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GILLETT
AND
JOHNSTON
LTD
CROYDON

THE
BELL
FOUNDERS

A SCHOOL OF INSTRUCTION.

The first essential in the making of a good ringer is that he should learn to handle his rope correctly and strike his bell accurately. There are very many indifferent ringers to-day who suffer from the fact that in the early days they were not properly or efficiently instructed. It is the lack of competent instructors which is responsible for a great deal of the bad ringing which is heard in many places, and this question of providing men to teach others is one which deserves, and even demands, careful consideration. There is no doubt that bad ringing has its effect on the public, and in these times, when there is an increasing tendency to object to the ringing of church bells, everything that is possible should be done to minimise the grounds for complaint. One of the causes, we are convinced, is bad ringing and bad ringing is often the result of incompetent instruction.

Anything which will get at the real root of the trouble is worthy of the consideration of the leaders of the Exercise. We have ourselves suggested a handbook for instructors to guide them in the right way, but Mr. W. A. Cave, who speaks from long experience, now puts forward a bolder and much more pretentious scheme, no less a suggestion, in fact, than the setting up of a School of Instruction. It would be an admirable means of ensuring a supply of super-instructors if it were workable, although there seem to be certain practical difficulties in the way of making it a success, but they are obstacles which might be overcome by concerted action. Not the least of these difficulties would be that of getting men to give up their time to attend such a course, even if they could afford to do so. In the collateral instance of the School of Musketry, which Mr. Cave mentions, the work is subsidised and without similar financial assistance we doubt if a School of Instruction for Ringers would be possible. As Mr. Cave points out, this school would not be for the tyro, but for 'seasoned ringers who would benefit by practical and theoretical teaching at the hands of experts.' If it were only possible to get a sufficient number of enthusiasts to give up a week or fortnight to such a scheme, it is quite certain that a vast amount of good would be done, because these men would return to their own associations and guilds, to pass on their knowledge to other would-be instructors, so that teaching would eventually be put on a uniform and proper basis.

Such a scheme as suggested by Mr. Cave might be possible if, say, each association would select one or more suitable candidates and undertake to pay their expenses. There are many of our associations who could well afford to do this, and it would be money well spent on one of the purposes for which associations claim to exist. One

(Continued on page 510.)

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Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durban and Worcester Cathedrals, etc., etc.

Mufflers, Ringing Mats, Matting, Flag Lines, etc., etc.

ringer who had qualified by a course of instruction could do an infinite amount of good work by imparting the knowledge thus obtained to tower instructors and others, either at special classes or at district meetings in his own area. There is, however, the question of the expense of running the school. It would have to be met by the Central Council, who might, perhaps, be reimbursed by fees from the associations; but the financial side of the undertaking would need very careful investigation, and nothing, we feel, could be done without the full support of the associations. It is impossible to expect the success of such an undertaking if carried merely on individual shoulders, but that is no reason why the scheme should not be given thoughtful consideration from the point of view of collective action.

TWELVE BELL PEALS.

IPSWICH.
THE SUFFOLK GUILD.

(ST. MARY-LE-TOWER SOCIETY.)

On Saturday, July 30, 1932, in Three Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 32 cwt.

WILLIAM P. GARRETT .. Treble	*ALFRED T. GREENWOOD ... 7
EDWARD P. DUFFIELD ... 2	CHARLES W. ROBERTS ... 8
RONALD BULLEN ... 3	CHARLES A. CATCHPOLE ... 9
WILLIAM J. G. BROWN ... 4	CECIL W. PIPE ... 10
FREDERICK W. ROGERS ... 5	GEORGE E. SYMONDS ... 11
*HAROLD E. SYMONDS ... 6	FREDERICK J. TILLET ... Tenor

Composed and Conducted by GEORGE E. SYMONDS.

* First peal of Cambridge Maximus. Rung in honour of the conductor's silver wedding.

READING, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.

On Monday, August 1, 1932, in Three Hours and Forty-Two Minutes,

AT THE CHURCH OF ST. LAURENCE,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 23 cwt. 20 lb.

MRS. E. K. FLETCHER ... Treble	MISS PATRICIA HOLLOWAY ... 7
JOHN S. GOLDSMITH ... 2	RICHARD T. HIBBERT ... 8
CHARLES T. COLES ... 3	JAMES E. DAVIS ... 9
WILLIAM PYE ... 4	STAFFORD H. GREEN ... 10
JAMES BENNETT ... 5	JOSEPH T. DYER ... 11
PERCY J. JOHNSON ... 6	GEORGE W. FLETCHER ... Tenor

Composed by C. H. HATTERSLEY. Conducted by JOHN S. GOLDSMITH

OXFORD.

THE OXFORD DIOCESAN GUILD.

(OXFORD SOCIETY.)

On Monday, August 1, 1932, in Three Hours and Thirty-Seven Minutes,

AT THE CATHEDRAL CHURCH OF CHRIST,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

Tenor 31 cwt.

FRED HAYES ... Treble	FRANK WEST ... 7
RALPH COLES ... 2	WALTER F. JUDGE ... 8
REV. C. W. O. JENKYN ... 3	LEONARD STILWELL ... 9
FRANCIS E. TAYLOR ... 4	J. HOWARD R. FREEBORN ... 10
SYDNEY TAYLOR ... 5	RICHARD WHITE ... 11
RICHARD A. POST ... 6	WILLIAM STONE ... Tenor

Composed and Conducted by FRED HAYES.

The conductor has now rung and conducted a peal on the three twelve-bell rings of the diocese with resident bands, and is the first ringer to do so.

BELL ROPES

MADE FROM ITALIAN HEMP OR ITALIAN FLAX.
SOFT AND PLIABLE IN HAND. ALL ROPES SENT
CARRIAGE PAID AND ON APPROVAL.

Cheap Quotations. Established 150 years. Phone 203.

DAVID MAXON, ROPE WORKS, GRANTHAM

TEN BELL PEALS.

LEEDS, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, July 30, 1932, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 20 cwt.

*WILLIAM J. WOOD Treble	ERNEST J. DOBBIE 6
ALFRED H. POLLING 2	GEORGE KENWARD 7
SAMUEL E. TAYLOR 3	STANLEY B. DOBBIE 8
WILLIAM SPICE, SEN. 4	†BENJAMIN F. BAKER 9
FRED A. LEESON 5	GEORGE WOOD Tenor

Composed by J. ROGERS.

Conducted by A. H. POLLING.

* First peal of Caters. † First peal of Grandsire Caters.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, July 30, 1932, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. NICOLAS,

A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 9 cwt. 26 lb.

GEORGE WILLIAMS Treble	REGINALD BROWN 6
FREDERICK S. BAYLEY 2	*CHARLES J. FRAY 7
*JOHN A. HILL 3	*JOHN R. RODWELL 8
GEORGE PULLINGER 4	WILLIAM E. CHEATER 9
EDWARD G. COWARD 5	JOHN L. DACOMBE Tenor

Composed by SIR A. P. HEYWOOD.

Conducted by GEORGE WILLIAMS

* First peal on ten bells. First peal of Stedman Caters on the bells. Rung as a welcome to Canon C. P. S. Clarke, M.A., who was inducted as Rector of North Stoneham on July 1st by the Bishop of Winchester.

BEDFORD.

THE BEDFORDSHIRE ASSOCIATION.

On Monday, August 1, 1932, in Three Hours and Nineteen Minutes,
AT THE CHURCH OF ST. PAUL,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

Tenor 28 cwt. 3 qr. 6 lb.

HORACE H. SMITH Treble	HARRY TYSON 6
WILLIAM STAPLETON 2	*GEORGE W. HELEY 7
HENRY W. GAYTON 3	ARTHUR E. SHARMAN 8
MISS EVELYN STEEL 4	HERBERT J. SHARP 9
ALBERT FLEET 5	*THOMAS HARPIN Tenor

Composed by JOHN CARTER.

Conducted by A. E. SHARMAN.

* First attempt for a peal on ten bells.

EIGHT BELL PEALS.

KIRKBURTON, YORKSHIRE.

On Saturday, June 18, 1932, in Two Hours and Fifty-Nine Minutes,
AT THE CHURCH OF ST. GEORGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 16½ cwt.

J. MELLOR Treble	*C. SMITHIES 5
*F. RICHARDS 2	*J. NEWTON 6
W. E. DRANSFIELD 3	H. RICHARDS 7
H. H. SMITH 4	B. WILLIAMS Tenor

Composed by A. CRAVEN.

Conducted by H. RICHARDS.

* First peal. Ringers of 1 and 4 from Lindley, 2, 7, and tenor from Huddersfield, and 3, 5 and 6 from Almondbury. First peal as conductor.

SALEHURST, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, June 18, 1932, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 16½ cwt.

ALBERT E. EDWARDS Treble	ALBERT HOBDEN 5
WILLIAM HAIGH 2	ERNEST J. LADD 6
GEORGE KING 3	JOHN O. WELLER 7
FRED J. LAMBERT 4	LEONARD A. TIDY Tenor

Composed by J. R. PRITCHARD.

Conducted by LEONARD A. TIDY

First attempt as conductor on eight bells.

HORLEY, SURREY.

THE SURREY ASSOCIATION.

(SOUTHERN DISTRICT.)

On Sunday, July 24, 1932, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. BARTHOLOMEW,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 11 cwt. 3 qr. 24 lb.

KENNETH SNELLING Treble	OLIVER SIPPETTS 5
GEORGE OLLIVER 2	ALFRED J. BULL 6
WALTER CLAYDON 3	ROBERT SWIFT 7
*LEONARD A. TIDY 4	NELSON ELLIOTT Tenor

Composed by GABRIEL LINDOFF.

Conducted by OLIVER SIPPETTS

* First peal in the method.

MELKSHAM, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Monday, July 25, 1932, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART.

Tenor 18½ cwt. in E.

JAMES BILEY Treble	SIDNEY HILLIER 5
JESSE FRANCIS 2	HARRY MOCKRIDGE 6
NORMAN V. ANDREWS 3	WILLIAM C. WEST 7
SAMUEL J. HECTOR 4	SIDNEY FRANCIS Tenor

Conducted by WM. C. WEST.

Arranged and rung as a compliment to Sidney Hillier, the popular Ringing Master of the Devises Branch of the Salisbury Guild.

SPALDING, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, July 26, 1932, in Three Hours and Three Minutes,
AT THE CHURCH OF SS. MARY AND NICOLAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S TRANSPOSITION OF THURSTANS' FOUR-PART.

Tenor 18 cwt.

JOHN G. AMES Treble	ARTHUR J. FARR 5
*GEORGE W. MILLS 2	*SYDNEY E. ANDREW 6
*RICHARD SMITH 3	JOHN A. FREEMAN 7
*WM. HOLLINGWORTH 4	*STEPHEN MADDISON Tenor

Conducted by J. A. FREEMAN.

* First peal of Stedman. Rung as a birthday compliment for Mr. George Ladd (hon. secretary of the Elloe Deaneries Branch of the Lincoln Diocesan Guild), on the 38th anniversary of his wedding. All the band, with the exception of the conductor, are Sunday service ringers at Spalding. The band take this opportunity of thanking Mr. J. A. Freeman for his co-operation.

AYLESFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Wednesday, July 27, 1932, in Three Hours and Eight Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 14½ cwt. in F.

*WILLIAM F. LINKSTED ... Treble	FREDERICK LEBSON 5
CHARLES H. SONE 2	ERNEST SPILLER 6
TOM SAUNDERS 3	BENJAMIN J. BAKER 7
THOMAS E. SONE 4	*JOHN MARTIN Tenor

Conducted by THOMAS E. SONE.

* First peal. Birthday peal for Mrs. T. E. Sone. Arranged as a district peal.

LKESTON, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, July 27, 1932, in Three Hours and Twenty-Seven Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF FORWARD MAJOR, 5728 CHANGES;

Tenor 17 cwt. 9 lb.

MAURICE SWINFELD Treble	CHARLES DRAPER 5
JOHN H. SWINFELD 2	BENJAMIN GREATORREX 6
J. CHARLES DICKEN 3	EDWARD C. GOBEY 7
JOSEPH BAILEY 4	JAMES GEORGE Tenor

Composed by J. W. PARKER.

