

THE BELL NEWS

And Ringers' Record:

A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1440. VOL XXVIII.]

SATURDAY, NOVEMBER 6, 1909.

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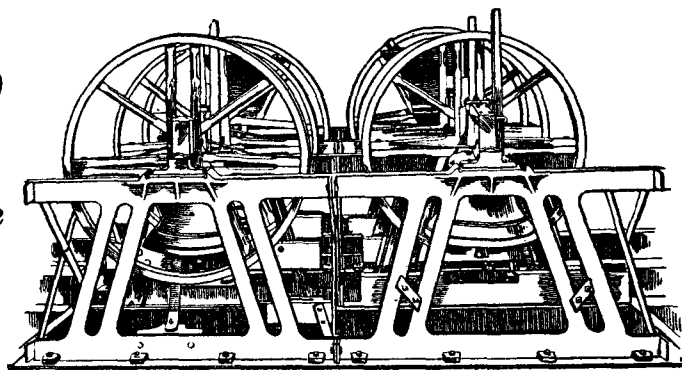
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shape, and can be worn as a pendant,
medal, brooch, or badge. On the waist of
the bell there is a handsomely-engraved
shield, suitable for an inscription.

The bell is 1½ ins. deep from headstock
to clapper-flight; three quarters of an inch
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is made in the CORRECT FORM of a
CHURCH BELL.

Silver (one side)	8	5	6
„ „ both sides alike	8	5	0
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8-carat gold	1	10	0
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Longest Peal yet ever rung single-handed, viz.,
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The Bell News and Ringers' Record.

No. 1440.

SATURDAY, NOVEMBER 6, 1909.

[Vol. XXVIII.]

THE YORKSHIRE ASSOCIATION.

MEETING AT BRIDLINGTON, SEPTEMBER 18TH, 1909.

The recent Pageant at York puts the substance of the following before us and at once brings us in touch with our geographical centre.

Enter Henrietta Maria, Queen of Charles I., returning home after selling the Crown Jewels, A.D. 1642; she is escorted by the Earl of Newcastle, and alights from her carriage carrying a little dog in her arms. To the Lord Mayor of York rendering homage.

No, no, my good lor-maire, no ceremony!

(Seeing girls approach with flowers). Ah! the pretty girls! I 'ave not seen my shildren—since when? Since when? Tell me quickly how doth my dear lord, the King?

The Mayor: His Majesty is at Nottingham, madam, safe and well.

The Queen: Que Dieu soit beni! But my poor ladies! Give them comfort. They were—'ow do you say—so seack.

The Mayor: And your Majesty's mission?

Newcastle: Her Majesty has done wonders!

The Queen: Judge for yourselves, I 'ave two million pounds (cheers) begged, borrowed, and—yes—nearly stolen. The good Olanders was a leetle difficult at first, but I smiled—and then! I 'ave—oh, I know it by heart—thirty six pieces of brass and two iron ordnance, and small arms for ten thousand men! (Great cheering). It is good, ah, but I paid for it, mon dieu! The journey! and when brave Van Tromp 'ad landed me safely at Bridlington, up comes Admiral Batten with 'is sheeps and shoots at my little 'ouse where I sleep. Yes! E wanted to shoot the Queen! (*Horror of crowd*). But I say, ah, non! and I go with my ladies in a ditch. And then I remember I 'ave forgot my leetle dog—this leetle dog—so I go back for him, and the Admiral he shoot and shoot! (*Indignation of crowd*)—

Thus Bridlington, in the making of history!

Again, in 1779, when the American War of Independence was in progress, those on the coast witnessed the almost unique sight of a naval contest close at home. For Paul Jones, an American Commodore—popularly with us “a pirate,” although no more a pirate, probably, than many of our lively and irresistible privateers of old times—here thought fit to hide preparatory to making a desperate attack on a fleet of merchantmen sailing under the protection of two English men-of-war. Of these latter one carried 44 guns, and the other 22; whereas the four ships of the “pirate” mounted 40, 40, 32, and 22 respectively. After an heroic struggle we were beaten, being hopelessly outnumbered, but note, so fierce was the engagement that our merchantmen sailed safely away; and so terribly mauled was the “pirate's” flagship that it sank next morning with its wounded on board, leaving Paul Jones with bare time to transfer his flag to one of the captured vessels. He was then tossed about for nearly a fortnight before he could make a Dutch port, his dilapidated ships

providing him with a smart problem in navigation. Naturally the English Government were furious, and demanded both the person of the pirate and his ships from the Dutch, and it is said that their refusal was one of the main causes of the war with Holland, which shortly afterwards broke out.

But we set out with the intention of seeing the Priory Church and hearing its bells, and it is time we grasped our real subject. That the “good old times” we hear so much about were, in reality, very rough ones, may be gathered from the fact that King Richard III. granted the Priory leave to build fortifying walls as a protection against pirates—this would be about the close of the fourteenth century—and, fortunately enough, one grand gateway remains to this day. Again, for liveliness, how would this suit the “good old timers” when they read that “the last Prior, William Wode, was hanged at Tyburn in 1537 for his share in the Pilgrimage of Grace; and this merely for endeavouring to do what would appear to him to have been his duty.

One way of describing the grand old church is to place it in the order of its importance in the magnificent shrines which have been passed down to us in the county of broad acres, viz.: (1) York Minster, (2) Beverley Minster, (3) Selby Abbey church, and (4) Bridlington Priory church. Ruins we are not of course counting, so Fountains Abbey, Rievaulx, Kirkstall, etc., etc., are barred. The edifice was originally cruciform with a central tower. The chancel was destroyed at the Dissolution of the Monasteries in 1538, when probably all would have gone, had not the nave been used as a parish church—and owing possibly to the absence of the support of the chancel, the central tower fell and destroyed the two transepts. To-day we have therefore only the nave and its aisles. But standing near the altar and looking west, the structure is superb. On each side of us, receding from the eye, are the north and south arcading, the very columns of which are a study, whilst above are the rich arches of the triforium, and higher still, the tracery of the clerestory giving height and dignity to the whole. Then, far away in front of us, to which all the side grandeur—avenue like—seems to be pointing, is one of the most beautiful west windows, of the Perpendicular period, that the eye could desire. Its height is given as 55 ft. and its breadth 27 ft. The church has in recent years been very effectively restored, as much as £50,000 having been spent on it between 1850 and 1880, under the skill and guidance of Sir Gilbert Scott, and undoubtedly it is the brightest gem of Bridlington to-day.

The bells occupy the south-west tower, which latter, although modern, is thoroughly pleasing. They are tuned on the lines pointed out by the late Canon Simpson, and are a great credit to their founders. Whatever the late Canon may have said of the importance of having the tone of the two upper octaves especially in tune (thirds and fifths being understood) it always seems to us that it is when the note of the bell in all its three octaves is in true concord that we get the organ-like tone of the whole peal; for not only do we then get the true brilliance due

to the upper octave having been put right, but we get a mighty hum as if a special pedal organ were joining in with a deep-toned accompaniment. We remember hearing an organist with a soul (as well as a salary) who in playing the last line of "Rock of Ages" seemed to silence every small stop on his organ and rely mainly on his "sixteens" and "thirty-twos." The effect, with a huge congregation singing, was marvellously fine. Is it not the deep "hums" that the ear revels in? At any rate thank Providence that the railway companies have ceased (or are ceasing) to ring those piercingly shrill bells in order to make passengers take their seats, for they are death to our nerves. The Yorkshire circulars gave us 26½ cwt. as the weight of the tenor, but one could easily have put it down—and all in proportion—at a much heavier weight. The Bridlington bells were cast by Messrs. Taylor and Co.

