



For the use of the Clergy, Churchwardens, and Change-Ringers, as a record of the Founding, Hanging, Dedication, and Ringing of Church Bells.

No. 7. VOL. I.]

WEDNESDAY, OCTOBER 28th, 1896.

[PRICE ONE PENNY.]

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# CAMPANOLOGY

A Church Bell Ringers' Journal.

No. 7.

WEDNESDAY, OCTOBER 28TH, 1896.

VOL. I.

"CAMPANOLOGY" will be forwarded post free, on the following terms:—

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"	6 "	..	..	..	..	..	4s.
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All Subscriptions and Orders for papers must be sent direct to the Manager, "Campanology" office, 221, High Street, Lewisham, S.E.

Everything for insertion in this Journal to be addressed "The Editor of "CAMPANOLOGY," 221, High Street, Lewisham, S.E." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Monday morning; and the insertion of any communication arriving later than the first postal delivery on Tuesday morning cannot be guaranteed in that week's number.

All communications respecting advertisements must be addressed to the Manager, office of "CAMPANOLOGY," 221, High Street, Lewisham.

## Bellringing Contest at Flixton.

EXCITING MATCH 88 YEARS AGO.

 N "Occasional Contributor," under the heading of "Campanology," in a contemporary, writes as follows: in the year 1782 a rivalry began between the ringers of Oldham and Ashton-under-Lyne, which continued almost without intermission to recent times. At every ringing match in the neighbourhood both parties appeared with varied success, and the Oldham ringers had accomplished some notable feats on their own bells, including a peal of 14,480 changes in 1784. This went on until 1808, when both companies met at the opening of a new peal of eight bells at St. Michael's Church, Flixton. On this occasion the judges were unable to come to a decision, and the prize money was divided. Neither party was satisfied with the verdict, and a match was arranged for £40, to take place at Flixton on the 24th June. The day before both sets of ringers arrived, accompanied by crowds of friends and backers. Next morning the Oldham ringers, who had won the toss, entered the tower a little before 8 o'clock. Besides the eight ringers only two lead takers were admitted, and the key of the door was kept by the umpire. It was the duty of the lead takers, to note down each call, and to see that no bells changed their course. There were besides these, two censors, who were locked up in a house near the church. The censors had to mark faults if two or more bells struck together, or if there was any unsteadiness, and, in the probable event of both peals being fairly rung out, would declare the winners. The umpire decided in case the censors disagreed. The Oldham men accomplished their peal in little more than two hours and a half, in first-rate style, and on emerging from the belfry, were received with loud applause from crowds outside. It is now the turn of the Ashton ringers, and after bearings had been greased and ropes examined, they set to work in a like manner. One of the incidents of the match must be mentioned here, though it had nothing to do with the result. A blind man named Fitton, formerly a ringer at Oldham, was

able to follow the course of a peal by ear. Travis, a publican near Oldham, and one of the principal promoters of the match, had taken Fitton with him to Flixton, and engaged a bedroom for him in a cottage near the church, where he could listen to the ringing. When the Ashton men were half-way through their peal, Fitton sent for Travis, and told him that the Ashton conductor had made a miscall, whereupon Travis went into the churchyard and began laying the odds, which were taken freely, as the ringing had been very steady. A few minutes before two o'clock, the Ashton men brought the bells into rounds, and on coming out were greeted with a cheer, but the miscall was of course fatal to their chances, and the losers went home with heavy hearts and light purses. Soon, as is usual in such cases, it began to be whispered that Ashton had been betrayed, and, Wild, the unfortunate conductor of the peal, was accused of selling the match to Oldham. There seems to have been no evidence against him, and it was not likely the miscall was intentional, but the people, inflamed with rage and drink, were in no mood to listen to reason, and if Wild had not escaped to Stockport, he might have been murdered; as it was he was burnt in effigy at the end of a pole thrust through the louvres of St. Michael's Church tower. (The report does not say whether at Flixton or Ashton, but it was most probably the latter). A few days afterwards he ventured to return to Ashton, but he was strictly boycotted, and passed the next twenty-five years in exile. He was a mild harmless fellow, and if anything was said about the Flixton match, he had the habit of laying his cap on the floor between his feet and saying, "Sithee, if a sowd um ah hope mi yed may drop i mi hat." The feud continued for many years after this, and an Oldham ringer was almost sure of rough usage in Ashton. The sequel to the above anecdote is that Jonathan Wild, the aforesaid unfortunate conductor, got a connection in Stockport, among the ringers, but shortly afterwards, viz.: in 1810, the old parish church tower was taken down, and there was no peal of bells to ring upon in the town until the year 1817, when the present set of eight came from Rudhalls, the bell founders, of Gloucester; in the meantime the old ring of six, which has done duty in the ancient belfry since about 1733, has been transferred to Marple Old Church, where they are in use at the present time.

## KENDAL.

On Thursday, October 22nd, the Kendal Parish Church Ringers met in the Belfry, and rang in fine style a quarter-peal of Grandsire Triples, as a compliment to Mr. Jacob Baxter, who composed and conducted the same. Mr. Baxter, who is a member of a family which has been connected with Kendal ringing for over a century, celebrated his Silver Wedding on the day mentioned, and received the hearty congratulations of his brother strings on the auspicious event. He has himself had some forty years experience in the fascinating art, and is known as a very safe ringer and conductor. The best wishes of his friends are that he may live to celebrate his Golden Wedding in a similar manner. R. Dennison, 1; W. Tyson, 2; W. Graham, 3; W. Atkinson, 4; J. Baxter, 5; B. Walker, 6; J. Braithwaite, 7; W. Salmon, 8.

# CHANGE RINGING PERFORMANCES.

## Caters.

100 THE OXFORD DIOCESAN GUILD.  
(THE OXFORD SOCIETY).  
OXFORD.  
*On Tuesday, October 13th, 1896, in Three Hours and Twenty-six Minutes,*  
AT CHRIST CHURCH CATHEDRAL,  
**A PEAL OF STEDMAN CATERS, 5021 CHANGES,**  
Tenor 31 cwt. 1 qr. 23 lbs.

JAMES W. WASHBROOK .. .. Treble	ALBERT DUBBER .. .. 6
CHARLES HOUNSLOW .. .. 2	HENRY WHITE .. .. 7
FREDERICK WHITE .. .. 4	CHARLES H. FOWLER .. .. 8
CHARLES H. EXON .. .. 5	WILLIAM J. SMITH .. .. 9
FREDERICK EXON .. .. 6	ANTHONY STRANGE .. .. Tenor

Composed and Conducted by JAMES W. WASHBROOK.

It was rung with the bells muffled as a tribute of respect to His Grace the late Archbishop of Canterbury.

101 THE OXFORD DIOCESAN GUILD.  
(THE APPLETON SOCIETY).  
APPLETON, BERKS.

*On Sunday, October 18th, 1896, in Three Hours and Fifteen Minutes,*  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF GRANDSIRE CATERS, 5075 CHANGES,**

RICHARD BENNETT .. .. Treble	HENRY TUBB .. .. 6
RICHARD WHITE .. .. 2	FREDK. STEDMAN WHITE .. 7
HARRY HOLIFIELD .. .. 3	GEORGE HOLIFIELD .. .. 8
FRANCIS BARRETT .. .. 4	FREDERICK WHITE .. .. 9
HENRY WOODWARDS .. .. 5	THOMAS BARRETT .. .. Tenor

Composed and Conducted by G. HOLIFIELD.

\*First peal. Rung for the evening service with the bells muffled as a mark of respect to the late Archbishop of Canterbury.

102 ANCIENT SOCIETY OF COLLEGE YOUTHS,  
FULHAM, MIDDLESEX.

*On Saturday, October 24th, 1896, in Four Hours and Twenty Minutes,*  
AT THE CHURCH OF ALL SAINTS' FULHAM,

**A PEAL OF STEDMAN CATERS, 6550 CHANGES,**  
Tenor 21 cwt.

GEORGE T. McLAUGHLIN .. Treble	EDWARD H. ADAMS .. .. 6
JOHN C. MITCHELL .. .. 2	WILLIAM BURKIN .. .. 7
FRANK M. BUTLER .. .. 3	JAMES NICHOLLS .. .. 8
JAMES W. DRIVER .. .. 4	WILLIAM E. GARRARD .. .. 9
WILLIAM T. ELSON .. .. 5	SAMUEL HOW .. .. Tenor

Composed by J. P. BRADLEY, and Conducted by W. E. GARRARD.

This peal is now rung for the first time. It contains the 60 course ends with the 6th in 2nd's place throughout. The figures will appear next week.

103 THE SUSSEX COUNTY ASSOCIATION.  
BRIGHTON.

*On Saturday, October 24th, 1896, in Three Hours and Seven Minutes,*  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF GRANDSIRE CATERS, 5039 CHANGES,**  
Tenor 17 cwt. 3 qrs.

G. KING .. .. Treble	W. PALMER .. .. 6
K. HART .. .. 2	F. M. BACON .. .. 7
J. JAY, SENR. .. .. 3	E. MERRIT .. .. 8
H. RANN .. .. 4	J. JAY, JUNR. .. .. 9
E. RANDALL .. .. 5	W. DAVEY* .. .. Tenor

Composed by JOHN CARTER, and Conducted by H RANN.

\*First peal. This peal has eight Singles, and the 5th and 6th 24 times behind the 9th. 1, 2, 3 and 8 belong to the St. Peter's Society.

## Major.

104 THE MIDLAND COUNTIES ASSOCIATION AND THE  
ST. PAUL'S SOCIETY, BURTON-ON-TRENT.  
BURTON-ON-TRENT, STAFFORDSHIRE.  
*On Friday, October 16th, 1896, in Three Hours and Thirty-six Minutes.*  
AT THE CHURCH OF ST. PAUL.

**A PEAL OF LONDON SURPRISE MAJOR,**  
5184 CHANGES,  
Tenor 26 cwt.

GEORGE PITT .. .. Treble	EDWARD ISAAC STONE .. .. 5
JOHN BENSTEAD .. .. 2	ARTHUR WAKLEY .. .. 6
GEORGE P. BURTON .. .. 3	HARRY WAKLEY .. .. 7
GEORGE ROBINSON .. .. 4	WILLIAM WAKLEY .. .. Tenor

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM WAKLEY. Rung with the bells half-muffled in memory of Archbishop Benson, Primate of All England, who was interred on this day.

105 THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.  
ROTHWELL, YORKSHIRE.

*On Saturday, October 24th, 1896, in Three Hours and Twenty-two Minutes,*  
AT THE CHURCH OF HOLY TRINITY,

**A PEAL OF COLLEGE EXERCISE MAJOR, 5600 CHANGES,**  
Tenor 13 cwt.

THOMAS NICHOLS* .. .. Treble	WALTER CHAPMAN .. .. 5
ALFRED CHAPMAN .. .. 2	WILLIAM ABBISHAU .. .. 6
J. C. ABBISHAU .. .. 3	STEPHEN STACY .. .. 7
G. W. STEEL .. .. 4	JOHN M. CHADWICK .. .. Tenor

Conducted by J. M. CHADWICK.

\*First peal in any method. The calling of this peal is from "Clavis." First peal in this method in the county. The first peal by the Society, therefore have claim to the grant for peal board given by the Society for methods not previously rung.

## Triples.

106 THE ST. MARTIN'S GUILD, BIRMINGHAM.  
SELLY OAK, WORCESTERSHIRE.

*On Friday, October 9th, 1896, in Two Hours and Twelve Minutes.*  
AT THE RESIDENCE OF MR. EDWARD BRYANT,  
ON HANDBELLS RETAINED IN HAND,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES,**  
HEYWOOD'S VARIATION.

WILLIAM H. BARBER* .. .. 1-2	FREDERICK CLAYTON* .. .. 5-6
BERNARD WITCHELL .. .. 3-4	EDWARD BRYANT* .. .. 7-8

Conducted by BERNARD WITCHELL.

This is the first peal of Stedman Triples rung in the county upon handbells. \*First peal of Stedman upon handbells. Referee—Mr. Henry Withers, of Northfields, who marked off every course as rung

107 THE OXFORD DIOCESAN GUILD.  
SHIPTON-UNDER-WYCHWOOD, OXON.

*On Thursday, October 15th, 1896, in Two Hours and Forty-eight Minutes,*  
AT THE CHURCH OF ST. MARY'S,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,**  
HOLT'S TEN PART.

JAMES HEDGES .. .. Treble	ALBERT TURNER .. .. 5
JOHN LONGSHAW .. .. 2	HORATIO HARRIS .. .. 6
SAMUEL FERRIMAN .. .. 3	GEORGE BARTLETT .. .. 7
WALTER LONGSHAW .. .. 4	ROBERT RAINBOW .. .. Tenor

Conducted by GEORGE BARTLETT.

This is the second peal rung by the St. Mary's ringers unassisted.

108 THE OXFORD DIOCESAN GUILD.  
READING, BERKS.

*On Friday, October 16th, 1896, in Three Hours and Three Minutes.*

AT THE CHURCH OF ST. GILES,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,**  
TAYLOR'S BOB AND SINGLE VARIATION.  
Tenor 15 cwt.

HENRY DIBLEY .. .. Treble	ALFRED W. REEVES .. .. 5
HENRY COFFEE .. .. 2	FREDERICK SWEETZER .. .. 6
ALFRED E. REEVES* .. .. 3	ALBERT E. REEVES .. .. 7
GEORGE L. BODDINGTON .. .. 4	HENRY SMART .. .. Tenor

Conducted by ALBERT EDWARD REEVES.

