

# THE BELL NEWS

And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1351. — VOL. XXVI.]

SATURDAY, FEBRUARY 22, 1908.

[PRICE ONE PENNY.]

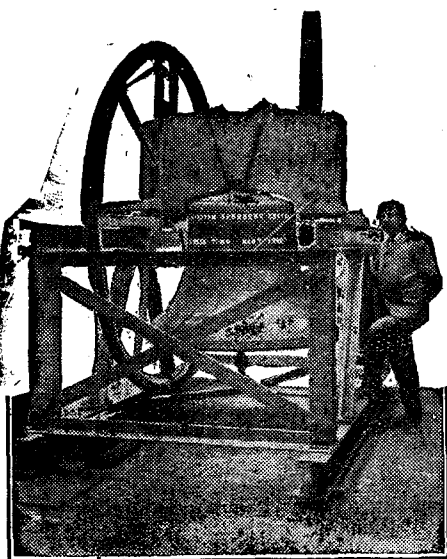
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# The Bell News and Ringers' Record.

No. 1351.

SATURDAY, FEBRUARY 22, 1908.

[Vol. XXVI.]

## CHILVERS COTON, WARWICKSHIRE.

Sunday, February 2nd, 1908, was the date fixed for the dedication of a new ring of eight bells, cast at the Loughborough foundry. So many were there who desired to take part in the service that every seat in the church was occupied. The officiating clergy were the Very Rev. the Dean of Hereford (Dr. Leigh), the Vicar (Rev. B. Chadwick), the Rev. —. Dallimore, and the Rev. S. G. Waters.

The service commenced with the Old Hundredth psalm. The lessons were read by Mr. F. A. Newdigate-Newdegate; after which the Dean dedicated a new communion-table, who then after a short prayer proceeded to the west door, accompanied by the other clergy, and dedicated the new ring of bells. Then the Nuneaton parish church ringers rang a short touch, the Dean afterwards preaching a very appropriate sermon.

The bells were rung before and after each service to touches of Stedman and Grandsire Triples by the Nuneaton company of ringers, who on the following Saturday, February 8th, rang Holt's ten-part peal of Grandsire Triples, the record of which will be found on another page.

After the peal the ringers were entertained by the Vicar and Churchwardens to a most substantial supper, to which about forty ringers and friends sat down.

The bells are a fine-toned peal, their go is excellent, and they reflect great credit upon Messrs. Taylor.

## THE SUSSEX COUNTY ASSOCIATION.

A quarterly meeting of the western division was held at Chichester on Saturday, January 25th. The cathedral bells were started at three o'clock, and kept going until four o'clock, to Grandsire and Bob Major. Many of the inhabitants were under the impression that the ringing was in honour of the consecration of the new bishop of the diocese, which took place in London on the same day. The ordinary evening service was held at four o'clock, which the ringers attended.

Tea was held at Hobbs's refreshment rooms, about twenty sitting down, and presided over the Rev. Prebendary Bennett, honorary member of the Association, being supported by the Rev. S. J. Norman, Mr. F. B. Tompkins (treasurer), and the divisional secretary. Members were present from Arundel, Brighton (St. Peter's), Bosham, Chichester, Goring, Midhurst, and West Tarring. Tea over, the usual business meeting followed. The minutes of the last meeting were read and passed; seven new members were elected to the Midhurst branch. Arundel was first proposed for the next quarterly peal, but after some discussion it was decided that it should be attempted at Pulborough.

Mr. Tompkins proposed the usual vote of thanks to the

chairman for presiding, to which the rev. gentleman responded, and remarked that he thought it only right that the clergy should support the Association.

The Cathedral tower was again visited, and ringing continued till 8.30.

A meeting of the central division was held at Henfield on Saturday, February 15th, but was rather poorly attended, owing no doubt to the bad weather. The bells were raised at three o'clock, and ringing kept up till a quarter to five, when a move was made to the village hall for tea, twenty members sitting down, but only the following towers being represented: Brighton (St. Peter and St. Nicholas), Steyning, Burgess Hill, and Southover. The chair was taken by the Rev. —. Dunlop (in the absence of the Vicar), supported by Mr. Hall (churchwarden). After tea the usual meeting followed, the minutes being read and passed. Messrs. Charles, James, and William Pattenden were elected members attached to the East Grinstead band, and C. Roberts, F. Minchin, and J. Burt to the Henfield band, and Mr. A. Goddard transferred as independent member. The place chosen for the next quarterly was Henfield, the hon. secretary and Mr. Markwell to arrange date, etc. A vote of thanks to the chairman for kindly presiding at so short a notice was carried unanimously. All the members then attended the six o'clock service, the Vicar (Rev. W. Wakeford) having just arrived home officiated. Afterwards ringing was kept going till about eight o'clock.

## THE ST. JOHN'S SOCIETY, CARDIFF.

The annual meeting of this society (which is a branch of the Llandaff Diocesan Association) was held in the vestry of St. John's church on Thursday, February 13th. Mr. W. Allen (treasurer) presided. The minutes of the previous meeting having been read and confirmed, the election of officers for the ensuing year resulted in the re-election of Mr. W. Biss (captain and steeplekeeper), Mr. J. Johnson (secretary), Mr. H. Day (vice-captain). Mr. Biss urged on the younger members to put forward every effort, so that the St. John's society would go forward and attain to higher methods. A discussion on the shortness of the time on practice-nights led to an amendment of the rule regarding the hour of meeting. A fund for the ringers' annual outing was opened and contributions received by the secretary, the same being open for ringing friends who would like to join the party.

The financial account for the past year having been disposed of, votes of thanks were accorded to the officers for their services so efficiently rendered during the year. These gentlemen responded, and spoke of the goodwill and harmony, and the brotherly feeling which existed among the members of the St. John's society, Cardiff.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLLOWELL (Ringer), Mirfield, Yorks.

## A BELL FOR PEKING.

The following letter has reached me from my friend the Rev. Canon Wardell Yerburch, Vicar of Tewkesbury, and I feel sure that I cannot do better than send it to "THE BELL NEWS" for publication, with a word of the heartiest commendation for the excellent project that it advocates. Mr. Norris, of whom Canon Wardell Yerburch speaks, is a son of the late Archdeacon Norris, of Bristol, sometime Vicar of St. Mary Redcliffe, and was formerly curate of Tewkesbury. I earnestly hope that there may be a cordial response to his call for help.

CHARLES D. P. DAVIES.

THE ABBEY, TEWKESBURY,

Feb. 15, 1908.

DEAR MR. DAVIES,

The Rev. Frank Norris, one of the heroes of the siege of the Legations during the Boxer riots, is trying to raise funds to purchase a tenor bell for the new church in Peking. He has asked me to appeal to the Church Ringers of England to help him to raise the necessary funds—a sum of £80 or thereabouts, including the cost of the bell, insurance, and carriage to North China.

Though a College Youth, I am now out of touch with the ringing world, and feel that you can bring this matter to the notice of campanalogists in a way that I could not hope to do. In 1898, at the request of the Bishop of N. China, I sent a bell out to Sir Claude Macdonald for the use of the legation. This bell was given by British subjects to commemorate Diamond Jubilee, and was conveyed there in one of H.M. ships—the "Thetis."

The bell became famous during the siege, and the bell-turret was used as a notice-board for all news and orders. When a fire broke out in the compound, or any part of the fortifications was in danger, the bell was rung, and the troops and defenders of the place rallied to the spot.

Mr. Norris is anxious to have a similar bell for the Church of Our Saviour. The bell at Peking was cast by Messrs. Mears and Stainbank, as well as another one which I sent to Tiensien some three years before.

It was hearing the bell in the English church at Tiensien which suggested to Sir Claude Macdonald that a bell might be a suitable memorial of the 60th year of the glorious reign of our late Queen.

I shall be happy to act as Treasurer, and the harder I am worked the better I shall like it! So I say "Go!" and you must not expect me to cry "Stand!"

Yours sincerely,

O. P. WARDELL YERBURGH.

BEDFORD.—On Sunday, February 9th, at St. Peter's church, a 720 of Bob Minor. A. Bates, C. R. Lilley, W. Stapleton, A. Robinson, J. Bates, P. Cooke. For evening service, 360 Kent. J. Bates, P. Cooke, C. Stapleton, C. R. Lilley, W. Stapleton, A. Robinson. And 360 of Double Court, standing as before, conducted by W. Stapleton.

A NEW HYMN FOR RINGERS' FESTIVALS.—Words by Rev. H. C. WILDER. Music by Rev. J. H. MATTHEWS. EXTRACTS FROM RINGERS' LETTERS:—"Your most excellent hymn." "Very suitable for its purpose."

Effectively sung at Beaconsfield, Feb. 2nd, 1907.

Price—Words only 3s. per 100. With Music, 1d. each, Novello and Co., 160, Wardour St., London, W.

## THE JOHNSON COMMEMORATION.

We notice that on the last day of this month the "Henry Johnson" Anniversary Dinner will be held. A great admirer of the late distinguished ringer and composer in whose memory this annual commemoration is held, takes the chair on this occasion—Mr. Charles Henry Hattersley, of Sheffield. It will be recollected that "THE BELL NEWS" first mooted the proposal that some recognition should be made to Mr. Johnson for his distinguished services among the Exercise. The proposal was warmly taken up, and culminated in the presentation of an oil painting of Mr. Johnson himself. The presentation, under most favorable and enthusiastic circumstances was made in a most appropriate manner, and in emblematical language by the gentleman who will preside next Saturday at the Commemorative festival.

