

# BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No 1753. - VOL. XXXIV.]

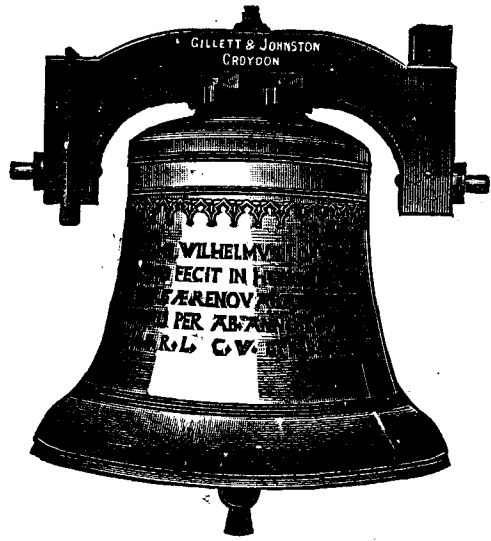
SATURDAY, NOVEMBER 6, 1915.

PRICE ONE PENNY.

**GILLETT & JOHNSTON,**  
**CROYDON, Surrey.**  
**CLOCKS—BELLS—CARILLONS.**

**ALFRED BOWELL**  
**BELL FOUNDER,**  
**CHURCH BELL HANGER,**  
**IPSWICH.**

GILLINGHAM VICARAGE, KENT.  
*April 23rd, 1913.*



WIMBORNE MINSTER TENOR (80 owt.)  
 OF THE NEW RING OF 10.

THE AUTHORITIES WRITE:—

Wimborne, Nov. 1911.

"Our expert friends tell us that we have a grand 'ring,' of which the town of Wimborne may well be proud.

The old bells were so badly out of tune one with another, that it is a great pleasure to hear a peal of ten so perfectly in tune as ours now are on the Canon Simpson Principle."

We are, dear Sirs,  
 Yours faithfully,

JAS. M. J. FLETCHER, Vicar.  
 FRANK BLOUNT, } Churchwardens.  
 TOM GOMER, }

DEAR SIR—

You will be glad to hear from me that the restoration of our eight bells has been completed to the satisfaction and gratification of the whole neighborhood. I have expert testimony to the fact that the new steel frame and the work connected with it fully justify the trust we had in you. The tone and tune of the bells are excellent, and we have every reason to believe that many generations will pass before any further work upon them is needed. My Churchwardens agree with me in all I am saying, and we hope that the credit you have so well earned will be the means of securing many other contracts. We never paid a bill with greater pleasure.

Yours faithfully,  
 W. H. ROBINS, D.D.  
 Vicar of Gillingham,

Hon. Canon and Rural Dean of Rochester.

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 and other Goods of original design.  
 Beautiful Silk Peal Records, very attractive.  
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 Bond Street, Macclesfield.

**Thos. Doble & Son,**

**Church Bell Hangers,**

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**TAUNTON. SOMERSET.**

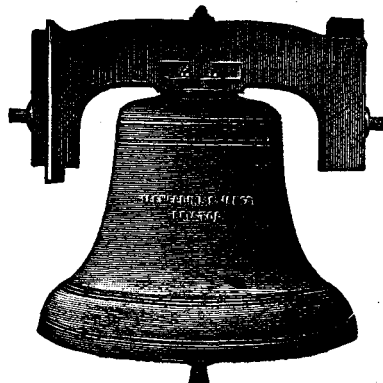
Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ellacombe Chime Hammers fixed. Towers inspected, and estimates furnished.

T. D. & Son are change-ringers, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens, and ringers generally.

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W. and B. are practical ringers, and having had considerable experience in Church Bell Hanging and Tuning with confidence solicit the patronage of Clergy, Churchwardens and Ringers generally.

W. and B.'s Wrought Iron X Frames for Church Bells are acknowledged to be one of the best kinds.

Towers inspected, Reports and Estimates given. Ellacombe Chime Hammers fixed. Bell ropes supplied.

W. and B. hung the Bells upon which the longest peal of Double Norwich, 17,024 changes, was rung at Kidlington, by eight members of the Oxford Diocesan Guild, on May 22nd, 1899. Actual weight of tenor 23½ cwt.

### J. F. MALLABY & CO. Church Bell Hangers & Musical Handbell Founders, BARNBY DON, DONCASTER.

CHURCH BELLS hung with every description of the latest approved fittings, in  
**OAK OR STEEL FRAMES,**

HANDBELLS, of excellent tone, made to diatonic and chromatic scales, in sets any number and to any size.

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Are made by Messrs.

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Our Ropes are the First Favourites of the Exercise.

Ringers are invited to try Yorkshire Ropes with Yorkshire End-Pieces.

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# The Bell News and Ringers' Record.

No. 1753.

SATURDAY, NOVEMBER 6, 1915.

[Vol. XXXIV

## THE ESSEX ASSOCIATION.

### NORTH-EASTERN DISTRICT.

The Annual Meeting of the North-Eastern District of this Association was held at Rayne on Saturday, there being ringers present from Braintree, Bocking, Rayne, Dunmow, Felsted, Earls Colne, Stebbing, Sible Headingham, and Walthamstow (St. Saviour's). Among the visitors were Mr. F. Rudkin (Braintree) a well-known ringer; Mr. H. Rumens, Secretary of the South-Western Division; and Mr. and Mrs. Oliver Twist, of Walthamstow. Mrs. Oliver Twist was the only lady ringer present, and she took part in several rounds on the church bells.

Service was held at the Parish Church, the Rev. H. T. W. Eyre, Vicar of Great Totham, and Hon. Secretary and Treasurer of the Association, conducting. The ringers' form of service was used. The Rev. H. T. W. Eyre preached from the text, "The devil goeth about like a roaring lion, seeking whom he may devour; him resist."

He said St. Michael's Day had lost much of its meaning in recent years, because the State had seized upon it as a quarter-day, and in Essex it was a very busy period, when tencancies began and ended. So that, except for Church people, the religious character of St. Michael's Day had almost entirely passed away. But Churchpeople should know that Michaelmas had a very religious and precious significance. In the Prayer Book Michaelmas could not be found, but the festival of St. Michael and All Angels was shown as a time when thoughts were taken upwards to those unseen agents who did so much for people's spiritual good. Angels, like men and women, were both good and bad; there was no man who was perfectly good, or wholly bad, but with angels it was different, for they were either wholly good or wholly bad. Therefore the festival of St. Michael was to remind men of their fallen state, and how the bad angels were ever going about under the direction of their leader, Satan, to tempt and to destroy the souls of mankind. Satan was going to and fro in the world—"he goeth up and down like a roaring lion, seeking whom he may devour." In the present age the personality of the devil was lightly received and scoffed at by some people, but that was not so in earlier times, and our Saxon forefathers held that Satan was a very real personality. The passing bell at church was rung to drive away those angels of Satan who would molest the terrified and fleeting soul on its passage to Heaven. It was held that the sound of the bell kept Satan aloof, and allowed the soul to get a good start in its flight heavenwards. In Essex the custom was to ring a bell at death, a large bell, such as the tenor, being rung to drive away the evil spirits when a fully grown man or woman died, and a smaller bell when a child died.

