

No. 105. Vol. IV.

FRIDAY, MARCH 21st, 1913.

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Price 1d.



### Tenor (33 cwt.) of the New Ring of 12.

WULFRUN CHAMBERS, WOLVERHAMPTON, MESSRS. GILLETT and JOHNSTON, CROYDON. 4th March, 1912. Gentlemen.

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St. Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom. Yours faithfully, F. T. BECK, Architect, Diocesan Surveyor.



#### THE EASTER MEETINGS.

The first Bank Holiday of the year always brings a big crop of important association gatherings, and next Monday will find ringers assembling in many centres from Wales to East Anglia, from Hampshire to Yorkshire. In most of these meetings the purpose is the transaction of the annual business, and with the ever increasing interest which there is in ringing affairs, there will be, we have no doubt, large and successful gatherings. The obvious advantages which are afforded by Bank Holiday meetings make them extremely popular with members, and for this reason by far the larger number of the big societies hold their annual meetings upon these occasions, while many others seize upon the opportunity for district gatherings.

While the business part of the proceedings has, of course, considerable importance, it is not the only feature which brings ringers from a wide area to foregather at a central spot. The social side has its natural attraction, for in many cases it is the one occasion during the year when old friends can meet. Then, too, there is the inducement of the opportunities which are provided by the day's ringing. All this goes to make these assemblies attractive, and it is gratifying to notice the wide-spread interest which, generally speaking, members take in the affairs of their respective associations. Moreover, there is a duty attaching to membership, for every individual ought to feel pride and concern in the successful and capable management of his association. It is sometimes said that a small attendance at a business meeting is a sign of general satisfaction with the conduct of affairs, but it is not altogether a healthy sign. It is sometimes an indication of apathy, and apathy only too often leads to disintegration. Happily, in regard to the ringing associations, there are usually ample signs of a live interest in their affairs, and we hope this condition of things may long prevail.

In those associations where nothing has yet been done, the Easter meetings provide a very favourable opportunity for raising the subject of a ringers' benevolent fund, to the need of which we have so often directed attention. In several instances, we know, the matter has been shelved in order to see the effect of the Insurance Act, but already there is proof that this measure has not done away with the value of a benevolent fund. Ringers ought to feel it a privilege to do something to help a brother in distress, and systematic provision, such as two or three of the associations are now making is the best method of meeting an emergency when it does arise. We hope that in those organisations where nothing has yet been done, steps will be taken to establish a fund, and in several cases the opportunity of introducing the matter will occur next Monday.

# CHARLES CARR,

SMETHWICK.

BIRMINGHAM

RFIIS

FOR CHURCHES, SINGLY, OR IN PEALS.

CHIMES FOR CLOCKS.

PEALS AUGMENTED, CRACKED BELLS RECAST.

IN BEST SEASONED OAK.

STEEL OR IRON.

Chiming Machines.

OF ALL KINDS.

ARTISTIC WROUGHT IRON

BRACKETS.

MALLEABLE IRON BRACKSTS.

BEST BELL ROPES.

REPAIRS AND REHANGING

IN ALL BRANCHES.

BELLHANGERS sent to inspect

and report on Bells and Towers

SEND FOR CATALOGUE.

Satisfaction Guaranteed.

Best Workmanship and



OPINION OF OUR MODERN WORK.

Broomfield Vicarage, Chelmsford.

Dear Sirs,

I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broemfield Church Bells.

We consider that the work reflexis great credit upon your firm, and balieve that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly, CHAS. EDMUNDS, Vicar of Broomfield. Messra, C. CARR, LTD,

Smethwick.

Kindly ask us to Inspect, Report and Tender before deciding your Contract, — we may be able to assist you.

ESTABLISHED 1760.

## JOHN NICOLL,

Church Bell Rope and Clock Rope Manufacturer,

### 60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B & S.C. Railway).

#### Late <sup>155</sup>, Kee on's Road, Bermondsey.

 Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough,
 Meibourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

#### TWELVE BELL PEAL.

BIRMINGHAM.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, March 11, 1913, in Three Hours and Thirty-seven Minutes, AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES ;

Tenor 36 cwt., in C.

|                            | ourse, mon                         |      |
|----------------------------|------------------------------------|------|
| BERNARD W. WITCHELL Treble | GEORGE WALKER                      | 7    |
| WILLIAM SHORT 2            | MORRIS J. MORRIS                   | 8    |
| FREDERICK DICKENS 3        | THOMAS H. REEVES                   | 9    |
| Edmund J. Hyland 4         |                                    | 10   |
| ALF. PADDON SMITH 5        |                                    | 11   |
| JAMES H. SHEPHERD 6        | JOHN NEAL                          | Teno |
|                            | OHN CARTER, and<br>AMES E. GROVES. |      |

\* First peal on twelve bells.

#### TEN BELL PEAL.

WALSALL, STAFFORDSHIRE.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. On Wednesday, March 12, 1913, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MATTHEW,

#### A PEAL OF STEDMAN CATERS, 5149 CHANCES;

Conducted by Thomas J. Elton.

Rung with the bells half-muffled as a last tribute of respect to Frank Hallsworth, Junr.

#### EIGHT BELL PEALS.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, March 10, 1913, in Three Hours and Twenty-two Minutes,

AT THE CHURCH OF ST. PETER,

| l | A | PEAL   | OF    | SUPER | LATIVE | SURPF  | RISE | MAJOR,   | 5 <b>088</b> | CHANGES | 5 |
|---|---|--------|-------|-------|--------|--------|------|----------|--------------|---------|---|
|   | H | INRY S | STATI | HAM   | -      | Trehle | Ric  | HARD STE | FDWIC        | v =     |   |

| John Capp         | 2      | ALBERT HARMAN     | 6     |
|-------------------|--------|-------------------|-------|
| HENRY J. RANZETTA | 3      | WILLIAM C. HART   | ••• 7 |
| OLIVER SIPPETTS   | 4      | KEITH HART        | Tenor |
| Composed          | by GAB | RIEL LINDOFF, and |       |

Conducted by KEITH HART.

#### HALESOWEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. (Northern Division.)

On Tuesday, March 11, 1913, in Two Hours and Fifty-three Minutes, AT THE PARISH CHURCH,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANCES; THURSTANS' FOUR-PART.

| 1 | Alfred Hackett   |     | T    | reble | GEORGE WITHERS |     | 3  | 5   |
|---|------------------|-----|------|-------|----------------|-----|----|-----|
|   | Elijah White     |     |      |       |                |     |    |     |
|   | WILLIAM COLEY    |     |      |       |                |     |    |     |
|   | George N. Cochin |     | •••  | 4     | М. НАСКЕТТ     | ••• | Te | nor |
|   | С                | ond | ucte | d by  | W. H. WEBB.    |     |    |     |

THE RINGING WORLD.

March 21st, 1913.

| Maici 21st, 1913.   |   |
|---|---|
|   |   |
| BATTLE, SUSSEX.   | THE MIDLAN  |
| THE SUSSEX COUNTY ASSOCIATION.  | On Saturday, March 15,                                  |
| On Wednesday, March 12, 1913, in Three Hours,<br>At the Church of St. Mary,                                       | AT TH   |
| A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  | A PEAL OF DOUBLE NOR                                    |
| THURSTANS' FOUR-PART. Tenor 23 cwt.   |   |
| JOHN SINDEN Treble   WALTER FRANKS 5  | *ERNEST J. HUGHES                                       |
| WALTER ALCOCK 2 WILLIAM THOMAS 6  | FREDERICK H. DEXTER                                     |
| FRANCIS A. KENNETT 3 GEORGE WATSON 7  | CHARLES H. FOWLER<br>ARTHUR PETTITT                     |
| •PERCIVAL CARTER 4   HARRY DENMAN Tenor   | Composed and  |
| Conducted by GEORGE WATSON.   | * First peal of Major.                                  |
| * First peal in the method.   | The composition is now r                                |
| HURSTPIERPOINT, SUSSEX.   | its extent in 4th's and 6t                              |
| THE SUSSEX COUNTY ASSOCIATION.  | occasion of Confirmation                                |
| On Wednesday, March 12, 1913, in Three Hours and Two Minutes.   |   |
| AT THE CHURCH OF THE HOLY TRINITY,  | THE ROYAL   |
| A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;   | On Saturday, March 15,                                  |
| Tenor 14 cwt.   | AT THE CHURCH   |
| PICHARD STREDWICK   | A PEAL OF ST  |
| JOHN CAPP 2 ALFRED J. TURNER 6  | THURSTANS' FOUR-P                                       |
| OLIVER SIPPETTS 3   ALBERT D. STONE 7<br>WILLIAM C. HART 4   KEITH HART Tenor                                     | *THOMAS H. HAWKINS                                      |
| Composed by F. DENCH, and   | THOMAS G. DEAL  |
| Conducted by KEITH HART.  | WILLIAM SHIMMANS<br>WILLIAM BERRY                       |
|   | Condu   |
| LONDON.   | * First peal of Stedma                                  |
| THE KENT COUNTY ASSOCIATION.  | G. H. Daynes.   |
| On Thursday, March 13, 1913, in Two Hours and Fifty-three Minutes,<br>At the Church of St. Mary, Lewisham,        | ECC   |
| AT THE CHORCH OF ST. MARY, DEWISHAM,<br>A PEAL OF OXFORD BOB TRIPLES, 5040 CHANCES;                               | THE LAN   |
|   | On Saturday,  |
| J. J. PARKER'S SIX-PART NO. I. Tenor 22 <sup>2</sup> / <sub>4</sub> cwt.<br>GERALD KING Treble   WILLIAM W. Fox 5 | AT TH   |
| WILLIAM WEATHERSTONE 2 CHARLES H. WALKER 6  | A PEAL OF GRA   |
| * JOSEPH LAW 3   HARRY WARNETT, Sent 7  | HOLT'S TEN-PART.  |
| WILLIAM MARTIN 4   HARRY NORGATE Tenor  | J. BARRETT<br>‡E. Oldfield                              |
| Conducted by HARRY WARNETT, Senr.<br>First peal in the method with a bob bell. Rung as a birthday                 | W. SHERCLIFF  |
| compliment to Mrs. W. W. Fox and to the conductor.  | J. Myles  |
|   | Cor   |
| NEWPORT, MONMOUTHSHIRE.   | * First peal. + First pe<br>bell. Also first peal as co |
| THE LLANDAFF DIOCESAN ASSOCIATION.  | to the ringers of the 2nd a                             |
| On Friday, March 14, 1913, in Three Hours and Two Minutes,  |   |
| AT THE CHURCH OF ALL SAINTS,  |   |
| A PEAL OF DOB MAJOR, 5040 CHANCES;  | THE LAN   |
| FROM 'SHIPWAY.' TENOT 15 CWt.<br>TOM J. BUTLER Treble   FRANCIS E. B. CHARLES 5                                   | (BLACKBURN<br>On Saturday, March 15, 1                  |
| A. VICTOR MORGAN 2 JOHN BUTLER 6  | AT  |
| JOHN W. JONES 3 SIDNEY DAWE 7   | A PEAL OF STE   |
| ARTHOR E. MORGAN 4   FRED ATWELL Tenor  | THURSTANS' F  |
| Conducted by FRED ATWELL.<br>Rung with the bells half-muffled as a last mark of respect to the late               | THOMAS WILSON   |
| Vicount Tredegar, Lord Lieutenant of the County (one of the noble   | ARTHUR TOMLINSON  |
| 600 who took part in the Balaclava charge), and who was interred on   | WILLIAM CRABTREE<br>Alfred Brook                        |
| this day at Bassaleg, near Newport.   | Conduct   |
| DODUING GUDDDU  | * First peal of Stedman.                                |
| DORKING, SURREY.  | pour or orounium  |
| THE WINCHESTER DIOCESAN GUILD.<br>On Friday, March 14, 1913, in Two Hours and Fifty-six Minutes,                  | PONTE   |
| At the Church of St. Martin,  | THE YOR   |
| A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  | On Saturday, March 15                                   |
| HOLT'S TEN-PART. Tenor 25 cwt., in D.   | AT THE  |
| EDWARD E. DODD Trible   JOHN RUSSELL 5  | A PEAL OF STEI  |
| ARTHUR C. OTWAY 2 JOHN H. WHITE 6   | HEYWOOD'S IRREGULA                                      |
| ALFRED H. WINCH 3 ARTHUR DEAN 7<br>HENRY BOXALL 4 WILLIAM LYNCH   | Percy J. Johnson<br>Arthur Walker                       |
| HENRY BOXALL 4   WILLIAM LYNCH Tenor<br>Conducted by A. H. WINCH.   | *MARK TATE  |
| Dues as the second of the winit of the Lord Disher of Winchester  | · JOHN W. MOORHOUSE .                                   |

Rung on the occasion of the visit of the Lord Bishop of Winchester to dedicate the new South Chapel, erected as a memorial of the Rector's (Canon W. E. Chichester) twenty-five years' ministry.

|    | LEICESTER.<br>THE MIDLAND COUNTIES ASSOCIATION.   |
|----|---|
|    | On Saturday, March 15, 1913, in Three Hours and Twenty two Minutes,<br>AT THE CHURCH OF ST. MARK,   |
|    | A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5376 CHANGES;   |
|    | Tenor 23 cwt.   |
| 04 | *ERNEST J. HUGHES Treble SAMUEL COTTON 5<br>FREDERICK H. DEXTER 2<br>CHARLES H. FOWLER 3<br>ARTHUR PETTITT 4<br>Composed and Conducted by ERNEST MORRIS TENOP<br>Composed and Conducted by ERNEST MORRIS. |
|    | The composition is now rung for the first time, and contains the 6th its extent in 4th's and 6th's at alternate course ends. Rung on the occasion of Confirmation Service by Bishop Mitchinson.           |
|    |   |
|    | LONDON.<br>THE ROYAL CUMBERLAND YOUTHS.   |
| ;; | On Saturday, March 15, 1913, in Two Hours and Fifty-one Minutes,  |
| Ĩ  | AT THE CHURCH OF ST. NICHOLAS, DEPTFORD, S.E.,  |
|    | A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;  |
|    | THURSTANS' FOUR-PART, Tenor 20 cwt. 1 gr. 2 lbs.  |
| )Y | *THOMAS H. HAWKINSTreble FRANK BENNETT 5<br>THOMAS G. DEAL 2<br>WILLIAM SHIMMANS 3<br>WILLIAM BERRY 4<br>Conducted by FRANK BENNETT.  |
|    | • First peal of Stedman. Rung as a birthday compliment to Mrs.<br>G. H. Daynes.   |
|    | ECCLES, LANCASHIRE.<br>THE LANCASHIRE ASSOCIATION   |
| İ  | On Saturday, March 15, 1913, in Three Hours,  |
|    | AT THE CHURCH OF ST. MARY,  |
|    | A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  |
|    | HOLT'S TEN-PART. Tenor 13 <sup>3</sup> cwt., in F sharp.  |
| v  | J. BARRETT         Treble       J. JACKSON         5         †E. OLDFIELD         2       E. STUBBS         6         †W. Shercliff         3       †M. OLDFIELD         7                                |

| E. OLDFIELD   |      |        |     | 2     | E. STUBBS        |     |      | 6        |  |
|---------------|------|--------|-----|-------|------------------|-----|------|----------|--|
| W. SHERCLIFF  |      |        |     | 3     | 1M. OLDFIELD     |     |      | 7        |  |
| J. Myles      | •••  | •••    | ••• | 4     | T. BENTLEY       |     |      | Tenor    |  |
|               |      | Co     | ndu | cted  | by J. Myles.     |     |      |          |  |
| * First peal. | + Fi | irst p | eal | in th | e method † First | nea | 1 wi | th a bob |  |

eal with a bob conductor, and rung as a birthday compliment and 5th.

