

Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

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SATURDAY, JANUARY 13, 1906.

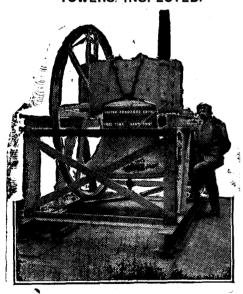
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The Bell Mews and Ringers' Record.

No. 1241.

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SATURDAY, JANUARY 13, 1906.

[Vol. XXIV.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

The Anniversary Meeting (the turn for this time falling to Bristol), was held in that city on St. Stephen's Day (December 26th). Proceedings commenced with service at noon at the church of St. Nicholas, when there was a congregation of about thirty members, among those present being the Revs. H. A. Cockey (chairman of the Bristol Branch), H. C. Courteney, J. H. Clay, S. Churchill, W. F. Jepson, and several others of the local clergy, in addition to the Master (Rev. C. D. P. Davies), and the Hon. Secretary (Mr. C. E. D. Boutflower).

The service used was the special service of the Association, the lesson being read by the Master, and an excellent sermon being preached by the Vicar of the church (Rev. Vernon Holt), on the text "Give an account of thy stewardship," St. Luke xvi. ii. After service the members proceeded to lunch at the Occidental Restaurant in High Street, where forty-two sat down to a substantial repast. The chair was taken by the Right Reverend the Lord Bishop of the Diocese, who was supported by the Master and Hon. Secretary, the Revs. H. A. Cockey, H. C. and Hon. Secretary, the Revs. H. A. Cockey, H. C. Courtney, J. B. Delabere, T. A. Gurney, G. E. Laws, J. H. Clay, W. F. Jepson, and representatives from almost all the towers in Bristol including Messrs. F. G. May, P. Came, W. A. Cave. F. Leaker, J. Richmoud, W. Knight, C. H. Horton, C. Tomkins, C. H. Gordon, R. J. Wilkins, J. Thomas, S. Thomas, J. Pauser, G. Stadon, H. T. Howell, A. Stowell, F. K. Howell, L. A. Wilson, C. H. Shoere, H. Withors (Pirmingham), and J. E. Pallinger. Shearn, H. Withers (Birmingham), and J. F. Ballinger.

Dinner over, an excellent course of Stedman Caters in hand was rung by Messrs. H. Withers, 1-2; J. Thomas, 3-4; R. J. Wilkins, 5-6; C. H. Horton, 7-8; W. Apperly, 9-10. After this, under the presidency of the Lord Bishop, the business commenced. The minutes of the last meeting held at Gloucester on Whitsun-Monday were read by the Hon. Secretary, and duly signed by the President. A statement of accounts was also read, shewing the total expense during last year to have been £16 18s., leaving a balance in hand as on that date of £28 16s. 10d. It was explained that the balance was not in reality so great as this, as £ 10 was owing for booking peals. Supplementary to the foregoing statement by the Hon. Secretary the Master reported on the peals rung during the year. So far as they had been reported in "The Bell News" they were forty-one in number, not including one rung at St. Nicholas, Bristol, on July 13th, and not reported in "THE BELL NEWS" till November: and also one rung under the title of the Bristol Diocesan Association at Christ Church, Bristol, on November 30th. Two of the peals were handbell peals, and there was one muffled peal. Most remarkable of all is the fact that the Association scored a peal of Stedman Triples at Lundy Island. When the distance and difficulty of access to this Ultima Thule are considered, it will be agreed on all sides that it was a truly heroic achievement. The Master expressed his regret that the list of peals exhibited a falling off in quality, containing, as it does, no methods except Grandsire, the Association), when between twe Stedman and Plain Bob, and he hoped that this might be bers thoroughly enjoyed themselves,

mended in the coming year. The election of officers was the next item on the agenda. The following were unanimously re-elected as lay Vice-Presidents: the Right Hon. Earl Bathurst; the Right Hon. Sir Michael Hicks Beach, M.P.; and the Right Hon. Sir John Dorrington, M.P.

The Master and Hon. Secretary were also unanimously re-elected, and the Rev. H. A. Cockey, the Rev. E. B. James, and Mr. F. G. May were unanimously re-elected representatives of the Association on the Central Council.

Mr. Wilkins moved that "The members of the Gloucester and Bristol Diocesan Association assembled at the Anniversary Meeting observe with regret that a new Association has been formed in Bristol in opposition to the Gloucester and Bristol Diocesan Association under the title of 'Bristol Diocesan Association,' and trust that all possible steps will be taken by the clergy of the Bristol diocese to support the old Association.'

Mr. May, in defending the formation of the new Association, contended that the resolution passed at the annual meeting at Gloucester as to the use of towers by all members caused dissatisfaction to several, as in reality dictating to clergy as to the use of their towers, and suggested that if the resolution were rescinded the formation of the new Association would be unnecessary.