## ALL SAINTS, POPLAR, LONDON

On Saturday, February 8th, the parish church ringers were entertained to supper at the kind invitation of the Rector (Rev. A. Mosley). Sharp to time some eighteen members, together with a colleague from Bethnal Green, met at the rectory, and a hearty handshake, made their way to the spacious room adjoining, where tables were tastefully laid out with good old English fare, and it need hardly be said that full justice was done by all present.

Supper over, the company adjourned to the rectory, where the remainder of the evening was given over to music, and a lengthy program was proceeded with, almost every member contributing a song. A phonograph was also brought into requisition, and was duly appreciated. Midnight came all too soon, and the evening closed with "Auld lang syne."

The Poplar Guild, like many other societies, has had its ups and downs, and the majority of the present ringing company have only been in existence as ringers some four months. Things however are progressing favorably, and All Saints can now boast of a company of bona fide communicants, members of the church, a fact we have been trying to realise for some years past.

## THE BELLS OF ST. SEPULCHRE, SNOWHILL.

[From the Middlesex County Association Annual Report.]

"'Tis thought the convent officiated in the Parish Church till the dissolution in 1537, when the 6 tunable bells were sold to the parish of St. Sepulchre." This is a footnote taken from an old engraving now existing at the Church of St. Bartholomew the Great, West Smithfield, and the particulars are probably taken from Stow's "Survey of London." In dealing with the Church of St. Bartholomew the Great, Stow says, "This Church having in the bell tower six bells in a tune, those bells were sold to the Parish of St. Sepulchre." It has been contended by some that St. Bartholomew's church could boast of a ring of 12 bells; seeing that five remain to this day, but this point has been so ably treated by R. A. Daniell, Esq. in Vol. 23, of "THE BELL NEWS," page 74, that we need only recapitulate his argument to show that this was hardly probable. We are reminded by Mr. Daniell:—

(i) Stow speaks with precision of six-bells in the

Tower, meaning the Tower of the Priory church. If there had been 12 bells, he would have said so:—

(ii) The five bells preserved to the parish of St. Bartholomew were most probably the parochial bells, the old parish church having been pulled down in Stow's time, except the steeple of rotten timber, which as he describes it, was "ready to fall of itself."

(iii) If these bells had also belonged to the Priory, they would most certainly have been sold along with the six mentioned by Stow.

(iv) Peals of 12 bells were quite unknown in the early days. With one or two notable exceptions, the Report of the Commissioners in the reign of King Edward VI. speaks of rings of no more than five, or at most six bells. The greater number of rings consisted of 3 bells.

It is enough for our purpose that the history of the bells of St. Sepulchre's church cannot be traced beyond the transaction recorded at the outset, when the parish purchased six tunable bells from the Priory of St. Bartholomew the Great, West Smithfield.

We come now to the Great Fire of London in 1666, when St. Sepulchre's church and bells suffered very considerable damage. On the 30 October, 1666, the Vestry ordered that—

"Edward Webster of Whitecross Street, founder, clear and cleanse the bell metal melted by the fire, and upon delivery of the same to Mr. Carter, so cleared, Mr. Carter to pay him after the rate of 14s. for every cwt. of bell metal."

Again on the 13 December, 1666, it was ordered and agreed by the vestry, as follows:—

"That the churchwardens do forthwith cause all the pieces of broken bell metal to be taken up, and weighed, with the metal cleaned out of the dust, and that they deliver the same to John Hodson, of Bishopsgate Street, London, carpenter, he giving his Bond to cast the same into three sound and tunable bells of such weight as shall be agreed on, and to carry away the bell metal, and deliver the bells at his own charge before Easter day next, the bells to weigh the full weight, when cast and delivered as the bell metal shall contain, which is to be delivered to him, and that in consideration thereof, the churchwardens pay Mr. Hodson after the rate of 20s. for every cwt. the bells shall weigh; to be paid him when the same shall be hanged up and approved of for sound tunable bells."

In the meantime, the Vestry arranged for the covering of what proved to be a very dilapidated steeple, by determining on the 13 February following that steps should be taken for this purpose,

"and for the making of floors, providing of wheels, and other necessities for the rehanging of the bells, against they be brought in from the bellfounders";

and on the 22 March, 1667, the churchwardens were directed

"to be very careful as to the weighing of the bells, and for bringing them into the church."

It would be a natural inference that the church now started afresh with three renovated bells; but as, at no very distant date, we shall find the number of the bells increased to ten, it may well be that some of the bells escaped material damage in the Great Fire, and that the three bells made by John Hodson were designed to be made tunable with other bells. There is no definite entry in the Vestry Book to support any such theory, save perhaps an order on the 21st March 167(1)

"that the Deputy Common Council and Churchwardens, or any five of them, treat with Hodson the bellfounder concerning the bells that are faulty, and make some agreement with him as they shall think fit."

We cannot help wondering what was faulty; whether Hodson's own bells were out of tune, or whether any other

bells which escaped the Great Fire were found faulty; or whether an ineffectual attempt was made by Hodson to splice his bells with others that escaped injury. We do learn, however, that a Mr. Darby, a bellfounder, was called in by the Vicar, who was afterwards reimbursed the sum of £80 os. 6d., paid by him on account of the bells, of which sum, £67 7s. went to Mr. Darby, and the balance to Mr. Allen, a bellhanger. It seems a large sum to have paid, unless some addition were being made to the bells to complete the octave, and perhaps some light may be said to be thrown on this, by an order made on June 17th, 1671, to a Mr. Wyse, "to make a clock and chymes, the iron barrel to be for eight bells."

About this time the turret on the top of the steeple must have been getting dangerous, for on December 17th, 1677, it was ordered to be taken down with all convenient speed, and disposed of for the good of the parish, and the bells therein dealt with, as appointed by the Vestry. In this connection we read shortly after on January 28th, 167(8), that two new bells were ordered to be made, and the "bell and lead about the turret at the top of the steeple sold in order to defray the charge."

On August 5th, 1678, the Vestry found fault with Mr. Darby, the bellfounder, and ordered that he "be paid no more money till he hath made good the first bell." This was no other than the itinerant founder, Michael Darbie, who is said to have had a temporary foundry at Oxford in 1654-6 or perhaps later, as the five bells of Merton College were cast by him into eight in 1657. He also recast the bells of New College, originally five, into eight in 1655 (the two trebles of the present peal of ten being added in 1712, and others since recast by A. Rudhall); the only bells of Darbie's that remain being the present 3rd, 5th, 8th and 10th. We mention this, because Dr. Raven in his "Church Bells of Cambridgeshire" says "his (Darbie's) wretched bells are to be found in many districts, for one specimen of his casting appears to have been enough for a neighbourhood." Perhaps Dr. Raven is not far wrong in his estimate, when we reflect that the peal cast by Darbie for Merton College in 1657, was recast in 1680 by Christopher Hodson. We hear no more of Mr. Darby till October 27th, 1687, when the Churchwarden is ordered to pay him

"what is due to him on the former account for casting the two least bells, and also for what metal he hath added to the bell last cast, and as to his recompense for new casting the said bell, the Vestry do suspend the same till the same bell be better approved."

After this all connection with Mt. Darby appears to cease.

In 1680, the defects of the steeple were ordered to be forthwith repaired, and in 1683, the clapper of the tenor needing repair, the Churchwardens were directed to see to it. Five years later, the Vestry pass a resolution that the agreeing for a new bell in the place of that cast by Mr. Bartlett, be referred to the Churchwardens; and from this and a subsequent entry we gather that the bells required so much attention as to require the services of a bellhanger, who was appointed at a yearly salary. The reference to Mr. Bartlett, whose name appears in the Vestry records for the first time, is no doubt Mr. James Bartlett, who became a proprietor of the Whitechapel Foundry in 1676. In 1695, the Tenor was found to be cracked, and it was ordered by the Vestry "that notice be given to the noted bell casters in the City to bring in their proposals for recasting the bell. The

**Peal-Boards** made by JAMES HUNT, Change Ringer, of 19, Dapdune Road, Guildford, meet with great favour,

person subsequently employed was Mr. Thomas Covey, upon his sealing such articles, and giving such security as should be approved by the Churchwardens.

Though we have no definite information as to how or when the bells became increased to ten, we are told on January 9th, 169(5) that the Vestry being acquainted that some gentlemen were willing at their own charge to new cast the 9th bell, it was referred to the churchwardens. At a later period we learn who these gentlemen were; for on April 20th, 1699, we are informed that Mr. Richard Castleman, Mr. Peter Bradshaw, and Mr. Elisha Mason appeared in Vestry and made a proposal to take down the 9th bell and recast it, and to bring it home and set it up again at their own charges in six weeks' time, and that the same should be made musical and tunable, and the Vestry accepted this proposition and referred it to the Churchwardens.

"to see the bell taken down and delivered to the said persons, weighing the same out and in; they, the Churchwardens, then taking security from the said persons for the performance of the matter proposed; and that they be obliged to return the said bell of the same weight and goodness and metal as it now is, or better. If any of its weight should be wanting, they should pay to the Churchwardens the value thereof, and take care that they do no damage to the other bells."

Here then we may pause to admire the business-like character of the persons who composed the Vestry of that day. They had, moreover, a tender regard for the heritage of bells left them by their predecessors, which they felt it to be their bounden duty to hand down to their successors unimpaired: in which respect they most assuredly displayed a commendable zeal which is sadly wanting in many of the Church authorities of the present day.

