

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1446. - VOL XXVIII.]

SATURDAY, DECEMBER 18, 1909.

[PRICE ONE PENNY.]

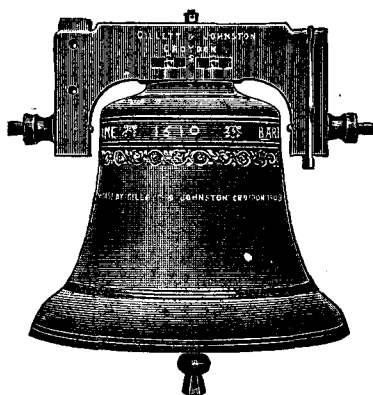
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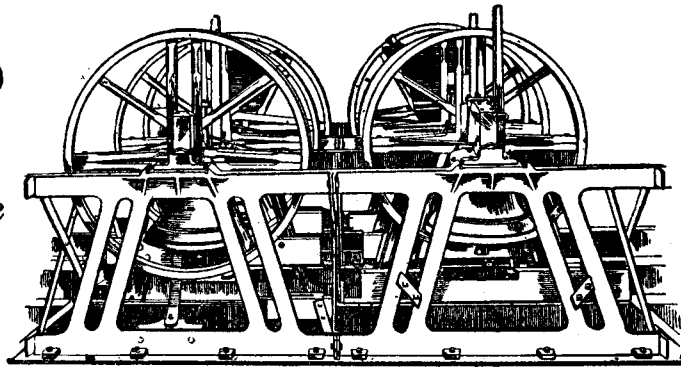
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The Bell News and Ringers' Record.

No. 1446

SATURDAY, DECEMBER 18, 1909.

[Vol. XXVIII.]

THE GREAT PEAL AT LOUGHBOROUGH.

A STORY OF STEDMAN CATERS.

From the time when Fabian Stedman, printer, of Cambridge, gave to the ringing world, about the year 1670, the peculiar method of permutation which bears his name, the ringers of all ages have tenaciously held on to what may be called "the King of Methods." Not particularly because of its intricacy alone—although it contains enough to exercise the mental abilities of the average mathematician—but chiefly for the fascinating beauty of its composition, which enables the most harmonious changes to be brought up and retained where you will, and its adaptability for bringing a peal home at any given number of changes. Stedman never lived to see his masterpiece extended beyond five bells, and nearly a hundred years elapsed before any company of ringers had the temerity to attempt a peal of Caters. Eventually the London society of College Youths accomplished the first peal. This was at St. John's, Horsleydown, in 1787, being the composition of Mr. Henry Cooper, and the number of changes 5076. At that time a battle royal raged for supremacy between the Cumberlands and College Youths, thus the following year (1788) saw the Cumberland Youths successful with 5184 at St. Leonard's, Shoreditch. Thus started, Stedman Caters longest length appeared to be the *piece de resistance*. In 1797 that celebrated composer, J. Noonan, called a peal of 6003, while seven years later Mr. G. Gross cut the record a niche higher with 6129 for the Cumberlands. In this peal W. Shipway took part. No great effort was made after that for half-a-century, and then those generals in ringing warfare, Cox and Haley, appeared in the arena, and took up the cudgels once more for the famous London societies. At St. James's, Bermondsey, Mr. John Cox called 6701 for the College Youths in 1846, whereupon Mr. Henry Haley went to All Saints, Poplar, and for the Cumberlands wiped out his rivals' record with a 7025. The Painswick peal of 8105 being false, this held the longest length. It may be incidentally here mentioned that Stedman Cinques had not been neglected, for several peals had been accomplished, among them the following four being the greatest:—

- 1806.—7104 at Christ Church, Spitalfields.
- 1844.—7126 at St. Peter Mancroft, Norwich.
- 1848.—7392 at St. Martin's, Birmingham.
- 1851.—7524 at St. Giles's, Cripplegate.

Notwithstanding that long peals were frequently attempted in easier methods, no one cared to venture into five figures of Stedman Caters, until the late Mr. Henry Johnson got together a band at Aston, near Birmingham, and with John Perks conducting, a new record was created, viz.: 10,047. This was on the 8th March, 1858. Another quarter of a century went over before the College Youths made once more their effort to bring back the "ashes" to the metropolis, and on December 8th, 1883, they succeeded with a peal of 11,111, in seven hours and eight minutes at All Saints, Fulham, where a tablet records the performance. This peal was conducted by the veteran James Pettit, now in the eventide of life, but happy in the

affection of his remaining contemporaries, and the respect of us who follow after. In the same decade rose Mr. J. W. Washbrook, of Oxford, like a star in the ringing firmament, and long peals became the order of the day. On March 5th, 1888, the Fulham peal "went by the board," 12,041 being rung at St. Laurence's church, Appleton, Berkshire, in 7 hours and 26 minutes. Not satisfied with this however, eight of the same band with the addition of C. Hounslow and the Rev. G. F. Coleridge, met again on December 31st of the same year and recorded a peal of 15,041 Stedman Caters, in 9 hours 16 minutes!

* * * * *

Tempus fugit, and again we pass over a period of twenty-one years. It is Easter Monday, April 12th, 1909, and ten men ascend the tower of All Saints, Loughborough. Loughborough! the birthplace of bells and of the heaviest rings the world has ever seen. Where Great Paul first saw the light and made the name of Taylor a household word. With every invention that engineering skill can devise or utility require, the men are stripped ready for the Herculean task before them, a task no less than a world's record in everything that the words imply. At 7.30 a.m. the melodious peal went into changes, and under the conductorship of Mr. W. Pye, whose name and prowess will go down the ages, continued right throughout the day. As time wore on hundreds of ringers from near and far came, listened, and departed, their places being immediately filled by others as deeply interested in the feat as themselves. Hour after hour the music of the heavy bells rolled across the town unceasingly, while the telegraph was busily carrying the news that all was well. High up in the belfry the ten men bent to their task, exchanging at times a smile of encouragement as on and on they rang. In most feats of skill and endurance the participants are usually fed and refreshed at regular intervals. Not so in the records of the ringing world. Pity it is that the public know so little and so vaguely understand what they entail. True, there were two Pyes and a Cheesman in the band, but they were scarcely edible, and neither food or rest was possible if history was to be made.

Night came down on the scene, and around the church the thoroughfare was blocked by connoisseurs in the Art of ringing who had come to be "in at the death." Twelve hours and more had passed since the peal started, and yet in the words of Longfellow—

As the evening shades descended,
Low and loud and sweetly blended,
Low at times, and loud at times,
Changing like a poet's rhymes,
Rang the beautiful wild chimes,
Like the psalms from some old cloisters,
When the nuns sing in the choir,
And the great bell booms behind them,
Like the chanting of a friar.

It was known among the crowd that thronged the church yard and the porch, that the peal was drawing to a close, and they waited with feverish and telepathic magnetism the psychological moment that proclaimed success. Nearer it came. Some one who had obtained a glimpse of the figures shouted "this is the last course," and amid an

*The Band of Ringers who, on Easter Monday, April 12th, 1909, rang at the Church of All Saints, Loughborough, Leicestershire,
The Great Peal of 18,027 Stedman Caters,
In Twelve Hours and Eighteen Minutes.*



Top Row : Geo. R. Pye, Treble (Chadwell Heath). Isaac G. Shade, 2nd (Greenwich). W. H. Inglesant, 3rd (Loughborough). John H. Cheesman, 4th (Kent). Bertram Prewett, 5th (Oxhey) B. A. Knights, 6th (Chesterfield).
Bottom Row : William J. Nudds, 8th (Hampstead). Gabriel Lindoff, composer, 9th (Dublin). William Pye, conductor, Tenor (Leytonstone). William Willson, 7th (Leicester).



THE CHURCH OF ALL SAINTS. LOUGHBOROUGH, LEICESTERSHIRE.

electric silence, broken only by the cadence of the bells, rounds—1 2 3 4 5 6 7 8 9 10, rang out clearly on the night air, followed by the cheers of the crowd below. The feat was accomplished true and complete. Ten men only had rung 18,027 Stedman Caters in twelve hours and eighteen minutes, on the heaviest ring of bells ever rung to a long peal, thus surpassing that preceded it in time, number of changes, and weight of metal. This colossal performance can be better appreciated by a comparison of previous peals and the respective weights:—

	Changes.	Cwts.
Aston, Birmingham ...	10,047	Tenor 21.
Fulham, London ...	11,111	" 21.
Appleton, Berks. ...	12,041	" 14.
Appleton, Berks. ...	15,041	" 14.
Loughborough ...	18,027	" 30½.

It goes without saying that this achievement, the greatest ever attempted, would have been physically impossible under old-time conditions, and it sets the seal upon modern bell-hanging. It demonstrates beyond a doubt the superiority of the modern over the mediæval. It is a triumph for the iron frame, and while the honour must necessarily cling for all time to the men who rung the peal, it points unmistakably to Messrs. Taylors' workmanship in Loughborough tower as reaching the acme of the art of bell-hanging. The following is the official record, with a synopsis of each ringer's individuality and previous performances.