Before we adjourn for tea, forgive us if we add one touch more of what may be well termed in this connection, deep-toned history, something that has rolled down to us through time's corridors, and makes all dates we have quoted a matter of yesterday. A mile or two north lies Flamborough Head, and there a curious cross-cut section, partly natural and partly artificial, separates the head-land from the main. It takes the name of Danes' Dyke, suggesting, as doubtless is the case, that it was last used by the Danes when they invaded the neighbourhood, and made battle against our forebears. But experts thought of digging for further information, and choosing a likely place, cut out a section some 20 feet wide only, and therein found what? Upwards of 800 worked flints, consisting of arrow heads, axes, celts, etc. Here, then, we have evidence of this dyke having been a fighting ground before modern man (or at any rate the men who were there), had dug and smelted copper, and made metal instruments therefrom! Here we go back to the "stone age," after which followed the "bronze," and later the iron age. All this long before the Danes, before the Angles, before the Romans, and before the Brigantes! Who then were they? Doubtless relatives of some sort that we might not now wish to entertain were they to appear in their war-paint! Certainly some of us northerners cannot complain of having been bred from inadvertent parents, especially if we go back far enough! Did they ring changes? We think they did, and that with a vengeance! When their leader said "go next" (in their own particular vernacular of course), we think they went—at once—for their near neighbour! There would be no stopping to argue whether one could or could not find three bobs in a six of Stedman, or any other such exquisite waste of time. The "bob" then given or taken would be the last word in their controversy, and their "This is all" would save much disturbance in their change-ringing columns—columns of warriors, of course we mean.

Tea, arranged by the committee, was served at the Church Institute to upwards of 100 members, and amongst those present to welcome them was the Rector, Dr. Pride, and his churchwardens, Dr. Batchelor and Mr. J. R. Collins. The President, Mr. William Snowdon, took the opportunity of moving a vote of thanks to the Rector for the use of his bells, of the beauty of whose tones he spoke in no measured terms, and ended with words of encouragement to the "locals" who had not up to that time embarked on the sea of change-ringing. Mr. Chas. H. Hattersley having acted as seconder in some characteristic words, the motion was carried with acclamation, and Dr. Pride rose to reply. After kindly expressions of welcome he amused the meeting by recounting the troubles

that those in authority had in making any improvements in the matter of bells. First they were told that it would be little short of sacrilege to touch their old bells, some four in number, on account of their age, etc.; besides were they not rich in silver, and sundry other fables! Again, had not Lord Grimthorpe stated that their tower would not stand a peal of eight? A letter having been obtained showing that he had never said anything of the sort, the busy bodies changed their tune and stated that he *ought* to have said so. Hence an architect was sent for who measured up and measured down, and finally gave a certificate that all was strong enough. Then a kind donor came round and presented the present bells, whereupon the critics ventured on a new departure, and pronounced them out of tune! It was therefore with some pleasure that he had heard their President's good opinion of them, but whether they—the critics—would "live happily ever afterwards" remained to be seen. He hoped his ringers would master the intricacies of change-ringing, as he was a great admirer of the enthusiasm which seemed to surround the votaries of the Art. Referring to a peal that members of the Yorkshire Association had secured during the recent visit of the Archbishop of York, he tendered his Grace's thanks, which he had promised he would, in due course, do. In conclusion he trusted the Association would not be long in paying them another visit.

The business meeting followed, with the President in the chair, supported by the principal officers. The minutes of the last meeting (Ecclesfield) having been disposed of, the President reported that the Rev. B. H. Tyrwhitt Drake had handed him a sum of nearly £26, the amount of the subscription to the Selby Abbey bells. On the motion from the chair, seconded by Mr. Willey, of Sheffield, a hearty vote of thanks was passed to Mr. Drake, with a hope that sooner or later the Association would see that his work for the Church in South Africa had not prevented his finding a handy set of bells for a peal. [This subscription list is not yet closed and any further additions thereto will be gladly received by the President of the Y.A.C.R.]

The place of next meeting was left in the hands of the Committee. The next meeting being "the Annual," Mr. Pratt Cordingley, of Pudsey, was elected an Auditor, with Mr. Geo. Halksworth, of Doncaster, as his fellow officer.

The Rev. M. C. F. Morris, Rector of Nunburnholme, and the Rev. S. F. Sykes, Vicar of St. Matthew's, Holbeck, Leeds, were both elected hon. members.

Due notice having been given at the previous meeting, the following new "Regulation" was put and passed.

"A 'Single-Star' Life Membership may be obtained when a member's subscription has reached 11s. 6d., but such membership shall carry no qualification for any official position beyond that of Auditor; and any Voting Paper required by such member must be applied for by post, through the Hon. Secretary, to whom a prepaid addressed envelope must be sent for enclosing the same."

It was unanimously agreed that the vote of thanks to Dr. Pride for the use of his bells—passed at the tea—be entered on the day's minutes.

On the motion of Mr. Willey, seconded by Mr. Pearson, of Pontefract, a vote of thanks was passed to the Chairman, coupled with another to Mr. Clement Glenn, Hon. Secretary, for his work in bringing about the meeting, and with their replies a very pleasant meeting was brought to a close.

RUMNEY, MONMOUTHSHIRE.

At the church of St. Augustine, Rumney, on Saturday, October 23rd the dedication of new bells by the Lord Bishop of Llandaff took place.

Originally the bells were a ring of five from the Rudhall foundry, but for years, owing to the dilapidated state into which they were allowed to get, no ringing had been done upon them. Now the Messrs. Taylor have recast two of them, and tuned the remaining three, while through the generosity of Mr. William Cubitt, of Rumney House, they have added a new treble, thereby making a nice handy ring of six, with a tenor of $11\frac{1}{2}$ cwt. The bells have all been rehung in a new steel frame, the tone and go of the peal reflecting great credit on the above-named firm.

The opening of the bells was entrusted to Mr. J. W. Jones, of Newport, on behalf of the Llandaff Diocesan Association, and the ringers selected were from Llandaff Cathedral, Cardiff, Penarth, and Newport. The ringing done consisted of Grandsire and Stedman Doubles, Plain Bob, and Kent Treble Bob Minor.

An excellent meat tea was provided at the conclusion. Afterwards the bells were kept going, a few of the locals having their first try in rounds. A band has been started the members of which have already joined the Association, from whom they are getting assistance by instruction in the management of a bell and also in half-pull ringing.

THE NORWICH DIOCESAN ASSOCIATION.

At the thirty-second annual meeting of this Association, an account of which appeared last week, the secretary (Mr. C. E. Borrett) thus referred to the annual report:—

"There had been a welcome increase in the restoration work throughout the diocese, the addition to existing rings having provided no fewer than four new eight-bell towers, and the thorough rehanging of another octave which had long been out of order, had also been completed. Details of work which had been carried out in a number of places were given, and particular reference was made to the great restoration now being carried out at Beccles, thanks to the energy of a very valued friend and supporter of the Association, Mr. Henry Hopson. The peal list contained a large number of performances of more than ordinary merit, and special reference was made to the splendid achievements of the St. Mary-le-Tower society, and the companies practising at Leiston, Pulham, Diss, etc. Matters connected with the membership and financial position were dealt with, and the report concluded with a paragraph that was endorsed by hearty applause: 'We may well express our thankfulness that the ringers of the diocese, as in other parts of the country, are realising more and more the fact that their Art, which only a few years ago was looked upon as a recreation, forms a part, and a very important part, of the work of the Church. Ringing organisations such as ours are largely responsible for this encouraging fact, and this alone is sufficient for us to claim the strong support of both clergy and laity. It is to our credit that this forward movement is largely of our own making. We realise, and all thoughtful churchmen must realise too, that a vast deal of self-denial is required to carry on our particular part of the work of the Church, and the number of those who make this sacrifice of time

and labour is increasing year by year. We realise that more is expected of a church bell ringer now than in days gone by—that while it is well to be an expert in our Art, it is better still to be a good and faithful servant of the Church.'"

BUCKMINSTER, NEAR GRANTHAM.

Some new quarter-chimes have been fitted to the clock of the parish church, and were started by the Earl of Dysart. The work has been carried out by Messrs. John Smith and Sons, Midland Clock Works, Derby, who have also lately received an order from Sir William Hartley for a large clock for Colne, Lancashire.

SAWSTON (Cambs.)—On September 21st, at the parish church, 720 Bob Minor. E. Freestone, W. Sykes, F. Matthews, S. Munn, F. Hurry, N. Lyles. Rung as a birthday compliment to the conductor.

Correspondence.

While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

A CORRECTION.

SIR,—The peal of Grandsire Triples rung at Holy Trinity Church, Coalbrookdale, Salop, on October 6th, 1909, was for the Hereford Diocesan Guild, and not for the Salop Archidiaconal. It was sent up as a first peal for the two Guilds, but Walter Lago was not proposed a member of the Salop Guild until the 9th of October at the annual meeting held at Shrewsbury on that date.

WILLIAM SAUNDERS.

THE EXTENSION OF STEDMAN, ETC.