### SATAN'S WAY.

In the present changed and changing world the honourable calling of the church bellringers served a useful purpose in summoning men to service. Some of them still thought the devil was going about like a roaring lion, seeking whom he might devour, and it was the duty of the ringers to resist the attack of Satan on the souls of men. The ringing of bells during war time served to remind men of their duty to God. It was Satan's way to take the souls of men by guile; to catch them off their guard. In the present age people were likely to allow the claims of business, of pleasure, of family, to drown the voices of their conscience. When the church bells were handled skilfully and reverently they carried God's message over hills and dales to all sorts and conditions of men; they tended to "draw all the powers of darkness down, and win the well-fought day."

After service the annual meeting was held in the Rayne Church School, Mr. C. H. Howard, of Braintree, Master of the Association, presiding. A letter was read from Sapper G. Pannell, R.E., of Gestingthorpe, Master of the North-Eastern District, who is on active service, stating that he was willing to continue in office if the members wished it. The meeting unanimously decided to re-elect Sapper Pannell, and Mr. Howard said he had set a good example in serving his country. The Gestingthorpe ringers had all joined the Army. When war broke out Mr. Pannell enlisted, but was afterwards sent home for a small defect, and later on, when the stringent restrictions were modified, he joined again, and was now serving in the Army. He had proved himself a very keen soldier, and the best wishes of the meeting should be sent to him, together with the hope for a speedy return.

Mr. B. Redgwell (Rayne) was elected Hon. Sec. to the district, the Master stating he had done the work remarkably well in one of the most trying years the Association ever had. Mr. Redgwell volunteered for the office at a time of great difficulty, and he had proved a very capable Secretary for the North-Eastern District, which extended from Dunmow to Harwich.

Five new probationer members were then elected, three from Felsted and two from Earls Colne, and it was decided to hold the next meeting at Halstead.

### THE BELIEF IN ANGELS.

Mr. Howard proposed a vote of thanks to the Rector of Rayne for the use of the Parish Church and bells, and to the choir and organist of Rayne for assisting in the service. He had also the pleasing duty to propose a vote of thanks to the Rev. H. T. W. Eyre, the Hon. Sec., for conducting the service and delivering the sermon in the unavoidable absence of the Rector of Rayne. He (Mr. Howard) was very much interested in the sermon Mr. Eyre preached, for it conveyed his own idea exactly of what churches should be to ringers. All ringers should be Churchmen first, and seek to carry out as far as possible the teaching of the Church. The subject of the ministry of angels was a very important one, and had always been of interest. He (Mr. Howard) was a strong believer in angels, and it was a great privilege for ringers to have heard such an address. In the present times, when men needed all the guidance it was possible to get in living the strongest life that could be lived, it was helpful to know they would be supported by the angels, who had a great influence on their lives. As to the message of the bells if people would only allow themselves to be impressed by bells, a message would be received. In the present days of war, some people thought the bells should be subdued, but he did not think that should be done, because the bells carried messages of consolation to many who in the present distress needed comfort and support.

The Rev. H. T. W. Eyre suitably responded, and the meeting closed. Afterwards several touches of Kent, Plain, New London, Cambridge, Double Court and Oxford were rung on the church bells and on handbells kindly lent by Mr. Redgwell.

## WHAT IS A LEGITIMATE METHOD?

By J. ARMIGER TROLLOPE.

BOBS AND SINGLES.

Ringling consists of the movement of bells among each other in cyclical fashion. There are only two ways in which a bell can move: It can either move forward or it can move backward. When all the bells move forward, or all backward as soon as the cycle is complete you get the Principle. Within the Principle the bells are always in the same coursing order. The Principle can only be lengthened into a method by means of shunts. A shunt is an operation involving a hunt and extreme (or working) bells, and consists of the cyclical movement of the hunt in coursing order through the extreme bells. Every shunt has a hunt and working bells. Those shunts which create the passage of the principal hunt of the method through the coursing order of the working bells are constructional shunts. These shunts, which have a merely local effect on some of the bells, are additional shunts.

Thus we get the course of the method, and since the movement of the hunt through the coursing order of the extreme bells is a symmetrical one, the division of the course into equal leads follows as a natural result. But every collection of rows in round block form in which a bell moves up or down one position only at a time, must be the result of the same laws. And, therefore, however haphazardly the rows may at first sight appear to be thrown together, you will find on further inspection that they will resolve themselves into a number of leads, which leads depend on the number of hunts that are used. And every lead will have at its natural lead-end the extreme bells in the same coursing order. Bob Major lead-ends are not an arbitrary set of lead-ends which belong to some methods and not to others. There is not, and cannot be, any method or any round block (whether in correct or irregular form) which has not got them in some way or other.

This all applies, not merely to what we now call the course of a method, but also to every round block that can be set down. In the early days composers made no distinction between a course and a touch or a peal. Every round block was treated as one entity, capable of a certain number of expressions, but was a different "peal" to another round block in what we should now call the same method.

In the natural order of things the idea was soon evolved of having a fixed course, which was treated as the method, and was not to be altered by composer or conductor, except that at certain positions alterations, called bobs and singles, might be made, and these were the only allowable means of lengthening the course to the touch or peal, or of producing rows which could not be had by one or other ways of ringing the plain course.

A bob is a shunt, and is no different in kind to any other shunt. It obeys the same general laws and produces the same general effects. The difference is merely in local use. A shunt is broadly any alteration in coursing order, and it involves further alterations until the cycle is complete. A bob is a particular kind of shunt limited by custom to a fixed number of bells, and not made in normal ringing but only at the will of composer or conductor.

Some people have reversed the last statement. According to them any shunt is a bob. But although the truth they would be at is real truth, to adopt this view would be contrary to history, and lead to unnecessary confusion. We may as well keep the word bob to mean

what it has meant for over 200 years. At the same time we must recognise the fact that essentially there is no difference between a bob and any other shunt made in the interior of a lead.\*

Now, since a bob is the same thing as the shunt that makes the course it follows that all I have explained about the construction of a method applies, *mutatis mutandis*, to the construction of a touch or a peal. These latter are the production of hunts and extreme bells. Call any bob anywhere, and you produce a different coursing order,† and you can regain the original coursing order only by one of two movements—either by the hunting course movement, or by the dodging movement.‡ If, for instance you call a bob at R in Bob Major, you alter the coursing order of the bells from

	3	(1)	2	4	(6875)
to	3	(6875)	2	(1)	4

Here, 1, 5, 6, 7, 8 are hunts; 2, 3, 4 are the extreme bells. And just as the constructional shunt (the extreme) of Bob Major puts the hunt (the treble) one position forward in coursing order among the working bells which retain the same coursing order among themselves, so here this bob puts the hunts (1, 5, 6, 7, 8) one position forward in coursing order among the extreme bells (2, 3, 4), which retain the same coursing order among themselves.