Conducted by MAURICE SWINFELD

This composition is now rung for the first time, and is the longest length yet rung in the method. It has the extent of 4, 5 and 6 in sixth's place. First peal in the method by all except the ringer of the fifth. Mr. James George has also rung a peal of Forward Royal and Maximus.

BURGESS HILL, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, July 27, 1932, in Two Hours and Fifty-Four Minutes,

At the Church of St. John-the-Evangelist,

A PEAL OF LONDON SURPRISE MAJOR, 5120 CHANGES;

Tenor 14 cwt. 2 qr. 20 lb.

ALFRED J. BULL	Treble	JACK M. CRIPPS	5
KEITH HART	2	NELSON ELLIOTT	6
ROBERT SWIFT	3	WILFRED WILLIAMS	7
KENNETH SNELLING	4	OLIVER SIPPETTS	Tenor

Composed by FREDK. DENCH. Conducted by OLIVER SIPPETTS.

SOUTHAMPTON.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Wednesday, July 27, 1932, in Three Hours and Twenty-Six Minutes,

At the Parish Church of St. Mary,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 22 cwt. 1 qr. 7 lb. in E flat.

HARRY SMITH	Treble	RICHARD PAINE	5
JOHN W. FAITHFULL	2	FREDERICK S. BAYLEY	6
GEORGE WILLIAMS	3	WILFRED ANDREWS	7
*THOMAS W. THIRKELL	4	JAMES L. HAYWARD	Tenor

Composed and Conducted by GEORGE WILLIAMS.

* First peal.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Thursday, July 28, 1932, in Three Hours and Eight Minutes,

At the Church of St. Mary Magdalene,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 21½ cwt.

LESLIE C. WIGHTMAN	Treble	GARNHAM A. BLAXCELL	5
JAMES BETTS	2	THOMAS H. CHAPPELL	6
RONALD BULLEN	3	THOMAS W. LAST	7
JAMES BENNETT, JUN.	4	WILLIAM C. RUMSEY	Tenor

Composed by A. KNIGHTS. Conducted by WILLIAM C. RUMSEY.

First peal on the bells since their restoration by John Taylor and Co.

LEISTON, SUFFOLK.

THE SUFFOLK GUILD.

On Thursday, July 28, 1932, in Two Hours and Fifty-Six Minutes,

At the Church of St. Margaret,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 20½ cwt.

STANFORD J. WOLFE	Treble	CHARLES F. BAILEY	5
ALFRED KEEBLE	2	REGINALD C. KERSEY	6
LEONARD P. BAILEY	3	JAMES G. RUMSEY	7
ROY A. WOODARD	4	JAMES M. BAILEY	Tenor

Composed by GABRIEL LINDOFF. Conducted by CHAS. F. BAILEY

Arranged for S. J. Wolfe, of Lincoln, who was on a visit to his native town.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, July 29, 1932, in Two Hours and Forty-Nine Minutes,

At the Church of St. Paulinus,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 12½ cwt.

EDWIN BARNETT, SEN.	Tenor	HERBERT E. ADDSLEY	5
THOMAS GROOMBRIDGE, JUN.	2	THOMAS GROOMBRIDGE, SEN.	6
EDWIN A. BARNETT	3	EDWIN BARNETT, JUN.	7
JOHN H. CHEESMAN	4	HARRY HOVERD	Tenor

Conducted by EDWIN A. BARNETT.

First peal in the method as conductor and first attempt.

EATON SOCON, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, July 30, 1932, in Three Hours and Seven Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

*CLIFFORD PAGE	Treble	ALBERT FLEET	5
GEORGE W. HELEY	2	HORACE H. SMITH	6
HARRY TYSON	3	WILLIAM STAPLETON	7
MISS EVELYN STEEL	4	ARTHUR E. SHARMAN	Tenor

Composed by F. A. HOLDEN. Conducted by A. E. SHARMAN.

* First peal of Major. † 50th peal. The first peal on the bells.

STANDISH, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, July 30, 1932, in Two Hours and Fifty-Eight Minutes,

At the Church of St. Wilfred,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5056 CHANGES;

Tenor 12 cwt.

JAMES W. GROUNDS	Treble	JOHN BOOTH	5
BENJAMIN A. KNIGHTS	2	*THOMAS ROTHWELL	6
FRED RIGBY	3	JAMES MARSH	7
EDWIN JENNINGS	4	JOSEPH RIDYARD	Tenor

Composed by GEORGE LEWIS.

Conducted by B. A. KNIGHTS,

* First peal of Oxford, and first attempt.

HYDE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(STOCKPORT & BOWDON BRANCH.)

On Saturday, July 30, 1932, in Three Hours and Two Minutes,

At the Church of St. George,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt. 11 lb. in E.

WILLIAM BLACKHURST	Treble	*BEN W. BRADLEY	5
JOHN H. BRIERLEY	2	CHARLES OLLIER	6
ARTHUR HAUGHTON	3	TOM WILDE	7
HARRY NORGROVE	4	ALBERT HOUGH	Tenor

Composed by T. B. WORSLEY.

Conducted by TOM WILDE.

* First peal. Rung to welcome home the Vicar, Rev. F. C. Sellar, M.A., and his bride.

NUNEATON, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, July 30, 1932, in Three Hours,

At the Parish Church,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14½ cwt.

ERNEST STONE	Treble	JOSEPH B. FENTON	5
MRS. D. E. BEAMISH	2	THOMAS W. CHAPMAN	6
C. HENRY WEBB	3	JOSEPH A. FENTON	7
WILLIAM H. BUCKLER	4	JAMES GEORGE	Tenor

Composed by GEO. H. CROSS.

Conducted by JOSEPH A. FENTON.

First peal in the method by ringers of 2nd and 4th. 100th peal on tower bells by C. H. Webb.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, July 30, 1932, in Three Hours,

At the Church of St. Giles-in-the-Fields,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 18 cwt.

CHARLES T. COLES	Treble	†GEORGE B. COLLINS	5
JOHN ANDERSON	2	ADAM DEAS	6
*ALFRED J. HOUSE	3	JAMES BENNETT	7
WILLIAM PYE	4	†JAMES CLIFFORD	Tenor

Conducted by WILLIAM PYE.

* First peal in the method. † First peal on eight bells. ‡ First peal.

BOCKING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, July 30, 1932, in Three Hours and Four Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt. 3 qr. 16 lb.

SAMUEL WARNE	Treble	BASIL REDGWELL	5
LEWIS W. WIFFEN	2	JOSEPH JENNINGS	6
GEORGE WIFFEN	3	ERNEST TOWNSEND	7
ALBERT WIFFEN	4	*CHARLES BUTTON	Tenor

Composed by A. KNIGHTS.

Conducted by L. W. WIFFEN.

* First peal in the method. Rung on the occasion of the marriage of Mr. C. Wiffen, a ringer at the above church.

USK, MONMOUTHSHIRE.—On Sunday, July 10th, at St. Mary's Church, for evensong, a quarter-peal of Oxford Bob Triples (1,260 changes): G. Went 1, L. Jones 2, E. W. Luff 3, A. L. Lucas 4, G. H. Knight 5, A. Hawkins 6, E. H. Stradling (conductor) 7, G. Hawkins 8. All are members of the local band of Sunday service ringers. First quarter-peal of Oxford Bob Triples by all, and first in the method on the bells.

BOLSOVER, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.
(SHEFFIELD AND DISTRICT SOCIETY.)

On Saturday, July 30, 1932, in Two Hours and Fifty-Seven Minutes,
AT THE PARISH CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 14½ cwt.

JOSEPH SAXTON Treble	CHARLES MASON 5
JESSE J. MOSS 2	JOHN H. BROTHWELL 6
MISS G. BIRCHNALL 3	EDWARD ROBBINS 7
MISS K. BIRCHNALL 4	JOHN FLINT Tenor

Composed by NOLAN GOLDEN.

Conducted by JOHN FLINT.

50th peal for the ringers of 3 and 4.

ADDERBURY, OXON.
THE OXFORD DIOCESAN GUILD.
(OXFORD SOCIETY.)

On Saturday, July 30, 1932, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF KENT TREBLE BOB MAJOR, 5248 CHANGES;

Tenor 24 cwt. 14 lb.

FREDERICK NEALE Treble	FRANK WEST 5
ERNEST PEARSON 2	FRANCIS E. TAYLOR 6
WILLIAM G. COLLETT 3	WALTER F. JUDGE 7
RICHARD A. POST 4	EDWIN HIMS Tenor

Composed by J. REEVES.

Conducted by FRANCIS E. TAYLOR.

EDENHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Saturday, July 30, 1932, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 16 cwt.

HORACE M. DAY Treble	THOMAS L. BAINBRIDGE 5
JOHN W. LAKE 2	JOHN CURRY 6
GEORGE LADD 3	JOHN A. FREEMAN 7
JAMES OSBOURN 4	ARTHUR I. HOLMES Tenor

Conducted by JOHN A. FREEMAN.

First peal of Stedman on the bells. A birthday compliment to Mr. G. Ladd.

SITTINGBOURNE, KENT.
THE KENT COUNTY ASSOCIATION.

On Sunday, July 31, 1932, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' TRANSPOSITION OF THURSTANS'.

Tenor 21 cwt.

ALFRED H. PULLING Treble	*WILLIAM A. WOOD 5
SAMUEL E. TAYLOR 2	GEORGE KENWARD 6
ERNEST J. DOBBIE 3	STANLEY B. DOBBIE 7
WILLIAM J. WOOD 4	GEORGE WOOD Tenor

Conducted by A. H. PULLING.

* First peal in the method.

CAMBORNE, CORNWALL.
THE TRURO DIOCESAN GUILD.

On Monday, August 1, 1932, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF BOB MAJOR, 6008 CHANGES;

Tenor 17½ cwt.

*HENRY WILLIAMS Treble	HARRY MILES 5
MISS E. JESSIE C. ANGWIN 2	*WILLIAM H. SLEEMAN 6
*MISS LUCY WILLOUGHBY 3	E. MAURICE ATKINS 7
MISS HILDA F. MILLS 4	ARTHUR S. ROBERTS Tenor

Composed and Conducted by E. M. ATKINS.

* First peal of Major, Ringers of 4, 5 and 7 from Farnham, Oxford and Kilburn respectively; the remainder from Truro Cathedral. Thanks are due to the Rev. G. B. Hooper, once a change ringer, for the use of the bells, and his kindly welcome.

EDGBASTON, BIRMINGHAM.—At St. Bartholomew's Church, on Sunday, June 19th, for evening service, and as a birthday compliment to Mr. T. Miller, 1,280 Bob Major: E. J. Cole (first quarter-peal of Bob Major) 1, W. C. Dowling 2, E. T. Allaway 3, H. H. Fearn 4, T. Miller 5, G. E. Large (conductor) 6, G. E. Fearn 7, John Neal 8.

RAINHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, August 1, 1932, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;

Tenor 18 cwt.

ALFRED H. PULLING Treble	WILLIAM SPICE, SEN. 5
SAMUEL E. TAYLOR 2	GEORGE KENWARD 6
ERNEST J. DOBBIE 3	WILLIAM J. WALKER 7
WILLIAM J. WOOD 4	STANLEY B. DOBBIE Tenor

Composed by A. KNIGHTS.

Conducted by A. H. PULLING.

SIX BELL PEALS.

ELMORE, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, July 16, 1932, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE & ST. DUNSTAN'S DOUBLES, 6040 CHANGES;

Tenor 13½ cwt.

GEORGE WASLEY Treble	THOMAS BALDWIN 4
HUBERT SCRIVENS 2	WILLIAM WASLEY 5
HARRY WORRALL 3	ERNEST MATTHEWS Tenor

Conducted by THOMAS BALDWIN.

DISEWORTH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, July 23, 1932, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Forty-two six-scores, ten callings.

Tenor 10 cwt.

FRED MEE Treble	E. FLETCHER 4
W. KIRBY 2	J. SADDINGTON 5
W. FLETCHER 3	B. ORTON Tenor

Conducted by J. SADDINGTON.

PATRINGTON, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, July 23, 1932, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. PATRICK,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven extents.

Tenor 10½ cwt.