SIR,—Your pithy remarks in the leader of this week's "BELL NEWS" sums up the situation properly. It confirms my view exactly, that the method you published for me in "THE BELL NEWS" of July the 17th, is not Stedman at all. Stedman himself says the sixes were invented fifty or sixty years before he wrote; see my quotations from his *Tintinnalogia* published 1668, given in your issue of August 28th. This statement is confirmed by "White's *Tintinnalogia*" published in 1650, a copy of which is in the British Museum, wherein on pages 2 and 3 the sixes of three bell changes are given reversed, or in both ways. Stedman's patent therefore consists of his placing these sixes, one under the other, in reversed order alternately, coupled with the quality that all bells do the same work. This being so, the placing of the six bell changes in another way is quite another matter, and does not come under the same classification either for method or construction.

ST. MARGARET'S MAJOR.

1 2 3 4 5 6 7 8
2 1 4 3 5 6 8 7
1 2 4 3 6 5 7 8
2 1 3 4 6 5 8 7
2 1 4 3 5 6 7 8
1 2 3 4 6 5 8 7
1 2 4 3 5 6 7 8
2 1 3 4 5 6 8 7
1 2 3 4 6 5 7 8
2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7 Plain

1 2 4 6 3 8 5 7 Bob

The correspondence upon dividing Stedman Doubles into

HANDBELL MUSIC.—Write to W. GORDON, of Stockport, The largest and best selection in the world.

twelve-change groups prompts me to publish the foregoing and following Imperial methods. The plain course of this runs into eighty changes. The following goes to ninety-six changes:—

ST. ANN'S MAJOR.

1 2 3 4 5 6 7 8
2 1 4 3 5 6 8 7
1 2 4 3 6 5 7 8
2 1 3 4 6 5 8 7
2 1 4 3 5 6 7 8
1 2 4 3 6 5 8 7
2 1 3 4 5 6 7 8
1 2 3 4 6 5 8 7
1 2 4 3 5 6 7 8
2 1 3 4 5 6 8 7
1 2 3 4 6 5 7 8
2 1 4 3 6 5 8 7

2 4 1 6 3 8 5 7

Bob as last.

I daresay your readers will be amused by being told these methods, and those you inserted for me in last week's issue, are built upon the principle of Stedman Doubles, viz., all bells do the same work, each being a different method. The changes in these methods can be extended, but as St. Ann's has the same length dodging as the long dodge in Superlative, I considered the twelve change block long enough, and in this respect St. Margaret's is the best of the two methods. Variations of each are obtainable, and Royal can be had for each by placing the trebles in front, when the plain courses would be 100 changes and 140 ditto respectively.

H. DAINS.

THE QUICKEST HANDBELL PEAL OF BOB MAJOR.

SIR,—In reply to Mr. S. Coleman, I regret having been unaware of or overlooked the St. Neots peal, and hasten to withdraw the claim.

CLEMENT GLENN.

THE DORSETSHIRE RINGING TOUR.

BY MEMBERS OF THE SALISBURY DIOCESAN GUILD.

(Continued from page 436.)

"'Tis better to have loved and lost
Than never to have loved."

Tuesday, September 21st, Crewkerne. We arose early, after a restless night's sleep at The Red Lion, probably the result of a heavy supper and some excellent cider, coupled with the arrival of the Revs. Beeston and Richardson, two new members for the rest of the tour, who made up for the loss of the Bishop of Swindon. In a pleasant chat with the landlord, Mr. Sparrow, we learnt that he was the owner as well as the occupier of a free house, a rare combination nowadays, and one of the most severely handicapped taxpayers under modern proposed legislation. However we were well looked after at this inn, and would like to find more houses of the kind in England. The church of St. Bartholomew is a very fine stone structure, again on the cruciform plan, with lofty nave, north and south aisles, and north and south transepts, organ chamber, and lady chapel. Nearly all the external walls between the buttresses are pierced with large window openings of four, five and six lights each. The period of Architecture would be Early English with some Perpendicular work in several window heads. All the walls are carried up above the line of roof and the gables, and are heavily battlemented as well as the top of the tower, giving the exterior elevation on the whole a very fine effect, as seen from the principal entrance gates. Mr. Robinson's book, "Among the bells," gives this view in particular. In the church is a brass, which was pointed out to me as being the origin of the well-known trade mark "monkey brand." An hexagonal staircase runs up the whole height of the tower, and the only entrance to it is from the churchyard at the base. Once inside, with the Vicar's permission, door locked and the key turned in it, you would imagine a peal band to be safe from all intrusor, but fate would have it otherwise here. The course of true peals never did run smooth, so please let me explain.

We were locked in, everything ready, and even the belfry door bolted on the inside, when at 8.45 Parker, on the 7th, called—"Go, London." Somewhere about half-way the saturnine form of a serious sexton was seen to emerge from the stairs like Mephistopheles and creep towards his nearest victim, who happened to be Williams. "No. 1, No. 2, No. 3," was heard shrilly across the room in George's well-known key, when the figure vanished, like a nightmare, and anxious faces looked relieved, only to find that 2-5 had shifted in an insignificant trip, and the only one so far, brought about by the intruder. Of course the why and wherefore of this had to be ascertained, and we appointed a deputation to wait on the sexton at his house. In answer to two questions—"Who sent you; How did you get in?" we learnt that he had been sent by the curate to ask the ringers to "leave off for a quarter of an hour," as the bells made too much sound during the Matins. He "twiddled" our key round in the lock and pushed it out, unlocking by his own key. The belfry door he unbolted by slipping his fingers between the edge of the door and the masonry and pushing the end of the bolt back. Oh how simple, and how well does this remind one of the lines—

"Stone walls do not a prison make,
Nor iron bars a cage."

So on we had to go, lothfully leaving this good peal, tenor 22 cwt., to the tender mercies in the future of some Major party, and to the faithful care of the Crewkerne sexton. There was some delay in getting our waggonette and pair in readiness for our long drive to Beaminster, but the interval was well employed, not in vain regret or colored language, but fortifying the inner man with a Red Lion lunch, and here is the menu: Pure Devonshire cider, real Cheddar cheese, English wheaten bread. We had a good send-off from Crewkerne, driving through the main street of the town with our handbells going and still beautiful weather. Our drive gave us some glorious views of the hills of Dorset and distant Devon, our road passing through a rather unfrequented part of the county north of Bridport Bay, at one point passing through Horne Hill tunnel, purposely made to avoid a tedious and heavy hill over which traffic originally travelled to and from Crewkerne and Bridport, our destination being about half-way, some eight miles. On arrival at Beaminster the church, dedicated to St. Mary, was at once visited, another bold and roomy structure in stone with a lovely 16th century tower at the west end of the nave, very lofty with battlemented parapets surmounted by eight decorated pinnacles. The main buttresses of the tower are relieved with smaller flying buttresses, and to the west there is a fine entrance door with a large twelve-pannelled traceried window over. Internally the church is light and graceful, rather like Yeovil on a smaller scale, the piers on either hand carrying the arches opening into the aisles each consisting of a group of graceful shafts enriched with elegant caps and bases.

W. H. F.

(To be continued.)

ST. PETER MANCROFT (NORWICH) EXTRA BELL FUND.

The object of this fund is to provide a new bell, a flat 6th, as an addition to the existing peal, and thus to form a light octave of the "middle eight" with the 9th bell (19 cwt.) as tenor. The tenor of the full peal of twelve (and, of course, of the back eight) weighs 43 cwt. Amount required £115.

	£	s.	d.
Already acknowledged...	59	16	6
The Duke of Norfolk, K.G. ...	2	0	0
Mr. A. H. Webber (Great Yarmouth) ...	0	10	6

£62 7 0

Further subscriptions may be sent to one of the honorary secretaries:—Mr. G. P. Burton, 137, Newmarket Road; Mr. C. E. Borrett, 10, Chester Street; or Mr. D. O. Holme, Castle Chambers, Norwich.

CHURCH BELL ROPES.—Ringers using the famous Yorkshire Bell Ropes, made by Messrs. WILLIAM SMITH AND SON, of Gomersal, Leeds, never have blisters throughout the longest peal. All give testimony to their soft handling.

Date Touches.

PENTLOW (Essex).—On Sunday, October 17th, previous to the afternoon service, a date touch of 1909 changes of Bob Doubles, in 1 hr. 6 mins. G. Plumb, A. Ives, W. Wiffen, A. Maxun, W. Underwood conductor.