About this time, the steeple remained in a very unsatisfactory condition, for a complaint was lodged by the Vintner at the Castle Tavern close by, that the stones falling from the Church steeple had done, and are likely to do, damage to his house; and it was referred to the Churchwardens to take care to prevent the same for the future. It was not however, till 1705, that the condition of the steeple was taken seriously into consideration, when a Committee was formed to raise money, to defray the cost of the work, which was then put in hand and completed.

Mr. Elisha Mason, who was one of the gentlemen who undertook to recast the 9th bell at their own cost, appears to have been a bellfounder, for on September 25, 1701, he was ordered to be paid £5 3s. 6d. for recasting the 2nd bell; and £5 was at the same time paid to a Mr. Samuel Wythers for bell ropes. In 1703, the bellhanger appointed in 1690 at a yearly salary, died or resigned, for we are informed that in this year the Vestry proceeded to make choice of a bellhanger. There was also a person appointed to look after the repairs of the clock and chimes; but so frequent were the complaints that the parish was ill-served in the matter of the clock and chimes that, in 1741, the Vestry ordered that Langley Bradley be not paid for looking after the clock and chimes, till they go better."

In 1712, the Vestry ordered "that the 7th bell in ten, that is now cracked, be new cast against the time of hanging up the rest of the bells"; and "that the great bell that hangs by itself in the loft next the ringing-loft be taken down by the churchwardens forthwith." So far, we have had no direct reference to a great bell apart from the peal of ten; but it may be that this was the bell alluded to in 1698 as having been supplied by Mr. Bartlett, and requiring to be recast. The recasting of the 7th

bell was done by Mr. Richard Phelps, of the White-chapel Foundry, who was paid £22 10s. for the same in 1714, apart from the cost of the hanging, which amounted to £30. The great bell that was taken down was in the following year ordered by the Churchwardens to be sold to the "best chapman," and the proceeds applied to the use of the Church and bells.

After this, there is no material alteration recorded till we come to March 10th, 173(9), when the Vestry passed a resolution "that all the old bells (except the old treble) being nine bells in number, be taken down out of the steeple and new cast, and also that a new bell be cast to make up the said nine bells to ten bells, to be rung together in peal." We know, from the inscriptions on the bells, that this work was carried out by Samuel Knight, and we also know that the 2nd, 3rd, 4th, 5th, 8th and 9th of this peal still remain. Samuel Knights' foreman was Robert Catlin, who, as the inscription on the 9th bell tells us "made the frame and hung the bells." Robert Catlin also in 1763, by which time he had succeeded to Samuel Knights' business, did some repairs to the belfry fittings, at a cost of £6 10s.

As will be seen by the following inscriptions, several of Samuel Knight's bells have since been recast:—

- Treble.*—"Thomas Mears and Son of London fecit, 1807."  
 2—"s + k + 1739."  
 3—"s + k + 1739."  
 4—"s + k + 1739."  
 5—"s + k + 1739."  
 6—"Thomas Mears of London tecit,"  
 7—"Thomas Mears and Son of London fecit, 1830."  
 8—"s + k + 1739."  
 9—"Samuel Knight cast us all, and Robert Catlin made the frame and hung us all, 1739."  
 10—"T. Mears of London fecit. Joseph Hearn, Thos. Henry Fenton and Charles Thos. Dupree Churchwardens. Recast 1830."

The Tenor is 56½ inches in diameter, weighs 31 cwt. 14 lbs., and gives out a grand note D. The cost of casting the 6th and the tenor in 1830 was £178 10s. 6d. A general rehanging of the bells was made in 1904 by Messrs. Mears and Stainbank at a cost of £196.

There are several peal Tablets in the Tower, one of which records the peal without recording the names. It runs as follows:

"On Saturday, May 30th, 1741, the College Youths in this steeple rang completely 5000 Treble Bob Royal in 3 hrs. and 45 minutes," and adds the well-known refrain—

"When merit's justly due, a little praise than serveth,  
 A good peal needs no frame, a bad one none deserveth."

It may here be mentioned that a College Youths peal is recorded (in Banister's book) of Grandsire Caters in 17 , which must have been rung upon the old peal of ten.

Of other Tablets in the Tower, one records a peal of 5111 Grandsire Caters rung on December 10th, 1793, by the Junior Society of Cumberland Youths, and another a peal, the first in the method, of 5055 changes, Stedman Caters, rung on January 24th, 1857, by the St. James' Society. This Society has also a Tablet to commemorate the ringing of 5000 Kent Treble Bob Royal on the occasion of the visit of Her Majesty Queen Victoria to open the Holborn Viaduct on Saturday, November 6th, 1869.

Two other Tablets remain to be recorded—one to commemorate the opening of the Church after its restoration, when on May 3rd, 1880, ten members of the Royal Cumberland Youths rang a peal of Stedman Caters consisting of 5001 changes in 3 hrs. 32 minutes; and the more modern Tablet of all records a peal of Stedman Caters of



5105 changes, rung in 3 hrs. and 32 mins. by ten members of the Middlesex County Association and the London Diocesan Guild.

Reuben Charge ... .. Treble.	William Pye ... .. 6.
James George ... .. 2.	William J. Nudds ... 7.
Geo. R. Pye ... .. 3.	Albert E. Church ... 8.
John D. Matthews ... 4.	Ernest Pye ... .. 9.
Bertram Prewett ... .. 5.	Daniel Lovett ... .. Tenor.

Conducted by William Pye.

This peal was rung to commemorate the first anniversary of the Institution of the Rev. Edgar Rogers as Vicar, and was the first peal after the rehanging of the bells.

Our thanks are due to the Rev. Edgar Rogers for his assistance in the compilation of this notice, and it is hardly too much to say that without Mr. Lovett's intimate knowledge of the Vestry records, this story of the bells could never have been written.

A. T. K.

### Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

#### LONDON SURPRISE ROYAL.

SIR,—Mr. Lindoff's first paragraph is nothing but irrelevant personality, and so I pass it over and proceed to the rest of his letter. He states six imperfections in variation B which he says that I have passed over. If he will read my letters again he will see that I have already stated them all, and moreover the last two are really one, and London Surprise on ten bells must have 9ths place instead of 7ths, which one would expect for the following reasons:—

1. In Minor and Major the bell that does 5, 6, 5 work when the treble is in 3-4, hunts up behind by a Treble Bob hunt, and dodges behind with the treble. This bell is the 8th in Major, i.e. the bell hunting before the 7th, which makes the places down, and so it must be the 9th in Royal. Here the 9th must dodge with the treble in 9-10, and that puts her in 9ths place when the treble strikes the first blow of her whole pull behind.

2. In Minor and Major the 2nd and 4th change places when the treble strikes her whole pull behind. Hence they must do so in Royal, hence the 9th must make the place.

Taking 1 and 2 together we are forced to make 9ths place instead of 7ths. Mr. Lindoff then states that as a deviation from true London had to be made he preferred to make it while the treble was in 3-4. Now this is the most important point. In order to produce London Royal you must proceed without any alteration from London Minor and Major rules if you can; failing that, you must make the least deviation possible, and it must be when the treble is in a new position if possible. Mr. Lindoff has therefore to prove that bells lie still in 5-6 and not in 1-2 in Minor and Major when the treble is in 3-4, in order to justify the making of those places with the treble in 3-4, and he has also to prove that the six points he mentions in variation B with the treble in 9-10 are excluded by anything in Minor or Major. In brief, to prove that his method is London Royal, he must prove that the treble is never in 3-4 in Minor and Major, and to prove that mine is not London Royal he must prove that the treble is in 9-10 in Minor and Major. In addition to this he has never explained why he may make two internal places at a cross section.

I think that this discussion as far as Mr. Lindoff and myself are concerned has at present gone far enough in the pages of "THE BELL NEWS," as I do not see how we can get further without diagrams; and if he will send me his postal address I shall be glad to send him full diagrams, which I am sorry that I cannot expect you, Sir, to print.

H. LAW JAMES.

SIR,—Mr. James has clearly pointed out what qualities London Royal should contain, and has worked out a good example on the plan. I don't agree with Mr. Trollope in trying

to prevent the subject going before the Central Council's next meeting, whatever the result, nor the ground upon which he gives his decision on the method. He says Mr. Lindoff's method has been rung. I don't consider that in this case counts. Of Mr. James's method he says the sins here are as big as others in another place; but this is not so, as I will try and show in my way. I shall try and dip into the family matters of London Surprise for my explanation. Now London is a peculiar method, and not the least of its peculiarities will be found in the work round and about the treble's dodging. Those who wish to follow should bring out their "Standard Methods"; and "THE BELL NEWS" for the 25th ult., and carefully note the blue line work in 1-2 in the former, where the treble is dodging in 3-4 in the first and third leads. This done, now compare this elaborate work of the blue line with Mr. Lindoff's method and see what is there given and how much the work differs. Well, Sir, there is only a simple long dodge, all the Stedman whole turn, and the only snapping blow the method has is cleared away and gone. This work I would add is upheld and maintained in both the Minor and Major variations, and any Royal method should retain this feature, and thus maintain the resemblance of the family, which is here so prominently represented. Now side by side of Mr. Lindoff's method we have several others. In each of them the work in 1-2 I have mentioned is given. Now I am aware a similar argument may be used against the bracketed changes of Mr. James's method, and if so I will say that herein lie all his sins; while besides those I have pointed out there are others that can be noted in method D, so I cannot favour Mr. Trollope's choice as I don't consider it the best. H. DAINS.