ERNEST E. TAYLOR Treble	*HAROLD ANDREWS 4
*REGINALD CUTBERT 2	STANLEY WEBB 5
JOHN M. PICKERING 3	*DAVID FEWSTER Tenor

Conducted by STANLEY WEBB.

* First peal.

TEMPSFORD, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Tuesday, July 26, 1932, in Two Hours and Fifty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

720 each of Cambridge Surprise, Woodbine, Oxford and Kent Treble Bob, Oxford Bob, and two of Plain Bob.

MISS EVELYN STEEL Treble	CHARLES J. BALL 4
CHARLES W. CLARKE 2	HERBERT L. HARLOW 5
TOM BARTRAM 3	WILLIAM STAPLETON Tenor

Conducted by WILLIAM STAPLETON.

Arranged for Mr. C. Ball, Biggleswade, hon. district secretary.

STANDLAKE, OXON.

THE OXFORD DIOCESAN GUILD.

On Thursday, July 28, 1932, in Three Hours and Ten Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE DOUBLES, 5280 CHANGES;

Forty-four six-scores with nine callings.

Tenor 10 cwt.

*B. D. COSTAR Treble	*V. CLIFTON 4
*C. BOWSER 2	N. SPINDLOW 5
*P. TRINDER 3	*B. R. JOHNSON Tenor

Conducted by N. SPINDLOW.

* First peal. Rung to welcome the Rev. C. B. Pearse, who was inducted on the same day.

BIDDENHAM, BEDS.
THE BEDFORDSHIRE ASSOCIATION.

On Friday, July 29, 1932, in Two Hours and Forty Minutes,

At the Church of St. James,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

720 each of Cambridge Surprise, College Exercise, Kingston, London Scholars', Woodbine, Oxford and Kent.

CHARLES BRANSON Treble	REGINALD WEST 4
EDWARD FROSSELL 2	HERBERT L. HARLOW 5
WILLIAM STAPLETON 3	PEARL INSKIP Tenor

Conducted by WILLIAM STAPLETON.

Rung as a birthday compliment to the ringers of 4th and tenor.

GREAT NESS, SHROPSHIRE.
THE SHROPSHIRE ASSOCIATION.

On Friday, July 29, 1932, in Two Hours and Fifty-Two Minutes,

At the Church of St. Andrew,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 sixscores with ten different callings.

Tenor 7 cwt. 3 qr. 17 lb. in B.

WILLIAM SAUNDERS Treble	EDWARD WOODVINE 4
G. LEONARD HEWITT 2	ALBERT WOODVINE 5
*FREDRICK W. ATTWOOD ... 3	*WALTER T. WILLIAMS ... Tenor

Conducted by WILLIAM SAUNDERS.

* First peal, also the first peal on the bells. Rung to welcome home Capt. G. Lewis, on leave from India.

SANDRIDGE, HERTS.
THE HERTFORD COUNTY ASSOCIATION.

On Saturday, July 30, 1932, in Two Hours and Fifty-Three Minutes,

At the Church of St. Leonard,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's of Kent Treble Bob, and four of Plain Bob, each called differently.

Tenor 8 cwt.

*ABEL EWER Treble	THOMAS A. BLOW 4
†RICHARD G. BEDFORD ... 2	JOHN MALYAN 5
*ROBERT G. BEDFORD ... 3	FRANCIS KIRK Tenor

Conducted by FRANCIS KIRK.

* First peal and first attempt. † First peal in more than one method.

SUTTON, CHESHIRE.
THE CHESTER DIOCESAN GUILD.
(MACCLESFIELD BRANCH.)

On Saturday, July 30, 1932, in Two Hours and Forty-Nine Minutes,

At the Church of St. James,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of 720 of Oxford and Kent spliced and two 720's each of Oxford, Kent and Plain Bob.

Tenor 12½ cwt.

*JOHN W. L. SLACK Treble	*STANLEY NOBLES 4
JACK TIPPER 2	JOHN WORTH 5
WILLIAM GAYES 3	*JAMES MANIFOLD Tenor

Conducted by JOHN WORTH.

* First peal in three methods, and Sunday service ringers at this church. The rest are from Christ Church, Macclesfield. It is thirty years since the tenor man last rang a peal.

WOLLASTON, NORTHANTS.
THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, July 30, 1932, in Three Hours and Ten Minutes,

At the Church of St. Mary,

A PEAL OF SURPRISE MINOR, 5040 CHANGES;

Being 720 each of Lancashire, Stamford, London, Wells, York, Durham and Cambridge.

Tenor 18 cwt.

JOHN J. MAWBY Treble	WALTER PERKINS 4
JAMES WARD 2	AMOS SMART 5
HENRY W. GAYTON 3	ANDERSON Y. TYLER Tenor

Conducted by AMOS SMART.

First peal in seven Surprise methods on the bells, also by the ringers of 2nd and tenor, and the first as conductor in seven Surprise methods.

WINDSOR.—At the Parish Church, on Monday, July 25th, in 47 mins., a quarter-peal of Stedman Triples: T. S. Smith 1, W. H. Fussell 2, Alan R. Pink (Dorking) 3, W. W. Phipps 4, G. T. Leader 5, A. Bateman 6, W. Henley (conductor) 7, F. Simmonds 8. A birthday touch for the Rev. Canon C. H. Hamilton, Vicar for eleven years, upon his 55th natal day. Also a welcome to Mr. Pink, who has recently gone to reside in Windsor.

ALSAGER BELLS RESTORED.
CHESHIRE EIGHT REHUNG.

A special service to commemorate the restoration of the ring of eight bells in Christ Church, Alsager, took place on Saturday, July 16th, and a very gratifying feature of the proceedings was the large number of ringers present from various Diocesan Guilds. The service was conducted by the Rev. J. R. Brunskill, M.A. (curate-in-charge), and an address was given by the Rev. A. L. Moir, M.A. (Vicar). As the congregation assembled, Mr. J. A. Holland (organist) played a descriptive voluntary, 'The Village Harvest Home,' introducing the ringing of a peal of bells, rustic music, rejoicings, hymns, etc., in effective style.

The Vicar took for his text the words, 'With one accord in the Temple' (Acts ii. 46). The festival that day, he said, happily coincided with the meeting of the bellringers' association. Men of the same craft or art met with one accord in the temple. That gathering marked a special occasion, the renovation of the bells. The instantaneous response to the appeal was a matter of congratulation. The priest-in-charge, wardens, etc., were all to be congratulated in seeing the work carried out. It was gratifying to their ringers, in fact to all ringers, that such a response could be made to an appeal on behalf of bells. It is an encouragement for the self-sacrifice entailed for that three-quarters of an hour before service. The labour in the belfry is done unseen. What was its value? The broadening of the Christian message, the remembrance of Sunday. Many gladly responded to the invitation to attend church. In others conscience might be stirred by a sense of guiltiness at missed Sundays. Ringers reached the whole countryside, and so spread the message of bells over the whole of England like beacon fires of long ago—wordless messages. The art of bellringing had a fascination for ringers. To the outsider it was rather a mystery. Wherein lies this charm? In pulling a rope? The fascination lay in the sense of rhythm, in the fact of being one of a team, keeping time. Team work was an excellent thing for character. Organised Christianity was largely dependent on team work, the team work in every department of Church life.

Following the Vicar's address, the hymn, 'Lift them gently to the steeple,' was sung. This hymn, so well known to ringers, was composed by the late Mr. Charles Hemming, at one time verger of Christ Church, Alsager, and was first sung when the original bells were dedicated after being recast, and a treble added, in 1893.

A COSMOPOLITAN GATHERING.

At the conclusion of the service the bells were started by Miss Grace Maddock on behalf of her mother, Mrs. John F. Maddock, following which they were rung by the Christ Church ringers: D. R. Whalley 1, E. Peake 2, B. Fernyhough 3, H. Dixon 4, E. Moseley 5, R. Hodgkinson 6, F. E. Corfield (conductor) 7, R. Moseley 8.

Subsequently about eighty sat down to a sumptuous tea in the adjoining schools, and which was generously given by Mr. J. F. Maddock.

The Rev. J. R. Brunskill welcomed the company in a gracious little speech. He, however, regretted that the Vicar, who had another appointment at Arclid, was unable to be present, and he also regretted the absence of Mr. and Mrs. J. F. Maddock and Miss Poole, who had so many times shown her practical interest in the work of the Diocesan Guild. Mr. Brunskill congratulated the people of Alsager upon their restoration of the beautiful peal of bells, and, in concluding, read a letter from Messrs. J. Taylor and Co., of the Bell Foundry, Loughborough, regretting that their Mr. Fidler could not be present. Messrs. Taylor hoped that a vast improvement would be found in the peal.

Mr. R. D. Langford, of Crewe, spoke in terms of appreciation of the comparatively short time (three months) the bells had been out of action. The promptitude in restoration was most gratifying. There were no fewer than 22 towers represented at that gathering, a fact that in itself spoke volumes for the interest displayed in ringing. Mr. Langford moved that a hearty vote of thanks be accorded the Vicar for his address, to Miss Maddock for the opening ceremony, to Mrs. Maddock for the tea, and to every helper (applause).—Mr. J. E. Wheeldon, of Norton, in seconding, spoke of the cosmopolitan atmosphere pervading that gathering.

Miss Grace Maddock, in replying, regretted the unavoidable absence of her father and mother who, however, had eagerly waited to listen to the chiming of the bells that afternoon at their home. Miss Maddock thanked the company for their appreciation.

Mr. E. Moseley was elected to active membership of the Guild, and the Rev. J. R. Brunskill, M.A., and Major J. Quinton, M.C., were elected honorary members.

Among those present were ringers from Alsager, Acton, Nantwich, Barthomley, Burslem, Crewe, Davenham, Didsbury, Eccleston, Lawton, Market Drayton, Middleton, Christ Church, Macclesfield, Norton, Northwich, Nantwich, Pulford, Pendleton, Stoke, Uttoxeter, Wistaston and Wolstanton.

BELLS GO 'AS EASILY AS PULLING BOBBINS.'

The touches rung after the service included Grandsire Triples, Stedman, Bob Major, Kent Treble Bob Major, Double Norwich Court Bob Major, Cambridge Surprise Major, etc.

The peal was thus thoroughly tested, and so well did the bells 'go' that two stays were broken. The new ball bearings worked (to quote one ringer), 'as easily as pulling bobbins.'

The original five bells at Alsager were installed in 1790, and were recast and rehung with the addition of one treble bell in 1893. Two other trebles, installed in 1902, completed the present peal of eight.

They bear the following inscriptions:—

No. 1.—To commemorate the Coronation of Edward VII. R. & I. This Bell was dedicated June 26th, 1902. W. H. Bishop. James Edwards—Church Wardens.

No. 2.—In Loving Memory of His Sisters F. & H. P. Shaw, Rev. D. Shaw, Incumbent of Christ Church, Dedicates this Bell, June 26th, 1902.

No. 3.—To the Memory of Our Dear Father. This Bell is dedicated by John Francis, Thomas Corbett, and William Brundrett Maddock, 1893.

No. 4.—We Praise Thee, O God.

No. 5.—The Bells of Christ Church. Cast by John Rudhall, of Gloucester, 1790. Recast by John Taylor, of Loughborough, 1893.

No. 6.—Peace and Good Neighbourhood, 1790.

No. 7.—Jno. Stringer, Undertaker and Builder of this Church, 1790.

No. 8.—This Church Built and Endowed at the Expense of Mrs. Mary, Mrs. Margaret and Mrs. Judith Alsager, 1790.

A STONEY STANTON VETERAN.

At Stoney Stanton, Leicestershire, on Sunday, July 24th, for evening service, on the occasion of the visit of the Rev. Canon A. E. D. Disney, late Rector of Stoney Stanton, 1,120 Bob Major: Harry Briggs 1, C. H. Briggs 2, A. Ballard 3, C. H. Webb 4, T. W. Wright 5, W. A. Wood 6, L. Towers 7, P. A. Aldham (conductor) 8. The treble man, who is 83 years of age, rang in the first peal on these bells 41 years ago. One other ringer who took part in the same peal, in the person of Mr. John H. Swinfield, is still on the active list.