The Bishop pointed out that no Association could be legally termed Diocesan except with his consent as "the

Diocesan," which in this case has not been asked. Mr. Boutflower pointed out that all the Gloucester resolution aimed at was securing to all members of the Association (with the consent of the clergy concerned) the right to ring at the several towers, irrespective of their

being personal friends of the steeplekeepers.

Eventually Mr. Wilkins withdrew his motion, the meeting unanimously agreeing to the suggestion of the Bishop that he should personally interview the Rectors of the two churches principally concerned, in the presence of Mr. Daltry, the steeplekeeper, and Mr. May, and report the result to the next meeting.

Votes of thanks were passed to the Rev. V. Holt for kindly allowing the use of his church for the service, and for his excellent sermon, also to the organist and choir tor their kind aid, and to the various clergy who had granted the use of their towers for the day. On the motion of the Master a very cordial vote of thanks was passed with acclamation to the Lord Bishop for his kindness in coming among them, and more especially for the fact that by his excellent judgement and kind but firm chairmanship, he had kept a thorny discussion within due, and proper bounds, and thereby saved the Association from what might otherwise have been the cause of long and sad trouble.

The Summer Meeting was fixed, subject to the Vicar's permission, to be held at Painswick on Whitsun Monday. Ringing subsequently took place at several of the towers in the city. In the evening a very pleasant social was held at the house of Miss Shepherd (an hon. member of the Association), when between twenty and thirty mem.

ODDGAND [EVEN] BELL METHODS.

By J. A. TROLLOPE.

Of all the methods that have been or can be composed or rung on nine bells, not one is superior, and very few are equal to Double Norwich Court Bob Caters. It is as far finer than Grandsire Caters as Double Norwich Major is finer than Bob Major; and in construction, music and interest in ringing, it is at least the equal of Stedman Caters. Nor is it merely a modern production. TIts age is sufficient to make it a classic; and it occupies a prominent position in one of the Standard ringing books. Yet it is practically unknown. Only in the last few years and in a very limited degree have its merits been recognised. A few years ago a prominent member of the Central Council declared that such a method ought not Asked why, he replied that Double Norwich to be rung. is an even-bell method, and cannot therefore be rung on an odd number of bells. Of course the worthy gentleman did not know what he was talking about, but I think he hit on the cause of the Method's neglect. People classed it with Bob Triples, Treble Bob Caters, Stedman Major, and suchlike mongrels. Really it is nothing of the kind. I do not think I should consider Shipway a great composer, not great I mean as Annable was great, or Reeves, or Thurstans, or Holt. But in one thing he was far ahead of his time. He understood how to get an odd-bell method from an even-bell method. His way is the only correct way, and now eighty years after his time the Exercise does not understand that it is so. I now propose to explain how an odd-bell variation may be got from an even-bell method, and I do so for two reasons; first, because it is part of the Method Committee's task to shew the relations that exist between methods; and secondly, because my statement at the last Central Council meeting that Shipway's Double Norwich Caters is true Double Norwich on nine bells, was met by the President with the objection that it was not Double Norwich at all. I may say that if any one accepts the Methods Report, the opinions I hold follow as a matter of course. But although the Council has formally adopted that Report I do not now intend to quote it as an The Method Report is easy enough to underauthority. stand if only ringers will take it as it stands apart from their preconceived notions. But that is just what they will not do. I am sure that in time ringers will recognise it as a fair and correct statement of what a method is; but its way of dealing with the subject is novel, and it will take time for the Exercise to assimilate it.

All methods are divided into two great groups—

(a) those like Stedman, Duffield and Forward, in which all the bells work alike.

(b) those like Plain Bob, Grandsire, Treble Bob and Superlative, which have a Treble and working bells.

I am dealing now with the second group, and I want ringers to consider these methods in their plain courses only, and to utterly ignore all bobs and singles.

You take a Plain Course of Bob Major, and you find that there is one bell, the treble, which does a plain hunt throughout; and there are seven other bells which do work all alike each other, but quite different from the treble. Now take a course of Grandsire Caters. Again you have a plain hunting treble. Again you have seven bells all doing a work like each other, but different from the treble. And in addition to these you have

another bell—the 2nd—which is what we call the bell in the hunt. This bell does a plain hunt throughout the course, exactly like the treble, and quite different from the working bells. So we must consider the 2nd in Grandsire Caters to be, not a working bell at all, but in all respects similar and equal to the treble. Of course as soon as you call bobs the 2nd is put into the work, but as I said just now, we are considering methods in Plain courses, and quite apart from calls. Consequently we get in Grandsire Caters not one Treble and eight working bells, but two Trebles, or as we will call them Hunts, and seven working bells. So with other Methods; and we find that all Methods in the group we are dealing with have a certain number of working bells, all equal to each other, and one or two Hunts equal to each other.

