Dear Sir,—I am compiling an index to the special collections in libraries, museums, etc., of the country. I have circularised the known libraries, museums and art galleries, but there may still be some I have overlooked: more important still, perhaps, there may be some private owners who have gathered together books or other material relating to prominent individuals, or subjects which may be obscure and not represented in public or other collections. I shall be glad if any of your readers will let me know of any such special collections, whatever their size. They may not be normally open to public use, but there is little doubt that most owners would be willing to let students and research workers refer to the material they have collected. I have already been able to get quite a good amount of material, but there is still much that has not been recorded, partly because the intention of the work and its scope have not been appreciated fully. Many libraries have small but unique collections of special material relating to almost unknown subjects. The work, when completed, should be of the greatest value to the literary, scientific, social and student research worker, but it can be completed only by the help of owners of material.

I shall appreciate any such assistance sent to me at Lodgewood, Gravesend.

ALEX. J. PHILIP, Borough Librarian of Gravesend,
Editor 'The Libraries, Museums and Art Galleries Year Book.'

SPEED IN RINGING.*To the Editor.*

Dear Sir,—In the recent letters in 'The Ringing World' on the speed in peal ringing may I suggest the following points have been omitted? If a bell is very much tucked up she would turn slower than if she was hung well out, or if she has a very heavy headstock, i.e., any weight above the line of the gudgeons makes the natural speed of the bell slow up. Bells with balanced clappers would, I think, effect their natural speed and the amount of clapper throw. I have tried out these experiments on models.

Wrighton, Somerset.

JOHN H. B. HESSE.

A SATURDAY IN SHROPSHIRE.

A friendly and delightful land is Shropshire, and it was to this lovely 'County of the Western Hills' that a few members of St. Martin's Guild, Birmingham, made their way on Saturday afternoon last for a short outing.

Leaving the city at 1 p.m. and proceeding via Brownhills, Cannock and the Watling Street, the party soon arrived at Brewood, where the magnificent ring of eight, cast by Taylor in 1836 with a tenor of 21½ cwt., were set swinging to the tune of Stedman Triples, London and Cambridge Major.

These bells are a fine example of an early Simpson tuned peal and hang in a church worthy of them, its tapering spire being a landmark for many miles around. Within the church are many interesting features, including the imposing nave arcade, a 15th century heritage, the fine Tudor table tombs of the Giffard family, as well as a delightful coloured monument dating from Stuart days to the Offords showing the parents kneeling at a prie dieu with the dutiful children in respectful attitudes around them.

From Brewood the route lay through wooded country ablaze with the many tints of autumn to the old-world town of Shifnal.

In a quiet corner of the town rises the 700-year-old tower of the noble parish church, containing an interesting and beautiful old ring of eight bells cast as one family in 1770 by Pack and Chapman, and, apart from a few minor repairs, still intact in the oak frame just as the bell founder left them when George III. was king. The inscriptions comprise the 150th Psalm from the Latin Vulgate. Shifnal is, of course, famous as the headquarters of the Albion Society, to whose ability in change ringing the many peal tablets in the ringing chamber bear silent witness. The society flourished from 1774-1845.

Before ascending the tower the ringers stood for a moment by the moss and lichen covered flagstone which marks the last resting place of one of the most famous ringers of all time, Samuel Lawrence, whose accomplishments have been chronicled many times by abler pens than that of the present writer.

Shifnal bells proved something of a handful and definitely did not like Stedman Triples, but a course of London went excellently. The ropes were of an unknown type, stiff as steel hawsers and with huge sallies; the fact that they cracked like whips while ringing was in process did not help matters much.

The church itself, almost cathedralic in its proportions, has descended to us from all the mediæval centuries, but space unfortunately does not permit me to catalogue the many noteworthy objects therein save to mention the soaring Perpendicular tower arches and a mural tablet of 1776 to a remarkable woman who died in that year, aged 127 years. The tablet tells us that she walked to London just after the Great Fire in 1666 and married her third husband at the age of 92. Quite definitely the triumph of hope over experience!