And just as the bells in Bob Major can come round only when the treble has completed its cyclical movement in coursing order through the working bells, so here the bells cannot come round until the five hunts have completed their cyclical movement in coursing order through the three extreme bells.

	3	(1)	2	4	(6875)
	3	(6875)	2	(1)	4
	3		2	(6875)	4
					(1)

Or, again, in Grandsire Triples, where five bells are involved in a bob, the same thing happens. Call five bobs with the same bell before and note the effect on the coursing order.

(3 1)	2	4	6	7	5	(3 1)
	2	4	6	7	(3 1)	5
	2	4	6	(3 1)	7	5
	2	4	(3 1)	6	7	5
	2	(3 1)	4	6	7	5
(3 1)	2	4	6	7	5	(3 1)

Only when the two hunts 1-3 have completed their cyclical movement through the working bells can the bells come round; and the movement of the two hunts 1-3 in

\* Mr. Baker appears to believe that he was the first to express this view. That is not so. Several people have at different times said the same thing publicly in "The Bell News," and Mr. Law James and I argued the matter out at great length many years ago.

† I gathered from what Mr. Davies said at the Central Council that some years ago he wrote that "the purpose of a bob is to produce a fresh coursing order," and that ever since he has regretted saying so. Of course the purpose of a bob is to produce a fresh coursing order and I wonder why he should have been at so great pains to explain away a perfectly true statement. It seems he supposes that we of the Method Committee build all our theories (including those he disapproves of) on that statement. I don't think we did. Personally I had totally forgotten that he had written such a thing, and the term coursing order is quite an old and obvious one, and the thing itself is a fact that any student of Method Construction must come by some way or other.

‡ See "Bell News," April 11th, 1914

this five-course block is in no wise different to the movement of the two hunts 1-2 in the plain course.

This truth was (so far as Grandsire Triples composition is concerned) first definitely stated by Mr. Thompson, and he termed the five rows which are produced by the five bobs thus related to each other a "Q set." A "Q set" is essentially the same thing as a constructional shunt, what distinction there is between the two being merely the uses to which they are put. A constructional shunt always produces Bob Major lead-ends, and similarly all the bells involved in a "Q set" always retain the same coursing order among themselves.

Compare the course-ends produced by bobbing a "Q set" and the lead-ends of the plain course.

234567	234567
253746	532746
275634	735624
267453	637452
246375	436275
234567	234567

In both cases the working bells or extreme bells remain in the same coursing order, and that is just what Bob Major lead-ends mean

THE KENT COUNTY ASSOCIATION.

LEWISHAM DISTRICT.

The Annual Meeting of the Lewisham District of the Kent County Association was held at St. Alphege, Greenwich, on Saturday. The bells were available from three o'clock to six, and during that time full advantage was taken of the opportunity afforded for ringing touches of London, Superlative, Stedman Caters and Grandsire Triples being brought round.

At six o'clock a service was held in the Church, about 60 members attending. Evensong was sung by the Rev. H. W. Atkinson, and the special lesson read by the Rev. G. Malloys Youngman (St. Mary's Greenwich Park). The Vicar of Greenwich (Rev. F. J. Tackley) preached on "The Hidden Man," from 1 St. Peter, iii, 4. The ringer was, he said, "a hidden man," in the belfry, and sent the sweet voices of the bells sounding over the din of the city, and the peaceful meadows of the country. If he were unskillful or negligent the melody was broken. So must a man's inner life, the hidden man, ring true if he were to walk worthily as a good Christian and as a child of God. The Greek looked for beauty in outward form and carved his statues; the Hebrew of old and the Christian to-day looked within for beauty of character, for the beauty of holiness of heart, manifesting itself in the beauty of righteousness of life. They rang their bells and summoned people to worship in God's House; but they—and every child of man—were called to worship God in spirit and in truth in the hidden man of the heart.

The next item was tea, which was laid in the Church Room, and here the members were soon busy with knife and fork sampling the ham and beef and other good things provided by Mr. Foreman and served by his daughter and a staff of ready and careful helpers, who made sure that no one should go short.

After tea the business meeting was held, presided over by Mr. W. J. Jeffries (captain and secretary of the Deptford company).

One new member was elected, Mr. F. W. Thornton, of Greenwich, who in returning thanks said he was glad to again renew his connection with the Association.

For the next quarterly meeting in January, St. Luke's, Bromley Common, was chosen.

In his annual report, the Secretary (Mr. T. Groombridge), said that owing to the war there was very little to report. Their meetings had been fairly well attended. Only two peals had been rung during the year—one of Double Norwich at Christ Church, Erith, and one of Grandsire Triples at St.

John's, Deptford. One member (B. Dewey, of St. Margaret Lewisham), had been killed in action. The report was adopted, with thanks to Mr. Groombridge for his services.

On the question of the election of a Secretary, Mr. Groombridge said that as he was dissatisfied at the way in which the arrangements for the opening peal at Christ Church, Erith, were made, he would not stand for re-election.

Mr. Barnett argued that this was not a matter for discussion there, but was a question between himself and the Vicar of Christ Church.

The Chairman ruled that it would not be in order to discuss it.

Mr. Hopkins moved, and Mr. I. Emery seconded, that Mr. Groombridge be asked to retain the secretaryship for three months, and in the meantime to refer the matter to the Central Committee of the Association.

This was carried almost unanimously, and Mr. Groombridge agreed to the arrangement.

Mr. W. J. Jeffries was re-elected as representative on the Central Committee, and invited suggestions from members for discussion at the committee meeting.

On the motion of Mr. Pike, seconded by Mr. Wood, a vote was unanimously passed, thanking the Rev. F. J. Tackley for the use of the bells, etc., and for his address; the Rev. G. M. Youngman and the Rev. H. W. Atkinson for their assistance; the organist and choir for the musical part of the service; Mr. Jeffries for presiding.

Mr. Groombridge moved, and Mr. Bennett seconded, a vote of thanks to Mr. Foreman, who had at the last moment, when someone else had failed to come forward and provided such a splendid tea as they had partaken of. This was agreed to with applause.

This concluded the business, and as there was no response to the suggestion of the Secretary that someone might have a set of handbells with them, the remainder of the evening was spent in music and song, Mr. F. W. Richardson presiding at the piano.