\*First peal of Grandsire. Rung with the bells half-muffled as a mark of respect to the late Archbishop of Canterbury.

**109 THE SUSSEX COUNTY ASSOCIATION.**  
**WARNHAM, SUSSEX.**  
*On Sunday, October 18th, 1896, in Two Hours and Forty-seven Minutes.*  
 AT THE CHURCH OF ST. MARGARET,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,**  
**HOLT'S TEN PART.** Tenor 14 cwt. 3 qrs.

THOMAS ANDREWS .. .. .Treble	WALTER CHARMAN .. .. .5
ARTHUR CHARMAN* .. .. .2	JOHN COOK .. .. .6
JAMES GARMAN .. .. .3	HENRY H. CHANDLER .. .. .7
WILLIAM PELLING .. .. .4	ALFRED COX .. .. .Tenor

Conducted by HENRY H. CHANDLER.  
 \*First peal with a bob bell. This peal was rung for morning service with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury.

**110 SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**  
**WEST BROMWICH, STAFFORDSHIRE.**  
*On Tuesday, October 20th, 1896, in Three Hours and Five Minutes,*  
 AT THE CHURCH OF ALL SAINTS',  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES,**  
**HOLT'S ORIGINAL.** Tenor 14 cwt.

JAMES CULWICK .. .. .Treble	SAMUEL REEVES .. .. .5
WILLIAM R. SMALL .. .. .2	THOMAS HORTON .. .. .6
JAMES HALL .. .. .3	REUBEN HALL .. .. .7
WILLIAM VERRY .. .. .4	GEORGE GRIFFITHS .. .. .Tenor

Conducted by SAMUEL REEVES.  
 Rung with the bells half-muffled as a tribute of respect to the memory of His Grace the late Archbishop of Canterbury.

**111 THE ANCIENT SOCIETY OF COLLEGE YOUTHS, AND**  
**THE ST. STEPHEN'S, WESTMINSTER, SOCIETY.**  
**LONDON.**  
**COGGERSHALL, ESSEX.**  
*On Saturday, October 24th, 1896, in Two Hours and Fifty-seven Minutes,*  
 AT THE CHURCH OF ST. PETER AD VINCULA,  
**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.**  
**THURSTAN'S COMPOSITION.** Tenor 21 $\frac{3}{4}$  cwt.

JOHN N. OXBORROW .. .. .Treble	HENRY S. ELLIS .. .. .5
WALTER J. SORRELL .. .. .2	HENRY R. NEWTON .. .. .6
JAMES WILLSHIRE .. .. .3	CHARLES T. P. BRICE .. .. .7
SAMUEL ANDREWS .. .. .4	FRANK BUCK .. .. .Tenor

Conducted by H. R. NEWTON.  
 This is the first peal of Stedman on the bells.

**Minor.**

**112 THE CHESTER DIOCESAN GUILD.**  
**EASTHAM, CHESHIRE.**  
*On Saturday, October 17th, 1896, in Two Hours and Fifty-five Minutes,*  
 AT THE CHURCH OF ST. MARY,  
**A Peal of 5040 Changes of Minor in seven different methods,**  
**being 720 each of the following:**  
 Oxford Treble Bob, Kent Treble Bob, College Single, Oxford Single, Canterbury Pleasure, Plain Bob, and Grandsire. Tenor 11 cwt. 3 qrs.

JAMES SMITH .. .. .Treble	JOHN HUGHES .. .. .4
JOSEPH WOODS .. .. .2	WILLIAM SMITH .. .. .5
JOHN ROWLANDS .. .. .3	JAMES DILLON .. .. .Tenor

Conducted by W. SMITH.  
 First peal by all. First on the bells, and first by the branch in seven different methods. First peal as conductor. Messrs. Woods and Dillon hail from Bromborough, the rest are local men.

**113 THE CHESTER DIOCESAN GUILD.**  
**GRAPPENHALL, CHESHIRE.**  
*On Saturday, October 17th, 1896, in Two Hours and Fifty-five Minutes,*  
 AT THE CHURCH OF ST. WILFRID,  
**A Peal of 5040 Changes of Treble Bob Minor in seven different methods,**  
**being 720 each of the following:**  
 Braintree, London Scholars' Pleasure, College Exercise, College Pleasure, City Delight, Killamarsh, and Violet. Tenor 10 cwt. 2 qrs.

JAMES MAINWARING .. .. .Treble	SAMUEL HORSFALL .. .. .4
ROBERT GEO. LEWIS .. .. .2	FREDK. THOS. SPENCE .. .. .5
THOMAS BURBOWS .. .. .3	JOHN W. BOOTH .. .. .Tenor

Conducted by FREDRICK THOMAS SPENCE.  
 Rung with the bells deeply muffled as a mark of respect to the late Archbishop of Canterbury, and also to Major Pickinere, who was interred at Warrington Cemetery on Tuesday, October 13th, 1896.

**114 THE BEDFORDSHIRE ASSOCIATION.**  
**BEDFORD.**  
*On Thursday, October 22nd, 1896, in Two Hours and Forty Minutes,*  
 AT THE CHURCH OF S. MARY,  
**A Peal of 5040 Changes of Minor in seven different methods,**  
**being 720 each of the following:**  
 College Exercise, Woodbine, Oxford and Kent Treble Bob, Double Oxford Bob, Oxford Bob, and Double Court. Tenor 7 $\frac{1}{2}$  cwt.

ISAAC HILLS .. .. .Treble	CHARLES WM. CLARKE .. .. .4
FRANK SMITH .. .. .2	HARRY TYSOE .. .. .5
CHARLES CHASTY .. .. .3	FRANK HULL .. .. .Tenor

Conducted by C. W. CLARKE.

**115 THE BEDFORDSHIRE ASSOCIATION.**  
**SHARNBROOK, BEDFORDSHIRE.**  
*On Saturday, October 24th, 1896, in Two Hours and Fifty-six Minutes,*  
 AT THE PARISH CHURCH,  
**A Peal of 5040 Changes of Minor in seven different methods,**  
**being 720 each of the following:**  
 Woodbine, Oxford and Kent Treble Bob, Double Court, Double Oxford Bob, Oxford Bob, and Plain Bob. Tenor 12 $\frac{1}{2}$  cwt.

ALBERT ROBINSON .. .. .Treble	JAMES HOUGHTON, JUNR. .. .. .4
SAMUEL LOWE .. .. .2	CHARLES WM. CLARKE .. .. .5
CHARLES CHASTY .. .. .3	FRANK HULL .. .. .Tenor

Conducted by C. W. CLARKE.  
 J. Houghton, Junr. hails from Irthlingborough, Northants, it being his first 5040 on six bells. The ringers of 1 and 2 belong to the St. Peter's company, Bedford the remainder from St. Paul's, Bedford.

**116 THE LANCASHIRE ASSOCIATION.**  
**(PRESTON BRANCH).**  
**CHIPPING, LANCASHIRE.**  
*On Saturday, October 24th, 1896, in Two Hours and Fifty-nine Minutes.*  
 AT THE CHURCH OF ST. BARTHOLOMEW,  
**A Peal of 5040 Changes of Minor in seven different methods,**  
**being 720 each of the following:**  
 Oxford and Kent Treble Bob, Grandsire, Oxford Bob, College Single, Canterbury Pleasure, and Plain Bob. Tenor 9 cwt. 8 lbs.

RICHARD KENYON .. .. .Treble	EDWIN TIMBRELL .. .. .4
WILLIAM T. H. TIMBRELL .. .. .2	THOMAS SEED .. .. .5
JOHN T. KENYON .. .. .3	FREDERICK TIMBRELL .. .. .Tenor

Conducted by WILLIAM T. H. TIMBRELL.  
 This peal was rung as a compliment to the Conductor, who attained his majority two days previous. All belong to the local company.

**Date Touches.**

**KILLAMARSH (Derbyshire).**  
 On Friday night, October 16th, with the bells half-muffled, as a tribute of respect to the memory of His Grace, the late Archbishop of Canterbury, a date touch, 1896 changes, in 1 hour and 2 minutes, in the following eight surprise methods, being 240 each of York, Durham, Bristol, Lichfield, Worcester, Chichester, Coventry, and 216 of Cambridge. J. Emsen, 1; T. Bettison (conductor), 2; W. Lambert, 3; G. Burnham, 4; W. H. Turton, 5; C. Severn, 6. W. Lambert hails from Treeton; the rest belong to the local company.

**THE ST. PETER'S, LEEDS, SOCIETY.**  
**LEEDS.**  
 On Sunday, October 18th, at the Parish Church, for evening service, a date touch of Grandsire Caters in 1 hour and 21 minutes, with the bells half-muffled, as a last token of respect for the late Archbishop of Canterbury. G. Tingle (longest length of caters), 1; J. Lockwood (composer and conductor), 2; R. Christy, 3; A. Windsor, 4; T. Barraclough, 5; A. Naylor, 6; J. Woodhead, 7; W. Snowdon, 8; F. Woodhead, 9; H. Smith, 10. R. Christy hails from Great Yarmouth.

**ST. MARY'S, WOOLWICH.**  
 The Tower of this Church was opened for ringing, on Saturday last, from 3 o'clock, when about a dozen ringers from various parts, including Erith, Greenwich, Lewisham, and Tottenham, supplemented the local band on the occasion of the Anniversary Services in connection with the Dedication of the Church. Several touches of Stedman, Grandsire, and Treble Bob, were rung, and the afternoon was chosen as a fitting time for the party to ascend the Tower to witness the dedication of a new flag by the Rector, the Rev. C. E. Escreet, and which was unfurled by Mrs. Latham, wife of Rev. H. G. D. Latham, the preacher at the Special Service held in the Church at 7.30, for Church Bell Ringers.

### Miscellaneous Reports.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

##### TAUNTON.

On Sunday, September 27th, on the occasion of the Harvest Festival, for 8 o'clock service, 503 of Grandsire Caters. J. Jones, 1; S. Radford, 2; J. Joyce, 3; A. Walker, 4; S. Wyatt, 5; A. Evans, 6; Z. E. Hurburd, 7; T. W. Radford (conductor), 8; J. Burge, 9; J. Fowler, 10. And for morning service, three touches of Grandsire Triples. W. Thomas, 1; A. Walker, 2; J. Fowler, 3; J. Burge, 4; S. Radford (conductor), 5; J. Hunt, 6; A. Evans, 7; J. Jones, 8.

On Saturday, October 10th, for practice, 180 of Grandsire Caters. J. Jones, 1; S. Wyatt, 2; A. Evans, 3; S. Radford, 4; J. Burge, 5; J. Maddock, 6; J. Fowler, 7; J. Hunt, 8; T. W. Radford (conductor), 9; A. Walker, 10. Also courses of Stedman Triples and Caters.

On Sunday, October 11th, for evening service, 336 of Grandsire Triples. S. Radford, 1; J. Jones, 2; J. Joyce, 3; J. Fowler, 4; T. W. Radford (conductor), 5; J. Hunt, 6; A. Evans, 7; J. Burge, 8.

On Wednesday, October 14th, for service, 720 of Bob Minor in 26 minutes. J. Jones, 1; J. Hunt (first 720 in the method), 2; A. Walker (first 720 in the method), 3; S. Wyatt, 4; A. Evans, 5; J. Burge (conductor), 6.

On Saturday, October 17th, for practice, 210 of Grandsire Triples. W. Thomas, 1; J. Jones, 2; J. Hunt, 3; S. Wyatt, 4; S. Radford (conductor), 5; A. Evans, 6; J. Fowler, 7; J. Burge, 8.

#### THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION (CHRIST CHURCH GUILD.)

##### NORTH SHIELDS.

On Sunday, October 18th, for morning service, 504 of Bob Triples. N. Brand, 1; G. Holmes, 2; Jos. Browell, 3; W. Lancaster, 4; C. Waugh, 5; J. E. R. Keen, 6; G. Dix (conductor), 7; A. Tully, 8. For evening service, 840 of Bob Triples. N. Brand, 1; W. Lancaster, 2; Jos. Browell, 3; T. Teasdale, 4; J. E. R. Keen, 5; G. Dix, 6; A. Tully (conductor), 7; G. Holmes, 8.

On Tuesday, October 20th, for practice, 720 of Kent Minor. N. Brand (first touch in the method), 1; G. Dix, 2; Jos. Browell, 3; T. Teasdale, 4; J. E. R. Keen (conductor), 5; G. Holmes, 6.

#### THE ELY AND DISTRICT ASSOCIATION.

##### WHURTON (Cams.)

On Sunday, September 20th, 720 of Oxford Treble Bob in 24 minutes. James Markwell, 1; Joseph Markwell, 2; Albert Hajel, 3; Henry Sharpe, 4; Arthur Markwell (conductor), 5; George Taylor, 6.

On Sunday, September 28th, 720 of Woodbine Treble Bob in 23 minutes. James Markwell, 1; Joseph Markwell, 2; Albert Hajel, 3; Arthur Markwell (conductor), 4; Henry Markwell, 5; Henry Sharpe, 6.

On Thursday, October 1st, 720 of Plain Bob in 24 minutes (with 42 singles). R. M. Croft, Esq., 1; Arthur Markwell (conductor), 2; Joseph Markwell, 3; James Markwell, 4; Henry Sharpe, 5; Albert Hajel, 6.