From Shifnal, proceeding via Madeley and Ironbridge, the party arrived at the Valley Hotel, Coalbrookdale, where tea awaited them. After tea came the gem of the tour, ringing on the famous and harmonious ring of ten at Coalbrookdale Church. Grandsire Caters, Stedman Caters and Cambridge Royal were the order of the day and were tapped out in approved Birmingham style. The church at Coalbrookdale is ideally situated on a hillside overlooking the lovely wooded valley, and the excellent bells provided a fitting crown to the afternoon's ringing. Altogether it was a most enjoyable excursion, and it is hoped to arrange another as soon as the better weather comes round again.

WILFRED E. BOX.

PEAL RINGING.*To the Editor.*

Dear Sir,—The two letters in 'The Ringing World' this week, although ostensibly dealing with two aspects of the ringer's craft, are perhaps both very closely associated with the main theme so succinctly stated as the subject of the first letter.

To many of us—and I am one—it seems to me there are two or three variants to be adjusted at the commencement of any touch or peal. (1) To overcome any idiosyncrasy of 'go' and clapping; (2) to continuously hear clearly the note of one's own bell as such and as one of all of them; (3) to accustom the ear to the hum of the whole ring; and as a prerequisite to be so work perfect that that business and the others are quite independent of rope-sight.

On unfamiliar bells these prerequisites usually take a little time, but after that time the joy of ringing really develops itself.

As to pace, the tap notes of a peal like Cheltenham or St. Peter's, Brighton, is so clear that pace tends to quicken very soon. On any ring tuned on modern lines where there is decided hum a longer time must elapse before one hears the tap notes of all the bells sufficiently clearly to adjust one's own pull to fit in with precision.

Again we are not all endowed with the same quality of hearing and sense of rhythm, nor so work perfect as to ring automatically and avoid variations in pull. Having got to that pitch it is my view that every separate ring of bells-cum-tower takes charge of the pace to a very large extent, and when the ringing has settled into a steady beat it becomes almost effortless.

All this has probably been much better put by previous correspondents, but perhaps not assembled in one letter, and I believe 'would-be' good ringers might profitably consider all the aspects I have mentioned.

STAFFORD GREEN.

Southborough, Kent.

HANDBELL PEALS, 1944.

Association.	MAXIMUS		CINQUES		ROYAL		CATHERS		MAJOR		TRIPLES		DOUBLES	TOTAL
	P.B. 14 in	Plain Bob	Stedman	Grandsire	Oxford Treble Bob	Kent Treble Bob	Spl. Kent & Ox. T.B.	Plain Bob	Little Bob	Stedman	Grandsire	1 Method		
Bath and Wells	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Chester Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Glouc't'r & Bristol	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Guildford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Hereford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Hertford County	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Kent County	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Lancashire Assn.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Lincoln Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Middlesex County	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Midland Counties	—	—	—	—	—	—	—	—	—	—	—	—	1	1
North Staffs	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Oxford Diocesan	—	—	—	—	—	—	—	—	—	—	—	—	1	1
St Martin's Guild	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Salisbury Guild	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Suffolk Guild	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Surrey Assn.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Warwickshire G.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Win. & Ports. Dio.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Yorkshire Assoc.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Universities Assn.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Oxford Univ. Soc.	—	—	—	—	—	—	—	—	—	—	—	—	1	1
Totals	1	5	10	3	1	5	1	8	1	24	9	1	1	155

CALLING THE BELLS ROUND.

GRANDSIRE TRIPLES.

The plan we recommended as generally the best for calling the bells round in Grandsire Triples consists of first bringing the Sixth and Seventh together in the right order; then bringing the Fifth after the Seventh; and finally dealing with the three small bells. We gave an example, selecting a row at random to start from, and the reader is advised to take other rows, and, by means of figures on paper, or by actual practice in the belfry, to put the plan into operation for himself.