The Provinces.

SHEFFIELD, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

On Tuesday, October 26, 1915, in Three Hours and Forty-seven Minutes.

AT THE CATHEDRAL,

A PEAL OF STEDMAN CINQUES, 5019 CHANGES.

Tenor 41 cwt.

John Holman .. .. .	Treble	Harry Williams* .. .. .	7
George Holmes .. .. .	2	George O. Dixon .. .. .	8
William Lomas .. .. .	3	Leonard Charlesworth* .. .. .	9
Clement Glenn .. .. .	4	Albert A. Hughes .. .. .	10
William Burgar .. .. .	5	Sam Thomas .. .. .	11
James Evinson .. .. .	6	James George .. .. .	Tenor

Composed and Conducted by William Lomas.

This peal was rung with the bells half muffled, as a last token of respect to the late Mr. C. H. Hattersley, who was interred at Eccleshall Cemetery, Sheffield, that day. \*First peal of Stedman Cinques.

ERDINGTON, WARWICKSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, October 30, 1915, in Two Hours and Fifty-five Minutes.

AT THE CHURCH OF ST. BARNAHAS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Sir A. P. Heywood's Variation of Thurstans'. Tenor 15 cwt.

James George .. .. .	Treble	George Pigott .. .. .	5
James E. Groves .. .. .	2	Arthur Chambers .. .. .	6
William Palmer .. .. .	3	Samuel Grove .. .. .	7
Charles Dickens .. .. .	4	George F. Swann .. .. .	Tenor

Conducted by George F. Swann.

Rung with the bells half muffled, as a tribute of respect to the memory of Mr. C. H. Hattersley.

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**GRANDSIRE.** 2s. 6d.; second ed.; 264 pages; commences on five bells; complete with the Charts of W. H. THOMPSON, Esq., etc.

**STANDARD METHODS,** Reprinting.

**STEDMAN.** 2s. 6d.; 275 pages, by the Rev. C. D. P. DAVIES, M.A., with an appendix by SIR ARTHUR HEYWOOD, Bart., etc., etc.

**TREBLE BOB.** Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

**DOUBLE NORWICH C.B.** Major. At present out of print.

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Albans, Lincoln, Durham, Peterborough, Melbourne  
(Australia), Rochester, Dublin (St. Patrick's), Man-  
chester and Worcester Cathedrals, etc., etc.

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THE FIRST BOOK PUBLISHED ON CHANGE-RINGING

## "TINTINNALOGIA";

OR THE

## ART OF RINGING.

Wherein is laid down plain and easie Rules for Ringing all sorts of Plain Changes.

Together with Directions for Pricking and Ringing all Cross Peals: with a full Discovery of the Mystery and Grounds of each Peal.

As also instructions for Hanging of Bells, with all things belonging thereunto.

By a Lover of that ART.

A. Persii Sat, v.

Disce: sed ira cadat naso, rngosaque sauna.

LONDON:

Printed by W. G. for Fabian Stedman, at his shop in St. Dunstons Churchyard in Fleetstreet. 1668.

REPRINTED 1895.

Copies of the Reprint may be had at 1s. 2d. each, post free, from Office of "Bell News," 1, Selborne Road, Walthamstow.

### IMPORTANT NOTICES.

Will correspondents please note that all communications for insertion in "THE BELL NEWS" should be addressed to "The Editor, 'THE BELL NEWS,' 1, Selborne Road, Walthamstow. In the past some have been addressed to the Publishers, thus being delayed, and not reaching us till too late for insertion in the current issue.

Many correspondents when sending copy write a note asking for insertion. This means that they have to pay 1d. for postage. There is no need for this; if the copy is put in an unsealed envelope, with just the name of the sender, we shall understand, and a ½d. stamp will be sufficient. But the envelope must be endorsed "News copy only."

All business communications should be addressed to "Geo. Carter, 1, Selborne Road, Walthamstow."

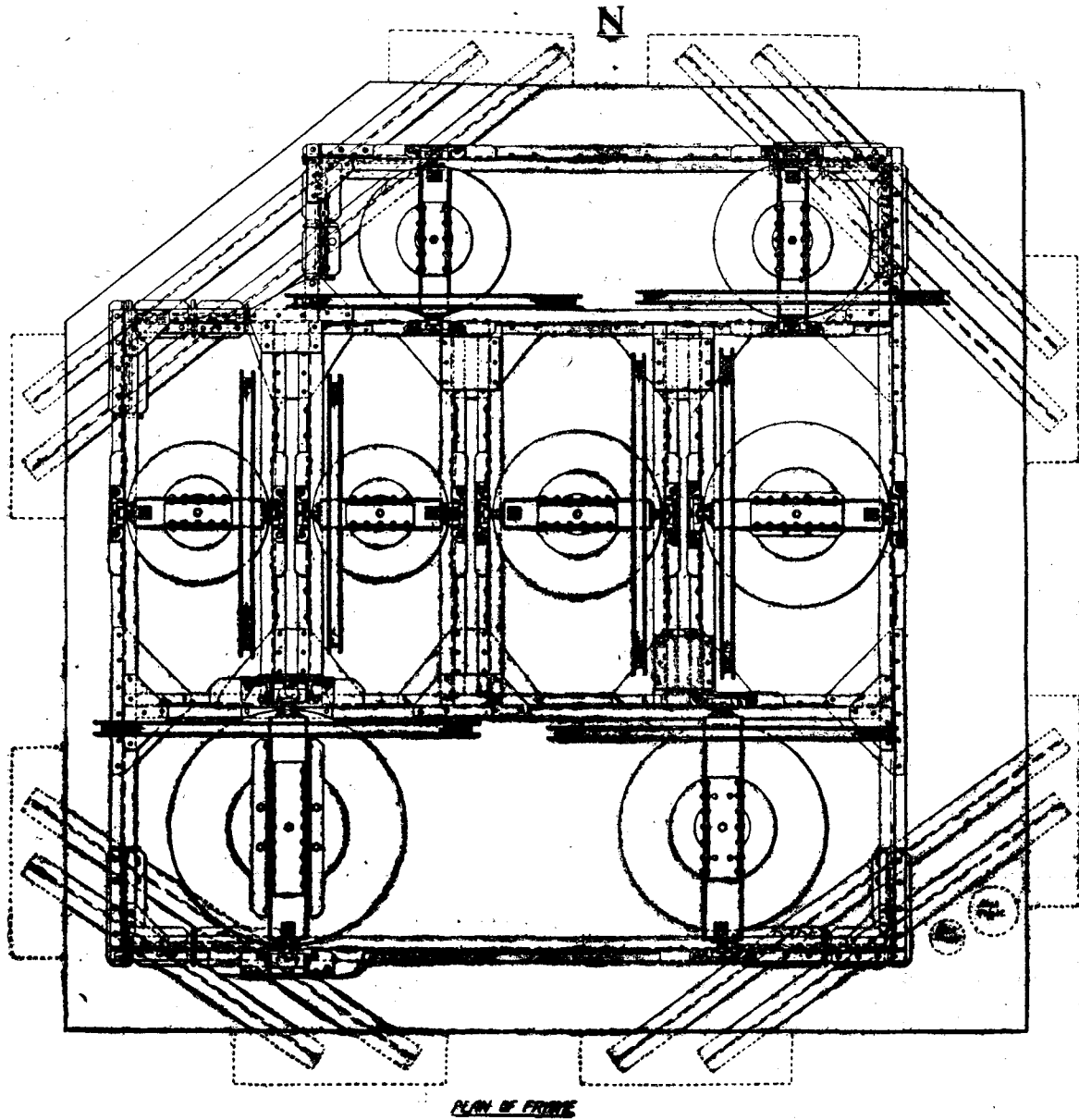
Notices of any kind, to ensure insertion in the current issue should reach us not later than first post on Thursday morning. Unless this is done they will be held over till the following week.