On Tuesday, October 13th, for practice, 720 of Violet Treble Bob in 23 minutes. James Markwell, 1; Joseph Markwell (first peal in the method), 2; Arthur Markwell (conductor), 3; Albert Hajel, 4; Henry Markwell, 5; Henry Sharpe, 6. Tenor 10½ cwt. George Taylor hails from Cambridge; the rest belong to the local band.

#### THE ESSEX ASSOCIATION.

##### FOXEARH (Essex).

On Saturday, October 24th, a 720 of Double Court Bob, on the back six. Samuel Evans, 1; Zachariah Slater, 2; Frederick Wells, 3; Charles Sillitoe, 4; William Howell, senr., 5; Samuel Slater (conductor), 6. This is the first 720 in this method on the bells. It was intended to start for a peal of Bob Major, but meeting short through the bad weather.

##### GREAT BENTLEY (Essex).

On Tuesday, September 29th, at the Church of St. Mary, for the Harvest Thanksgiving Service, several six scores of Grandsire and Stedman Doubles. W. J. Hazell, 1; W. J. Nevard (conductor), 2; G. A. Andrews, 3; C. Clarke, 4; S. Saker, 5; P. Clarke, 6. Also 180 of Bob Minor course, Cambridge Surprise. Mr. S. Saker hails from Hastings.

On Sunday, October 4th, for evening service, 360 of Oxford Treble Bob. E. Hills, 1; W. J. Nevard (conductor), 2; H. E. Bowers, 3; C. Clarke, 4; G. Lancaster, 5; G. A. Andrews, 6.

On Sunday, October 11th, for evening service, 360 of Oxford Treble Bob. E. Hills, 1; W. J. Hazell, 2; G. A. Andrews, 3; C. Clark, 4; H. E. Bowers, 5; W. J. Nevard (conductor), 6.

On Tuesday, October 13th, for practice, 720 of Oxford Treble Bob. W. J. Hazell, 1; H. E. Bowers, 2; G. A. Andrews, 3; C. Clark, 4; F. Balls, 5; W. J. Nevard (conductor), 6. F. Balls hails from Canterbury.

On Sunday, October 18th, for evening service, 720 of Kent Treble Bob, with the bells deeply muffled, as a token of respect for the late Lord Archbishop of Canterbury. E. Hills, 1; W. J. Hazell, 2; G. A. Andrews,

3; C. Clarke, 4; H. E. Bowers, 5; W. J. Nevard (conductor) 6. Also for the morning service, several six scores of Grandsire Doubles. The following taking part:—A. Humm, G. Humm, H. Sadler, J. Clarke.

##### GREENSTEAD GREEN (Essex).

On Sunday, October 18th, for morning service, with the bells half-muffled as a token of respect for the late Archbishop of Canterbury, 720 of Oxford Treble Bob. W. Burst, 1; D. Claydon, 2; A. Saunders, 3; G. Arnold, 4; W. Sillitoe, 5; E. Ridgewell (conductor), 6.

##### STISTED (Essex).

On Saturday, October 17th, a peal of New London Pleasure. S. Burst, 1; G. Arnold, 2; J. Fleuty (first in method), 3; W. Burst, 4; W. Sillitoe (first in method), 5; E. Ridgewell (first in method as conductor), 6.

#### THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. BRISTOL.

On Monday, September 28th, at St. Thomas the Martyr, after the Harvest Festival, 678 of Stedman Triples. W. Knight, 1; C. Millard, 2; C. H. Horton, 3; H. Howell, 4; W. A. Cave, 5; C. Tomkins, 6; W. J. Hinton (conductor), 7; F. Price, 8. This is the longest touch of Stedman on the bells.

On Thursday, October 1st, at All Saint's Church, for practice, 1554 changes of Grandsire Triples in 50 minutes. H. Porch, 1; C. Horton, 2; H. Pring, 3; P. Came, 4; F. Gooding, 5; J. Richmond, 6; G. Daltry (conductor), 7; G. Stallard, 8.

On Sunday, October 4th, at St. Stephen's, for Divine Service, touches of Treble Bob Minor and Major.

On Sunday, October 11th, at All Saint's Church, for the Harvest Festival, 500 of Treble Bob Major.

On Tuesday, October 13th, at St. Stephen's for practice, with the bells muffled, in respect to the late Archbishop of Canterbury, 540 of Kent Treble Bob. W. Knight, 1; F. Ellis, 2; C. Horton, 3; H. Howell, 4; W. Cave, 5; A. Bawn, 6; F. Price, 7; J. Hinton (conductor), 8.

On Friday, October 16th, at St. Mary Redcliffe, a muffled quarter-peal of Grandsire Triples in 60 minutes. G. Staddon, 1; H. Pring, 2; F. Gooding, 3; P. Came, 4; G. Colston, 5; G. Daltry, 6; H. Porch (conductor), 7; W. Ewery and A. Hooper, 8. Rung as a tribute of respect to the late Archbishop of Canterbury.

Also muffled touches were rung at St. Stephen's and St. John's.

##### SWINDON (Wilts.)

On Friday, October 16th, at Christ Church, out of respect for memory of the late Dr. Benson, Archbishop of Canterbury, a quarter-peal of Grandsire Triples with the bells half-muffled. T. Lawrence, 1; G. S. Brown, 2; A. Lawrence, 3; C. G. Iles, 4; A. J. Gardiner, 5; A. L. Preece, 6; T. Ricketts (conductor), 7; W. Bell, 8.

On Sunday, October 18th, for evening service, a quarter-peal of Grandsire Triples with bells half-muffled. T. Lawrence, 1; G. S. Brown, 2; A. Lawrence, 3; O. W. Layng, 4; T. Ricketts, 5; A. J. Gardiner, 6; E. Bishop (conductor), 7; W. Ball, 8.

##### WOTTON-UNDER-EDGE.

On Saturday, September 12th, at the Parish Church, 504 of Stedman Triples. E. Duckham, 1; C. Horton, 2; H. Howell, 3; F. Howell, 4; C. E. Boutfield, 5; F. Ward (conductor), 6; Rev. H. A. Cocky, 7; H. Fussell, 8. Also a touch of Grandsire Triples with the local men, and a touch of Grandsire on hand bells by H. Howell, 1-2; C. Horton, 3-4; F. Howell, 5-6; H. Fussell (conductor), 7-8.

#### THE HEREFORD DIOCESAN GUILD.

##### Foy (Herefordshire).

On Sunday, October 11th, for morning service, a 720 of Bob Minor in 23 minutes. C. Davies (first 720), 1; W. Phillips, 2; J. Cartwright (first 720), 3; J. Clark (first 720), 4; A. Llewellyn (first 720), 5; J. E. Groves (conductor), 6.

On Thursday, October 15th, for practice, a 720 of Bob Minor. C. Davies, 1; S. Phillips, 2; J. Clark, 3; J. Cartwright, 4; A. Llewellyn, 5; J. E. Groves (conductor), 6. And 360 of the same. C. Davies, 1; J. Cartwright, 2; A. Llewellyn, 3; J. E. Groves (conductor), 4; S. Phillips, 5; J. Clark, 6. Also two courses of Stedman Doubles and several 120's of Grandsire Doubles. Tenor 9 cwt.

##### Ross (Herefordshire).

On Monday, October 12th, 630 of Grandsire Triples. W. Colwell, 1; G. Evans, 2; C. Sadler, 3; W. Clarke, 4; C. Davies, 5; J. E. Groves (conductor), 6; J. Clarke, 7; J. Watts, 8.

On Friday, October 16th, 629 of Grandsire Triples. W. Colwell, 1; G. Evans, 2; J. E. Groves (conductor), 3; W. Clarke, 4; C. Davies, 5; F. Voice, 6; J. Clarke, 7; J. Watts, 8. In the evening, 503 of the same. The above touches were rung with the bells muffled, as a token of respect for the late Archbishop of Canterbury.

On Sunday, October 18th, a quarter-peal of Grandsire Triples, 1260 changes in 44 minutes. W. Colwell, 1; G. Evans, 2; C. Sadler, 3; J. E. Groves (conductor), 4; C. Davies, 5; F. Voice, 6; J. Clarke, 7; J. Watts, 8. First quarter-peal by all except J. E. Groves and J. Clarke. Tenor 24 cwt.

## THE LANCASHIRE ASSOCIATION.

## CHIPPING (Lancashire).

A brief summary of the Parish Church Company accomplishments during the past year, ending September 30th. Eighty-one (720s) have been rung in the following methods: Oxford and Kent Treble Bob, Grand-sire, Oxford Bob, College Single, Canterbury Pleasure, and Plain Bob. The following having taken part—W. T. H. Timbrell, 80; J. T. Kenyon, 76; E. Timbrell, 74; F. Timbrell, 74; R. Kenyon, 73; T. Seed, 65; J. Seed, 30; E. Seed, 13. Conducted by the following—E. Timbrell, 49; W. T. H. Timbrell, 21; R. Kenyon, 9; F. Timbrell, 1; E. Seed, 1.

One peal of 5040 has been accomplished; recorded in your valuable columns. (Peal 46).

All the above have been rung by the local band, there not having been a ringing visitor here for nearly two years; but we would reassure any brother string, that he would be welcome for a 720 or a peal if convenient.

W. T. H. TIMBRELL.

On Sunday, October 4th, 720 of Canterbury. R. Kenyon, 1; W. T. H. Timbrell (conductor), 2; J. T. Kenyon, 3; E. Timbrell, 4; T. Seed, 5; F. Timbrell, 6. And 720 Oxford Bob. J. Seed, 1; W. T. H. Timbrell (conductor), 2; J. T. Kenyon, 3; E. Timbrell, 4; F. Timbrell, 5; T. Seed, 6.

On Sunday, October 11th, 720 Oxford Treble Bob. R. Kenyon, 1; W. T. H. Timbrell, 2; J. T. Kenyon, 3; E. Timbrell (conductor), 4; T. Seed 5; F. Timbrell, 6.

On Sunday, October 18th, 720 Plain Bob (18 bobs and 12 singles). E. Timbrell, 1; J. Seed, 2; J. T. Kenyon, 3; W. T. H. Timbrell (conductor), 4; T. Seed, 5; F. Timbrell, 6. Tenor 9 cwt. 8 lbs.

## THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

## HOLBECK (Leeds).

On Sunday, October 4th, at the Church of St. Francis (R.C.), by the Amateur Society, 112 Bob Major. James Watson, 1; Thomas O'Hara, 2; James O'Mera, 3; Patrick Caulfield, 4; Thomas Sullivan, 5; John O'Brien, 6; Patrick Moran, 7; Michael Killoran, 8. This band commenced to learn change-ringing only last February, and the above was admirably well-struck for so young a company, who can, with a little prompting by their instructor, ring touches on handbells.

## THE NORTH LINCOLNSHIRE ASSOCIATION.

## LINCOLN.

On Sunday, October 11th, at the Church of St. Peter-at-Arches, for Divine Service, 1024 of Superlative Surprise Major in 40 minutes. G. Flintham, 1; J. B. Fenton, 2; G. Lindoff (conductor), 3; R. Dawson, 4; G. Chester, 5; J. W. Watson, 6; A. Craven, 7; C. W. P. Clifton, 8.

On Friday evening, October 16th, with the bells half-muffled, as a tribute of respect to the late Archbishop of Canterbury, who was formerly Chancellor of Lincoln Cathedral, 704 Treble Bob Major. A. Craven, 1; G. Flintham, 2; J. Wells, 3; G. Bemrose, 4; J. W. Watson, 5; R. Dawson, 6; E. T. Shearing (conductor), 7; G. Lindoff, 8.

On Sunday evening, October 18th, for Divine Service, with the bells half-muffled, 672 Stedman Triples. G. Lindoff (conductor), 1; G. Flintham, 2; R. Dawson, 3; E. T. Shearing, 4; J. T. Fenton, 5; A. Craven, 6; J. W. Watson, 7; G. W. Bemrose, 8. Mr. Shearing who was formerly a member of the St. Mary-le-Tower Society, Ipswich, hails from Leiston, Suffolk.

## SOUTH AND WEST MIDDLESEX GUILD.

## ISLEWORTH.

On Sunday, October 18th, for morning service, with the bells deeply muffled, as a token of respect to the late Archbishop of Canterbury, 720 of Grandsire Doubles, with 4-6-8 covering. E. Webb, 1; F. Goddard (conductor), 2; A. Scott, 3; W. Stanney, 4; T. Beadle, 5; H. Hough, 6; G. A. Ransom, 7; A. Sheard, 8.

## THE MIDLAND COUNTIES ASSOCIATION.

## NUNEATON.

On Thursday evening, October 15th, a touch each of Stedman Triples and Bob Major. W. Johnson, 1; R. Cartwright, 2; W. Stone, 3; H. Argyle, 4; W. Devey, 5; J. Clarke, 6; H. Horwood, 7; T. W. Chapman, 8.

On Sunday, October 17th, for evening service, two courses of Bob Major, a touch of Grandsire Triples, and 504 of Stedman Triples. T. W. Chapman, 1; R. Cartwright (Wombourne), 2; W. Stone, 3; H. Argyle, 4; W. Devey, 5; J. Clarke (conductor), 6; H. Horwood, 7; W. Johnson, 8.

These touches were rung with the bells muffled, as a token of respect to the late Archbishop of Canterbury.

*Handbell Ringing.*—On Sunday, October 4th, 720 of Kent Treble Bob Minor and 240 of Oxford Treble Bob. W. Stone, 1-2; H. Argyle, 3-4; T. W. Chapman (conductor), 5-6.