LOUGHBOROUGH, LEICESTERSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Monday, April 12, 1909, in Twelve Hours and Eighteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 18,027 CHANGES.
Tenor 30½ cwt.

GEORGE R. PYE Treble.	BENJAMIN KNIGHTS 6.
ISAAC G. SHADE 2.	WILLIAM WILLSON 7.
WM. H. INGLESANT 3.	WILLIAM J. NUDDS 8.
JOHN H. CHESMAN 4.	GABRIEL LINDOFF 9.
BERTRAM PREWETT 5.	WILLIAM PYE Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

This is the longest peal ever rung in any method by one set of men without food or rest. Umpire—Mr. H. Withers.

GEORGE R. PYE—Treble.

is one of the Pye family who have made themselves world-famous by their ringing exploits. "Bob" Pye was born on June 30th, 1872, at Chadwell Heath, Essex, where he still resides. His first peal was at St. Edward's, Romford, on March 30th, 1891, and since that time the name of G. R. Pye has never been absent for long from the ringing press. With the unprecedented opportunity for handbell ringing that four enthusiastic ringers in one house offered, the path of peal-ringing was one unbroken triumph. Grandsire, Treble Bob, Stedman, Double Norwich, Superlative, Cambridge, London and Bristol Surprise are followed in succession, some of them being rung silent (or non-conducted). Feats that ordinary ringers would be proud of, were they to ring only one bell, were undertaken double-banded, and all paths led to success. As a ringer "Bob" Pye is of the first water. He rings not so much by eye as by earsight (!), and although his attitude in the steeple appears to be of a somnolent type, let any member of the band mis-strike his bell! and G. R. Pye is like the weasel—the offender is pounced upon like the shot out of a gun. Deeds speak louder than words. Here are his trophies:—

	Ring	Conducted
On six bells...	1	
Grandsire Triples...	8	2
Grandsire Caters ...	3	1
Stedman Triples ...	53	15
Stedman Caters ...	44	4

Stedman Cinques ...	23 (11,111)	1
Kent Treble Bob Major ...	15 (10,464)	2
Kent Treble Bob Royal ...	16	
Kent Treble Bob Maximus	2	
Oxford Treble Bob Major	1	
Oxford Treble Bob Royal	1	
Bob Major ...	4	1
Double Norwich Major ...	35 (15,072)	6
Double Oxford Major ...	1	
Duffield Major ...	1	
Superlative Surprise Major	80	9
Cambridge Surprise Major	5	
Cambridge Maximus ...	1	
New Cambridge Major ...	6	1
New Cambridge Royal ...	3	
New Cumberland Surprise	1	
Bristol Surprise ...	9	1
London Surprise ...	47 (14,112)	2
	360	43

	Handbells	Conducted
Grandsire Triples	3	2
Stedman Triples...	26	7 (one silent)
Stedman Caters	18	
Stedman Cinques	5	
Kent T. B. Major	6	2
Kent T. B. Royal	4	1
Double Norwich Major	4	2
Superlative Surprise	7 (one silent)	
New Cambridge Maj.	3	
Bristol Surprise	3	
London Surprise	5	
	84	14

Total rung—444. Total conducted—57.

ISAAC GEORGE SHADE—2nd.

is the doyen of the band, having been ushered into this vale of tears—and many other things—on April 27th, 1851, at Greenwich. For many years his name has been conspicuous in peal-ringing reports. The date of birth too was most auspicious, for April 27th stands out prominently in numerous instances in the annals of ringing. He rang his first peal at St. Alphege, Greenwich, on April 30th, 1875, Holt's Original being called on the occasion by the retired veteran, James Pettit. Notwithstanding that Father Time has freely flicked his snowflakes, and that the frosts of nearly three-score winters have silvered his remaining locks, the "evergreen Isaac" is as safe a ringer as any man living. Few men in the ranks of ringers could exceed his record of peals or quality, and those who could do so might easily be counted on the fingers of one hand! His successes are as follows:—

Treble Bob Maximus, Treble Bob Royal, Treble Bob Major. Stedman Cinques, Stedman Caters, Stedman Triples. Grandsire Triples, Grandsire Caters. Bob Major, Bob Royal. Double Norwich. Cambridge Surprise Major, Cambridge Surprise Royal, New Cambridge Surprise Major, Superlative Surprise Major, Bristol Surprise Major, London Surprise Major. Total—823; conducted 60.

WILLIAM HYDE INGLESANT—3rd.

can claim Liverpool as his native place. Born on August 19th, 1872. He is now in his 38th year. When quite a lad, his parents migrated to Leicestershire, finally settling down at Quorndon, near Loughborough, where "W. H. I." learned to ring. His first peal was Stedman Triples on October 14th, 1891, and although there is little opportunity for running up a large total of peals in the provinces, he has managed to collect 128, among which are several long lengths of 10,000 and over. By profession a surveyor's clerk, he is of a very quiet disposition. He is a "character" study. He requires a lot of persuasion to start for a peal, but once started he can be relied on to "stay" till the end, his stoic-like countenance rarely altering except when a trip occurs, or a well-known part-end turns up. He was one of the band in the Wigton long peal of Double Norwich Major. Below is his list of performances,

On five bells	6
On six bells	9
Grandsire Triples	23
Grandsire Major	1
Grandsire Caters	16*
Stedman Triples	14
Stedman Caters	7
Treble Bob Major	16†
Treble Bob Royal	7
Bob Major	15
Bob Royal	2
Double Norwich Major	10‡
Superlative Surprise	3

Conducted 8.

* including 7001. † including 10,176. ‡ including 11,008 and 17,104.

JOHN H. CHEESMAN—4th.

Although readers of this journal could easily find the name of J. H. Cheesman in numbers of twenty years ago, he is still on the right side of forty, being born at Stowting, Kent, on January 23rd, 1872. He first learnt to pull a bell at his native place which only boasted a ring of four, but at the age of 17 he rung his first peal—and conducted it too; being seven 720s on six bells at Lyminge. He is a "Man of Kent" to the back-bone, many of his peals having been rung in that county. Some years ago he emigrated to New Zealand but the fascination of the bells of the mother country lured him back again. As a ringer, he is simply splendid, his striking being superb. Of a highly strung nervous constitution, he cannot tolerate anything like discord, and let but two hells "rub" against other! then John H. Cheesman's "dial" is an index to his thoughts. He stands right through a peal without moving an inch, and his peal records shew him an expert in conducting on any number of bells.

	Rung	Conducted
Stedman Cinques	16	14
Stedman Caters	54	26
Grandsire Cinques	1	
Grandsire Triples	7	4
Kent Treble Bob Maximus	3	4
Kent Treble Bob Royal	3	
Kent Treble Bob Major	31	18
Oxford Treble Bob Royal	1	1
Oxford Treble Bob Major	2	1
Bob Maximus	1	
Bob Major	8	4
Bob Triples	1	
London Surprise Major	16	
Bristol Surprise Major	4	
Cambridge Surprise Major	8	3
New Cambridge Major	2	
Superlative Major	47	10
Double Norwich Major	76	21
Duffield Major	1	1
Forward Major	2	2
Canterbury Major	10	
Union Triples	4	1
Oxford Bob Triples	1	
Darlaston Bob Triples	2	1
Three 5040s on six bells		3
	381	135

BERTRAM PREWETT—5th.

Was born on October 12th, 1878, at Oxhey, Herts., where, at the age of 19, he rang his first peal. Two years later he attempted his "first as conductor," and accomplished it—Stedman Triples—at Aldenham, March 5th, 1900. Since that time his progress has been rapid and almost marvellous, his records shewing the indomitable energy and ability with which "Bert" has climbed to the top of the campanalogical ladder. He is lithe and active, is the moving spirit of the Middlesex men, and with his cheery smile inspires confidence in the most pessimistic member of a band. He was in the only peal of Cambridge Sur-

prise Maximus ever rung, the first peal of Bristol rung in London, the first of London Surprise rung in London City with a London band. He has taken part in three peals of Stedman Cinques all within 24 hours, called the first of Superlative in Wales, the first of Cambridge in Ireland, and what is most extraordinary has rung more than fifty peals per year for eleven years in succession! Here is his bag:—

	Rung	Conducted
Cambridge Surprise Maximus	1	
Cambridge Surprise Major	2	1
New Cambridge Surprise Royal	3	
New Cambridge Surprise Major	11	5
Bristol Surprise Major	12	
London Surprise Major	49	
Superlative Surprise Major	130	26
Kent Treble Bob Maximus	1	
Kent Treble Bob Royal	10	
Kent Treble Bob Major	9	7
Stedman Cinques	29	
Stedman Caters	94	6
Stedman Triples	181	51
Grandsire Caters	1	
Grandsire Triples	9	1
Double Norwich Major	19	
Bob Major	2	
On handbells:—		
Stedman Cinques	4	
Stedman Caters	12	
Stedman Triples	8	3
	587	100