ERITH, KENT.—On Sunday, July 31st, at the Church of St. John-the-Baptist, a quarter-peal of Stedman Triples: C. Udell (first quarter-peal in the method) 1, F. J. Cullum 2, E. C. Patten 3, A. G. Hill 4, L. J. Cullum 5, J. C. Nurton 6, F. A. Coley (first in the method as conductor) 7, W. C. Durke 8. Rung on the occasion of the visit of the Bishop of Croydon for the civic service held in conjunction with regatta week. All the above are Sunday service ringers at Erith.

AN OLD SHERWOOD YOUTH.

LAST LINK WITH ORIGINAL SOCIETY BROKEN.

The death occurred on July 22nd of Mr. Alfred Archer, the doyen of Nottingham ringers, at the ripe age of 85. He formed the last living link between the original Society of Sherwood Youths and the revived society. Members of the latter society arranged and carried out his interment, and for the first part of the burial service at St. Mary's he lay with his face looking up to the tower in which he had spent many happy hours.

The interment took place at Carlton, and the usual ringers' farewell was rung over the open grave on his own bells by: L. Clay 1-2, W. E. White 3-4, A. Coppock 5-6, R. Narborough 7-8. A half-muffled quarter-peal at St. Mary's in the evening unfortunately came to grief near the end.

Mr. Archer was one of the first members of the M.C.A., and with his demise that generation of Nottingham ringers becomes very nearly extinct.

GUILDFORD DIOCESAN GUILD.

FARNHAM DISTRICT.

The Farnham District held a meeting on Saturday, July 23rd, at Farnham, when ringing commenced at 2 p.m. under the leadership of Mr. R. Hasted, the District Ringing Master. The towers represented were Aldershot, Ash, Farnham, Farnborough, Guildford (Cathedral and S. Nicolas'), Seale, Swindon, Worplesdon, Maidstone, Ottershaw, Overton, Alton and Woking. The Rev. A. J. Dance conducted the Guild service, and Miss Murrell presided at the organ. Tea was served at Messrs. Rogers' Cafe, The Borough, a company of 37 sitting down. At the business meeting, which followed, the Rev. Dance apologised for the absence of the Rector (Canon E. M. Girling), who had gone with the choir on their annual outing.

Notice was given that the next meeting would be held at Bagshot and not at Farnborough as previously arranged. Admiral T. P. Walker, D.S.O., proposed votes of thanks to Canon Girling for the use of the bells, to the Rev. Dance for taking the service and for presiding at the meeting, to the organist and blowers, and to Mr. Hasted for making the arrangements for the meeting. Ringing was afterwards continued and some very useful practice put in.

BRENTWOOD.—On Sunday, June 12th, a quarter-peal of Oxford Treble Bob Major (1,248 changes): C. Street 1, A. Rainbird 2, H. Turner (conductor) 3, T. Street 4, B. Hines 5, C. Pryke 6, A. Pryke 7, R. Heazel 8. First quarter-peal of Oxford by the Sunday service ringers at this church.

John Taylor & Co.

LOUGHBOROUGH.

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BELFRY GOSSIP.

The first peal on the bells at Eaton Socon, Beds, was rung last Saturday. This church, with the bells, was destroyed by fire, but it has been wonderfully restored. This applies equally to the bells. What used to be reputed as the worst six in Bedfordshire (with tenor about one ton) are now one of the best eights in the county (with tenor of 14 cwt.). Ringers travelling on the Great North Road should stop and inspect the church; it is well worth a visit.

Edwin Barnett III. has made a new record. He will not be fourteen years old until October 15th, but he has already rung peals in four Surprise methods, and has now added to his youthful laurels by calling a peal of Cambridge from a non-observation bell! It was, throughout, an excellent peal, and the most unconcerned member of the band was Teddy III. himself.

This evening, at Crayford Church, the Rector is going to dedicate a polished marble tablet which has been erected in the belfry, recording the boy's first peal at the age of 11 years and his first peal as conductor at the age of 12½ years.

The first peal on the bells at Great Ness, Shropshire, which have just been augmented to six, was rung last Friday to welcome home on leave from India, Captain G. Lewis, who arrived at Wilcot Hall in the evening. The new treble bell has been added in memory of his father and brother. A Great Ness ringer (Mr. W. T. Williams) rang the tenor to the peal, and the visiting ringers desire to thank him and the Vicar (Rev. F. Brighton) for their hospitality before and after the ringing.

Three ringers of Dunedin, New Zealand, were the guests of Christchurch Guild a little time ago, and during the visit some good, solid handbell practice was put in, including touches of Bob Minor and Major, a touch of Kent Treble Bob Minor and courses of Grandsire and Stedman Triples. When one remembers the wide distances that separate ringers in New Zealand, the interchange of visits of this description is interesting.

A certain church in County Durham has had its band reduced by accidents and removals, and at present a Surprise band is not available. Under the circumstances it was decided to try a fresh plain method called 'Hereward Bob.' Progress has been delayed, however, by the absence of one or the other of the two 'Bobs' the band possesses, the assistant bob-caller being the chief delinquent. This has raised a suggestion that the name of the method be changed by substituting 'away' for 'here,' making it 'A-awayward' Bob.

UMPIRES FOR PEALS?

To the Editor.

Dear Sir,—For some considerable time I have been interested in ringing, and a point that has always puzzled me is, 'Why is a peal recorded as such without any other verification than that of the conductor, and also how many errors are permissible in such peals?'

To go more fully into the matter, peal ringing is the only exercise (game, sport or suchlike) in which a band of performers can lock themselves away from the public for a certain time and then publish as an established fact an event of which, frequently, there is absolutely no corroboration, no other ringer besides the conductor knowing the composition, or, if knowing it, capable of checking same from any save the observation bell.

In football and cricket, tennis and almost any game you can mention there are always referees, umpires, etc., not to mention spectators who know as much of the game as the performers, and who are nothing loth to express their disapproval if the referee or umpire gives an incorrect decision.

What finally decided me to write to you on this subject is the report of the Barnsley Association contest (page 487), in which Shelley's performance, with a total of 85 faults, is held to be particularly good, so it appears to me a great number must be allowed in some peals (600 changes to 5,000?).

This is a conversation, or at least an extract, I heard one Sunday morning about a year ago, and from this perhaps you can understand my query.

G.: 'Well, B—, how did you get on yesterday?'

B.: 'We started off all right and came home all right, but as X— was on the 7th, and you know how bad she goes, the least said about the remainder the better.'

Also in two peals of Triples to my knowledge the tenor has dropped to sixth's place, and the shouts of 'Keep up, keep up,' were good to hear.

On front page of issue July 1st you point out the privileged position of ringers as regards maintenance of their instruments (bells). Surely, the associations could take the same steps as other sports associations and provide the means of checking (refereeing, umpiring) all peals or peal attempts, as to my way of thinking the present method of recording peals without corroboration would not be tolerated in any other sport or exercise.

Even in small villages, the local company has to pay or provide a certified referee for football, and also an umpire for cricket; at least the same ought to be done as regards ringing.

If you do decide to debate this subject in your journal, I shall be very interested in the views of the leaders of the Exercise on this matter, as I have never before heard it debated.—Yours, etc.,

M. A. D.

THE ESQUIRE YOUTHS. AN EARLY AND EXCLUSIVE RINGING SOCIETY.

BY J. ARMIGER TROLLOPE.

The year 1660, the date of the Restoration of King Charles II., is an important one in the history of ringing. For years England had been governed by Oliver Cromwell and the Puritans. The Church had suffered from humiliation, defeat, and disaster, her services forbidden, her liturgy suppressed, and her ministers ejected from their livings. Church and Crown now came back again and the enemies of both were crushed by severe penal laws. As a result there was a great advance in ringing all over the country and the beginnings of modern method ringing may fairly be dated from about this time.

It would, however, be a mistake to suppose that the Civil War and the religious and political disputes which accompanied it had actually suppressed ringing. The effect of the puritan and sabbatarian ideas, which were so strongly held at the time, was to make ringing a purely secular sport and, much as the Puritans did to discourage sport of all sorts, they were never strong enough to suppress it altogether. The towns and villages were then much more self-centred and independent of outsiders than now, and so long as the war was not actually within their own boundaries they went on their own way and transacted their business and played their sports. Under the settled government of the Commonwealth, the church bells were rung, though the old church services were forbidden. And it seems certain that all through these troublous times the Society of College Youths never failed to hold their annual feast and elect their annual Master.

Nevertheless, the Restoration, which was accompanied by a greater freedom in sport, was the time of a very great development in change ringing. And that led to the establishment of many new societies. They were small bodies consisting of just one band and, as a rule, they were very short lived. Most of them disappeared without leaving the slightest trace or memory behind them, but of one of them I am able to give some account. It was called the Society of Esquire Youths, and was founded in 1662. It was an exclusive body, composed of lawyers and probably of persons holding minor appointments in the royal court, and apparently did not admit anybody beneath the rank of esquire—in those days a real rank and not merely a polite form of address.

The rules of the company and the names of the original members are extant, and the reason they have survived and come down to us is curious and rather romantic.

One of the early English poets was a man named John Skelton, who lived between the years 1460 and 1529. He was a clergyman of somewhat dubious reputation (he was Rector of Diss), who wrote a number of poems in a short vigorous metre. One of them was called, 'The Tunnyng of Elynour Rummyng,' a fantastic description of an old ale wife and her guests, giving a coarse, graphic picture of the manners and morals of the low-class women who frequented that lady's establishment at Leatherhead. A manuscript copy of this poem belonged to King Charles II. It is written in an ornamental hand in a little book handsomely bound in leather and embossed with the royal crest—a crown and CRIL. The poem filled up only a part of the volume, the rest was left blank, and when the Esquire Youths wanted something to write their rules in they took this book, turned it upside down, and used the blank pages.

How they got hold of it, I cannot say, but they were using it a few months after it had been specially bound for the king. Charles may have given it to them himself, or his librarian. Or the king may have tossed it aside carelessly after reading it, and some of the courtiers picked it up. Or the Esquire Youths may have gone into the royal library and helped themselves.

And I cannot say what happened to it after the society lapsed. Naturally it would be a book that people would value, for not only was it the property of the king, but Skelton's poems were rare. Eventually it came into the hands of Messrs. Southby, the Piccadilly booksellers, and on July 15th, 1870, it was purchased from them by the British Museum. It seems to have been entirely unknown to the men who have written on the history of ringing.

The rules of the society are in two distinct handwritings, and are partly in English and partly in Latin, with occasionally a sentence in Greek. The officers consist of a Generall or Principall, Treasurer, Clericus or Clerke, senior and junior Stewards, and senior and junior Wardens. Under each officer is a description of his duties. The treasurer was to gather steepcleage at all 'extraordinary peals and forfeitures for use of ye company.' The stewards were to prepare for the yearly feast and to consult the treasurer on what moneys he can spare and what can be gathered. Mention is also made of a Warner, who, amongst other duties, had to give notice to the members on the marriage or death of any member, so that suitable peals could be rung.

Candidates for admission to the society were required to sign 'An Engagement for all those that are desirous to be Instituted members of the Society to be Subscribed unto: I doe declare and promise to keep and maintain all these orders to my full power and utmost endeavour as they are now established by the whole society, and further engage to have not now or hereafter any interest in any company but this of the esquires.'

Further on this form appears again with the names of the members written underneath. They are not, however, signatures, but all in the same handwriting. Provision was made for monthly and quarter (i.e., quarterly) peals, and the following form was provided to summon the members on these occasions:—

'Form of a Warrent.

'Whereas it is ye pleasure of the generall and his assistants to appoint the next monthly meeting place for the company at B. These are therefore to will and require you upon sight hereof to make yr. personall apperance at the aforesaid Church on Tuesday next, the 12th day of July, between 4 and 5 of ye clock by the same Church Clocke in the afternoon there to help and perform the sd. Peale to your best skill and utmost endeavour and hereof you are not to fail on pain of forfeiture.'

'A. B. Generall.'

Two of the rules are as follows:—

'None shall find fault with another's ringing but the generall, or whom he shall appoint. None shall prate or make any noise at peals.'

'None shall engage the Company in a Challenge without the generall's consent on pain of being amerced 2s. 6d., and in case the company shall be engaged every man shall lend his best assistance if required and contribute his equal share to the rest of his fellow-members.'

From this rule it seems that competitive ringing against another company for a wager was not unusual, but probably so exclusive a lot as the Esquires were particular as to whom they rang against.