#### A FALSE COMPOSITION.

SIR,—Mr. F. H. Dexter has called attention to the first peal of Double Oxford Major in the Central Council Collection, which, as he rightly states, is false. As my name is given as being responsible for that group, I think it only due to myself to explain the circumstances, and to repudiate any responsibility for such an error. I was asked to undertake the compilation of the peals of Double Oxford Major. This I did, and sent my results to the Peal Committee. No proof was sent me for revision, and when the Section II. was published I found to my surprise (and I may say annoyance) that Mr. Dains's peal had been added without my knowledge or any reference to me at all. Had I been accorded the courtesy of seeing a proof copy, as I think I ought, I certainly do not believe that I should have allowed a peal, which is false at sight, to appear in a collection under my name. I ought to have called attention to it at the time, but I was very busy just then, and let the matter slide.

Framlingham, Feb. 18, 1908.

J. HOLME PILKINGTON.

#### COMPOSITIONS WANTED.

SIR,—Will J. Motts (Ipswich), C. W. Clarke (Bedford), F. G. Burleigh (Birmingham), send me at once the figures of their peals rung at Loughborough—Double Norwich, Kent Treble Bob Major and Grandsire Caters respectively.

HARRY WHITTLE, Local Hon. Sec.

85, Burder Street, Loughborough.

#### BELL FRAMES.

SIR,—In reply to Mr. H. J. Tucker re deal bell frames, only last week I took a deal frame out of a tower for Messrs. Barwell. This will be replaced by a cast iron H frame on rolled steel joists, and will carry a new ring of six. There are several other deal and pitch pine frames in different parts of the country, and if these are properly constructed of substantial timber, they are as rigid as those made of oak, only of course not so durable.

J. E. GROVES.

#### A DISCLAIMER AND APOLOGY.

SIR,—On reflection, I do not like the idea of including in my record a peal in which the tenor came in for a time on the wrong stroke, while the changes were correctly rung. This happened at Barton-le-Clay on February 5th in a peal of Stedman Triples. I therefore hereby disclaim that peal, and make my apology for not preventing its being sent for publication.

F. E. ROBINSON.

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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher.

## The Bell News &amp; Ringers' Record.

SATURDAY, FEBRUARY 22, 1908.

READERS of this journal are fully acquainted with the fact that one of the principal reasons for its existence is to advocate the constant provision, extension, and augmentation of Church Bells. With pardonable pride, it is hoped, when referring to the annals of "THE BELL NEWS" we find that in several instances our efforts have been the actual means of churches possessing rings of bells in places where they were never previously thought of. This fact goes a great way to show that there are excellent reasons for our being, and well-doing.

A recent case of the kind we are dealing with is just brought to our notice. And we cannot make this known better than by inserting the following letter from an influential gentleman who prefers for the present to conceal his identity. This letter is as follows:—

"TRURO CATHEDRAL.

"SIR,—You kindly allowed me to draw attention in your columns to the generous donation which insured the completion of the western towers of Truro Cathedral; and to express a hope that their design would be so modified



as to adapt one of them to hold a ring of bells, for which the central tower was unfit. The matter was warmly taken up in Cornwall; the local papers published my letter and your comments on it, with the excellent result that the north-west tower is to be prepared for a ring of ten; and that as soon as the building contract was signed, donors of all the ten bells came forward; the tenor (35 cwt.), being the gift of the lady who builds the towers. It is understood that the peal will be cast by Taylor, who has some excellent rings in Cornwall—at Kea, Kenwyn, Helston, St. Austell, etc. All that will then be wanting will be a great hour bell, of some six tons, in the south tower, as at Beverley Minster. AN OLD RINGER."

15th February, 1908.

If the idea of a six-ton bell in the south-west tower becomes realised, as no doubt it will, the Chapter of the Cathedral will assuredly require a Church clock of noble dimensions, and in such circumstance it is hoped that they will endeavour to get the best and most experienced horologists to carry out such a work.

### The Metropolis.

#### THE LONDON COUNTY ASSOCIATION LATE THE ST. JAMES'S SOCIETY.

On Thursday, February 13, 1908, in Two Hours and Fifty four Minutes,

AT THE CHURCH OF ST. PAUL, HAMMERSMITH,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

MOORE'S TWELVE-PART. Tenor 15 cwt.

EDWARD F. COLE .. .. Treble.	ALBERT H. WHITTINGTON .. 5.
JOHN P. KENT .. .. 2.	EDWARD CASSBELL .. .. 6.
E. RALPH MACKRILL .. .. 3.	*FRANK SKEVINGTON .. .. 7.
GEORGE C. ILES .. .. 4.	GEORGE W. COOMBS .. .. Tenor.

Conducted by FRANK SKEVINGTON.

First peal by a local band. \*First peal as conductor. Rung as a birthday compliment to Messrs. Kent and Todd.

#### THE LONDON COUNTY ASSOCIATION LATE THE ST. JAMES'S SOCIETY, AND THE ST. MARGARET'S SOCIETY, WESTMINSTER.

On Saturday, February 15, 1908, in Three Hours and Twenty-nine Minutes,

AT THE CHURCH OF ST. SEPULCHRE, SNOW HILL,

#### A PEAL OF STEDMAN CATERS, 5041 CHANGES.

Tenor 31 cwt.

RICHARD F. DEAL .. .. Treble.	JAMES E. DAVIS .. .. 6.
EDWIN BARNETT .. .. 2.	ARTHUR N. HARDY .. .. 7.
WILLIAM HEWETT .. .. 3.	THOMAS GROOMBRIDGE .. 8.
HORATIO GUMMER .. .. 4.	THOMAS LANGDON .. .. 9.
FRANK BENNETT .. .. 5.	WILLIAM J. JEFFRIES .. Tenor.

Composed by G. LINDOFF, and Conducted by JAMES E. DAVIS.

#### THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, February 15, 1908, in Three Hours and Twenty-five Minutes,

AT THE CHURCH OF ALL SAINTS, POPLAR,

#### A PEAL OF STEDMAN CATERS, 5065 CHANGES.

Tenor 25 cwt.

BERTRAM PREWETT .. .. Treble.	CHARLES POTHECARY .. 6.
WILLIAM PYE .. .. 2.	HARRY SEAR .. .. 7.
JOHN ARMSTRONG .. .. 3.	ALBERT W. COLES .. .. 8.
JOHN J. LAMB .. .. 4.	JAMES GEORGE .. .. 9.
ISAAC G. SHADE .. .. 5.	WILLIAM PARTISS .. .. Tenor.

Composed by JOHN CARTER, and Conducted by WILLIAM PYE.

### The Provinces.

#### WEVILISCOMBE, SOMERSETSHIRE.

#### THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Tuesday, December 31, 1907, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. ANDREW,

#### A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being forty-two 6 score. Tenor 22½ cwt.

J. GREEDY* .. .. Treble.	*J. HARTWELL .. .. 4.
C. RICHARDS* .. .. 2.	†A. H. HAYWARD .. .. 5.
W. HARTWELL* .. .. 3.	W. TRICKEY .. .. Tenor.

Conducted by A. H. HAYWARD.

\*First peal. †First peal as conductor.

#### TURVEY, BEDS.—THE BEDFORDSHIRE ASSOCIATION.

On Saturday, February 1, 1908, in Three Hours and Twenty Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CABTER'S VARIATION OF PARKER'S. Tenor 19 cwt.

GEO. ALLEN* .. .. Treble.	F. J. MYNARD .. .. 5.
REV. C. B. HULTON .. .. 2.	W. FREEMAN .. .. 6.
J. LOVELL .. .. 3.	C. W. CLARKE .. .. 7.
H. L. HARLOW† .. .. 4.	WM. COCKINGS .. .. Tenor.

Conducted by C. W. CLARKE.

\*First peal away from the tenor. †First peal. Rung with the bells half-muffled in memory of Wm. Sargent, who died on Friday, January 24th, and who was for forty-three years a ringer at the above church.

#### CARDINGTON, BEDS.

#### THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Thursday, February 6, 1908, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION. Tenor 22 cwt. in E flat.

CHARLES R. LILLEY .. Treble.	JOHN HARE .. .. 5.
TOM TEBBUTT .. .. 2.	REV. C. H. HULTON .. 6.
FREDERICK BONNER .. 3.	REV. F. E. ROBINSON .. 7.
FRED WILFORD .. .. 4.	*FRANK YORK .. .. Tenor.

Conducted by the REV. F. E. ROBINSON.

\*First peal of Stedman Triples.

#### BOLSOVER, DERBYSHIRE.

#### THE MIDLAND COUNTIES ASSOCIATION.

(SHEFFIELD DISTRICT SOCIETY.)

On Friday, February 7, 1908, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES. Tenor 14½ cwt.

CHARLES COUPE .. .. Treble.	THOMAS RILEY .. .. 5.
JESSE MOSS .. .. 2.	HARRY MOSS .. .. 6.
GEORGE W. MOSS .. .. 3.	JOHN FLINT .. .. 7.
REV. A. T. BEESTON .. 4.	WILLIAM KEEBLE .. .. Tenor.

Composed by ARTHUR CRAVEN, and Conducted by WM. KEEBLE.