#### BLACKBURN.

NCASHIRE ASSOCIATION.

RN AND ROCHDALE BRANCHES.) 1913, in Two Hours and Fifty-eight Minutes. THE PARISH CHURCH,

#### EDMAN TRIPLES, 5040 CHANCES;

|   | THURSTANS' FOUR-PART. Tenor 15 cwt.         |
|---|---|
|   | THOMAS WILSON Treble   *HERBERT DAVENPORT 5 |
|   | ARTHUR TOMLINSON 2 WILLIAM MALLINSON 6      |
|   | WILLIAM CRABTREE 3 WILLIAM E. WILSON 7      |
| ļ | ALFRED BROOK 4 JOHN WATSON Tence            |
|   | Conducted by W. E. WILSON.                  |
| Į |   |

n.

EFRACT, YORKSHIRE. RKSHIRE ASSOCIATION.

5, 1913, in Three Hours and Three Minutes,

CHURCH OF ALL SAINTS,

#### EDMAN TRIPLES, 5040 CHANCES;

| HEYWOOD'S IRREGULAR SIX-PA      | ART, NO. I. Tenor 121 cwt. |  |  |  |  |  |  |
|---------------------------------|----------------------------|--|--|--|--|--|--|
| PERCY J. JOHNSON Treble         | FRANCIS WOODHEAD 5         |  |  |  |  |  |  |
| ARTHUR WALKER 2                 | JOHN FRYER 6               |  |  |  |  |  |  |
| *MARK TATE 3                    | THOMAS R. HENSHER 7        |  |  |  |  |  |  |
| JOHN W. MOORHOUSE 4             | *FRED COCKELL Tenor        |  |  |  |  |  |  |
| Conducted by THOMAS R. HENSHER. |                            |  |  |  |  |  |  |

\* First peal in the method.

192

| 192  | ,   |
|--|---|
|  |   |
| ERDINGTON, BIRMINGHAM.   | ERDINGTON, BIRMINGHAM.  |
| THE ST. MARTIN'S GUILD FOR THE DIOCESE OF  | ST. MARTIN'S GUILD FOR THE DIOCESE OF   |
| BIRMINGHAM.  | BIRMINGHAM.   |
| On Saturday, March 15, 1913, in Two Hours and Fifty-eight Minutes,   | On Saturday, March 15, 1913, in Three Hours and Five Minutes,<br>At the Church of St. Barnabas,   |
| AT THE ABBEY CHURCH OF SS. THOMAS AND EDMUND (R.C.),   |   |
| A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES;  | A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  |
| JOHNSON'S VARIATION. TENOR 15 CWL, in F.<br>JAMES E. GROVES Treble   THOMAS MILLER   | SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'.<br>Tenor 15 cwt. 1 qr. 15 lbs., in F.  |
| FREDRICK DICKENS 2 JAMES L. WELLS 6  | GEORGE F. SWANN Treble   MISS MARGERY F. SAMPSON 5  |
| JOHN NEAL 3 JAMES GEORGE 7   | THOMAS RUSSAM 2 WILLIAM J. MEERS 6<br>JOHN SANDERS 3 GEORGE GARRISON 7  |
| SAMUEL GROVE 4   BERNARD W. WITCHELL Tenor   | JOHN SANDERS 3 GEORGE GARRISON 7<br>JONATHAN PRESTON 4 THOMAS WELLS 7<br>THOMAS WELLS 7   |
| Conducted by JAMES E. GROVES.  | Conducted by George F. Swann.   |
| First peal in the method on the bells.   | Miss Margery F. Sampson was elected a member before starting  |
| TIDTON CTAREORDEUIDE   | and this was the first peal on the bells in which a lady has taken part.  |
| TIPTON, STAFFORDSHIRE.<br>THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD   | The ringers expressed their delight in ringing the peal.  |
| AND THE DUDLEY AND DISTRICT GUILD.   | ACHTON HNDED I VNE  |
| On Saturday, March 15, 1913, in Three Hours and Ten Minutes,   | ASHTON-UNDER-LYNE.<br>THE LANCASHIRE ASSOCIATION.   |
| AT THE CHURCH OF ST. MARTIN,   | On Saturday, March 15, 1913, in Three Hours and Eleven Minutes,   |
| A PEAL OF KENT TREBLE BOB MAJOR, 5216 CHANCES;   | AT THE CHURCH OF ST. PETER,   |
| Tenor 12 <sup>1</sup> / <sub>2</sub> cwt.  | A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHAHGES  |
| *THOMAS HUGHES Treble George Hughes 5  | Tenor 19 cwt. 3 qr. 2 lbs., in E.   |
| *Miss Sarah Pigott 2 *Albert Blundell 6<br>William Rock Small 3 *Jesse Screen 7  | SAMUEL GREENHALGH Treble THOMAS BOTTRILL 5  |
| ALFRED ROWLEY 4 *HORACE BELCHER Tenor  | Alfred Barnes 2 Walter W. Wolstencroft 6<br>Joseph Lowe 3 Harry Chapman 7   |
| Composed by ARTHUR KNIGHTS, and  | HARRY WASHBROOK 4 JOSEPH RIDYARD  |
| Conducted by ALFRED ROWLEY.  | Composed by George R. Newron, and   |
| • First peal in the method. This composition contains the 4th, 5th and 6th their extent in 5-6 without the 2nd a 6th's place bell.   | Conducted by JOSEPH RIDYARD.  |
| and oth their extent in 3-0 without the side a ota o place bern  | First peal ever rung in the method at Ashton-under-Lyne. W. W. Wolstencroft belongs to the local company.   |
| BUSHEY, HERTS.   | the focult of the focult company.   |
| THE MIDDLESEX COUNTY ASSOCIATION AND   | SIX BELL PEALS.   |
| LONDON DIOCESAN GUILD, AND THE   |   |
| HERTFORDSHIRE ASSOCIATION.   | BLYTH, NOTTS.   |
| On Saturday, March 15, 1913, in Two Hours and Fifty-four Minutes,  | THE NORTH NOTTS ASSOCIATION   |
| AT THE CHURCH OF ST. JAMES,  | On Tuesday, March 11, 1913, in Three Hours,<br>At the Church of SS. Mary and Martin,  |
| A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANCES;   | A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ; R  |
| Tenor 13 cwt.  | A TEAL OF THEBEL BOD MINON, 5040 UNANDLE, IL  |
| ROBERT E STAVERT Treble   ERNEST PYE 5   | Being 720 each of Woodbine Duke of York New London Pleasure   |
| ROBERT E. STAVERTTrebleERNEST Pye5BERTRAM PREWETT2REUBEN SANDERS6  | Being 720 each of Woodbine, Duke of York, New London Pleasure<br>Violet and Oxford, and two 720's of Kent called differently.   |
| BERTRAM PREWETT 2 REUBEN SANDERS 6<br>MAURICE F. R. HIBBERT 3 ALFRED W. GRIMES 7   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.   |
| BERTRAM PREWETT 2 REUBEN SANDERS 6<br>MAURICE F. R. HIBBERT 3 ALFRED W. GRIMES 7<br>ISAAC G. SHADE 4 WILLIAM PYE Tenor   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| BERTRAM PREWETT 2 REUBEN SANDERS 6<br>MAURICE F. R. HIBBERT 3 ALFRED W. GRIMES 7   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| BERTRAM PREWETT 2 REUBEN SANDERS 6<br>MAURICE F. R. HIBBERT 3 ALFRED W. GRIMES 7<br>ISAAC G. SHADE 4 WILLIAM PYE Tenor<br>Composed by GABRIEL LINDOFF, and   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| BERTRAM PREWETT 2 REUBEN SANDERS 6<br>MAURICE F. R. HIBBERT 3 ALFRED W. GRIMES 7<br>ISAAC G. SHADE 4 WILLIAM PYE Tenor<br>Composed by GABRIEL LINDOFF, and   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE.<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE.<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.<br>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,  | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE.<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.<br>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br>AT THE CHURCH OF SS. MARY AND NICHOLAS,   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
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| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE.<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.<br>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br>AT THE CHURCH OF SS. MARY AND NICHOLAS,<br>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br>Tenor 20 cwt., in E flat.  | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble FRANK H. HIND 4<br>IGHN H. HIND 4<br>JOHN H. HIND 5<br>ALBERT E. EASTLAND 3 SMITH EASTLAND Tenor<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN Society.)<br>On Thursday, March 13, 1913. in Two Hours and Forty-six Minutes,  |
| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>ISAAC G. SHADE 4<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE Tenor<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.<br>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br>AT THE CHURCH OF SS. MARY AND NICHOLAS,<br>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br>Tenor 20 cwt., in E flat.<br>ALFRED H. WINCH Treble<br>JAMES E. DAVIS 5<br>WILLIAM S. SMITH 2   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble FRANK H. HIND 4<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 3 SMITH EASTLAND Tenor<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913. in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,  |
| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>ISAAC G. SHADE 4<br>ISAAC G. SHADE 4<br>WILLIAM PYE 7<br>WILLIAM PYE Tenor<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE.<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.<br>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br>AT THE CHURCH OF SS. MARY AND NICHOLAS,<br>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br>Tenor 20 cwt., in E flat.<br>ALFRED H. WINCH Treble<br>WILLIAM S. SMITH 2<br>IJOHN HOYLE 6<br>ERNEST C. BONIFACE 3   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble FRANK H. HIND 4<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 3 SMITH EASTLAND Tenor<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913. in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;  |
| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>ISAAC G. SHADE 4<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE Tenor<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE.<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.<br>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br>AT THE CHURCH OF SS. MARY AND NICHOLAS,<br>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br>Tenor 20 cwt., in E flat.<br>ALFRED H. WINCH Treble<br>WILLIAM S. SMITH 2<br>ERNEST C. BONIFACE 3<br>BENIAMIN MORRIS 4   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 3<br>ALBERT E. EASTLAND 3<br>SMITH EASTLAND 5<br>MITH EASTLAND Tenor<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN, SOCIETY.)<br>On Thursday, March 13, 1913. in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.   |
| BERTRAM PREWETT  | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>ISAAC G. SHADE 4<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE Tenor<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE.<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.<br>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br>AT THE CHURCH OF SS. MARY AND NICHOLAS,<br>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br>Tenor 20 cwt., in E flat.<br>ALFRED H. WINCH Treble<br>WILLIAM S. SMITH 2<br>ERNEST C. BONIFACE 3<br>BENIAMIN MORRIS 4   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON FRANK H. HIND   |
| BERTRAM PREWETT 2<br>MAURICE F. R. HIBBERT 3<br>ISAAC G. SHADE 4<br>Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE Tenor<br>Conducted by WILLIAM PYE.<br>LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.<br>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br>AT THE CHURCH OF SS. MARY AND NICHOLAS,<br>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br>Tenor 20 cwt., in E flat.<br>ALFRED H. WINCH Treble<br>WILLIAM S. SMITH 2<br>BENJAMIN MORRIS 4<br>Composed by F. ROBINSON, and<br>Conducted by A. H. WINCH.  | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
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| BERTRAM PREWETT       2       REUBEN SANDERS        6         MAURICE F. R. HIBBERT       3       ALFRED W. GRIMES        7         ISAAC G. SHADE        4       WILLIAM PYE         7         ISAAC G. SHADE         4       WILLIAM PYE          7         ISAAC G. SHADE         4       WILLIAM PYE           7         ISAAC G. SHADE         4       WILLIAM PYE  <   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 3<br>SMITH EASTLAND 5<br>ALBERT E. EASTLAND 3<br>SMITH EASTLAND Tenor<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913, in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.<br>HENRY CARTER Treble<br>ARTHUR PHILLIPS 4<br>FRED WILLIAMS 2<br>NEWHALL, DERBYSHIRE.  |
| BERTRAM PREWETT       2       REUBEN SANDERS       6         MAURICE F. R. HIBBERT       3       ALFRED W. GRIMES        7         ISAAC G. SHADE         4       WILLIAM PYE         7         ISAAC G. SHADE         4       WILLIAM PYE          7         ISAAC G. SHADE         4       WILLIAM PYE           7         ISAAC G. SHADE         4       WILLIAM PYE  <   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble   FRANK H. HIND 4<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 3   JOHN H. HIND 5<br>ALBERT E. EASTLAND 3   SMITH EASTLAND Tenor<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913. in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.<br>HENRY CARTER Treble   ARTHUR PHILLIPS 4<br>FRED WILLIAMS 2   MILLIAM H. LAWRENCE Tenor<br>Conducted by WILLIAM H. LAWRENCE.<br>NEWHALL, DERBYSHIRE.<br>THE MIDLAND COUNTIES ASSOCIATION.   |
| BERTRAM PREWETT 2       REUBEN SANDERS 6         MAURICE F. R. HIBBERT 3       ALFRED W. GRIMES 7         ISAAC G. SHADE 4       WILLIAM PYE Tenor         Composed by GABRIEL LINDOFF, and<br>Conducted by WILLIAM PYE.       LEATHERHEAD, SURREY.<br>THE SURREY ASSOCIATION.         On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br>AT THE CHURCH OF SS. MARY AND NICHOLAS,       A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br>Tenor 20 cwt., in E flat.         ALFRED H. WINCH Treble       JAMES E. DAVIS 5         WILLIAM S. SMITH 2       JOHN HOYLE 6         BENJAMIN MORRIS 4       JANN HOYLE 7         ARTHUR DEAN 7         Conducted by A. H. WINCH.         This is the first peal of Treble Bob Major on the bells since 1829.         HALESOWEN, WORCESTERSHIRE.         THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.<br>(NORTHERN BRANCH.)         On Saturday, March 15, 1913, in Three Hours and Eight Minutes, | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| <ul> <li>BERTRAM PREWETT 2<br/>MAURICE F. R. HIBBERT 3<br/>ISAAC G. SHADE 4<br/>Composed by GABRIEL LINDOFF, and<br/>Conducted by WILLIAM PYE Tenor<br/>Composed by GABRIEL LINDOFF, and<br/>Conducted by WILLIAM PYE.</li> <li>LEATHERHEAD, SURREY.<br/>THE SURREY ASSOCIATION.</li> <li>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br/>AT THE CHURCH OF SS. MARY AND NICHOLAS,</li> <li>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br/>Tenor 20 cwt., in E flat.</li> <li>ALFRED H. WINCH Treble<br/>JOHN HOYLE 6<br/>JOHN HOYLE 6<br/>JOHN HOYLE 7<br/>MILLIAM S. SMITH 2<br/>JOHN H. B. HESSE 7<br/>BENJAMIN MORRIS 4<br/>Conducted by A. H. WINCH.<br/>This is the first peal of Treble Bob Major on the bells since 1829.</li> <li>HALESOWEN, WORCESTERSHIRE.<br/>THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.<br/>(NORTHERN BRANCH.)</li> <li>On Saturday, March 15, 1913, in Three Hours and Eight Minutes,<br/>AT THE CHURCH OF ST. JOHN,</li> </ul>  | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble FRANK H. HIND 4<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 3 JOHN H. HIND 5<br>ALBERT E. EASTLAND 3 SMITH EASTLAND Tenor<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913, in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.<br>HENRY CARTER   |
| <ul> <li>BERTRAM PREWETT 2<br/>MAURICE F. R. HIBBERT 3<br/>ISAAC G. SHADE 4<br/>WILLIAM PYE 7<br/>WILLIAM PYE Tenor<br/>Composed by GABRIEL LINDOFF, and<br/>Conducted by WILLIAM PYE.</li> <li>LEATHERHEAD, SURREY.<br/>THE SURREY ASSOCIATION.</li> <li>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br/>AT THE CHURCH OF SS. MARY AND NICHOLAS,<br/>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br/>Tenor 20 cwt., in E flat.</li> <li>ALFRED H. WINCH Treble<br/>WILLIAM S. SMITH 2<br/>IOHN HOYLE 6<br/>ERNEST C. BONIFACE 3<br/>BENJAMIN MORRIS 4<br/>IDHN H. B. HESSE 7<br/>ARTHUR DEAN 7<br/>ARTHUR DEAN Tenor<br/>Composed by F. ROBINSON, and<br/>Conducted by A. H. WINCH.</li> <li>This is the first peal of Treble Bob Major on the bells since 1829.</li> <li>HALESOWEN, WORCESTERSHIRE.</li> <li>THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.<br/>(NORTHERN BRANCH.)</li> <li>On Saturday, March 15, 1913, in Three Hours and Eight Minutes,<br/>AT THE CHURCH OF ST. JOHN,</li> <li>A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;</li> </ul>                                | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 2<br>ALBERT E. EASTLAND 2<br>MITH EASTLAND 5<br>ALBERT E. EASTLAND 7<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN, HERTS.<br>THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913. in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.<br>HENRY CARTER   |
| <ul> <li>BERTRAM PREWETT 2<br/>MAURICE F. R. HIBBERT 3<br/>ISAAC G. SHADE 4<br/>Composed by GABRIEL LINDOFF, and<br/>Conducted by WILLIAM PYE Tenor<br/>Composed by GABRIEL LINDOFF, and<br/>Conducted by WILLIAM PYE.</li> <li>LEATHERHEAD, SURREY.<br/>THE SURREY ASSOCIATION.</li> <li>On Saturday, March 15, 1913, in Three Hours and Eighteen Minutes,<br/>AT THE CHURCH OF SS. MARY AND NICHOLAS,</li> <li>A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;<br/>Tenor 20 cwt., in E flat.</li> <li>ALFRED H. WINCH Treble<br/>JOHN H. B. HESSE 5<br/>JOHN HOYLE 6<br/>JOHN H. B. HESSE 7<br/>ARTHUR DEAN 7<br/>ARTHUR DEAN 7<br/>ARTHUR DEAN Tenor<br/>Composed by F. ROBINSON, and<br/>Conducted by A. H. WINCH.</li> <li>This is the first peal of Treble Bob Major on the bells since 1829.</li> <li>HALESOWEN, WORCESTERSHIRE.<br/>THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.<br/>(NORTHERN BRANCH.)</li> <li>On Saturday, March 15, 1913, in Three Hours and Eight Minutes,<br/>AT THE CHURCH OF ST. JOHN,</li> <li>A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES ;<br/>Tenor 19 cwt.</li> </ul>          | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble FRANK H. HIND 4<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 3<br>SMITH EASTLAND 5<br>ALBERT E. EASTLAND 3<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN, SOCIETY.)<br>On Thursday, March 13, 1913, in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.<br>HENRY CARTER Treble<br>ARTHUR WOOLSTAN 3<br>WILLIAM H. LAWRENCE Tenor<br>Conducted by WILLIAM H. LAWRENCE Tenor<br>Conducted by WILLIAM H. LAWRENCE Tenor<br>Conducted by WILLIAM H. LAWRENCE Tenor<br>MEWHALL, DERBYSHIRE.<br>THE MIDLAND COUNTIES ASSOCIATION.<br>On Saturday, March 15, 1913, in Two Hours and Forty-soven Minutes,<br>AT THE CHURCH OF ST. JOHN,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of Double Bob, St. Clement's, Double Court, Single |
| BERTRAM PREWETT 2       REUBEN SANDERS 6         MAURICE F. R. HIBBERT 3       ALFRED W. GRIMES 7         ISAAC G. SHADE 4       WILLIAM PYE   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 2<br>ALBERT E. EASTLAND 2<br>MITH EASTLAND 5<br>ALBERT E. EASTLAND 7<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913. in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.<br>HENRY CARTER  |
| BERTRAM PREWETT  | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |
| BERTRAM PREWETT 2       REUBEN SANDERS 6         MAURICE F. R. HIBBERT 3       ALFRED W. GRIMES 7         ISAAC G. SHADE   | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 2<br>ALBERT E. EASTLAND 2<br>SMITH EASTLAND 5<br>MITH EASTLAND 7<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913, in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.<br>HENRY CARTER  |
| BERTRAM PREWETT  | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON Treble<br>RICHARD RICKETTS 2<br>ALBERT E. EASTLAND 2<br>ALBERT E. EASTLAND 2<br>MITH EASTLAND 3<br>SMITH EASTLAND Tenor<br>Conducted by J. H. HIND.<br>This is the first peal of Minor ever rung on the bells, and by the<br>Blyth company.<br>LITTLE MUNDEN, HERTS.<br>THE HERTFORDSHIRE ASSOCIATION.<br>(THE LITTLE MUNDEN, HERTS.<br>THE LITTLE MUNDEN SOCIETY.)<br>On Thursday, March 13, 1913, in Two Hours and Forty-six Minutes,<br>AT THE CHURCH OF ALL SAINTS,<br>A PEAL OF MINOR, 5040 CHANCES;<br>Being 720 each of New London Pleasure, Woodbine, Oxford Delight,<br>Kent and Oxford Treble Bob, Oxford Bob, and Plain Bob.<br>HENRY CARTER   |
| BERTRAM PREWETT  | Violet and Oxford, and two 720's of Kent called differently.<br>Tenor 15 cwt.<br>ALFRED ALLISON   |