When you are dealing with the construction of Methods it is the Hunts you must first consider. The Hunts go their path through the course undisturbed, the working bells must get out of their way. And consequently if we were classifying Methods we should have to deal first with the Hunts. All Methods with a plain Hunt would naturally be one class, all Methods with a Treble Bob Hunt another class. Grandsire and Plain Bob have each a plain Hunt; so have Double Norwich Major and Caters. Consequently they all belong to the same class.

Now turn to the working bells, and first we must notice this fact, that it is the places, and the places alone, that decide what the Method shall be. The dodging and plain hunting follow from the places as a natural consequence. From this we see that if you want to adapt a Method from one number of bells to another, you must—

First, not alter the path of your Hunt, And second, not alter your Places.

Take Bob Minor. You have (a) a plain Hunt, (b) a number of working bells whose hunting and dodging is decided by a single Place, i.e. 2nds made at the parting of the leads. You want to ring this same Method on eight bells. You add two working bells and you get Bob Major. But your Hunt is still a plain Hunt, and your 2nds Place is still the only Place that is made, and that causes the plain hunting and dodging of the working bells.

It is a first axiom of a legitimate Method that throughout a course every bell must always be on the move either up or down. It must never stay idle in one place. Of course you must have two-blow Places, but they are only the points where the bell reverses its path. For instance, you hunt up, make 6ths, and return to lead. The first blow in 6ths you are in 6ths going up; the second blow you are in 6ths going down. But suppose you make a four-blow Place in 6ths. The first blow you are in 6ths going up; the last blow you are in 6ths going down; the other two blows you are in 6ths being idle. And that is not allowed. It is not for the sake of the music only, or chiefly that Methods which have a bell lying still in one place more than two blows are illegimate; it is because of this law, a law settled quite in the infancy of the art, that every bell must always be on the move.

Now suppose you have a Method on an even number of bells, and you want to ring it on an odd number of bells. Take Bob Minor, which has one Hunt and five working bells. You want to ring this same Method on seven bells. You must add another bell either to the working bells or to the Hunt. Suppose you add it to the working bells. You must not alter your 2nds Place, so you will have to have 2nds in the seven-bell variation. But if you have six working bells and take one to make a Place, that

leaves five bells to dodge. But it is obvious that five bells cannot dodge. Four of them can, the other must make a four-blow Place by itself. That is committing two crimes; first you are adding an additional Place which is not allowed, and second, you are making one bell lie idle for two blows, which is not legitimate. Consequently you cannot ring Bob Minor on seven bells by adding an additional working bell. Or in other words Bob Triples is a mongrel.

Your only other way is to add to your Hunts. We will call the Hunts x and y and the working bells 2, 3, 4, 5,

6. etc.

(a) .	(<i>b</i>)
	х ү о о о о о в
A X O O O O O B	A X O Y O O O O
o x o o o o	0 X 0 Y 0 0 0
0 0 X 0 0 0	0 0 X 0 Y 0 0
0 0 0 X 0 0	0 0 0 X 0 Y 0 C
0 0 0 0 X 0 C	0 0 0 0 X 0 Y
0 0 0 0 0 X	0 0 0 0 0 X Y
D	D
0 0 0 0 0 X	0 0 0 0 0 Y X
0 0 0 0 X 0 C	0 0 0 0 Y 0 X
0 0 0 X 0 0	0 0 0.Y 0 X 0 C
0 0 X 0 0 0	0 0 Y 0 X 0 0
EOXOOOO	EOYOXOOO
X O O O O O F	Y O X O O O O
	Y X O O O O F

(a) shows the path of the Hunt in Bob Minor, leaving

room for five working bells.

(b) shows the path of the same Hunt on seven bells, and an additional Hunt equal in all respects to it, and also leaving room for five working bells. Notice that the paths of the Hunts divide the leads into four triangles—ABC, ACD, DCE, CEF; and notice also that the triangles in (a) are equal in size to those in (b). If you will draw a line along the paths of the Hunts you will see this at once.

We must next fill in the Places, which will then give us the paths of the working bells. I said just now that you must not alter the position of the Places, but you must remember that the position of any Place is decided by its relation to the Hunt and not by its distance from lead. 2nds in Bob Major corresponds to 2nds in Bob Minor, not because each is one blow removed from lead, but because each is made immediately next the full lead of the Hunt. If you turn to Reverse Bob, you will at once see that this is so. In Reverse Bob Minor 5ths is made. In Reverse Bob Major 7ths is made. Yet the two Places are identical because each is made immediately next the Hunt's whole pull behind. Consequently you must not expect that 2nds Place in the one-Hunt variation will necessarily be 2nds Place in the two-Hunt variation, but the Place in the two-Hunt variation must have the same relative position to the two Hunts that the Place in the one-Hunt variation has to the one Hunt. In Bob Minor 2nds is made by the bell that leads a whole pull, is turned by the Hunt from lead, makes a Place immediately next the Hunt's full lead and turns the Hunt from lead, without striking over any other working bell. The same must happen in the two-Hunts variation.