## THE NORWICH DIOCESAN ASSOCIATION.

## DEBENHAM (Suffolk).

On Sunday, October 4th, at the Church of St. Mary, 720 Bob Major. A. W. Grimes, 1; G. Lankester, 2; J. Last, 3; G. Thurlow, 4; W.

Whiting, 5; W. Grimes (conductor), 6; W. Rumsey, 7; G. Perry, 8. Also 768 Oxford Treble Bob Major. G. Perry, 1; G. Lankester, 2; J. Last, 3; G. Thurlow, 4; W. Whiting, 5; W. Rumsey, 6; G. Rowe, jun., 7; W. Grimes (conductor), 8. Also a touch of Grandsire Triples. G. Lankester, 1; G. Perry (conductor), 2; J. Last, 3; G. Thurlow, 4; W. Ruffles, 5; W. Whiting, 6; W. Rumsey, 7; G. Rowe, jun., 8. Messrs. Lankester and Last hail from Grundisburgh, Whiting from Otley, Perry and Thurlow from Framsdan: the rest belong to Debenham.

On Saturday, October 10th, an attempt was made for a peal of Oxford Treble Bob Major, which unfortunately came to grief after 1 hour 32 mins. good striking, owing to one of the band missing his third place. Fredk. Ling, 1; William Rumsey, 2; William Crickmer (conductor) 3; Horace Howlett, 4; David Wightman, 5; William Grimes, 6; William H. Baldry, 7; William Flory, 8. Afterwards a course of Double Norwich Court Bob Major, standing as before. First course in the method by the ringers of the 1, 2, 4, 6, and 8 on tower bells. Also 3 leads of Oxford Treble Bob, with Alfred W. Grimes, 1, it being his first attempt in the method. And a course of Bob Major. William Groom (first attempt in the method), 1; A. M. Grimes (first course away from the treble), 2; W. Grimes, 3; H. Howlett, 4; M. Rumsey, 5; D. Wightman, 6; W. H. Baldry, 7; W. Crickmer, 8.

## FRAMLINGHAM (Suffolk).

On Friday, October 16th, at the Church of St. Michael, an attempt for a Peal of Bob Major came to grief, after ringing about 1000 changes, after which (there not being time to start again for the peal) a half-peal of 2560 changes was rung, the bells being muffled in memory of the late Archbishop of Canterbury. W. Ostler, 1; Rev. J. Holme Pilkington (composer and conductor), 2; A. E. Read, 3; J. Self, 4; W. Flory, 5; H. Howlett, 6; S. Garnham, 7; H. Folkard, 8.

## GORLESTON (Norfolk).

On Thursday, October 22nd, at the Parish Church, 720 of Oxford Treble Bob. George Howchin, 1; Frederick J. Howchin, 2; Frederick Knights (conductor), 3; Thomas R. Tooley, 4; Frederick H. Knights, 5; James Matthews, 6. Messrs. Tooley and Matthews belong to Great Yarmouth; the rest to Norwich.

## LEISTON (Suffolk).

On Saturday, 17th October, for practice, at St. Margaret's Church, 1056 Bob Major. G. Wilson (conductor), 1; W. Taylor, 2; A. J. Lincoln, 3; E. Wigg, 4; E. Bailey, 5; T. Bell, 6; C. Samson, 7; J. Button, 8. Also two courses of Double Norwich Court Bob Major. J. Button, 1; W. Taylor, 2; G. Wilson, 3; E. Wigg, 4; C. Samson, 5; T. Bell, 6; T. J. Staulkey, 7; A. J. Lincoln, 8.

On Sunday morning, October 18th, for Divine service, 560 Bob Major. C. Samson, 1; W. Taylor, 2; A. J. Lincoln, 3; E. Wigg, 4; E. Bailey, 5; T. Bell, 6; T. J. Staulkey, 7; G. Wilson (conductor), 8.

All the above ringing took place with the bells half-muffled, as a tribute of respect to the memory of His Grace the late Lord Archbishop of Canterbury.

On Saturday, October 24th, for practice, 1184 of Kent Treble Bob Major. A. J. Lincoln, 1; W. Taylor, 2; G. Wilson (conductor), 3; E. Wigg, 4; E. Bailey (longest length in the method), 5; J. Button, 6; C. Samson, 7; H. J. Button, 8.

## THE OXFORD DIOCESAN GUILD.

## CAVERSHAM (Oxon).

On Monday evening, October 12th, the St. Peter's ringers met at the Parish Church, and rang a 672 of London Surprise Major, as a tribute of respect to the late Mr. John C. Truss, sen, of Great Marlow, the bells were half-muffled. H. Simmonds, 1; R. T. Hibbert, 2; E. J. Menday, 3; E. W. Menday, 4; J. Hands, 5; G. Essex, 6; H. Smith, 7; T. Newman (conductor), 8. This is the first touch in the above method by the Caversham ringers. Also a 400 of Stedman Triples. E. J. Menday, 1; J. Tucker, 2; J. F. Tarrant, 3; E. W. Menday (conductor), 4; C. Giles, 5; R. T. Hibbert, 6; J. Hands, 7; H. Simmonds, 8.

On Sunday, October 18th, for Divine Services, the bells were rung half-muffled, as a tribute of respect to the memory of His Grace, the late Lord Archbishop of Canterbury. For Divine Service in the morning, two plain courses of London Surprise Major. For evening service, a plain course of London Surprise Major and two courses of Stedman Triples. After service, two plain courses of London Surprise Major. The following took part:—T. Newman, H. Simmonds, H. Smith, J. Hands, G. Essex, E. W. Menday, E. J. Menday, A. Cullum, A. W. Pike, R. T. Hibbert, and J. F. Tarrant.

On Friday, October 16th, the day of the funeral, the tenor bell was tolled half-muffled, from 12 till 1.

## THE ST. PAUL'S GUILD.

## BRIGHTON (Sussex).

On Sunday afternoon (Hospital Sunday), October 25th, a quarter-peal of Grandsire Triples, in 42 minutes (from Holt's Original). J. Freeman, 1; F. Hill, 2; G. Hill, 3; H. Hill, 4; H. Stalham, 5; P. Allfrey, 6; W. Allfrey (conductor), 7; J. Roser, 8.

## THE ST. PAUL'S, HOMERTON, SOCIETY.

## HOMERTON.

On Monday October 19th, at St. Paul's Church, for practice, 720 Plain Bob Minor (18 bobs, 2 singles). H. Spencer, 1; F. A. Webb, 2; G. Gains, 3; A. Fisher, 4; G. Bean (first 720 as conductor), 5; H. Stubbs, 6. G. Bean is the first member of Mr. Stubbs' band to conduct a 720 in any method.

## STOKE NEWINGTON.

On Monday, October 12th, at St. Mary's Church, 720 Plain Bob Minor (16 bobs, 2 singles), with bells half-muffled, as a token of respect to the memory of the late Dr. White Benson, Archbishop of Canterbury. H. Spencer, 1; F. A. Webb, 2; G. Long, 3; A. Fisher, 4; G. Bean, 5; H. Stubbs (conductor), 6.

## THE KENT COUNTY ASSOCIATION.

## BORDEN (Kent).

On Sunday, October 11th, at the Parish Church, for morning service, 546 of Grandsire Triples. W. Walker, 1; G. H. Kite, 2; C. Willshire, 3; C. Millway (conductor), 4; E. Allen, 5; R. Staines, 6; W. Tassell, 7; R. Weller, 8.

On Monday evening, October 12th, 504 of Stedman Triples, with the bells deeply muffled, as a token of respect to His Grace, the Lord Archbishop of Canterbury. S. Hutson, 1; E. Allen, 2; W. Tassell, 3; G. H. Kite, 4; C. Millway, 5; C. Willshire (conductor), 6; R. Staines, 7; R. Weller, 8.

On Saturday, October 17th, a quarter-peal of Grandsire Triples, 1260 changes. C. Millway, 1; E. Allen, 2; R. Staines, 3; G. H. Kite, 4; C. Duttall, 5; W. Tassell, 6; C. Willshire (conductor), 7; R. Weller, 8.

On Sunday, October 18th, for morning service, a quarter-peal of Grandsire Triples, 1260 changes. C. Willshire, 1; G. H. Kite, 2; S. Hutson, 3; E. Allen, 4; R. Staines, 5; W. Tassell, 6; C. Millway (conductor), 7; R. Weller, 8. And for evening service, a quarter-peal in the same method. 1260 changes. S. Hutson, 1; C. Millway, 2; G. H. Kite, 3; W. Tassell, 4; E. Allen, 5; R. Staines, 6; C. Willshire (conductor), 7; R. Weller, 8.

On Monday, October 19th, 560 of Bob Major. S. Hutson, 1; E. Allen, 2; C. Millway, 3; G. H. Kite, 4; R. Staines, 5; W. Wilkins, 6; W. Tassell, 7; C. Willshire (conductor), 8.

## CANTERBURY (Kent).

On Sunday, October 18th, at St. Alphege Church, a muffled peal of Kent Treble Bob, was rung by the above company for morning service in 30 minutes. James Fox, 1; M. W. Pierce, 2; H. G. Fairbrass, 3; G. M. Saye, 4; F. T. Marriott, 5; D. H. Pierce (conductor), 6. And for evening service, a muffled peal of Oxford Treble Bob, in 25 minutes. James Fox, 1; E. H. Beney, 2; M. W. Pierce, 3; G. G. Jenkins, 4; F. T. Marriott, 5; D. H. Pierce (conductor), 6.

## HAYES (Kent).

On Wednesday, October 14th, for Harvest Thanksgiving Service, 720 Canterbury Pleasure Minor (9 bobs, 6 singles). F. Keech, 1; H. Brown, 2; A. Killick, 3; J. Hack, 4; J. Town, 5; H. Reader (conductor), 6.

## HORSMONDEN (Kent).

On Sunday, October 4th, at the Parish Church, 720 of Kent Treble Bob Minor in 27 minutes. E. Lambert, 1; E. C. Lambert, 2; W. Lambert, 3; F. Butchers, 4; J. Beach, 5; F. Lambert (conductor), 6.

On Thursday, October 8th, for the Harvest Festival, 720 of Oxford Treble Bob in 27 minutes, standing as before. Also 720 of Bob Minor in 28 minutes. T. Lambert, 1; W. Lambert, 2; E. C. Lambert, 3; F. Butchers, 4; F. Lambert (conductor), 5; J. Beach, 6.

On Friday, October 16th, with the bells half-muffled as a token of respect for the late Archbishop of Canterbury, 720 of Grandsire in 30 minutes. E. Lambert, 1; G. Hodge, 2; F. Butchers, 3; W. Lambert, 4; J. Beach, 5; F. Lambert (conductor), 6.

On Sunday, October 18th, with the bells still muffled, 720 of Plain Bob in 30 minutes. G. Good, 1; G. Hodge, 2; W. Lambert, 3; F. Lambert (conductor), 4; F. Butchers, 5; J. Beach, 6. And 720 of Kent Treble Bob in 30 minutes. E. Lambert, 1; G. Hodge, 2; F. Butchers, 3; W. Lambert, 4; J. Beach, 5; F. Lambert (conductor), 6.

## MILTON-NEXT-GRAVESEND.

On Sunday, September 6th, 720 of Grandsire Minor. G. Butler, 1; L. Silver, 2; R. Mum, 3; B. Spinner, 4; J. Aves, 5; F. Hayes (conductor), 6.

On Tuesday, September 22nd, 720 of Kent Treble Bob. W. Lane, 1; A. Cornford, 2; G. Hayes (conductor), 3; B. Spinner, 4; F. Hayes, 5; H. Davies, 6.

On Sunday, September 27th, on the occasion of the Harvest Festival, 720 of Canterbury Pleasure. J. Allen, 1; H. Davies, 2; R. Mum, 3; B. Spinner, 4; L. Silver, 5; F. Hayes (conductor), 6.

On Friday, October 16th, 720 of Canterbury Pleasure. J. Aves, 1; H. Davies, 2; R. Mum, 3; B. Spinner, 4; L. Silver, 5; F. Hayes (conductor), 6. This peal was rung with the bells half-muffled, as a token of respect for the late Archbishop of Canterbury.

On Sunday, October 18th, 720 of Plain Bob. G. Butler, 1; T. Cook, 2; R. Mum, 3; B. Spinner, 4; L. Silver, 5; F. Hayes (conductor), 6. Also 720 of Kent Treble Bob. J. Aves, 1; F. Hayes, 2; R. Mum, 3; B. Spinner, 4; J. Smith, 5; L. Silver (conductor), 6.

On Thursday, October 22nd, 720 of Canterbury Pleasure. T. Cook, 1; J. Smith, 2; B. Spinner, 3; F. Hayes, 4; H. Davies (conductor), 5; L. Silver, 6.

## RODMERSHAM (Kent).

On Thursday, October 15th, with the bells fully muffled, as a last tribute of respect to the late Archbishop of Canterbury (whose memory will ever be cherished by the members of this band), the usual whole pull and stand was rung, followed by a 720 of Oxford Single Bob. H. Coast, 1; G. Coast, 2; J. G. Grensted, 3; J. Dixon, M.A. (conductor), 4; E. Day, 5; C. Millway, 6. Also 720 of Canterbury Pleasure. G. Coast, 1; S. Beach, 2; J. G. Grensted, 3; J. Dixon, M.A., 4; E. Day, 5; C. Millway (conductor), 6.