THE RINGING WORLD.

March 21st, 1913.

#### BUCKNALL, STAFFORDSHIRE.

#### THE STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, March 15, 1913, in Two Hours and Fifty-one Minutes, AT THE CHURCH OF ST. MARY,

#### A PEAL OF SURPRISE MINOR, 5040 CHANCES;

Being 720 each of Coventry, Worcester, London, Wells, Lichfield, Bristol and Cambridge.

... ... Treble | WILLIAM WHEELDON \*JAMES WALLEY ... 4 ERNEST TIGWELL ... ... 5 DANIEL PRESTON .... Tenor CHARLES PRESTON ... 2 JOHN E. WHEELDON ... 3 Conducted by J. E. WHEELDON.

\* First peal of Surprise. Rung at the first attempt, and as a birthday compliment to E. Tigwell.

#### WRENTHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION. On Saturday, March 15, 1913, in Two Hours and Fifty Minutes, AT THE CHURCH OF ST. NICHOLAS,

#### A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's each called differently. Tenor 101 cwt. \*THOMAS BECKETT ... ... Treble Albert J. L. NAUNTON... 4 CLAYTON PARNELL ... ... 2 JOHN SPENCER ... ... 5 GEORGE E. NAUNTON ... 3 FRANCIS W. NAUNTON ... Ten JOHN SPENCER ... ... 5 FRANCIS W. NAUNTON ... Tenor Conducted by FRANCIS W. NAUNTON.

\* First peal of Minor. First peal of Minor as conductor. Arranged for Mr. T. Beckett, of Barsham.

#### MALDON, ESSEX.

THE ESSEX ASSOCIATION.

(THE MALDON AND DISTRICT GUILD.)

On Saturday, March 15, 1913, in Two Hours and Fifty-five Minutes, AT THE CHURCH OF ST. MARY,

#### A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of Norwich Surprise, London Scholars' Pleasure, College Exercise, Cambridge Surprise, New London Pleasure, Wood-Tenor 13 cwt. bine and Kent.

 

 EBENEZER W. FINCH
 ....Treble
 THOMAS C. GOZZETT
 .... 4

 ALFRED SOUTH
 ....
 ....
 2
 HORACE J. MANSFIELD
 .... 5

 HAROLD FINCH
 ....
 ....
 3
 FRED CHALK
 .... Tenor

 Conducted by HORACE J. MANSFIELD.

Rung as a birthday compliment to Alfred South.

#### HANDBELL PEALS.

OXHEY, HERTS.

THE HERTFORDSHIRE COUNTY ASSOCIATION. On Sunday, March 9, 1913, in Three Hours and Twenty-seven-and-a-half-Minutes,

AT 43, HEATH ROAD,

#### A PEAL OF STEDMAN CINQUES, 5555 CHANCES;

|                               |     |                   | - |       |  |  |  |  |
|-------------------------------|-----|-------------------|---|-------|--|--|--|--|
| HUBERT EDEN                   | I-2 | E. MAURICE ATKINS |   | 7-8   |  |  |  |  |
| WILLIAM HODGETTS              |     |                   |   | 9-10  |  |  |  |  |
| George E. Howchin             | 5-6 | FRANK T. MARTIN   |   | 11-12 |  |  |  |  |
| Composed by JOHN CARTER, and  |     |                   |   |       |  |  |  |  |
| Conducted by GEORGE N. PRICE. |     |                   |   |       |  |  |  |  |
| Harrison Transie I. Commence  |     |                   |   |       |  |  |  |  |

Umpire: THOMAS L. SIMMONS.

The conductor has called a different peal of Stedman Triples, Caters and Cinques from each pair of bells, comprising in all 77,955 changes in 44 hours and 26 minutes, and is the first person to call a peal from each pair of bells.

#### GUILDFORD, SURREY. THE WINCHESTER DIOCESAN GUILD. On Tuesday, March 11, 1913, in Two Hours and Seventeen Minutes, AT THE RESIDENCE OF A. H. PULLING,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES: HOLT'S ORIGINAL.

SEPTIMUS RADFORD Septimus Radford ... I-2 | Maurice Smither ... 5-Alfred H. Pulling ... 3-4 | William Smith ... 7--8 Conducted by ALFRED H. PULLING. W. Smith hails from Loughborough,

#### LONDON.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Thursday, March 13, 1913, in Two Hours and Forty-three Minutes, AT GEORGE IV., BRUNSWICK STREET, HAGGERSTON,

#### A PEAL OF STEDMAN CATERS, 5019 CHANGES;

 
 Bertram Prewett
 I-2
 William Pye
 ...
 5--6

 George R. Pye
 ...
 3--4
 Ernest Pye
 ...
 7--8

 Alfred W. Grimes...
 ...
 9--10
 ...
 7--8
 Composed by GABRIEL LINDOFF, and

Conducted by WILLIAM PYE.

Umpires: C. T. Coles and W. Hewerr. Rung as a birthday compliment to Mrs. W. Grimes, mother of the

ringer of 9—10.

#### HARWICH, ESSEX.

THE ESSEX ASSOCIATION.

On Thursday, March 13, 1913, in Two Hours, At the Residence of Mr. A. T. Morris,

#### A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

| Arthur T. Morris<br>George Thompson | THOMAS H. BERNARD<br>TOWER TAYLOR |  |
|-------------------------------------|-----------------------------------|--|
|                                     | PATRICK, and<br>T. MORRIS.        |  |

FYLINGDALES, YORKSHIRE, THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION. On Sunday, March 16, 1913, in Two Hours and Twenty-five Minutes, IN THE BELFRY OF ST. STEPHEN'S CHURCH,

#### A PEAL OF BOB MAJOR, 5024 CHANCES;

Albert Coates ... ... 1-2 | George F. Alexander ... 5-6 John W. Lowther ... 3-4 | \*Frank S. Hodgson ... 7-8 Composed and Conducted by G. F. ALEXANDER.

\* First peal of Major on handbells.

#### NETHERTON COMPLEX MAJOR.

Under this title, Mr. Alfred Davies, of Netherton, Dudley, sends us the following method for publication. It is on the lengthening lead plan, with the treble a plain hunt bell, and it contains half the changes to be found in the corresponding lead of Bristol Surprise. In common with Bristol, it also has this feature that a bell doing front work never gets above 4th's for three leads, and when doing the work behind never gets below 5th's.

| 12345678             |  |
|----------------------|--|
| 21436587             |  |
| 24135678             |  |
| 42315768             |  |
| 24351786             |  |
| 23457168             |  |
| 32547618             |  |
| 23456781             |  |
| <br>24365871         |  |
| 42638517             |  |
| 24368157             |  |
| 23461875             |  |
| 32416857             |  |
| 23146587             |  |
| 21345678<br>12436587 |  |
| 14263857             |  |
| 14205051             |  |
| Bob                  |  |
| 14235678             |  |
| Single               |  |
| 12435678             |  |
|                      |  |

TEWKESBURY.—The Gloucester and Bristol Dioeesan Association. —Om March 9th, for evening service, at the Abbey Church of St. Mary the Virgin, a quarter-peal of Grandsire Triples (1260 changes), in 48 mins.: W. Hampton 1, F. S. Wilson 2, R. H. Witherington 3, C. W. Dyson 4, John Wathen 5, T. Devereux 6, Jos. Wathen (conductor) 7, Wm. Haines 8. The above was rung as a birthday compliment to Jos. Wathen, and also to celebrate the completion of his fifty years' service to the Abbey Church Society as ringer and conductor. CAMBRIDGE.—At Great St. Mary's, om March 10th, 395 Grandsire Caters, 108 Stedman Caters, 120 Kent Treble Bob Royal: W. B. Kemp-ton 1, G. Taylor 2, H. Mansfield 3, Rev. A. H. F. Boughey 4, J. Taylor 5 A, Wilkerson 6, P. Taylor 7, T. R. Dennis 8, J. H. R. Free-born (conductor) 9, F. E. Kempton 10. Also a course of Grandsire Triples.