20 X 0 0 0	2 Y O X O O O
2 X O O O O	Y 2 X 0 0 0 0
X 2 0 0 0 0	Y X 2 0 0 0 0

X 2 0 0 0 0	X Y 2 O O O O
2 X O O O O	X 2 Y O O O O
20 X 0 0 0	2 X O Y O O O

In each case the 2nd is turned from lead by the Hunts, makes the Place immediately next their full lead, and returns to lead without striking over any other working bell. In the first example there is only one Hunt, the Place is therefore 2nds. In the second example there are two Hunts, the Place is therefore 3rds. Had there been three Hunts the Place would have been 4ths.

(To be continued.)

Obituary.

JOHN BARTON.

Death has removed the above Bloxwich ringer at the early age of thirty-six years. He was one of the first to learn changeringing when the bells were placed in the tower in 1887. His death came as a surprise to the ringers as they were ringing for Divine Service on Christmas morning. Deceased had been ailing for some time past, and had gone to Torquay for the benefit of his health, and died there on Christmas Eve. He was buried on Saturday December 30th, at Bloxwich cemetery, by the Vicar of the parish church, amid many manifestations of sympathy, his brother-ringers following him to the grave, Among the many beautiful wreaths was one from the ringers of Bloxwich. He leaves a widow and one child to mourn his loss. He was a member of the Society for the Archdeaconry of Stafford, and his loss will be keenly felt, as he was one of the most regular attendants both at service on Sunday, and also on practice-nights. The bells of the parish church were rung muffled during the afternoon by the local band.

NOTES TO PEALS.

THE PEAL AT MANCHESTER CATHEDRAL. — Mr. W. Brown's Fifty Peals.—Grandsire Triples 3, conducted 2; Caters 11; Cinques 2; Bob Major 1 Royal 1; Kent Major 16; Royal 3; Maximus 1; Oxford Royal 1; Stedman Triples 6; Caters 5. Total—50.

THE PRAL AT SOUTHGATE.—Mr. A. R. Glasscock's Fifty Peals.—Bob Major 22; Grandsire Triples 9; Kent Major 8; Bob Triples 4; London Surprise Major 1; on six bells 6. Total—50. Rung in eight different towers.

THE PEAL AT BROMLEY, KENT.—This peal was rung on the occasion of the wedding of Mr. John Parsons and Miss Florence Annie Durling, second daughter of the conductor. Also on Christmas morning Mr. Albert James Booth and Miss Annie Elizabeth James, daughter of one of the local ringers, the ringers wishing them all happiness and prosperity in their new sphere of lifs.

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THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

A quarterly meeting of the Northampton Branch of the above Association was held at Kingsthorpe on Saturday, November 25th. The bells were at the disposal of the members from 3 o'clock. An admirable tea served at The King William by Mr. A. W. Page, was thoroughly enjoyed, over thirty members being present from Northampton, Duston, Harleston, Guilsborough, Rushden, and Brampton. Tea over a short business meeting was held, the Rev. E. C. Channer, President of the Association, presiding, being supported by the Revs. E. L. Tuson, and H. J. Tanner (Kingsthorpe), the Rev. W. C. Richardson (Duston), and the Rev. J. O. Hichens (Guilsborough). The place for the next meeting was fixed for Duston, in February. Mr. F. Wilford, Secretary, intimated that the Kingsthorpe ringers would be pleased to join the Association at the next meeting. Speaking on the lack of interest in outlying districts, he cited several places which needed a reviving influence. He considered it their duty to get at the outlying districts more than the quarterly meetings.

The Rev. W. C. Richardson suggested that the Secretary should draw up a programme of visits to outlying districts for next summer. It was decided to follow the suggestion and submit one to the next meeting. The Revs. W. C. Richardson and E. L. Tuson were elected hon. members, while five other new members were admitted.

Hearty thanks were accorded the Rev. E. L. Tuson for the use of the bells, on the proposition of Mr. F. Hopper, seconded by Mr. H. Howard, and the Vicar of Kingsthorpe, in a brief reply, acknowledged his interest in church bell ringing, He looked upon the bellringers as much officials of the Church as the wardens and sidesmen, and he urged the ringers to look upon the belfry as inside the church, and not outside, and as a place to act reverently in.

Hearty votes of thanks were accorded the chairman on the initiative of Mr. Hopper, seconded by Mr. Wilford. This being all the business, ringing was again indulged in till 8 o'clook, when all the ringers adjourned to the King William, where a pleasant social evening was held, consisting of handbell ringing and songs. The singing of the National Anthem closed an enjoyable and profitable day's proceedings.