BENJAMIN A. KNIGHTS—6th.

is the son of the well-known Chesterfield composer. His natal day was on April 14th, 1885, and he is therefore in his 25th year. He rang his first peal at the church of the crooked spire on November 13th, 1901, and three years later made his debut as conductor with a peal of Treble Ten at the same church. Ringing is in his blood, and no matter what the method, "young Ben" can go the pace with the best. He has an old head on young shoulders; is keen as a razor, and bids fair to take a high place in the Exercise. He has rung up to date 206 peals, and conducted 57 of them, viz.:—

	Rung	Conducted
Grandsire Triples	4	
Grandsire Caters	5	
Bob Major	6	1
Bob Royal	1	
Kent Treble Bob Major	33	11
Kent Treble Bob Royal	24	10
Kent Treble Bob Maximus	1	
Oxford Treble Bob Major	12	5
Oxford Treble Bob Royal	4	2
Stedman Triples	7	2
Stedman Caters	16	7
Forward Major	1	1
Forward Royal	1	1
Double Norwich Major	29	6
Double Norwich Royal	4	1
Superlative Surprise	33	9
Cambridge Surprise	1	
New Cambridge Surprise	5	
Yorkshire Surprise	7	
Peterborough Surprise	2	
London Surprise	7	
Bristol Surprise	3	
	206	57

WILLIAM WILLSON—7th.

Belongs to Leicester, being born at that town on August 12th, 1868. He earned free scholarships both at Trinity and at Wyggeston High School, but the death of his father, which left a widow and large family, altered the original intention of a scholastic career, and "W. W." went out into the world, where his life has been spent among machinery. Among the bells the writer of these biographies makes no claim to distinction, and

amid this brilliant long peal band he holds himself the least. It may be mentioned, however, that he took part in the silent peals of Stedman Triples, Caters and Cinques when the Leicester handbell band was at the zenith of its fame. His first peal was Grandsire Caters at St. Margaret's, Leicester, conducted by John Buttery; his first "in hand" was called by Geo. Cleal. Six times he has rung peals of over ten thousand changes, four of which he has conducted. His chief pleasure is in teaching others, and hopes to be best remembered by those ringers he has taught. His peals up to date are as follows :--

	Runz	Conducted
On five bells	5	5 ^a
On six bells	6	4 ^b
Bob Triples	5	2
Bob Major	21	14 ^c
Bob Royal	2	1
Grandsire Triples	33	22
Grandsire Major	3	2
Grandsire Caters	19	12 ^d
Grandsire Cinques	1	...
Kent Treble Bob Major	26	15 ^e
Kent Treble Bob Royal	6	2
Oxford Treble Bob Major	1	...
Stedman Triples	13	2*
Stedman Caters	10†	...
Stedman Cinques	2‡	...
Double Norwich Major	11	7
Superlative Surprise Major	4	...
London Surprise Major	2	...

170 88

On handbells 8.

^a Including seven methods. ^b Including seven methods: ^c 7056 and 10,192. ^d 7001. ^e 7008 and 10,176. * One silent peal on handbells: † One silent peal on handbells. ‡ One silent peal on handbells. || 11,008 and 17,104, record.

WILLIAM J. NUDDS—8th.

comes of a ringing family. He was born at Banham, Norfolk, on May 29th, 1868. It is a curious coincidence the ringers of the 7th, 8th, and 9th were all born in the same year. It is quite fitting also that one born on Oak day, should possess a "heart of oak," and W. J. Nudds certainly does this, although he is of a delicate constitution; for he came into the record peal at the last moment to fill a sudden vacancy. How well he bore himself through the arduous task when pluck overcame physical disability, has been already told. His first peal was at Diss, Norfolk, and this was his father's farewell performance—Oxford Treble Bob Major, on May 18th, 1889. He moved to the metropolis in 1895, where the majority of his peals have been rung. He is of a very unobtrusive disposition, but in every sense a capable, steady, safe ringer, who can always be relied upon. Below is his record of performances up to date.

On six bells	4	
Grandsire Triples	1	
Grandsire Caters	3	
Stedman Triples	27	on handbells... 4
Stedman Caters	56	on handbells 2
Stedman Cinques	23	
Kent Treble Bob Major	3	
Kent Treble Bob Royal	7	
Kent Treble Bob Maximus	1	
Oxford Treble Bob Major	1	
Bob Major	2	
Double Norwich Major	9	
Superlative Major	20	
New Cambridge Major	1	
New Cambridge Royal... ..	3	
London Surprise Major	3	on the treble
Bristol Surprise Major... ..	1	

Total— 165 conducted 5.

GABRIEL LINDOFF (Composer), 9th.

At no time in the history of ringing has any composer risen to greater eminence than the steeplekeeper of St. Patrick's

Cathedral, Dublin. Born at Leiston, Suffolk, on November 19, 1868, he commenced ringing at the age of 16. At 17 years he rang his first peal, 5040 Bob Major, and the following year he called his "first as conductor," one of his own compositions. From that time his productions have been of a lasting character. It was through his pertinacity that Thurstans' five-part peal of Stedman Triples was brought to light, and there is no field in the world of composition that Gabriel Lindoff has not explored. Methods of the most scientific and complex character as yet unringed, and some unpublished, have emanated from his pen. The extents of the "crank" methods all belong to him—9312 Superlative (and yet a longer length unringed), 14,112 London Surprise, also the record length of Stedman Cinques, 11,111, in addition to the present composition of 18,027 Caters. In the years that are to come the name of Lindoff will stand in bold relief, while lesser lights will need to be sought for. His list of peals is as follows :--

	Rung	Conducted
On six bells	5	4
Bob Triples	6	4
Bob Major	7	5
Bob Royal	1	...
Grandsire Triples	27	16
Grandsire Major	1	...
Grandsire Caters	9	6
Grandsire Cinques	1	...
Union Triples	2	1
Kent Treble Bob Major	25	15
Kent Treble Bob Royal	6	1
Kent Treble Bob Maximus	1	...
Oxford Treble Bob Major	6	5
Double Norwich Court Major	14	6
Stedman Triples	20	6
Stedman Caters	21	4
Stedman Cinques	5	1*
Superlative Surprise	22	9
Cambridge Surprise	1	1
New Cambridge Surprise	4	...
Bristol Surprise	4	...
London Surprise	14 (including 14,112)	...

* Including 11,111.

202 84

WILLIAM PYE (Conductor), Tenor.

It has been said that some men are born great, and that some achieve greatness. If any man in the ringing world has ever attained fame greater than his fellows it is the subject of this sketch. For years the Exercise has rung with his name, and there is no room to doubt than any corner in this campanalogical country exists where his prowess has not penetrated. His ringing career, at least for the last fifteen years, has been one unbroken sequence of victories. They commenced with the indefatigable handbell band of four, who having rung the chief Standard methods, set before themselves an almost impossible goal. Of these brothers, William was destined to reach the peerless position he occupies to-day. To him was entrusted the conducting of most of the extraordinary feats that have made the Pye family famous.

Born at Chadwell Heath, Essex, on August 14th, 1870, he was attracted to bellringing when a boy of eleven years. In 1881 he was ringing upon five bells, and accomplished a 720 of Minor, but got no further: for in those days the "old brigade" made ringing as mysterious as possible, and any ambitious youth, instead of being encouraged, was continually "pegged back." William Pye got no chance until 1889, when he rang his first peal. The following year he rung another, and conducted it. Through the nineties the columns of this journal bore witness to the progress made in "peal-piling," scarcely a week elapsing without the name of Pye appearing. Handbell peals of Treble Bob, Double Norwich, Stedman Triples, Caters, and Cinques followed each other in rapid succession, and it was obvious that nothing would stop this dauntless Napoleon of change-ringing. Superlative Surprise, Cambridge, Bristol and London all followed suit "in hand." On the tower bells the same indomitable energy told the same story: 15,072 Double Norwich, 14,112 London Surprise, Cambridge Maximus (Jemmy

Motts, Ipswich, conducting), and the colossal feat on Exeter tenor of 72 cwt. nett! *Grit* all through.

In character William Pye is a strong man, his massive chin denotes unwavering resolution. In the belfry he rarely speaks until necessary, and then his remarks are pointedly epitomised. With all the respect due to those who have preceeded him, he stands to-day indisputably the finest exponent in the Art of ringing.

