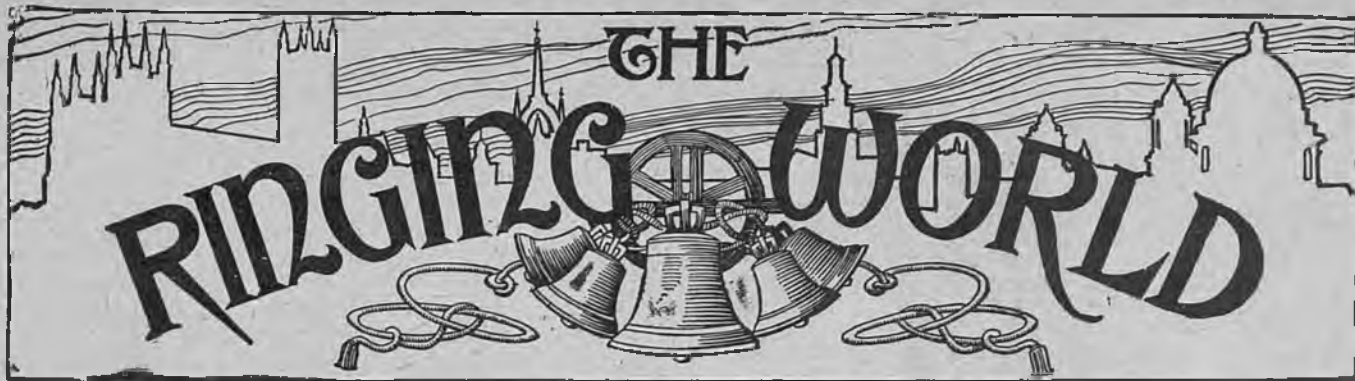




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FRIDAY, DECEMBER 21st, 1934.

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NOTES BY THE WAY.

I wonder whether people appreciate the historical articles which appear from time to time. Many, I fear, do not. I know one man, young, well educated, and not without brains, who would liefer read about the Middlesex Association of to-day than the College Youths of by-gone years, and would rather possess a cheque with my signature than a genuine letter signed by John Holt. But I hope there are others. To me the history of the Exercise is most fascinating. Not merely peal records, for they can be dreadfully monotonous, but the story of the ringers themselves, who they were and what they did. Partly, no doubt, the reason is that we know so little about them, and that little has to be won by sweat and labour. I have spent (shall I say wasted?) hours and hours in the British Museum trying to find out some few details, and I have read many a rare and strange book, not altogether without results. There was one of our earliest composers a man named Samuel Scattergood, the friend and contemporary of Fabian Stedman. He was a parson, and some of his sermons were printed in a book. I do not altogether recommend seventeenth-century sermons as exactly light reading, but I went through these—two volumes of them—and I had my reward, for I formed a clear and very favourable impression of the man. I was not always so lucky. Samuel Roe, who just two hundred years ago rang the tenor to a peal of Grand-sire Triples, was also a parson. He wrote a book in controversy with, or in opposition to, the great John Wesley. I attempted to read it, but I could not; it was worse than trying to eat sawdust. Nor could I read the "Miscellanea Critica," by Richard Dawes, one of the Cambridge Youths, who was fond of nut brown ale, went mad, and died. It is written in Latin, but it would have been all the same if it had been written in English, for it is a very learned book on the Greek language.

These are not the only ringers who have been authors. John Harrison, Master of the College Youths in 1644, wrote an account of Muley Abdala Melek, Sultan of Morocco, and very entertaining it is. He also published a book with the idea of converting the Jews to Christianity. Whether it had any success I do not know. I am not a Jew, but I imagine not.

A century later John Hardham was also Master of the College Youths. He rang in the first peals of Royal and Maximus ever accomplished. He was a tobacconist with a shop in Fleet Street near Ludgate Circus. He was also greatly interested in the theatre, wrote a play, and was a friend of David Garrick, the famous actor. Garrick made his fortune by advertising his snuff by interpolating refer-

(Continued on page 802.)

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Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

ences to it on the stage when he was acting, but he would have nothing to do with the play. He knew what was good snuff, and he knew what was a good play; and Hardham's is sorry stuff—mere rant and fustian. But his snuff was good. It was the most famous snuff that has ever been made, and I believe to this day "Hardham's 37" is still sold. Hardham was a generous and lovable man who gained the esteem and affection of many of the notable men of the time, and his shop at the sign of the Red Lion was the rendezvous of fashionable people. He was very charitable to people who had fallen into adverse circumstances. He had his ups and downs, and once he went bankrupt, but he ended as a wealthy man. When he died he left all, or nearly all, his fortune to his native city of Chichester, which still benefits by his will. In 1930 the capital sum was £22,735 13s. 9d., which realised £568 per annum for the relief of rates.

J. A. TROLLOPE.

AUSTRALIAN TOUR PEALS.

HOBART, TASMANIA.

THE HOLY TRINITY SOCIETY.

On Saturday, November 3, 1934, in Three Hours and One Minute,

At the Church of the Holy Trinity,

A PEAL OF KENT TREBLE BOB MAJOR, 6088 CHANGES;

Tenor 9 cwt. 3 qr. 1 lb.

WILLIAM LINTER, JUN. ... Treble	WILLIAM H. FUSSELL ... 5
JOSEPH HARDCASTLE ... 2	REV. E. BANKES JAMES ... 6
MRS. R. RICHARDSON ... 3	GEORGE MARTIN ... 7
CHARLES SHARPLES ... 4	ROBERT RICHARDSON ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by GEORGE MARTIN.

First peal in the method outside the British Isles.

HOBART, TASMANIA.

THE HOLY TRINITY SOCIETY.

On Tuesday, November 6, 1934, in Two Hours and Fifty-Six Minutes,

At the Church of the Holy Trinity,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 9 cwt. 3 qr. 1 lb.

WILLIAM LINTER, JUN. ... Treble	WILLIAM H. FUSSELL ... 5
MRS. R. RICHARDSON ... 2	REV. E. BANKES JAMES ... 6
GEORGE MARTIN ... 3	*REV. A. A. BENNETT ... 7
CHARLES SHARPLES ... 4	ROBERT RICHARDSON ... Tenor

Composed by J. R. PRITCHARD. Conducted by ROBERT RICHARDSON

* First peal in the method. First peal of Bob Major in the Commonwealth.

MELBOURNE, AUSTRALIA.

ST. PAUL'S CATHEDRAL SOCIETY, MELBOURNE.

On Armistice Day, Sunday, November 11, 1934, in Three Hours and Thirty-Nine Minutes,

At the Cathedral Church of St. Paul,

A PEAL OF GRANDSIRE CINQUES, 5038 CHANGES;

Tenor 3½ cwt.

*JOHN S. GOLDSMITH ... Treble	WILLIAM H. FUSSELL ... 7
*MRS. R. RICHARDSON ... 2	†JOHN W. SPENCER ... 8
†CHARLES SHARPLES ... 3	*GEORGE MARTIN ... 9
†MISS FREY SHIMMIN ... 4	†FRANK BROUGHTON ... 10
†JAMES L. MURRAY ... 5	*ROBERT RICHARDSON ... 11
†ARTHUR A. SAVAGE ... 6	†EDGAR B. KNOTT ... Tenor

Composed by G. R. NEWTON. Conducted by JOHN S. GOLDSMITH.

* First peal of Grandsire Cinques. † First peal of Cinques. ‡ First peal. First peal on twelve bells outside the British Isles. Rung by six Australian and six English ringers at the third attempt.

Specially rung to commemorate the Armistice and to celebrate the dedication of Victoria's Shrine of Remembrance by H.R.H. the Duke of Gloucester.

SUTTON, ISLE OF ELY.—At the Parish Church of St. Andrew on November 30th for festival service, a quarter-peal, 1,320 changes, of Annable's London Surprise Minor: C. Thulbon 1. R. Knights 2. S. Few 3. C. Gimbert 4. F. Warrington (conductor) 5. G. Few 6. First quarter and longest length in the method on the bells and by all except the conductor (from Over), rest local.

TWELVE BELL PEAL.

WALSALL, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, December 15, 1934, in Three Hours and Thirty-Three Minutes.

At the Church of St. Matthew.

A PEAL OF GRANDSIRE CINQUES, 5091 CHANGES;

Tenor 26 cwt. in D.

ERNEST T. ALLAWAY Treble	C. HOWARD STANLEY 7
ALBERT E. NORMAN 2	DANIEL T. MATKIN 8
FRANK E. HAYNES 3	FRANK E. PERVIN 9
HENRY H. FEARN 4	ROGER W. DANIELS 10
GEORGE E. FEARN 5	A. PADDON SMITH 11
WILLIAM C. DOWDING 6	GEORGE H. YENDALL Tenor

Composed by MORRIS J. MORRIS. Conducted by ALBERT E. NORMAN.

First peal of Grandsire Cinques on the bells and by all the band.

TEN BELL PEALS.

SOLIHULL, WARWICKSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, December 8, 1934, in Three Hours and Twenty-Five Minutes.

At the Church of St. Alphege.

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 21 cwt.

JAMES GEORGE Treble	*WILLIAM A. STOTE 6
FRANK E. PERVIN 2	*DANIEL T. MATKIN 7
ALBERT WALKER 3	HENRY H. FEARN 8
ROGER W. DANIEL 4	GEORGE E. FEARN 9
WILLIAM C. DOWDING 5	ALBERT E. NORMAN Tenor

Composed by WILLIAM PYE. Conducted by ALBERT E. NORMAN.

* First peal of Cambridge Royal. Rung in honour of the royal wedding.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, December 8, 1934, in Three Hours and Twenty Minutes.

At the Church of St. Magnus-the-Martyr, Thames Street.

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 20 cwt.

WILLIAM H. HEWETT Treble	FREDERICK DIGBY 6
CHARLES T. COLES 2	JOSEPH MARKS 7
THOMAS J. LOCK 3	GILBERT R. GOODSHIP 8
JAMES E. DAVIS 4	MATRICE F. R. HIBERT 9
WILLIAM R. MADGWICK 5	JAMES BENNETT Tenor

Composed by J. W. PARKER. Conducted by CHARLES T. COLES.

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Eighteen Minutes.

At the Church of St. Nicholas.

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES;

Tenor 20 cwt.

BENJAMIN F. BAKER Treble	GEORGE KENWARD 6
MRS. H. BAKER 2	HARRY BAKER 7
TOM SADNERS 3	LUTHER J. HONESS 8
CHARLES H. SONE 4	THOMAS E. SONE 9
*WILLIAM WENBAN 5	†FREDERICK MORRIS Tenor

Composed by ARTHUR KNIGHTS. Conducted by THOMAS E. SONE.