A quarterly meeting of the Wellingborough district of the above Association was held at Higham Ferrers on Saturday, December 2nd. The bells were at the disposal of the members from 2.30. During the afternoon some excellent ringing was done, the methods rung including Grandsire and Stedman Triples, Kent and Oxford Treble Bob Major, Bob Major, Superlative and London Surprise. Subsequently an admirable tea served in the newly-built Church rooms by the Higham ringers and their wives, was thoroughly enjoyed, over fifty members being present from Northampton, Earls Barton, Welling-borough, Rushden, Irthlingborough, Finedon, Thrapston, Islip, Easton, Maudit, Kettering, Barton Seagrave, Raunds, Irchester, and the local ringers. Tea over, a short business meeting was held, the Rev. E. C. Channer (President), presiding; others present including the Rev. J. Dun, Vicar of Higham Ferrers (Treasurer); Rev, W. St. G. Coldwell (Islip, Vice-president). The place for the next meeting was fixed to be held at Islip in February. Two new members from Higham Ferrers, and one from Irthlingborough were elected. A letter was read from the Finedon ringers asking for a subscription towards the expense of having to stregthen their bell-frame, and it was resolved to give 10s. 6d. out of the funds of the Association. Hearty votes thanks were accorded the Rev, J. Dnn for the use of the bells, who suitably replied. A hearty vote of thanks was also accorded the chairman for presiding, and the Higham ringers for the able manner in which they had catered for the company, the Rev. E. C. Channer and Mr. A. H. Martin suitably responding. Ringing in various methods was subsequently indulged in until 7.30, when a pleasant social evening was commenced at The Green Dragon hotel, Mr. J. Houghton, jun., occupying the chair. Singing and the handbell ringing closed an enjoyable and profitable day's proceedings.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

WOLVERHAMPTON, STAFFORDSHIRE.

On Sunday evening, December 31st, before Divine Service, the members of the St. Peter's society, Wolverhampton, made a present to their esteemed captaln, Mr. H. Knight. Mr. T. O'Connor, in handing over the present, which consisted of a case of pipes and a silver-mounted umbrella, spoke of the good feeling which existed between the ringers and the captain, and his untiring efforts to get a good band of change-ringers, and his amiable qualities under often very trying circumstances, and hoped although they had had the privileges of his services for eleven years, he would still allow himself to be elected again. Messrs. Burrows, Hall and Pickering also spoke of the esteem in which they held their captain.

Mr. Knight, in responding said that the duties of Captain had always been a pleasure to him, and he was sure he had done nothing to deserve a present, but he was pleased indeed at the thought that others thought he had done something to deserve one, and he hoped he would be spared for a long time to enjoy the use thereof. As long as the band were satisfied with him as Captain, he would continue to do as well in the future as he had tried to do in the past.

MAYFIELD, SUSSEX.

During a recent sojourn near this very pleasant little town, the writer of this made the acquaintance of the local band, and had great pleasure in assisting them in their progress in change-ringing, this being much appreciated, and as a small memento on leaving them he was presented with a silver-mounted pipe in case, and suitable inscription thereon, a gift the recipient highly values, and the goodwill that prompted the same.

The first 720s of Grandsire and Bob Minor locally with courses of Treble Bob, emanated from the efforts of A. R. Miles, W. Brown, J. Bagley, F. Eade, W. C. Paine, T. Lade, R. T. Lade, and J. W. Wilkins conductor. The bells, whose inscriptions are given below, are a noble ring, and fully deserve two in front to complete a beautiful peal of eight. May they shortly have them.

Treble.—" The gift of John Baker, Esq., 1724. J.W." 2nd.—" John Waylett made me 1724. R.F.J,C.C.W." 3rd.—" 1602. T.C."

4th.—" Briannus Eldridge. 1629. W.W.R.W."
5th.—" Peter Baker D.D., Vicar, 1712. R. Phelps made me.
This was recast 1899. J. H. R. Kirby, Vicar; J. B. Powell and
E. Coppard, Ch.wds."

Tenor 21½ cwt. Note E.—" Gloria Deo in Excelsis. Briannus Eldridge, 1630, R.M."

Correspondence.

While allowing () e us nost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.

To the Editor of "The Bell News and Ringers" Record."

A REQUEST,

SIR,—It has been decided to place on record in St. Giles' belfry, Northampton, all peals that have been rung on the bells of that church, previous to their being ten bells there. I should be glad if any reader of your valuable paper could give me any information respecting this, either through your paper, or to me personally.

FRED WILFORD.

55, Lutterworth Road, Northampton.

FULHAM BELLS.