	Rung	Conducted
On 6 bells (seven methods) ...	2	
Grandsire Triples ...	12	3
Grandsire Caters ...	4	2
Grandsire Cinques ...	1	1
Stedman Triples ...	143	111
Stedman Caters ...	125	99
Stedman Cinques (II, III) ...	36	25
Bob Major ...	4	
Kent Treble Bob Major (10,464) ...	20	15
Kent Treble Bob Royal ...	26	18
Kent Treble Bob Maximus ...	5	5
Oxford Treble Bob Major ...	7	6
Oxford Treble Bob Royal ...	2	1
Double Oxford Major ...	1	
Duffield Major... ...	1	
Superlative Major ...	181	134
Cambridge Surprise ...	11	7
Cambridge Maximus... ...	1	
New Cambridge Major ...	21	16
New Cambridge Royal ...	3	
New Cumberland Major ...	1	1
Double Norwich Major (15,072) ...	71	55
Bristol Surprise Major ...	15	12
London Surprise Major (14,112) ...	98	88
	791	602

	Hendbells	Conducted
Grandsire Triples ...	1	
Stedman Triples ...	31	19 (one silent)
Stedman Caters ...	21	20
Stedman Cinques ...	5	
Kent Treble Bob Major ...	6	4
Kent Treble Bob Royal ...	4	2
Superlative Major ...	7	4 (one silent)
New Cambridge Major ...	3	3
Double Norwich Major ...	4	2
Bristol Surprise Major ...	3	2
London Surprise Major ...	5	4
	90	65

Total rung—880; Conducted—667. Rung in 260 different towers, in 40 counties, and one on the Irish Sea.

ALL SAINTS' CHURCH, LOUGHBOROUGH.—The parish church of All Saints dates from the Fourteenth Century. The massive battlemented tower marks the landscape for miles around. The original ring of eight bells were cast by John Taylor and Co. in 1840, who thereupon built the Loughborough Bell Foundry. The ring was augmented to ten bells in 1887, the trebles being the Jubilee gift of the late John Taylor, founder, and the whole peal was ultimately recast in 1899. Each bell bears the figure of a saint.

Date Touches.

THE KENT COUNTY ASSOCIATION.

BOXLEY.—On Tuesday evening, December 7th, at the parish church, a date touch, 1909 changes of Grandsire Doubles, in 1 hr. 15 mins. G. Pound, W. Gosling conductor, W. Hope, A. Haygreen, W. Kilpatrick, F. Wright. First date touch as conductor.

Miscellaneous.

THE OXFORD DIOCESAN ASSOCIATION.

MAIDENHEAD.—On Sunday evening, October 24th, at the

church of All Saints, Boyn Hill, a quarter-peal of Cambridge Surprise Major, 1280 changes, in 48 mins., for Divine Service. Albert Walker, Jesse Eldridge, Percy W. Witham, Herbert Cox, Charlie Smith, Arthur Walker, Thomas Price conductor, George Marton. Composed by Frank Bennett.

THE CHESTER DIOCESAN GUILD.

ECCLESTON (Cheshire).—On Tuesday, October 19th, at the parish church for practice, 720 of Bob Minor. W. Morgan, S. Jones, F. Usher, W. Dunning, John Thomas, H. W. Wilde conductor, Jos. Thomas. First 720 of Minor on the bells, and first by all the band except Messrs. Jones and Wilde.

WOKINGHAM (Berks).—On Thursday, October 14th, at the church of All Saints, a quarter-peal of Grandsire Triples in 45 mins. E. Whittingham, W. J. Paice (composer and conductor), F. Lush, S. Paice, A. Price, J. French, J. F. Mattingley, A. Hill. Rung on the occasion of the wedding of Miss Barnard, of Frog Hall, Wokingham, to Mr. Clifford Wells, B.A., one of the masters at Wellington College, near Wokingham.

BATH AND WELLS DIOCESAN ASSOCIATION.

ILMINGHAM.—On Tuesday, October 19th, at the church of St. Mary, for practice, a quarter-peal of Grandsire Doubles (each six-score called differently) in 46 mins. S. Vaux, F. Tucker, D. G. Taylor conductor, J. Rowsell, N. Lukins, F. Scott. First by all except conductor.

SAMPFORD BRETT (Somerset).—On Sunday, October 24th, for evening service, a quarter-peal of Grandsire Doubles, 1260 changes, in 40 mins. W. Bennett conductor, F. Gould, A. Jenkins, A. Barker, W. Gould.

THE SURREY ASSOCIATION.

STREATHAM.—On Monday, October 18th, for practice, at Emanuel church, a quarter-peal of Bob Major, 1264 changes. C. Daniel, E. R. J. Dunk, W. Lee, W. Hewitt, F. Pike, A. Calver, J. A. Lambert conductor, A. Jones. Composed by the late H. Johnson.

SOUTH TOTTENHAM (Middlesex).—On Sunday, October 17th, for evening service, 720 Grandsire Doubles. J. C. Davideon, C. Ross, E. Davidson, A. Howell, T. C. Ringrose conductor. First 720 as conductor.

CHELSEA.—On Sunday, October 3rd, at St. Luke's, the editor's quarter-peal of Grandsire Triples in 43 mins. G. Chesterman, F. Davis, F. Smith, G. Watkins, A. Newman, J. Barber, H. Mance conductor, J. Daynes. On Sunday, October 17th, a quarter-peal of Bob Major, 1264 changes, in 51 mins. G. Watkins, W. Dean, F. Davis, F. Smith, W. Saban, A. Newman, J. Barber, H. Mance conductor.

ST. PETER MANCROFT (NORWICH) EXTRA BELL FUND.

The object of this fund is to provide a new bell, a flat 6th, as an addition to the existing peal, and thus to form a light octave of the "middle eight" with the 9th bell (19 cwt.) as tenor. The tenor of the full peal of twelve (and, of course, of the back eight) weighs 43 cwt. Amount required £115.

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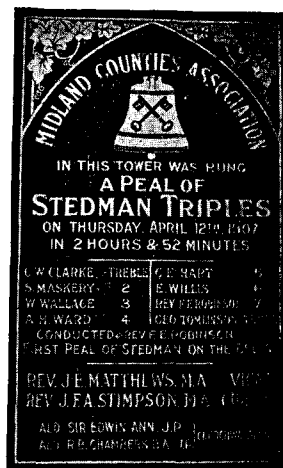
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The Bell News and Ringers' Record.

SATURDAY, DECEMBER 18, 1909.

The Metropolis.

THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.

On Saturday, November 27, 1909, in Two Hours and Fifty Minutes, AT THE CHURCH OF ST. MARY, BATTERSEA,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Tenor 15 cwt.

HAROLD BURTON * Treble.	WALTER G. MATTHEWS .. 5.
FRANK HAIRSt 2.	WILLIAM J. DEAN 6.
GEORGE WATKIN† 3.	HARRY MANCE 7.
FRANK A. SMITH 4.	*WILLIAM ESSERY Tenor.

Conducted by H. MANCE.

*First peal. †First peal away from treble. Rung as a birthday compliment to G. Watkin.

Gandbell Peal.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Thursday, December 2, 1909, in Two Hours and Twenty-four Minutes AT THE RESIDENCE OF T. LOOSEMORE, 80, ELGIN ROAD, SEVEN KINGS.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTAN'S FOUR-PART.

GEORGE R. PYE 1-2.	ERNEST PYE 5-6.
WILLIAM PYE.. .. 3-4.	THOMAS E. LOOSEMORE 7-8.

Conducted by ERNEST PYE.

Umpires—H. F. Dawkins and W. Watson.

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The Provinces.

LITTLEBOROUGH—THE LANCASHIRE ASSOCIATION.

On Saturday, September 18, 1909, in Two Hours Forty-five Minutes,

AT THE CHURCH OF ST. BARNABAS, SHORE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

DAVIES'S TEN-PART. Tenor 10 cwt.

H. WHITEHEAD Treble.	J. H. KERSHAW 5.
G. HAMLET 2.	J. GRIFFITHS 6.
W. TOMLINSON 3.	J. PILLING 7.
J. DEARELEY 4.	T. HAMLET Tenor.

Conducted by J. H. KERSHAW.

First peal by all except Messrs. Kershaw and Griffiths.

ST. LEONARDS-ON-SEA, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, November 23, 1909, in Three Hours and Fifteen Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 20 cwt.

EENESE GOWER Treble.	FRANCIS A. KENNETT .. 5.
WALTER ALCOCK 2.	FRANK MEDHURST .. 6.
GEORGE WATSON 3.	KEITH HART 7.
GEORGE H. HOWSE 4.	HARRY DENMAN Tenor.

Conducted by KEITH HART.

Rung for a Confirmation Service held in the church by the Bishop of Lewes.

LUDLOW, SHROPSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Wednesday, November 24, 1909, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S TRANPOSITION. Tenor 25 cwt.

JOHN OVERTON Treble.	BERTRAM HEAD 5.
ALBERT T. BAKER 2.	WILFRED OVERTON .. 6.
JOHN ELCOCK 3.	HORACE W. OVERTON .. 7.
ERNEST FOXALL 4.	HARRY JONES Tenor.

Conducted by WILFRED OVERTON.

Rung in honour of the visit to Ludlow of H.R.H. the Prince of Wales. The above are the St. Leonard's ringers, Bridgnorth, and were specially invited for this occasion. First peal of Stedman on the bells by the above Guild.