## The Bell News and Ringers' Record.

SATURDAY, NOVEMBER 6, 1915.

### CONTRACT ACCEPTED.

A vestry meeting was recently held at Heversham, Westmoreland, to consider a report on the condition of the bells and frame, made by Messrs. John Warner and Sons, of Spitalfields Foundry, who have since been informed that their contract for the necessary work has been accepted.



Vertical Cantilever Bell Frame for St. Michael's Church, Bray-on-Thames  
(Patent No. 1448.) (Tenor 26 cwt., Note D.)

**JOHN WARNER & SONS, Ltd.,**

**THE SPITALFIELDS BELL FOUNDRY, LONDON, E.**

PROOFS OF METHODS.

By GEORGE BAKER.

The illustrations this week consist of Reverse Grandsire and Double Grandsire Caters, as given in Shipway, both of which are wrongly produced from the Quick Primary Principle, and consequently the Reverse method—in this form—has three false rows and the double method has five false rows against the first lead. When properly produced from the Slow Primary Principle, as shown in the last illustration, Reciprocal Proof reveals one false row only in each instance.

Reverse Grandsire Caters.

From the Quick Primary Principle.

Hunts 1-2; the Treble is also the pivot bell.

			equals	false rows
123456789	1	s		135729486
214365879	2	s		"
241638597	3	c	315274968	"
426183957	4	s		"
462819375	5	c	537192846	"
648291735	6	s		"
684927153	7	c	759381624	"
869472513	8	s		"
896745231	9	c	978563412	132547698
987654321	9	s		"
896745312	8	c	897563412	152739486
987654132	7	c	798654321	"
978561423	6	c	689745231	"
795816243	5	c	579836142	"
759182634	4	c	468927153	"
571928364	3	c	357918264	"
517293846	2	c	246819375	"
152739486	1	c	135729486	"

125374968

Double Grandsire Caters.

From the Quick Primary Principle.

Hunts 1-2; the Treble is also the pivot bell.

			equals	false rows
123456789	1	s		137958264
213547698	2	s		159876243
231456789	3	c	312456789	"
324165879	4	c	421365879	"
342618597	5	c	531274968	"
436281957	6	c	642183957	"
463829175	7	c	753192846	"
648392715	8	c	864291735	"
684937251	9	c	975381624	157928364
869473521	9	c	986472513	"
684937512	8	c	895371624	179826543
869473152	7	c	796482513	"
896741325	6	c	687593412	"
987614235	5	c	578694321	"
978162453	4	c	469785231	"
791826543	3	c	359876142	"
719285634	2	c	248967153	"
172958364	1	c	137958264	172958364

127593846

I have mentioned previously, and it is worth repeating, that the only way the Grandsire method on odd numbers can be properly produced from the Quick Primary Principle is by making the two back bells the plain hunts, and we then have coursing order at plain and bob lead.

On even numbers, owing to the disposition of the even and odd rows, the Grandsire method can be properly produced from the Slow Primary Principle only, whether we make the front two or the back two bells the plain hunts.

Reverse Grandsire Caters.

From the Slow Primary Principle.

Hunts 1-2; the 4th is the pivot bell.

One false row, the lead-end 216483957.

123456789	1	s	equals
132547698	2	s	
315274968	3	c	241638597
351729486	4	s	
537192846	5	c	462819375
573918264	6	s	
759381624	7	c	684927153
795836142	8	s	
978563412	9	c	896745231
795836421	9	c	985736142
978563241	8	c	976845231
987652314	7	c	867954321
896725134	6	c	748963412
869271543	5	c	649872513
682917453	4	c	539781624
628194735	3	c	478691735
261849375	2	c	317592846
216483957	1	s	

124638597

To produce Double Grandsire Caters from the Slow Primary Principle all we have to do is to add a quick 3rds-place bob across the dividing line of Reverse Grandsire Caters, thus:—

216483957

126849375

This makes no alteration with regard to Reciprocal Proof, and so long as the trebles are not parted either method has a clean proof scale.

FORMATION OF A LADIES' GUILD AT PENN, BUCKS.

Nearly all the Parish Church bellringers at Penn, Buckinghamshire, having gone to the front, the Vicar (Rev. B. J. S. Kerby), has formed a Guild of Women Bell ringers to take their place for the period of the war. A dozen ladies of the parish have enrolled themselves as members of the Guild, and under the instruction of Mr. A. Randall, who has been captain of the bells for some years, practices now take place on four afternoons and evenings in the week, and excellent progress is being made. A record in connection with Penn Church bells was made by the late Tom Fryer, who rang in the tower for sixty-seven years. The Guild of Women Bell-Ringers now makes another record of a unique character.

THE SURREY ASSOCIATION.

BENHILTON, SUTTON.—On Sunday evening, October 31st, at All Saints Church, a quarter-peal of Stedman Triples, in 45 mins. A. N. Winch, A. J. Perkins, W. Joiner, C. Dean, J. Webb, R. Grimwood, W. S. Smith, H. Bryant. Composed by Cornelius Charge, and conducted by W. S. Smith. Rung after meeting short for London Surprise.



## LEGENDS AND TRADITIONS OF THE BELLS

By ERNEST MORRIS (Leicester).

(Continued from page 71.)

The Church of Boscastle, in Cornwall, has no bells, while the neighbouring tower of Tintagel contains a fine peal of six; it is said that a peal of bells for Boscastle was once cast at a foundry on the Continent, and that the vessel that was bringing them went down within sight of the Church tower. The Cornish folk have a legend on the subject, which has been embodied in the following stanzas by Mr. Hawker.