SIR,—With reference to the tradition mentioned in your issue of the 30th ult., that Fulham bells were sunk in the river, the following letter appeared in the Norwich Gazette or Crossgrove's News of January 1730:—

"London, January 24th (Saturday).—On Wednesday, the eight new bells cast by the famous Mr. Rudhall at Glocester for Fulham church were lauded at that town, being brought by water most part of the way; the barge they were in sunk under Oxford Bridge, and it was a week before they could be weighed up. The tenor is 1900 weight; the others answerable; and it is not doubted but they will prove as fine a peal as any in England of their weight. We hear the London Scholars design to try them as soon as they are hung." E. F. Cole.

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Motices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at halt that rate. Notices should come to hand not later than Wednesday morning.

The Ancient Society of College Youths Established 1637.—The subscription of 1s. 8d. which entitles members to vote on questions of finance, is now due, and should be paid before February 28th next. Meetings for practice will be held at St. Magnus on the 25th, at St. Mary-le-Bow, Cheapside, on the 16th, and at St. Paul's Cathedral on the 30th, all at 8 pm. W. T. Cockerill, Hon. Sec. 32, Edgeley Road, Clapham, S.W.

The Halifax and District Association. The next quarterly meeting and eight bell contest will be held at All Souls, Halifax, to-day Saturday, January 13th. Draw for order of ringing at 2.45 p m.

J. COTTERELL, Hon. Sec.

Lancashire Association.—Preston Branch. The next meeting will be held to-day, Saturday, January 13th, at St. Mark's church, Preston. Bells at 3. Meeting 5.80, day, January 25....
Preston. Bells at 3, Meeting 5.00,
R. Sanderson, Hon. Sec.

North Notts' Association. — The next quarterly meeting will be held at Worksop, to-day, Saturday, January 13th. Members intending to take tea at 5 p.m. are requested to inform Mr. Marshall, The Priory Schools, Cheapside, Worksop, on Monday, January 8th. B. Darley, Hon. Sec.

Bedfordshire Association. — The next quarterly meeting will be held at Turvey, today, Saturday, January 13th, at 3 o'clock.

A. RUST, Hon. Secs.

The Lancashire Association. - Liverpool Branch.—A meeting will be held at West Derby, to-day, Saturday, January 13th. Bells ready at 5. WALTER HUGHES, Branch Sec.

Heavy Woollen District Association of Change Ringers.—The yearly meeting of the above society will be held at the Little Saddle Hotel, Dewsbury, to-day, Saturday, January 13th, 1906. Meeting to commence at 5 o'clock. All subscriptions are due at this meeting.
WALTER IDLE, Sec.

The Yorkshire Association.—The annual meeting will be held at Barnsley, on Saturday, January 20th. Service at St. Mary's Church at 4 p.m. For further particulars of the arrangements see Association Circalar.

J. W. T. HOLGATE, Hon. Sec.

The Sheffield District and Old East Derbyshire Amalgamated Society. — Arrangements have been made with the Midland Railway Company for excursion fares to Yorkshire Association meeting at Barnsley, on January 20th. Trains leave Sheffield (Mid.) 2.5 p.m. and 3.25 p.m. Return fare is. 8d. Sidney F. Palmer, Hon. Sec.

Society for the Archdeaconry of Stafford. The quarterly meeting in connection with this Society, will be held on Saturday, January 20th, 1906, at the parish church, Walsall. The bells will be available for touches during the afternoon and evening. There will be a short afternoon and evening. There was service in the parish church at 5 o'clock, at which all members are expected to attend. Tea will be provided in the Brotherhood Institute opposite the church, at 6 o'clock for all those sending in their names on or before the 14th inst. to Mr. S. Reeves, Hon. Sec., 10, Bull Street, West Bromwich.

The Lancashire Association.—Manchester Branch.—The next meeting will be held at the Cathedral on January 20th. Bells ready at 4 Business at 7. Annual report now ready.
W. H. SHUKER, Branch Sec.

South Bedfordshire Association. monthly meeting will be held at Leighton Buzzard, January 20th, at 6 o'clock.

J. NICHOLLS, Dist. Sec.

The Kent County Association.—Lewisham District.—The next quarterly meeting will be held at Woolwich, on Saturday, January 20th. Bells available at 3 p.m. Business meeting at 6 p.m. Subscriptions are now due, and should be paid at this meeting if possible.

T. GROOMBRIDGE. Hon. Dist. Sec.

St. Martin's Guild for the Diocese of Birmingham. — The annual and quarterly meeting will be held on Tuesday, January 23rd, at the Tamworth Arms, Moor Street, Birmingham. Chair to be taken at 8.30 p.m. As business of the highest importance is to be transacted, every member is earnestly requested to attend, and particular attention is directed to the rule dealing with payments of subscriptions.

W. H. Godden, Hon. Sec.

The Central Northamptonshire Association. — Wellingboro' District. — The next quarterly meeting of the above district will be held at Islip, on Saturday, January 27th. Bells available at 2 o'clock. Usual arrangements.