GREAT WYMONDLEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Wednesday, November 24, 1909, in Two Hours and Forty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Duke of York, Oxford Delight, Woodbine, Kent and Oxford Treble Bob, and Oxford Bob.

Tenor 8½ cwt.

LEONARD FIDLER† Treble.	GEORGE WOLFE 4.
FREDERICK WEBB 2.	CHARLES V. HARE 5.
GEORGE T. CROFT* 3.	WILLIAM J. CROFT Tenor.

Conducted by WILLIAM J. CROFT.

†First peal of Minor on six bells. *First peal of Minor away from the treble.

JUST PUBLISHED. "KILLARNEY." Arranged for three octaves of handbells in the Chromatic Scale from C 22 to C 1. No. 325, Catalogue Price 1s. 6d. Also for same bells, selection containing march Semiramide, songs—"The Young Recruit" and "Old Folks at Home." No. 333, price 2s. 3d. Both pieces for six ringers, from Wm. Gordon, 44, Celtic Street, Webb Lane, Stockport.

BOURNEMOUTH, HANTS.

THE WINCHESTER DIOCESAN GUILD.

On Weanesday, November 24, 1909, in Three Hours and Fourteen Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 20 cwt. in E.

FREDERICK FORSYTH* .. Treble.	ELI WATERS 5.
HARRY BENNETT† 2.	GEORGE PRESTON 6.
FRANK SPARSHOTT 3.	CHARLES GOODENOUGH .. 7.
JAMES BENNETT 4.	ALFRED OSMAN Tenor.

Conducted by CHARLES GOODENOUGH.

*First peal. †First peal away from the tenor. Rung in honour of the wedding of the Rev. H. Drake which took place recently and also for the interest he took in ringers when living in the district.

GLOUCESTER.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S, JUNIORS, GLOUCESTER.

On Thursday, November 25, 1909, in Three Hours and Thirty Minutes,

AT THE CHURCH OF ST. MICHAEL THE ARCHANGEL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5184 CHANGES.

Tenor 20 cwt.

THOMAS NEWMAN Treble.	†GEORGE MILEHAM 5.
JESSE GILLET* 2.	ERNEST E. DAVIS 6.
THOMAS BALDWIN 3.	GEORGE CONDICK 7.
FRANCIS E. HART 4.	REV. H. LAW JAMES .. Tenor.

Conducted by the REV. H. LAW JAMES.

*First peal of Cambridge with a bob bell. †First peal of Cambridge. This was a variation of Middleton's peal.

HOLBECK, LEEDS, YORKS.

THE YORKSHIRE ASSOCIATION.

On Friday, November 26, 1909, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 16 cwt.

JOHN MOGER Treble.	WILLIAM E. ASH 5.
FRANK R. CUNDALE* .. 2.	*ALBERT S. MITCHELL .. 6.
GEORGE A. JOWETT* .. 3.	FRANCIS WOODHEAD .. 7.
PERCY J. JOHNSON 4.	DAVID YORKE Tenor.

Conducted by PERCY J. JOHNSON.

*First peal in the method. Quickest peal on the bells. Rung as a birthday compliment to the treble ringer on attaining his 17th birthday, his brother-ringers wishing him many happy returns.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Friday, November 26, 1909, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

PHILIP ALLFREY Treble.	ARTHUR W. GRAVETT .. 5.
CHARLES PALMER 2.	GEORGE ADES 6.
WILLIAM PALMER 3.	WILLIAM C. HART 7.
HENRY STALHAM 4.	KEITH HART Tenor.

Composed by H. HUBBARD, and Conducted by KEITH HART.

SOUTH CHURCH, BISHOP AUCKLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 27, 1909, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 12 cwt.

REV. H. S. RICHARDSON Treble.	G. W. PEVRELL 5.
R. B. ROBINSON 2.	HY. LENTON 6.
JAMES BAXTER 3.	THOS. WICK 7.
EDWIN J. TITT 4.	T. METCALFE Tenor.

Composed by J. FLEMING, and Conducted by JAS. BAXTER.

RINGMER, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 27, 1909, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 14½ cwt.

ALFRED J. TURNER Treble.	EDWARD C. MERRITT .. 5.
ARTHUR W. GRAVETT .. 2.	ERNEST GOWER 6.
CHARLES PALMER 3.	ALBERT D. STONE 7.
HENRY STALHAM 4.	KEITH HART Tenor.

Composed by H. DAINS, and Conducted by KEITH HART.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 27, 1909, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF TREBLE BOB ROYAL, 5160 CHANGES; IN THE KENT VARIATION. Tenor 24½ cwt.

FRANK JACOBS Tenor.	CHARLES DEAPER 6.
WALTER ALLWOOD 2.	†BART MITCHELL 7.
SAMUEL WESLEY 3.	BENJAMIN A. KNIGHTS .. 8.
REV. R. P. FARROW* .. 4.	GEORGE A. THOMPSON .. 9.
ARTHUR KNIGHTS 5.	WILLIAM BIGGIN Tenor.

Composed and Conducted by ARTHUR KNIGHTS.

*First peal on ten bells. †First peal of Treble Bob and first of Royal.

HALIFAX, YORKS.

THE YORKSHIRE AND THE HALIFAX AND DISTRICTS ASSOCIATIONS.

On Saturday, November 27, 1909, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES; IN THE KENT VARIATION. Tenor 12 cwt.

WALTER SMITH Treble.	JOSEPH BRAZEY 5.
FRANCIS W. BRADLEY .. 2.	THOMAS HY GELDER .. 6.
JOHN LAWSON 3.	FRED SALMONS 7.
GEORGE NAYLOR 4.	JAMES COTTERELL Tenor.

Composed by GEORGE NAYLOR, and Conducted by J. COTTERELL.

Rung on the occasion of the laying of the foundation-stone of the new church of St. Hilda, Halifax.

BOLNEY, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.

(BOLNEY BRANCH.)

On Saturday, November 27, 1909, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; DAVIES'S FIVE-PART. Tenor 15 cwt.

WILLIAM VINCENT Treble.	W. HARRY PACKHAM .. 5.
WARDEN WALDER 2.	*GEORGE A. LEWRY 6.
THOMAS GASSON 3.	GEORGE WALDER 7.
WILLIAM WHEELER 4.	GEORGE PACKHAM Tenor.

Conducted by WARDEN WALDER.

*First peal.

MIRFIELD, YORKS.—THE YORKSHIRE ASSOCIATION.

On Saturday, November 27, 1909, in Three Hours and Twenty-six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES; IN THE KENT VARIATION. Tenor 30 cwt. 1 qr. 22 lbs.

JESSE RUSHWORTH Treble.	FRED ROBINSON 5.
ED. CRABTREE 2.	J. F. CLAYTON 6.
WM. CLARKE 3.	ED. CROWTHER 7.
LEWIS MIDGLEY 4.	HERBERT PEEL Tenor.

Composed and Conducted by F. ROBINSON.

First peal of Major on the bells. First peal on the bells since being rung by Messrs. Carr, of Smethwick.

HASLINGDEN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, November 27, 1909, in Three Hours and Nineteen Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IN THE KENT VARIATION. Tenor 16 cwt.

WILBY J. HAZELL Treble.	ROBERT WALLWORK 5.
JOSEPH WOODS 2.	THOMAS WALLWORK 6.
JOSEPH BANKS 3.	JAMES H. BANKS 7.
THOMAS P. BRANDWOOD .. 4.	JOSEPH E. SYKES Tenor.

Composed by A. KNIGHTS, and Conducted by JOSEPH E. SYKES.

First peal on the bells with the tenor in.

MELTON MOWBRAY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(MELTON BRANCH)

On Saturday, November 27, 1909, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 25½ cwt. in D.

WILLIAM SPIRY Treble.	†A. ERNEST JOHNSON .. 5.
THOMAS H. GILLET .. 2.	RICHARD MOUNT 6.
FRANK A. SUMMERS* .. 3.	R. H. BARTRAM 7.
CHARLES DALBY 4.	*THOMAS W. MUSSON .. Tenor.

Conducted by R. H. BARTRAM.

*First peal on eight bells. †First peal of Triples. The ringer of the tenor was elected a member previous to starting.

KELSEALE, SUFFOLK,

THE NORWICH DIOCESAN ASSOCIATION.

(THE ST. MARGARET'S SOCIETY, LEISTON.)

On Saturday, November 27, 1909, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES. Tenor 16½ cwt.

EDGAR H. BAILEY Treble.	GEORGE BERRY 5.
CHARLES SAMSON 2.	CHARLES F. BAILEY 6.
JAMES M. BAILEY 3.	NORMAN R. BAILEY 7.
FREDERICK J. SMITH .. 4.	ERNEST S. BAILEY Tenor.

Composed by H. J. BARRETT, and Conducted by CHAS. F. BAILEY.