The following two are unusual and suggestive. They may mean merely that politics were barred from the ringing meetings; but they may mean that nobody was to repeat anything that the king had said and which he had heard or had come to his knowledge in the course of his official duties.

'None shall offer to talke or occasion ye talke of his majestie or any state affairs on pain of being fined 8d.'

'None shall offer to talke or occasione ye talke of his majestie or any state affairs, or none Concerning ye same among all ye Company to the disturbance of any on pain of being amerced 8d.'

The last entry in the book records a resolution altering the date of the annual feast. The day at first chosen was St. Bartholomew's Day, August 24th, but that fell in the middle of the Long Vacation, and as a large number of the members were lawyers, it was inconvenient to them, for they wanted then to be out of London among their friends in the country. The date was therefore altered to All Souls' Day, November the 2nd.

The rules are very reminiscent of those of the Scholars of Cheap-side, so much so that it is evident either that the compilers had the old code before them, or that all the societies of the time framed their rules on the same model. The first supposition is probably the more likely, but it must be remembered that we have no original rules of the College Youths, and we cannot even be sure that the presiding officer of that body was from the first called the Master and not the General.

The first General of the Society of Esquire Youths was Sir Henry Chauncy. He was not a mere figure head, but an active ringer and probably the real founder and moving spirit of the company. He had joined the College Youths in 1660, but either he quarrelled with them or he did not think them exclusive enough. Born in London in 1632, he came of an old Hertfordshire family. He was educated at the High School, Bishop's Stortford, and at Caius College, Cambridge. It was probably at Cambridge that he first learnt to ring. He entered the Middle Temple in 1649, and was called to the bar in 1656. In 1661 he was made Justice of the Peace for the county of Hertford. In 1675 he was a Benchor of the Middle Temple, and in the same year he was made the first Recorder of Hertford. In 1681 he was Reader of the Middle Temple, and received the honour of knighthood from Charles II. In 1685 he was treasurer of the Middle Temple, and in 1688 Sergeant-at-Law. On the death of his father in 1681 he succeeded to the rich family estates, and about the same time he wrote 'The Historical Antiquities of Hertfordshire,' a book which is now very rare and extremely valuable. He died at Ardeley on May 21st, 1719, and is buried in the church there. In his generation he was a man of weight and importance.

One of his judicial acts is of some historical interest. It was under his warrant that the last woman in England was arrested for witchcraft. An old woman named Jane Wenham had been accused of bewitching cattle and servant girls. She was tried at Hertford, convicted and sentenced to death, but a free pardon was granted by Queen Anne.

The list of members of the Esquire Youths contains twenty names. One of them, Griffiths Finch, was probably a brother of Heneage Finch, the Solicitor General, afterwards one of the counsel for the seven bishops in the famous trial of 1688.

(Continued at foot of column 2, page 518.)

TRURO DIOCESAN GUILD.**THE ANNUAL FESTIVAL.**

There is probably no diocese in the kingdom where there are greater difficulties in the way of holding meetings than in Cornwall. It consists of a thin backbone of rail and road, the remainder, especially the south side, being to all intents and purposes a series of islands. To get from a tower in one of these to another, perhaps only two miles away, necessitates nearly a day's journey. All credit to those, therefore, who helped to make the annual festival, held at Truro on July 23rd, a success.

Three towers were available—the Cathedral (ten), St. Kea (eight), and Kenwyn (eight), and, in addition to the local ringers, they rolled up from one end of the duchy to the other—Launceston from the extreme east, Gulval from the extreme west, and included St. Gluvias, Penryn, Tuckingwill, St. Newlyn East, Phillack, St. Hilary, Zennor, Redruth, Illogan, Lelant, St. Dennis, and oddments from Plymouth, Penzance, Falmouth and Mawnan, in all about 130 ringers, to support their president. It takes a bit of nerve for ringers from a light six-bell tower, as most of the Cornish ringers are, to tackle the Cathedral ten, but they all did it, and the ringing was surprisingly good. There is little half-pull done in Cornwall, but a slight revival is being experienced, and a taking to heart of the advice of the Central Council as to striking. It is not yet possible to emulate that wonderful peal at Truro rung during the Plymouth meeting, but there were some very creditable touches of Grandsire Caters at the Cathedral and Triples and Rob Minor at Kenwyn, whilst two six-bell towers, which have recently taken up the art, indulged in Grandsire Doubles.

It would be invidious to mention any tower by name, but one wishes that more ringers could have heard the rounds and call changes of a certain tower. In its own way it was as perfect an example of ringing as was the above-mentioned Cathedral peal—both absolutely perfect examples of the type of ringing they represent.

The Sub-Dean of Truro very kindly invited the ringers into the choir for evensong at the Cathedral, 'not as visitors,' as he expressed it, 'but as sons coming to their Mother Church,' and, after the regular service and the dismissal of the choir, gave them a hymn all to themselves, to which both they and the organ did full justice, and a most helpful address on the ministry of the ringers' office.

Is it true that sound never ceases, but is carried in waves on and on for ever? The last touch was, appropriately, at Kenwyn, the home of the Bishop, and it is pleasant to think that from this centre of the diocese the sound of bells is eternally circling round the duchy with a message of joy, brotherhood and welcome.

AROUND WEST SUSSEX.

Despite the fact that their own bells are unringable, the ringers of St. Mary's, Portsmouth, organised and held their annual outing. The party had the pleasure of the company of Mr. Ernest Brett (London), Misses Fletcher (Beaconsfield), and several of the Cathedral ringers. Leaving headquarters at 12.30 p.m. on a terrifically hot day, an excellent run via Petersfield, Harting, Midhurst and Cowdray Park brought the party to Petworth, the first tower on the programme. A fine ring of eight by the Croydon Bell Foundry were soon going to Superlative and Cambridge Surprise and Stedman Triples, which were thoroughly enjoyed. Leaving here reluctantly at three o'clock, an excellent drive via Wisborough Green and Billingshurst brought the visitors to Horsham. Here Mr. Paice had everything in readiness, and a fine old eight were soon being tapped to Cambridge and London Surprise and Stedman Triples, with wet shirts in the bargain. An excellent tea was enjoyed at Stuarts', Mr. Paice kindly adding to the number. At 6.15 the motor coach was again brought into use for the journey to Henfield, which was reached by an excellent run via Lower Beeding and Cowfold. No visit to Henfield is complete without the company of Mr. C. Tyler, who, despite the fact of having an arm in a sling, assisted the visitors in preparing the ringing chamber, a very important item on the programme. A fine musical eight of Taylors' were raised, and an hour's enjoyable ringing indulged in, which included Rob Major and Bristol and Cambridge Surprise. After the bells had been lowered in peal, a course of Grandsire Caters was rung on handbells in the churchyard by some of the enthusiasts. After refreshments, the return journey was commenced, and as some of the ringers mentioned 'that it was some time ago since they were at Brighton,' the route was diverted via St. Peter's and the Aquarium (not forgetting Harrison's, where some of the lads were recuperating) and along the front. The last lap via Hove, The Malpins, Worthing, Arundel and Chichester brought the party home again after a most successful outing, and the local ringers were heartily thanked for their share in the arrangements.

A DATE TOUCH.

At Middleton, Lancashire, on Tuesday, July 12th, a date touch of 1,932 changes of Bob Major was rung in 1 hour 3 mins.: J. Hollows 1, W. Berry (composer and conductor) 2, J. Jacques 3, Norman Bastow 4, J. Smith 5, T. A. Ogden 6, T. K. Driver 7, J. H. Bastow 8. Rung for the wedding of Mr. F. Stansfield and Miss Cox, of Middleton.

**A RINGERS' IDEAL HOLIDAY.
AND A SUGGESTION.**

To the Editor.

Dear Sir,—To-morrow will commence what I have for a long time considered should be an ideal ringers' holiday, i.e., travel from church to church, village to village, town to town, or city to city, ringing on as many peals of bells as conveniently possible during the day, and finishing with a social hour together. It is now two years since I made enquiries with this end in view, and I have still the estimate from the transport people for reference. A long-standing engagement during next week prevents my joining the party this year, but were I free I should not hesitate to do so. May it be as enjoyable and successful as it deserves to be.

There is another scheme that I have had in mind for a still longer time, but have mentioned to only one member of the Exercise. It is largely bound up with the resolution proposed by Canon Coleridge and seconded by Mr. Dyke at the Central Council meeting at Plymouth.

I hold the view that faulty and careless handling of bells is largely the fault of so-called instructors. They should themselves be passed as qualified to teach before being appointed as instructors. The best lesson I have ever been a witness of was that given in the tower of Weston-super-Mare two years ago by Canon Coleridge himself to a youth who was visiting there from South Wales. I learnt something myself that day, and that I shall never forget. Fortunately for me I was apparently taught the right way, but I had not given the matter a thought before.

The result of that lesson was that the very first thing I taught my learners to do was to hold the rope correctly. I have since found that it is not sufficient to see that they hold the rope correctly at the start of the practice, but to be constantly on the look-out to see that they do not depart from the right way.

The scheme I had in mind some years ago was this: A school of instruction for ringers, on the same lines as the Hythe School of Musketry. Speaking of as long ago as 1902, it was usual to send battalion instructors to Hythe in order to synchronise the methods of instruction in Volunteer battalions throughout the country. They were not novices who went there, but seasoned men. So my school of instruction would not be for novices, but for those who would benefit by practical and theoretical teaching at the hands of experts. An out-of-the-way tower for practice is an essential (East Tytherly, in Hampshire, for instance). A set scheme for a course of instruction, which would embrace ringing, conducting and composing, and at examination at the end.

Perhaps, Mr. Editor, you will first of all give this your personal thought, and, if you think something on these lines might be done, you might publish your conclusions.

W. A. CAVE.

10, Lilymead Avenue,
Knowle, Bristol.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

The summer meeting of the Basingstoke District was held at Sherborne St. John on Saturday, July 23rd, when 43 members were present. The bells were got going to Grandsire Doubles and Bob Minor in the afternoon. Service in St. Andrew's Church was conducted by the Rector, Rev. Winsor, who gave an excellent address on bells and ringing.

Tea was served in the school, and was followed by a short business meeting. The secretary (Major Stilwell) thanked Mr. G. C. Hammond for presiding and for arranging tea, and the churchwardens and friends for their generous hospitality. Thanks were also given to the Rector for the use of the bells and for conducting the service.

The Vicar of Monk Sherborne gave permission at very short notice for the use of his bells, which was very much appreciated. Bob Singles, Grandsire Doubles and Stedman Doubles being rung on this very good peal of five. The methods rung were Grandsire Doubles, Plain Bob Minor, Stedman Doubles, Kent Treble Bob, Cambridge and London Surprise Minor.

THE ESQUIRE YOUTHS—Continued from page 517

The name of the Clericus is not given, but I imagine it to have been William James, a favourite scholar and afterwards assistant to old Dr. Busby at Westminster School. He died in 1659 at the age of twenty-eight, and was buried in the Abbey. A brilliant scholar, no doubt he was responsible for the Latin and Greek in the society's rules. Tradition afterwards connected Westminster School and the Exercise together. The College Youths were said to have given themselves that name because they had been 'school boys' at Westminster. (Note.)

The Society of Esquire Youths did not survive for long. After a few years it passed away, leaving not the slightest memory in the Exercise, and but for the chance survival of its rules we should have known absolutely nothing about it. Stedman gives a peal on six bells which he calls 'The Twelve Score Long Hunts or the Esquires' Twelve Score.' This, which marks the extreme limit of the development of plain changes, was, no doubt, the composition and favourite method of the Esquire Youths.

Note.—Mr. Daniell has accused me of being guilty of an anachronism when I said that 'College Youths' means 'School Boys'; but the tradition is an old one, certainly as old as the eighteenth century, probably as old as the seventeenth, and decidedly older than the explanation of the name which is usually believed.

A DEVON PEAL REHUNG.

A SEVENTEENTH CENTURY CALAMITY RECALLED.

Many of our readers are probably familiar with the magnificent church of the famous moorland village of Widecombe, Devon. Undoubtedly the tower is one of the finest in the West Country. It has a beauty of proportion which is said to be second only to that of Magdalen College, Oxford. If only this tower had been situated on one of the higher parts of Dartmoor instead of in a valley it would have formed a wonderful landmark.