Triples.

#### ST. PETER'S BELLS, COLCHESTER. DEDICATION OF NEW PEAL.

The bells of St. Peter's, Colchester, were re-dedicated at a special service on Thursday week by the Lord Bishop of Colchester (Dr. Whit-combe), who was assisted by the Rev. C. Triffit Ward (Vicar), and the Rev. E. J. Goodchild (curate). In addition to the recasting of the bells, two steel girders have been placed under the frame to strengthen it. The first six bells bear the names of those providing for the recasting, in the the Bar C. Trifft Ward Ward Trifft Ward. The first six bells bear the hands of those providing for the rectang, viz.: Treble, the Rev. C. Triffit Ward, Vicar, and Mrs. Triffit Ward; 2nd, the Churchwardens, Messrs. A. Polley and T. M. Loyd; 3rd, Mr. and Mrs. W. R. Simkin: 4th, the Executors of the late Miss Walker; 5th, Mr. and Mrs. A. W. Frost; 6th, Miss Hewitt and Mr. W. W. Hewitt, of Dedham. The inscription on the tenor bell is as follows: " This peal of eight bells, cast in 1763 by Lester and Pack, of London; Rev. Wm. Symthies, Vicar; Robt. Duke, Jas. Robgent, Churchwardens; was recast 1913, C. Triffit Ward, Vicar; A. Polley, T. M. Loyd, Church-wardens. This bell was recast at the expense of the parishioners, con-gregation and friends."

gregation and friends." There was a large congregation at the dedication service, which was conducted by the Vicar. The hymns included: "Rejoice to-day with one accord," and "Praise the Lord! ye heavens adore Him," and Psalm 150 was also sung. Immediately after the dedicatory prayers, the bells were rung as the clergy were returning to the chancel. The Bishop preached an appropriate sermon, taking his text from Psalm exiv, 10, "All thy works praise Thee, O Lord, and thy saints shall bless Thee." Having traced the history of bell making and referred to the romantic history of many church bells, and the notes of joy and sorrow they had uttered through the ages, the Bishop concluded with an earnest address to the bell ringers, urging them to do all their work to the glory of God, saying that there was a danger that in the work to the glory of God, saying that there was a danger that in the practice of an art, they might forget the inspiration which gave birth to it. The highest effect would be reached, and the truest service ren-dered only when they who listened to those bells, knew that they were never touched, their medodies never evoked, but by devoted serwants of Jesus Christ. — The Vicar having mentioned that the sum of £50 was still needed to complete payment, a collection was taken during the singing of the concluding hymn, "The day thou gavest, Lord, is ended.'

After the service, the following touches were rung: 224 Bob Major, 112 Grandsire Triples, 288 Kent Treble Bob, and a course of Double Norwich, by the members of the local company: Messrs. A. Burch, G. Burch, W. Burch, G. W. Dixon, F. L. Bumpstead, W. Button, W. Chalk, H. Evers, S. Hull, H. T. Pye, W. J. Schofield and E. W. Stan-nard, and the following visitors: Messrs. W. J. Nevard (Great Bentley), G. Lindridge (Ashford, Kent), Jas. Newman (Feering), and E. Denison Taylor (Loughborough), representing Messrs. John W. Taylor and Co. The weights of the bells are as follow: Treble, 4 cwt. 3 qrs. 4 lbs.; 2nd, 5 cwt. 1 qr. 5 lbs.; 3rd, 6 cwt. 0 qrs. 17 lbs.; 4th, 7 cwts. 1 qr. 7 lbs.; 5th, 9 cwts. 1 or. 19 lbs.; 6th, 11 cwts. 1 qr. 5 lbs.; 7th, 15 cwts. 1 qr. 2 lbs.; tenor, 21 cwts. 0 qrs. 17 lbs., in E flat (diameter 4 feet 1 3-8 inch). The bells have been tuned upon the five-tone principle, and the whole work reflects great credit upon the well-known founders, Messrs. Taylor and Co.

Messrs. Taylor and Co.

#### AN UNIQUE RECORD.

Mr. George N. Price, of Watford, has just completed an unique per-formance by calling a different peal of Stedman Triples, Caters and Cinques, from each pair of bells. Mr. Price is the first to accomplish this feat, and in addition he has conducted Carter's Odd-Bob peal of Triples from each pair. The composition of Stedman Triples called from 1-2 aud 5-6 had not been previously rung on handbells. All the peals of Caters and Cinques had the turning course at the end, thus enhancing the difficulty of the performance, and had it not been for two of the peals of Caters (those called from 1-2 aud 9-10) hav-ing the same coming-round all would have had different going ing the same coming-round, all would have had different goingoff and homing courses both in Caters and Cinques.

Appended is the list of peals and the dates of performance :-

| STEDMAN TRIPLES.              | nunice .        |
|-------------------------------|-----------------|
| 1-2 Thurstans' Five-part      | Sept. 6, 1905.  |
| 3-4 Thurstans' One-part       | Jan. 16, 1908.  |
| 5-6 J. J. Parker's One-part   | Jan. 23, 1908.  |
| 7-8 Carter's Odd-Bob One-part | Aug. 28, 1906.  |
| STEDMAN CATERS.               | 114g. 20. 1000. |
| 1-2 5002 F. Donch             | Mar. 23, 1905.  |
| 3-4 5555 G. Lindoff           | May 26, 1907.   |
| 5-6 6591 C. H. Hattersley     | Sept. 5, 1908.  |
| 7-8 5009 N. J. Pitstow        | June 1, 1907.   |
| 9-10 5003 C. H. Hattersley    | Mar. 20, 1912   |
| STEDMAN CINQUES.              |                 |
| 1-2 5019 C. H. Hattersley     | Jan. 1, 1913.   |
| 3-4 5014 John Carter          | June 19, 1912.  |
| 5-6 5002 C. H. Hattersley     | May 8, 1912.    |
| 7-8 5021 John Carter          | Jan. 29, 1913.  |
| 9-10 5555 John Carter         | Mar. 9, 1912.   |
| 11-12 5027 John Carter        | Feb. 26, 1913.  |
|                               |                 |

Peal cards 1s. 1d. per dozen, post free. Order and remittance must accompany the peal when sent us for publication.

#### KENT COUNTY ASSOCIATION.

A VISIT TO ASH. A VISIT TO ASH. A party consisting mostly of six-bell ringers, met at Ash-next-Sand-wich, on Saturday, for the opportunity of ringing some touches on eight. For about a couple of hours the bells were kept going to short touches of Bob Major and Grandsire Triples, and on each occasion that the bells come round somebody had rung their first touch on eight. the bells came round, somebody had rung their first touch on eight, or in the method. Afterwards, in the Ringers' Arms (The Lion), a social hour was spent with the local band, and Stedman Triples and Caters were rung in hand.

were rung in hand. Only three peals seem to have been rung on the bells, the dates of which (as far as local information goes), are No. 1 by the Quex Park band early in the last century; No. 2 in the '80's again by a Birching-ton band, and the last one by a mixed band from the Canterbury dis-trict in 1905. The "go" of the bells showed the visitors the atten-tion paid by the genial local steeplekeeper, Mr. Martin, and we hope before long to record the first peals of Stedman and Major on them. The following are the members who rang: Messrs. E. Buesden, F. Brett, C. Brett, F. A. Holden, H. C. Casele, E. Kemp, F. Rogers, J. Trinder, F. Fenn, Harrison Smith, and S. While, and all wish to thank the Vicar for his kind permission, and the local secretary (Mr. F. Wells) for meeting them and arranging for the visit.

### BELLS DEDICATED AT FINEDON.

FINE NEW PEAL FOR NORTHANTS. The restoration of the bells at Finedon, Northants, has just been completed as a memorial to the late Miss Ellen Mackworth Dolben, completed as a memorial to the late miss blen mackworth Dolben, and the dedication took place, in the presence of a large congregation, on Saturday. The service was conducted by the Vicar (the Rev. J. E. Greaves), the dedicatory prayers being read by the Archdeacon of Oak-ham, while the Rev. F. E. Willis (Rector of Uffington Stamford) was the preacher.

The work of recasting five of the bells and rehanging the whole peal in a new frame has been admirably carried out by Messrs. Gillett and Johnston, of Croydon, and the peal, with a tenor of 22 cwt., now ranks among one of the finest in the county. Mr. Cyril Johnston and Mr. Taylor were present at the dedication to

ford (general secretary of the Central Northants Association), Mr. W. Perkins (district secretary) Mr. E. M. Atkins (London), and about 30 ringers. Everyone was satisfied that the work had been very satis-factorily carried out, and it reflected great credit on the founders. It is intended to have a gathering of the members of the Central North-amptonshire Association, on Saturday, March 29th, to celebrate the restoration of the ring.

#### **5376 DOUBLE NORWICH MAJOR.**

|       | By   | ERN | EST | MORRIS, | LEIC     | EST. | ER.          |      |
|-------|------|-----|-----|---------|----------|------|--------------|------|
| 23456 | 1    | 4   | 6   |         | Con      | tinu | $\mathbf{b}$ |      |
| 35624 | S    |     |     |         | 23546    | 1    | 4            | 6    |
| 45326 |      | _   |     |         | 43625    |      |              |      |
| 54623 |      |     | _   |         | 53426    |      | _            |      |
| 34526 |      | _   |     |         | 23654    |      |              |      |
| 24635 |      |     |     |         | 43256    |      | _            |      |
| 54236 |      |     |     |         | 34652    |      | _            |      |
| 45633 |      | _   |     |         | 24356    |      |              |      |
| 25436 |      |     |     |         | 42653    |      | _            | _    |
| 52634 |      |     | —   |         | 32456    |      | —            |      |
| 42    | 2536 |     | -   |         |          |      |              |      |
| 32645 |      |     |     | The     |          |      | epea         |      |
| 52346 |      | -   |     |         | tains    |      |              |      |
| 25643 |      |     | _   |         | extent   |      |              |      |
| 35246 |      | _   |     | 6 th    |          |      | lter         | nate |
| 53642 |      | _   | —   | cour    | rse-end: | 3,   |              |      |
| 23546 | i    | _   |     |         |          |      |              |      |

Rung for the first time at St. Mark's, Leicester, on March 15th, 1913, conducted by the composer.

#### A DATE TOUCH.

At the Parish Church, Hull, on March 11th, a date touch of Grand-sire Triples (1913 changes), in 1 hr. 15 mins., was rung by: F. Dale 1, H. Jenkins 2, E. Cutsforth 3, H Rodwell 4, G. Dowling 5, C. Jackson (composer and conductor) 6, L. Rodwell 7, F. Merrison 8. The odd changes in the touch are as follows :-1234567

| Start | at | back | stroke | 1243  | 657 |   |
|-------|----|------|--------|-------|-----|---|
|       |    |      |        | 21463 | 375 |   |
|       |    |      |        | 12647 | 735 |   |
|       |    |      |        | 21674 | 153 |   |
|       |    |      |        | 26147 | 735 |   |
|       |    |      |        | 62174 | 153 |   |
|       |    |      |        | 61247 | 735 |   |
|       |    |      |        | 16423 | 375 |   |
|       |    |      |        | 14632 | 257 |   |
| 1     | 11 | Labe | -177   | 1. 1  | A   | 0 |

Afterwards call bobs at 1, 3, 1s, 4, 4, 2, 1, 5, 4, giving 523467. Thereafter bobs at 2, 3, 2, 5s, 1, 3, 1, 4, 4, 2, 1, 5, 4, giving 452367. Repeat this last part twice brings the bells round. The touch includes the 24 6-7's at backstroke.

March 21st, 1913.

#### BOB MAJOR COMPOSITIONS.

The following are some further peals, upon which Mr. J. A. Trol-lope, one of the greatest authorities on composition in the Plain Bob Method, has expressed friendly criticism.

#### AN IRREGULAR 5-PART PEAL OF BOB MAJOR, 5056,

By Thomas Bloore, Sutton Coldfield.

| 23456 | W | В | н        | 3   | 52654 | W            | М | Η     |   | 32465 | W  | M | $\mathbf{H}$ |  |
|-------|---|---|----------|-----|-------|--------------|---|-------|---|-------|----|---|--------------|--|
| 52364 |   | 1 | _        |     | 46325 |              | _ | _     |   | 45236 | S  | S |              |  |
| 36524 | — |   | _        | ż   | 34625 |              |   | _     |   | 24536 |    |   | _            |  |
| 53624 |   |   | <u> </u> | - 6 | 33425 |              |   |       |   | 52436 |    |   |              |  |
| 62534 | _ |   | _        |     | 42635 | , i          |   |       |   | 43526 |    |   | _            |  |
| 56234 |   |   | _        | - 6 | 64235 |              |   | —     |   | 54326 |    |   | -            |  |
| 25634 |   |   |          |     | 26435 |              |   | _     |   | 35426 |    |   | —            |  |
| 63254 | _ |   | _        |     | 43265 |              |   | —     |   | 42356 |    |   |              |  |
| 26354 |   |   | _        |     | 24365 |              |   | —     |   | 34256 |    |   | —            |  |
| 32654 |   |   | _        |     | 32465 |              |   | _     |   | 32456 |    |   | S            |  |
|       |   |   | 32456    | W   | М     | $\mathbf{H}$ | 3 | 34265 | W | MI    | I. |   |              |  |
|       |   |   | 64325    | _   |       | _            | 1 | 52346 |   |       | _  |   |              |  |
|       |   |   | 36425    |     |       |              |   | 34526 | - | -     |    |   |              |  |
|       |   |   | 43625    |     |       |              | ; | 53426 |   | -     | _  |   |              |  |
|       |   |   | 62345    | S   |       | —            |   | 2536  | — | -     |    |   |              |  |
|       |   |   | 36245    |     |       |              |   | 54236 |   | -     | _  |   |              |  |
|       |   |   | 46235    | S   |       |              |   | 25436 |   | -     | _  |   |              |  |
|       |   |   | 23465    |     |       |              |   | 43256 | _ |       | _  |   |              |  |
|       |   |   | 42365    |     |       |              |   | 24356 |   | -     |    |   |              |  |
|       |   |   | 34265    |     |       | -            |   | 23456 |   | 5     | 1  |   |              |  |

Has only 4, 5, 6 in 6th's place, with all the 65's and 56's.