Miscellaneous.**WORCESTERSHIRE AND DISTRICTS ASSOCIATION.**

PERSHORE.—On Saturday, October 23rd, at the Abbey, a quarter-peal of Grandsire Triples, in 48 mins. T. Shepherd, O. Annis, J. M. Turner, W. Need, G. Dolphin, E. Gibbs, F. Cooper conductor, J. Dolphin.

OVERBURY (Gloucestershire).—On Sunday, October 24th, a quarter-peal of Grandsire Doubles. J. Slatter, J. M. Turner, N. Grinnell, F. Sallis, T. Sallis conductor, J. Wood. And 480 St. Dunstan's Doubles. J. Slatter, J. M. Turner, L. Nicholls conductor, N. Grinnell, T. Sallis, C. Whittle.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

OLD CLEEVE (Somersetshire).—On Sunday evening, September 17th, on the occasion of the Harvest Festival, a quarter-peal of Stedman Doubles in 47 mins. W. Hoyle, S. Parsons, C. Greedy, A. Barker, W. Bennett conductor, H. Stevens.

THE LLANDAFF DIOCESAN ASSOCIATION.

NEWPORT (Mon).—At the church of All Saints on Thursday, September 30th, on the occasion of the Harvest Festival, a quarter-peal of Grandsire Triples. F. Morgan, W. Millard, F. Charles, J. Jones, A. Thomas, A. E. Morgan conductor, J. W. Jones, T. Baise. On Sunday, October 17th, for morning service, 224 Bob Major. M. Selby, R. Dadds, J. Bullen, B. Millard, F. Charles, A. Morgan, J. Pippin, J. W. Jones conductor. For evening service 504 Stedman Triples. F. Morgan, R. Dadds, J. Bullen, J. Jones, C. Bowen, J. Pippin, A. E. Morgan, conductor, S. Baise. First 504 of Stedman by all except R. Dadds, who hails from Ilfracombe.

THE WINCHESTER DIOCESAN GUILD.

TITCHFIELD (Hants).—On a recent Wednesday, for practice, 720 Bob Minor. C. Uridge, Miss W. Carden, G. Barton, D. Beer, E. A. Collins, L. H. Page conductor. This is the first 720 ever rung on the bells by a local band. The bells were hung twelve years ago.

THE SUSSEX COUNTY ASSOCIATION.

HORLEY (Surrey).—On Thursday, September 9th, 720 Kent Treble Bob Minor. A. Harman, G. Illman, J. Sherlock, E. Dibley, P. Etheridge, O. Sippitts conductor. Rung to commemorate the 21st birthday of the ringer of the treble.

RYE (Sussex).—On Thursday, September 9th, at St. Mary's church, a quarter-peal of Grandsire Triples. T. Ashenden, L. Seers, J. B. B. Bennett, C. Price, V. D. Laurence, W. Bennett, G. Billenness conductor, G. J. Youngs. Composed by W. T. Elson. First quarter-peal away from the tenor by T. Ashenden. On Tuesday, September 21st, a quarter-peal of Grandsire Triples. C. Price, A. Livermore, G. Billenness conductor, J. Livermore, W. Bennett, J. Livermore, sen., G. Youngs, H. Edwards. Composed by G. Watson. First quarter-peal by H. Edwards.

ROMNEY MARSH AND DISTRICT GUILD.

STONE-IN-OXNEY (Kent).—On Saturday, September 11th, at St. Mary's church, 720 Bob Minor. F. Underdown, G. Billenness, G. J. Youngs, C. W. Player, R. Dunster, E. C. Lambert conductor. A course of Treble Bob Minor. S. Hills. G. Bill-

CHURCH BELL ROPES.—The longest peal ever rung was at Loughborough, on Easter Monday. The ropes used were made by JOHN FRITCHARD, of Loughborough, whose bell-ropes are favorites of the Exercise for their non-stretching. Soft as silk; durable as steel.

enness, C. W. Player, R. Dunster, G. J. Youngs, E. C. Lambert. And several 1208 of Grandsire Doubles.

APPLEDORE (Kent).—On Saturday, September 25th, at the church of SS. Peter and Paul, a quarter-peal of Grandsire Triples. C. W. Player, G. Johnson, A. Johnson, S. Hills, E. C. P. Johnson, G. Billenness conductor, R. Dunster, T. Ashenden. 336 Grandsire Triples. T. Ashenden, G. Johnson, A. Johnson, S. Hills, C. W. Player, F. Brown, E. G. P. Johnson conductor, R. Dunster. 120 Grandsire Doubles. C. W. Player conductor, A. Johnson, R. Dunster, G. Billenness, G. Johnson, T. Ashenden. 120 Grandsire Doubles. A. Johnson, S. Hills, C. W. Player, G. Billenness, R. Dunster conductor, T. Ashenden. 120 Grandsire Doubles. T. Ashenden, A. Johnson, R. Dunster, F. Brown, G. Johnson conductor, C. W. Player.

THE MIDLAND COUNTIES ASSOCIATION.

LEICESTER.—On Saturday, September 25th, at St. Mark's church, 672 Bob Major. J. Wilson, E. Morris, T. Hardy, A. Ballard, S. Cotton, H. Smith, J. Morris, C. H. Fowler conductor. 336 Grandsire Triples. Rev. A. D. Mackenzie, F. H. Dexter, J. Wilson, A. Ballard, J. Morris, H. P. Smith, E. Morris conductor, T. Hardy. A course of Kent Treble Bob Major. The above was rung in honour of the marriage of the Rev. H. Drake, formerly curate of St. Mark's, Leicester, to Miss C. M. Scarfe.

BLETCHLEY (Bucks).—On Sunday, September 12th, for morning service, 504 Grandsire Triples. A Crane, H. Sear conductor, J. Marks, E. Reader, L. Meager, E. Marks, F. Whitehead, A. G. Crane. 336 Grandsire Triples. V. Sear, F. Hedges, J. Marks, E. Reader conductor, L. Meager, E. Marks, H. Sear, F. Goodman. 378 Grandsire Triples. V. Sear, F. Hedges, H. Sear conductor, L. Meager, E. Marks, E. Reader, J. Marks, A. G. Crane. A quarter-peal of Grandsire Triples. V. Sear, H. Sear, J. Marks, F. Hedges conductor, L. Meager, W. Crane, J. Higgins, A. G. Crane.

EAST HOATHLY (Sussex).—On September 12th, for evening service, 720 Bob Minor. P. Burgess, H. Rann, W. Booth, W. Jenner, A. J. Turner, A. Reed conductor.

HANDSWORTH (Staffordshire).—Recently at the parish church for evening service, 1008 Grandsire Triples. S. Danby, C. Starkey, W. Ellis conductor, B. Starkey, R. Faux, T. Westwood, T. Verry, W. Anker.

SHOREHAM (Sussex).—On September 23rd, a quarter-peal of Grandsire Triples. C. Wright, T. Burtenshaw, E. Brown, B. Noakes, J. Bacon, W. Stalham conductor, E. Marsh. Longest length by all except the ringer of the 6th.

STREATHAM (Surrey).—On August 8th, at Immanuel Church, a quarter-peal of Grandsire Triples, in 45 mins. C. Daniels, W. S. Smith, W. Shepherd, E. R. J. Dunk, A. Hatcher, A. Culver, J. S. Daniels, W. J. Anscomb.

FENNY STRATFORD.—On September 19th, 720 Grandsire Doubles. G. Groves, A. G. Crane, T. Best, H. Sear conductor, W. Crane, A. Owen.

BLACKPOOL.

RINGERS and their friends will find good accommodation at Mr. JOHN SMITH'S, 3, Livingstone Road (off Hornby Road), Blackpool (late of Rawtenstall). Near Central Station and Sea. Piano. "THE BELL NEWS" taken. A good half-pull neighbourhood.

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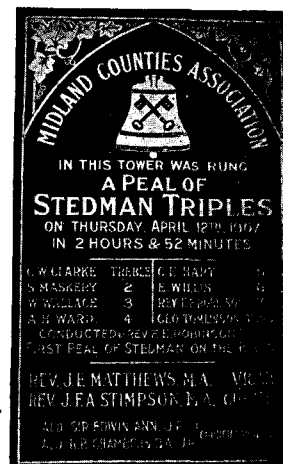
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SATURDAY, NOVEMBER 6, 1909.