* First peal of Grandsire Caters. † First peal on ten. Birthday peal for Master Stanley Kenward, son of the ringers of the 6th. The composition, No. 162, is rung for the first time.

BEDDINGTON, SURREY.
THE SURREY ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Twelve Minutes.

At the Church of St. Mary.

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 18 cwt. 1 qr. 26 lb. in E flat.

*MRS. F. W. HOUSDEN Treble	FREDERICK W. HOUSDEN 6
MRS. FRANK I. HAIRS 2	FRANK I. HAIRS 7
†MRS. CHARLES H. KIPPIN 3	CHARLES H. KIPPIN 8
MRS. GEORGE W. FLETCHER 4	GEORGE W. FLETCHER 9
MRS. ARTHUR D. BARKER 5	ARTHUR D. BARKER Tenor

Composed by W. PYE.

Conducted by ARTHUR D. BARKER.

* First peal. † First peal of Cambridge Royal. First peal of Cambridge Royal as conductor. This is the first peal on ten bells by five married couples.

BOSTON, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(EASTERN BRANCH.)

On Saturday, December 8, 1934, in Three Hours and Twenty-Two Minutes.

At the Church of St. Botolph.

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 21 cwt. 1 qr. 10 lb.

ROBERT BROWN Treble	HARVEY E. BURRELL 6
FRANK DEWEY 2	ARTHUR ELLIS 7
*FRANK P. HARWOOD 3	HAROLD BARSLEY 8
FREDERICK LEGGOTT 4	CYRIL R. BURRELL 9
†JAMES SHARPE 5	WILLIAM E. CLARKE Tenor

Composed by J. A. TROLLOPE.

Conducted by W. E. CLARKE.

* First peal of Royal. † First peal and first attempt.

SOUTHOVER, LEWES, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, December 12, 1934, in Three Hours and Twenty Minutes.

At the Church of St. John-the-Baptist.

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 17 cwt. 1 qr. 20 lb.

*GEORGE WIGGIN Treble	NELSON ELLIOTT 6
*HAROLD S. HOBDEN 2	FRANK BENNETT 7
HERBERT RAMM 3	ALFRED J. TURNER 8
*FREDERICK H. DALLAWAY 4	ROBERT J. DAWE 9
ROBERT W. E. DAWE 5	GEORGE ELPHICK Tenor

Composed by JOHN CARTER.

Conducted by FRANK BENNETT.

* First peal of Stedman Caters.

EIGHT BELL PEALS.

HETHERSETT, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, November 30, 1934, in Two Hours and Forty-Eight Minutes.

At the Church of St. Remigius.

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 10 cwt. in G.

NOLAN GOLDEN Treble	WALTER R. FARROW 5
*CHARLES H. MOORE 2	*HERBERT C. READ 6
*HAROLD QUANTRILL 3	RUSSELL W. CORSON 7
GEORGE MAYERS 4	HARRY TOOKE Tenor

Composed and Conducted by NOLAN GOLDEN.

* First peal of Oxford.

FLIXTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, December 1, 1934, in Two Hours and Fifty-Nine Minutes.

At the Church of St. Michael.

A PEAL OF BOB MAJOR, 5152 CHANGES;

ANNIE POTTER Treble	WILLIAM SHUKER 5
WILLIAM HESKETH 2	JOSEPH H. RIDYARD 6
ALFRED FROST 3	WILFRED J. MOSS 7
THOMAS JONES 4	NORMAN HEAPS Tenor

Composed and Conducted by N. HEAPS.

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HAWKHURST, KENT.

THE KENT COUNTY ASSOCIATION

On Saturday, December 1, 1934, in Three Hours and Ten Minutes,

At the Church of St. Laurence,

A PEAL OF BOB MAJOR, 5058 CHANGES;

Tenor 23 cwt. 19 lb. in E flat.

*ALBERT GOLDSMITH Treble	*LESLIE W. JARVIS 5
MRS. H. BAKKE 2	FREDERICK J. LAMBERT, JUN. 6
ARCHIBALD STEVENSON 3	WILLIAM GORRINGE 7
HARRY BAKER 4	JAMES G. POWELL Tenor

Composed by J. R. PRITCHARD.

Conducted by J. G. POWELL.

* First in the method. First in the method as conductor. Rung in honour of the royal wedding and also as a birthday compliment to Miss H. Gorrings.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, December 3, 1934, in Three Hours and Eight Minutes,

At the Church of St. Botolph, Bishopsgate,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 20 cwt.

JAMES E. DAVIS Treble	WILLIAM R. MADGWICK 5
HARRY HOSKINS 2	HORACE BELCHER 6
ERNEST BRETT 3	ALFRED J. HOUSE 7
FREDERICK DIGBY 4	CHARLES W. ROBERTS Tenor

Composed by C. MIDDLETON.

Conducted by C. W. ROBERTS.

ROMFORD, ESSEX.

THE ESSEX ASSOCIATION.

On Tuesday, December 4, 1934, in Three Hours,

At the Church of St. Edward,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 15 cwt.

ERNEST W. PYE Treble	WILLIAM R. MADGWICK 5
GEORGE R. PYE 2	JAMES E. DAVIS 6
JAMES BENNETT 3	ALFRED J. HOUSE 7
ERNEST J. BUILE 4	CHARLES W. ROBERTS Tenor

Composed by G. LINDOFF.

Conducted by G. R. PYE.

GATESHEAD, DURHAM.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION

On Thursday, December 6, 1934, in Three Hours and One Minute,

At the Parish Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Day's Six-Part.

Tenor 15 cwt.

*E. WILSON Treble	W. H. BARBER 5
*R. H. HEWITT 2	*P. E. JOHNSON 6
R. PATINSON 3	*D. ARKLESS 7
*J. SNOWDON 4	J. STUART Tenor

Conducted by W. H. BARBER.

* First peal. Local band with the exception of the 5th ringer. Rung to commemorate Canon H. S. Stephenson's (Rector) 25 years' ministry in Gateshead.

MATLOCK, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(PEAK DISTRICT.)

On Friday, December 7, 1934, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Giles.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Parker's Twelve-Part.

Tenor 14½ cwt.

*CLIFFORD BRADSHAW ... Treble	*VICTOR E. TAYLOR 5
BERNARD ALLSOP 2	GEORGE H. PAULSON 6
WILLIAM E. BLAGSHAW ... 3	HERBERT E. TAYLOR 7
*RAYMOND GREATORIX ... 4	*GAMES GILL Tenor

Conducted by HERBERT E. TAYLOR.

* First peal.

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DAVID MAXON, ROPE WORKS, CRANTHAM

ROYSTON, HERTS.

THE ELY DIOCESAN ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Sixteen Minutes,

At the Church of St. John-the-Baptist,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 11½ cwt. in F sharp.

*SIDNEY BROWN Treble	T. REGINALD DENNIS 5
BERRY WAYMAN 2	TOM CASTLE 6
ALBERT E. SYMONDS 3	ERNEST G. HIBBINS 7
FRANCIS G. GLEAVES 4	LEONARD FIDLER Tenor

Composed by JOHN JAGGAR.

Conducted by ERNEST G. HIBBINS.

* First peal in the method.

FRAMSDEN, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, December 8, 1934, in Two Hours and Fifty-Eight Minutes,

At the Parish Church,

A PEAL OF OAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

MIDDLETON'S.

Tenor 16 cwt. [7]

JOHN ARBON Treble	*HARRY D. LISTER 5
GEORGE PRYKE 2	JAMES BENNETT, JUN. 6
*GARNHAM A. BLAXCELL ... 3	T. WILLIAM LAST 7
GEORGE BENNETT 4	WILLIAM C. RUMSEY Tenor

Conducted by T. W. LAST.

* First peal in the method.

BRIDSTOW, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, December 8, 1934, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Bridget,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DAVIES' TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 9 cwt.

CHARLES L. SADLER Treble	H. ERNEST COX 5
JOHN J. WEBB 2	*ALFRED T. PODLTON 6
WILLIAM T. POSTON 3	WILLIAM POSTON 7
ROBERT E. SUMMERS 4	REGINALD POSTON Tenor

Conducted by W. POSTON.

* 100th peal.

FRITTENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and One Minute,

At the Church of St. Mary,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;

Tenor 15 cwt.

FREDERICK J. LAMBERT, SEN. Treble	FRANK BENNETT 5
REGINALD E. LAMBERT ... 2	STAFFORD H. GREEN 6
ROBERT T. LAMBERT 3	HERBERT MARKWELL 7
A. WINGFIELD DURHAM ... 4	FREDERICK WHITE Tenor

Composed by C. MIDDLETON.

Conducted by FRANK BENNETT.

First peal of Surprise on the bells.

BISHOP'S CANNINGS, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, December 8, 1934, in Three Hours and Ten Minutes,

At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 16½ cwt. in E flat.

ALFRED J. BOYCE Treble	SIDNEY HILLIER 5
JESSE FRANCIS 2	† ERNEST F. WHITE 6
GEORGE WINTER 3	† FRANK GREEN 7
*NORMAN G. KNEE 4	WILLIAM C. WEST Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by WM. C. WEST.

* First peal on eight bells. † First peal of Major.

LONG ASHTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Twenty-Two Minutes,

At the Church of All Saints,

A PEAL OF SPLICED PLAIN AND LITTLE BOB MAJOR, 5280 CHANGES;

Tenor 30 cwt. 3 qr. 23 lb.

KENNETH FORD Treble	ERNEST J. TAYLOR 5
MISS NORAH G. WILLIAMS ... 2	WILLIAM A. CAVE 6
HERBERT W. KNIGHT 3	RONALD G. BECK 7
DAVID MACKAY 4	JOSEPH T. DYKE Tenor

Composed by G. WILLIAMS.

Conducted by J. T. DYKE.

ST. HELENS, LANCASHIRE.
THE LANCASHIRE ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours,

At the Church of St. Thomas,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 12 cwt.

THOMAS ROBINSON Treble	CHARLES BLACKBURN 5
JOHN ROBINSON 2	CLAUDE I. DAVIES 6
HERBERT LUDKIN 3	NORMAN HEAPS 7
JOHN W. GARDNER 4	*WILLIAM LEACH Tenor

Conducted by N. HEAPS.

* First peal. First peal on the bells. Thanks are due to the Vicar and others responsible for the excellent tea provided.

GLOSSOP, DERBYSHIRE.

THE GLOSSOP AND DISTRICT ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Two Minutes,

At the Church of St. James, Whitfield,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 14½ cwt.