Mr. Bloore calls his 5056 an irregular " five-part." It is irregular, but it is not on the five-part plan of composition in any sense. The use of the singles is ugly and unnecessary.

|       |     | By   | Ge | orgə          | Cross, | Norwie | eh. |      |    |              |
|-------|-----|------|----|---------------|--------|--------|-----|------|----|--------------|
|       | 5   | 024  |    |               |        |        | 5   | 056  |    |              |
| 23456 | W   | В    | М  | Η             |        | 23456  | W   | В    | Μ  | $\mathbf{H}$ |
| 23564 |     | 1    |    |               |        | 23564  |     | 1    |    |              |
| 52364 |     |      |    | -             |        | 52364  |     |      |    | -            |
| 35264 |     |      |    | _             |        | 35264  |     |      |    | _            |
| 26354 |     |      |    |               |        | 26354  | _   |      |    |              |
| 32654 |     |      |    | _             |        | 32654  |     |      |    |              |
| 63254 |     |      |    | -             |        | 63254  |     |      |    | _            |
| 42635 |     |      | _  |               |        | 63425  |     | 2    |    |              |
| 64235 |     |      |    | _             |        | 46325  |     |      |    |              |
| 23645 |     |      |    | -             |        | 32465  |     |      |    |              |
| 62345 |     |      |    | _             |        | 43265  |     |      |    |              |
| 36245 |     |      |    |               |        | 24365  |     |      |    | _            |
| 24365 |     |      |    | _             |        | 36245  |     |      |    |              |
| 32465 |     |      |    | -             |        | 23645  |     |      |    | -            |
| 43265 |     |      |    |               |        | 62345  |     |      | -  |              |
| 43526 | -   | 2    |    | -             |        | 34256  |     | 1    |    |              |
| 52436 | -   |      |    | _             |        | 25346  | _   |      |    | _            |
| 45236 |     |      |    | -             |        | 32546  |     |      |    |              |
| 24536 |     |      |    |               |        | 53246  |     |      |    |              |
| 53246 | _   |      |    |               |        | 24536  |     |      |    |              |
| 25346 |     |      |    | _             |        | 52436  |     |      |    | -            |
| 34256 |     |      |    | $\rightarrow$ |        | 45236  |     |      |    |              |
| 32456 |     |      |    | S             |        | 32456  |     |      |    | s            |
|       | Rep | eate | d. |               |        |        | Rep | eate | d. |              |

By George Lewis, Ecclesfield.

| A         C           23456         W         B         M         H         23456         W         B         M           52436         —         52364         —         —         35264         —         —         43265         —         —         35264         —         —         35264         —         —         35264         —         —         36245         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         62345         —         —         —         62345         —         —         62345         —         —         —         62345         —         —         —         62345         —         —         —         62345         —         —         —         62345         —         —         —         —         —         62345         —         … | H<br> |
|---|-------|
| $\begin{array}{cccccccccccccccccccccccccccccccccccc$  | 1111  |
| 64235 — 23564<br>23645 — — 62345 — —<br>62345 — 36245   |       |
| 23645 — — 62345 — —<br>62345 — 36245  |       |
| 62345 — 36245   | _     |
|   |       |
|   |       |
| 36245 — 23645   | _     |
| 24365 — _ 56234 — _   |       |
| 32465 25634   |       |
| 63254 25346   |       |
| 26354 — 32546   | -     |
| 32654 — 53246   | _     |
| 53246           24365             25346          32465              32546          63425  |       |
| 25346 — 32465   | _     |
| 32546 — 63425 —   |       |
| 54326 — 26435 —   |       |
| 35264 — — 43265 —   |       |
| 23564 - 26354   |       |
| 52364 - 32654   | —     |
| 35426 — 63254   | -     |
| 42356 - 42356 -   |       |
| 34256 — 34256   | -     |
| 32456 S 32456   | S     |

|       | в |   |          |       |   | D |   |   |  |
|-------|---|---|----------|-------|---|---|---|---|--|
| 64325 | _ | _ | _        | 64325 | _ |   |   |   |  |
| 32645 |   |   |          | 32645 |   |   |   | - |  |
| 63245 |   |   | _        | 63245 |   |   |   | - |  |
| 26345 |   |   |          | 26345 |   |   |   | _ |  |
| 34265 |   |   |          | 34265 |   |   |   | - |  |
| 23465 |   |   | -        | 23465 |   |   |   | - |  |
| 42365 |   |   |          | 42365 |   |   |   |   |  |
| 36254 |   | _ |          | 34526 | _ |   | _ |   |  |
| 23654 |   |   | _        | 52346 | _ |   |   | _ |  |
| 62354 |   |   |          | 35246 |   |   |   |   |  |
| 43256 |   |   |          | 23546 |   |   |   | _ |  |
| 24356 |   |   | _        | 65234 | _ |   |   | - |  |
| 35246 |   |   |          | 23654 |   |   |   | _ |  |
| 23546 |   |   |          | 62354 |   |   |   |   |  |
| 52346 |   |   | _        | 36254 |   |   |   |   |  |
| 63524 | _ |   | —        | 25364 | _ |   |   | - |  |
| 26534 |   |   |          | 32564 |   |   |   | - |  |
| 53264 |   |   |          | 53264 |   |   |   | - |  |
| 25364 |   |   |          | 25436 | _ |   | _ |   |  |
| 32564 |   |   | <u> </u> | 43256 |   |   |   | - |  |
| 45326 | - |   |          | 24356 |   |   |   |   |  |
| 23456 |   |   | S        | 23456 |   |   |   | S |  |

These two peals contain the full combination of 4-5-6 in 5-6, with 2-3 never in 6th's place, in the least possible number of changes. Br joining calling beginning at C to that beginning at B, 5024 is obtained; by repeating A, 5056; by joining C to A, 5072, and by repeating C, 5088. Either of the original peals or variations can be started from any course-end where 2-3 or 3-2 come together in front, making a total of 72 variations, each containing the full combination of 4-5-6 in 5-6, with 2-3 never in 6th's place. Mr. Lewis's peals have a great claim to be considered original, and are decidedly musical.

|     |   | Bу  | J. J | J. Brierley. | 1886. |
|-----|---|-----|------|--------------|-------|
|     | 5 | 056 |      |              |       |
| 56  | W | в   | М    | R            |       |
| 63  |   | 1   |      |              |       |
| 263 |   |     |      |              |       |
| 65  |   |     |      |              |       |
| 526 | - |     | —    |              |       |
| 26  |   |     |      |              |       |

324 543 354 43526 43265 1 24365 53246 25346 32546

234 425 542

Three times repeated single, half-way and end.

I give the foregoing composition as the best in the method, taking everything into consideration, music, simplicity, and suitability for ringing.

J. A. TROLLOPE.

#### A PEAL OF SUPERLATIVE 6496. BY HENRY DAINS, ROYAL CUMBERLAND YOUTHS.

| 28456   | м | W          | H        |  |  | 56423   | м  | W | R |
|---------|---|------------|----------|--|--|---------|----|---|---|
| 45236   |   | _          | _        |  |  | 46325   | -  |   |   |
| 24536   |   |            |          |  |  | 53624   | -1 |   | _ |
| 52436   |   |            |          |  |  | E 63425 |    |   |   |
| A 64235 | _ |            |          |  |  | 43526   | _  |   |   |
| 26435   |   |            | _        |  |  | 62534   | _  |   |   |
| 42635   |   |            |          |  |  | 35426   |    | _ |   |
| 56234   |   |            | _        |  |  | 42356   |    |   |   |
| 25634   |   |            | -        |  |  | 54326   |    | _ |   |
| 63254   |   | -          | _        |  |  | 32546   |    |   |   |
| 26354   |   |            | _        |  |  | 53246   |    |   | _ |
| 32654   |   |            | -        |  |  | 25346   |    |   | — |
| 65334   |   | <b>—</b> · |          |  |  | 31256   |    | _ |   |
| 36534   |   |            |          |  |  | 23456   |    |   | _ |
| 45623   |   |            | <u> </u> |  |  |         |    |   |   |
| 64523   |   |            | _        |  |  |         |    |   |   |
| 56423   |   |            | _        |  |  |         |    |   |   |

This composition, in 29 courses, contains the greatest number of changes obtained in this method with the tenors together and without the 2nd in 6th's place at course ends. By calling a "Before" after 26435, and omitting the bobs bracketed at M and adding a bob H\*, the changes are reduced to 5056.

By adding a bob W to the calling of course A, course B is produced, reducing the composition to 14 courses, which runs true to a 5040 New Cambridge Surprise Royal.

STREATHAM.—On Sunday evening, Dec. 29th, 1912, at St. Leonard's, a quarter-peal of Kent Troble Bob Major (1280 changes): H. Pates 1, A. J. Perkins (conductor) 2, G. Edsor 3, I. J. Attwater 4, F. Pates 5, L. Attwater 6, C. Daniels 7, F. Hardy 8. This quarter-peal is in three courses, with the 4th in 6th's place, with bobs at "home" full.

196

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AREASTAIN

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter in-tended for publication should reach the Editor not later than first post on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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This bell was recast, and the peal of twelve rehung by as in September, 1911. Since then the following peals have been rung on the bells :---

Kent Treble Bob Maximus by the College Youths. Stedman Cinques by the Middlesex Association. Cambridge Surprise Maximus by the College Youths. Stedman Cinques by the St. Martin's Guild, Birming-

ham, on May 11th, 1912. Stedman Cinques by the Middlesex Association, June 1st. Stedman Cinques by Royal Cumberland Youths, Sept. 17th.

Kent Treble Bob Maximus by the Kent Association, December 7th, 1912.

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#### BELLS OF ENGLISH CATHEDRALS.---PETERBOROUGH.

#### By J. R. JERRAM.

Among the early records relating to Peterborough bells we find that Abbot John de Caleto gave a great bell to the monastery of Peterborough in 1250; and a little later Richard de London, sacrist, gave two more bells. Several odd bells are mentioned in the inventory taken in 1539 (see "Church Bells of Northamptonshire," pp. 363-4, by the late Mr. T. North.

Passing over the very early times, we find that a heavy peal of ten bells was hanging in the tower at the time of the Commonwealth. It is recorded that Cromwell's soldiers were quartered in the Cathedral for some time, and that they used to amuse themselves by jangling the bells at all hours, night and day; much to the annoyance of the inhabitants of Peterborough, who managed secretly to re-



PETERBOROUGH CATHEDRAL.

move the clappers and hide them, and so put a stop to the nuisance. The tenor of this peal must have weighed nearly 60 cwt.

In 1709 the Dean and Chapter entered into an agreement with Henry Penn, the Peterborough bell-founder, whose foundry was on the east side of Broad Bridge Street, to cast a tuneable peal of ten bells out of the four largest of the above-mentioned peal with a little additional metal; taking the six front bells in payment for his work in casting and hanging the new bells. It may be also mentioned that in addition Penn gave  $\pounds$ 50 towards " adorning the altar."

A peal of ten bells, with a tenor weighing about 32 cwt., was then put up, which bore the following inscriptions :---

Treble. CANTEMVS.DOMINO.CANTICVM.NOVVM.HENRY. PENN.FVSORE.1709. Second. VENITE.EXVLTEMVS.DOMINO.WILLIAM.WAR-ING.PRECENT :1709.

GLORIA.DEO.IN.EXCELSIS.RICHARD.CVMBER-LAND.PRÆB :HENRY.PENN.FVSORE.1709. Fourth. VOCE.MEA.AD.DOM : IOHN.BALDERSTON.D.D. PRÆB: 1709. Fifth. BENEDICTVM.SIT.NOMEN.DOMINI.IOHN. TAYLOR.A.M.PRÆB: 1709. Sixth. TE.DECET.HYMNVS.RICH: RYNOLDS.L.L.D. PRÆB: HENRY.PENN.FVSORE.1709. Seventh. PSALLAM.DEO.MEO.QVAMDIV.SVM.THO: BALL.PRÆB: 1709. Eighth. MAGNIFICATE.DOMINVM.MECVM.IOHN.EVANS. PRÆB: HEN: PENN.FVSORE.1709. Ninth. TE.DEVM.LAVDAMVS.WHITE.KENNETT.SS.T.P. DECANO.HENRY.PENN.FVSORE.1709.

Third.

Tent.) PACEM.TE.POSCIMVS.OMMES.CONCORDIE.RES. PARVÆ.CRESCVNT.1709.RICHD CVMBER-

LAND.EPo.

After being in use for over 120 years the ninth bell became cracked. At that time the tower was supposed to be in an unsafe condition, and it was resolved to sell the five front bells, with the idea of reducing the strain thereon. Though there is no doubt that if it was capable of standing the strain of the five heavier bells, it would easily have stood that of the five lighter ones. The five front bells were then sold to William Dobson, bell-founder, of Downham, Norfolk, who recast the old ninth (now the fourth) at the same time, with the following inscription :- HER-D.D., BISHOP OF PETI Ds TURTON, D.D., DEAN I; WILLIAM STRONG, D. BERT MARSH, PETER-BOROUGH; THOs OF PETERBOROUGH; D.D., ARCHDEACON OF NORTHAMPTON ; JOHN JAMES, D.D., WM MC'DONALL, M.A.; WM TOURNAY, D.D.; JOSH STEPN PRATT, L.L.B.; S. MADAM, D.D. & THOS HUGHES, B.D. PREBENDARIES, 1831.

With regard to Henry Penn, the bell-founder, he carried on business until 1729. In 1723 he cast a peal of eight for St. Ives, which did not satisfy the authorities there, and who refused to pay for the work. The matter ended in a law suit which dragged on until 1729; when the case was finally settled in Penn's favour at the Summer Assizes held at St. Ives in that year. But, sad to relate, as he was mounting his horse to return home he suddenly fell down dead, presumably from the effects of over excitement.

#### RINGERS' CHAPEL AT LINCOLN. PROPOSED RESTORATION.

At Lincoln Cathedral there is a ringers' chapol. It is, perhaps, better known as St. Hugh's Chapel, and for many years has been dismantled and uncared for. As long ago as the year 1612 it was the home of "The Company of Ringers of the Blessed Virgin Mary of Lincoln." and it is felt to be a reproach that it should remain now in a dilapidated condition. From time to time small sums have been set apart by members of the Diocesan Guild to form a fund. This now amcunts to £18 3s. 8d., and it is hoped that it will become the nucleus of a fund for the restoration of the chapel, which, it is estimated, will cost upwards of £300. The committee of the Northern Branch of the Lincoln Guild are appealing to all ringers and to those interested in ringing and archaeology for contributions to complete the work. The treasurers of the fund are the Dean of Lincoln, who is President of the Guild, and Mr. F. F. Linley. Bank House, Gainsborough, President of the Northern Branch. Donations may be sent to the latter, or to the District Secretary.