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD

On Monday, October 25, 1909, in Three Hours and Seven Minutes,

AT CHRIST CHURCH, SOUTHGATE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; HEYWOOD'S TRANSPOSITION OF THURSTAN'S FOUR-PART.

Tenor 24 cwt. 3 qrs. 7 lbs.

CHARLES T. COLES Treble.	BERTRAM PREWETT 5.
REUBEN SANDERS 2.	ROBERT E. STAVERT 6.
NORMAN A. TOMLINSON 3.	JAMES GEORGE 7.
SAMUEL J. BIRD 4.	HEBBERT ARMSTRONG .. Tenor.

Conducted by JAMES GEORGE.

THE LONDON COUNTY ASSOCIATION (LATE THE ST. JAMES'S SOCIETY.)

On Wednesday, October 27, 1909, in Three Hours

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES. Tenor 20 cwt.

WILLIAM WEATHERSTONE Treble.	HENRY S. ELLIS 5.
J. ARMIGER TROLLOPE 2.	CHARLES J. NORTH 6.
WILLIAM HEWETT 3.	EDWARD J. WOLLEY 7.
WALTER G. MATTHEWS 4.	JAMES E. DAVIS Tenor.

Composed by H. DAINS, and Conducted by JAMES E. DAVIS.

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THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, October 30, 1909, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MATTHEW, BETHNAL GREEN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor 14 cwt.

WILLIAM TRUSS Treble.	ARTHUR D. BARKER 5.
ERNEST BRETT 2.	JAMES BULLOCK 6.
ARTHUR COLES 3.	RICHARD F. DEAL 7.
HARRY RANZETTA 4.	JAMES MONDAY Tenor.

Conducted by RICHARD F. DEAL.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, October 30, 1909, in Three Hours and Forty-one Minutes,

AT THE CHURCH OF ST. GILES, CRIPPLEGATE,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES.

Tenor 36½ cwt. in C.

BERTRAM PREWETT Treble.	JOHN H. CHEESMAN 7.
WILLIAM J. NUDDS 2.	HARRY FLANDERS 8.
GEORGE R. PYE 3.	JAMES GEORGE 9.
EDWIN BARNETT, SEN. 4.	JAMES E. DAVIS 10.
ISAAC G. SHADE 5.	ERNEST PYE 11.
WILLIAM HEWETT† 6.	WILLIAM PYE Tenor.

Composed by JOHN CARTER, and Conducted by WILLIAM PYE.

†First peal of Stedman Cinques.

The Provinces.

WEST BROMWICH, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, October 20, 1909, in Three Hours and Fifteen Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

SAMUEL H. PUGH* Treble.	THOMAS HORTON 5.
SAMUEL REEVES 2.	JESSE SCREEN 7.
ERNEST PARISH 3.	JAMES HARES 7.
JAMES E. GROVES 4.	FRED TROTH Tenor.

Conducted by SAMUEL REEVES.

*First peal. Rung with the bells half-muffled to the memory of the late Prebendary E. Elmer Harding, who had been Principal of Lichfield Theological College for the past ten years, who died on the 16th ult., and was interred in the Close at Lichfield on St. Luke's Day.

BURTON-ON-TRENT, STAFFORDSHIRE.

THE MIDLAND COUNTIES ASSOCIATION AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, October 21, 1909, in Three Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

HEYWOOD'S VARIATION OF THURSTANS'S THIRTY-COURSE PEAL OF TREBLE BOB. Tenor 26 cwt.

JOSEPH GRIFFIN Treble.	*GEORGE BULL 5.
ALBERT P. WAKLEY* 2.	EDWARD ISAAC STONE 6.
WILLIAM C. WAKLEY† 3.	GEORGE ROBINSON 7.
JOHN H. SWINFELD* 4.	HARRY WAKLEY Tenor.

Conducted by JOSEPH GRIFFIN.

*First peal in the method. †Fiftieth peal.

BRIGHTON.—THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 23, 1909, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5056 CHANGES.

GEORGE SEWARD Treble.	PHILIP ALLFREY 5.
ARTHUR W. GRAYETT 2.	GEORGE ADES 6.
CHARLES PALMER 3.	ALBERT D. STONE 7.
WILLIAM C. HART 4.	KEITH HART Tenor.

Composed by JOHN R. PRITCHARD, and Conducted by KEITH HART.

WITHYCOMBE, DEVON.—THE DEVONSHIRE GUILD.

(THE ST. SIDWELL'S SOCIETY, EXETER.)

On Saturday, October 23, 1909, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

BROOK'S VARIATION.

Tenor 18 cwt.

THOMAS MUDGE Treble.	EDMUND SARGENT 5.
TOM GEORGE BARTLETT* 2.	FRANK DAVEY 6.
LEWIS GREEN 3.	EDWIN SHEPHERD 7.
WILLIAM DRAKE 4.	*JOHN R. HAYMAN Tenor.

Conducted by EDWIN SHEPHERD.

*First peal in the method. First peal of Stedman on the bells.

BRIERLEY HILL, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND THE ST. THOMAS'S GUILD, DUDLEY.

On Saturday, October 23, 1909, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART.

J. LLOYD* Treble.	E. PERKINS 5.
J. PIPER 2.	J. WHATMORE 6.
W. BRETHERTON 3.	A. E. WHATMORE 7.
G. GUEST† 4.	*P. HARLEY Tenor.

Conducted by A. E. WHATMORE.

*First peal. †First peal with a bob bell. J. Whatmore was proposed a member of the Association before starting.

BRANFORD, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, October 23, 1909, in Two Hours and Thirty-seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES:

Being 720 Double Court, two 720s each of Oxford and Kent Treble Bob, and two of Bob Minor.

WILLIAM KINSEY Treble.	HARRY J. MEE 4.
WALTER BROWN 2.	EDGAR RIVERS 5.
GEORGE W. MEE 3.	WILLIAM LEGGETT Tenor.

Conducted by E. RIVERS.

MIDDLETON.—THE LANCASHIRE ASSOCIATION.

(ROCHDALE AND MANCHESTER BRANCHES.)

On Saturday, October 23, 1909, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES:

IN THE KENT VARIATION.

Tenor 12½ cwt.

FRANK WILD* Treble.	RICHARD NEWTON 5.
JAMES HY. BASTOW 2.	HARRY HAMPSON 6.
WILLIAM SCHOFIELD 3.	LUKE HAMPSON 7.
JAMES JACQUES 4.	ISAAC SCHOFIELD Tenor.

Composed by W. HUDSON, and Conducted by I. SCHOFIELD.

*First peal in the method. Rang as a birthday peal to Messrs. Wild and Bastow.

HAZEL GROVE, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(BOWDEN AND STOCKPORT BRANCH.)

On Saturday, October 23, 1909, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of College Single and two 720s each of Plain Bob, Kent, and Oxford. Tenor 9 cwt.

JAMES FEARNLEY Treble.	JOHN W. HARTLEY 4.
HERBERT WILLIAMSON 2.	ALLAN S. GORDON 5.
HARRY LANGLEY 3.	*SIDNEY HOUGH Tenor.

Conducted by JAMES FEARNLEY.

*First peal. Arranged for Sidney Hough.

NETHERTON, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION, AND
THE ST. THOMAS'S GUILD, DUDLEY.

On Saturday, October 23, 1909, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 12½ cwt.

JAMES DOWLER Treble.	*ABRAHAM GREENFIELD .. 5.
ALBERT PRESTIDGE 2.	ALFRED DAVIES 6.
HARRY HILL* 3.	HARRY PRICE 7.
WALTER PRESTIDGE† .. 4.	JOSEPH FAULKNER .. Tenor.

Composed by G. LINDOFF, and Conducted by ALFRED DAVIES.

†First peal. †First peal on eight bells. This composition is No. 129, Central Council Collection, Section II.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(EASTERN COUNTIES BRANCH.)

On Saturday, October 23, 1909, in Two Hours and Forty five Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford and Kent Treble Bob, Cambridge Surprise, Double Oxford Bob, and three 720s of Plain Bob.

Tenor 6½ cwt.

R. HUGH RICHARDSON .. Treble.	WILLIAM RICHARDSON .. 4.
REV. H. LAW JAMES 2.	WILLIAM HOLLINGSWORTH .. 5.
C. WILLIAM SMITH 3.	RUPERT RICHARDSON .. Tenor.

Conducted by the Rev. H. LAW JAMES.

First peal on the bells.

CHESTER.—THE CHESTER DIOCESAN GUILD.