## THE SILENT TOWER OF BOTTREAU.X.\*

Tintagel bells ring o'er the tide,  
The boy leans on his vessel's side,  
He hears that sound, and dreams of home,  
Soothe the wild orphan of the foam.

"Come to Thy God in time,  
Thus saith their pealing chime;  
Youth, Manhood, old age past,  
Come to thy God at last."

But why are Bottreaux's echoes still?  
Her tower stands proudly on the hill,  
Yet the strange chough that home has found,  
The lamb lies sleeping on the ground.

"Come to Thy God in time,  
Should be her answering chime;  
Come to thy God at last,  
Should echo on the blast."

The ship rode down with courses free,  
The daughter of a distant sea,  
Her sheet was loose, her anchor stored,  
The merry Bottreaux bells on board.

"Come to Thy God in time,  
Rung out Tintagel chime,  
Youth, Manhood, old age past,  
Come to thy God at last."

The pilot heard his native bells,  
Hang on the breeze in fitful spells,  
"Thank God," with reverent brow, he cried,  
"We make the shore with evening's tide."

"Come to thy God in time,  
It was his marriage chime;  
Youth, Manhood, old age past,  
Come to thy God at last."

"Thank God, thou whining knave, on land,  
But thank on sea, the steerman's hand;"

The captain's voice above the gale,  
"Thank the good ship—and ready sail."

"Come to thy God in time,  
Sad grew the boding chime,  
Come to thy God at last,  
Boomed heavy on the blast."

Up rose that sea, as if it heard  
The mighty Master's signal Word,  
What thrills the whitening Captain's lip?  
The death groans of his sinking ship.

"Come to thy God in time,  
Swing deep the funeral chime,  
Grace, mercy, kindness past,  
Come to thy God at last."

Long did the rescued pilot tell,  
When grey hairs o'er his forehead fell,  
While those around would hear and weep,  
That fearful judgment of the deep.

"Come to thy God in time,  
He read his native chime,  
Youth, Manhood, old age past,  
Come to thy God at last."

Still, when the storm of Bottreaux's waves,  
Is waking in his weedy caves,  
Those bells, that sullen surges hide,

Peal their deep tones beneath the tide.

"Come to thy God in time,  
Thus saith the ocean chime,  
Storm, whirlwind, billow past,  
Come to thy God at last."

The same idea, carried out by the German Uhland, as translated by Lord Lindsay, says:—

"Off in the forest far, one hears  
A passing sound of distant bells  
Can tell us whence the Music swells.  
From the lost church 'tis that soft thought  
Faint ringing cometh on the wind,  
Once many pilgrims trod the path,  
But no one now the way can find."

In the north of England at Brunkburn Priory, the "Bell-Pool" is a deep hole in the river where the bells were lost; and "Bellwater-Drain" in Lincolnshire, is believed to commemorate, by its name, the disappearance of the bell belonging to Leake Church, which dropped into the Fen during its transit from the foundry. Another story from the same county, relates that the people of Sibsey got possession of Stickford bells, after they had been lost in a wide dyke, when sent to be re-cast.

Another bell, whose story is related by Hans Anderson in the "Bell-deep," lies in the haunts of Aumann, at the bottom of the Odense-Au, whence its voice has sounded without rest or sleep, since it flew out of the tower of St. Alban's down through 'the yellow water lilies and flags, in the realm of the water sprite.' A story is told of Cromere, in Shropshire, where a little chapel is said to have been submerged, and where the bells are still constantly to be heard ringing under the water. Wiltshire also has its story of a submerged bell—the tenor—which was conjured into the river by sacrilegious arts. Holy incantations on the part of the Rector of the parish, or of some other person fitted by his learning, to combat black magic, united by the help and physical efforts of all the able-bodied men in the village, had already raised the bell to the surface of the stream once more, when the silence necessary for the success of the undertaking, was broken by a profane and over-confident exclamation from the parish clerk:—

"In spite of all the devils of hell  
Here comes our old bell"

he ejaculated, on which the object of general interest promptly plumped to the bottom of the stream again, to remain for ever unattainable.

At Knowlton, near Horton Heath, Dorset, is a small ruined tower. It is said that, at a very distant period, this tower contained a very valuable bell, so much so, that it excited the cupidity of some fellows who planned to steal it, take it to the coast, and having crossed the Channel, sell it in France. This, considering the loneliness of the church, would be no difficult matter; but somehow after they had got the bell out of the tower, they were discovered, pursued, and overtaken at the bridge of Sturminster Marshall, and being unable to proceed further with it, they threw it into the Stour, and made off. The Knowlton people let ropes down, and pulled it up nearly within reach of hand, when down it went, without there being any apparent reason for the ropes breaking. A second and third attempt was made, but attended with the same results, till weary and dispirited, they gave it up, and returned to Knowlton. There is a verse extant to the effect that:—

"All the devils in hell,  
Could never pull up Knowlton bell,"

(To be continued).

\*Bottreaux is the old name for Boscastle.

**Correspondence.**

Whilst always ready to insert correspondence on subjects of interest to ringers, the Editor does not hold himself responsible for the opinions expressed.

**STATEMENTS AND VARIATIONS.**

*To the Editor*

SIR,—In a footnote to his article in "The Bell News" of last week Mr. Trollope acknowledges the truth of my statement in my letter of the same issue. He commences this same article with the words "As we have seen Stedman's view, etc., etc." Well, and what view did Stedman express? Concerning Grandsire Doubles he says: This peal can be rung thousands of ways. Yes, and here one can as truthfully say that nine hundred and ninety-nine of such examples would not be Grandsire at all, but more or less touches of Churchyard Bob, of which more than half of this book consists.

Later on he gives Plain Bob Minor, but all we get of changes on eight bells is a touch of "Stoney" (see page 108 "Tintinnaloga." In this same article Mr. Trollope proceeds to adopt what he is pleased to say is Stedman's view, and by a most elaborate style of composition he gives us four quarter-peals of Bob Major, each one called differently to the other. Besides this, in No. 1 the tenors are kept together, while in Nos. 2, 3 and 4 the tenors are more or less parted; and although this is so, he tells us plainly they are all the same composition, and concludes by advising us that these four examples show how infinitely small the originality of any composition really is.

Here, Mr. Trollope, you are in error. Each example is a distinct composition in itself, and further they are not even variations of one another, and there is no relation between them. In your theory there may be something not clearly explained, but in practice it is nil, so that again theory is one thing, and practice another, and should you not agree, I shall have to consult that ass\* of a ringer you wrote of some months ago for his views on this subject, and he who rings the 7th bell in these touches, is sure to give a verdict in my favor; not half.

Farther if this test is to be applied to composition, past and present form, it will fail, for each example would present something never previously known.