On Saturday, July 16th, after a silence of several months the peal of six bells rang out from the tower, having undergone complete restoration by Messrs. John Taylor and Co. The peal has been tuned and rehung in a new frame, provision having also been made for two more bells to complete the octave. A remarkable thing about these bells is that the tenor bell, cast by Pennington, 1632, is note E, yet weighs less than 13 cwt.!



THE STately TOWER OF WIDECOMBE.

Elaborate arrangements had been made to celebrate the re-opening of the peal—a noteworthy event in the history of the village—and a ringing competition was organised amongst the ringers of Moreton Deanery for the Penn Gaskell Cup. It seemed as though the elements had conspired to put the 'damper' on the whole affair, as Dartmoor was in a nasty mood, and staged a mighty thunderstorm, recalling the terrible calamity of October 21st, 1638, when the tower was struck by lightning during divine service, and when four people were killed and the bells damaged. The present two tenor bells were, at that time, only six years old, but have survived to celebrate their three hundredth anniversary.

In spite of the thunder and rain the re-dedication service was well attended, the Archdeacon of Totnes (Preb. Leake) and the Vicar of Widecombe (Rev. E. C. Wood) officiating. A numerous company of ringers was present, and following the service the Penn Gaskell Cup, (Continued in next column.)

A JOINT MEETING.

SURREY ASSOCIATION & GUILDFORD GUILD AT RANMORE.

Last Saturday the Leatherhead District of Guildford Diocesan Guild and the North-West District of the Surrey Association held a joint meeting at Ranmore. This event has become an annual fixture and forms a very pleasant reunion between the two organisations. A good many towers from both societies were represented, and ringing was done in all the commonly practised methods from Grandsire Triples to London Surprise Major. As Ranmore is at present without an incumbent, there was no service, and as these gatherings are purely social in nature, there was no business, but Mr. D. Cooper (hon. secretary of the North-West District of the Surrey Association) thanked Mr. A. H. Smith (Leatherhead District Secretary) for having arranged the meeting, and Mr. W. Dobinson for securing the use of the bells and having them in readiness.

Ranmore Church crowns the hills above Dorking, and was built by the late Lord Ashcombe, of Denbies, which the church adjoins. It has a curious tower with lofty spire, and the ringing room is octagonal. The walls are pierced on seven of the sides by window openings, but these are boarded up, light being admitted by eight small circular windows, like portholes, in each space. The bells are a nice peal of eight, with tenor about a ton.

LANCASHIRE ASSOCIATION.

BOLTON BRANCH.

On Saturday last, despite the fact that it was Bank Holiday weekend, there was a well-attended meeting of the Bolton Branch of the Lancashire Association at St. Paul's, Walkden. Grandsire and Stedman Triples, Plain Bob, Kent, Double Norwich and Cambridge were the methods rung.

At the business meeting Mr. John Potter took the chair. A special appeal was made for better support of 'The Ringing World,' and a circular was read which had been distributed to every tower. A discussion took place, and the secretary asked for suggestions which might be an aid to more interest being taken in the paper.

The following were nominations for the next annual meeting: President, Rev. Canon H. J. Elsee, M.A., Rural Dean; general secretary, Mr. William Henry Shuker; Central Council representatives, Rev. Canon Elsee, Messrs. W. H. Shuker, G. R. Newton and A. Tomlinson. For the branch offices, the secretary, Mr. Peter Crook, was again elected and thanked for his past services. Mr. T. B. Worsley having resigned from the committee, Mr. John Potter was elected to fill the vacancy for 12 months, the secretary being re-elected for two years.

The Vicar, who had sent an apology for his absence, was accorded a vote of thanks for the use of the bells, and the local ringers were thanked for their reception.

Mr. John Potter replied on behalf of the local band.

An appeal was made for a large attendance at the forthcoming ringers' pilgrimage to Liverpool.

A SECRETARIES' PEAL THAT WASN'T.

A peal at Reading, on Monday, was originally intended to be a secretaries' peal, but wasn't. The 'best laid schemes,' as Bobby Burns or someone else once wrote, sometimes go 'up a crenk.' This one did. It would have been all right if someone had not made up his mind to get married on this particular day—there were 365 others in this year he might choose, but didn't—and carried off one of the scribes to give him moral support on the great occasion, when all the arrangements had been completed for the trip to Biscuit Town. Even that would not have mattered, perhaps, had it not been that holidays claimed all the possible substitutes, and as a result others who had promised to come for the special occasion had to have the offer of release. Three took advantage of this, but the rest stuck to their engagement, and the band, hurriedly completed, rang a common or garden peal, shorn of the glamour which twelve secretaries (or would it have been ten and two halves?) would have given it.

The ringers desire to thank the hon. secretary of the Oxford Diocesan Guild for making the local arrangements, and, although he is reputed to be something of a martinet in matters of striking, we understand the ringing met with even his approbation.

(Continued from previous column.)

the gift of the lady churchwarden of Widecombe, Miss Penn Gaskell, was competed for by six teams. The ringing generally was of a high standard, and the previous holders of the cup, the Wolborough (Newton Abbot) team succeeded in retaining it.

The result of the competition was not announced until a substantial tea had been partaken of, generously provided by the Parochial Church Council.

The Vicar expressed the pleasure they derived from the presence of the company that day, and called on Miss Penn Gaskell who, with an apt and neatly worded speech, presented her trophy to the winners. Speeches were made by the representatives of the visitors, expressing thanks for the welcome and hospitality extended.

On all sides expressions of appreciation were made of the work which Messrs. Taylor and Co. had carried out, especially with regard to the remarkable improvement which had been made in the tone, although not a single bell had been recast. The bell hangers were represented by Mr. J. P. Fidler.

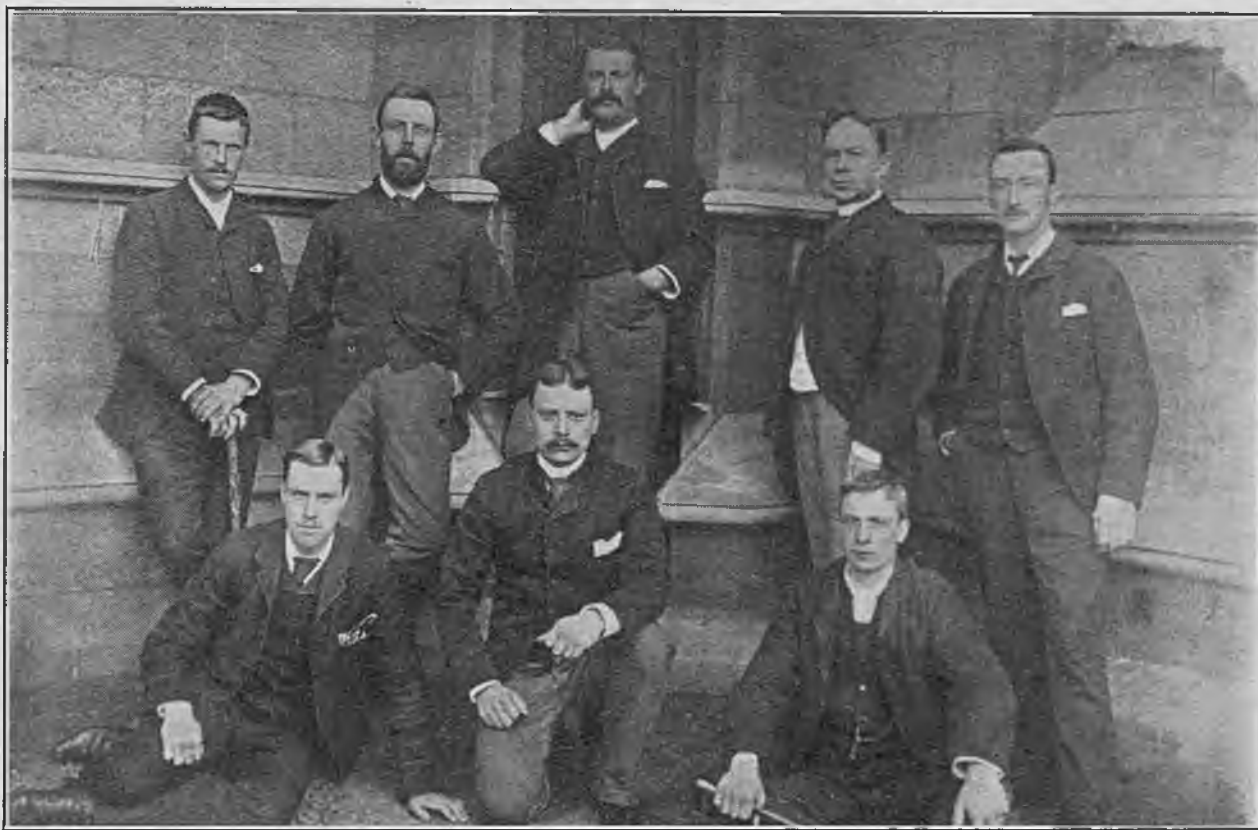
MEN WHO HAVE MADE HISTORY.

BURTON-ON-TRENT SURPRISE BAND OF 1885.

The death of Mr. E. I. Stone, of Burton-on-Trent, which was recently recorded, was a reminder of the achievements of the Burton band in the '80's of last century. They were the leading society in change ringing in those days, and were the first to put Surprise peal ringing on its present footing. Very few peals in the only Surprise methods then known had been rung when this band took up the practice after having reached the Double Norwich stage on the path to fame. Seven peals of Superlative, as far as is known, one true peal of Cambridge, and three of London were all that had been rung in the preceding years, the first in 1821 and the last in 1877, so that no Surprise peal had been rung for some years before the Burton men got down to the business. Then came what the Rev. C. D. P. Davies has described as 'the first ripple of the tide that from that day forth has never ceased to flow with steady and continuous stream.' The peal of Superlative at Burton in 1884 was followed by 13 in the same method in 1885 and nine in 1886, six peals of Cambridge and one of London in 1887, and peals in all the three methods in succeeding years until 1893, by which time other enterprising companies, notably in the Oxford Guild, the Sussex Association, the

Worcestershire Association, and the Durham and Newcastle Association, had followed the Burton example. In addition, the Burton men rang the first peal of Cambridge in 'Burton variation' (New Cambridge, as it is now known), and also the first peal of New Cumberland Surprise. From the year 1885 to 1888 they put up a wonderful record, for in those four years they scored 85 peals, made up of Double Norwich 18, Stedman Triples 18, Stedman Caters 1, Kent Treble Bob Royal 1, Kent Treble Bob Major 1, Grandsire Triples 2, Duffield Royal 1, Superlative Surprise 28, New Cumberland Surprise 2, Cambridge Surprise 4, New Cambridge Surprise 4, London Surprise 5. The bulk of the conducting was done by William Wakley, but a good many peals were conducted by Joseph Griffin. An illustration of the manner in which the band hung together may be found in the fact that within a year four of them rang their one hundredth peal.

The photograph here reproduced was taken in 1885 at the foot of the belfry steps, and three of the company are still with us—John Jaggard, Joseph Griffin and John Austin. The original of the picture is in the possession of Mr. John Jaggard, to whom we are indebted for the loan of it.



THE FAMOUS BURTON BAND WHO MADE RINGING HISTORY NEARLY FIFTY YEARS AGO.

Back row: Harry Wakley, Arthur Wakley, William Wakley, Thomas Holmes and John Jaggard.

Front row: John Austin, Joseph Griffin and Edward I. Stone.

LINCOLN DIOCESAN GUILD.

A meeting of the Grimsby District was held at Burton-on-Stather on Saturday, July 16th, in ideal weather. Burton is one of the beauty spots of Lincolnshire, with the hills overlooking the Trent, and with a fine old church. There is a good ring of six bells. A coachload of ringers, wives and friends, travelled from St. James', Grimsby, and the Rev. Hedley Burrows, Vicar of Grimsby, joined the party at tea. The Vicar of Burton-on-Stather (the Rev. Adly) kindly threw his gardens open to the visitors. He conducted the service, and in his address extended a hearty welcome to all. Mr. H. Rushby presided at the organ. Tea was served in the old school-room, 46 adults and four children sitting down. The president (the

Rev. Canon H. T. Parry) presided over the meeting, supported by the Rev. Hedley Burrows.