*JAMES L. BUCKLEY Treble	ARTHUR WHITING 5
*FRED MARSDEN 2	*FRED BOOTH 6
JAMES A. MILNER 3	JOHN WORTH 7
†KENNETH LEWIS 4	WILFRED STEVENSON Tenor

Composed by J. REEVES.

Conducted by JOHN WORTH

* First peal in the method. † First peal on eight. ‡ First peal of Major away from treble.

DUNMOW, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Eight Minutes,

At the Church of St. Mary,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 21 cwt. in E.

FREDERICK RIDGWELL Treble	ALBERT WIFFEN 5
*SYDNEY TAYLOR 2	*H. WALTER SMITH 6
FRANK CLAYDON 3	LEWIS W. WIFFEN 7
*MISS HILDA SNOWDEN 4	WALTER ARNOLD Tenor

Composed by C. J. SEDGLEY.

Conducted by L. W. WIFFEN.

* First peal in the method. First peal in the method on the bells.

TODMORDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Twenty-One Minutes,

At Christ Church,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 24 cwt. in E flat.

CHARLES E. LAWSON Treble	LAURENCE J. WILLIAMS 5
MISS ROSE A. BELL 2	STEPHEN PARRY 6
LESLIE W. G. MORRIS 3	WILLIAM CRABTREE 7
GEORGE ROBINSON 4	HERBERT DAVENPORT Tenor

Composed by J. R. PRITCHARD.

Conducted by H. DAVENPORT.

First peal of Bob Major on the bells. Miss Bell is the first lady to ring in a peal on these bells.

CURDRIDGE, HAMPSHIRE.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS

On Saturday, December 8, 1934, in Three Hours and Twenty-Five Minutes,

At the Church of St. Peter,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5088 CHANGES;

Tenor 26 cwt. in D.

HENRY JENNINGS Treble	TOWER R. TAYLOR 5
JOSIAH D. HARRIS 2	FREDERICK S. BAYLEY 6
CHARLES E. BASSETT 3	FREDERICK W. ROGERS 7
JAMES TOPP 4	ALFRED T. GREENWOOD Tenor

Composed by C. W. ROBERTS.

Conducted by F. W. ROGERS.

First peal of Major in the method by the society.

LYDNEY, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Six Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14½ cwt.

*HENRY G. BULLOCK Treble	NOAH REES 5
JOHN W. JONES 2	JOHN W. DAVIS 6
OLIVER THOMAS 3	WILLIAM H. HARRIS 7
JOHN AUSTIN 4	CHARLES GOULDING Tenor

Conducted by JOHN AUSTIN.

* First peal away from the tenor and was elected a member before starting. Rung as a birthday peal for the ringer of the second. Ringers of 1 and 2 are from All Saints', Newport, Mon.

TRING, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Saturday, December 8, 1934, in Three Hours and Seven Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 24 cwt.

*HENRY C. JONES Treble	*HAROLD BISHOP 5
FREDERICK J. REEVE 2	†FREDERICK WM. LEACH 6
WILLIAM J. RANDALL 3	*CHRISTOPHER J. BADWICK 7
WALTER AYRE 4	GEORGE W. DEBENHAM Tenor

Composed by GEO. H. CROSS.

Conducted by WALTER AYRE.

* First peal of Major. † First peal on eight. Rung for the jubilee of the association.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, December 10, 1934, in Three Hours and Seven Minutes,

At the Church of St. Botolph, Bishopsgate,

A PEAL OF SPLICED LONDON, BRISTOL, CAMBRIDGE, & SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Containing 2,944 London, 608 Bristol and 736 each of Cambridge and Superlative, the two latter methods being rung in alternate parts.

Tenor 20 cwt.

JAMES E. DAVIS Treble	WILLIAM R. MADGWICK 5
JOHN P. FELLOE 2	JAMES BENNETT 6
ALFRED J. HOUSE 3	JOSEPH MARKS 7
FREDERICK DIGBY 4	CHARLES W. ROBERTS Tenor

Composed by the Rev. H. L. JAMES.

Conducted by C. W. ROBERTS

HEREFORD.

THE HEREFORD DIOCESAN GUILD.

On Thursday, December 13, 1934, in Three Hours and Ten Minutes,

At the Church of All Saints,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 17 cwt. 3 qr. 9 lb.

CHARLES L. SADLER Treble	H. ERNEST COX 5
JOHN CLARK 2	ALFRED T. POULTON 6
WILLIAM T. POSTON 3	WILLIAM POSTON 7
ROBERT E. SUMMERS 4	JOHN J. WEBB Tenor

Conducted by W. POSTON.

First peal of Stedman Triples in the City of Hereford.

SIX AND FIVE BELL PEALS.

TENBURY WELLS, WORCESTERSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Saturday, November 24, 1934, in Two Hours and Forty-Seven Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores, ten different callings.

Tenor 10½ cwt.

AARON JONES Treble	FOREST T. MASSEY 4
WILLIAM J. BENIAMS 2	ARTHUR C. NASON 5
HUBERT JONES 3	E. RICHARD BALDWIN Tenor

Conducted by W. J. BENIAMS.

Rung as a birthday compliment to Mr. Hubert Jones.

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DARLINGTON.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, December 1, 1934, in Two Hours and Thirty-Four Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;
The Rev. E. Bankes James' Arrangement. Tenor 7½ cwt.

RICHARD BUSBY Treble	GEORGE W. PARK 4
*JAMES T. TITT 2	ROLAND PARK 5
†THOMAS METCALFE 3	W. NORMAN PARK Tenor

Conducted by ROLAND PARK.

* First peal in the method 'inside.' † First peal in the method. Rung in honour of the royal wedding.

PEBMARSH, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 1, 1934, in Two Hours and Forty-Six Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF BOB MINOR, 5040 CHANGES;
Being seven different callings. Tenor 8½ cwt.

CHARLES WEAVERS Treble	REGINALD RIPPINGALE 4
*GEORGE TRENDALL 2	ARTHUR RIPPINGALE 5
ALFRED BIRD 3	THOMAS BIRD Tenor

Conducted by THOMAS BIRD.

* First peal. First peal of Minor as conductor. First peal on the bells since the new treble was added to complete the ring of six.

ONGAR, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, December 1, 1934, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;
Being 720 each of Southwell, Coldstream, Lightfoot, Wearmouth, Norwich, London and Ipswich. Tenor 12 cwt.

ERNEST J. BUTLER Treble	WILLIAM H. THEOBALD 4
PHILIP H. AVEY 2	GEORGE DAWSON 5
ALFRED PRIOR 3	EDWARD D. SMITH Tenor

Conducted by EDWARD D. SMITH.

First peal in seven methods on the bells.

HOYLANDSWAINE, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(BARNSELY AND DISTRICT SOCIETY.)

On Saturday, December 1, 1934, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Burton, Kent, Killamarsh, London Scholars' Pleasure, Kingstone, Sandal and Oxford. Tenor 10 cwt.

WILLIE GREEN Treble	JOHN W. CHAMPION 4
ERNEST BROOKES 2	DANIEL SMITH 5
ARTHUR PANTHER 3	ARTHUR GILL Tenor

Conducted by A. PANTHER.

Rung directly following the dedication of the new electric clock to the Church of St. John in memory of Mr. and Mrs. Healey. The 2nd ringer has now completed the circle of this tower.

CORBY, NORTHANTS.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 1, 1934, in Two Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's Oxford Bob and four 720's Plain Bob.

Tenor 7 cwt. 3 qr. 19 lb. in B flat.

*E. KENNETH GEARY Treble	HENRY PAYNE 4
J. GEOFFREY GEARY 2	ERNEST MORRIS 5
HENRY FAULKNER 3	A. NORMAN GEARY Tenor

Conducted by ERNEST MORRIS.

* First peal.

THE RINGERS' HANDBOOK

by E. S. and M. POWELL.

Containing full and complete instruction from the first handling of a bell to the ringing and conducting of Peals of Grandsire, Stedman, Plain Bob and Kent Treble Bob.

A large selection of Compositions included.

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All post free from Rev. E. S. Powell, Blaverton Vicarage, near Daventry.

STANTON-ON-HINE-HEATH, SHROPSHIRE.

THE SHROPSHIRE ASSOCIATION.

On Saturday, December 1, 1934, in Two Hours and Thirty-Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's, each called differently. Tenor 8 cwt. in A.

*THOMAS LEECH Treble	EDWARD V. RODENHURST 4
†HERBERT G. CLAY 2	†HARRY VICKERS 5
WALTER LYCETT 3	ARTHUR PRITCHARD Tenor

Conducted by A. PRITCHARD.

* First peal. † First peal of Minor with a bob bell. ‡ First peal on a working bell. Quickest peal on the bells. Rung in honour of the royal wedding, also for the festival of St. Andrew.

MARSTON BIGOTT, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 1, 1934, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. LEONARD,

A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's: (1) London Surprise; (2) Cambridge Surprise; (3) Oxford and Kent Treble Bob; (4) Double and Single Oxford; (5) Double and Single Court; (6) Double Bob and St. Clement's; (7) Plain Bob. Tenor 7 cwt.

DAVID TARGETT Treble	FREDERICK TARGETT 4
JOHN E. METCALFE 2	RONALD G. BECK 5
DAVID MACKAY 3	JOSEPH T. DYKE Tenor

Conducted by J. T. DYKE.

LUDHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, December 5, 1934, in Three Hours and Fourteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN DOUBLES, 5040 CHANGES;

Forty-two extents, ten variations of calling. Tenor 22 cwt. in E.

NOLAN GOLDEN Treble	*HERBERT C. READ 3
GEORGE MAYERS 2	GEORGE BAILEY 4
WILLIAM C. DUFFIELD Tenor	

Conducted by NOLAN GOLDEN.

* First peal of Stedman. First of Stedman Doubles by the remainder. First peal on the bells. The heaviest bells turned into Doubles by the association.

HALLATON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 8, 1934, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF MINOR, 5040 CHANGES;

Comprising four 720's of Oxford Bob and three 720's of Plain Bob, each called differently. Tenor 11½ cwt. in F sharp.

J. GEOFFREY GEARY Treble	RONALD RUSSELL 4
*PERCY AMOS 2	A. NORMAN GEARY 5
*ALBERT L. WARD 3	JOHN H. BLUFF Tenor

Conducted by JOHN H. BLUFF.

* Longest length of Oxford Bob away from treble.

WEYBREAD, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 8, 1934, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF MINOR, 5040 CHANGES;

Being one 720 each of Cambridge Surprise, College Exercise and Plain Bob, and two 720's each of Oxford and Kent Treble Bob. Tenor 9 cwt.