On Sunday, October 18th, the bells were rung fully muffled at all services.

## THE WINCHESTER DIOCESAN GUILD.

## BASINGSTOKE.

On Friday, October 16th, at St. Michael's and All Angels, with the bells deeply muffled, a quarter-peal of Grandsire Triples, 1260 changes, in 47½ minutes. C. Holdway, 1; Alice White (first quarter-peal in the method with a bob bell), 2; Harry Lawes, 3; C. F. Hansford, 4; T. Curtis, 5; J. G. Ballard, 6; H. White (conductor), 7; A. Knight, 8.

## BURNLEY.

On Sunday, October 18th, at the Parish Church, for morning service, on the occasion of the Harvest Festival, 504 of Grandsire Triples. Thomas Holden (conductor), 1; Henry Tomlinson, 2; Edward Shackleton, 3; William Wallen, 4; James Pollard, 5; James Pollard, 6; Hartley Heyworth, 7; Richard Mills, 8. W. Wollen hails from Ilkley. Tenor 17 cwt. 22 lbs.

## CHESTERFIELD (Derbyshire).

On Friday, October 16th, 504 Grandsire Triples, with the bells deeply muffled, as a token of respect to the late Archbishop of Canterbury. J. Worthington, 1; D. Farthing, 2; G. Toplis (conductor), 3; S. Price, 4; G. Davies, 5; A. Worthington, 6; J. Hunt, 7; J. Goodwin, 8. Also a quarter-peal of Grandsire Triples, with the bells half-muffled. G. Davies (conductor), 5; J. Hunt, 6; A. Worthington, 7; the rest standing as before. And a touch of Bob Major. G. Mee, 1; G. Toplis, 2; J. Worthington, 3; S. Price, 4; J. Hunt, 5; G. Davies, 6; J. Goodwin, 7; A. Worthington (conductor), 8.

On Sunday morning, October 18th, for Divine Service, 672 of Grandsire Triples, with the bells half-muffled. A. Savage, 1; D. Farthing, 2; G. Toplis (conductor), 3; S. Price, 4; W. J. Thying, 5; G. Davies, 6; J. Goodman, 7; G. Mee, 8. Tenor 24½ cwt.

## CHRISTCHURCH (Hants).

On Monday, September 28th, at the Priory Church, for practice, 336 of Grandsire Triples. A. S. Hodges (longest touch), 1; E. Waters, 2; R. Hinton, 3; G. H. Plummer, 4; G. Vze, 5; C. W. Goodenough, 6; S. Best, 7; F. Best, 8. S. G. Hodges hails from Dorchester.

## PADDINGTON (London).

On Sunday, October 18th, at the Church of St. Michael's and All Angels, 336 Bob Major. J. Meadows, 1; J. Nixon, 2; T. Tickener, 3; R. Bevan, 4; D. W. Griggs, 5; N. Alderman, 6; G. Smith (conductor), 7; J. George (Rugby), 8. Also 270 Grandsire Triples, with J. George (conductor), 7; G. Smith, 8; others standing as before.

## PRESTBURY.

On Sunday, October 18th, at St. Mary's Church, for evening service, a quarter-peal of Grandsire Triples 1260 changes in 40 minutes. D. Davis, 1; W. T. Pates, 2; F. Townsend, 3; H. Roberts (conductor), 4; W. Dyer, 5; F. Musty, 6; G. H. Phillott, Esq., 7; T. Compton, 8.

## SLEAFORD (Lincolnshire).

On Monday evening, October 19th, at the Parish Church of St. Deny's for practice, a quarter-peal of Grandsire Triples, 1260 changes in 50 minutes. W. Townsend, 1; T. H. Holdich, 2; A. U. Whitworth, 3; F. Williams, 4; F. Bedford, 5; J. E. Picker, 6; C. Harwood (conductor), 7; N. E. Snow, 8.

## WAKEFIELD.

On Sunday evening, October 18th, at the Cathedral, for Divine Service, 672 of Kent Treble Bob Major on the back eight. T. Mars, 1; B. Howe, 2; J. T. Moorhouse, 3; E. Andrews, 4; W. Firth, 5; J. F. Mallaby, 6; T. H. Ormond, 7; J. W. Moorhouse (conductor), 8. B. Howe hails from Bolton, Bradford; and J. F. Mallaby, Barnby, Don.; the rest local company.

## WILLESDEN (Middlesex).

On Sunday, October 18th, at the Parish Church, 720 of Bob Minor (42 singles). J. Kilby, 1; H. Kilby, 2; J. Jackman, 3; H. Preskett, 4; R. Kilby, 5; A. Pittam (conductor), 6.

On Tuesday, October 20th, 720 of Bob Minor (8 bobs, 6 singles). A. Kirby, 1; H. Preskett, 2; J. Jackman, 3; A. Pittam (conductor), 4; R. Kilby, 5; H. Kilby, 6.



## OUR ILLUSTRATIONS: S.S. PETER & PAUL, LAVENHAM, SUFFOLK.

**T**HIS famous Church, dedicated to S.S. Peter and Paul, was built, or rather re-built between the years 1480 and 1525, and is considered one of the finest specimens of perpendicular in England. Its length from the East Window to the West Window in the Tower is 180 feet, and the width of the interior is 68 feet.

The Church which was built of stone intermixed with beautiful flint work was restored during the incumbency of

The east window in the North Chapel, the south window in the Chancel, and the east window in the South or Spryng Chapel are the gift of Mr. F. Thompson, brother-in-law to the late Rector; that in the South Chapel is said to be not surpassed by any modern window in England.

It is a matter of regret that the records of this beautiful Church are very scanty. All that is known is that it is chiefly due to the beneficence of the Earls of Oxford and the Sprynge's,



S.S. PETER AND PAUL, LAVENHAM, SUFFOLK.

the late Rector at a cost of about £5,000. Perhaps it would be more correct to say partially restored, for at least several thousands more could be easily expended thereon.

There are six modern stained glass windows. The east window bears the following inscriptions: "Ad majorem Dei gloriam et in piam Memoriam Parentum Posuit J. M. Croker, hujus ecclesiae Rector, A.S. MDCCCLXI."

who were rich cloth weavers in Lavenham, for which the town was once noted—its broad cloth weaving.

The tower which holds the bells is unfinished and is 135 feet high. There can be little doubt that it was intended to have four pinnacles connected by battlement work, similar to that on the nave; these pinnacles would have been about 30 feet high. There is a tradition that the architect fell from the

tower and was killed, and that is the reason for its unfinished state. A strange tomb consisting chiefly of carved stones, said to be intended for the church or tower, is pointed out as his burial place; this tomb is opposite the little south door.

The bells are justly celebrated, and at their weight are said to be the best in England, as many celebrated ringers have testified. The late L. Proctor, Esq. was very fond of the ring; the late Mr. John Carr, of Waltham Abbey, said, when he first heard the tenor bell, "That she came in with such a noble sound that she vibrated a perfect octave"; the late Mr. John Cox and a great number of others have visited this tower to hear this fine peal, which are a made up ring as follows: Fourth and sixth are the two oldest bells, being made by Ricardus Bowler in 1603, and twenty-two years after, 1625. Miles Graye cast his noted tenor; as far as I can tell no other bells were there until 1702, when Henry Pleasant was employed about the bells, when it is thought he augmented them to six by adding in that and the following year the present third, fifth, and the old seventh bell, this bell was re-cast by Mears in 1846, and many competent judges consider her to be as good as the tenor; be that as it may she is a very fine bell. A little more than 100 years elapsed before the ring was completed, for it was not until 1811 that subscriptions were raised to complete the ring. The work of casting the two trebles was entrusted to Mr. Dobson, of Downham, and the bells were opened as a peal of eight, as the following notice from the local papers of that date will show:—

NOTICE. RINGING AT LAVENHAM, SUFFOLK.

"Two New Trebles having been added to that harmonious and much admired peal at Lavenham. A complete peal of eight is now formed by Wm. Dobson, of Downham, Founder, and John Naunton, of Ipswich, Bell Hanger, which, it may be presumed, is equal, if not superior, to any peal of the like number in the county. The public, therefore, will no doubt be much gratified by being informed that the said peal will be opened at 10 o'clock on Monday, the 23rd inst. Preparations will be made for the reception of companies at the 'Cock' Inn, and different Inns in the parish."—*Dec. 12th, 1811.*

These two new Trebles, the first weighs 7 cwt. 4 lbs., the second, 6 cwt. 2 qrs. 8 lbs., and are hung over the six old bells, although there is plenty of room to hang at least a peal of twelve bells in this tower. The Ringing Room is reached by climbing an enormous number of steps; it is lofty and well-lighted, but the ropes hang the wrong way.

The first peal rung upon these Bells was one of 6,000 changes of Bob Major, the tenor of which was rung by John Naunton, Bell Hanger, of Ipswich, who hung the new Trebles. The following list will show what has been done upon these Bells.

No.	DATE.	METHOD.	NO. OF CHANGES	TIME	
				hrs.	min.
1	Dec. 2nd, 1813	Bob Major .. ..	6000	4	3
2	May 29th, 1820	Oxford Treble Bob Major	5024	3	7
3	Dec. 12th, 1853	Oxford Treble Bob Major	5600	3	45
4	March 28th, 1881	Kent Treble Bob Major ..	5088	3	30
5	June 14th, 1884	Kent Treble Bob Major ..	6016	4	0
6	March 3rd, 1888	Grandsire Triples .. ..	5040	3	30
7	Sept. 24th, 1889	Bob Major .. ..	5024	3	30
8	March 15th, 1890	Kent Treble Bob Major ..	5088	3	27
9	April 10th, 1890	Grandsire Triples .. ..	5040	3	20
10	April 18th, 1891	Kent Treble Bob Major ..	5184	3	20
11	July 7th, 1894	Double Norwich Court Bob Major .. ..	5040	3	19
12	Nov. 3rd, 1894	Grandsire Triples .. ..	5040	3	18
13	April 15th, 1895	Kent Treble Bob Major ..	6048	4	9
14	Sept. 2nd, 1895	Kent Treble Bob Major ..	5024	3	14
15	May 25th, 1896	Grandsire Triples .. ..	5040	3	22
16	Aug. 29th, 1896	Bob Major .. ..	5104	3	22

The present Rector is the Rev. Canon Scott.

SAML. SLATER, *Glensford.*

IN MEMORIAM CARDS, with Portrait of the late GEORGE NEWSON, post free 6d. each, can be obtained at "Campanology" Office, 221, High Street, Lewisham.

## Bell Archaeology.

### WESTMINSTER ABBEY.

THE north-west tower contains a peal of six bells, tenor 36 cwt., note D. The inscriptions are:—

(Treble.) 'T. LESTER MADE ME. 1743.'

(Second.) '+ *Christe: audi nos!*'

(Third.) '*Companis patrem laudate sonantibus altum \* Gabriel Goodman Decanus Westmon: 1583.*' (Medallion of Robert Mott).

(Fourth.) 'THOMAS LESTER OF LONDON MADE ME: AND WITH THE REST I WILL AGREE. 1743.'

(Fifth.) '*Campanis patrem laudate sonantibus altum \* Gabriel Goodman Decanus: 1598.*'

(Tenor) 'REMEMBER JOHN WHILMELL, ISABELLA HIS WIFE AND WILLIAM RUS, WHO FIRST GAVE THIS BELL. 1430. NEW CAST IN JULY 1599. AND IN APRIL 1738. RICHARD PHELPS T: LESTER FECIT.'

(Bell in gable of south Transept.) 'THOS. LESTER MADE ME 1749.'

(Call bell in north-west Tower.) 'RICHARD PHELPS T: LESTER FECIT 1738.'

The medallion of Robert Mott, bellfounder, on the third and fifth bells, consists of a wreath enclosing three bells, the upper one having a crown above it and 'I.H.S.' below it; and the initials 'R.M.' on either side.

There seems to be little doubt that the tenor was originally the tenor at St. Michael's, Cornhill. See account of those bells, and Stow's memorandum about the casting of this bell.

The condition of the Abbey bells and belfry has been so graphically described in the first issue of this journal, that it is superfluous to say more about it.

### THE LANCASHIRE ASSOCIATION.

(MANCHESTER BRANCH).

On Friday evening, October 16th, an attempt was made to ring Taylor's Bob and Single peal of Grandsire Triples, on the bells of Holy Trinity Church, Stretford Road, with the bells full-muffled, as a tribute of respect to the late Archbishop of Canterbury. The first half was a complete success; but at the end of the first division of the second half, the conductor found that a "change course" had occurred, and called "stand." The time occupied, was 1 hour 33 minutes. George Astbury, 1; John Butterworth, 2; Thomas Threlfall, 3; Albin Barry, 4; William Cooper, 5; Walter Brown (conductor) 6; James Heald, 7; William Diggles, 8. Tenor 14½ cwt. Mr. Diggle was elected a member of the Association previous to starting for the peal. Messrs. Heald, Barry, Butterworth, and Threlfall, are of St. Philip's Company, Hulme; Brown and Cooper, are of St. John's, Deansgate; Mr. Diggles of the local company, and Astbury is a resident of Flixton. The ringers wish to thank (through the medium of *Campanology*), the Rev. Canon Brayshaw, for so kindly allowing them the use of the bells. Also the local company for having everything in readiness.

### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Friday, October 16th, at the Royal Parish Church of St. Martin's-in-the-Fields, Trafalgar Square, by order of the Vicar and Churchwardens, the bells of the above church were rung half-muffled at the time of the funeral of His Grace, the late Lord Archbishop of Canterbury, by the following members:—Messrs. Baron, Walters, Bull, Fraser, Meads, Barry, Wild, Mansfield. Conducted by W. Baron. Previous to the ringing, the tenor was tolled for one hour.

### ST. GEORGE-THE-MARTYR SOCIETY, SOUTHWARK.

On Friday, October 16th, at St. George-the-Martyr, Southwark, eight members of the above Society rang the usual whole pull and stand, as a last mark of respect to His Grace the late Archbishop of Canterbury. T. H. Taffender, 1; W. Cobbett, 2; W. H. Smith, 3; W. Walden, 4; C. H. Deer, 5; F. Clements, 6; H. Green, 7; G. Woodage, 8. Afterwards, two six-score of Grandsire Doubles with 7-6-8 behind. W. Smith, 1; T. H. Taffender, 2; H. Green, 3; E. C. Boniface, 4; F. Clements, 5; W. Cobbett, 6; C. Deer, 7; W. Walden, 8. Conducted by T. H. Taffender and E. C. Boniface (late of Epsom).

THE SUSSEX COUNTY ASSOCIATION  
(EASTERN DIVISION).

A most successful meeting was held at Pevensey, on Saturday October 17th, forty members being present, representing the following towers, viz : Alfriston, Balcombe, East Hoathly, Christ Church (Eastbourne), St. Peter's (Brighton), Christ Church (Blacklands, Hastings), St. Clement's (Hastings), Pevensey, and West Ham.

Evening was held at Pevensey Church, at 5 o'clock, the Rev. E. B. Walsh, B.A., officiating, and the service was heartily joined in by the ringers, and the many parishioners who also attended.

After the service, the members adjourned to the school-room, where a splendid meat tea had been provided by the kindness of the Vicar, the Ven. Robert Sutton, M.A., Archdeacon of Lewes, at which the Rev. E. B. Walsh presided, the Vicar being unable to attend in consequence of a bad cold.

The muster at tea numbered forty-two, and the good things provided were much enjoyed by all, and reflected great credit upon the caterer, Mr. Smith. Grace having been said, the Rev. E. B. Walsh read the following letter from the Archdeacon :—

" Dear Friends and Brothers, — It is, I assure you, a very sore disappointment to me that I cannot be with you to-day, to speak from heart to hearts a few kind words of welcome, but I am, this afternoon, quite out of sorts and feeling very poorly, and in view of to-morrow being a hard day with me, with an anxious week to follow, I dare not leave my house, so I must write to you instead, and say, on behalf of my wife, Mrs. Sutton, and myself, that we are very glad you are paying this visit to our Parish, and have accepted our invitation to tea, which, for the credit of Pevensey, I hope you will all enjoy. You each of you hold, you know, a sacred office in the Church of God, and I trust that when you are performing the most important and honourable portion of your duties, in inviting with your far-reaching metal tongues your kinsfolk and acquaintances to the House of God, you will never leave yourselves out of the invitation, but will attend God's worship as often and as regularly as you really can, and take a pleasure in so doing more and more. I often say there is nothing like a good sound bell at one end of a rope, and a good Christian man at the other.

I have asked my dear brother Priest of Pevensey to take the Chair for me this evening, and, at a fitting time, to move a Resolution, which I hope Mr. Saker, the Secretary of the Eastern Division of the Association, will kindly second.

Your faithful friend and brother,

ROBERT SUTTON,  
*Archdeacon of Lewes.*"

The Divisional Secretary, Mr. S. Saker, then proposed a vote of thanks to the Archdeacon, for the cordial welcome he had given the members of the Association, for the substantial tea he had provided, and especially for the very nice letter that had just been read to them. Continuing, he said he was sure that everyone was sorry that the Archdeacon could not be present with us. It was very encouraging to him, as Secretary, to receive such assistance as he had done with reference to this meeting, and it was also a very great assistance to the Association when the Clergy took such an interest in its work as the Archdeacon had done to-day.

We often hear that ringers do not attend Church as often as they should do, but I am of opinion that if more of the Clergy took such an interest in their ringers as Archdeacon Sutton evidently did, and joined the ringers at their meetings more frequently, matters in this respect would improve more rapidly than they are doing.

The vote of thanks was duly seconded by Mr. Brant, and carried unanimously.

At this point, Mrs. Sutton honoured the meeting with her presence, and expressed regret at her husband's inability to be present, and hoped that everyone would enjoy themselves.

Three hearty cheers were then given by the members for the Archdeacon, followed by three for Mrs. Sutton.

The Secretary then read the minutes of the last meeting, which were duly confirmed and signed. The Secretary having mentioned that he had received no notice of any particular business for this meeting, the Rev. E. B. Walsh, on behalf of Archdeacon Sutton, proposed the following Resolution :—

" That this meeting begs to record its sense of the remarkable ability and perseverance of Mr. J. W. Washbrook, as composer and conductor, the Rev. T. E. Robinson (Master of the Oxford Diocesan Guild), and the remainder of the band who recently rang the peal of 11,138 changes of London Surprise Major, and offers accordingly their cordial and respectful congratulations."

Mr. S. Saker said he had very much pleasure in seconding this resolution, and said Mr. J. W. Washbrook must have spent a great deal of time in composing a true peal of so many changes in such an intricate method, and it must require a great deal of perseverance and concentration of thought to conduct such a peal successfully, and he thought that change ringers should express their appreciation of the efforts of those who do so much for the advancement of the art of change-ringing. He also thought that special mention should be made of the Rev. T. E. Robinson, who, in addition to this great achievement, had devoted so much time and rendered so much assistance to the advancement of the art. Very few clergymen would allow the use of their towers for so long a time for ringing, and he

should like to see more of the clergy take up change-ringing in their own towers in the same spirit that the Rev. Robinson had done.

Mr. F. Lock then proposed, and Mr. A. Piper seconded, a vote of thanks to the Rev. E. B. Walsh, for the able manner in which he had taken the place of the Archdeacon ; to Archdeacon Sutton, and the Rev. Hopley, for the use of the bells ; and to Mr. Smith, for the splendid manner in which he had catered for the members.

The Rev. E. B. Walsh suitably responded to the above, and the members then returned to the belfries, the bells of both Pevensey and Westham being kept going until 9 p.m.

THE KENT COUNTY ASSOCIATION.—LEWISHAM DISTRICT.

The annual meeting of this District of the above Association was held at Lewisham on Saturday, October 17th, members putting in an appearance from Erith, Crayford, Woolwich, St. John's, Deptford, Lee, Greenwich, Gillingham, Rochester, Milton-next-Gravesend, London, etc. The tower of St. Mary's was open for ringing from 3 p.m., and the bells were kept going until 6 p.m., when an adjournment was made to the Parish Hall, where about 60 members and friends sat down to an excellent tea which had been provided. The business meeting which followed was presided over by the Rev. S. Bickersteth, M.A., Vicar of Lewisham, supported by the Rev. G. J. Bayley, M.A., curate of St. Alfege, Greenwich. After the minutes of the last annual meeting had been read and confirmed, the rev. chairman, in a few sympathetic words, moved a vote of condolence with the family of the late Archbishop of Canterbury, who was also president of this Association. The hon. secretary then read his report for the past year, showing that the district was in a fairly satisfactory state, and that good progress had been made since the last annual meeting, but pointing out that it was a matter of regret that the district contained so few honorary members, and urged each individual member to do his best to persuade those who were interested in Church work to become honorary members, and so enable the association to carry on the good work it has hitherto done.

Mr. W. Bedwell was re-elected district secretary, and Mr. G. Conyard (Crayford), as representative on the Central Committee of the Association, and a vote of thanks to the chairman for the use of the bells and for presiding, brought the meeting to a close.

A short service was held in the Parish Church at 7.30, and, we are happy to state, was well attended. The Vicar gave an eloquent address from the words, " Rejoice with them that do rejoice and weep with them that weep." He said the work of church bell ringers was of a two-fold character, for they were called upon to exercise their functions either in a time of mourning or rejoicing, and so were the medium of communication between the old church tower and those around. This was instanced during the past week by the tolling of the bell both at Canterbury and St. Paul's Cathedral which is specially set apart and only used in the case of the death of an Archbishop or a member of the Royal Family. On the other hand, the ringers send forth joyous peals at a marriage festivity, or at an event of national rejoicing, also at certain seasons of the Church, such as Christmas and Easter ; therefore he contended they should cultivate sympathy, for they were mixed up with gladness and sorrow. Although the clergy occupied the east end and the ringers the west end of a church, there ought to exist a bond of union and communion between them, for the ringers were church workers. In conclusion, the preacher said the day was past when the ringers were neglected ; he advised them to come to the front, and not to be behind any other church worshippers, but to be communicants, and so tend to influence others.

The bells, which were half-muffled owing to the recent death of the Archbishop of Canterbury, were kept going in various methods until 9.30 p.m.

MUFFLED PEALS AT MARKET RASEN.

The members of the Parish Church Bell Ringers (members of the North Lincolnshire Association) showed their mark of respect on the death of the head of the Established Church, the late Archbishop of Canterbury, by ringing a muffled peal on the bells on Friday evening, October 16th, the day of the funeral. The peal consisted of 720 changes of Oxford Bob Minor (18 bobs and 2 singles). The ringers were stationed as follows :—T. Greenwood, 1 ; R. Tomlinson, 2 ; H. Gadd, 3 ; T. Steeles, 4 ; J. Hackney, 5 ; H. Burkitt, 6.

On Sunday morning, October 18th, for Divine Service, another muffled peal of Oxford Bob Minor was rung, as follows :—H. Gadd, 1 ; R. Tomlinson, 2 ; T. Greenwood, 3 ; T. Steeles, 4 ; J. Hackney, 5 ; H. Burkitt, 6. At the service, touching reference was made by the Vicar, the Rev. D. M. Melville, to the sudden death of the late Prelate.

In the evening, after the muffles had been taken off the bells, a peal of Plain Bob Minor was rung for Divine Service, as follows :—G. Blanchard, 1 ; I. E. Cocking, 2 ; H. Gadd, 3 ; T. Steeles, 4 ; J. Hackney, 5 ; H. Burkitt, 6.

The whole of the Peals were conducted by Mr. H. Burkitt, one of the Instructors appointed by the North Lincolnshire Association for the Market Rasen District. The local company are now busy with the method, " Stedman's Slow Course."

## DEDICATION OF NEW BELLS AT ST. MARGARET'S, ROCHESTER.

(By our own correspondent.)

Thursday, October 22nd, 1896, will be remembered for some time as a red-letter day by the ringers and good people of Rochester, for up till this time the town did not possess a complete octave. Some little time since it was decided to have the six bells thoroughly restored and tuned, and at the same time it was suggested that two new trebles be added to complete a peal of eight. The matter was speedily taken up, not only by the Vicar, the Rev. A. J. W. Thorndike, and Churchwardens, but by Mr. A. Osborne, the energetic Secretary of the Rochester District, and the ringers themselves, who are to be congratulated on the successful result of their efforts, thus having added one more peal of eight in the County of Kent, which county is said to contain more peals of eight than any other in the country.

An estimate was obtained from and the work entrusted to Messrs. Taylor & Co., of Loughborough, the total cost being £114. So liberally did the parishioners respond to the appeal made to them that £110 was raised, which, with the offertory at the service amounting to £9 11s., was more than enough to clear the cost, the good Vicar of St. Margaret's, Mr. Churchwarden Hine, who acted as Secretary to the movement, and all connected having the satisfaction of knowing that the bells were opened free of debt.

A large congregation were present at the Service, which took place at 3 o'clock, and began with a processional hymn "Light's abode." There was a long line of robed priests and choristers (the latter including the Parish Church choir, assisted by four of the Cathedral choristers). The Clergy were the Very Rev. the Dean (Dr. S. Reynolds Hole), and Rev. Canon Pollock, the Rev. W. H. Jackson (Rural Dean), the Vicar of St. Margaret's (the Rev. A. J. W. Thorndike), and his senior curate (the Rev. H. W. Lewis). After the special dedicatory collects had been read by the Vicar, a procession was formed to the belfry tower. Mr. Holliday (Verger) headed the procession, followed by the Sidesmen, Churchwardens, Curate, Vicar, Rural Dean, and Dean. The latter, taking hold of the ropes of the two new bells, performed the actual dedication with the prayer commencing "God the Father, God the Son, and God the Holy Ghost, accept, hallow, and bless these bells," after which he said "I declare these bells to be now dedicated and consecrated to the service of Almighty God, in the name of the Father, and of the Son, and of the Holy Ghost." Then followed a few rounds on the bells by the local band. After the hymn "Praise the Lord! Ye heavens adore Him" was sung.