The visitors included Mr. and Mrs. Bramwell, of Grimsby, and Mrs. Rushby, Mr. F. S. W. Butler (hon. general secretary of the Northern Branch of the Guild), Mr. H. Marcom (district secretary of the Lincoln District), Miss Norton (Lincoln), and Mr. and Mrs. C. MacGuiness (Lincoln).

The Vicar of Burton was elected an hon. member, and was accorded thanks for the use of the bells, for conducting the service, and for his address. Thanks were also given to Mr. J. Bray and the local members for making the arrangements, and to the president for presiding. The next meeting of the district is to be combined with the Lincoln Branch of the Ladies' Guild on Saturday, August 20th, at Elsham.

A CRUISE ROUND BEDFORD. PUTNEY RINGERS' WEEK-END.

The outing of the ringers of St. Mary's, Putney, took place on July 16th and 17th. A fairly early start was made from Putney by charabane, 'Go' being called at 7.5 a.m., and a course set for Biggleswade, via Hendon, Welwyn and Baldock, the countryside looking its best in the early morning. Biggleswade and breakfast were reached at nine o'clock, and only one member failed to finish this course. ('No names, no pack drill.') A visit was next paid to the Parish Church, where hangs a handy peal of eight (13½ cwt. in F) by Gillett and Johnston. These were made good use of for the best part of an hour, when adieu was said to Mr. Page, who had kindly welcomed the party. All sail was then set for Eaton Socon, where an inspection of the rebuilt church was made, also of the partly burned relics saved from the disastrous fire. Mr. Smith made the party welcome, and the eight bells by Taylor (14 cwt.) were raised and a few good touches rung. Loth to depart, but with dinner waiting at a distance, the company perforce had to remount their steed (or was it a ship last time?) and proceed to Rushden, where, however, no ringing could be done owing to the bells being in disrepair. 'Tell it not in Gath!'—some were disappointed at not reaching Rushden before the appointed 'time.' However, Mr. Deighton, who met the party here, had something else in store for them so, after a 'spiff' dinner, they re-embarked for Higham Ferrars. This church, a very fine one, has an eight with 22½ cwt. tenor, rehung by Taylor and Co. 39 years ago. The seventh was not too good, so Mr. Deighton thought he ought to ring it, which he did, but one 'little bloke' among the visitors, not to be outdone, had a good sweat on it also, with some measure of success. Here the party also met Mr. Harry Chapman, late of Manchester, and the whole bunch proceeded to Irchester, where there is another fine steeples, with eight fine bells, augmented from five by Taylor in 1930 (tenor 21½ cwt. in D). After several touches in standard methods, a good course of Double Norwich was brought home, Messrs. Chapman and Deighton assisting. Mr. Chapman here left the party, and they 'up anchor' and away to Turvey to ring on the eight of 18 cwt. in E flat by Mears. After several touches a move was made for Bedford, where they were to spend the night. Hidding Mr. Deighton 'Good-bye' with the thanks of the company, it was 'do as you like' for the evening. One energetic ringer was seen sculling in lonely state on the Ouse after ringing quite a bit during the day. What a lazy chap! He could not raise a blister by ringing, but he met with some success in the rowing department. One of the party rose at 4 a.m. on Sunday morning to compose a touch of 'Grandad' for ringing later in the day. Breakfast over, there was a call to be made at St. Paul's, Bedford, where the local ringers gave the visitors a welcome, and some Stedman and Grandsire Caters, as well as a well-struck course of Treble Ten, were rung in conjunction with the St. Paul's band, these fine bells being heard to advantage. A visit was then paid to Cardington, a short run bringing the party in sight of the hangars of the airship depot. Passing the memorial to the ill-fated crew of R101, they reached the church, a fine building with a worthy peal of bells, which were soon in changes. Grandsire, Stedman and Bob Major were accomplished. An inspection of the memorial, and a gentle cruise round the countryside, brought dinner time. The afternoon was spent raising blisters with sculls; at least, some of 'em got 'em. A few of the old-time Putney oarsmen, however, escaped these, albeit they could 'Lift' the boat along in good style. After tea, Elstow was the place of call, and several had the opportunity of ringing on John Bunyan's bell. Several touches were rung for evensong, the Bunyan relics inspected, and other places of interest connected with that wonderful dreamer visited. Then came the 'packing up,' not before some 'hubbies' had obtained their peace offerings. The route for home was taken by way of Harpenden, Luton and St. Albans, and Putney reached at 10 p.m. The weather was kind and not too hot, although one or two had been a bit warm at times. The deputy luggage merchant discharged his duties with elan, and regret was felt that some members were absent. One and all were grateful to the gentlemen and lady who did so much to make them comfortable at the various belfries. J. H.

YORKSHIRE RINGERS VISIT THE PEAK.

The ringers of All Saints', Almondbury, near Huddersfield, accompanied by a few ringing friends, had their annual outing on July 16th, when they visited Tideswell and Dore. Travelling by motor coach via Woodhead and Glossop, the pretty village of Tideswell was reached by about four o'clock, at which time the bells were being rung by a party of ringers from Ranmoor, who were also making it their rendezvous, and who very kindly gave up the ropes to the newly-arrived visitors. A well-struck touch of Kent Treble Bob Major was brought round, and then the party adjourned to tea at the George Hotel. The return journey was made by way of Eyam and Dore More Inn, to have a pull on the lovely peal at Christ Church, Dore, where another touch was brought round. Home was reached about 11 o'clock, after a very pleasant excursion. The best thanks of all the party are given to Mr. G. Chapman, of Tideswell, for arranging the tea, and the Vicar for the use of the bells, also to the ringers and Vicar of Dore for having everything in readiness, and for their kindly welcome.

SUNDAY SERVICE TOUCHES.

DEPTFORD.—On Sunday, July 31st, for evening service at St. John's Church, a quarter-peal of Grandsire Triples: F. Crowder 1, C. Elliott 2, J. Carrott (Northfleet) 3, W. J. Jeffries 4, J. Hurrell (Eltham) 5, E. B. Crowder 6, T. A. Easterby (conductor) 7, W. Nichols (first quarter-peal) 8.

TOTTENHAM.—At All Hallows', on Sunday, July 31st, for morning service, a quarter-peal of Grandsire Triples: Mrs. E. H. King 1, E. A. Hull 2, E. H. King 3, H. Ellis 4, W. Dickinson 5, M. Fensom 6, J. G. Nash (conductor) 7, C. Davidson 8.

ROTHERFIELD, SUSSEX.—At St. Denys Church, for evening service, on July 24th, a quarter-peal of Plain Bob Triples: E. Bishop, jun., 1, S. Russel 2, A. Lewery 3, F. Hammond 4, W. A. Hitchenside 5, E. Bishop, sen., 6, C. Brasier (conductor) 7, H. Hinson 8.

LONDON.—On Sunday, July 24th, for evening service, at St. Giles', Camberwell, 1,279 Stedman Caters: H. W. Hibbert 1, Miss B. M. Mills 2, C. O. Moore 3, J. Lamb 4, T. H. Taffender (conductor) 5, E. J. King 6, J. R. Gammon 7, T. W. Wyatt 8, W. D. Grainger 9, H. H. Peters 10. Rung as a compliment to Mr. H. H. Peters, who on this date attained the 70th anniversary of his birth.

OVER, CAMBS.—On Sunday, July 24th, at St. Mary's Church, a quarter-peal of Double Norwich Major (1,344 changes): D. Adams 1, M. Ginn 2, R. Smith 3, F. G. Gleaves 4, B. Wayman 5, R. Thoday 6, A. J. Ginn 7, E. Warrington (conductor) 8.

OVER, CAMBS.—On Sunday, July 24th, at St. Mary's Church, a quarter-peal of Cambridge Surprise Major (1,280 changes): G. Whybrow 1, C. Robinson 2, F. G. Gleaves 3, M. Ginn 4, B. Wayman 5, R. Thoday 6, A. J. Ginn 7, F. Warrington (conductor) 8. First quarter of Surprise Major on the bells, and longest length by 1st, 2nd, 4th, 5th, 6th and 7th ringers.

SALISBURY.—At St. Martin's Church, on Sunday, July 24th, for morning service, a quarter-peal of Bob Major (1,264 changes): F. W. Romaine 1, J. J. Pratt 2, J. Daniel 3, E. Hancox 4, W. A. Romaine 5, F. C. Smith 6, W. H. Coles 7, F. Corke (conductor) 8. Arranged for ringers of 2, 4, 7 and 8. First quarter-peal in the method by treble, 3rd, 5th and 6th ringers.

HESTON.—At St. Leonard's Church, on Sunday, July 24th, for morning service, a quarter-peal of Grandsire Triples: W. F. Ellingham 1, A. Devonald 2, H. C. Chandler 3, W. H. Stevens 4, F. J. Camormoul 5, G. R. Gladman 6, W. D. Jolley (conductor) 7, W. A. Lewis 8.

LANGPORT, SOMERSET.—For matins, on July 24th, 720 Oxford Treble Bob Minor: G. Lock 1, G. W. Tout 2, H. Lucas 3, H. Westlake 4, T. Lock 5, F. Lock (conductor) 6.

DUNSTER, SOMERSET.—On Sunday, July 24th, at the Parish Church, for morning service, 504 Stedman Triples. For evening service, a quarter-peal of Stedman Triples (1,260 changes) in 44 mins.: A. R. Tudball 1, W. Hoyle 2, H. W. Lloyd 3, W. H. L. Buckingham 4, T. Elliott 5, I. Farmer (first quarter of Stedman as conductor) 6, J. J. Hole 7, W. Owen 8. First quarter of Stedman for 1st, 3rd and tenor ringers, and first of Stedman as conductor.

GORING, OXON.—On Sunday evening, July 24th, a quarter-peal of Grandsire Triples: *R. Barkus, jun., 1, J. Bower 2, *W. Aldridge 3, *L. Haynes 4, G. Barkus (Slough) 5, *W. Napper (conductor) 6, *G. Wilson 7, *R. Barkus, sen., 8. * First quarter-peal. Arranged for G. Barkus.

SEDBERGH.—On Sunday, June 12th, a quarter-peal of Superlative Surprise (1,280 changes): H. Dawson 1, E. Jennings (Kendal) 2, F. Pennington 3, J. Smith 4, T. Sisson 5, H. Haresnape 6, J. Pennington 7, G. F. Woodhouse (conductor) 8.

PORTMADOC, NORTH WALES.—On Sunday evening, June 12th, a quarter-peal of Grandsire Triples (1,260 changes): D. Wozencroft 1, J. V. Humphreys 2, P. Roberts 3, J. Owen (conductor) 4, G. Humphreys 5, F. J. Williams 6, H. Roberts 7, G. Williams 8. Rung specially to welcome the Vicar (Rev. D. Jenkins) on his return home after a long illness.

EALING.—At St. Mary's Church, on June 12th, for morning service, a quarter-peal of Grandsire Triples: J. H. Hunnisett 1, J. E. Churchill 2, J. A. D. Webb 3, W. H. Hollier 4, A. M. Stacey (conductor) 5, H. J. Hunnisett 6, W. H. Seabrook 7, A. Harding 8.

BOLTON.—At All Souls' Church, for evensong, on June 12th, a quarter-peal of Grandsire Triples: E. Pike 1, C. H. Pike 2, Jack Kay 3, C. Brownlow 4, R. Holden 5, H. Johnson 6, E. J. Markland (conductor) 7, N. Critchley 8. Longest length for the ringers of 1 and 4.

TOTTENHAM.—At All Hallows', on Sunday, June 5th, for morning service, a quarter-peal of Bob Major (1,344 changes): Mrs. E. H. King 1, S. G. Peck (first quarter-peal of Major 'inside') 2, J. G. Nash (conductor) 3, H. Ellis 4, E. H. King 5, W. J. Ellis 6, M. Fensom 7, E. A. Hull 8.

WOODFORD.—On Sunday, June 5th, after evensong, 1,264 Bob Major, in 45 mins.: A. Bass 1, Miss E. D. Turner 2, F. W. Corney 3, F. W. Hayes 4, G. H. Grainger 5, C. R. Morss 6, W. D. Grainger 7, J. A. Waugh (conductor) 8. First quarter-peal in the method by all the band, and the first quarter-peal of Major on the bells.