ROBERT BARBER Treble	*CHARLES LOOME 4
STANLEY COPLING 2	RUSSELL RICHES 5
*WILLIAM FLATT 3	ERNEST WHITING Tenor

Conducted by ERNEST WHITING.

* First peal of Minor. First peal on the bells.

WISTASTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, December 8, 1934, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's of Cambridge Surprise, one 720 of Woodbine and two 720's each of Oxford and Kent Treble Bob. Tenor 6 cwt. 6 lb.

*ARTHUR JERVIS Treble	GEORGE H. CRAWLEY 4
FREDERICK H. CRAWLEY 2	†RICHARD T. HOLDING 5
HARRY PARKER 3	ALBERT CRAWLEY Tenor

Conducted by A. CRAWLEY.

* First peal of Treble Bob. † First peal in four methods. Mr. G. H. Crawley's 100th peal and the conductor's 180th peal.

HANDBELL PEALS.

STOCKPORT, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Thursday, November 29, 1934, in Three Hours and Four Minutes,

At 20, ABERDEEN CRESCENT.

A PEAL OF STEDMAN CINQUES, 5087 CHANGES;

Tenor size 17 in B flat.

*JAMES W. WASHBROOK ... 1-2	HAROLD JACKSON ... 7-8
FREDERICK PAGE ... 3-4	ALFRED BARNES ... 9-10
ALLEN F. BAILEY ... 5-6	PETER LAFLIN ... 11-12

Composed by C. H. HATTERSLEY. Conducted by A. F. BAILEY.

Witness—Mrs. A. F. Bailey.

* First peal of Cinques 'in hand.'

WAVERTREE, LIVERPOOL.
THE LANCASHIRE ASSOCIATION.

On Wednesday, December 5, 1934, in One Hour and Fifty-Nine Minutes,

At 7, STANMORE ROAD,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Ten callings, forty-two 120's.

THOMAS W. HESKETH ... 1-2	ERNEST L. HUMPHRISS ... 3-4
EDWIN C. BIRKETT ... 5-6	

Conducted by E. L. HUMPHRISS.

First peal 'in hand' for all.

STOCKPORT, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Thursday, December 13, 1934, in Two Hours and Thirty-Five Minutes,

At 20, ABERDEEN CRESCENT.

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor size 17 in B flat.

ALFRED BARNES... 1-2	HAROLD JACKSON ... 5-6
*JAMES W. WASHBROOK ... 3-4	FREDERICK PAGE ... 7-8
PETER LAFLIN ... 9-10	

Composed by J. W. WASHBROOK. Conducted by FREDERICK PAGE.

Umpire—A. J. Bailey.

Witness—Mrs. A. F. Bailey.

* First peal of Grandsire Caters.

CORNISH TOURS RECALLED.**DEATH OF THE REV. R. H. SOWELL, OF ST. KEA.**

The death took place suddenly at St. Kea Vicarage, near Truro, on December 13th, of the Rev. R. H. Sowell, M.A., at the age of 73, but, although having passed the psalmist's allotted span, he was extremely active.

Mr. Sowell was a practical ringer, although he had done very little since the close of the Great War, when in September, 1918, his only son, Arthur D. Sowell, a very active young ringer, who had rung several peals in the standard methods, was killed in action. There is a stained glass window in St. Kea Church in his memory, and a brass tablet in the belfry records his work as a ringer.

In August last Mr. Sowell completed 25 years' ministry in the parish, and in September a peal of Stedman Triples was rung in honour of this by four tourists and Miss E. J. C. Angwin and Messrs. W. H. Southard, W. H. Sleeman and C. E. Lanxon, of Truro. The four latter, with Messrs. A. S. Roberts and W. E. Minors, assisted the local ringers when the bells were rung half-muffled after the funeral on Saturday afternoon last.

Mr. Sowell took special interest when a peal was attempted on his bells, and, if the peal was successful, would come to the tower and would state the exact time the peal had taken and pass his comments on the striking. He knew if a peal failed and would seldom be seen on such an occasion. In 1913 a touring band rang at St. Kea a peal of London Surprise Major, and the following morning one of Superlative, commencing at 6 a.m., conducted by Mr. William Pye and Mr. T. T. Gifton respectively, and the same week one of Grandsire Triples was conducted by Mr. John Thomas (Edmonton), when several local ringers, including the late A. D. Sowell, took part. This is the only time three peals have been rung within five days at a tower in Cornwall. After the peal last September, Mr. Sowell and Mr. Pye renewed acquaintance after a space of 21 years. The late Vicar was particularly pleased that the ringing was in honour of his 25 years' ministry, and entertained the band at the Vicarage afterwards.

Great sympathy is felt for Mrs. Sowell in her loss, and the passing of such an incumbent removes one who would always grant the use of his bells at a moment's notice, simply because he understood the fascination of the art and the enthusiasm of ringers, whether it be for rounds or a peal attempt.

A. S. R.

CENTRAL COUNCIL COLLECTION.

To the Editor.

Dear Sir.—I should be pleased if any gentleman who has not already done so will kindly forward me any compositions in the well-known methods that he may wish to be included in the collection to be published by the Central Council.

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LOUGHBOROUGH.

.....

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BELFRY GOSSIP.

Mr. Alfred T. Poulton rang his 100th peal at Bridstow, Ross, Herefordshire, this week.

His many friends will regret to hear that Mr. William Pye has had a breakdown in health, necessitating hospital treatment.

A letter sent to Mr. J. E. Bailey, of Dartford, has been returned to us through the Dead Letter Office. Will Mr. Bailey forward his correct address?

Mr. Norman Summerhayes, of Dartford, Kent, rang his first quarter-peal within four months of his first lesson in handling a bell. A very promising start.

Mr. G. Lindoff informs us that a composition of 5,056 Runnymede Surprise was credited to him. It had previously been published by Stephen H. Wood and should be so recorded.

Mr. John Dale, steeplekeeper of Hornchurch, Essex, has completed 50 years' service as a ringer. A congratulatory peal was rung on December 8th.

A band of railwaymen employed by the L.N.E.R. brought off a peal of Double Norwich Court Bob Major at the Church of St. Giles-in-the-Fields on December 15th.

Among the failures of the month to be recorded is the attempt at Milton-next-Gravesend, Kent, for a peal of Stedman Triples. Although the peal was lost, the usual shrimps were provided for the visitors, writes our correspondent.

Mr. J. L. Murray, captain of St. Paul's Cathedral Society, Melbourne, who rang his first peal of Cinques on Armistice Day, is 73 years of age. In 1890 he rang in the first peal in Australia—Grandshire Triples at Sydney.

The new chairman of the North Dorset Branch of the Salisbury Diocesan Guild is Canon E. W. J. Hellins and not Mr. E. W. J. Hellins as reported in our last issue. Canon Hellins is the Vicar of Marnhull, whose band of ringers have recently completed 38 years together.

The Editor and Staff of "The Ringing World"
extend hearty Christmas Greetings to all ringers
both near and far.

May the message of the bells be one of happiness
throughout 1935.

The Rev. A. A. Bennett, now Rector of St. George's, Hobart, who rang in the peal of Bob Major at Holy Trinity Church, was formerly a Church Army Captain at Gloucester, where for a time he was hon. secretary of the Gloucester Branch of the Gloucester and Bristol Diocesan Association. It is 12 years since he rang his previous peal.

The peal at Beddington, Surrey, by five married couples rung on December 8th is of interest to the Exercise. It is the first peal on ten bells by five married couples, and the selection of the method, Cambridge Surprise Royal, indicates the standing of those who participated. A special congratulation to Mrs. F. W. Housden, who registered her first peal under such happy circumstances.

BOW BELLS.

To the Editor.

Dear Sir,—Having read R. E.'s contribution re the record made of Bow Bells, I should like to ask, 'Has R. E., either before or since the restoration, had any personal experience on these bells?'

Having rung there occasionally since about 1909, I feel sure that his answer must be in the negative for both periods, otherwise he would neither have expressed his opinion on a past performance nor have made the suggestion he did for a future one.

Crayford.

T. GROOMBRIDGE, jun.

FIRST PEAL CONGRATULATIONS.

Clifford Bradshaw.
Raymond Greatorex.
Victor E. Taylor.
G. Gill.
James Sharpe.
E. Wilson.
R. H. Hewitt.
J. Snowden.
P. E. Johnson.
D. Arkless.
William Leach.
Miss Frey Shimmie.
Mrs. Fredk. W. Housden.
George Trendell.
E. Kenneth Geary.

Matlock, Derby.
Matlock, Derby.
Matlock, Derby.
Matlock, Derby.
Boston, Lincs.
Gateshead, Durham.
Gateshead, Durham.
Gateshead, Durham.
Gateshead, Durham.
Gateshead, Durham.
St. Helens, Lancs.
Melbourne, Australia.
Beddington, Surrey.
Pebmarsh, Essex.
Corby, Northants.

THE AUSTRALIAN TOUR.

English Ringers' Magnificent Reception in Tasmania.

A GREAT AND MEMORABLE WEEK.

The English ringers, touring in Australia, spent a truly great week in Tasmania, where they were royally treated as guests of distinction and filled such a programme of engagements which nearly overwhelmed them. In addition to much sight-seeing and numerous social events, two peals were rung at Holy Trinity Church, Hobart.

visitors were greeted by the Acting Lord Mayor (the Lord Mayor himself being absent in Melbourne), and at which the Bishop and Dean were again present.

In the afternoon the Governor of Tasmania (Sir Ernest Clark) and Lady Clark received us very graciously at Government House, and thereafter there was a succession of entertainments that almost threatened to cut out ringing from the programme. In this most typically English of all the States of the Commonwealth we have felt



HOLY TRINITY CHURCH, HOBART, TASMANIA.

The Centenary of this church was celebrated last year. The tower contains a peal of eight bells, tenor 9 cwt. 3 qr., cast by Mears and Stainbank in 1847. Two peals of Grandsire Triples have been rung on them, both in December, 1890.

Their return to Melbourne was signalled by the first twelve-bell peal rung out of the British Isles—a peal of Grandsire Cinques on Armistice Day rung by six Australian and six English ringers.

Hobart.

November 8th, 1934.