#### THETFORD, NORFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Friday, February 7, 1908, in Three Hours and One Minute,

AT THE PARISH CHURCH,

#### A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 19 cwt. 3 qrs.

WALTER RADLEY .. .. Treble.	*GEO. FLATT .. .. 5.
LEONARD DICKERSON* .. 2.	WM. EVERETT .. .. 6.
WM. WESTLAKE .. .. 3.	THOS. FITZJOHN .. .. 7.
HORACE HAWES* .. .. 4.	CHAS. CARTER .. .. Tenor.

Composed by J. E. BURTON, and Conducted by T. FITZJOHN.

First peal of Major by all except the conductor. First peal as conductor. \*First peal. First peal on the bells since 1791 by an entirely local band.

## GATESHEAD, NEWCASTLE-ON-TYNE.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Friday, February 7, 1908, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARV,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

WASHBROOK'S TWENTY-PART (No. 1.) Tenor 15 cwt.

JOSEPH ROWELL .. .. Treble.	WILLIAM S. STORY .. .. 5.
GEORGE T. POTTER .. .. 2.	ROBERT RICHARDS .. .. 6.
ALFRED F. HILLIER .. .. 3.	C. CAREW COX .. .. 7.
JOSEPH E. R. KEEN .. .. 4.	JOHN STUART .. .. Tenor.

Conducted by C. CAREW COX.

## SHEPTON BEAUCHAMP, SOMERSETSHIRE.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, February 8, 1908, in Two Hours and Forty-three Minutes,

AT THE CHURCH OF ST. MICHAEL.

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART (No. 2.) Tenor 12½ cwt.

J. MADDOCKS .. .. Treble.	W. CHAPMAN .. .. 5.
E. LLOYD* .. .. 2.	S. P. MERSON .. .. 6.
R. SCOTT .. .. 3.	E. E. BURGESS .. .. 7.
F. MILLARD .. .. 4.	W. WHITE .. .. Tenor.

Conducted by J. MADDOCKS.

\*First peal of Triples.

## LUTON, BEDS.

## THE HERTFORDSHIRE ASSOCIATION.

On Saturday February 8, 1908 in Three Hours and Twenty Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF BOB MAJOR, 5024 CHANGES.

Tenor 19 cwt. in F.

JAMES A. ROOKWOOD .. Treble.	JOHN HARE .. .. 5.
CHARLES R. WING .. .. 2.	BERTIE WILSON .. .. 6.
CHARLES A. PRATT .. .. 3.	FREDERICK BONNER .. .. 7.
CHARLES R. LILLEY .. .. 4.	ALFRED KING .. .. Tenor.

Composed by G. LINDOFF, and Conducted by CHARLES R. LILLEY.

Rung with the bells half-muffled on the day of the funeral of the late King Carlos and his son the late Crown Prince, as a last token of respect.

## RAUNDS, NORTHANTS.

## THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, February 8, 1908, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF BOB MAJOR, 5008 CHANGES.

Tenor 22 cwt.

JAMES NICKERSON .. Treble.	DANIEL REDHEAD .. .. 5.
FRANK KIRK .. .. 2.	WILLIAM J. GILBERT .. .. 6.
HENRY STUBBS .. .. 3.	FRED BARBER .. .. 7.
LEONARD WYMAN* .. .. 4.	FRED GILBERT .. .. Tenor.

Composed by F. BENNETT, and Conducted by F. GILBERT.

\*First peal. This is the quickest peal of Major rung upon these bells.

## ASTON-JUXTA-BIRMINGHAM.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, February 8, 1908, in Three Hours and Twenty Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE CATERS, 5003 CHANGES.

Tenor 22 cwt.

WILLIAM H. JONES .. Treble.	JOHN JENNINGS .. .. 6.
JAMES JONES .. .. 2.	RICHARD HACKLEY .. .. 7.
THOMAS COLLINSON .. .. 3.	WILLIAM G. ELLIS .. .. 8.
EDMUND J. HYLAND .. .. 4.	FRANK BENNETT .. .. 9.
ALFRED T. HYLAND .. .. 5.	GEORGE ELLIS .. .. Tenor.

Composed by JOHN CARTER, and Conducted by WM. G. ELLIS.

## TIPTON, STAFFORDSHIRE.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD, AND THE ST. THOMAS'S GUILD, DUDLEY.

On Saturday, February 8, 1908, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL. Tenor 12½ cwt.

WILLIAM R. SMALL .. Treble.	JOHN SMITH .. .. 5.
JOHN GOODMAN, JUN. .. 2.	JESSE SCREEN .. .. 6.
ALFRED ROWLEY .. .. 3.	*ELIJAH PAGETT .. .. 7.
THOMAS HORTON .. .. 4.	RICHARD SPEKEMAN .. Tenor.

Conducted by ALFRED ROWLEY.

\*First peal with a bob bell. Rung with the bells half-muffled as a tribute of respect to His Majesty the late King, and the Crown Prince of Portugal.

## EXETER.—THE DEVONSHIRE GUILD.

(THE EXETER RINGERS' CYCLING CLUB [BRANCH].)

On Saturday, February 8, 1908, in Three Hours and Fifty-three Minutes,

AT THE CATHEDRAL CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLLIS'S FIVE-PART. Tenor 43 cwt. 1 qr. 23 lbs. in C minor.

JAMER MOSS .. .. Treble.	JULIUS SNOW .. .. 5.
FRANK J. DAVEY .. .. 2.	EDMUND SARGENT .. .. 6.
THOMAS LAVER .. .. 3.	WILLIAM RICHARDSON .. 7.
JOHN R. HAYMAN .. .. 4.	ADOLPHUS SNOW .. .. Tenor.

Conducted by FRANK J. DAVEY.

First peal of Triples rung on these bells, which are known as the "Stafford" or "Minor" peal.

## TUNSTALL, STAFFORDSHIRE.

## STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, February 8, 1908, in Two Hours and Fifty-one Minutes,

AT CHRIST CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 12½ cwt.

JOHN WOODWARD† .. Treble.	JOHN JOHNSON .. .. 5.
GEORGE A. SMITH .. .. 2.	WM FITCHFORD .. .. 6.
GEORGE WOODS .. .. 3.	RICHARD RIDYARD .. .. 7.
ARTHUR LATHAM .. .. 4.	JOE RIDYARD .. .. Tenor.

Composed by S. WOODS, and Conducted by JOE RIDYARD.

†First peal of Major.

## IPSWICH, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, February 8, 1908, in Two Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARGARET,

## A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES

Tenor 15½ cwt.

EDGAR PEMBERTON .. Treble.	WILLIAM J. NEVARD .. .. 5.
WILLIAM MOTTS .. .. 2.	LEWIS W. WIFFEN .. .. 6.
EDWARD EVANS .. .. 3.	JAMES MOTTS .. .. 7.
WILLIAM L. CATCHPOLE .. 4.	ROBERT H. BRUNDLE .. Tenor.

Composed by J. W. WASHBROOK, and Conducted by JAMES MOTTS.

Arranged and rang to celebrate the birthday of W. J. Nevard, the ringers wishing him many happy returns.

## RINGMER, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Saturday, February 8, 1908, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART.

ALFRED J. TURNER .. Treble.	ROBERT J. DAWE .. .. 5.
ALBERT D. STONE .. .. 2.	WILLIAM PALMER .. .. 6.
EDWARD C. MERRITT .. 3.	KEITH HART .. .. 7.
CHARLES PALMER .. .. 4.	ALFRED CARPENTER .. Tenor.

Conducted by KEITH HART.

CHILVERS COTON, WARWICKSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION.  
(NUNEATON BRANCH.)

On Saturday, February 8, 1908, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 13½ cwt.

THOMAS W. CHAPMAN .. Treble.	THOMAS J. RIPPIN .. .. 5.
HARRY ARGYLE .. .. 2.	JOHN GOODYER .. .. 6.
WALTER MARTIN .. .. 3.	JAMES F. CLARKE .. .. 7.
JOSEPH H. WHITE .. .. 4.	JOHN BALLARD .. .. Tenor.

Conducted by T. W. CHAPMAN.

This is the first peal on this musical ring of bells from the Loughborough foundry, which were dedicated by the Dean of Hereford the previous Sunday.

CAVERSHAM, OXON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.  
(THE ST. PETER'S SOCIETY, CAVERSHAM.)

On Monday, February 10, 1908, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR 5280 CHANGES;

IN THE KENT VARIATION.

HENRY SIMMONDS .. .. Treble.	ERNEST W. MENDAY .. 5.
GEORGE IRVINE .. .. 2.	EDWIN J. MENDAY .. 6.
JOSEPH HANDS .. .. 3.	GEORGE ESSEX .. .. 7.
LEWIS GREEN .. .. 4.	RICHARD T. HIBBERT .. Tenor.

Composed by J. REEVES, and Conducted by R. T. HIBBERT.

BRIGHTON, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Monday, February 10, 1908, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION.

HENRY STALHAM .. .. Treble.	CHARLES T. COLES .. .. 5.
EDWARD C. MERBITT .. 2.	WILLIAM C. HART .. .. 6.
WILLIAM PALMER .. .. 3.	GEORGE A. KING .. .. 7.
CHARLES PALMER .. .. 4.	KEITH HART .. .. Tenor.

Composed by J. PATRICK, and Conducted by KEITH HART.

STOKE-ON-TRENT, STAFFORDSHIRE.

STOKE ARCHIDIACONAL ASSOCIATION.

On Tuesday, February 11, 1908, in Three Hours and One Minute,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES'S FIVE-PART. Tenor 22 cwt.