The way we brought the Sixth and Seventh together was to call the Sixth into the hunt, and out again at the lead-end after the Seventh had made thirds place. We could have used an alternative plan. Instead, we could have called the Seventh into the hunt and called it out again, not at the lead-end after the Sixth has made thirds place but the lead-end when the Sixth is Before. The Sixth will make thirds place and return to the front; the Seventh will dodge in 4-5 down and take it off the lead; and the two bells will be together in the right order.

462573	523746
	675423 —
456327	346275 —
734256 —	324567
723645	
567423 —	753624 —
546372	467253 —
534267	234567 S

In the example we gave this will be the better plan, for the Fifth is put into the hunt, and it needs but to call the

Sixth In-and-Out to bring the three big bells into their home positions.

To bring the Fifth home we called the Sixth In-and-Out twice in the first example, once in the second, and for this, too, there is an alternative. After we have got the Sixth and Seventh together in the right order, instead of allowing the course-end to come up at plain lead before dealing with the Fifth, we can call a bob to make the Seventh dodge in 6-7 up. That will cut out the course end, but if the Fifth is Before will at once bring the three large bells into their right coursing positions. If the Fifth comes out of the hunt, another bob with the Seventh in 6-7 up four leads later will be needed.

462573	352746 —
	375624
456327	367452
435762	346275
473256	324567
624573 —	753624 —
652347	467253 —
635724	234567 S
673452	
246573 —	

If after the Sixth and Seventh are brought together the Fifth is coursing in front of the Sixth (the titum position), we must (if we wish to bring the bells round at backstroke) first call the Seventh either In-and-Out or Home, and then we can use one of the two alternatives to bring the Fifth home. By experimental pricking or ringing the student can see for himself which is the best in certain circumstances, but either will serve.

KENT COUNTY ASSOCIATION.**PRESENTATION TO MR. A. G. HILL.**

Nearly eighty members and friends were present on October 27th at the annual meeting of the Lewisham District of the Kent County Association, held at Dartford. Twenty-four towers were represented, 18 of them being in the district.

During the afternoon there was a crowded ringing chamber to witness the dedication and unveiling of a peal frame, recording a peal of Bob Major rung on VEI-Day. The unveiling was performed by Mr. F. Perrin, Vicar's warden, after dedication by the Vicar, Canon C. Eliot Mitchell.

After the service, conducted by the Vicar, and tea, provided by the local ringers, the annual district meeting was held, presided over by the Vicar.

The chief interest in the meeting centred on the presentation made to Mr. A. G. Hill on his completion of 21 years as district secretary. Tributes were paid to him by Mr. E. Borrett, district officer for many years, and Mr. F. M. Mitchell, general secretary of the association.

The presentation, in the form of a wallet containing notes and a suitably worded certificate, was made on behalf of the members of the district by Mr. J. E. Bailey, district representative.

The secretary's report, which dealt with the district activities during the past 12 months, included a resumé of the life of the district during the war years.

The district secretary and representatives (Messrs. J. E. Bailey and P. A. Corby) were re-elected. Mr. H. E. Audsley was elected Ringing Master. Woolwich was chosen as the place of the next meeting in January. The methods rung ranged from rounds to Spliced Surprise.

COVENTRY DIOCESAN GUILD.**MEETING AT SOUTHAM.**

At a meeting of the Coventry Diocesan Guild held at Southam on October 20th, sixty-two members and friends were present from Allesley, Bulkington, Bedworth, Chilvers Coton, Keresley, Meriden, Stoke (Coventry), Leamington, Stratford and Melton Mowbray.

After service, conducted by the Rector, Canon O. M. Jones, and tea at the Craven Arms Hotel, the business meeting was held with the Rector in the chair. Mr. Pervin, the Ringing Master, put forward suggestions as to the best ways of instructing beginners, and it was left to the committee to formulate a plan and report at the next meeting. Bedworth tower expressed a wish to be included in the Coventry district instead of Nuneaton, and this was sanctioned. Chilvers Coton was selected for the January quarterly meeting.