The warmth of our reception and the cordiality of our treatment in Hobart will remain a lasting memory with those who have been privileged to enjoy it. Almost immediately after our arrival, we were given a parochial reception in Holy Trinity Church Hall, attended by about a hundred parishioners and residents in other parts of Hobart, at which, in addition to Archdeacon Blackwood, who is Rector and president of the Bellingers' Society, there were also present the Bishop of Tasmania (Dr. Hay), the Dean of Hobart (Dr. Rivers) and the Rev. A. A. Bennett (formerly of Gloucester and now Rector of the parish of St. George, Hobart). The following morning there was a civic reception at the Town Hall, when the

ourselves to be thoroughly at home; we have received great, open-hearted hospitality, and we leave the island with many lasting friendships cemented, and, we hope, some encouragement to the art of ringing in Hobart.

For the elaborate arrangements made for our entertainment we have specially to thank Mr. A. R. Wilson, the enthusiastic hon. secretary of the Holy Trinity Society, who was backed up cordially by Archdeacon Blackwood, the ringers and a host of friends, and to all these we express our deep indebtedness, although words are quite inadequate to convey our appreciation of the many kindnesses extended to us.

* * *

We left Melbourne on Wednesday afternoon (October 31st) and reached the Tasmanian port of Launceston, which lies 40 miles up the River Tamar, at 8 a.m. We were told that our passage across Bass Strait, a much dreaded piece of water, had been a 'fairly good one.' If it could be called a fairly good trip when a ship rolls until her cabin portholes are under water, we wondered what a bad one might be like. Some of the party found out on the return journey. From Launceston to Hobart is 120 miles, a normal five hours' journey

by the 'boat express.' We travelled by the 'boat express,' but what with the engine wilting on the steep inclines (probably under Rupert's weight), and having to get a fresh engine to complete the journey, we were 6½ hours getting to Hobart. But it is a very charming train ride; the first part being a gradual climb to about 1,250ft. through English-like pastoral country, gay with hawthorn and gorse. The second part of the trip, down the steeper side of the mountain, is through bush land, on a winding track that follows the curves of the hills and often almost folds back upon itself. The railway has a gauge of only 3ft. 6in., but the carriages are of normal width.

When eventually we reached Hobart, there were many new friends on the platform to meet us, with cars ready to take us to the home of our appointed hosts. Members of the congregation accommodated us and were lavish in their hospitality. We were provided with free passes on the city trams, by the courtesy of the City Council, and this incidentally enabled the visitors during the week to take opportunities of seeing some of the beauty spots in the suburbs. Even printed programmes, with full information for the forthcoming days, were handed round—so complete were the arrangements for our convenience and comfort.

The bells of Holy Trinity, Hobart, were sent out from the White-chapel Foundry in 1847, and they were transported from the wharf to the church, which stands in a high and dominating position, by a team of six bullocks. The tenor is 9 cwt. 3 gr. 1 lb., and bears the inscription, 'Their sound has gone out into all lands and their words unto the end of the world.' For a peal cast at that period they are quite a good little ring in tone, but they lack breath. They have been rung from the earliest days, but change ringing found no home in Hobart until towards the end of the century.

Then in 1890 there was a visit of Melbourne ringers, of which visiting band Mr. J. L. Murray is still in active connection with ringing as captain of St. Paul's Society. They rang two peals of Grandsire Triples (Davies' Five-Part and Holt's Ten-Part) during a four days' stay. Only one peal had been rung before that in Australia, and that by the Melbourne ringers on a visit to Sydney earlier in the same year.

In the preceding year Hobart ringers had been invited to Melbourne to assist in the opening of St. Paul's Cathedral bells, their photographs hang in Holy Trinity tower to-day, and they are curious as revealing the fact that they rang in a kind of loose uniform coat. It was of striped black and white material, and made the ringers look like a team of footballers. Four of that company are alive to-day—45 years after—and were among those who gave us a great welcome at Holy Trinity Parish Hall on the night of our arrival.

Archdeacon Blackwood presided over this gathering, at which a number of speeches of welcome were made: Archdeacon Blackwood for the parish, the Rev. A. A. Bennett for the other churches in Hobart, Messrs. E. A. Rogers and H. L. D'Emden (former ringers, who were in the band that visited Melbourne in 1889), Mr. A. Jerrim (churchwarden) and Mr. M. Crawford for the Church of England Men's Society.

Mr. W. H. Fussell acknowledged the greetings, and said the party would carry away happy memories of their welcome to Tasmania.

Mr. J. S. Goldsmith presented to Holy Trinity Society the two albums of photographs of English cathedrals and churches brought as a gift from the ringers of the old country to the ringers of Hobart as a tangible expression of their affection and goodwill. This gift was suitably acknowledged by Archdeacon Blackwood, and the Rev. W. Walters then handed to Holy Trinity Society a framed photograph of the late Rev. C. D. P. Davies. He said he knew nothing of Mr. Davies as a ringer, but he knew of him as an astronomer and as president of the British Astronomical Association from 1923-1925. Learning that Mr. Davies was the composer of the first peal rung in Hobart, he thought the most fitting place for it would be in Holy Trinity ringing chamber.

Mr. Goldsmith said it was a strange coincidence that that portrait should have been presented that night, for among the gifts which the English ringers had brought out was one from Mrs. Davies (the Rev. C. D. P. Davies' widow), which was an album of views of Tewkesbury Abbey, where Mr. Davies learned to ring and where he was buried, supplemented by photographs of the ringers' memorial chapel and the memorial tablet.

Other gifts in the shape of books on bells and ringing were presented to the society, and Mr. W. H. Fussell, on behalf of the visiting ringers, handed to Mr. A. R. Wilson a suitably engraved silver bell inkstand, to mark their gratitude for all he had done to make the visit an enjoyable one.

Mr. Wilson, who was taken by surprise, thanked the visitors for their very handsome gift.

During the evening a programme of music was carried out and a number of views of Tasmania screened by Mr. E. T. Emmett, Director of the Tasmanian Government Tourist Bureau.

On the morning after our arrival we were accorded a civic welcome at the Town Hall. The Lord Mayor was in Melbourne for the centenary proceedings, but supporting the Deputy Lord Mayor were a number of the civic dignitaries, the Lord Bishop of Tasmania, Archdeacon Blackwood and the Dean of Hobart. The Deputy Lord Mayor

gave the visitors a cordial welcome to Tasmania, and hoped they would be able to see a good deal of the island during their stay. Tasmanians were proud of the fact that the country was more like England than any other State in the Commonwealth. He hoped the visit would provide many pleasant and happy memories.

The Bishop, in the name of the diocese, extended a cordial welcome to the visitors. He said they would find Tasmania a replica of England, for many English trees flourished here, and even the weather at times resembled that of England. Also there were some very old churches—old as they counted things in Australia. There was one difference, however, they had not the peals of bells in Tasmania. The glorious sound of the traditional bells of England was never to be forgotten, but here the only peal was at Holy Trinity, although there was a move well under way for the extension of the tower and provision of bells at St. David's. It was a special privilege to welcome the visitors, because it was the first time they had had a visit of bellringers from England.

Archdeacon Blackwood, as Rector of Holy Trinity, and president of the Bellringers' Association, supported the previous speakers, and said they were looking forward very much to the visit, and the attempts to ring peals at Holy Trinity.

The Dean of Hobart said he had a special personal interest in the visit of the bellringers, because they contemplated procuring a peal of bells for St. David's Cathedral. It was expected to commence the tower of the Cathedral in a few weeks, and to have the bells about 18 months later. It was very difficult to get expert advice in this regard, and, therefore, it was a delight to have some of the best English ringers visiting the city.

Mr. W. H. Fussell, on behalf of the party, said they deeply appreciated the kind expressions and warm welcome, and the generous efforts made to ensure the success of their tour. Mentally and physically, bellringing was a beautiful exercise, but there was a far deeper meaning. It was a part of the church work and closely connected with the spiritual welfare of any parish. In England bells had been associated with the life of the nation for centuries, and no other country had been able to emulate the English art. Her ringers were loyal to the Church and the State, and they marked all the important dates by giving a peal on the bells.

He deplored the use of machine-worked bells, and said there was hardly a cathedral in England which would tolerate a carillon. They all had the fine deep and sonorous bells rung by hand. He hoped that they would ensure the installation of a proper peal of bells at St. David's Cathedral to enhance its dignity and character, and that they would be rung in the same manner in which their forefathers had carried on the work. He suggested that ten bells, with 1½ tons tenor, should be procured.

Members of the party rang a course of Grandsire Caters on hand-bells at the close of the function, which was much appreciated. The Deputy Lord Mayor then conducted the visitors on a motor drive around the Queen's Domain, a great hilly space which by admirable foresight has been preserved to the public for ever.

In the afternoon a visit was paid to the Beaumaris Zoo, round which a tour was specially conducted by Mr. Reid, the curator, who explained the habits and characteristics of many of the denizens.

From here the party went on to Government House, where they were graciously received by His Excellency the Governor (Sir Ernest Clark) and Lady Clark. Capt. I. Matheson, A.D.C. and private secretary, and Commander Beatty, hon. A.D.C., were in attendance, and others present were the Lord Bishop and Mrs. Snowden Hay, the Ven. Archdeacon Blackwood and the Rev. A. A. Bennett. His Excellency was very interested in the ringers' visit, and was photographed with the party, who were entertained to tea in the luxurious drawing room.

It had been determined to make the first attempt for a peal at Holy Trinity Church in the evening, and a start was made for Kent Treble Bob Major. It was found that all the bells had a very short pull at hand, which did not make ringing an easy task, despite the light weight of the bells, but the peal seemed well within reach when, after 2 hours 50 minutes, with only another course to go, the treble rope unexpectedly slipped wheel and the bell set up! The ringers were: W. Linter 1, Mrs. R. Richardson 2, Rev. E. B. James 3, C. Sharples 4, W. H. Fussell 5, J. S. Goldsmith 6, G. Martin (conductor) 7, R. Richardson 8. It was a great disappointment to everyone, but it proved a greater disappointment to me afterwards, for as it turned out afterwards it robbed me of my only opportunity of scoring a peal in Tasmania.

Next day, to my chagrin, I was stricken down with a heavy attack of influenza, which kept me in bed for five days, caused me to miss all the delightful programme arranged for our interest and pleasure, and detained me on the island two days after the departure of the rest of the party. But it had its compensations, for it revealed how very kind good friends can be. Everyone was solicitous for my well-being, and I have specially to thank Miss Wilson (sister of the Holy Trinity Society's hon. secretary) and Mr. and Mrs. J. Gould, who were constant in their ministrations.

Rupert, armed with brace and bit and screwdriver, spent the next morning among the bells, cutting new garter holes and readjusting the ropes. He effected a marvellous improvement.