Rung as a birthday compliment to E. H. Bailey, his brother-ringers wishing him many happy returns.

REIGATE, SURREY.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 27, 1909, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF GRANDSIRE CATERS, 5040 CHANGES. Tenor 20 cwt.

EDWARD DEWEY Treble.	ARTHUR HOLMAN 6.
HENRY F. EWINS 2.	*WILLIAM F. SMITH 7.
ALBERT HARMAN 3.	JOHN SHERLOCK 8.
WILLIAM ARGENT* 4.	*HENRY A. HOAD 9.
GEORGE W. WALDER .. 5.	*WILLIAM LYNCH Tenor.

Composed by JOHN WRIGHT, and Conducted by HENRY A. HOAD.

*Proposed members of the Association previous to starting. Rung as a wedding compliment to C. S. Hoad, a brother string, who was married that day.

FEERING, ESSEX.—THE ESSEX ASSOCIATION.

On Saturday, November 27, 1909, in Three Hours,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES. Tenor 18 cwt. in F.

WILLIAM HUNWICK Treble.	JOHN SADLER 5.
EDWARD P. BUCKINGHAM .. 2.	JOHN BUCKINGHAM 6.
WILLIAM J. NEVARD .. 3.	ERNEST W. BECKWITH .. 7.
PERCY LANGSTON 4.	DAVID ELLIOTT Tenor.

Composed by HENRY DAINS, and Conducted by DAVID ELLIOTT.

EDENHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

On Saturday, November 27, 1909, in Three Hours and Ten Minutes,

AT THE CHURCH OF ST. MICHAEL

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Single Court, Double Oxford Bob, Cambridge Surprise, Double Court, Oxford and Kent Treble Bob, and Plain Bob Minor. Tenor 13 cwt.

ARTHUR J. HOLMES.. .. Treble.	C. WILLIAM SMITH 4.
CHARLES NEAVEYSON 2.	JAMES OSBORN 5.
JOHN W. LAKE 3.	RUPERT RICHARDSON.. .. Tenor.

Conducted by JOHN W. LAKE.

Arranged to oblige Messrs. Smith and Richardson, of Pinchbeck and Snrfleet.

LOUGHTON, BUCKS.—THE OXFORD DIOCESAN GUILD.
(NORTH BUCKS. BRANCH.)

On Saturday, November 27, 1909, in Two Hours and Fifty Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES.

Being two 720s each of Oxford and Kent Treble Bob, and three of Plain Bob, each called differently. Tenor 11 cwt.

ALFRED CLARK Treble	WALTER W. BONHAM 4.
EDWIN YATES 2.	THOMAS C. TOMPKINS 5.
WILLIAM G. COWLEY 3.	CECIL A. VALENTINE Tenor.

Conducted by CECIL A. VALENTINE.

First peal of Minor on the bells. Rung as a birthday compliment to E. Yates, the ringers wishing him many happy returns.

EDENHAM, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.
(SOUTHERN BRANCH.)

On Sunday, November 28, 1909, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Primrose Surprise, Double Oxford Bob, Cambridge Surprise, Oxford and Kent Treble Bob, Single Court and Plain Bob.

Tenor 13 cwt.

JOHN NEAL Treble.	JAMES OSBORN 4.
ALBERT E. LARKINSON 2.	FRED BLOOD 5.
JOHN W. LAKE 3.	ALBERT S. ALLEN Tenor.

Conducted by JOHN W. LAKE.

All the above are the Bourne company, and this is the first peal by them as a local band.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Tuesday, December 7, 1909, in Three Hours and Forty-four Minutes,

AT THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN CINQUES, 5040 CHANGES.

Tenor 36 cwt. in C.

ALF PADDON SMITH.. .. Treble.	CHARLES R. LILLEY.. .. 7.
CHARLES DICKENS 2.	EDMUND J. HYLAND.. .. 8.
JAMES H. SHEPHERD 3.	JOHN NEAL.. .. 9.
JOHN CARTER 4.	JAMES GEORGE 10.
THOMAS REYNOLDS 5.	JAMES E. GROVES 11.
THOMAS H. REEVES 6.	SYDNEY J. JESSOP Tenor.

Composed by JOHN CARTER, and Conducted by JAMES E. GROVES.

This is supposed to be the first 5040 of Stedman Cinques ever composed and rung, and was specially obtained for Mr. George, being rung to commemorate his 40th year of service completed on that day with the London and North-Western Railway Company. This is C. Dickens' 40th peal of Stedman Cinques. This composition has the 6th twenty-eight times at home, and the 5th twelve times with twenty-three courses in the tittums, and sixteen courses in the hand-stroke home position.

ASTON MANOR, BIRMINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, December 11, 1909, in Three Hours and Thirty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF ASTON ROYAL, 5120 CHANGES.

Tenor 22 cwt.

PERCY O. LAFLIN Treble.	JOHN CARTER 6.
ALFRED T. HYLAND.. .. 2.	JOHN JENNINGS 7.
JAMES JONES 3.	WILLIAM G. ELLIS 8.
EDMUND J. HYLAND.. .. 4.	JAMES GEORGE 9.
PETER LAFLIN* 5.	JOHN NEAL Tenor.

Composed and Conducted by JOHN CARTER.

This peal has the 6th the full extent (60 courses) at home, and is the first peal of Aston Royal ever rung. *First peal of Royal.

ECCLESTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Monday, December 13, 1909, in Three Hours and Twenty-three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 27 cwt. in D.

SAMUEL JONES*.. .. Treble.	WILLIAM BIBBY.. .. 5.
GEORGE JONES 2.	RICHARD JONES 6.
ROBERT SPERRING 3.	JAMES MORGAN 7.
EDWIN H. LEWIS 4.	HENRY W. WILDE Tenor.

Composed and Conducted by HENRY W. WILDE.

Rung to welcome His Majesty the King, on the occasion of his visit to Eaton Hall. *First peal of Major. First peal of Bob Major on the bells. It is also the conductor's 100th peal.

Handbell Peal.

HERSHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

(YORKTOWN DISTRICT.)

On Saturday, November 13, 1909, in Two Hours and Twenty-four Minutes,

IN ST. PETER'S BELFRY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

WILLIAM A. WOODROW 1-2.	GEORGE EDSER, JUN. .. 5-6.
ARTHUR F. SHEPHERD.. 3-4.	JOHN B. HESSEY 7-8.

Conducted by GEORGE EDSER, JUN.

Umpire—R. J. Polley. Rung as a birthday compliment to the ringer of 7-8.

MONKSEATON, NORTHUMBERLAND.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Friday, December 3, 1909, in Two Hours and Fifteen Minutes,

AT THE RESIDENCE OF J. A. GOFTON,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DAVIES'S VARIATION OF THURSTANS'S.

THOMAS T. GOFTON .. 1-2.	R. ALDER GOFTON .. 5-6.
JOSEPH A. GOFTON .. 3-4.	JAMES E. GOFTON.. .. 7-8.

Conducted by THOMAS T. GOFTON.

Umpire—S. W. Stratford. First peal of Stedman Triples on handbells by all, and by the Association.

PEAL CORRECTION.—The ringer of the 7th in the peal of Superlative rung at North Wingfield on October the 20th, and published on the 11th of December, should read William H. Turton, not William H. Tucker.

DEFECTIVE REPORT.—A peal has been sent from Feltham, Middlesex, without any date.

CONDUCTOR WANTED.—Experienced ringer as conductor for Manchester district. Liberal terms. Communications to be addressed to the Editor.

NORWOOD GREEN, MIDDLESEX.

Sunday, December 12th, was a red-letter at Norwood Green. The old ring of six which have done duty for nearly 200 years, were re-opened after having been entirely re-cast and supplied with new fittings. During the morning service the Rector, the Rev. St. John Macdonald, preceded by the cross-bearer and choir, entered the tower, and re-dedicated the bells to the glory of God, after which the local band rang a few rounds. At the close of the singing of the ringers' hymn, "Unchanging God," the Rector preached an interesting sermon, taking his text from Numbers v., verses 1, 2, and 3, reminding the parishioners that the bells were their heritage to keep in repair, just the same as any other part of their old church, and that they should be proud to own such a tuneful peal; and concluded with a strong appeal for the Bell Fund, for which over £30 was wanting.

At the close of the service the local band rang some touches of Minor and Doubles, conducted by A. R. Macdonald and H. Parslow. In the afternoon the bells were open to members of the Middlesex County Association, to which the tower is affiliated. The following towers were represented: Bushey, Feltham, Heston, St. Andrew's Hillingdon, St. Paul's Hounslow, and Isleworth. For evensong a well-struck 720 of Kent Treble Bob was rung, being the first on the bells, A. R. Macdonald, B. Prewett conductor, C. F. Johnston (Croydon), W. Laurence, G. Spencer, R. E. Stavert. Also some 120s of Stedman with the Rev. H. G. Bird, President of the Association, taking part.