The new members elected were Mr. J. Aldridge, Nuneaton; Mr. P. Williamson, Coventry; O. Walker, Brinklow; H. Wall, L. Gibbs and R. Edden, Bishop's Itchington. Mr. Pervin proposed that the secretary be asked to prepare a report covering the years 1939-1945 inclusive. This was carried. Mr. Stote proposed that new service forms be printed in time for the next meeting.

DEATH OF MR. E. PENNINGTON

Mr. Edward Pennington passed away on October 19th after a short illness. He joined the band at Sedbergh in 1897 when the bells were dedicated and for 47 years he was a regular ringer. He rang a few peals and many quarter-peals in different methods. The funeral took place on October 23rd at the Parish Church. The Vicar, Canon Walker, officiated.

In the evening a 720 of Bob Minor was rung deeply muffled by Teresa Towler 1, Nellie Blamire 2, T. Sisson 3, J. W. Pennington 4, V. Sangar Davies 5, G. F. Woodhouse (conductor) 6.

DEATH OF MR. W. R. MAXWELL

The death is announced of Mr. W. R. Maxwell, which occurred on October 12th at the age of 70 years. Mr. Maxwell was a member of the band at Kingston-on-Thames Parish Church for 36 years and a regular service ringer. He was a member of the Surrey County Association. The funeral was held on October 15th at Kingston Church and the bells were rung half-muffled before and after the service.

LEEDS AND DISTRICT SOCIETY.**MEETING AT LIVERSEDGE.**

Members of the Huddersfield and District Society were the guests at a meeting of the Leeds and District Amalgamated Society, held at Liversedge on October 27th, thirty persons sitting down to tea. At the business meeting three new members were elected, Messrs. P. H. Whitaker, T. Scott and A. Marshall, and Bradford Cathedral was selected as the place of the next meeting, to be held on November 24th.

QUARTER PEALS.

WOODCHESTER, GLOS.—On Sunday, October 14th, 1,260 St. Dunstan's Doubles: B. Latham 1, G. Latham (conductor) 2, R. J. Thain 3, F. Garland 4, T. C. Witts 5, W. Brunt 6.

LLANDUDNO.—On October 17th, 1,260 Grandsire Triples: S. Brown 1, Miss M. Jones 2, J. Flood 3, Miss E. Bedford 4, Miss K. Ruffell 5, C. Hodge 6, L. Barry (conductor) 7, H. Geson 8.

BATH.—On Saturday, October 20th, at the Abbey, 1,259 Grandsire Caters: H. W. Brown 1, W. J. Prescott 2, Mrs. A. Evans 3, G. Hawkins 4, H. Andrews 5, F. Merrett 6, J. Hallett 7, T. F. King (conductor) 8, S. Woodburn 9, H. Merrett and J. Bond 10.

ASHTON-UNDER-LYNE.—On Sunday, October 21st, at St. Peter's, 1,260 Grandsire Triples: Harry Wolstencroft 1, Mrs. T. G. Hawkins 2, Miss Mary Walshaw 3, Robert Wimpenny 4, Ronald Edwards 5, Capt. Thomas G. Hawkins 6, Walter W. Wolstencroft (conductor) 7, Harold Lees 8.

HEMINGFORD ABBOTS, HUNTS.—On Sunday, October 21st, 1,260 Kent Treble Bob and Plain Bob Minor: H. W. Pratt 1, L. W. Fisher 2, F. Warrington (conductor) 3, G. L. Perkins 4, M. Ginn 5, J. Perkins 6.

BIRMINGHAM.—On Sunday, October 21st, at the Cathedral, 1,280 Cambridge Surprise Major: J. Pinfold 1, G. W. Critchley 2, H. H. Fearn 3, E. T. Lloyd 4, J. F. Harvey 5, S. G. Chaplin 6, J. S. Mason 7, G. E. Feary (conductor) 8.

BROMSGROVE.—On Sunday, October 21st, 1,260 Grandsire Doubles: S. Harris 1, F. Whitworth 2, A. J. Martin 3, H. F. Martin (conductor) 4, F. Potter 5, A. Barrett 6.