#### **ODD CHANGES.**

Among the meetings which have been fixed for next Monday are the following :-

Archdeaconry of Stafford, annual, at Walsall.

Bedfordshire, annual, at Bedford. Cleveland and North Yorkshire, at Whitby.

Ely Diocesan, annual, at Bury St. Edmunds.

Essex, North-Eastern District, at Colchester.

Hertfordshire, annual, at St. Albans.

Midland Counties, annual, at Leicester. North Wales, annual, at Bangor.

Peterborough and District, at Huntingdon.

Surrey, at Epsom.

Worcestershire and Districts, annual, at Stourbridge. Winchester Diocesan, Portsmouth District, at Fareham.

The old established firm of Charles Carr, Ltd., of Woodland Works, Smethwick, have recently had the honour of being placed on the Crown agents list for the Colonies, for alloys and anti-friction metals, castings in all non-ferreous metals and bells. Messrs. Carr report business as good, they having in hand several important contracts for re-hanging work, also large orders for the British and Foreign Governments.

We are glad to note that the appeal that has been made for funds to recast the cracked tenor at Long Stanton is meeting with a good response. There is not much left now to be done; let that little be done quickly. Every mickle makes a muckle, and the Vicar (the Rev. H. B. Woolley), who worked so hard to get the peal augmented to eight, will welcome the smallest contributions.

Among the members of the Oxford Guild are no fewer than 34 ladies.

As a result of the letter from Dr. A. H. Nichols, which appeared in these columns, we are pleased to learn that the district of Boston, U.S.A., where there are now several peals of bells in ringing order, is likely soon to have a competent band of change ringers, recruited from this If the Art becomes firmly established in the country. States, as a result of this, there will be a great deal to thank Dr. Nichols for.

Mr. Lawrence Thomas Henry Seers, who has been a ringer at the Church of St. Mary, Rye, Sussex, for 14 years, has been, with four other nominees, elected un-opposed upon the Rye Board of Guardians. However, if a fight had taken place, he would have probably received sufficient support at the poll to occupy a seat in the Board Room, as he is well-known, having resided in Rye for many years.

His services to the Rye belfry have been and are highly valued. We tender to him our congratulations upon his election, and wish him success in his public career.

In our last issue we mentioned that the month of March saw the anniversaries of several great performances of the past. Next Monday is the anniversary of the first true peal of "Real Double Twelve In," which, according to the "Clavis," was rung by the Society of College Youths on March 24th, 1784, composed and called by Mr. John Povey.

Two days later the Ancient Society of College Youths rang 6048 in the same method at St. Saviour's, Southwark. These were peals of Double Bob Maximus with two bobs in one lead.

In our biographical sketch of Mr. J. E. Groves last week we stated that he and Mr. John Carter were the only two ringers who had rung peals in the Grandsire method on all numbers of bells from Triples to Maximus. There are, however, two other ringers who have accomplished this-Messrs. J. George (Rugby) and T. Russam (Birmingham).

Recently we pointed out how the "Ringing World" had been taken to Land's End, and inquired how near it had got to John O'Groats. We have quickly got an answer. Not only has it been taken as far north as John O'Groats, but even to far off Lerwick in the Shetlands. Mr. C. H. Bernard, of Harwich, spent five months in Fortrose, Scotland, Long Hope and Kirkwall in the Orkneys, and Lerwick in the Shetlands, and the "Ringing World" was sent to him regularly while there.

In writing us upon this matter he asks if change ringing has entirely died out at Inverness. Perhaps some of our Scottish ringers can enlighten us.

#### DEATH OF A ROCHESTER RINGER.

It is with deep regret that we have to record the death of Mr. William J. Baker, of Rochester. The sad event took place on Sunday week. The deceased, who was 56 years of age, was for more than 38 years a ringer at St. Margaret's Church and Cathedral, Rochester, of which city he was a native. A cooper by trade, he was a man of a very cheerful disposition, although having suffered for several years.

He never married. As a ringer he was a man of rare ability, with a fine ear for music. A good striker, he was the leader of St. Margaret's band of ringers for A good striker, he was the leader of St. Margaret's band of ringers for many years, and a member of the Kent County Association from its institution. He was also a member of the Ancient Society of College Youths. Although he did not ring many peals, it was not for want of enthusiasm, but owing to his suffering from bronchitis most of his peals he rang at Gillingham, as this was the only peal of eight in the dis-trict until late years; in fact, most of his change ringing he learned on Gillingham bells. The following are the peals he rang: Grandsire Triples, 3, conducted, 1; Stedman Triples, 1; Double Norwich Major, 1; Kent Treble Bob Major, 1; Superlative Surprise Major, 1; Cambridge Surprise, 1. These Surprise peals were the first Surprise peals by the Kent County Association. His loss will be much felt at St. Mar-garet's.

Kent County Association. His loss will be much reit at St. man-garet's. The interment took place on Saturday afternoon last, at St. Mar-garet's Cemetery, the first portion of the service being said in the Church. There were many mourners, including his four brothers, several other relatives and friends, the whole of St. Margaret's ringers, and members from the Cathedral and Gillingham bands. Numerous floral wreaths were sent from relatives, fellow workers and friends; and one, in the shape of a bell, from the St. Margaret's ringers. In the evening, at St. Margaret's Church, touches of Grand-sire Triples were rung with the bells muffled, as a last tribute of respect. respect.

#### DEATH OF A YORKSHIRE RINGER.

We regret to record the death of Mr. Henry Cutts, of Royston, Yorks, took place on Sunday, March 9th, after a lingering illness. The deceased, who was 54 years of age, was interred on Thursday week at Royston Cemetery, in the presence of relatives, friends and ringers from surrounding towers.

Harry Cutts, as he was familiarly known, was one that Minor ringers delighted to meet. He soared to great heights in Treble Bob Minor, although of late years his practice was restricted, for, being the last of a once famous band, which has never been replaced, he had to stand alone in his native village. No record of his peals appears to have been kept, but if it had been it would have made a very creditable record.

LAMBERHURST, KENT. On March 11th, 720 Cambridge Surprise: J. Bailey 1, A. Marshall 2, G. Fuller 3, W. Marshall 4, H. Price 5, A. Relfe (conductor) 6. First 720 in the method by all; also first on the bells.

March 2:st, 1913.

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#### NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (averago nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames Street, on the 27th; Southwark Cathedral on the 25th; also at St. Mary's, Walthamstow, on Saturdays; St. Magnus at 7.30, the others at 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

SOCIETY FOR THE ARCHDEACONRY OF STAF-FORD.—The annual meeting will be held at Walsall on Easter Monday. Bells available : St. Matthew's (10) and Rushall (6) from 11 a.m. Rushall tower penny tram from The Bridge. Short service at St. Matthew's at 4. Tea at 4.30 in Masonic Hall, High Street, 1s. each. General meeting to follow.—H. Knight, Honorary Secretary, 15, Rugby Street, Wolverhampton.

WORCESTERSHIRE AND DISTRICTS ASSOCIA-TION.—The annual meeting will be held at Stourbridge on Easter Monday, March 24th. Service, with address by the Rev. Stanhope Newland, Vicar, in St. Thomas' Church at 1.45 prompt. General meeting in the Foresters' Hall, High Street, at 2.30. Bells available : St. Thomas (8), Oldswinford (8) and Wollaston (6). Subscriptions should be paid to the branch secretaries and reports obtained in the Choir Vestry between 12 and 1. The peal book will also be on view there.—J. R. Newman, Honorary Secretary, Bransford, Worcester.

ELY DIOCESAN ASSOCIATION. — The annual general meeting will take place at Bury St. Edmunds on Easter Monday, March 24th. Service, with address by Rev. H. B. Woolley, of Long Stanton, will be held in St. James' Church, 12.30 p.m. Bells available : St. James' (10), St. Mary's (8), Horringer (8), Rougham (6), Great Barton (6), Fornham St. Martin (6). Dinner, followed by business meeting, will be held at the Suffolk Hotel at 1.15 p.m., 1s. members, 2s. non-members.—T. R. Dennis, General Secretary, 33, Clarendon Street, Cambridge.

MIDLAND COUNTIES ASSOCIATION. — The thirty-first annual meeting will be held at Leicester on Easter Monday, March 24th. The bells at St. Margaret's, St. Martin's, St. Mark's and St. John's will be available for ringing from 10.30 a.m. Committee meeting at 3 o'clock in the High Cross Coffee House, followed by tea (15. each) and general meeting at 4 o'clock. The towers will be closed during the tea and meeting.—W. E. White, Honorary Secretary.

THE HERTFORD COUNTY ASSOCIATION .- The annual meeting will be held at St. Albans on Easter Monday, March 24th, 1913. Towers open at 2 p.m. : St. Peter's (10), Cathedral (8), St. Stephen's (6), St. Michael's (6). Ringing can be had upon the peals of six earlier in the day by communicating direct to respective conductors. Service in the Cathedral (choral) 5 p.m., with short address by the Rev. Canon Lord William Gascoigne Cecil, Rector of Hatfield. Tea and business meeting in the Abbev Institute adjoining, immediately after service, for election of officers and other business. Secretaries are asked to communicate the probable number of their band attending by first post on Easter Monday to enable satisfactory tea arrangements to be made. Meat tea 6d. each to members; other ringers, who will be heartily welcomed, 1s. 3d. each. -G. W. Cartmel, Honorary Secretary, Duffield, St. Albans.

CLEVELAND AND NORTH YORKSHIRE AS-SOCIATION.—The Easter Meeting will be beld at Whitby on Easter Monday (March 24th, 1913). Bells of the Parish Church (10, tenor 18½ cwts.) available all day. Dinner at Botham's Cafe, 12.30 p.m. prompt, members 1/-, non-members 2s.—T. Metcalfe, Honorary Secretary, 26, High Street, North Ormesby, Middlesbrough.

THE ESSEX ASSOCIATION.—North Eastern District.—A meeting will be held at Colchester on Easter Monday. The bells of St. Peter (8), which have recently been re-cast, and All Saints (5), will be available from 11 o'clock till 7. Tea 1/- each, followed by meeting, will be held in Parish Room adjoining St. Peter's, at 4.30.—A. Shufflebotham, District Secretary, Sandpit Road, Braintree.

NORTH WALES ASSOCIATION.—The annual meeting will be held at Bangor on Easter Monday. Business meeting at 2.45 p.m. in the schoolroom. Bells available all day. All ringers welcome.—H. Moore, junr., Honorary Secretary, Pentrefelin, Wrexham.

BEDFORDSHIRE ASSOCIATION. — The annual meeting will be held in Bedford on Easter Monday. Committee meeting at the Church House, St. Paul's Square, at 11 a.m. Dinner at All Hallows' Mission Room at 1. General Meeting after dinner. The bells at St. Paul's (10) will be available except from 11 to 12, and from 5 to 6, and at St. Peter's (6) except from 3.30 to 5.30.—A. Rust, Hon. Sec.

SURREY ASSOCIATION.—The quarterly meeting will be held on Easter Monday, March 21st, at Epsom. Both towers (St. Martin's and Christ Church) will be available for ringing from 2.30 p.m. Service at St. Martin's at 5 p.m. Tea at 5.45 p.m. Business meeting after. —Cyril S. Johnston, Hon. Sec., Bell Foundry, Croydon.

PETERBOROUGH AND DISTRICT ASSOCIA-TION.—A meeting will be held at Huntingdon on Easter Monday. Bells, St. Mary's (8). All Saints (6), available afternoon and evening. Tea at Plumb's, Confectioner, 9d. each. Meeting, St. Mary's Room. Short service, 5 o'clock, at St. Mary's. All ringers welcome.—Will those intending being present please notify F. T. Cooke, Hon. Sec., 195, Gladstone Street, Peterborough.

LEEDS AND DISTRICT AMALGAMATED SOC-IETY.—The annual meeting will be held at Leeds on Easter Monday, March 24th. Bells (12) available all day. Business meeting at the Royal Oak Hotel at 7 o'clock. — Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

DURHAM AND NEWCASTLE DIOCESAN ASSO-CIATION.—S. Ignatius the Martyr, Sunderland. — To celebrate the completion of the octave at the above church by the addition of two trebles a gathering of the members of the Association will be held on Easter Monday, March 24th. The bells will be available for ringing from 2 p.m. to 9 p.m. Tea will be served in the Parish Hall, Burlington Road, at 5 p.m. Those intending to be present are asked kindly to inform Mr. J. W. Parker, 5, Amberley Street, Sunderland.

THE SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY. — The meeting of this society arranged for Easter Monday at Mansfield is cancelled. I also wish to remind members of the alteration to Rule 4, passed at the last annual meeting, viz., "All nominations for any of the officers' positions to be in the hands of the secretary by March 31st."—J. E. L. Cockiey, Honorary Secretary, 11, Havelock Street, Sheffield.

S. MARY'S, TWYFORD, BERKS .- The new ring of eight bells will be dedicated on Easter Tuesday, March 25th. Service at 3 p.m. All ringers welcome.-Those intending to be present kindly notify same to F. Dentry, Church Street, Twyford, Berks.

THE CENTRAL NORTHAMPTONSHIRE ASSO-CIATION .- A special ringing meeting will be held at Finedon on Saturday, March 29th. The new peal of bells will be ready at 3 p.m. Service at 4.30 (lasting 20 minutes). Tea in the Star Hall at 5 p.m. Will those requiring tea kindly let me know by the 26th?—W. Perkins, District Secretary, 6, Addington Road, Irthlingborough.

LANCASHIRE ASSOCIATION .- Blackburn Branch. -A branch meeting will be held at Rishton on Saturday, March 29th, 1913. Bells ready at 3 o'clock. Meeting 6.30 p.m.-J. Watson, Branch Secretary.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD. - The annual general meeting will be held at St. John the Baptist's, Hillingdon, by kind permission of the Rev. C. M. Harvey, on Saturday, March 29th, 1913. A service will be held at 5 p.m. Tea at 6 o'clock, 7d. each, and meeting to follow. The business will include the election of a new president, and any alteration of the rules consequent thereon, to make it effective. The following towers will be open for ringing: St. John the Baptist's (10) from 2 p.m. and St. Andrew's (8) from 3 p.m. All are welcome.—C. T. Coles, 49, Wood Street, Walthamstow, H. C. Chandler, Church Road, Heston, Honorary Secretaries.

OXFORD DIOCESAN GUILD .- The committee will meet at Oxford on Saturday, April 5th. "Motions" for the agenda must be sent to me not later than Saturday, March 15th.-Albert E. Reeves, Secretary, 5, Fatherson Road, Reading.