T. R. HENSHER, Hon. Sec.

The Worcestershire and Districts Association.-A quarterly meeting will be held at Hagley, on Saturday, January 27th. Service at 4.30 p.m., at which the Rev. Mauley Power, Rector, will deliver an address. The tower and bells will be available for ringing. tea will be provided for those only sending in their names to me before Wednesday, January 24th.

J. R. NEWMAN, Hon. Sec 24th.

Winchester Diocesan Guild,-Portsmouth District.—A quarterly meeting will be held at Netley, on Saturday, January 27th. Bells available from 3 o'clock. Tea at Victoria Hotel, 5.30, meeting after. Members requiring tea, kindly let me know not later than 22nd, I also wish to remind members that their subscriptions are now due for 1906.

J. W. Whiting, Dist. Sec

Midland Counties Association.—The next quarterly meeting will be held at Hinckley, on Saturday, January 27th. Tower open at 2 p.m. Committee meeting at 4.30 and tea (1s. each) at 5.15 p.m. in the school room near the church. Will those members and friends who intend being present at tea kindly notify Mr. Wm. Humphreys 9. Church Walk, Hinkley, not later than Thursday. 25th inst.

W. E. White, Hon. Sec.

- Tonbridge Kent County Association, -District.—The annual meeting of this district will be held at Tonbridge, on Saturday, January 27th, 1906. Further particulars will be announced next week

W. LATTER, Hon. Dist. Sec.

The Middlesex County Association and London Diocesan Guild.—A meeting of the above Association will be held at St. Saviour's, Walthamstow, on Saturday, the 27th January, by kind permission of the Vicar, the Rev. E. L. Allwork. The bells will be raised at 4 p.m. If a sufficient number of members notify their intention of being present, the hon, secretary will endeavour to make arrangements for a piain tea on the usual terms. Members are reminded that subscriptions for 1906 are now due.

ARTHUR T. KING, Hon. Sec.

The London County Association, (late the

t. James's Society), Est. 1824-Members are requested to note that the annual general meeting will be held at St. Clement Danes, Strand, on Saturday, February 3rd, 1906, further particulars of which will be announced later.

T. H. TAFFENDER, Hon. Sec.

CHANGE OF ADDRESS.—Mr. John Rogers, has removed to 20, Ingham Road, West Hampstead, London, N.W.

Situations Wanted.

WANTED by Man and Wife, situation to look after Churchyard, or to take charge of cemetery. Age 35; change-ringer; good references. Man has had 7½ years' experience in churchyard. WRIGHT — Whitechapel Cottage, South Molton, Devon.

YOUNG MAN, married, desires situation as Managing Clerk, Cashier or Book-keeper. Used to large contractor's work, and well up in railway carriage accounts. Apply— F. P. Howcroff, West View, Station Road, Norton-on-Tees, Durham.

ANTED. A situation as Bobber in the cycle trade. Change-ringer. S. BAKER, 39, WANTED. Yew Tree Lane, Coseley, Bilston, Staffs.

CARPENTER AND JOINER wants job Town or country. Wages moderate for per-manency. Good references. Change-ringer, H.S., 76, Rectory Road, Manor Park, London, E.

RINGER seeks temporary situation as Harness Maker. Good general hand. Light and heavy. 7½ years experience, good references, or any other capacity. Can ring Stedman, Double Norwich, and Superlative Major. Apply—RINGER, care of C. H. Howard, 37, Bank Street, Braintree.

PRINTER'S MACHINIST desires change used to best jobbing work, vignette, half tone, Wharfes and Platens, 2 feeder news and gas engines, 18 months present sit. Good refrences. Change-ringer, 6 to 12 bells. Apply—T.P., care of the Editor, B. N.

VANTED. Situation as Gardener. (Second) or as Journeyman. Inside or inside and ont, WANTED. Change ringer. Apply, W. New, Cowdray, Park Gardens, Midhurst, Sussex.

WANTED situation as single-handed VV gardener, aged 30, married, under-stands both inside and out. Good references. Change-ringer on 6, 8, or 10 bells. Address, A. CLAYTON, 2. Blandford Cottages, Hinton Road, Wallington, Surrey.

Prior SALE. A peal of 15 handbells, No. 19 in F. By Mears in good condition. Price £3.15s.—W. F., care of Crisp, Printer, Saxmundham.

GOOD NEWS. GOOD NEWS!

YOOD NEWS FOR RINGERS .- JOHN W. STEDDY, a brother-ringer, known, whose address is High Street, Edenbridge, Kent, can supply every kind of wearing apparel on the cheapest terms. My establishment is not a slop-shop, or a tally-shop. The most durable of material, and the best of style. Read my larger advertisement, and then write to me immediately.