Yours, etc.,

H. DAINS.

\* This reminds me that the ass once spoke and that he has been known as a Jerusalem pony, and subsequently he is known as the donkey, and so gave rise to the conundrum. Why didn't Balaam see what his ass saw? Why! because he wasn't Abel.

**GUILDFORD.**—On Sunday, October 31st, for evening service at St. Nicolas Church, a quarter-peal of Grandsire Triples, in 44 mins. S. Radford, E. Etheridge, H. Mason, E. Raddon, T. Lee, S. G. Steer, T. W. Radford (conductor), E. Heather.

**HIGH WYCOMBE (Bucks).**—On October 31st, the Eve of All Saints for Evensong, 1508 Stedman Cinques, in 62 mins. F. Hayes (conductor), E. R. Coles, R. Coles, G. White, C. Cl Mayne, K. Biggs, W. Horne, G. Twitchen, E. Markham, J. Blackmore, J. Gransbury, F. W. Boxell. First quarter-peal of Cinques by Messrs. E. R. Cole (aged 17) Horne and Blackmore.

**GAINSBOROUGH.**—The quarter-peal of Grandsire Triples, conducted by Mr. F. S. W. Butler, reported as having been rung at the Church of All Saints, Lincoln, was rung at Gainsborough.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.****CURTAILED WORK.**

The Annual Meeting of the above Association was held at Darlington on Saturday, Mr. C. F. Routledge presiding.

The Annual Report stated that the work of the Association had been curtailed owing to the war. Peal ringing on tower bells was now out of the question, and even ringing for evening services was not allowed by many authorities, and in many places practices had almost entirely ceased.

Sixteen belfries had made returns against nineteen last year. In the six-bell class four returns had been made: 1st, Benfieldside (St. Cuthbert's) with 1030, 48 points; 2nd, Darlington (Holy Trinity), 212, 27 points. There were twelve returns for 8, 10, and 12-bell towers: 1st, Sunderland (St. Ignatius), 1423, 41 points; 2nd, Whitley Bay, 898, 34 points. Benfieldside showed an excellent list with 46,540 changes in 19 methods. In the 8, 10, and 12-bell towers, St. Ignatius, Sunderland, had a splendid record with 56,904 changes in nine methods, including 16,480 changes of Superlative Surprise Major.

From the belfry reports it was seen that many ringers had joined the colours or were working on munitions, and the work done for the year was consequently meagre. A debit balance of £1 2s. 7d. was shown by the statement of accounts, against a balance in hand of £4 1s. 2d. last year.

The President alluded to the restrictions on ringing, and said that personally he could not see how the peals could constitute a source of danger, as these could not be heard by Zeppelin crews owing to the noise of the machine's engines. According to the returns already sent in, 52 members had joined the Army, and two the Navy.

Mr. E. Ferry presented certificates to St. Ignatius, Sunderland; St. Cuthbert's, Benfieldside; and Holy Trinity, Darlington.

At the tea, which was held instead of the usual dinner, various toasts were honoured, and thanks were expressed to the Vicar of Darlington (Rev. D. Walker) for his address at the service in the afternoon and for the use of the bells, and to the Vicar of Holy Trinity for the use of the bells.

The Rector of Gateshead (Rev. H. S. Stephenson) and the Rev. Bernard Jealous (Gosforth), responded.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.**

ESTABLISHED 1637.

On Saturday, October 30th, the whole pull and stand funeral peal was rung at Southwark Cathedral as a last token of respect to the memory of Mr. C. H. Hatterley, Mr. E. A. Davies, and Lieut. W. D. James.

This was followed by two courses of Stedman Cinques previous to 5 o'clock evensong.

The ringers who attended were—Messrs. Henry Dains, H. Langdon, E. Gibbs, C. F. Winney, J. C. Adams, C. Lee, S. E. Joyce, A. A. Hughes, W. H. Pasmore, C. S. Burden, E. P. O'Meara, W. T. Cockerill, T. Faulkner, T. H. Taffender, J. C. F. Bayley, C. H. Pullen, and A. D. Barker.

**RETTENDON (Essex).**—At the Church of All Saints, 720 Bob Minor in 20 mins. W. Saveall, W. Jay, F. Jay, G. Freeman, E. Jay, C. Jay (conductor). Rung as a farewell to Messrs. C. Jay, E. Jay, and T. Weston, who have joined the Royal Garrison Artillery.

**Notices.**

The charge for the insertion of notices under this heading Sixpence for 25 words, for the first insertion; repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637. Meetings will be held at The Coffee Pot, Warwick Lane, E.C., on Thursday, November 18th for handbell practice; Tuesday, November 9th, election of officers; Tuesday, November 23rd, general business; all at 8 p.m.

William T. Cockerill, Hon. Sec.  
32, Edgeley Road, Clapham, S.W.

The Society of Royal Cumberland Youths.—Ring for Divine Service at St. Martin-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock.

H. J. Bradley, Sec.  
Parish Church, Shoreditch.

The Middlesex County Association and London Diocesan Guild.—North and East District—A meeting will be held at the Church of St. John of Jerusalem, South Hackney, by kind permission of the Rev. B. S. Batty, on Saturday, November 13th. Ringing from 3.30 sharp. Short service at 5.30. Tea on the usual terms at 6 o'clock. No ringing after 8 o'clock. Will all requiring tea advise me by the 10th.

C. T. Coles, Hon. Sec.  
49, Wood Street, Walthamstow.

The Lancashire Association—Blackburn Branch.—The next branch meeting will be held at Holy Trinity Church Burnley, on Saturday, November 13th. Bells ready at 3 o'clock. Meeting at 6.30 p.m.

J. Watson, Branch Sec.  
33, Langham Road, Blackburn.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Eccles on Saturday, November 13th. Bells available from 3 p.m. Tea in schoolroom at 5. Service in Church at 6.30. Unveiling of peal-board by the Rev. H. J. Elsee. Members and friends intending being present to tea, 1s. each, kindly notify Mr. J. Myles, 46, Ashbourne Road, Eccles, not later than Wednesday, November 10th.

W. W. Wolstencroft, Branch Sec.

The Lancashire Association.—Liverpool Branch.—A meeting will be held at West Derby on Saturday, November 13th. Bells ready at 5.

Walter Hughes, Sec.  
3, Shrewsbury Place, Garston.

The Dudley and District Guild.—The next quarterly meeting of the above Guild will be held at St. Martin's, Tipton, on Saturday, November 13th. The bells will be available for ringing at 3 o'clock. Service in church at 4.30., to be conducted by the Vicar, the Rev. Wilson T. De Vine, M.A. R.D., who will also give the address, and preside at the business meeting. A free tea will be provided for those who notify me not later than Tuesday, November 9th.

Herbert Sheppard, Hon. Sec.  
113, Himley Road, Dudley.