On Saturday afternoon there was a visit to The Springs, a wonderful vantage point 2,500ft. up the side of Mount Wellington, from which a wonderful panorama of mountain and river scenery can be obtained, with Hobart spread out at one's feet.

It was decided to try for the peal again in the evening, Joe Hardecastle coming in to fill the vacancy, and this time it was successful in 3 hours 1 minute. It was, of course, the first time a peal of Kent Treble Bob Major had been rung outside the British Isles, and the ringers received the congratulations of the Archdeacon and members of the local society on its completion.

* * *

On Sunday there was a crowded day, beginning at 8 a.m. with Corporate Communion and breakfast in the Parish Hall, presided over by Archdeacon Blackwood. There were about 40 present and the visitors were welcomed by Mr. E. McLagan, president of the C.E.M.S., the welcome being acknowledged by Mr. Fussell.

The visitors attended morning service at the Cathedral; specially broadcast Holy Trinity bells in the afternoon, Mr. Fussell giving a short talk prior to the performance. In the evening there was a special bellringers' service, which brought together a crowded congregation. Some special music was introduced and the sermon was delivered by the Rev. E. Banks James, who gave a most interesting address upon the science of bellringing and the message of the bells. He brought home with special emphasis the real use of church bells, which, he said, not merely called people to church, but proclaimed, in the loudest tones, praise of the Master. They were angels and messengers to people who listened; they conveyed messages of thanksgiving to God and of peace and goodwill on earth.

At the close of the sermon a course of Grandsire Caters was rung on handbells in the chancel with fine effect, and was watched with great interest.

* * *

On Monday, which was a public holiday in the island, the party made a trip to Tasmania's wonderful National Park, as guests of the Government. It is reached by a unique train journey, probably unsurpassed by its scenic beauty, and the visitors were provided with a special observation car at the end of the train. The National Park covers many square miles and contains, among other natural attractions, the Great Russell Falls, famed throughout Australia. For the facilities granted the party are much indebted to the Premier (the Hon. O. G. Ogilvie, K.C.) and his private secretary (Mr. E. H. Parkes).

Monday evening was spent as the guests of Hobart's Ringing Master (Mr. J. W. Quarmbay), and on Tuesday morning the second peal of Major in Tasmania was rung, when with the Rev. A. A. Bennett, formerly of Gloucester and now Rector of St. George's, Hobart, taking part, a 5,056 of Bob Major was successfully rung.

Those who were not too leg weary visited the chocolate factory of Messrs. Cadbury, Fry and Pascall in the afternoon, and all the ringers spent Tuesday evening in the belfry assisting the local men in change ringing. At present their limit is a plain course of Grandsire Doubles, but there is promising material in the band, and, with the help given and the aid of the books left with them, it is hoped soon to hear of further progress.

There was just one other fly in the ointment. On Wednesday morning, with the Rev. A. A. Bennett standing in and Mr. Quarmbay ringing the tenor, an attempt for a peal of Stedman Triples was made. Much of it was very passable stuff, with just a few irregular blows here and there by the tenor, but after 1 hour 54 minutes the 'drum' got down to lead and there was nothing left but to stop, to everyone's keen disappointment, and not least the veteran tenorman's.

In the afternoon, on the Master Warden's beautifully appointed launch, a trip round the wonderful natural harbour formed by the River Derwent, and capable of accommodating at one time all the navies of the world, was a treat greatly enjoyed, the party having tea on board. In the evening they were the guests of Mr. and Mrs. A. Peddar.

* * *

The next morning the main body took a much regretted departure. The stay on the island had produced a marvellous display of hospitality, and it was with genuine reluctance that both hosts and visitors took leave of each other. Nothing had been spared to make the stay interesting, entertaining and happy, and the English party carry away with them the most delightful memories. Mere words cannot express their gratification for the kindnesses showered upon them.

But Bass Strait was not so kind in the blessing bestowed. The crossing on Thursday night found it in one of its foulest moods. The 'Nanana' rolled until her sides were under water; dived in head first till there seemed little left above water but her stern, and then sat up on her tail as if she were going to beg like a good doggy. The worst of it was she did nothing for long, and the travellers were bumped about in their bunks and so shaken up that at first some of them were afraid they were going to die. Afterwards they hoped they would.

They were two hours late in reaching Melbourne on Friday morning, missed their scheduled train to Geelong, and so upset the programme in that city; but about their visit there I must tell you later. Suffice it to say they did not find the bells pealable.

I rejoined them on the morning of Armistice Day in Melbourne, and had at any rate the compensation of a much smoother crossing of the Strait than they had experienced. Melbourne was crowded with Service men and civilians for the dedication of the Shrine of Remembrance—our task lay at St. Paul's Cathedral, where we rang the twelve bells half-muffled up to a quarter to eleven, and the tenor then tolled the hour for the two minutes silence. It must have been a poignant moment, for thousands assembled round that wonderful tribute to Victoria's men and women, 18,000 of whom went forth in the Great War and came not back.

But the tribute having been paid, a virile nation does not look back and continue to weep. It rejoices in victory and looks to the future; therefore, the rest of the ringing was done with bells open, and it is with the greatest gratification that I record the achievement of our greatest ambition on this tour. On the afternoon of Armistice Day six Australian ringers (who before this visit had never rung but a plain course) and six English rang the first peal of Cinques outside the British Isles. The original plan had been to ring it on this day, if possible, but as the time had drawn near it seemed doubtful if there would be sufficient interval between the services, and consequently the two abortive attempts, already reported, were made.

But it was kept to Armistice Day itself to achieve success, and it was a triumph which, with one accord it was agreed, was worth coming all the way to Australia to attain. The previous practices had shaped the band up, but at the last minute everything was in the balance, for the conductor was the sick man. He got up from his bed on Thursday; he had travelled 500 miles by train and sea during Saturday and Sunday morning; could he stand it? With a reshuffling of some of the positions to enable him to ring in front, he was willing to make the attempt in view of the importance of the occasion, but when he called 'This is all,' both his voice and his knees had almost gone. The success achieved, however, made all else matter nothing. The Australian ringers, and particularly Miss Frey Shimmin, whose first peal of any kind it was, deserve the utmost congratulation. It was a great feat for them, and the hope was expressed that this peal would be an inspiration to St. Paul's Society to go on and ring an 'All Australian' peal of Cinques in the near future.

THE EDITOR.

ROYAL WEDDING BELLS IN CANADA.

The Canadian mail this week has brought us an interesting letter from Mr. A. G. Limpus, of 208, Union Street, Vancouver, B.C., informing the Exercise that the bells of the Cathedral of the Holy Rosary, Vancouver, were rung in Queens, rounds, Grandsire and fired to celebrate the wedding of Prince George and Princess Marina on November 29th. Those taking part were A. B. Lomas, T. Greenaway, R. H. Tapper, W. Sampson, G. Roberts, W. D. Bond, Mr. Bailey, Miss May Leech and A. O. Limpus.

Mr. Bond, an old ringer from Cheltenham, helped to instal the original French bells in 1900, and has been absent from the ringing chamber for 20 years, but at 73 he is still able to ring the tenor.

The wedding service in Westminster Abbey was heard clearly over the radio and repeated again at 7 a.m. and 6 p.m. Pacific time. 'The bells at the Abbey,' writes Mr. Limpus, 'I heard very clearly ringing rounds after the wedding and going off into changes as we were cut off. They seemed to be ringing very wide. I believe they are heavy bells, as we are told it would take three hours and twenty minutes to complete the peal of 5,040.'

DUDLEY GUILD AT BRIERLEY HILL.

DEATH OF MR. H. JOHNSON.

The inclement weather on December 8th was responsible for a smaller attendance than anticipated at the quarterly meeting of the Dudley and District Guild at St. Michael's Church, Brierley Hill. There was 1½ hours' ringing previous to the service, which was conducted by the Rector (the Rev. J. H. Herbert), who gave an eloquent address.

A company of 40 assembled for tea in the Schoolroom. At the business meeting the Rector presided, supported by Mr. H. Mason (vice-president), Mr. S. J. Hughes (hon. treasurer) and Mr. H. Sheppard (hon. secretary). A cordial welcome to Brierley Hill was extended by the Rector. Mr. Mason made feeling reference to the sudden death of Mr. H. Johnson, of Old Hill, which occurred early in the week, and was laid to rest that day. The secretary was requested to send a letter of condolence to the family, and, on the suggestion of Mr. Mason, the members stood in silence for a few moments as a mark of their respect.

The Rector of Brierley Hill was elected a honorary member, and the following belfry elections were ratified: Mr. W. Goodman (Dudley) and Mr. P. G. Martin (Blakenhall). It was decided that the quarterly peal should be attempted at Brierley Hill, the necessary arrangements as to method, time and date being left in the hands of Mr. John Lloyd (Brierley Hill). The next meeting, the annual, will be held at Dudley. Appropriate votes of thanks to the Rector, the Parochial Church Council for kindly providing the tea, the ladies, the organist and local ringers concluded the meeting. An adjournment was again made to the tower.

ENGLISH MEDIEVAL BELL-FOUNDERS.

BY H. B. WALTERS, M.A., F.S.A.

In a previous article which I had the privilege of contributing to 'The Ringing World' I gave some account of the writers to whom we are indebted for our knowledge of the history of English church bells. Their books have done much to throw light on the various bell-founders and their productions, especially in medieval times, and readers of this paper may find interest in a short sketch of that subject.

The earliest records of bell-founding in this country go back to the latter part of the thirteenth century. It is true that there are not a few bells still hanging in our church steeples which are of an earlier date; but it is not until the end of this century that we hear of regularly

polis, where the name of founders first appear about 1280-1300.

Towards the end of the thirteenth century we find frequent mention in records (1297-1312) of a family of the name of Wymbish, who hailed from Essex and had their quarters in *Aldgate*, under the *aegis* of the Priory of the Holy Trinity. Three founders of the name cast bells which still exist and bear their names. Richard, who appears to have been the eldest, cast a bell for Goring in Oxfordshire which bears a prayer for Peter Quivil, Bishop of Exeter, and cannot be later than 1290. Five of his bells exist in other counties. Buckinghamshire contains five bells by Michael, who died about 1310, and there is one in Sussex by Walter de Wymbish, whose name is not otherwise recorded. Contemporary with them were



+POVEL (POTTE)R ME FIST. Lettering used by one of London's earliest bell founders, about 1300.

organised foundries in some of the principal towns. Records imply that hitherto a certain amount of bell-founding has been done in monastic centres such as Bury St. Edmunds, St. Albans, and Worcester; but apparently the earliest name of an actual bell-founder is that of Johannes le Bellyetere, who was *praepositus* (provost) of Bristol in 1236. His position shows that he must have been a man of some importance. At Gloucester the name of Hugh le Bellyetere occurs in 1275, and that of his daughter Christina some years later. There is a bell still existing at Besford in Worcestershire, which may be still work of the latter. Other thirteenth-century founders can be traced at Bridport and at Paignton in Devon.