On Saturday, October 23, 1909, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY WITHIN-THE-WALLS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WILDE'S TRANSPOSITION.

HARRY MOORE* Treble.	JAMES V. WRIGHT 5.
RICHARD T. HOLDING, JUN.† 2.	THOMAS NEWELL 6.
JAMES H. RIDING† 3.	RICHARD T. HOLDING, SEN.† 7.
ROBERT SPERRING 4.	JOSEPH GRIFFITHS .. Tenor.

Conducted by ROBERT SPERRING.

†First peal of Stedman. *First peal of Stedman Triples. Arranged for the Messrs. Holding and Riding, of Crewe.

WOOTTON BASSETT, WILTS.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 23, 1909, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5280 CHANGES;

IN THE KENT VARIATION.

Tenor 15 cwt. 3 qrs.

OWEN W. LAYNG Treble.	ERNEST BISHOP 5.
THOMAS RICKETTS† 2.	*HENRY W. L. WELLS .. 6.
GEORGE W. TOWNSEND† .. 3.	CHARLES J. GARDINER .. 7.
ROBERT W. HYNER 4.	HARRY ROBERTS .. Tenor.

Composed by J. REEVES, and Conducted by HARRY ROBERTS.

First peal in the method on the bells. †First peal in the method. *First peal of Major. †First peal on eight bells.

FULNEY, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, October 23, 1909, in Three Hours and Six Minutes,

AT THE CHURCH OF ST. PAUL,

A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 15 cwt.

WILLIAM RICHARDSON .. Treble.	ARTHUR I. HOLMES 5.
ARTHUR J. FARR 2.	C. WILLIAM SMITH 6.
JOHN W. LAKE† 3.	JAMES OSBORN 7.
ALBERT LARKINSON* 4.	RUPERT RICHARDSON .. Tenor.

Composed by FRANK HOPGOOD, and Conducted by JOHN W. LAKE.

*First peal of Major. †First peal of Major as conductor.

HOLT, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Saturday, October 23, 1909, in Two Hours and Thirty-nine Minutes,

AT THE CHURCH OF ST. KATHARINE,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6-score.

Tenor 14 cwt.

THOMAS KNEE Treble.	GILBERT H. HARDING .. 4.
JESSE FRANCIS 2.	SAMUEL J. HECTOR 5.
CHARLES RAISON 3.	SIDNEY FRANCIS Tenor.

Conducted by GILBERT H. HARDING.

First peal on the bells.

BELGRAVE, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 23, 1909, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES FIVE-PART (No. 1) Tenor 14½ cwt. in F.

ALFRED MILLIS Treble.	EDWARD SMITH 5.
GEORGE CLEAL 2.	J. SARSON NEEDHAM .. 6.
JAMES POLE 3.	ALFRED MARTIN 7.
SAMUEL COTTON 4.	WILLIAM BENNETT .. Tenor.

Conducted by GEORGE CLEAL.

Rung to celebrate the 77th birthday of W. Bennett, he having been a member of the church choir and a ringer for the long period of fifty-seven years.

WHITBY, YORKS.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Sunday, October 24, 1909, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB TRIPLES, 5040 CHANGES.

THOMAS STEEL Treble.	WILLIAM KNAGGS 5.
FRANK HODGSON 2.	GEORGE F. ALEXANDER .. 6.
JOHN WATERS 3.	WILLIAM HARLAND 7.
FREDERICK HODGSON .. 4.	GEORGE HILL Tenor.

Composed by H. JOHNSON, and Conducted by G. F. ALEXANDER.

First peal by all the band with the exception of the conductor, who has instructed them since the beginning of the present year.

ASHTEAD, SURREY.—THE SURREY ASSOCIATION.

On Monday, October 25, 1909, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 14 cwt.

JOHN WYATT Treble.	JOSEPH LAMBERT 5.
JOHN HOYLE 2.	CHARLES READ 6.
JOHN BEAMS 3.	WILLIAM S. SMITH 7.
WILLIAM H. CORBETT .. 4.	WILLIAM COOK Tenor.

Conducted by WILLIAM S. SMITH.

Rung as a compliment to Mr. and Mrs. Wingfield, of Ashted House, on returning from their honeymoon.

LOWER BEBINGTON, CHESHIRE.

THE LANCASHIRE ASSOCIATION.

On Monday, October 25, 1909, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

Tenor 9 cwt.

JOSEPH CLIFFE Treble.	JOHN TURNER 5.
JAMES W. BELL 2.	JAMES DILLON 6.
JOSEPH WOODS 3.	WILLIAM DAVIES 7.
GEORGE R. NEWTON .. 4.	JAMES MARTIN Tenor.

Composed by FREDK. DENCH, and Conducted by GEORGE R. NEWTON.

First peal of Treble Bob on the bells. J. Cliffe was elected a member previous to starting. For calling see Kent County Association Report for 1899.

GREAT HAMPTON, WORCESTERSHIRE.
WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Tuesday, October 26, 1909, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven 720s, each called differently. Tenor 9½ cwt.

FRANK COOK Treble.	HERBERT JORDAN 4.
JOSCELIN M. TURNER .. 2.	JAMES HEMMING 5.
FREDERICK JORDAN 3.	ERNEST GIBBS Tenor.

Conducted by JAMES HEMMING.

KIDLINGTON, OXON.—THE OXFORD DIOCESAN GUILD.
(WITNEY AND WOODSTOCK DEANERIES BRANCH.)

On Tuesday, October 26, 1909, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES.

Tenor 23½ cwt.

HARRY G. JUDGE Treble.	JOHN MATTHEWS 5.
RAYMOND H. JUDGE 2.	FREDERICK WEBB 6.
WILLIAM JUDGE 3.	J. HOWARD R. FREEBORN .. 7.
JAMES FRANKLIN 4.	FRANK WEBB Tenor.

Composed by J. W. WASHBROOK, and Conducted by H. G. JUDGE.

This is the first peal of Stedman rung by Kidlington men only, and was rung as a birthday compliment to the conductor and the ringer of the 7th.

ACTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND THE
LONDON DIOCESAN GUILD.

On Wednesday, October 27, 1909, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S SIX-PART.

Tenor 14 cwt.

JOHN W. KELLY Treble.	*FREDERICK WINTER 5.
EDWARD HARRIS 2.	CHARLES DELL 6.
GEORGE SPENCER 3.	FRANK SKEVINGTON 7.
THOMAS BEADLE 4.	WILLIAM LIDBETTER .. Tenor.

Conducted by FRANK SKEVINGTON.

*First peal with a bob bell.

LEICESTER.—THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 30, 1909, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARK,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,
5120 CHANGES. Tenor 23 cwt.

JOHN TOMLINSON Treble.	FRED W. HERBERT 5.
EDWARD JACKSON 2.	THOMAS BOTTRILL 6.
ALBERT MASON 3.	JAMES HARRIS 7.
DANIEL RICHARDS 4.	WILLIAM WILLSON Tenor.

Composed and Conducted by WILLIAM WILLSON.

The band beg to thank through the medium of "THE BELL NEWS," the Vicar, the Rev. F. L. Donaldson, M.A., for the use of the bells; also the Rev. A. A. D. Mackenzie for his kind attentions. This peal is now rung for the first time.

HACKINGTON, CANTERBURY, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 30, 1909, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. STEPHEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION.

Tenor 11 cwt.

CHARLES W. BRETT Treble.	REV. F. J. C. HELMORE .. 5.
PERCY P. PAINE 2.	FREDERICK G. BRETT 6.
ALFRED A. ANDREWS 3.	PHILIP H. PIERCE 7.
EDWIN G. BUESDEN 4.	*AUBREY ANDERSON Tenor.

Conducted by EDWIN G. BUESDEN.

*First peal. Rung as a birthday compliment to the ringer of the tenor, the band wishing him many happy returns.

FLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Tuesday, October 26, 1909, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Single Court, Kent and Oxford Treble Bob, Double Court, Double Oxford, Oxford Bob, and Plain Bob. Tenor 15 cwt.

ARTHUR E. CAMPLING .. Treble.	ARTHUR J. FARR 4.
REV. C. J. STURTON 2.	GEORGE R. TRUSS 5.
HARRY V. FLETCHER 3.	JOHN B. HALLIFAX Tenor.

Conducted by JOHN B. HALLIFAX.

First peal in seven methods on the bells and by all the band.