The Winchester Diocesan Guild.—Winchester District.—The annual meeting will be held at Romsey on Saturday, November 13th. The Abbey bells will be available during the afternoon and evening. Tea at Chase's Restaurant at 5 o'clock. Business meeting immediately after.

Jas. W. Elkin, Dist. Sec.  
20, Culver Road, Winchester.

The Essex Association.—South-Western Division.—The Annual District Meeting will be held at St. Mary's, Walthamstow, on Saturday, November 20th. Bells available from 2.30. Tea, 6d. each, at The Nags' Head at 6 o'clock, followed by meeting for election of district officers for 1916. Members requiring tea please notify Hon. Sec. by Wednesday, November 17th.

H. Rumens, Hon. Dist. Sec.  
32, Verulam Avenue, Walthamstow, N.E.

"THE BELL NEWS" will be sent to any address in the United Kingdom for 1s 8d. per quarter, or 6s. 6d. per year.

**MEMORIAL SERVICE AT EYE, SUFFOLK.****SERGEANT GEORGE DAY.**

A special memorial service was held at Eye Parish Church on Sunday last, October 31st, in memory of the soldiers and sailors from Eye who had fallen in the war, especially Sergeant George Day, son of Mr. F. Day, and a ringer at Eye Church, Private Walter Vine, and Private Oscar Mortimer. The Union Jack was flying half mast high on the Church tower, and also at the Grammar School, and the Church was crowded. Members of the Eye Detachment of the Volunteer Training Corps under Platoon-Commander Bertram Yorke, and the Suffolk No. 3 V.A.D. British Red Cross Society under Quartermaster G. S. Flowerdew, attended the service. Others present included: The Mayor (Sir Thomas Tacop), in the khaki uniform of a Deputy-Lieutenant; the Mayoress (Lady Tacop), the Deputy-Mayor (Mr. J. W. Martin), Mrs. Martin, the Dowager Lady Bateman, the Hon. Rosamund Hanbury, Lieut. G. G. Warnes (5th Batt. Suffolk Regt.), Lieut. Dudley Thorn (5th Batt. Suffolk Regiment), Col. J. S. Wilkins, D.S.O., I.M.S., Lieut. H. E. Barnes, M.D., R.A.M.C. Mr. Harold Warnes (second in command, D Company, Saxmundham Batt. V.T.C.), Mr. Goshawk Stradbroke, V.T.C., Mr. E. A. Oyon, and Mr. F. G. Gill (Suffolk No. 3 V.A.D. British Red Cross). The Rev. J. F. S. Pritchitt (Vicar) conducted the service, and the anthem, "Give rest, O Christ," from the Liturgy of St. Chrysostom, sung to the Russian chant, was ably rendered by the choir, Mr. F. W. Bray presiding at the organ. An appropriate sermon was preached by the Vicar, and at the end of his address he said that that day they bore in their minds and memories, Nurse Edith Cavell, the Belgian martyr, all our brave sailors and soldiers who had fallen in the war, locally, and specially, R. Kirby, S. A. Miller, P. Ray, Stanley Gooderham, and very particularly a trio of Eye young men, most dear to them all—Private Walter Vine, Private Oscar Mortimer, and Sergt. George Day, and of these three, all of whom have a big place in our hearts, one strikes a keynote in our memory. Born and bred amongst us, we recall the fine athletic figure of Sergt. George Day kneeling with other members of his family at the altar-table in his Parish Church, which he loved so truly. As a soldier of the King, he was told in a military hospital in London last week, how Sergeant Day fell in a fierce engagement on August 12th. His company was reduced to four men. Still, as if he was leading the whole of the British Army, Sergeant Day went forward at their head, bravely, fearlessly, just doing his "bit," and leading them on to victory or to death, and he fell mortally wounded as he went boldly forward. A fine British soldier, loved and respected by all, one of the very best.

At the conclusion of the service the National Anthem was sung, and the Vicar and choir proceeded to the churchyard, followed by the V.T.C., Red Cross, ringers and congregation, where the "Last Post" was sounded by the bugle band of the Grammar School Boy Scouts.

The bells were rung half-muffled both before and after the service. Touches of Kent Treble Bob, three courses of Double Norwich, and a course of Superlative being brought round. The ringers, who turned up in good numbers, included Messrs. F. R. Borrett, Baker, Whiting (Pulham Market); Fitzjohn (Thetford); Grimes (Debenham); Ruth (Wingfield); Lincoln (Bungay); Betts (Wetheringsett); Berry, Nunn, Moss, Rose, Youngs (Thornham Magna); E. F. Poppy and A. Oakes, of the local company, and several others.

**MEARS & STAINBANK,  
WHITECHAPEL BELL FOUNDRY,**

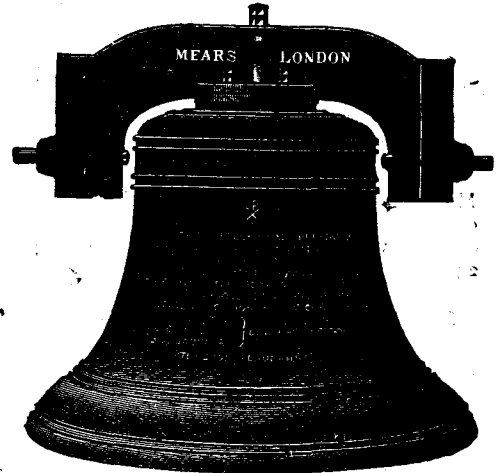
**Church Bells Cast and Erected Complete.**

**Old Bells & Fittings Restored.**

**SCHOOL BELLS. BELL ROPES. MUSICAL HANDBELLS.**

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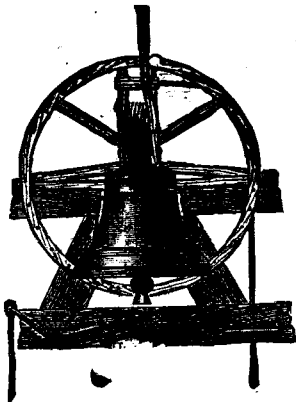
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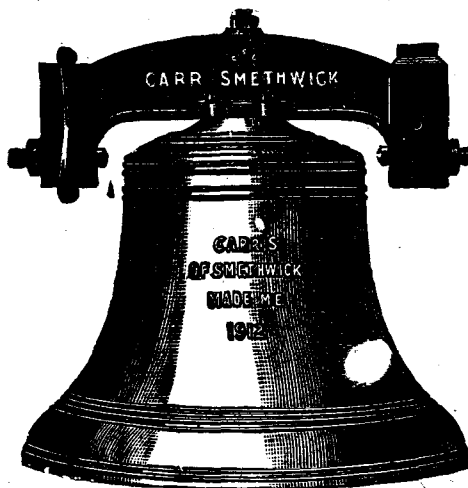
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