The Dean gave a powerful and eloquent address, which he based on the words of the 33rd and 25th verses of Exodus xviii. Having spoken of the manner in which the great Jewish High Priest Aaron was directed to use golden bells when he entered the Holy Place of the Tabernacle to do service before God, and also of the ritual he was commanded to observe in regard to wearing beautiful vestments, &c., the Dean then proceeded to speak of the long and ancient use of bells for the service of God, and of the great influence for good that church bells had exercised. They were an invitation to them to draw nigh to God and to come to Christ. When those bells rang out they were an invitation to them to come to the House of Prayer. There were some who said they had no time to come, but who had time and refused to come; there were some who refused absolutely, but those who knew God with loving faithful hearts responded to the call of the bells gladly, and came and received a blessing. The bells also brought them sad and sorrowful thoughts, when they heard the tolling of the passing bell which had been heard so often in that place of late, and which was heard so recently for one whose happy and beautiful death forbade them to indulge in selfish sorrow; they told them to "set our house in order" for the turn that would be their's, for "Man that is born of a woman hath but a short time to live"; but with the funeral bell came the blessed words to those who were faithful Christians, "I am the Resurrection and the Life," saith the Lord, "and he that believeth in Me, though he were dead, yet shall he live, and whoso liveth and believeth in Me shall never die." Let their prayers go up from their hearts that God would bless these bells which they had dedicated to Him; might they ring in perfect harmony with the whole peal; might they ring out the false and ring in the true. Let these bells teach them that they were only pilgrims on their road to heaven, and that there was no true worship without sacrifice and humility. Let them listen to the bells and come to that highest act of all worship, the Supper of the Lord on earth, that they might be accounted worthy to sit down in robes of clean white at the Marriage Supper of the Lamb.

At the conclusion of the service the bells were kept going at intervals in various methods till 9 p.m. Amongst the ringers who were present and took part in the ringing were the Rev. F. J. O. Helmore (Hon. Sec. of the Kent County Association), Messrs. W. Bedwell (Lewisham), C. Wilkins (Crayford), F. French (Bexley), W. Haigh and C. Waterman (Gillingham), T. Mannering and C. Hobbs (Maidstone), F. Hayes (Milton), &c., together with the local ringers (Messrs. A. Osborne, W. Baker, J. Kidd, W. Ashbee, G. Chantler, G. Lock, E. and J. Rayner, J. Tulett, and O. Sullivan).

The invited ringers were entertained to tea in the Parish Room, and later in the evening the local ringers sat down to an excellent supper at the Vicarage, the Vicar and Mrs. Thorndike taking every care to make them feel thoroughly at home.

The whole work of recasting, rehanging and tuning the bells has given every satisfaction, the ringers freely expressing the opinion that the "go" of them left nothing to be desired, and we hope that we may soon have the pleasure of recording the "first peal" on St. Margaret's bells by the local band.

## ST. PETER-AT-ARCHES, LINCOLN.

CHURCHWORKERS ANNUAL SUPPER.—On Thursday evening, October 22nd, at the kind invitations of the Rector (the Rev. Canon T. S. Nelson) and the Churchwardens, the choir, ringers, and other churchworkers, assembled at 7.30 p.m., at the Lincoln Coffee Palace, to partake of the good things provided, and to which it may be needless to add, the thirteen ringers present, did ample justice. The Rector presided, and was ably supported by the Rev. Canon Fowler (Curate and head master of the Upper Grammar School), Rev. E. Nelson (Vicar of North Carlton), Messrs. Williamson, Hill, Elmitt, of Beaumont, Churchwardens of this, and the parish of St. Benedict, and W. W. Smith, Esq., Bishop's Secretary, who renders useful assistance in the work of the choir. After supper had been disposed of, the choristers dismissed and a piano imported, the Rector took the chair, toasts and music, together with suitable refreshments, were the order for the remainder of the evening. The Rector submitted "The Queen," which was received right loyally; all standing and singing the first verse of The National Anthem. The health of the Rector was ably proposed by Mr. Churchwarden Williamson, who briefly reviewed the 45 years useful work that he had done during the time that he has held that important living. This was gracefully acknowledged by the venerable Rector. The Rector then proposed "the Churchwardens," and referred to the very amicable relations that existed. Each of the Churchwardens suitably acknowledged. The toast of the evening "the Singers and Ringers," was wisely left in the hands of the Rev. Canon Fowler. He referred to the efficiency of the choir; and also paid a compliment to the bellringers for the accuracy of their striking. He coupled with the former, the name of Mr. George the organist, and with the latter, the Master of the ringers, Mr. Lindoff. Mr. George in responding, claimed on behalf of the choir, second place to no Church Choir in Lincoln, the Cathedral only excepted, and referred to the very pleasant feeling existing amongst them. The duty of responding, on behalf of the ringers, was placed in the hands of the Secretary, Mr. J. W. Watson, who humorously observed that the ringers were scarcely so modest in their claims as the choir: they did not yield to second place to any other band of ringers in the city or county in efficiency in their art: he urged the younger of the parish clergy to come amongst them to learn the art of change-ringing, which was now being taken up with much success by the clergy in different parts of the county. Mr. Williamson proposed the health of "the other Churchworkers," which was responded to by the Parish Clerk and others.

The Rector then retired, and his place was most efficiently filled by Mr. Williamson, the senior Churchwarden.

The toasts were interspersed with songs, &c., from members of the choir and the ringers. On behalf of the choir, Mr. Andrew, with his "get up" in "Knocked 'em in the Old Kent Road" and "The nasty way 'e says it," added considerably to the merriment of the evening, whilst Messrs. Cooke, Kealey, Cousins, and Dickinson acquitted themselves most creditably in matters more sentimental. On behalf of the ringers, Mr. C. W. P. Clifton contributed no fewer than three songs, rendered in his usual happy style, which will be well understood by those who know him personally. Mr. Craven disappointed his brother ringers by declining to oblige with his favourite song "Theyre after me." A course of Grandire Caters by G. W. Bemrose, 1-2; J. B. Fenton, 3-4; G. Lindoff, 5-6; A. Craven, 7-8; C. W. P. Clifton, 9-10; and a touch of Treble Bob Major by G. W. Bemrose, 1-2; G. Lindoff, 3-4; A. Craven, 5-6; C. W. P. Clifton, 7-8, which were both well executed, and much appreciated by all present.

Eleven o'clock was only too soon announced by the chairman, who, with a few kindly remarks, brought the proceedings of a very pleasant evening to a close, and requested all present to sing "God Save the Queen."

## HALESWORTH, SUFFOLK.

It may be of interest to many ringers to state that the tenor of the fine ring of eight, at the above Church (19 cwt.), after being taken in hand by a local man, and found unringable, has just been successfully hung by Messrs. G. Day & Son, of Eye, Suffolk, and the "go" of which leaves nothing to be desired.

## THE ALL SAINTS', FULHAM, SOCIETY.

On Sunday, October 18th, at All Saints' Church, for evening service, with the bells half-muffled, in respect of the late Archbishop of Canterbury, a quarter-peal of Grandire Caters, 1250 changes, in 51 minutes. A. Ough, 1; J. Nicholls, 2; R. Chichester, 3; J. Aldridge, 4; W. Elson, 5; C. Charge (composer), 6; G. Charge, 7; W. Meaton, 8; E. Adams (conductor), 9; S. How, 10.

## ST. MARY'S, EASTBOURNE.

*(Continued).*

One may form a good idea of the spaciousness of the tower by the view illustrating the church, which was taken from a coign of advantage impractical for the camera, and one of the best views to be had, specially drawn by the writer for this journal.

The internal base of the tower, is thrown open to the nave by a bold arch, the belfry being approached by a stone staircase. This apartment is floored with linoleum, match boarded, well-lit with gas burners, and the walls freely patched with well executed tablets of wood and stone, recording past achievements of this Society, it forms as a whole a most comfortable and cheerful room, and is hung with portraits of the following gentlemen :—

The late Vicar, who died 1890 after 62 years incumbency in his 88th year.

The late Sexton, George Hart (father of Simeon Hart), for upwards of 60 years Sexton of this church, and who lies buried close beside the tower he so many times entered.

Two former curates, now Vicars of Steyning and All Saint's, Eastbourne, respectively.

Mr. Henry Wood, Honorary Member of Society, and a good supporter.

Two groups of the Society, photographed in 1884-5.

There is also a large banner painted in oils, showing a peal of church bells in motion, with neatly worded details of some of the peals rung ; which was used in the Jubilee Procession by the Society, to represent the old town ringers and friends.

A nice oak table with drawers and brass plate, inscribed—

Presented to the Ringers of St. Mary's Church, by the Misses Pitman, in remembrance of their beloved Father, the REV. THOMAS PITMAN, President of the Society, and for 62 years Vicar of Eastbourne.

June 28th, 1890,

There is an excellent belfry clock with large plain face, the gift of Churchwarden Hurst.

Some ancient leaden tablets are attached to the walls, dated 1683-85, giving names of Churchwardens at that time: Frankwell, Vincent, Plumer, Mortimer, and Holland, amongst them, one I give in particular, it being the oldest

JOHN ❖ CALY ❖  
EDWARD ❖ COLLIER.  
CHURCH ❖ WARDENS..  
A ❖ DOM ❖ 1660.

In the list of peal tablets in the belfry, which follows, all the performances are Grandsire, excepting No. 16, which was Plain Bob.

List of Records in St. Mary's Tower, Eastbourne :—

- On October 26th, 1818.—5040 Grandsire Triples (Holt's 10-part) in 3 hours, 2 minutes. Conducted by Thomas Harman.
- On January 21st, 1873.—5040 Grandsire Triples (Holt's 10-part) in 3 hours, 4 minutes. Conducted by H. P. Bennett.
- On November 8th, 1884.—5040 Grandsire Triples (Taylor's Variation) in 2 hours, 45 minutes. Conducted by Frederick Harding.
- On November 23rd, 1884.—5040 Grandsire Triples (Reeves Variations) in 2 hours, 56 minutes. Conducted by Leonard Huggett.
- On June 25th, 1885.—5040 Grandsire Triples (Holt's 10-part) in 3 hours, 4 minutes. Conducted by H. P. Bennett.
- On November 20th, 1885.—5040 Grandsire Triples (Holt's 10-part) in 2 hours, 53 minutes. Conducted by H. P. Bennett.
- On February 16th, 1886.—5040 Grandsire Triples (Holt's 10-part) in 2 hours, 54 minutes. Conducted by H. P. Bennett.
- On February 27th, 1886.—5040 Grandsire Triples (Holt's 10-part) in 2 hours, 54 minutes. Conducted by Leonard Huggett.
- On December 4th, 1886.—5040 Grandsire Triples (Taylor's B. and S. Variation) in 2 hours, 45 minutes. Conducted by Thomas Hart.
- On January 1st, 1887.—5040 Grandsire Triples (Taylor's B. and S. Variation) in 2 hours, 43 minutes. Conducted by Thomas Hart.

- On February 12th, 1887.—5040 Grandsire Triples (Holt's 10-part) in 2 hours, 46 minutes. Conducted by Thomas Hart.
- On April 14th, 1887.—5040 Grandsire Triples (Holt's 10-part) in 2 hours, 50 minutes. Conducted by Thomas Hart.
- On June 15th, 1887.—5040 Grandsire Triples (Holt's 10-part) in 2 hours, 49 minutes. Conducted by Thomas Hart.
- On July 2nd, 1887.—5040 Grandsire Triples (Holt's 10-part) in 2 hours, 50 minutes. Conducted by Thomas Hart.
- On January 7th, 1888.—5040 Grandsire Triples (Holt's 10-part) in 3 hours. Conducted by Thomas Hart.
- On April 21st, 1888.—Bob Triples (Hubbard's 5-part) in 2 hours, 47 minutes. Conducted by Thomas Willoughby.
- On April 28th, 1888.—5040 Grandsire Triples (J. J. Parker's) in 2 hours, 50 minutes. Conducted by Thomas Hart.
- On February 2nd, 1889.—5040 Grandsire Triples (Holt's 10-part) in 2 hours, 53 minutes. Conducted by A. Bennett.
- On March 5th, 1892.—5040 Grandsire Triples (Hollis 5-part) in 3 hours, 4 minutes. Conducted by Thomas Willoughby.

A most noticeable tablet of marble is one perpetuating the memory of Bennett. I recollect him as a kindly, precise old hand, very painstaking, and a good striker considering his deafness. He usually taught the method by counting the number of bells before and after meeting the treble to get into the dodging places. Was remarkably fond of any kind of ringing, and deservedly proud of his efforts in promoting change ringing.

## IN LASTING REMEMBRANCE OF

Our first Teacher and Conductor of Change Ringing,

HARRY PACKHAM BENNETT

(OF CUCKFIELD, SUSSEX).

Who was accidentally killed at Eastbourne Goods Station, L.B. & S.C. Railway, while in the execution of his duty, August 12th, 1891, in his 61st year. Interred in the Ocklunge Cemetery, where a stone is erected to his memory by the ringers of Eastbourne.

This tablet was presented by James Andrews, Monumental Mason.

St. Mary's Church stands at the corner of two cross roads, the Churchyard filling up one of the quarters, no longer used for burying ; a cemetery of 16 acres being in close proximity ; it is an ancient edifice of stone, the earlier portion of a religious building is traced prior to the Norman period, the present erection shewing portions of Norman, Early English perpendicular styles, the chancel arch being handsome Norman work. The chancel does not proceed direct in line with the Nave, and suggests that a cruciform church was, perhaps, intended at one time. There are chapels, aisles, a clerestory, nave and clerestory. The nave supported on bold arches carried by well-proportioned hexagonal columns. There are sedalia (perpendicular) piscinæ, and an eastern sepulchre. About 20 years since some £6000 was spent upon the fabric.

There are some interesting tombs to the Wilson and Burton families. A handsome one in memory of Henry Lushington, son of a former Vicar, who, at the age of 16, went to India and survived the Black Hole of Calcutta. He was afterwards treacherously murdered at Patua in 1763, after killing three of his captors in trying to frustrate their intention. Two ancient brasses to former vicars, dated 1647, and Johannes King 1445. The register dates from 1558.