Handbell Peal.

BOLSOVER, DERBYSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, October 23, 1909, in Two Hours Forty-five and ½ Minutes,

AT THE RESIDENCE OF F. R. KETTLEBORO,

A PEAL OF SUPERLATIVE SURPRISE MAJOR,
5088 CHANGES.

HARRY MOSS 1-2.	WILLIAM KEEBLE 5-6.
FRED R. KETTLEBORO .. 3-4.	WILLIAM LAMBERT .. 7-8.

Composed by G. LINDOFF, and Conducted by WILLIAM KEEBLE.

First peal in the method on handbells by the Guild. This is W. Lambert's 200th peal, a list of which will appear next week.

ROMFORD, ESSEX.

THE MIDDLESEX COUNTY ASSOCIATION AND THE
LONDON DIOCESAN GUILD.

On Monday, October 25, 1909, in Two Hours and Twenty Minutes,

IN THE BELFRY OF ST. EDWARD'S CHURCH.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S TEN-PART.

WESLEY WATSON 1-2.	ERNEST PYE 5-6.
GEORGE R. PYE 3-4.	THOMAS E. LOOSEMORE .. 7-8.

Conducted by GEORGE R. PYE.

Umpire—Harry F. Dawkins.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Tuesday, October 26, 1909, in Two Hours and Thirteen Minutes,

AT THE RESIDENCE OF A. H. PULLING,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

HENRY L. GARFATH .. 1-2.	MAURICE SMITHER .. 5-6.
CHARLES WILLSHIRE, SEN. 3-4.	SEPTIMUS RADFORD .. 7-8.

Conducted by CHARLES WILLSHIRE.

Umpire—A. H. Pulling. First peal on handbells by S. Radford.

GAINSBOROUGH, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Saturday, October 30, 1909, in Two Hours and Twenty-five Minutes,

[AT 6, SPITAL TERRACE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
HOLT'S ORIGINAL.

F. S. W. BUTLER 1-2.	ALBERT NASH 5-6.
CLEMENT GLENN 3-4.	SIDNEY F. PALMER .. 7-8.

Conducted by CLEMENT GLENN.

Umpire—J. C. Tinker. This is the first handbell peal in the county, and the first by the Guild, of which Messrs. Nash and Palmer were elected members previous to starting. Further reference next week.

Notices.

The charge or the insertion of notices in this page is one Penny per line (five words) may be reckoned to a line. Repetitions at half that price. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths.—Established 1637.—Meetings for practice will be held at St. John's, South Hackney, on November 15th and 29th; St. John's, Hackney, on the 16th; St. Magnus, London Bridge, on the 11th and 25th; St. Giles, Cripplegate, on the 16th; St. Dunstan-in-the-East on the 22nd; and St. Mary-le-Bow, Cheapside, on the 30th; all at 8 p.m.

WILLIAM T. COCKERILL, *Hon. Sec.*
32, Edgeley Road, Clapham, S.W.

The Ancient Society of College Youths—Established 1637.—The 272nd anniversary dinner will be held at The Bridge House hotel on Saturday, November 13th, at 6.30 p.m. Tickets, 4s. each, may be obtained of Messrs. J. C. F. Bayley, Burden, E. A. Davies, Fardon, Garrard, Golding, Harman, Horrex, A. Hughes, A. A. Hughes, A. Jones, H. Langdon, O'Meara, Newton, Peck, Pettit, Price, Prime, Rowbotham, W. D. Smith, T. H. Taffender, Winny, Wood, or

W. T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.
The towers of St. Magnus, Lower Thames Street, and St. George-the-Martyr, Southwark, will be open for ringing from 4 till 6 o'clock.

The London County Association late the St. James's Society.—Established 1824.—A meeting for united practice and social intercourse will be held on Saturday, November 20th, at the church of St. Paul's, Hammer-smith. The tower will be open for ringing from 3.45 to 8.15 p.m. Business meeting at The Britannia at 8.15 p.m., to be followed by a social. All ringers will be made welcome.

T. H. TAFFENDER, *Hon. Sec.*

35, Crawford Street, Denmark Hill.

The Middlesex County Association and the London Diocesan Guild.—The annual meeting of the North and East district will be held to-day, Sat., November 13th, at Christ Church, Southgate, by kind permission of the Vicar, the Rev. C. F. Peplow. The bells will be raised about 4 p.m. Tea will be provided on the usual terms at The Cherry Tree hotel. The Hon. Secretary would be glad if all outstanding subscriptions could be sent to him before the date of this meeting; and if persons intending to be present would kindly send him an intimation. ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

Stoke Archidiaconal Association.—The next monthly meeting will be held at Stoke to-day, Saturday, November 6th. Bells at 4 p.m. Tea at 6 p.m. in the Church Institute. Service in church at 7 p.m.

REV. W. G. KEYWERTH, } *Hon. Secs.*
J. JOHNSON, }

Halifax and District Association.—The next meeting and six-bell contest will take place at Bradford on Saturday, November 13th. Draw for order of ringing at 2.45 p.m. W. SMITH, *Hon. Sec.*

The Lancashire Association.—Rochdale Branch.—The next meeting of this branch will be held at St. Mark's, Glodwick, on Saturday, November 13th. Bells at liberty from 3 p.m. Business meeting at 7 p.m. prompt. A good attendance is requested. Any ringer welcome. JAS. JACQUES, *Sec.*

William Verry Commemoration.—The fifth annual dinner will be held at The Red Lion hotel, Soho Road, Handsworth, on Saturday, November 13th, at 6.30 sharp. Bells available from 2.30 to 5.30. Tickets 2s. 6d. each. R. FAUX, *Hon. Sec.*

65, Backus Road, Soho Birmingham

The Winchester Diocesan Guild.—The annual meeting of the Winchester District will be held at Romsey, on Saturday, November 13th. The bells of the Abbey will be available from a.p.m. Evensong at 5 o'clock. Tea at 5.40, at Mr. Chase's restaurant, 14, The Hundred, Romsey, to be followed by business meeting. A committee meeting will be held immediately after the General Meeting.

JAS. W. ELKINS, *Dis. Sec.*

The Winchester Diocesan Guild.—Guildford District.—The annual meeting will be held at Guildford on Wednesday, November 17th. 4 o.—Bells available. 5.30.—Service at Holy Trinity church; address by the Right Rev. Dr. Randolph, Bishop of Guildford. 6.15.—Tea at The Star hotel; Chairman—J. Cable, esq., J.P., C.C. After the business a paper will be read by Mr. F. E. Dawe, past Master of the College Youths, on "A Ringing Experience of thirty years." Tea tickets 6d. each. Visitors 1s. All subscriptions should be paid on or before the above date. Probationers 1s; Ordinary Members 2s.; Honorary Members 5s.

JOHN J. JONES, *Hon. Sec.*

The Lancashire Association.—Manchester Branch.—The next meeting will be held at Holy Trinity, Stretford Road, on Saturday, November 24th. W. H. SHUKER, *Br. Sec.*

The Winchester Diocesan Guild.—Basingstoke District.—Annual meeting at Basingstoke on Saturday, November 20th. Bells (8) from 4 o'clock. Service at 5.30. Tea and meeting at Church Cottage at 6.15. Communicate with F. G. HUME, *Dis. Sec.*

Oakley Rectory

The Essex Association.—South-Eastern District.—The annual meeting for this district will be held at Broomfield on Saturday, November 20th. Bells at 3 o'clock; Great Waltham 7.30 to 9 p.m. Tea at The King's at 5.30. A post-card by Wednesday, November 17th, from all members intending to be present at the tea will be a great help to

HENRY F. COOPER, *Dis. Sec.*

County Offices, Chelmsford.

"THE ISAAC HILLS MEMORIAL."

It is proposed to erect in the belfry of St. Paul's church, Bedford, a tablet to perpetuate the memory of the late Mr. Isaac Hills. He gave unstinted service for over thirty years towards promoting belfry reform and scientific change-ringing, and endeared himself to the hearts of those with whom he came in contact.

Through this medium we ask for the sympathy and support of his friends who reside in various parts of the country.

Subscriptions will be gratefully acknowledged by the undersigned.

JOHN W. BARKER.

24, St. Leonard's Avenue, Bedford.

FREDK. A. CHASTY.

9, Whitbread Avenue, Bedford.

JOINER seeks situation. Estate preferred. Age 33. Change-ringer. Apply—F. COOKE, Gilling, Richmond, Yorks.