WORCESTERSHIRE AND DISTRICTS ASSOCIA-TION .- Southern Branch .- A quarterly meeting will be held at Great Hampton, on Saturday, April 5th. Service in church at 5 p.m. Tea and business meeting in the Parish Room after service. All intending to be present at tea please notify me not later than Tuesday, April 1st. Bells (6) at 3 p.m., Evesham (10), Bengeworth (6) available from 7.45 p.m. till 9 p.m.—J. Hemming, Branch Secretary, 10, Church Bank, Great Hampton, Evesham.

LANCASHIRE ASSOCIATION.-Manchester Branch. -The next monthly meeting will be held at St. Mary's, Eccles, on Saturday, April 5th. Bells available at 4.30. Meeting at 7 p.m. A good attendance is desired to give a welcome to the new Vicar. — W. W. Wolstencroft, Branch Secretary.

CHANGE OF ADDRESS.—Mr. L. W. Copsey has removed to Therapia, Fielding Road, Maidenhead.

VISITORS TO BLACKPOOL will find every convenience at Mrs. E. Howarth's, 14, May Bell Avenue, Springfield Road, Blackpool, N.S.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristo! Ringers.

ILLUMINATED ADDRESSES, PEAL CARDS AND ALBUMS artistically executed .- A. S. Beer, 63, Devonshire Avenue. Southsea.

#### MISCELLANEOUS PERFORMANCES.

LEWISHAM.—On Feb. 16th, for evening service, a quarter-peal of Oxford Bob Triples (1260 changes): M. R. Warnett 1, C. H. Walker 2, G. King 3, T. Taylor 4, W. W. Fox 5, E. F. Blackwell 6, H. Warnett senr., (conductor) 7, H. G. Goodwin 8.—On Sunday evening, Dec. 29th, 1912, for service, a quarter-peal of Grandsire Triples: M. R. Warnett 1, H. Barrett 2, G. King 3, T. Taylor 4, W. W. Fox 5, E. F. Blackwell 6, H. Warnett, senr., (conductor) 7, H. Norgate 8. Rung on the 75th anniversary of T. Taylor's birthday. ERIDPORT, DORSET.—Salisbury Diocesan Guild.—On Feb. 4th, at St. Mary's Church, 720 of Grandsire Minor (38 Bobs and 22 Singles) was rung on the middle six, with the treble leading and tenor covering, in 28 mins.: J. Gale 1, G. Greening 2, W. Bishop 3, J. Zealley 4, J. Tompkins 5, E. Powell 6, T. H. Beams (conductor) 7, G. Lane 8. This is the first 720 of Minor by all except the conductor, and the first on the bells.

the bells.

the bells.
HAGLEY, WORCESTERSHIRE — At St. John's Church, on Saturday, Feb. 1st, in 1 hr. 30 mins., a half-peal of Grandsire Doubles (2520 changes), by: C. Worrall 1, G. Popnell 2, J. Sheriff 3, J. Barber, senr., 4, C. Sheriff (conductor) 5, J. Barber, junr., 6.
OHESTERTON, CAMBS.—Om Feb. 8th, at St. Andrew's Church, in an attempt for a peal, which was lost after 2 hrs. 19 mins., 720 each of Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob, Oxford Bob, and about 500 of College Single, was rung by: E. Bonnett 1, A. Wilkerson 2, W. Darlow 3, R. Wilkerson 4, S. Roberts 5, R. G. King (conductor) 6.

LONDON.—On Feb. 9th, for morning service, at St. John's, Waterloo Road, 1280 Double Norwich, in 42 mins.: E. Grimes 1, A. Hardy 2, A. W. Grimes 3, H. Burton 4, W. Hewett (conductor) 5, A. Hairs 6, F. Hairs 7, J. A. Trollope 8.

PLYMOUTH. DEVON. — Charles' Parochial Society.—At Charles' Church, on Feb. 9tb, for evening service, in 47 mins., a quarter-peal of Grandsire Caters: T. Westcott (first quarter-peal) 1. E. Marsh (con-ductor) 2, W. Hooper (first quarter-peal with a bob bell) 3, R. W. Hornbrook 4, W. H. Marsh 5, W. S. Hornbrook 6, W. Hiscott 7, G. Stroud 8, F. Hockaday 9, F. Purse 10.

Stroud 8, F. Hockaday 9, F. Purse 10.
NORTON, STAFFORDSHIRE.—Stoke-on-Trent Association.—On March 2nd, for evensong, 720 Oxford Treble.Bob: S. B. Billinge (first 720) 1, J. Walley (first 720 with a bob bell) 2, J. E. Wheeldon 3, W. C. Lawrence 4, G. E. Lawrence 5, J. F. Ryles (conductor) 6.—On March 9th, for Matins, 720 Woodbine; in the afternoon, 720 Violet, on the occasion of the visit of the late Bishop of Lichfield to conduct a Con-firmation service. For evensong, 720 Oxford: J. Walley 1, G. E. Lawrence 2, W. C. Taylor 3, W. C. Lawrence 4, J. E. Wheeldon 5, J. F. Ryles 6. The conductors were: J. E. Wheeldon, J. F. Ryles and W. C. Lawrence respectively. W. C. Lawrence respectively.

HADLEIGH. SUFFOLK.—On March 1st, an attempt was made for a peal of Bob Major, but after ringing 2 hrs. 18 mins., the treble man missed his rope, and the peal was lost: A. Thorpe 1, W. R. J. Poulson 2, G. Lambert 3, S. H. Symonds 4, T. W. Garrard 5, A. Symonds 6, T. Reed 7, J. King 8.

LAVENHAM.—On March 4th, in the tower, on handbells, 720 Bob Minor: Chas. King 1, A. Symonds 2, G. Lambert 3, W. R. J. Poulson 4, S. H. Symonds (conductor) 5—6. First 720 by C. King, who attained the age of 15 years on the following Sunday.

MARCHAM, BERKS.—Oxford Guild.—On March 6th, at the Parish Church, 720 Kent Treble Bob Minor: G. Caudwell 1, Miss K. Holifield 2, G. Holifield, junr., 3, H. Holifield 4, A. E. Lock (conductor) 5, G. Holifield, senr., 6. First 720 in the method by all the band except the ringer of the tenor.

STEBBING, ESSEX.-Essex Association.-At St. Mary's Church, on March 7th, 720 London Surprise Minor, the first 720 in the method on the bells, and the first by all the company: A. Barker 1, A. Shuffle-botham (Braintree) 2, J. T. Barker 3, H. P. Emery 4, W. Smith (Dun-mow) 5, E. Claydon (conductor) 6. Rung on the conductor's birthday.

ABINGDON BERKS.—Oxford Guild.—On March 7th, at St. Nicholas' Church, 720 Kent Treble Bob: H. Holifield 1, G. Holifield, junr., 2, Miss K. Holifield 3, \*E. Humfrey 4, A. E. Lock (conductor) 5, \*T. Short 6. \* First 720 in the method.

GODALMING.—Winchester Guild.—On March 7th, a guarter-peal of Grandsire, in 46 mins.: C. Bish 1, W. Clissold 2, W. Moorey 3, W. Lawes 4, C. Childs 5, A. Boxall (conductor) 6, W. Hooker 7, E. Wood 8.

LANGPORT, SOMERSET.—On March 9th, for evening service, 1080 Bob Minor: T. Jeanes 1, W. Tout 2, T. W. Creed 3, A. Wheadon 4, T. J. Lloyd (conductor) 5, G. Lock 6.

J. Lloyd (conductor) 5, G. Lock 6. HFAVITREE, DEVON.—On March 9th. for evening service, at the Parish Church, 720 Kent Treble Bob Minor: R. Hamilton 1, H. V. Richards 2, F. W. Richards 3, T. Læver (conductor) 4, C. G. Glass 5, J. R. Sandover 6, with J. Ferris and J. Guest ringing 7—8 as covering bells. First 720 by all the band. WEST BROMWICH, STAFFS.—Society for the Archdeaconry of Staffs.—On Sunday, Feb. 9th, at All Saints' Church, on the occasion of the visit of the Bishop of Lichfield for the Confirmation service, 504 Stedman Triples: F. Bendall 1, W. Peart 2, T. Taylor 3, G. Griffiths 4, S. Woodhall 5, E. Pagett 6, A. Mills (conductor) 7, D. Jones 8.

GREENS NORTON.—After evening service, at the Parish Church, on March 9th, 720 Oxford Bob Minor: C. Slarke 1, G. W. Beesley 2, C. S. Faulkner 3, George Basford 4, Fred Hopper 5, J. Wilfred Sharp (con-ductor) 6. First 720 in the method by all except the ringer of the 5th.

CAERPHILLY — At St. Martin's Church, on Sunday, Feb. 9th, 350 Grandsire Triples: E. Phillips 1, F. Garrard 2, D. Stephens 3, W. Dare 4, W. Kathro 5, H. Broughton 6, G. Cooke (conductor) 7, S. Tucker 8.

MERROW, SURREY.—On Sunday, Feb. 9th, for evening service, 720 Plain Bob: P. Gould 1, Reg. Nichols 2, W. H. Tunnell 3, A. Bridger 4, H. Mason 5, H. Stovell (conductor) 6.

WARWICK.—At St. Mary's Church, on Feb. 10th, in 47 mins., a quarter-peal of Grandsire Triples: Miss M. Williams 1, Miss J. T. Williams 2, E. H. Adams (conductor) 3, W. Male 4, E. Brassington 5, T. Standly 6, T. Male 7, G. Lapworth 8.

LYDNEY, GLOUCESTERSHIRE, -On Feb. 11th, a quarter-peal of Grandsire Triples: F. Wilde 1, C. Golding 2, G. Davis 3, N. Rees 4, G. Blakemore 5, A. Golding 6, G. Condick (conductor) 7, G. Charles 8.

GREAT YARMOUTH, NORFOLK.—At the Parish Church, on Feb. 11th, a quarter-peal of 1280 Bob Major: H. Hammonds 1, W. T. Blyth 2, G. Clayton 3, R. Christian 4, H. Wright 5, F. Pestell 6, D. Hay-ward (conductor) 7, W. Lee 8. 504 Grandsire Triples, with G. Ginn 8.

BURLEY, LEEDS.—At the Parish Church, on Feb. 13th, 720 Kent Treble Bob Minor: Miss Alice Hick (first 720 and first attempt) 1, W. Wood 2, R. Thomas 3, G. W. Slack 4, P. J. Johnson 5, H. Lindsay (conductor) 6. Rung 10r Miss A. Hick (a member of the Ladies' Guild) to qualify for membership of the Yorkshire Association. It is less than three months since Miss Hick took up the art.

LEYTONSTONE, ESSEX.—On Sunday, Feb. 9th, for evensong, at St. John the Baptist, 720 Kent Treble Bob Minor: W. H. Theobald 1, \*L. A. Pye 2, A. Pye 3, \*W. A. Pye 4, G. Dawson 5, W. Pye (con-ductor) 6. \* First 720 Treble Bob Minor.

BLEWBURY, BUCKS.—On Feb. 12th, 630 Grandsire Triples: W. A. Webb 1, W. Grace 2, F. James (conductor) 3, Miss M. Chillingworth 4, R. James 5, R. G. Rice 6, G. Cauldwell 7, T. Aldworth 8.

APPLEFORD, BERKS. — On Feb. 13th, a plain course of Kent Treble Bob Minor: G. Cauldwell 1, H. Holifield 2, Miss K. Holifield 3, Miss M. Chillingworth 4, A. E. Lock 5, R. G. Rice 6. Also several 120's Stedman Doubles, and touches of Bob Minor, with G. Holifield, junr., taking part.

Junr., taking part.
WALLASEY.—On Sunday, Feb. 9th, at St. Nicholas' Church, 720
Oxford Bob Minor: D. Joynson 1, E. A. Webster 2, A Sparks 3, J. R.
Griffin (conductor) 4, T. A. Rogers 5, J. Greasley 6. First 720 in the method by all the band. For evensong, 720 Plain Bob Minor: J. R.
Griffin 1, S. H. Griffin 2, \*Wm. Joynson 3, \*J. A. Webster 4, T. A.
Rogers 5, E. A. Webster (conductor) 6. \* First 720 with a bob bell.

STOKE GOLDING. — On Feb. 13th, on handbells, 720 Grandsire Doubles: T. H. Vallance 1-2, S. Hill 3, E. H. Stonley (conductor) 4-5. Longest length by S. Hill, who is only 14 years of age.

MIDDLESEX, HILLINGDON (St. John's).—On February 16th, for evening service, a quarter-peal of Grandsire Caters (1278 changes), in 55 mins.: W. Smith 1, G. H. Guttridge 2, H. Waite 3, J. J. Pratt 4, W. Henley 5, W. Lawrence 6, E. Hancox (conductor) 7, A. Harding 8, H. H. Chandler 9, W Honor 10.

ISLEWORTH.—On Feb. 16th, at All Saints' Church, for morning service, a quarter-peal of Grandsire Triples, in 44 mins.: A. Becken-sale 1, G. A. Ransom 2, F. Crocker 3, T. Beadle 4, W. H. Bigg 5, H. W. Lidbetter (conductor) 6, G. Spencer 7, H. Beadle 8.

WISBECH.—For evening service, on Feb. 16th, 720 Bob Minor, 7-8 covering: G. Duffield 1, R. Narborough 2, H. Piggins 3, S. Andrews 4, T. Haines 5, H. Banham (conductor) 6, T. Banham 7, H. Cheesewright 8. After service the bells were half-muffled, and 120 of Grandsire and 120 of Bob Doubles were rung on the back six, as a token of respect to the heroes of the South Pole: H. Piggins 1, S. Andrews 2, T. Haines 3, H. Banham 4, R. Narborough (conductor) 5, H. Cheesewright 6.

Wright 5. STOCKPORT, CHESHIRE.—The Chester Diocesan Guild.—On Feb. 16th, for evening service, in 1 hr. 13 mins., at the Parish Church, a date touch of Grandsire Triples (1913 changes): A. G. Clarke 1, Wm. Gordon, senr., 2, J. H. Mason 3, J. A. Gordon 4, Alfred Cordon 5, Peter Brickell 6, A. S. Gordon 7, E. A. Hulme 8. The touch was arranged from Holt's Ten-part, and conducted by Wm. Gordon, senr., and the bells were half-muffied out of respect for Cant. Scott and his brave associates, who lost their lives near the South Pole. ASTON MANOR BIRMINGHAM.—On Feb. 16th, at the Parish

ASTON MANOR, BIRMINGHAM. — On Feb. 16th, at the Parish Church, after morning service, 1008 Grandsire Triples: W. Seaton (longest length) 1, J. Jones 2, F. Jones 3, W. H. Jones 4, W. Davies 5, W. G. Ellis (conductor) 6, J. Corrigan 7, C. Allen 8.