DUDLEY, WORCS.—On Sunday, June 5th, on the occasion of the Sunday School Festival, for morning service, a quarter-peal of Grandsire Caters (1,260 changes) in 52 mins.: G. Boughey 1, N. Leech 2, T. A. Townsend 3, W. Banks 4, S. J. Hughes 5, J. Goodman, jun., 6, H. Goodman (first quarter-peal of Grandsire Caters as conductor) 7, H. Hubbard 8, H. Goodman 9, S. A. Pheiphs 10.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

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**THE LATE REV. C. D. P. DAVIES.
PROPOSED MEMORIAL.**

The Gloucester and Bristol Diocesan Association invite subscriptions to enable them to place in Tewkesbury Abbey a memorial of the great services rendered to the Exercise by the late Rev. Charles D. P. Davies. It is proposed to add two bells to the present peal of ten and to furnish one of the side chapels as a 'Ringers' Chapel.' A sum of £250 is required.

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E. Guise, 48, Jamaica Street, Stokes Croft, Bristol, Hon. Secretary.

ELLESBOROUGH, BUCKS.—Dedication of peal tablet will take place on August 6th. Bells available at 2.30 p.m. Tea at 5 p.m. (free). Those intending to be present please notify me. All ringers welcome. — H. C. Jones, The Gardens, Chequers, Ellesborough, Bucks.

LANCASHIRE ASSOCIATION.—Wigan Branch. — The next meeting will be held at Rainford on Saturday, August 6th. Bells available at 3 o'clock. Meeting at 6 o'clock.—James W. Grounds, Branch Sec.

EAST GRINSTEAD GUILD.—A ringing meeting of the Guild will be held at Westerham on Saturday, August 6th. Tower open 3 p.m. All ringers welcome. — G. Lambert, Drummond Hay, Moat Road, East Grinstead.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Huntingdon.—A meeting will be held at Gransden on Saturday, August 6th. Bells (6) available at 3 p.m. Service 4.30. Tea at 5 p.m.—D. Clarke, 36, Cromwell Gardens, St. Neots, Hunts.

HARWELL, BERKSHIRE.—Dedication of the augmented ring of 8 on Saturday, August 6th, at 3 p.m., by Right Rev. Bishop Roscow, Shedden D.D. Tower open for ringing after tea. Thanksgiving services, Sunday, August 7th, 11 a.m. and 6 p.m. Ringers welcome.

KENT COUNTY ASSOCIATION.—Ashford District. —Owing to illness at Hythe the next meeting will be held at Headcorn on Saturday, August 6th. Tower open 2.30. Travelling allowances will be paid. Tea at 5 o'clock. A card would be appreciated. All ringers welcome.—A. C. Kay, Dis. Sec., 6, Sturges Road, Ashford.

MIDLAND COUNTIES ASSOCIATION. — Peak District.—Next meeting Castleton, Saturday, August 6th. Church of St. Edmund (8 bells, tenor 15 cwt.), available afternoon and evening. Tea 5 p.m., Payne's, Peak Cavern Road. Visitors welcome. Subscriptions due.—J. E. Lewis Cockey, Hon. Dis. Sec.

SALISBURY DIOCESAN GUILD.—Devizes Branch. —The monthly meeting will be held at Bishop's Canings on Saturday, August 6th. Bells (8) available 3 p.m. Service 4.40. Tea 5. Short business meeting to follow. All ringers welcome.—W. C. West, Hon. Sec., Semington Road, Melksham.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—The next meeting of this district will be held at Stoney Stanton on Saturday, August 6th. Bells available at 3.30 p.m. Tea 5, at moderate charge. All welcome.—A. E. Rowley, Hon. Dis. Sec.

BEDFORDSHIRE ASSOCIATION. — Biggleswade District.—A meeting will be held at Old Warden on Saturday, August 6th. Bells (6) available at 3 p.m. Tea at 5. All ringers welcome. A good company is requested.—C. J. Ball, 25, Tempsford Road, Sandy.

LONDON COUNTY ASSOCIATION (late St. James' Society).—Meetings at St. Clement Danes', Strand.—Aug. 7th, Sunday morning service, 10 a.m.; Aug. 8th, practice, 7.30 p.m.; Aug. 22nd, practice, 7.30 p.m.; Sept. 4th, Sunday morning service, 10 a.m.; Sept. 5th, practice, 7.30 p.m.; Sept. 19th, practice, 7.30 p.m. All ringers welcome.—C. O. Moore, Hon. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at 'The Coffee Pot on the 9th (8 p.m.), St. Magnus' on the 11th and 25th, St. Andrew's, Holborn, on the 18th, *St. Paul's Cathedral on the 23rd, at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

TALATON, DEVON.—The ring of 6, rehung in a new frame by Gillett and Johnston, Croydon, will be dedicated by the Lord Bishop of Bermuda on Thursday, August 11th, at 3 p.m. Bells available after the service. All ringers welcome. Tea will be provided for visiting ringers. Notification to be sent to the Rector by Tuesday, August 9th.

NORTH STAFFS AND DISTRICT ASSOCIATION. —A meeting will be held at Biddulph on Saturday, August 13th. Tea will be provided for all who notify Mr. J. Cottrell, 38, Congleton Road, Biddulph, Staffs, not later than August 10th.—C. S. Ryles, Hon. Sec.

HERTFORD COUNTY ASSOCIATION.—Northern District. — A meeting will be held at Offley on August 13th. The bells (6) will be available at 3 p.m. Tea at 5.30 at the Green Man Inn. Mr. L. Fidler, 11, Victoria Road, Hitchin, will be in charge of ringing and tea arrangements, so will those persons requiring tea please note his address and send a card? Bus service from Luton and Hitchin every 20 mins.—Don Mears, Dis. Sec.

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LANCASHIRE ASSOCIATION.—Rochdale Branch.—A meeting will be held at Cross Stones on Saturday, August 13th. Bells available from 3 p.m. to 9 p.m. Meeting at 6.30 p.m.—H. Hamer, Hon. Branch Sec., 4, Nail Street, Milnrow.

ESSEX ASSOCIATION.—South-Western Division.—A meeting will be held at West Tilbury (nearest station Low Street, old L.T. and S.) on Saturday, August 13th. Bells (5) from 3 p.m. Service 4.30. Tea to follow. Will all those intending to be present kindly notify me, in order that adequate arrangements for tea can be made? —E. J. Butler, Dis. Sec., 3, Eustace Road, Chadwell Heath

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting of this district will be held at Hawkhurst on Saturday, August 20th. Tower open at 2.30. Service at 4.30. Tea at the Eight Bells Hotel (1s. 3d. per head) after service, followed by business meeting. Members requiring tea must notify the district secretary not later than Tuesday, August 16th. Half travelling expenses up to 2s. each will be paid to members attending.—W. Latter, Hon. Dis. Sec., 11, Dudley Road, Tunbridge Wells.

LANCASHIRE ASSOCIATION.—Preston Branch.—The annual branch meeting will be held at Preston Parish Church on Saturday, August 20th. Bells available from 2.30. Election of branch officers.—Fred Rigby, Hon. Sec., 8, Carrington Road, Chorley.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—Next meeting at St. Ann's, Stamford Hill, on Saturday, August 20th. Bells from 3 p.m. Service at 5. Tea, 1s. each, at 5.30. Please advise me if you are coming. Mid-week joint meeting at Enfield on Wednesday, August 24th. Full particulars later.—C. T. Coles, Hon. Sec., 21, Vincent Road, E.4.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Hale on Saturday, August 20th. Bells (6) available 3 p.m. Service 5.30. Tea at Vicarage, by kind invitation of the Vicar. For tea please notify Mr. J. Leather, Potter's Lane, Halebank, near Widnes. Please make a special effort to attend to support the new Vicar. Crossville buses half-hourly from Liverpool.—Claude I. Davies, Branch Sec.

SUSSEX COUNTY ASSOCIATION.—Western Division.—A quarterly meeting will be held at Billingshurst on Saturday, August 20th. Tea, at 5 o'clock, at the King's Arms. Ringing during the afternoon and evening. Those requiring tea please advise me early. —A. W. Groves, Amherst, Dominion Road, Worthing.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting of the above branch will be held at St. George's, Mossley, on Saturday afternoon, August 20th. Bells (8) ready 3 p.m. Service 4.30. Tea and meeting in Schoolroom. Attendance at service will be greatly appreciated. Important business. Tea, 1s. each, to all who notify Mr. E. Garside, 61, Lees Road, Mossley, by Tuesday, 16th inst.—D. Brown, Hon. Sec.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The annual branch meeting and social will be held on Saturday, August 27th, at St. Michael's, Blackburn. Bells available from 2 p.m. at St. Michael's and Cathedral. Tea and meeting 5 p.m. and 6 p.m. respectively in St. Michael's Institute, and social at 7 p.m. Tea 1s. 9d. each, social free, to all who notify Mr. A. Tomlinson, 188, Whalley Old Road, Blackburn, not later than Friday, August 26th. Members and non-members cordially invited.—F. Hindle, Hon. Sec., 58, Anvil Street, Blackburn.

CHANGE OF ADDRESS.—Mr. H. T. Pye has removed to Fernbank, 118, Maldon Road, Colchester.

APARTMENTS.

BOARD RESIDENCE, Bed Sitting-rooms, or Bed-Breakfast. — Mrs. W. G. Birch, 10, Willson's Road, Ramsgate.

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SUNDAY SERVICE TOUCHES

WALTHAM ST. LAWRENCE.—For evensong, on Sunday, June 19th, 720 Cambridge Surprise Minor: J. Cooper, sen., 1, J. Cooper, jun., 2, V. Darvill 3, G. Tilley 4, W. Mortimore 5, R. Darvill (conductor) 6. First 720 of Cambridge on the bells since they were rung by Messrs. Gillett and Johnston.

LONDON.—On Sunday, June 12th, at the Church of St. Giles, Camberwell, a quarter-peal of Kent Treble Bob Royal: D. Wright (conductor) 1, Miss Nora Shorter (first quarter-peal of Royal) 2, E. J. King 3, A. Clayton 4, T. H. Taffender 5, J. R. Gammon 6, G. H. Grainger 7, W. D. Grainger 8, W. Rogers 9, F. E. Darby 10.

BISHOP'S STORTFORD, HERTS.—On Sunday, June 5th, for morning service, at the church of St. Michael, 1,036 Grandsire Triples: H. A. Wacey 1, F. Springham 2, W. T. Prior 3, H. Wacey 4, F. Bird (conductor) 5, W. W. Tucker 6, H. M. White 7, W. Wilkinson 8. Also rung as a birthday compliment to the secretary, Mr. H. M. White.

MICKLETON, GLOS.—On Sunday, June 5th, for evening service was rung a quarter-peal of Grandsire Doubles (with ten callings): T. Fairfax 1, E. Holder 2, D. Kinchin 3, F. Tuffley (conductor) 4, F. Kinchin 5, L. Kinchin 6. This is the first quarter-peal as conductor and first by a local band unassisted.

CIRENCESTER, GLOS.—On Sunday, June 5th, for evening service at Holy Trinity Church, Watermoor, a quarter-peal of Grandsire Triples: F. W. Bond 1, H. S. Parson 2, W. G. Cook 3, H. Gasser 4, H. L. Cook 5, H. C. Bond 6, W. H. Hayward (conductor) 7, J. Roberts 8.

MISCELLANEOUS PERFORMANCES.

LEICESTER.—On July 20th, at St. Margaret's, in honour of St. Margaret's patronal festival, 1,168 Bob Major: E. Tanser 1, G. Humphreys 2, Ernest Morris (conductor) 3, W. Tanser 4, J. Morris 5, G. S. Morris 6, W. H. Clarke 7, E. Cattell 8.

YATELEY, HANTS.—On June 30th, by the local band, a quarter-peal of Stedman Triples: W. G. Bunch 1, S. J. Riddell 2, A. T. Hearmon 3, F. Watts 4, C. Bunch 5, A. Goodall 6, G. Butler (conductor) 7, L. Pope 8. First quarter-peal of Stedman by all.

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