At the evening service, at which the Rev. B. O. Sharp, Vicar of Heston, was present, the Rev. H. G. Bird preached a very interesting sermon, taking for his text the inscription on Great Paul: "Woe is me if I preach not the Gospel." He outlined the uses and object of bells, referring to the great variety of changes capable of being produced on seven, eight, and ten bells. He mentioned the greatest extent ever rung by one set of men—the long peal at Loughborough on last Easter Monday, remarking that they had one of the long peal band with them that night. The ringing concluded with some touches after the service.

The bells are a very musical ring, being tuned on Canon Simpson's principle. The tenor in A, weighs 7 cwt. 1 qr. The tone and "go" reflects the highest credit on the founders, Messrs. Gillett and Johnston, of Croydon.

STOWFORD BELLS, DEVON.

The re-opening of the six bells of the above parish church after restoration, took place on Wednesday, December 1st. A new iron frame has been provided, the whole of the bells have been equipped with new clappers, and three of the oldest bells have been quarter-turned. New fittings have been supplied throughout, a new floor on oak beams has been placed under the bells, and the Ellacombe chiming apparatus has been installed. The whole of the work has been excellently carried out by Mr. Harry Stokes, of Woodbury.

BELL-RINGER'S HANDKERCHIEF.—Made in pure silk, with figures of various-sized bells woven in. A splendid article for use, and very snikable for a gift to either sex.—Designed and made by a change-ringer for the Exercise. Price 3s. 9d.; with name woven in 5s. These goods have received the most flattering encomiums from all those who have had them.—WILFRID MATTHEWS, change-ringer, Macclesfield. PATTERNS FREE.

Corrected issue.]

GRANDSIRE CINQUES.

By SAMUEL WOOD, *Ashton-under-Lyne.*

5081.

4 2 3 5 6	
3 4 2 5 6	8th in four
2 3 4 5 6	8th in four
3 5 4 2 6	11th in four
4 3 5 2 6	8th in four
3 2 5 4 6	11th in four
2 4 5 3 6	11th in four
5 2 4 3 6	8th in four
4 5 2 3 6	8th in four
5 3 2 4 6	11th in four
2 5 3 4 6	8th in four
3 4 5 2 6	11th in four s

Repeat the twelve courses, 11th in four for first course gives—

5 4 3 2 6

3 4 6 2 5	M
6 3 4 2 5	8th in four
3 2 4 6 5	11th in four
4 3 2 6 5	8th in four
2 4 3 6 5	8th in four
3 6 4 2 5	11th in four s
6 2 4 3 5	11th in four
4 6 2 3 5	8th in four
6 3 2 4 5	11th in four
3 4 2 6 5	11th in four
2 3 4 6 5	8th in four
4 2 3 6 5	8th in four

Brought round at hand by calling 8th in four, single second call. Rung at Ashton-under-Lyne, November 2nd, 1909. Conducted by its composer.

DOUBLE NORWICH MAJOR.

By E. BARNETT, *Crayford.*

5024.

2 3 4 5 6	1	4	5	6
5 4 3 2 6	-	-	-	-
4 3 5 2 6	-	-	-	-
3 5 4 2 6	-	-	-	-
2 4 5 3 6	-	-	-	-
4 5 2 3 6	-	-	-	-
5 2 4 3 6	-	-	-	-
2 3 6 5 4	S	-	-	-
2 6 3 5 4	-	-	-	S
6 3 2 5 4	-	-	-	-
3 2 6 5 4	-	-	-	-
3 6 2 5 4	-	-	-	S
2 3 4 6 5	-	-	-	-
3 4 2 6 5	-	-	-	-
4 2 3 6 5	-	-	-	-
4 3 2 6 5	-	-	-	S
3 2 4 6 5	-	-	-	-
2 4 3 6 5	-	-	-	-
2 5 3 4 6	-	-	-	-
5 3 2 4 6	-	-	-	-
3 2 5 4 6	-	-	-	-
3 5 2 4 6	-	-	-	S
5 2 3 4 6	-	-	-	-
2 3 5 4 6	-	-	-	-

Repeated. Composed 1893.

A PEAL OF STEDMAN CINQUES

By JOHN CARTER, *Birmingham.*

5040.

1234567890x

213547698xo

2314567890x

321547698xo

3124567890x

First four changes.

26417835 IS 9 II 12

86527314 2 5 9 II 12 13 14

78526314 2 4 7 9 II

21546378 I 3 5 6 IO

213564 19

214365 19

415623 5 19

413526 19

316245 5 19

315642 19

312546 19

*513264

314265 6

415263 6

514362 6 19

412365 6

215364 6

512463 6 19

213465 6

315462 6

513462 6 19S

312465 6

215463 6

512364 6 19

514263 19

413265 6

315266 6

†215436

513426 5

213654 5 6 19

214356 19

415326 5

512346 5

412653 5 6 19

413256 19

315246 5

514236 5

314652 5 6 19

312456 19

312456 IS 13S 22

* 2, 4S, 7, 12, 13, 15, 16, 17, 18, 22, 23.
† IS, 2, 4, 5, 7, 8, 10, 12, 13, 18, 20.

Round second change of last six. This composition has the 6th twenty-eight times at home and the 5th twelve times, with twenty-three courses in the tittoms, and sixteen courses in the handstroke home position.

Rung at St. Martin's Church, Birmingham, December 7, 1909, conducted by James E. Groves.

FOR SALE A peal of 26 handbells by George Stockham. Size 22. Suitable for change and tune-ringing. Address—T. B., 17, Percy Gardens, Isleworth, Middl. sex

Notices.

The charge or the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, Hackney, on December the 21st; at St. Magnus, Lower Thames Street on the 23rd; at St. John's, South Hackney, on the 27th; at St. Paul's Cathedral on the 28th; and at St. Dunstan-in-the-East on the 20th; all at 8 p.m. The subscription of 1s. 8d., which entitles members to vote on matters of finance, is now due.

WILLIAM T. COCKERILL *Hon. Sec.*
32, Edgeley Road, Clapham, S.W.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at the Town Hall, Lloyd Street, to-day, Saturday, December 18th. Bells from 3 to 7.

W. H. SHUKER, *Br. Sec.*
106, Bank Street, Clayton.

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at the parish church, Middleton, to-day, Sat., December 18th. Bells ready from 3 p.m. Business meeting in the schoolroom at 6.30 p.m. prompt. The Rector, Rev. R. Catterall will preside. A good attendance is requested, as business is important.

JAS. JACQUES, *Sec.*

The Sussex County Association.—Central Division.—Next meeting at East Grinstead to-day, Saturday, December 18th. Tower open at 3 o'clock. Service at 5. Tea at 5.30.

ROBERT J. DAWB, *Hon. Dis. Sec.*
"South-ver," Alfriston Road, Seaford

The Middlesex County Association and London Diocesan Guild.—South and West District.—A meeting will be held at St. Mary's, Ealing, to-day, Sat., December 18th. Bells available from 4 o'clock. Members and friends will be cordially welcome.

H. C. CHANDLER, *Hon. Sec.*
Church Road, Heston, Hounslow.

The Gloucester and Bristol Diocesan Association.—The anniversary meeting will be held at Gloucester on St. John's Day, Monday, December 27th. Service at St. Mary-de Crypt church at 11.15 a.m. Preacher, the Right Rev. the Lord Bishop. There will be a collection for the bells. Immediately after the service the business meeting will be held, by kind permission of the Rector, in the schoolroom adjoining the church. As we shall have the privilege of hearing a sermon from the Bishop in church, and as the business meeting will be a very important one, it is earnestly hoped that there will be a very large attendance of members at both places. The meeting will be special for the purpose of considering, and, if thought fit, of passing various alterations then to be submitted in the existing rules. A proposal will also be made to rescind a resolution passed at a meeting at Cirencester on 15th April, 1899, as to the formation of the three branches of the Association now in existence, and also as to the payment of the expenses of representatives on the Central Council. The usual reduction in the dinner fee will be made to those sending in their names to me not later than the 21st inst.

C. E. D. BOUTFLOWER *Hon. Sec.*
30, Broad Street, Bristol.

The Llandaff Diocesan Association.—

The annual meeting will be held at All Saints, Newport, on December 27th, at 3.30 Bells of All Saints (8) and St. Woolos (8) available.

REV. CONNOR L. PRICE, *Hon. Sec.*
JOHN W. JONES, *Assistant Hon. Sec.*
29, Barrack Hill, Newport.

The Norwich Diocesan Association.—A meeting (in place of the January quarterly meeting) will be held at Beccles on Bank Holiday, December 27th. This will be the general "re-opening" of the recently restored ring of ten in the campanile of the parish church. Dinner at the Public Hall at 1 p.m. Notice of intention to be present must be sent me by Wednesday, December 22nd.