The name *bellyetere*, or bell-caster, seems to have been the one in regular use for a bell-founder down to about the middle of the fourteenth century, though sometimes we find 'potter' or its Latin equivalent *ollarius*. Subsequently 'brasyer' became common, as at Norwich. In Billiter Street in the City of London we have a reminder that Aldgate was the centre of the industry in the Metro-

Geoffrey of Edmonton, who placed his name on a bell at Billericay, Essex, unfortunately recast in 1890; and Paul le Potter, who occurs at West Challow in Berks. The latter's name is known from records between 1283 and 1312, but no bell by him was known until 1926, when the turret of that church was with difficulty reached by an intrepid young bell-hunter. A specimen of his lettering is here given.

The late J. C. L. Stahlschmidt disinterred a long list of founders' names of the fourteenth century from the London City records, but only a few of them are known from existing bells. These are Peter de Weston (1336-1347), William Revel (1357), William Schep (1347-1349), Simon de Hazfelde (1353-1373) and Robert Rider (1351-1386). There are, however, other bells of the early fourteenth century in the Home Counties and even further afield which bear close relationship to the work of the founders already named. A notable example is the old treble of Westminster Abbey, formerly on floor of the N.W. tower which dates from about 1320, and another, formerly at Thurning, Hunts, is illustrated on next page.

Towards the end of the 14th century a distinct change in London-made bells may be observed. In the first place the practice of giving the founder's name entirely ceases, and there is not a single example of this among London-cast bells later than Robert Rider, though some founders give a clue to their identity by means of initials or punning trade marks. Secondly, the practice, hitherto invariable, of using Gothic capitals for the inscriptions gives way about 1400 to that of using black-letter smalls, with capitals for the initial letters only.

In the fifteenth century there appear to have been two distinct lines of founders in London, most of the representatives of which have now been identified with certain groups of bells, and a chronological sequence established.



Bell formerly at Thurning, Hunts, cast in London about 1320.

This achievement has been due chiefly to the researches of Stahlschmidt and Tyssen, as noted in my previous article.

The London founders of the fifteenth century probably cast as fine bells as have ever been turned out from an English foundry, and their reputation spread all over England. Even at the present day there is hardly a county, from Durham to Cornwall, in which specimens of their work do not exist, and of one founder's bells there are over a hundred remaining. Each founder has his special trade mark, though many of the stamps and letters are handed down from one to another. In the sixteenth century bell-founding in London seems to have somewhat declined, and by the time of the Reformation had died out almost entirely. The last London founder was Thomas Lawrence (about 1520-1540), a man of original ideas, and he eventually migrated to Norwich. There is a bell of his dated 1515 at Minchinhampton, Gloucestershire.

(To be continued.)

CHALFONT ST. PETER, BUCKS.—A quarter-peal of Plain Bob Minor (1,260 changes) on the occasion of the royal wedding, November 29th: H. Clarke (first quarter) 1, W. Leslie 2, F. J. Bolton 3, E. Parker 4, A. Swan 5, E. Stevens (conductor) 6.

'EALING' SURPRISE.

INTERESTING CORRESPONDENCE ON THE COMPOSITION

The peal of 'Ealing' Surprise rung at Ealing on December 1st has given rise to some interesting correspondence. We refrained from publishing the correspondence last week in order to give Mr. J. A. Trollope, who conducted the peal, an opportunity of replying.

To the Editor.

Dear Sir,—The method rung at Ealing on December 1st as Ealing Surprise was composed by the late Arthur Craven in 1901, and is No. 21 in his collection unnamed therein.—Sincerely yours,
Bradford. E. JENKINS.

COMPOSITIONS.

Dear Sir,—Mr. Trollope's weekly articles in 'The Ringing World' are most interesting reading, but I am doubtful if composers will agree with his idea of omitting a composer's name from peal records.

With regard to his (Mr. Trollope's) figures in last week's issue (Ealing Surprise), I should think he could have quite modestly claimed that they, like Topsy, 'grewed' from what the late Nathan J. Pitstow used to call 'Washbrook's' 27 courses of Superlative. These figures may be found in the 'Bell News,' Vol. 5, page 226, July 30th, 1887—6,048 in three parts—another, page 293, in one part, same volume. By the diagram I should think Ealing Surprise is a most interesting and musical method to tring.

Eastleigh, Hants.

GEORGE WILLIAMS, W. and P.D.G.R.

Dear Sir,—The method published as 'Ealing' Surprise in your last issue was discovered and named 'Horsham' Surprise on June 15th, 1912, by yours truly,
Brighton. GEORGE BAKER.

Dear Sir,—May I congratulate you and the band who rang the peal of 'Ealing Surprise' Major on December 1st, but would like to point out the method is an old one, produced (or shall I say discovered) by George Baker, of Brighton, in June, 1912, and named 'Horsham Surprise.'—Yours truly,
Ashton-under-Lyne.

WALTER W. WOLSTENCROFT.

Dear Sir,—Whilst congratulating the band on ringing the peal at Ealing, it may interest some to know that I have the same method in my collection as 'Horsham' Surprise, discovered June 15th, 1912, by Mr. G. Baker, of Brighton, and, as such, formed part of the combination method 'Leatherhead' Surprise, rung the early part of this year at Leatherhead, and later published in 'The Ringing World.'—Yours, etc.,
Leatherhead, Surrey. G. MARRINER.

Dear Sir,—Referring to the peal of Ealing Surprise rung on the 1st December at Ealing, I have this method as 'Horsham,' composed by George Baker on the 15th June, 1912.—Yours faithfully,
Watford. S. HOARE.

MR. TROLLOPE'S REPLY.

Dear Sir,—I have to thank these gentlemen for their letters. I do not suggest that, as a general rule, the names of composers should be omitted from peals. What I do say is that there are many peals to which you cannot with justice put any one man's name, and in those cases it is better not to put anything. I gave as an instance the peal I called at Ealing. Mr. Williams is quite correct in saying that it 'grewed' from what Nathan Pitstow used to call Washbrook's 27 courses of Superlative. But are they Washbrook's? My recollection is that it was objected at the time he published them that they are only a simple (if much improved) arrangement of Cox's peal. Which is quite true. But are they Cox's? Benjamin Thackrah wrote a book on ringing, and in it he gave a composition of Superlative which, through an obvious blunder, is short of a peal (he had omitted two courses and three bobs at Home in each part). Cox owned a copy of this book, and in it he made a marginal note of the mistake. He then added the missing courses (which anyone with a little knowledge could have done), and put the peal out as his own. It seems that the standards of the time allowed such things, for I never heard that Cox was a man to do a deliberately dishonest thing. But is the peal Thackrah's? It is the old familiar nine courses of Bob Major turned into a three-part by adding a bob at M in each part; perhaps the simplest and most obvious composition in the whole of ringing. And now I ask who composed the peal I called? merely adding that it will not run either to Superlative or Bob Major. Ealing Surprise is one of those methods which any competent man, who tries to work out methods, is likely to come across, and I should have been very much surprised if it had not been composed long ago by several people. I have had it for many years, but not from so long time past as 1901.

Also I am not surprised that one gentleman has given it a name. There is no harm in that. Anybody may, if he is so minded, sit down quietly and name methods to his heart's content. But he must not expect that his action will bind anybody else. We who rang the method at Ealing called it Ealing Surprise. And that's that.

J. A. TROLLOPE.

DEATH OF MR. F. L. CHAPMAN.

The death took place suddenly on December 10th at Rushden, Northants, of Mr. Francis Lewis Chapman, aged 59, who was a member of the Higham Ferrers belfry for about 40 years. He placed his wide knowledge of ringing at the disposal of many a young band. In the belfry and in Guild circles he will be greatly missed.

The funeral took place on December 12th at Rushden Cemetery, being preceded by a service at St. Peter's Church. Besides the family mourners, which included his brother, Mr. H. Chapman (Keyston, late of Manchester), were Messrs. G. Randall, A. E. Martin, G. Dennis Deighton (Higham Ferrers), Oscar Payne (Irechester), H. Chambers (Irthlingborough) and Frank Kirk (Raunds). The floral tributes included a wreath from Higham Ferrers ringers and from the Vicar and ringers of Irechester, where he helped to teach the local band.

With the bells half-muffled, touches of Grandsire, Stedman and Double Norwich were rung in the evening. The ringers taking part were from Irthlingborough, Raunds and the local band.

On December 15th a peal of Grandsire Triples half-muffled was attempted in his memory, but came to grief after one hour's good ringing by members of the Peterborough Guild.

DEATH OF MR. J. GRANGER.

Chatteris ringing has suffered a great loss in the death of Mr. Joseph Granger, one of its oldest ringers, who died on December 1st at the age of 60 after a short illness. He had been a regular ringer at Chatteris for 30 years and organ blower for 20 years.

The funeral took place at Chatteris on December 5th. After the service the bells were rung half-muffled, and a 720 of Oxford Treble Job was rung by P. Smith 1, A. Abrams 2, S. Murphy 3, A. Mattock 4, W. Young 5, W. Seekings (conductor) 6.

CHESHUNT RINGERS' POSITION.

To the Editor.

Dear Sir,—In respect to the reference in 'The Ringing World' of November 9th by 'Observer' regarding Cheshunt ringers, I am informed that the chiming of the bells for weddings has been started by the Vicar for the purpose of giving the poorer classes the chance of having the bells chimed if they wish for 10s. 6d. Where people are in a position to pay the usual fee the rule still stands the same. The present band of ringers agree with the Vicar on this point. They are making very good progress with Doubles and Grandsire Triples. I understand they are not concerned over the few shillings received from weddings, as their main object is to have a band for Sunday service ringing.

I think it is very bad policy on the part of 'Observer' to suggest that the Herts Association should bar such ringers from joining or turning them out. The one great aim of associations is to raise the standard of ringers and ringing for Sunday service, and as long as the so-called Cheshunt ringers make this their chief object, I think I am pretty safe in telling them that they will have the full support of the Hertfordshire Association.

'FAIR PLAY.'