GEORGE BLOOR .. .. Treble.	ALBERT LAWTON .. .. 5.
SIDNEY CHURTON .. .. 2.	CHARLES PAGE .. .. 6.
GEORGE WOODS .. .. 3.	FREDERICK PAGE .. .. 7.
ALBERT CLOWES .. .. 4.	JOSEPH SIMISTER .. .. Tenor.

Conducted by SIDNEY CHURTON.

†First peal.

HILLINGDON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND THE  
LONDON DIOCESAN GUILD.

On Thursday, February 13, 1908, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 13 cwt.

GEORGE H. GUTTERIDGE .. Treble.	CHARLES T. COLES .. .. 5.
ROBERT E. STAVERT .. .. 2.	WILLIAM SHEPHERD .. 6.
JAMES MERRICK .. .. 3.	WILLIAM PICKWORTH .. 7.
BERTRAM PREWETT .. .. 4.	HENRY H. CHANDLER .. Tenor.

Conducted by WILLIAM SHEPHERD.

First peal of Stedman as conductor.

Handbell Peal.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.  
(SHEFFIELD AND DISTRICT SOCIETY.)

On Wednesday, February 5, 1908, in Two Hours and Twenty-eight Minutes,

AT THE RESIDENCE OF W. KEEBLE,

A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;  
IN THE KENT VARIATION.

HARRY MOSS .. .. 1-2	GEORGE W. BEMROSE .. 5-6.
WILLIAM KEEBLE .. .. 3-4	JOHN FLINT .. .. 7-8.

Composed by ARTHUR KNIGHTS, and Conducted by WILLIAM KEEBLE.

Umpire—George W. Moss.

Date Touches.

THE NORWICH DIOCESAN ASSOCIATION.

WRENTHAM (Norfolk).—On Saturday, February 8th, at St. Nicholas' church, a date touch of 1908 Plain Bob, in 1 hr. 5 mins. A. J. Naunton, Rev. W. H. Bonsey, F. W. Naunton, E. Nunn, J. Spencer, J. Larter conductor.

Miscellaneous.

THE ESSEX ASSOCIATION.

LEYTONSTONE.—On January 13th, 720 London Surprise. W. Doran, S. Hayes, W. Miller, H. Torble, G. Dawson conductor, J. Moule. Rung as a birthday compliment to G. Dawson. The following three 720s were rung with bells deeply muffled at the desire of the Vicar as a tribute of respect to the late King Carlos and the Crown Prince of Portugal: 720 London Surprise. P. A. Coard, S. Hayes, H. Torble, S. Bird, W. Miller conductor, J. Moule. 720 Cambridge Surprise. S. Bird, G. F. Margetson, S. Hayes, H. Torble, W. Miller conductor, J. Moule. 720 Wells Surprise. G. F. Margetson, S. Hayes, J. Moule, S. Bird, W. Miller conductor, H. Torble. On February 10th, 720 Chester Surprise. W. Doran, S. Hayes, H. Torble, S. Bird, W. Miller conductor, J. Moule. 720 Carlisle Surprise. F. Squires, S. Hayes, J. Moule, S. Bird, W. Miller conductor, H. Torble.

BRAINTREE.—On Saturday, February 8th, for the funeral of the King and Crown Prince of Portugal, 720 Bob Minor, 68 covering, with the bells half-muffled. F. J. Fuller, H. E. Hammond, F. Webb, H. J. Collins, P. Holmes, S. R. Roper, C. H. Howard conductor, F. Ely. On Sunday, February 9th, for the memorial service, a quarter-peal of Bob Major, 1280 changes, composed by G. F. Williams. F. J. Fuller, H. E. Hammond, F. Webb, H. J. Collins, P. Holmes, C. H. Howard conductor, S. R. Roper, E. F. Slade.

DAGENHAM.—On Wednesday, November 20th, 720 Bob Minor J. Hawkins, C. Rochester, R. Ward conductor, E. Hawkins, G. Playle, J. Dale. On November 24th, 720 Double Court. J. Hawkins, E. Hawkins, R. Ward, R. Miles, G. Playle, J. Dale conductor. 720 Oxford Treble Bob. A. Chaplin, E. Hawkins, R. Ward, R. Miles, G. Playle, J. Dale conductor. On December 7th, two 720s of Minor. J. Hawkins, E. Hawkins, R. Ward, A. Chaplin, G. Playle, J. Dale conductor. On December 10th, 720 Bob Minor. D. Chaplin, C. Rochester, R. Ward, H. Carter, G. Playle, J. Dale conductor. On December 31st, 720 Bob Minor. D. Chaplin, C. Rochester, R. Miles, A. Chaplin, G. Playle conductor, R. Ward. And 720 Double Oxford. J. Hawkins, R. Miles, R. Ward, A. Chaplin, G. Playle, J. Dale conductor. First in the method by all except the conductor.

THE KENT COUNTY ASSOCIATION.

BROMLEY (Kent).—On February 14th, for a wedding, a quarter-peal of Oxford Bob Triples, in 46 mins. A. James, A. Humphrey, J. W. Wells, A. Poole, G. H. Kite, G. Huxley, T. Hasford conductor, W. James.

MILTON (near Gravesend).—On January 21st, 720 Kent Treble Bob. J. Avis, E. Heath, R. Ward conductor, R. Miles, R. Cope, L. Silver.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Ancient Society of College Youths.** (Established 1637).—Meetings for practice will be held at St. John's, South Hackney, on the 24th; St. Matthew, Upper Clapton, on the 27th; St. Paul's Cathedral on the 25th; and St. Dunstan-in-the-East on the 27th; all at 8 p.m. The subscription of 1s. 8d. which entitles members to vote on financial matters, is now due, and should be paid before February 29th next.

WILLIAM T. COCKERILL, *Hon. Sec.*

32, Edgeley Road, Clapham, S.W.

**The Royal Cumberland Youths.**—A meeting will be held at West Ham to-day, Saturday, Feb. 22nd. Tower open at 3.30. Tea at 5 in the Meeson Hall, 9d. each to those who inform me by the 19th inst.

F. BENNETT, *Sec.*

3, Harls Lane, New Cross, S.E.

**Society for the Archdeaconry of Salop.**—The next quarterly meeting will be held at Wellington to-day, Saturday, Feb. 22nd. Ringing at 3 o'clock. Business meeting at 4.30. Tea at 5. J. MACKAY, *Hon. Sec.*

**The Lancashire Association.**—Manchester Branch.—The next meeting will be held at Prestwich (6 bells) to-day, Saturday, Feb. 22nd. Bells ready at 5, business at 7.

W. H. SHUKER, *Branch Sec.*

**Central Northamptonshire Association.**—Northampton District.—A quarterly meeting will be held at Wootton to-day, Saturday, Feb. 22nd. Bells ready at 2.30. Tea at 4.30. F. WILFORD, *Hon. Sec.*

55, Lutterworth Road, Northampton.

**The Winchester Diocesan Guild.**—Yorktown District.—Quarterly meeting at Yorktown to-day, Saturday, Feb. 22nd. Bells open from 3 o'clock. Tea at Oddfellows' Hall at 5.30. Meeting after.

C. H. PEARCE, *Dis. Sec.*

19, Vale Road, Yorktown.

**The Ely Diocesan Association.**—A district meeting of the above will be held at Histon, near Cambridge, this Saturday afternoon, February 22nd. Tea at 5 o'clock.

P. WEBB, *Dis. Sec.*

**The Winchester Diocesan Guild.**—Leatherhead District.—A district meeting will be held at Newdigate and Chapel to-day, Saturday Feb. 22nd. Bells available from 3 p.m. Service at Chapel church at 6 p.m. Tea at The Crown inn at 6.30. Meeting to follow.

REV. E. T. GOTTO, *Hon. Dis. Sec.*

**The Oxford Diocesan Guild.**—North Bucks. Branch.—The next quarterly meeting will be held at Chicheley, Bucks. on Saturday, February 29th. Bells open at 2 p.m.

F. W. BOOTH, *Hon. Sec.*

**Durham and Newcastle Association.**—The pre-Lent meeting will be held at Lancaister on Saturday, February 29th. Tea at The King's Head at 5.30. 1s. each to those who let me know by February 25th.

ARTHUR M. C. FIELD, *Hon. Sec.*

30, St. Cuthbert's Terrace, Blackhill, Durham.

**The Winchester Diocesan Guild.**—Christ-

church District.—A quarterly meeting will be held at St. John's church, Surrey Road, Bournemouth, on Saturday, February 29th. Bells available at 4 p.m.

G. PRESTON, *Dis. Sec.*

**The Kent County Association.**—Canterbury District.—A meeting (without allowances), will be held at Lydinge on Saturday, February 29th. Belfry open at 3 p.m. Subscriptions are now due, and can be paid at the meeting. G. DENNE, *Hon. Dis. Sec.*

61, Blenheim Road, Deal.

**The Essex Association.**—North-Western Division.—The next quarterly meeting will be held at Harlow on Saturday, February 29th. Ringing at St. Mary's church at 3 o'clock. Tea at St. Mary's Hall at 5 o'clock.

JOHN F. PENNING, *Hon. Dis. Sec.*

"Fairville," Saffron Walden.

**St Martin's Guild for the Diocese of Birmingham.**—The "Henry Johnson" Anniversary Commemoration Dinner will be held on Saturday, February 29th next, at Ye Olde Royal hotel, Temple Row, Birmingham, when the chair will be taken by Charles Henry Hattersley, esq. of Sheffield. Dinner will be served at 6.30 p.m. sharp.