C. E. BORETT, *Sec.*
13, Chester Street, Norwich.

The London County Association (late St. James's Society)—Established 1824.—A meeting for united practice and social intercourse will be held on Saturday, January 8th, at the church of St. John of Jerusalem, South Hackney, N.E. The tower will be open for ringing from 3.45 to 8 p.m. Business meeting and social at The Earl Derby, King Edward Road, at 8 p.m. All ringers and friends heartily welcome. The annual meeting will be held on Saturday, February 12th.

T. H. TAFFENDER, *Hon. Sec.*
35, Crawford Street, Denmark Hill, S.E.

The Yorkshire Association.—The annual meeting will be held at St. Chad's, Headingley, Leeds, on Saturday, January 29th. Circulars in due course.

CLEMENT GLENN, *Hon. Sec.*
40, Percy Street, Rotherham.

All Saints, Martock, Somerset.—This tower, 8 bells, tenor 25 cwt., will be open to visitors on New Year's Day. A peal or peals could be arranged.

F. FARRANT, *Sec.*
North Street, Martock.

Mr. Clement Glenn, of 40, Percy Street, Rotherham, will be glad if the following ringers will send him their addresses—Mr. George F. Williams, of Plymouth (late Sheffield), and Mr. Joseph E. Sykes, late of Rotherham.

"THE ISAAC HILLS MEMORIAL."

It is proposed to erect in the belfry of St. Paul's church, Bedford, a tablet to perpetuate the memory of the late Mr. Isaac Hills. He gave unstinted service for over thirty years towards promoting belfry reform and scientific change-ringing, and endeared himself to the hearts of those with whom he came in contact.

Through this medium we ask for the sympathy and support of his friends who reside in various parts of the country.

We beg to gratefully acknowledge the receipt of the following:—

	£	s.	d.
Amount previously acknowledged ..	2	11	0
Woburn Company, Beds.	0	7	6
Mr. J. Frossell, Kingston-on-Thames	0	2	6
Mr. John R. Sharman	0	2	6

Further subscriptions will be gratefully acknowledged by

JOHN W. BARKER,
24, St. Leonard's Avenue, Bedford.
FREDK. A. CHASTY,
9, Whitbread Avenue, Bedford.

BLACKSMITH wants Situation. General work. Also fitter's and turner's tools, mshett and high-speed steel. Eight years with the late firm of Summers and Scott, engineers, Gloucester. First class references if required.—Apply, G. CONDICK, 6, Hartington Road, Gloucester.

A LETTER FROM NEW ZEALAND.

The following letter has been received by Mr. W. E. White, Secretary of the Midland Counties Association:—

"The Christchurch Cathedral Society of Bell Ringers, care of Box 920 G.P.O., Christchurch, N.Z., 28th September, 1909.

"DEAR SIR,—Allow me most heartily to congratulate your Society on their great success in obtaining a peal of Stedman Caters, comprising 18,027 changes, and constituting the world's record, on the tower bells at the church of All Saints in Loughborough on Monday, April 12th, 1909.

"Great credit is due to the members who rang without refreshment or rest for twelve hours and eighteen minutes, for their ability and endurance during the progress of the peal, more especially your conductor, Mr. William Pye, whose knowledge of the many various methods of

change-ringing is well known to the ringers here.

"Wishing your Society continued success, I am, on behalf of the above society, yours fraternally,

(Signed)

LEONARD A. CLARK, *Hon. Sec.*"

A LINE FROM SOUTH AMERICA.

"S. M. Dodgington, in South America, received the Rev. Herbert Drake's wedding card, and was very glad to hear his old friend was married, and heartily congratulates him, and wishes him every happiness, both him and his wife. I should very much like to see my old friend again, and to ring with him. There are no bells out here hung for proper ringing, and if there were Englishmen would have to be imported to ring them, as the natives are useless at practically everything. A very

happy Xmas, Mr. Editor, to all old friends at home.

"P.S.—Am engineer on a job out here, God-forsaken country."

THE LATE MR. FREDERICK MEE.

On behalf of the widow and children of the above, we beg to gratefully acknowledge the following sums

	£	s.	d.	
Amount already acknowledged	..	32	16	10
Mr. Alfred Bowell (Ipswich)	..	0	2	0

All further subscriptions will be gratefully received by Mr. E. Rivers and Mr. F. Rolfe, Sproughton, near Ipswich.

PROPOSED MEMORIAL TO THE LATE MR. WRIGHT.

Further subscriptions have been received from the following:—Mrs. Molson, 2s.; Mrs. A. Maples, 2s. 6d.; Mr. Mouncey, 2s.; Mr. L. C. Harvey, 5s.; Mr. T. R. Sisson, 2s.; Mr. E. H. Andrew, 1s.; Mrs. Banks (Gedney), 2s. 6d.; Mr. J. T. Ladd (Gainsborough), 1s.; Mr. F. Buttes (Gainsborough), 1s.; M. B., 1s.; Mr. C. P. Woolley, 2s. 6d.; Mr. Tagg, 1s.; S. E., 2s.; Miss Cartwright, 2s.; The Pinchbeck Company (per Mr. G. Ladd), 10s.; Deeping St. Nicholas Company, 5s.; Stapleton Royce, esq., 10s. I wish to thank all those who have subscribed to this Fund. The list is closed as we have sufficient. The order has been given to Mr. Smith, of Spalding, for the new window, and we hope to have it in early in the New Year.

R. MACKMAN.

JOHN TAYLOR & CO.,

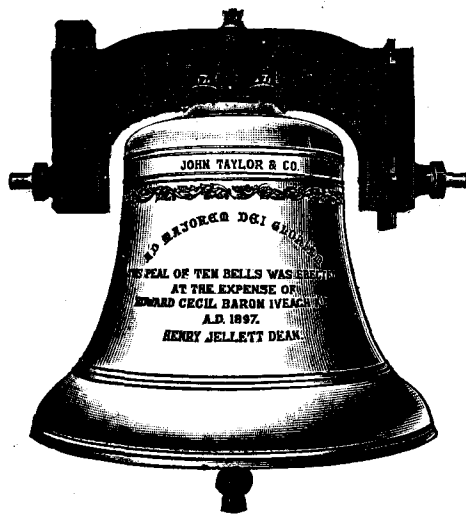
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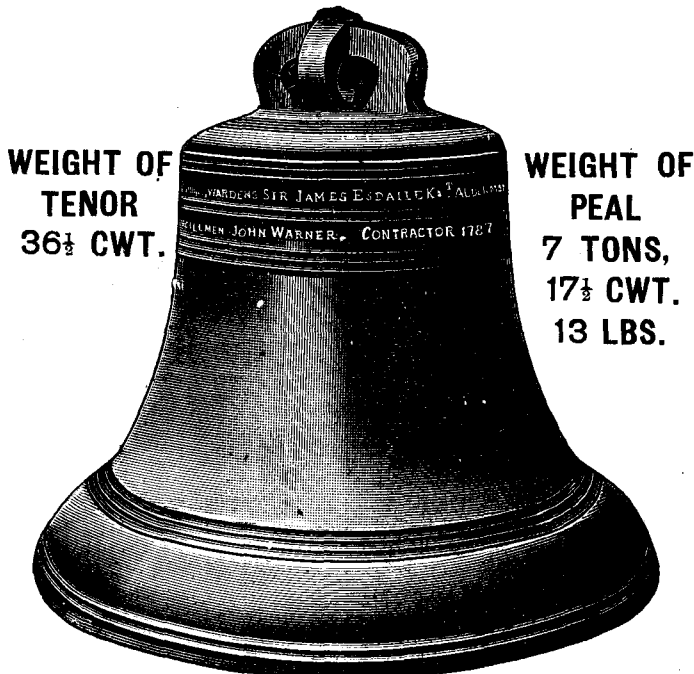
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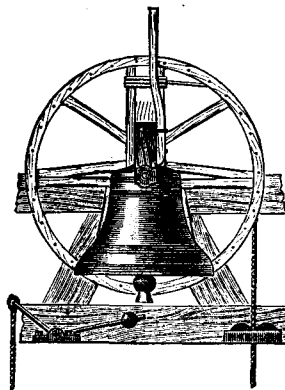
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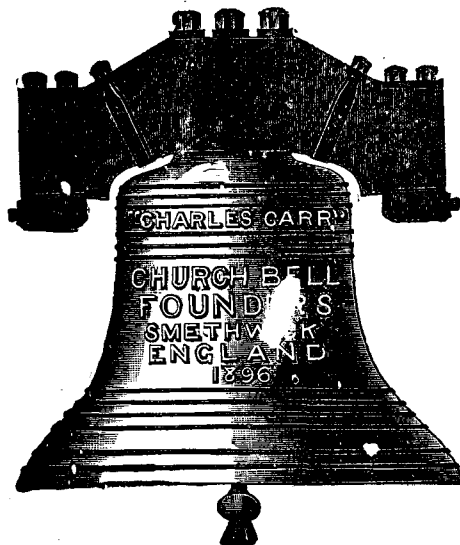
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