WOODCHESTER, GLOS.—On Sunday, October 21st, 1,260 Grandsire and St. Dunstan's Doubles: G. Townsend 1, A. McTiffin 2, G. Latham 3, S. C. Thain 4, R. J. Thain (conductor) 5, W. Brunt 6.

BISHOP'S CANNINGS, WILTS.—On Sunday, October 21st, 1,260 Stedman Triples: Miss B. J. Davis 1, W. G. Mortimer 2, W. A. Swift 3, J. Romain 4, F. W. Hale 5, J. S. Weeks 6, S. G. Grant (conductor) 7, A. J. Culley 8.

HARROW.—On Sunday, October 21st, 1,260 Plain Bob Minor: J. R. Mayne (conductor) 1-2, P. M. Mayne 3-4, C. C. Mayne 5-6.

WEST WICKHAM, KENT.—On Sunday, October 21st, 1,260 Grandsire Doubles: John D. Faircloth 1, William A. Hughes 2, Hugh Mackinder 3, Brian R. Sullivan 4, Arthur S. Richards (conductor) 5, John A. Pugh 6.

BENTLEY, DONCASTER.—On Sunday, Oct. 21st, 1,260 Grandsire Doubles: Frank Reed (conductor) 1, Lucy Mottishaw 2, Richard Wilcox 3, Laura Mottishaw 4, Ernest Padgett 5.

WISSETT.—On October 23rd, 1,260 Grandsire Doubles: W. Barber 1, F. C. Lambert (conductor) 2, Mrs. H. W. Rogers 3, H. W. Rogers 4, E. Codling 5, J. Nunn 6.

GREAT BARFORD, BEDS.—On Thursday, October 25th, 1,320 Grandsire Doubles: Mildred Hull 1, J. Stubbs 2, C. H. Harding (conductor) 3, R. Chapman 4, B. F. Sims 5.

FORDINGBRIDGE.—On Saturday, October 27th, 1,280 Double Norwich Court Bob Major: W. C. Shute 1, Mrs. F. J. Marshall 2, R. E. Turner 3, W. E. Cheater 4, W. A. Theobald 5, A. V. Davis 6, J. H. Hunt 7, F. W. Burnett (conductor) 8.

PORTSMOUTH.—On Sunday, October 28th, 1,260 Grandsire Triples: J. O. Neville 1, L. P. Cook 2, J. D. Harris 3, S. E. Cook 4, W. Tate 5, J. H. Hunt (conductor) 6, H. A. Nobes 7, E. A. Jurd 8.

CHESTER.—At the Cathedral on Sunday, October 28th, 1,259 Grandsire Caters: G. E. W. Griffiths 1, H. Lewis 2, J. Hayes 3, J. Swindley 4, M. Harris 5, J. W. Best 6, A. Close 7, J. W. Griffiths (conductor) 8, P. Swindley 9, T. Griffiths 10.

SPELDHURST, KENT.—On Sunday, October 28th, 1,344 Superlative Surprise: S. H. Green 1, F. W. Rogers 2, T. E. Sone 3, R. E. Lambert 4, R. T. Lambert 5, A. W. Durham 6, H. Markwell 7, F. White 8.

THAMES DITTON, SURREY.—On Sunday, October 28th, 1,440 Bob Minor: L. R. Trussler 1, Capt. J. A. Beaumont 2, H. W. Barrett 3, W. H. Seabrook 4, N. V. Harding 5, F. E. Hawthorne (conductor) 6.

MALVERN LINK, WORCESTERSHIRE.—On Sunday, October 28th, 1,260 Grandsire Triples: P. J. Smith 1, J. Lawrence 2, E. E. Barber 3, J. Wall 4, C. J. Clarke 5, R. C. Gardner 6, H. Dew (conductor) 7, F. Hill 8.

SOUTHGATE.—On Sunday, October 28th, 1,259 Grandsire Caters: A. R. Glascock 1, D. Wright 2, A. W. Coles 3, J. Armstrong (conductor) 4, W. J. Bowden 5, J. E. Miller 6, H. Miller 7, T. J. Lock 8, S. Wade 9, M. Fensom 10.