There will be ringing on the twelve bells at St. Martins from 3.30 to 5.30 p.m.

Tickets free to fully qualified members, and to other members and friends 2s. 6d. each, may be obtained by application on or before Wednesday, February 26th, to

W. H. GODDEN, *Hon. Sec.*

61, Roland Road, Handsworth, Birmingham.

**The Lancashire Association.**—Preston Branch.—The next meeting will be held at the parish church, Leyland, on Saturday, February 29th. Bells at 3 o'clock. Meeting at 5.30. R. SANDERSON, *Branch Sec.*

**The Chester Diocesan Guild.**—Stockport Branch, Eastern Division.—Next meeting at Mottram Saturday, February 29th. Tea, 9d. each to non-resident members and visitors.

A. T. BEESTON, *Hon. Br. Sec.*

**The Lincoln Diocesan Guild.**—Eastern Branch.—The annual meeting will be held at Swineshead on Saturday, February 29th. Service at 3.30. Tea at 4. 1s. 6d. each to non-members. E. SELLERS, *Hon. Sec.*

**The Winchester Diocesan Guild.**—Guildford District.—A quarterly meeting of the above will be held at Haslemere on Saturday, February 29th. The new peal of eight bells will be available from 2 to 5, and after the meeting. Service at St. Bartholomew's church at 5, when an address will be given by the Rev. W. H. Aitken, Rector. Tea at the School Hall by invitation of the Rector, at 6, followed by business. Subscriptions will be received for the presentation to the Rev. E. W. Carpenter. J. J. JONES, *Hon. Sec.*

**Central Northamptonshire Association.**—Wellingborough District.—The next quarterly meeting will be held at Higham Ferrers on Saturday, February 29th. Ringing from 3 till 7. Tea as usual.

J. B. MARTIN, *Dis. Sec.*

**Leeds and District Amalgamated Society.**—Nomination meeting at Armley on Saturday, February 29th. Bells (6) available from 2.30 p.m. Business meeting at The White Horse hotel at 7.30 p.m.

GEO. W. SLACK, *Hon. Sec.*

**Bath and Wells Diocesan Association.**—A quarterly and special meeting will be held at

Portishead on Saturday, March 7th. Service in the parish church at 4 p.m. Tea at the Cafe at 4.45. Business meeting to follow. Taunton. E. E. BURGESS, *Hon. Sec.*

**The Sheffield District and Old East Derbyshire Amalgamated Society.**—The next meeting will take place at Ecclesfield on Saturday, March 7th. Members please note. SIDNEY F. PALMER, *Hon. Sec.*

**The Middlesex County Association and London Diocesan Guild.**—A meeting of the North and East District of this Association will be held at St. George's-in-the-East on Saturday, March 7th, by kind permission of the Rector (Rev. F. J. St. John Corbett). The bells will be raised at 3 p.m. There will be a short service at 4.30 p.m. An arrangement will be made to provide tea, if a sufficient number of ringers will kindly notify their intention of being present. Please note the change of date from February 29th to March 7th, which has been unavoidable.

ARTHUR T. KING, *Hon. Sec.*

18, Ravenscroft Park Road, Barnet.

**CHANGE OF ADDRESS.**—The address of John Barker will be in future at 26, Aspley Road, Bradford.

**TO** be sold at a reasonable price, a good set of musical handbells, two octaves chromatic scale, tenor 19 size in F., 6 inches diameter, 25 bells in all. Together with two rails (top one for semi-tone), folding iron tripod stands, leather washers, beaters, etc., complete. This set was supplied for tapping only by Mears and Stainbank, of London, from selected bells. There are no clappers or handles. Address—W. H. FUSSELL, Slough.

**FOR SALE.** Fourteen handbells, by Mears. For particulars, apply to H. KERR, 5, Church Road, Garston, Liverpool.

**FOR SALE.** A set of handbells (15). All in peal, in the key of C. Five inches across the tenor. Price £3. A. W. BOWERS, 3, Hillfield, Labbiscoombe Road, Chelston, Torquay.

## Situation Wanted.

**YOUNG MAN** seeks work. Any kind of manual labour. Had nine years in lime and cement merchants' office. Single. Age 22. Excellent references. Ringer on 8 or 10 bells. Standard Methods. Apply—G. EDGER, JUN., Elm Villas, Hensham Road, Walton-on-Thames.

## STEDMAN CATERS BROADSHEETS.

Mr. John Carter, 130, Walford Road, Sparkbrook, Birmingham, will be pleased to send to any composers and conductors his broadsheet if they will send him a stamped addressed envelope.

## DO YOU WANT A NEW CYCLE?

WELL, HERE YOU ARE THEN! Eadie Coaster Hub, and front rim brake, "Clincher A Won" tyres, plated rims, and non-rusting spokes, fine-lined in green and gold, fully guaranteed for four years, carriage paid ... £6 15 0

R. WHITTINGTON,  
Winterfold, Cranleigh,

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**Obituary.****JOHN ROGERS.**

A very full and interesting account of the above ringer with his portrait appeared in "THE BELL NEWS" of October 27th, 1894. Born at Woodstock, in Oxfordshire, in the year 1835, his ringing career was spent between London and Oxford, and his interesting experiences are fully narrated. For many years he was a highly respected and active member of the Cumberland Youths, but latterly his ringing efforts were much reduced. His health failed, and for some considerable time prior to his death, which occurred at the residence of his son, Mr. Albert E. Rogers, in Holloway

Road, on January 3rd last, he had been a great sufferer from paralysis, and in his case death must have been in a very real sense a deliverance from the burden of the flesh. He was buried at Finchley. Unfortunately the day and hour fixed for the funeral did not enable many ringers who would have wished so to do to attend the last ceremony, but a bell rope was placed on his coffin by a sympathetic hand. Many readers will remember him in his prime with esteem and regret, and call to mind pleasant hours spent with him in the steeple and social converse.

**WARBLETON.**

At St. Mary's church the five old

bells have been recast, and one new one added to the tower in remembrance of Mr. J. D. Havilham, and was dedicated on January 26th by the Rev. —. Pratt, Rector of Warbleton. The first touch was rung by Messrs. Brett (3), Barrow, Hook, and Pilbeam. Several other ringers visited the tower on the same day at 1.30, and rang some excellent touches. The work was done by Messrs. Taylor, and has given great satisfaction.

**THE DURHAM AND NEWCASTLE ASSOCIATION.**

HEIGHINGTON.—On Saturday, January 18th, at the parish church, 720 Chelsea Surprise. R. B. Wilson, W. Mountford, G. Park, Rev. H. S. T. Richardson, G. J. Lungeley, G. W. Park conductor. And 720 of Carlisle Surprise. G. J. Lungeley, W. Mountford, G. Park, R. B. Wilson, Rev. H. S. T. Richardson, G. W. Park conductor. Also 360 of London. G. W. Park conductor, Rev. H. S. Richardson; the rest as before. First touch of Carlisle and Chester on the bells. Tenor 16 cwt.

**GREAT CHURCH EXTENSION.**

Specialist on the preservation of valuable and needful lives. Ancient and modern landmarks, and upon Church Bells (Instructor to the Gloucester and Bristol Diocesan Association A.D. 1887), the fruits of Mr. Sevier's fulfilled prophecies published in Portsmouth and Eastleigh (Hampshire), 1898, 1899, 1900. New birth to Creation. Khartoum, Tibet, Orange Free State, and the Transvaal to Great Britain; Philippines to U.S. America; Manchuria to Japan; Damaraland to Germany. These great events were gloriously forecasted correctly by William John Sevier, Maisemore, near Gloucester.—*Adv.*

**SITUATION** wanted as Moulder (iron), aged 28. Used to the general class of work (society). Change-ringer; Standard Methods, etc. W. FISHER, Gongh Road, Coseley, Bilston, Staffordshire.

**THOMAS DOBLE,**  
*Church Bell Hanger,*  
18, HIGH STREET,  
TAUNTON, SOMERSET.

Bells hung with fittings of the most approved principle. Old Bells recast, new Bells supplied, Ropes of the best make. The Ella-combe Chime Hammers fixed. Towers inspected and estimates furnished.

T. D. is a change-ringer, and having had many years' experience in Church Bell Hanging, with confidence solicits the patronage of the Clergy, Churchwardens and Ringers generally.

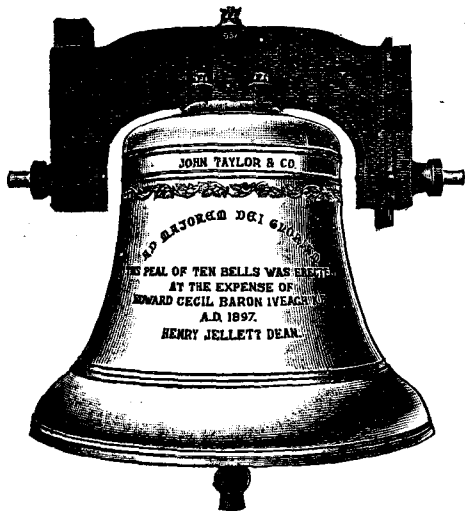
**WANTED** Job as Carpenter and Wheelwright, either on estate, or could take entire management of business. Good references, and good change-ringer in Standard Methods on 8 or 10 bells. Apply—C. CHAPMAN, School Road, Tilehurst, near Reading.