SITUATION required as handy man. Used to jobbing brickwork, rough carpentering, painting, etc. Change-ringer on six bells. Apply—R. HATTO, Beenham, Reading, Berks.

In Memoriam.

JAMES HINTON.

A gap has been made in the ringing community of Bristol and neighbourhood by the decease of the above-named popular ringer, who, in what must be termed the prime of life, has been called away. For many years he had dwelt in Bristol, and during the whole of that period he was enthusiastic in the ringing cause, and worked assiduously to lengthen its borders among all classes. A correspondent from the famed city of the west writes thus about him: "He has done much for change-ringing in Bristol. For myself I owe him everything. His first advice to me was—take in 'THE BELL NEWS,' and buy 'Standard Methods,' and then look-up Stedman, and we'll let you try to ring it."

A talented ringer himself, both in hand and on church bells, he was one of a celebrated Worcester family of ringers. His grandfather, JOHN HINTON, was in what is known as the early forties a prominent member of "The Youths of All Saints" in that city. The adjective is hardly sufficient to express the talent displayed by him. If John Hinton was in a peal it was considered safe; and he saved many performances of these "Youths" from oblivion. On Easter Monday, '41, they attempted Reeves's 6000 of Treble Ten no less than three times, and it was John Hinton who in the last attempt saved the peal. The only son of John Hinton was James Hinton, another talented ringer. For many years he suffered from a chronic deafness, being totally unable to hear anything, but keeping up till his death almost, his connection with ringing, and taking part in peals and getting them.

Our late brother was the eldest son of this James Hinton, and in him was centred the ringing talents of this family. Years ago, when ringing with him at Redcliffe, it occurred to the writer that James Hinton had the power his grandfather possessed of "conducting" (as distinct from bob-calling) in no ordinary degree. Though Bristol has in the present many ringers of as great capability, it cannot be denied to the late JAMES HINTON that he was especially prominent in extending the practice of the Art, and his loss in this particular respect will be felt among the Bristolians.

It may be said that some of his sisters were good handbell ringers and tune players, and a younger brother, George Hinton, is now a most skilled ringer of his native city.

It is hoped that members of this talented family may always be found in the ranks of The Exercise.

THOMAS MAYNARD.

Another good ringer in the prime of life has joined the majority in the person of Thomas Maynard, for thirty-eight years sexton of the Parish Church of St. Mary, Walthamstow. For four distinct generations—from father to son—has a member of the Maynard family held the positions of sexton, beadle, and parish constable. By

the death, however, of the above-named, this official connection with the church and parish is dissolved, though it was hoped otherwise.

Thomas Maynard was a good and safe ringer. At the time of being called to succeed his father as sexton, etc., ringing concerns at Walthamstow were of the most antique character. The old style of ringing (?) was in vogue, and the ringers' customs in the belfry were of that description which is more honored in the breach than the observance. A young man on his entrance into office, he did not admire the existing state of things, and panted for a change. St. Mary's, Walthamstow, had eight bells at that time in bad order, and there were no signs of any improvement till Thomas Maynard turned his attention to half-pull ringing. By pegging away he obtained the co-operation of several good ringers, who backed up his desire to make old St. Mary's a centre of half-pull ring-

ing. Soon a peal was achieved, and then the bells were rehung without delay. The tower at once became favoured by most London ringers, and for a number of years peal after peal was rung there by companies from all parts. And it is to the subject of this memoir that such favorable changes were mainly due.

We have said that Thomas Maynard was a good ringer. His form at the rope's end was worthy of imitation. He was, for the experience he had, a very good bob-caller in several methods, and had rung several peals. The change came early. He got disinclined for ringing, and almost everything else, and his complaint seemed to indicate a kind of wasting gradually away. He died on Friday, October 22nd, aged 56 years.

He leaves a widow behind to mourn his loss; two brothers and one sister, and nephews and nieces. His next brother

Robert, with his three sons, are all good half-pull ringers.

The funeral in St. Mary's churchyard was attended by a numerous company. The Vicar's warden—W. Shurmur, esq., was among the assemblage, and a large body of freemasons, to which order the deceased belonged. The Vicar of Walthamstow—the Rev. H. D. Lampen, gave a brief but appropriate address, expatiating upon the virtues of the deceased.

Thomas Maynard was a College Youth, and a member of the London St. James's Society, and other bodies.

THE LATE MR. FREDERICK MEE.

On behalf of the widow and children of the above, we beg to gratefully acknowledge the following sums.

	£	s.	d.
Amount already acknowledged	20	8	4
Mr. W. Clarke (Ipswich)	0	1	0
Mr. J. G. Harvey (Ipswich)	0	1	0
Mr. H. Dains (London)	0	2	0
The gentry of Sproughton and friends	12	4	6

All further subscriptions will be gratefully received by Mr. E. Rivers and Mr. F. Rolfe, Sproughton, near Ipswich.

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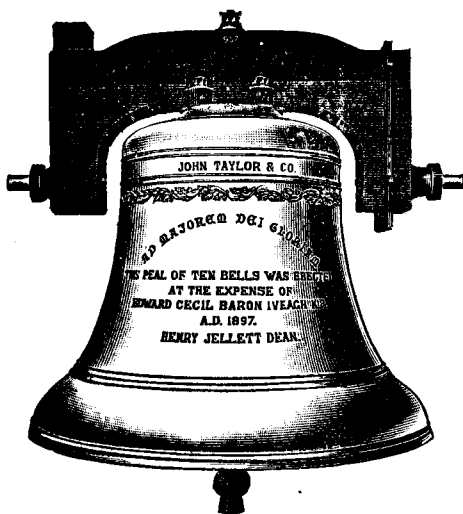
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Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

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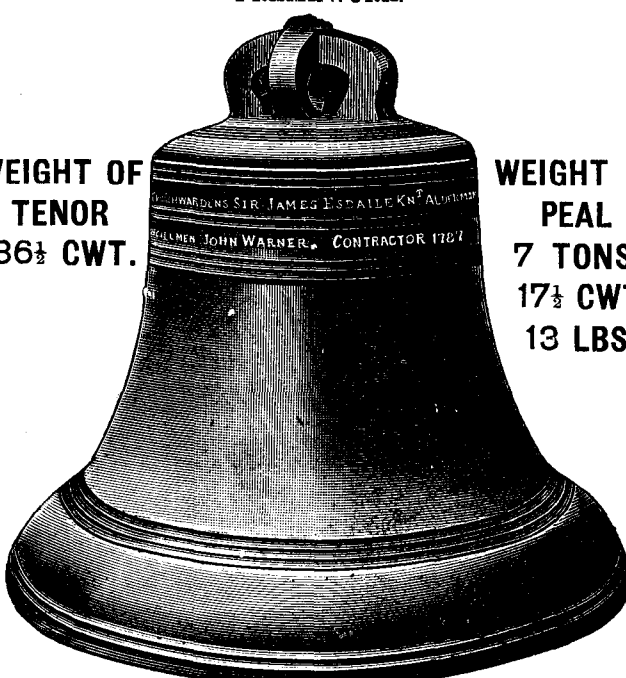
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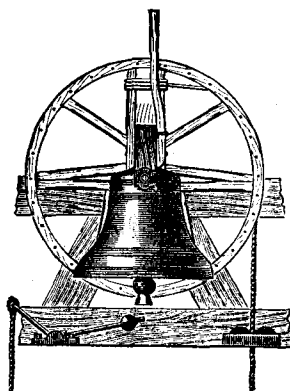
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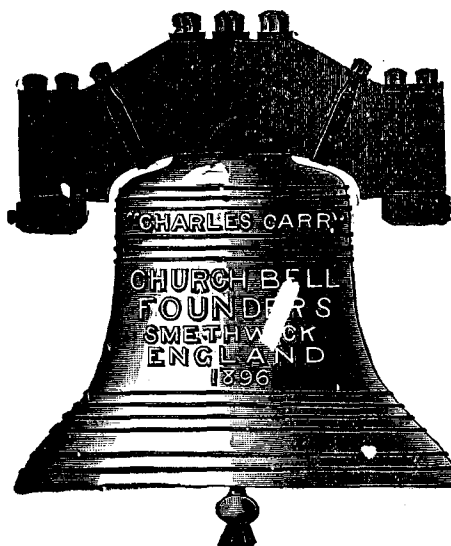
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