TUNSTALL, KENT.—On Feb. 16th, for morning service, 720 Bob Minor. W. Spice, senr, 1, W. J. Wood 2, W. Spice, juur., 3, A. E. Wood (first 720) 4, T. Jull 5, W. H. B. Wilkins (conductor) 6. Messrs. Wood hail from Queenborough, and W. H. B. Wilkins from Sheer-ness, the rest belong to the local band.

LEISTON. — On Sunday, March 2nd, for Confirmation service, a quarter-peal of Stedman Triples: C. Samson 1, E. H. Bailey 2, G. Wilson 3, E. S. Bailey 4, F. W. Bailey 5, J. M. Bailey 6, C. F. Bailey (conductor) 7, G. Hardy (Kelsale) 8.

LUTON.-Bedfordshire Association.-At the Parish Church, on Feb. 15th, 480 Kent Treble Bob Major: F. Hunt I, J. Rookwood 2, B. Wilson 3, A. King (conductor) 4, S. Dobbie 5, B. Jarman 6, W. Payne 7, H. Walker 8.—On Sunday, Feb. 16th, for morning service, 1260 Grandsire Triples: F. Hunt 1, J. Rookwood 2, T. Kendall (longest touch in the method) 3, H. Walker 4, B. Wilson 5, W. Payne 6, A. King (conductor) 7, H. Shaw 8. For evening service, 672 Bob Major: A. Rookwood (first touch in method) 1, J. Rookwood 2, T. Kendall 3, A. King (w. Payne 5, B. Wilson 6, H. Walker 7, F. Hunt (conductor) 8. These touches were rung with the bells half-muffled, as a token of respect to the late Capt. Scott and his brave comrades, who lost their lives in the expedition to the South Pole, and to the late Mr. Burr, an old Lutonian, who died at Norwood during the week. BATTLE, SUSSEX.—Sussex Association. — On Sunday afternoon, Feb. 16th, on the occasion of the 69th birthday of the Very Rev. E. R. Currie, D.D., Dean of Battle, a quarter-peal of Grandsie Triples, in 47 mins.: J. Thomas 1, W. Thomas 2, F. Mathis 3, P. Carter 4, A. Rideout 5, J. Sinden 6, W. Franks (conductor) 7, C. Dennis 8.—On Feb. 19th, a quarter-peal of Stedman Triples, in 47 mins.: J. Sinden 1, W. Alcock 2, T. A. Kennett 3, P. Carter 4, W. Franks 5, W. Thomas 6, G. Watson (conductor) 7, H. Denman 8. 15th, 480 Kent Treble Bob Major: F. Hunt 1, J. Rookwood 2, B. Wilson

SALEHURST, SUSSEX.—On Feb. 18th, a quarter-peal of Grand-sire Triples (1260 changes), in 53 mins.: \*F. Morgan 1, E. Mills 2, W. Cramp 3, \*W. Robinson 4, T. Booth 5. W. Hoad 6, W. Franks (con-ductor) 7, \*J. Goodsell 8. \* First quarter-peal. W. Franks, who hail from Battle, hopes soon to pilot the band through a 5040.

HOLLOWAY.— At St. Mary Magadalene's, on Sunday, Feb. 16th, a quarter-peal of Kent Treble Bob, in 48 mins.: A. Hart 1, R. Green 2, L. Porter 3, A. Brooks 4, J. Cornford 5, H. Ranzetta 6, A. Turner 7, G. Charge (conductor) 8.

STONY STRATFORD, BUCKS. - Oxford Guild.-On Sunday, Feb 16th, at St. Giles' Church, on the occasion of Confirmation by the 16th, at St. Giles' Church, on the occasion of Confirmation by the Bishop of Oxford, a quarter-peal of Minor made up of a course each of London Surprise, Cambridge Surprise, College Pleasure, College Exer-eise, London Scholars' Pleasure, Violet, Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford, and Plain Bob: H. J. Tucker 1, H. C. Edwards 2, E. Yates 3, W. W. Bonham 4, T. C. Tomp-kins 5, C. A. Valentine 6. First touch in twelve methods by all, and on the bells After service, 720 of Plain Bob: P. Dewick 1, H. J. Tucker 2, C. A. Valentine (conductor) 3, W. W. Bonham 4, T. C. Tompkins 5, E. Yates 6. For evening service, 720 of Double Court, conducted by C. A. Valentine. FULWER BUCKS -Oxford Guild -On Sunday Feb 24th 720 Bob

FULMER, BUCKS.-Oxford Guild.-On Sunday, Feb. 24th, 720 Bob Minor: E. Harding 1, W. Walden 2, J. Clark 3, G. H. Gutteridge 4, A. Bateman 5, J.Walden (conductor) 6.

SWANSEA.--West Wales Association.-At St. Mary's Church, on Feb. 23rd. for morning eervice, 504 Stedman Triples, conducted by J. Hoare. For evening service, 1260 (Stedman Triples: F. Curtis 1, N. Kneath 2, J. Hoare 3, A. E. Morgan 4, J. Davies 5, C. Hoare 6, F. Morgan (conductor) 7, E. Davies 8.

LUDLOW, SHROPSHIRE - Hereford Guild -On Feb. 23rd, for morning service, 720 Grandsire Doubles, in 30 mins.: A. Nason 1, G. Acton 2, W. Peachey 3, G. D. Acton 4, W. R. Nash (conductor) 5, W. Needham 6. Arranged for Messrs. G. Acton and G. L. Acton, who set sail for Canada on Feb. 28th.

sail for Canada on Feb. 28th. WORCESTER.—The Cathedral Guild.—On Feb. 23rd, for morning service, at the Cathedral, 528 Grandsire Cinques: \*B. S. Hill 1, J. Morris 2, J. H. Hill 3, B. Hill 4, \*W. Powell 5, W. C. Jones 6, W. Banke 7, T. Lane 8, \*L. Longney (conductor) 9, W. Edgington 10, E. Watkins 11, \*W. H. Johnson 12. Rung on the 20th anniversary of the formation of the Guild. \* Original members. It is about 14 years since the conductor called a touch of Cinques.

WORSLEY, LANCS.—On Feb. 27th, at St Mark's Church, in 50 mins., a quarter-peal of Stedman Triples: A. Wallwork (first quarter-peal of Stedman) 1. J. H. Ridyard 2, F. Derbyshire 3, J. H. Ridyard, junr., 4, W. Grunwell 5, P. Derbyshire 6, J. Ridyard 7, J. Ridyard, junr. (conductor) 8.

EASTHAMPSTEAD.—Oxford Guild.—On Feb. 27th, 720 Kent Treble Bob: J. Turvey 1, T. Gearing 2, J. Rance 3, W. Newton 4, A. Pierce (first 720 as conductor) 5, E. C. Lambert 6. Rung as a farewell to A. Pierce, who, to the regret of one and all, is leaving the district, the ringers wishing him every success.

LISCARD. — On Wednesday, March 5th, a cuarter-peal of Bob Triples, in 46 mins. at St. Mary's Church: A Howard 1, E. W. Dul-ton 2, D. Hughes 3, W. Hughes 4, T. Ashley 5, II. Williams 6, T. Murray (conductor) 7, A. Woosman 8. This is the first quarter-peal for all except the conductor, and the first quarter-peal on the bells by a local band

UPPER CLAPTON, MIDDLESEX.—On January 12th, for evening service, at St. Matthew's Church, a quarter-peal of Grandsire Triples, in 43 mins.: R. E. Pellatt 1, H. J. Sudell 2, C. Gray 3, H. J. Cantor 4, H. J. King 5, W. J. Kemp (conductor) 6, S. H. R. Cooper 7, L. G. Hicks 8

ELSTOW.—On Feb. 3rd, 720 each of Cambridge, College Pleasure, London Scholars, and College Exercise: L. Harlow 1, Miss E. Steel 2, H. Tysoe 3, H. Sharp 4, J. W. Barker (conductor) 5, F. Webb 6.— On Feb. 17th, 720 Oxford Treble Beb: H. Tysoe 1, Miss D. Steel 2, J. W. Barker (conductor) 3, Miss E. Steel 4, E. White 5, L. Harlow

HAGBOURNE, BERKS.—On Sunday, Feb. 2nd, a quarter-peal of Grandsiro Triples: W. Cox 1, W. Napper, cenr. (1st quarter-peal with a bob bell) 2, H. Bishop 3, W. Napper, junr., 4, J. Napper 5, E. Butler 6, A. Yates 7, W. Warwick 8. Conducted by T. East, senr.—On Feb. 4th, a quarter-peal of Grandsire Triples, as a tribute of respect to the late Mrs. Bell. of this parish, who died at Glasgow, and was buried there on the above date: W. Cox 1, T. East, junr., 2, H. Bishop 3, W. Napper, junr., 4, T. East, senr. (conductor) 5, E. Butler 6, A. Yates 7, W. Warwick 8. BATHWICK.—At. St. Marvis, Church

BATHWICK.—At St. Mary's Church, on Sunday, Feb. 2nd, for evening service, a quarter-peal of Grandsire Triples, in 41 mins.: F. C. Rich 1, A. E. Alexander 2, C. Densley 3, A. E. Seers 4, T. Hogsflesh 5, H. Lewis 6, R. J. Cousins (conductor) 7, H. Davis 8.

5. H. Lewis C, R. J. Cotamis (conductor) 1, H. Barn C. BATH.—At St. Michael's Church, on Feb. 3rd, a quarter-peal of Grandsire Triples, in 45 mins.: W. Seers 1, A. E. Alexander 2, H. Lewis 3, C. Goodenough 4, F. C. Rich 5, A. E. Seers (conductor) 6, R. J. Cousins 7, C. Cambridge 8.

TEWKESBURY, GLOS.—Glouester and Bristol Diocesan Associa-tion.—At the Abbey Church, on Feb. 4th, 504 and 210 Grandsire Triples: Wm. Hampton 1, C. Dyson 2, F. S. Wilson 3, F. E. Smith 4, J. Wathen 5, T. Devereux 6, Jos. Wathen (conductor) 7, Wm. Haines 8.

ROWLEY REGIS.—On Feb. 7th, for evening service, a quarter-peal of Grandsire Triples, in 46 mins.: J. Brown 1, F. Willetts 2, T. Clarke 3, G. H. Detheridge 4, E. Homer 5, H. Dowell 6, A. Timmins (conductor) 7, S. Detheridge 8.

ductor, 7, S. Detheridge 8. ECCLES.—Lancashire Association.—On Sunday evening, Feb. 9th, at the Parish Church, 504 Stedman Triples: J. Barratt 1, Ed. Old-field 2, J. Jackson 3, J. Myles (conductor) 4, M. Oldfield 5, Ed. Stubbs 6, J. Baguley 7, A. Trippier 8. First 500 of Stedman by a local band. BARNWOOD, GLOUCESTER.—On the occasion of the funeral of Mrs. Waite, the oldest resident of Barnwood, who died at the ripe age of 96 years 11 months, 120 Grandsire Doubles was rung by: A. Waite (grandson), F. T. Waite, A. E. Waite, A. G. Waite, J. A. Waite grandsons), and H. Mitchell (conductor). Afterwards 1260 Plain Bob Minor was rung, assistance being given by G. A. Smith, H. Gingell and J. Parry, on account of the bad condition of the bells. Before concluding, the deceased's age was tolled, and the whole pull and stand rung. stand rung

stand rung. CLAPTON, MIDDLESEX.—On Sunday evening, February 2nd, at St. Matthew's Church, in 39 mins.;, a quarter-peal of Grandsire Triples: R. E. Pellatt 1, H. J. Sudell 2, H. J. Cantor 3, C. Gray 4, H. J. King 5, W. J. Kemp (conductor) 6, S. H. R. Cooper 7, G. H. Orford (first: quarter-peal) 8. Quickest quarter-peal on the bells. PETERBOROUGH. — On Sunday, February 2nd, at St. John's Church, 720 Bob Major: T. Vaughan 1, S. Wright 2, V. Butler 3, F. Davis 4, H. Beechy 5, W. Cross 6, W. Jarvis 7, F. Cooke (conductor) 8. SUMMETED ESEX.

STANSTED, ESSEX .- The Essex Association .- On Jan. 29th, at the

Parish Church, 720 Oxford Treble Bob: W. Watts (conductor) 1, T. J. Watts 2, A. Jordan 3, H. Little 4, T. Jordan 5, G. Jordan 6.—On Sunday, February 2nd, 288 Oxford Treble Bob and 168 Grandsire Triples

RUSHALL, STAFFORDSHIRE.—At St. Michael's Church, a quarter-peal of Grandsire Doubles, in 42 mins.: Miss Edith Pickett 1, H. Walker 2, C. W. Wakelin 3, J. Walker 4, A. H. Harber (conductor) 5, H. Burton 6 First quarter-peal rung by a local lady ringer. Miss Pickett is a sister of one of the local ringers.

EAST MOLESEY.—Middlesex Association.—On Sunday, Feb. 2nd, a quarter-peal of Grandsire Triples, with the bells half-muffled, as a token of respect to the late Mr. W. J. Hallto, who died on January 26th, after a very short illness, leaving a wife and seven children un-provided for: F. Brown 1, J. H. B. Hesse 2, F. Smith 3, J. Howes (conductor) 4, W. Halls 5, J. Baldwin 6, G. Spencer 7, H. Walters 8.

#### PRESENTATION AT WALSALL. RINGER'S DEPARTURE FOR AUSTRALIA.

The Walsall ringers have presented to one of their number, Mr. George Peate, who is shortly leaving for Australia, a pipe and tobacco George Peate, who is shortly leaving for Australia, a pipe and tobacco pouch. The presentation was made in the belfry of St. Matthew's Church, cn Sunday week by the Vicar (Prebendary A. Paice), who re-marked that whenever Mr. Peate found comfort in the pipe, his thoughts would doubtless wander back to the old Parish Church, and he would she many pictures of the old belfry and the ringers in the clouds of smoke. He wished him every success in his new sphere.— Mr. C. Hicks and Mr. T. Elton also spoke in appreciation of Mr. Peate's services as a ringer. He was one of the most enthusiastic workers in the local company, and although he only commenced to pull a bell about three years ago, his work in the tower would always be remembered.—Mr. Peate, in acknowledging the gift, thanked the Vicar and ringers for their kindness. He wished the band every success in the future, and hoped they would make the tower a still more promin-ent one in the work of the society for the Archdeaconry of Stafford.— A touch of Stedman Triples was afterwards rung. Mr. Peate has rung 16 peals, consisting of Bob Minor 1, Stedman Triples 6, Stedman Caters 4, Grandsire Caters 2, Erin Triples (first by the Stafford Society) 1, Kent Treble Bob 1, Double Norwich 1. A farewell peal of Stedman Triples at Walsall by a local band was lost, after 1 hr. 15 mins.

# Llewellins



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