## JOHN TAYLOR & CO., Bell Founders, LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL,  
the Heaviest Peal of 12 Ringing Bells in the World

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—*Times*, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z. Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk r.c. Cathedral, and "Great Bede" of Downside Abbey, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A.,  
And the recast "Grandison" of Exeter Cathedral.

336 Stedman. A. Harding, G. Wheeler, H. Runham, F. Neighbour, W. P. Routh, W. Newell, A. W. Osborne conductor, R. Dowsett.

**MISTLEY (Essex).**—On Sunday, February 9th, the local company, with the assistance of Messrs. W. J. Nevard and J. Bowell, of Great Bentley, 720 Oxford Treble Bob was rung with the bells muffled, as a mark of respect to the late King of Portugal. G. Biggs, J. Bowell, F. Souter, W. Honeywood, J. Souter. W. J. Nevard conductor. And a touch of Cambridge Surprise.

**CHIEF OFFICE: HOLBORN BARS, LONDON.**

**Summary of the Report presented at the Fifty-eighth Annual Meeting, held on 7th March, 1907.**

Balance Sheet, are £63,887,008, being an increase of £4,422,632 over those of 1905.

The increase granted early in the year under the principal Industrial Branch tables, to provide for which £750,000 was transferred from reserve, affected nearly thirteen million policies, ten millions of which receive an immediate increase in the sum assured. The Directors are glad to say that the alteration has been highly appreciated, and has resulted in a large accession of new business.

**INDUSTRIAL BRANCH.**—The Premiums received during the year were £6,499,028, being an increase of £339,978. The Claims of the year amounted to £2,376,863. The number of deaths was 260,941, and 3,342 Endowment Assurances matured. The number of Free Policies granted during the year to those policy-holders of five years' standing and upwards who desired to discontinue their payments was 120,198, the number in force being 1,194,432. The number of Free Policies which became Claims during the year was 28,034.

As the shareholders are aware, the Directors have on many occasions granted extended benefits to Industrial Branch policyholders. The total cost of these benefits already exceeds £4,000,000. It is the intention of the Directors to continue this policy, and if possible to establish it upon a more definite basis.

The total number of Policies in force at the end of the year was 16,764,654: their average duration exceeds eleven years.

For each of the past ten years a reversionary bonus at the rate of £1 10s. per cent. on the original sums assured has been added to all classes of participating policies in the Ordinary Branch issued since the year 1876. The Directors are now pleased to announce a reversionary bonus at the rate of £1 12s. per cent.

The Assets of the Company, in both branches, as shown in the

**General Balance Sheet of the Prudential Assurance Company, Limited, being the Summary of both Branches, on the 31st December, 1906.**

[illegible]

H. A. HARBEN, *Acting Chairman.*  
J. W. SIMMONDS,  
I. H. LUSCOMBE } *Directors.*

We have examined the Cash transactions (receipts and payments) affecting the accounts of the Assets and Investments for the year ended December 31st, 1906, and we find the same in good order and properly vouched. We have also examined the Deeds and Securities, Certificates, etc., representing the Assets and Investments set out in the above account, and we certify that they were in possession and safe custody as on December 31st, 1906.

**DELOITTE, PLENDER, GRIFFITHS, & Co., Chartered Accountants.**

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**SPLENDID  
SUIT LENGTHS**  
*In Black and Blue  
Serges and Vicunas,*  
14s., 16s., 21s., &c.

**FANCY SUITINGS**

**WORSTED COATINGS &  
STRIPE TROUSERINGS,**  
From 6s. 3d. to 7s. 6d.

No Better Value. Any Length  
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All Carriage Paid on receipt of  
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Member of the College Youths and Yorkshire  
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### "MARBLETT"

is the best possible material for the above.  
It is durable, with a black highly polished  
surface, and impervious to moisture.

The letters are incised and gilded with  
Pure Gold, producing a most handsome  
and striking Tablet.

Send for Photographs of recently-fixed  
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Extracts from a letter received:—"The ringers are all  
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for what we call a splendid piece of work."

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**CASPAR & CO.**  
**Decorative Glass Workers,**  
33, Kings Road, St. Pancras, and  
26, Grays Inn Road, Holborn,  
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Purchase your BELL ROPES from the  
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**Messrs. WILLIAM SMITH & SON,**  
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The very best Bell-Rope is only made.  
Established 1768. Our establishment has  
supplied Yorkshire Churches for over 100  
years.

Ringers are invited to try Yorkshire  
Ropes with Yorkshire end-pieces.

**NEW YEAR'S PRESENTS.**—Wilfrid  
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Bell & Brass Founders to His Majesty The King.  
**JOHN WARNER & SONS,**  
2, Jewin Crescent, Cripplegate, London, E.C.  
**"THE VICTORIA PEAL" OF EIGHT BELLS.**



WEIGHT 25 cw\*.

Hung in the **"Victoria Tower,"**  
**ST. MARY'S CHURCH, CHATHAM.**

**H.R.H. PRINCESS CHRISTIAN** ATTENDED, at the DEDICATION SERVICE by the  
BISHOP OF ROCHESTER, Feb. 2nd, 1896;  
In Commemoration of Her Majesty's Jubilee, 1897.

**JOHN SULLY,**  
**Church Bell Hanger**  
Zinoh, Stogumber, Somerset.

Rings of Bells to any number hung on the most approved  
principles. Old Bells re-cast. New Bells supplied.

J. S., having had considerable experience in Church  
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the clergy, churchwardens and ringers generally  
**THE ELLACOMBE CHIME HAMMERS FIXED  
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Founders of the Jubilee Bells for Canon  
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**MUSICAL HANDBELLS**  
Good quality and tone at low prices.

Old peals restored.

Write for list and testimonials.

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ESTIMATES AND PARTICULARS FREE.

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The following pieces are arranged as per list 13  
in W. G.'s Catalogue, viz., two octaves in G  
with F naturals and C sharps also, 19 bells in  
all.

- |  |         |
|--|---------|
| No. 66 Blue Bells of Scotland (varied)   | 1s. 6d. |
| No. 67 The Harp that once ..   | 1s. 6d. |
| No. 69 Soldier's Joy and off she goes<br>(lively) ..   | 1s. 6d. |
| No. 72 The Village Chimes, a selection<br>of tunes and changes ..                                | 2s. 6d. |
| Contains Last Rose of Summer,<br>Handel's Harmonious Black-<br>smith, etc., etc. ..              | 1s. 6d. |
| No. 210 Madge Wildfire. Highland<br>Schottische ..   | 1s. 6d. |
| No. 230 Mermaid's Song (varied) ..   | 1s. 6d. |
| No. 231 Merry Month of May, etc.   | 1s. 6d. |
| The following are for 6 ringers,<br>12 bells, thus—  |         |
| C. D. E. F. G. A. B. C. D. E. F. G.  |         |
| No. 62 Off in the still night, My<br>Love she's but a lassie yet, and<br>the Lamb's fold Vale .. | 1s. 6d. |
| No. 261 The Swiss Toy Girl ..  | 1s. 6d. |
| No. 262 Lammas Day. Welsh Air.   | 1s. 6d. |
| No. 263 Captain Morgan's March ..  | 1s. 6d. |
| No. 264 Norah the pride of Kildare   | 1s. 6d. |
| No. 297 It's my delight on a shiny<br>night ..   | 1s. 6d. |

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**HARRY STOKES,**

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HARRY STOKES having had a considerable number of  
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fidence solicits the patronage of the Clergy, Church-  
wardens, and Ringers generally. The Ellacombe  
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Before sending for Bell-ropes, write to

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**CHURCH BELL-ROPE MAKERS,**  
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Who manufacture Bell-Ropes of the very best  
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**GOLD MEDAL. EXHIBITION 1851**

The late Rev. H. T. ELLACOMBE, in writing to a  
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**Church Bells ERECTED COMPLETE**  
IN  
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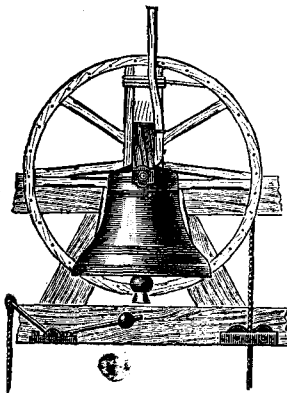
Old Bells Tuned or Re-cast.

Peals re-fitted and Rehung.

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CHURCH BELLS, with all requisite Fittings and Framework  
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SCHOOL BELLS with ringing arrangements, suitable for any  
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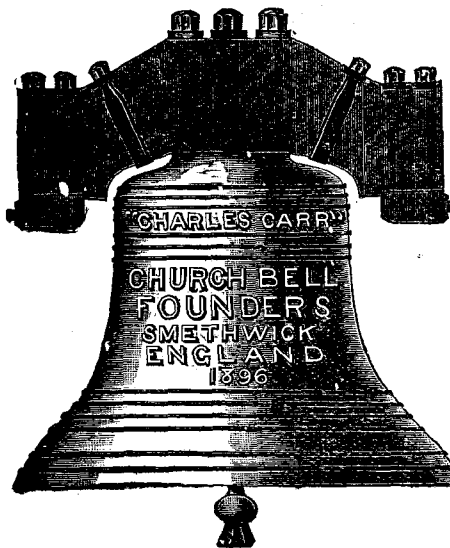
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MUSICAL HANDBELLS tuned in Diatonic and Chromatic  
Scales in sets of any numbers.

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**BELL FOUNDERS,**

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*Gold Medallists and  
Founders of Maiden  
Peals.*

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