A HAPPY COINCIDENCE.**SOUTH YORKS SECRETARY'S SILVER WEDDING.**

The quarterly meeting of the Southern Division of the Yorkshire Association was held at Arksey, near Doncaster, on December 8th. The day coincided with Mr. F. Clark, the genial hon. secretary, having completed 15 years as secretary of the district and the attainment of his silver wedding. Mr. Clark kindly entertained the members to tea, and Mr. S. F. Palmer (the Ringing Master) offered the felicitations and hearty congratulations of the members to Mr. Clark on the happy occasion. The secretary sincerely thanked the members for their good wishes to his wife and himself, and also thanked those who kindly wrote to him tendering their congratulations.

Despite the rather poor attendance, good practice was enjoyed, methods ranging from Grandsire Triples to Cambridge Surprise. The Vicar (the Rev. Pierce Price) presided at the business meeting and gave the members a hearty welcome to his church. Mr. E. Lee, of Arksey, was elected a member.

An invitation from the Rawmarsh tower to hold the annual meeting at their tower on March 16th was accepted.

TWO MORE SUSSEX MEMBERS.

Christ Church, Blacklands, Hastings, was the venue for the meeting of the Eastern Division of the Sussex County Association on December 8th. The service was conducted by the Vicar (the Rev. J. Morgan), and tea was provided in the Parish Room. Mr. W. Franks presided at the business meeting, when two new members—Miss G. Knight and Mr. C. M. Elliott—both of Christ Church, Blacklands, were elected. Mr. A. C. Pankhurst proposed a hearty vote of thanks to the Vicar for the use of the bells and for conducting the service. The members then went on to Christ Church, St. Leonards, where the bells were kept going until 8 p.m.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

Notices must be received not later than Tuesday.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

All communications should be sent to THE EDITORIAL OFFICE of 'THE RINGING WORLD,' WOKING, SURREY.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The subscription of 1s. 8d., which entitles members who have not made 20 attendances in the past year to vote on matters of finance, is now due. Meeting for practice will be held at St. Magnus' on the 27th.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

OSSETT, YORKS.—The bells will be rededicated by the Bishop of Wakefield at 3 p.m. on Saturday, December 22nd. Bells available 7-9 p.m. The former ring of eight has been recast and augmented to ten by John Taylor and Co., Loughborough. A Ringers' Day will be announced later.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—The next practice has been arranged for Slough (eight bells) on Saturday, December 22nd, at 7.15.—A. D. Barker, Cambridge, Wexham, Slough.

ST. STEPHEN'S-BY-SALTASH, CORNWALL.—On Saturday, December 22nd, at 3 p.m., the Ven. Archdeacon of Bodmin will dedicate the ring of six bells which have been restored and hung in a new framework by John Taylor and Co., Loughborough.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Bristol Branch.—The next meeting will be held at Brislington, Bristol, on Saturday, Dec. 29th. Bells (6) available at 3 p.m. Tea (by kind invitation of Church Council) and meeting at 4.30 p.m. Service at 6 p.m. Kindly let me know for tea not later than 27th inst. — Frank Skidmore, 80, Carlyle Road, Greenbank, Bristol, 5.

SUSSEX COUNTY ASSOCIATION.—Western Division.—A quarterly meeting will be held at Arundel on Saturday, December 29th. Bells available from 3 o'clock. Tea at Gilby's Tea Rooms, High Street. Service at 6 p.m. Ringing after.—A. W. Groves, Amhurst, Dominion Road, Worthing.

SILKSTONE, YORKSHIRE.—The bells will be rededicated by the Bishop of Wakefield on Saturday, Jan. 5th, at 3 p.m. The ring of six has been restored by John Taylor and Co., Loughborough.

BATH AND WELLS DIOCESAN ASSOCIATION.—A quarterly meeting of the association will be held jointly with the annual meeting of the Frome Branch, at Shepton Mallet, on Jan. 5th. Bells available: Shepton Mallet (8), Doultong (6) at 2.30 p.m. Service, followed by tea and business meetings, 4 p.m. Other towers could be open by previous arrangement.—J. T. Dyke, Hon. Gen. Sec., Chilcompton; G. H. Hasell, Branch Hon. Sec., Timsbury.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at Church Kirk on Saturday, Jan. 5th. Bells (8) available from 3 p.m. Meeting 6.30 p.m. Members and non-members cordially invited. Reports to hand. Subscriptions due. — F. Hindle, Branch Sec., 58, Anvil Street, Blackburn.

BARNESLEY AND DISTRICT ASSOCIATION.—Silkstone tower and bells restoration. The opening ceremony will take place on Saturday, Jan. 5th. Further particulars next week.—A. Panther, Sec.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM (Established 1755).—The annual meeting will be held at St. Martin's Hotel, St. Martin's Lane, on Saturday, Jan. 5th. Ringing at St. Martin's Church from 5 to 6 p.m. Business meeting 6.15 prompt.—T. H. Reeves, Hon. Sec., 136, Newton Road, Sparkhill, Birmingham, 11.

LADIES' GUILD AND SURREY ASSOCIATION.—A joint mid-week meeting will be held on Wednesday, Jan. 9th, at the Parish Church, Mitcham. Bells available 3.30 p.m. Tea at the Parish Hall 5.30 p.m. All ringers heartily welcome. Notifications for tea to be sent to me not later than Monday, Jan. 7th.—D. Cooper, 5, Harrison's Rise, Croydon.

GUILDFORD DIOCESAN GUILD.—The fifth annual dinner will be held at the Lion Hotel, Guildford, on Saturday, Jan. 12th, at 6 p.m. Tickets 5s. 6d. each, for which applications (with remittance) should be made to me not later than Jan. 7th. Bells at S. Nicolas' Church available 4 to 5.30.—G. L. Grover, Acting Hon. Sec., Epsom Road, East Clandon, near Guildford, Surrey.

KENT COUNTY ASSOCIATION.—Maidstone District.—The next meeting of this district will be held at West Malling on Saturday, Jan. 12th. Bells available at 3 p.m. Service at 4.30, followed by tea and business meeting. A good attendance hoped for. Those intending to be present please notify Mr. W. A. Sloman, St. Leonards, West Malling.

HERTFORD ASSOCIATION.—Best wishes for Christmas and 1935. Make a resolution to attend the Watford meeting on Jan. 19th. Tower open 3.30 till 8.45. Tea at 5.30. Don't break the resolution.—C. H. Horton, 53, Aldenham Road, Bushey. Tel. City 4270.

DEVONSHIRE GUILD.—North-East Branch.—The annual meeting will be held at Tiverton on Saturday, Jan. 19th. Bells (8) from 2.30 p.m. Service 4.15. Tea 5. Will those requiring tea please notify me by Monday, Jan. 14th?—R. Harris, Park, Silvertown, near Exeter.

CHANGE OF ADDRESS.—The address of Mr. James Bennett is now 28, Laleham Road, Catford, London, S.E.6.

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SUNDAY SERVICE TOUCHES.

BEACONSFIELD, BUCKS.—On December 9th for the Confirmation service, a quarter-peal of Double Norwich Court Bob Major (1,280 changes): R. Smith (first quarter in method) 1, K. E. Fletcher 2, D. R. Fletcher 3, J. Harrison 4, W. Henley 5, J. Blackmore 6, W. Edwards 7, H. Wingrove (conductor) 8.

OVER, CAMBS.—At the Parish Church of St. Mary on December 9th, 720 Plain Bob Minor: J. Parish (first 720) 1, G. Whybrow 2, D. Adams 3, R. Smith 4, M. Ginn 5, F. Warrington (conductor) 6.

ST. NEOTS, HUNTS.—At the Parish Church of St. Mary on December 9th, a quarter-peal of Bob Major: G. D. Coleman 1, Miss P. Hine 2, E. Clarke 3, G. D. Flint 4, R. Barnes 5, F. Fields 6, F. Warrington (conductor) 7, H. Fields 8.

PENTRE RHONDDA.—At St. Peter's Church on December 2nd, a quarter-peal of Cambridge Major: W. G. Page (first quarter in method) 1, W. Cross (first quarter 'inside' in method) 2, G. Poppell 3, W. Palmer 4, E. G. Palmer 5, F. Lasbury 6, W. Page 7, T. Page (conductor) 8. In honour of the royal wedding.

WIVELSCOMBE, SOMERSET.—At St. Andrew's Church on December 2nd, a quarter-peal of Grandshire Triples: Wm. Greedy 1, C. Parkman (first quarter) 2, C. Tarr 3, C. Bellow (first quarter) 4, Wm. Hartnell 5, James Hartnell 6, Alf Stone (first 'inside') 7, W. Hartnell, jun. 8.

DARTFORD.—At Holy Trinity Church on December 2nd, a quarter-peal of Grandshire Triples: Norman Summerhayes (first quarter-peal) 1, H. E. Audsley 2, F. E. Walker 3, E. Brown 4, J. W. Leaden 5, J. E. Bailey (conductor) 6, H. Hovard 7, H. Simmons 8.

NORTH SHIELDS.—At Christ Church on November 25th, a quarter-peal of Stedman Caters (1,286 changes): J. L. Gray 1, E. A. Hern (conductor) 2, T. Burns 3, M. Livesley 4, G. W. Dix 5, J. E. Scott 6, R. M. Gray 7, J. Scott 8, A. Cook 9, S. Hewitt 10.

EAST HENDRED, BERKS.—On November 25th, 720 Bob Minor: A. E. Lock (conductor) 1, Mrs. A. E. Lock 2, H. J. Balcombe 3, J. Nobes 4, R. G. Rice 5, G. Caudwell 6.

MISCELLANEOUS PERFORMANCES.

HOO, KENT.—On December 8th, a 720 Bob Minor: H. Springate 1, S. J. T. Shelloek 2, A. P. Cannon (conductor) 3, L. Haies 4, W. J. Walker 5, C. E. J. Norris 6. The first 720 on the bells for several years.

DOVER, KENT.—On December 6th, a quarter-peal of Grandshire Triples: E. T. Ellender (first quarter away from tenor) 1, C. Turner 2, H. J. Saunders 3, C. George 4, C. R. Millway (conductor) 5, H. Whitehead 6, R. T. Clark 7, C. Hardeman 8.

SOUTHGATE.—At Christ Church on November 29th, a quarter-peal of Bristol Surprise Major: A. R. Glasscock 1, S. Wade 2, G. Plater 3, E. King 4, N. A. Tomlinson 5, H. Miller 6, J. Miller 7, J. Armstrong (conductor) 8. Rung in honour of the royal wedding.

LINCOLN.—At the Church of St. Botolph, on November 26th, for Confirmation service, a 720 Kent Treble Bob Minor: Thomas Sharpe (conductor) 1, Geoffrey M. Mayer 2, William Baker 3, Cecil J. Mayer 4, Frederick Walker 5, John Walden 6.

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