THURLBY.—On Sunday, October 28th, 1,260 Doubles. 240 each of St. Simon's, St. Dunstan's, Canterbury Pleasure and Plain Bob, 120 of April Day and 180 of Grandsire: A. Wade 1, C. Wade (conductor) 2, N. Horton 3, B. Wade 4, T. Courtson 5.

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KENT ASSN.—Rochester District.—Annual, Rochester (Cathedral), Saturday, Nov. 3rd, 3 p.m. Service 4 p.m., followed by tea and meeting City Cafe. Frindsbury bells afternoon and evening.—G. H. Spice, 35, Woodstock Road, Sittingbourne.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Bell Foundry, Whitechapel, Nov. 3rd, 3 p.m. Ringing at St. Botolph's, Bishopsgate, 4.30.—A. B. Peck.

WINCHESTER AND PORTSMOUTH GUILD and GUILDFORD GUILD.—Upton Grey (6), Saturday, Nov. 3rd, 2.30.—G. Chesterman and W. H. Viggers.

MIDLAND COUNTIES ASSN.—Burton District.—Rolleston-on-Dove, Saturday, Nov. 3rd, 3 p.m. Tea 4.45. Bring food; cup of tea provided.—J. W. Cotton, Overseal.

SUSSEX ASSN.—Northern Div.—Practice, Slaugham (8), Saturday, Nov. 3rd, 3 p.m.

ST. MARTIN'S GUILD, BIRMINGHAM.—Ringing at St. Chad's (R.C.) Cathedral, Bath Street, Saturday, Nov. 3rd, 3 p.m.—T. H. Reeves, Hon. Sec.

ESSEX ASSN.—N.E. Division.—Harwich (8) (not Bentley), Saturday, Nov. 3rd. Service 4 p.m. Tea and business 4.30 p.m. at Thompson's Cafe, Dovercourt.

HERTFORD ASSN.—Northern District.—Royston, Nov. 3rd, 3 p.m. Tea 5 p.m.—A. E. Symonds, Dis. Sec.

BEDFORDSHIRE ASSN.—Bedford District.—Stagsden (6), Saturday, Nov. 3rd, 3 p.m. Service 4.30 p.m. Tea at Church Room 5 o'clock. Names to Mr. P. C. Bonnett, Stagsden, Beds.

SOCIETY OF CUMBERLAND YOUTHS.—Practice, St. Martin-in-the-Fields, Wednesday, Nov. 7th, 6.30 p.m.—G. W. Steere.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—308th Anniversary Luncheon, Saturday, Nov. 10th, 1.30 p.m., at Bridge House Hotel, London Bridge. Tickets 5s. 6d.—A. B. Peck, Branksome, Eversfield Road, Reigate.

MIDDLESEX ASSN. and OXFORD GUILD.—St. John's, Hillingdon (10), Saturday, Nov. 10th, 3 p.m. Service 4.45 p.m. Tea in St. John's Hall 5.15 p.m. Names to F. W. Goodfellow, Seaford, Slough Road, Iver Heath, Bucks, by November 7th. Social evening. St. Andrew's bells (8), 3 to 4 p.m.—J. E. L. Cockey and A. D. Barker.

LADIES' GUILD.—Eastern District.—Norwich, Saturday, Nov. 10th, St. Peter Mancroft, 2.30-3.15 p.m.; St. Giles', St. Miles' and St. John de Sepulchre, 2 p.m. Service at St. John's 4 p.m. Tea at Ber House (1s. 6d.) 4.30 p.m., meeting to follow. Names to Miss A. Cushing, 78, Churchill Road, Norwich, by Nov. 6th.—S. R. E. Pipe, Royal Cottage, Grundisburgh, Woodbridge.

LANCASHIRE ASSN.—Preston Branch.—Penwortham, Saturday, Nov. 10th, 2.30 p.m. Tea 1s. to 1s. 3d. Names Mr. Wm. Taylor, 2, Cop Lane, Penwortham, by Nov. 7th.—Fred Rigby, 8, Carrington Road, Chorley.