*(To be continued).*

## Correspondence.

To the Editor of *Campanology*.

SIR,—In your last issue a two-part Peal of Superlative Surprise Major is given (No. 23), with the name of Frederick Dench as the Author.

This composition is a variation of the last Peal on page 104 of the Peal Appendix for 1895, issued by the Central Council, obtained by means of shifting the 3 bobs " wrong," so as to shunt from one course of the original Peal to another.

Yours faithfully,  
N J PIRSTOW

N.B.—I may state that I had this and other variations by me at the time the original and the 5248 and 5440 were published.

## Notices.

### THE ASHTON-UNDER-LYNE SOCIETY.

The next quarterly meeting of the above Society will be held at the Manchester Town Hall, on Saturday, October 31st. Bells ready at 4 p.m. Meeting at 7 p.m. S. BOORN, Hon. Sec.

### BATH AND WELLS DIOCESAN ASSOCIATION.

The next quarterly meeting will be held at Wraxall (8 bells), near Bristol, on Saturday, October 31st. Service in the Parish Church at 4 p.m., with an address by the Rector, Rev. H. Vaughan. Tea and business meeting to follow. Towers open, Backwell (6 bells) and Nailsea (6 bells). H. W. TOMKINS, Hon. Sec., The Cottage, Old Cleeve, Washford.

### HERTFORDSHIRE ASSOCIATION.

A district meeting will be held at Great Berkhamstead, on Saturday, October 31st, when the tower of the Parish Church will be open for ringing from 4 p.m. Tea at 5 o'clock, business meeting to follow. All members and visitors intending to be present will kindly notify to me not later than the 28th instant. E. P. DEBENHAM, Hon. Sec., St. Albans.

### THE LEEDS AND DISTRICT AMALGAMATED SOCIETY.

The usual monthly ringing meeting of this Society, will be held at St. Francis Church (R.C.), Manor Road, Holbeck, on Saturday, October 31st. Ringing from 2 till 7 p.m.

Any company members of the Society, ringing the best struck touch on six and eight bells, will be awarded some suitable present for each number, by the Amateur Society, the conditions almost similar to those used at contests. The number of changes to be rung in any method, will be forwarded on application to the undersigned. A prompt start is urgently requested, as ringing cannot proceed beyond 7 p.m. under no circumstances this day. Business meeting in the School adjoining, at 7.30. Handbells provided at the Bellmount Hotel, David Street, close by. R. BINNS, Hon. Sec., 4, Kirkland Square, Kirkland St., Beeston Rd., Leeds

### THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

The 259th Anniversary Dinner will be held at the "Champion" Hotel, Aldersgate Street, E.C., on Saturday, November 14th, at 6.30 p.m. prompt. Tickets, 3/6 each, can be had of Messrs. W. H. L. Buckingham, W. Burkin, F. M. Butler, F. E. Dawe, G. Dorrington, W. E. Garrard, E. Horrex, T. Mash, G. T. McLaughlin, G. Muskett, E. P. O'Meara, J. Pettitt, W. Prime, S. Saker, C. F. Winney, or W. T. COCKERILL, 37, Tradescant Road, South Lambeth, S.W.

### ELY DISTRICT ASSOCIATION.

It being found impossible to obtain the use of the bells in Cambridge during Term-time, the proposed meeting (in November) of the District and Diocesan Associations has now been postponed till Tuesday, January 12th, 1897. W. W. CRUMP, Gen. Sec., Haddenham Rectory, Ely.

### THE METROPOLIS.

The Bells are rung for Divine Service at the following Churches on Sunday next, November 1st :-

St. Paul's Cathedral—9.30 a.m. and 2.30 p.m.  
 St. Matthew Bethnal Green, E.—10 a.m.  
 St. Stephen's, Westminster—10 a.m. and 6 p.m.  
 All Saints', Fulham, S.W.—10 a.m. and 6 p.m.  
 St. Luke's, Chelsea, 10.30 a.m. and 6 p.m.  
 St. Alfege, Greenwich, S.E.—10.15 a.m. and 5.45 p.m.  
 St. Mary's, Lewisham, S.E.—10 a.m. and 5.30 p.m.  
 St. Mary's, Woolwich—10.15 a.m. and 5.45 p.m.  
 St. Peter's, Walworth—10 a.m.

### MEETINGS FOR PRACTICE.

St. Luke's, Chelsea - - - - Every Wednesday, 7.45 p.m.  
 St. John's, Waterloo Road - - - Every Wednesday 8 p.m.  
 St. Mary's, Woolwich - - - - Every Thursday 8 "  
 All Saints' Fulham - - - - Every Thursday 8 "  
 St. Stephen's Westminster - - - Every Friday 8 "  
 St. Margaret, Westminster - - - Every Monday 8 "  
 St. Mary, Lewisham - - - - Every Monday.  
 St. Alfege, Greenwich - - - - Every Friday 8 "  
 St. John's, Wilton Road - - - Thursday, Oct. 29th 8 "  
 St. Magnus, London Bridge - - Thursday, Oct. 29th 8 "  
 St. Clement Danes, Strand - - Monday, Nov. 2nd 8 "  
 St. John's, Vassal Road, Brixton Tuesday, Nov. 3rd 8 "

[The Editor will be pleased to receive from the Secretaries and custodians of the various towers any addition to this list.]

## AN APPEAL.

We are asked to insert the following copy of circular :-

"Birstal, October 9th, 1896.  
 Gentlemen,—We beg to appeal to your Society on behalf of David Wilson, who has not followed his employment for the past ten months, being afflicted with 'hip disease.' He is much in need of your sympathy and generous support. His abilities as a change ringer, and his willingness to take part in all that tend to promote the art of change ringing is too well known to need any special mention here. Hoping you will place this before your Company as soon as possible.—We remain, yours,

G. THORNTON, W. SMITH,  
 W. BANHAM, W. STAINTHORPE,  
 F. W. CROSSLEY, J. WEST,  
 W. RHODES, W. H. HOLMES.

Contributions must be sent to JOHN WEST, Bradford Road, Birstal, near Leeds."

## CLARE, SUFFOLK.

For many years, owing to the condition of the church tower and the imperfect manner in which the church bells are hung, the fine peal, of which the parishioners in former times were so proud, has not been rung. A movement, we are glad to hear, has now been set on foot for repairing the tower and rehanging the bells, in aid of which a jumble sale, to which a small quantity of new goods had been added, was held in the Corn Exchange on Wednesday afternoon, October 14th.

Including the sum of £2 6s. taken for admissions at 2d. each, the receipts amounted to £32 11s. 4d., and, thanks to volunteer help, the expenses were only 17s., there remained the substantial sum of £31 14s. 4d. as a good start to the scheme.

In connection with this effort it may be of interest to mention that the eight bells composing the very fine peal are inscribed as follows:—

Treble. "Given by voluntary subscription, 1781, Mears fecit."

2nd. "Mears of London, fecit 1829"

3rd. "Miles Graye made me, 1640"; with a shield of arms.

4th. "Whilst thus we join in cheerful sound  
 Let love and loyalty abound.

Mears London fecit 1779."

5th. "Miles Graye made me 1661."

6th. "John Dier made me, 1579."

7th. "O trinitas sancta campanam istam conserva"  
 (The initial letter of each word is crowned.)

Tenor. "Charles Newman made me 1695.

John Kenyon, vic.; William Wade, C.W."

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

### MEARS ASHBY.

Recently several members of the Wellingborough Company spent a pleasant evening with the Mears Ashby Ringers. They first had a turn with them at the belfry, where Glandsire and Stedman were rung, and then adjourned to the 'Red Lion,' where the genial host, Mr. Charles Arch, and his son Mr. S. Arch (who is one of the local ringers), made them most welcome; and seemed to appreciate the good use made of the handbells they had brought with them.

The bells of the Church of All Saints', Mears Ashby, are a ring of Five, of the following dates and weights:—

			Weight.	Founder.
Treble, 1879	..	..	6 cwt. 0 qrs. 14 lbs.	Taylor
Second, 1793	..	..	6 " 2 " 0 "	Arnold
Third, 1621	..	..	7 " 2 " 12 "	Keene
Fourth (Ancient)	..	..	8 " 2 " 21 "	Newcombe
Tenor, 1718	..	..	9 " 0 " 0 "	Eayre

## Obituary.

### FREDERICK PAUL ADAMS.

We regret to record the decease of Mr. Frederick Paul Adams, of Glemsford, who died by his own hand on Tuesday morning, October 13th, and was buried on Monday afternoon, October 19th, in Glemsford churchyard, aged 49 years. The Rector, the Rev. W. Hall, read the burial service, both in the church and at the grave, and Mr. Charles Sillitoe played the Dead March in Saul on the organ. Though Mr. Adams had not taken part in any ringing for some long time, he was at one time the leading conductor in the neighbourhood of Glemsford, and was always known as a good striker and safe conductor. He rung his first 720 of Bob Minor in 1865, and his first long peal in 1869, and in all he took part in fourteen peals. He joined the Royal Cumberland Youths in 1882, and was for several years a member of the Loyal Wellington Lodge of Odd Fellows, several of whom attended at the funeral. The bells of the Parish Church were rung muffled both before and after the service, by the Glemsford company, assisted by Mr. C. Sillitoe, J. Slater, S. Slater, Z. Slater, F. Wells, C. Honeybell, C. Adams; O. Garwood, conductor, taking part in the ringing, which consisted of touches of Kent Treble Bob Minor.

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## Clerical Tailors.

EVERY REQUISITE for CHURCH, CLERGY & CHOIR.

Embroideries. Wood Carvings. Textile Fabrics.  
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Catalogues and Estimates on application—

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WILLIAM GREENLEAF,  
Church Bell Hanger, and Qualified Bell Tuner,  
21, VICTORIA STREET, HEREFORD.

W. G. is a Change-ringer, and has had over twenty years' experience as Bell Hanger and Bell Tuner. Reports and Estimates furnished. The Ellacombe Chime Hammers fixed. Bell Ropes supplied.

ESTABLISHED 1812.

## HURN,

Celebrated Church Bell Rope Manufacturer,

Maker to the principal Churches in Norfolk, Suffolk,  
Warwickshire, &c.

14, DOVE STREET, NORWICH.

NO MORE COMPLAINTS ABOUT "NOISY BELLS"

## Apparatus for Silent Practice

TO ANY CHURCH BELLS,

By which the Ringers can practice at all times without any sound being heard outside the Tower.

This most useful Apparatus should be fixed in all Towers where surrounded by houses or places of business.

### IMPROVED CHIMING APPARATUS

Fixed to any number of Bells at a moderate charge.

BELL ROPES SUPPLIED.

THE ABOVE FIXED BY

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Church & Carillon Bell Founders,

AND CHURCH BELL HANGERS,

LEEDS ROAD, BRADFORD, YORKS.

ESTABLISHED 1848.

Bells cast Singly or in Rings. Church Bells, School Bells, and  
Factory Bells.

OLD BELLS RECAST OR REHUNG.

## MUSICAL HAND BELLS,

In sets, Diatonic or Chromatic Scales.

Musical Clock Bells and Carillons to any Size or Number.

Manufacturers by Steam Power of every description of—

Church, Turret, and Public Clocks.

Price Lists and Estimates Free.

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(LATE GILLETT & BLAND.)

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Bell Founders,

and Bell Hangers,

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## J. WARNER & SONS, LTD.,

Bell and Brass Founders to Her Majesty,

The Crescent Foundry, Cripplegate, London, E.C.

Telegraphic Address: "Big Ben," London.



Musical Bell Founders.

Handbells in Sets, in Diatonic or Chromatic Scales. Clocks, Bells, and Carillons in any size or number. Bells of every description and size. A Large Selection of Bell Literature always in stock.

## HARRY STOKES,

Church Bell Hanger, &c.,

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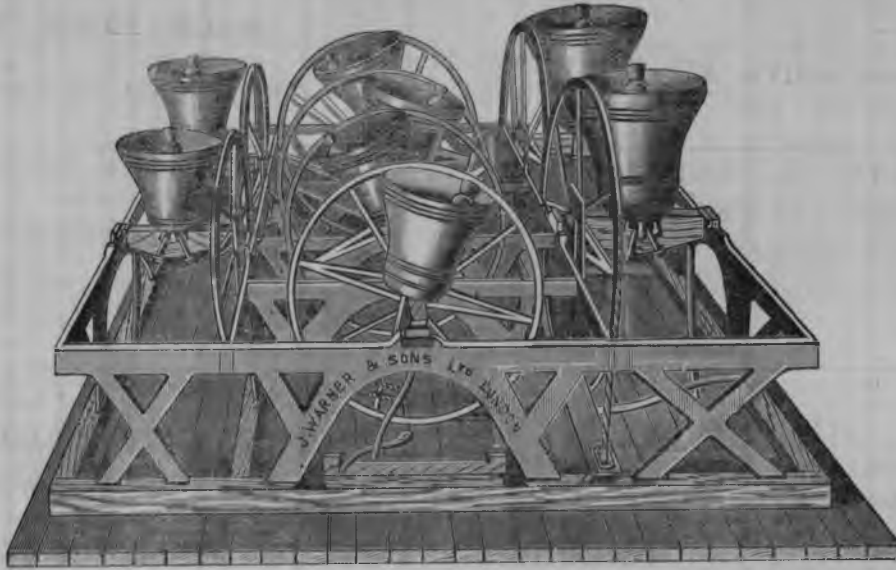
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