SUFFOLK GUILD.—Hadleigh, Nov. 10th, 2.30 p.m. to 8.30 p.m. For tea, notify Mr. F. G. Bloomfield, Station Road, Hadleigh.—C. W. Pipe, Hon. Sec.

BEDFORDSHIRE ASSN.—Biggleswade District.—Temsford (6), Saturday, Nov. 10th, 3 p.m. Tea 5 p.m.—C. J. Ball, 25, Tempsford Road, Sandy.

NORWICH ASSN.—West Norfolk Branch.—Fakenham, Saturday, Nov. 10th. Usual arrangements. Names to W. J. Eldred, 4, Wellington Street, King's Lynn.

COVENTRY DIOCESAN GUILD.—Nuneaton District.—Bulkington (6), Saturday, Nov. 10th, 3 p.m. Names by Nov. 7th.—Leonard Trevor, 32, King Edward Road, Nuneaton.

EAST GRINSTEAD GUILD and SUSSEX ASSN.—Rotherfield, Nov. 10th. Service 4.30. Tea 5 p.m. Names to Mr. W. Rogers, 1, Vine Cottages, Rotherfield.—C. A. Bassett and J. Downing.

GLOUCESTER AND BRISTOL ASSN.—Swindon Branch.—St. Mark's, Swindon, 3 p.m., Nov. 10th. Tea 5 p.m.—W. B. Kynaston, 37, Vicarage Road, Rodbourne Cheney, Swindon, Wilts.

MIDLAND COUNTIES ASSN.—Hinckley District.—Barwell, Nov. 10th, 3 p.m. Tea 5 p.m. Names to Mr. R. Belton, Westleigh, Hinckley Road, Barwell, by Nov. 6th.—W. A. Wood.

MIDLAND COUNTIES ASSN.—Loughborough District.—Shepshed, Saturday, Nov. 10th, 3 p.m. Cups of tea 4 p.m.; bring food.—A. E. Rowley.

BARNSELEY SOCIETY.—Crofton, near Wakefield, Nov. 10th, 2.30. For tea notify Mr. F. Townend, 1, South View, Crofton, by Nov. 7th.—D. Smith, 28, Chapel Street, Shafton, near Barnsley.

MIDLAND COUNTIES ASSN.—Chesterfield District.—Important meeting, North Wingfield, Nov. 10th, 2.30 p.m. Names for tea to Mr. W. H. Wain, South View, Church Lane, North Wingfield.—Sam Scattergood.

DURHAM AND NEWCASTLE ASSN.—Gosforth All Saints', Saturday, November 10th, 2.30 p.m. No tea.—Vera Stokes.

LONDON COUNTY ASSN.—Westminster, Saturday, Nov. 17th. Bells, St. Gabriel's, Warwick Square, 3 to 4.30 p.m. Business, St. Stephen's vestry, Rochester Row, 5.30 p.m. Bells, St. Stephen's, 6.45 to 8 p.m.—O. L. Rogers, 22, The Grove, Isleworth.

LADIES' GUILD.—North Midland District.—St. Giles' (8), Lincoln, Saturday, Nov. 17th. Service 3.45. Tea 4.30. Ringing at Cathedral, 6.30-9. Names to Mr. H. Marcon, 269, Wragby Road, St. Giles, Lincoln.—A. Richardson, Glyn Garth, Surfleet.

ELY ASSN.—Cambridge District.—Fulbourn (8), Saturday, Nov. 24th, 3 p.m. Service 4.30. Tea at 5 p.m. at the Six Bells.—H. L. Martin.

NORTH STAFFORDSHIRE ASSN.—Annual dinner, George Hotel, Burslem, Saturday, Dec. 8th, 6 p.m. Tickets 7s. each, from Andrew Thompson, 63, Whitehouse Road, Cross Heath, Newcastle, Staffs, until Nov. 22nd.

CHANGE OF ADDRESS.—Mr. J. Frank Smallwood has removed from Hatch End, Middlesex, to 63, Argyle Road, West Ealing, London, W.13.

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