THE JASPER SNOWDON SERIES.

GRANDSIRE; 25. 6d., Enlarged. Now READY. Gives full instructions for the beginner; many new peals; the APPENDIX' by the REV. C. D. P. DAVIES, M.A.; and the THOMPSON PAPERS and DIAGRAMS, embracing the whole of the Grandsire researches of W. H. Thompson, Esq., M.A. (264 pages).

STEDMAN: 25. 6d. By the Rev. Charles D. P. DAVIES, M.A., F.R.A.S. With an APPENDIX by SIR ARTHUR HEYWOOD, BART the late REV. H. E. BULWER, and W. H. Thompson, Esq. Commences with Doubles and runs through to Cinques (275 closely printed pages).

ROPE-SIGHT: 15. 6d. NEW FIFTH EDITION. Commences by explaining bow to ganage a bell; deals with Change-Ringing on three, four, five, six, seven and eight bells in the PLAIM BOS METHOD, giving rouches and peals in each case; and olesse with chapters on conducting, striking, and the splicing of bell-ropes; 147 pages.

STANDARD METHODS: 28. 6d. FOURTH EDITION NOW READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with soloured lines. 4e pages of diagrams and 87 of descriptive letterpress.

TREBLE BOB. Part I.—1s. 6d. Now Ready. With Appendix. Part I. contains instructions for pricking, transposing, proving, composing, on conducting peals; an essay on the In and Out-of-course of the changes; and a history of the various compositions and performances. Part II., of which very few copies remain, is not a suitable work for beginners; see notice on the cover of Part I.

DOUBLE NORWICH COURT BOB MAJOR. 15. od. Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884

Forwarded, Post Free, on receipt of remittance, by WM. SHOWDON, 24, Basinghali Street, Leeds

SIR ARTHUR HEYWOOD'S WORK.

"A MUSICAL METHOD FOR 8, 10, AND 12 Bells. A Broadsheet containing full directions for ringing the above may be obtained, gratis, from Sir Arthur Herwood, Bart., Duffield, Derby-Thespamphlet on this method is now out of print.)

THE RINGERS' CYCLE, " SUPERLATIVE."

IMPORTANT NOTICE.

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Mannfacturers by Improved Machinery of all kinds of Church Clocks and Carillons. Selected by Lord Grimthorpe to make the NewClock for St. Paul's Cathedral, London.

NOW READY.

PART VIII.

"AMONG THE BELLS."

THE RINGING CAREER of the Rev. F. E. ROBINSON, M.A. Vicar of Drayton, Berks.; Master of the Oxford Diocesan Guild. Written by himself.

Edited by the Rev. T. L. PAPILLON, M.A., Vicar of Writtle, Essex. 32 pp., illustrated by 21 half-tone reproductions of photographs of Churches and Ringers, with 18 descriptions of Bells.

Price 6d. net, post free, from Vicar, Drayton, Abingdon. Of all newsagents and bookstalls, by order, from London agent, Mr. E. W. Allen, Ave Maria Lane, London. Copies of Parts I., II., IV., V. VI. and VII. may also be had.

"THE BELL NEWS AND RINGERS' RECORD" will be forwarded po tree, on the following terms:-

One copy, 12 months ...

Buerything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning: and the insertion of any communication application. Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "The Bell News," Walthamstow, London.

All Subscriptions and Orders for papers must be sent direct to the Publisher

E. W. Allen, Ave Maria Lane, London.

The Bell Aews & Ringers' Record.

SATURDAY, JANUARY 13, 1906.

THE CENTRAL COUNCIL.

The First Session of the Sixth Council will be held in London on Whitsun Tuesday, 5th June, 1906. Nominations for the office of President and also for that of Hon. Secretary and Treasurer, any other notices of motion—all the foregoing to be signed by two members of Counciland the posts of Committees, should reach me not later than Saturday, May 5th, in order that they may be forwarded in due course for insertion in "THE BELL NEWS." Hon. Secretaries of Diocesan and County Associations will, it is hoped, pardon the reminder that affiliation fees (2s. 6d.) for each elected representative became due on the 1st inst., and should be forwarded as soon as convenient. The rights of representatives whose quota has not been paid, are in abeyance until payment has been made. I shall feel grateful if they will at the same time, kindly furnish me with the names and addresses of elected representatives, whether re-elected or now chosen for the first time, so as to enable me to draw up the list of the new Council.

CHARLES D. P. DAVIES, Hon. Sec.

Fretherne, Stonehouse, Gloucestershire,

January, 1906.

The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Thursday, January 4, 1906, in Two Hours and Fifty-seven Minutes, AT THE CHURCH OF ST. PETER, WALWORTH,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES. Tenor 15 cwt.

REUBEN CHARGE	T	reble.	SGTMAJOR A. PYE	5.
			Ernest Pye	
BERTRAM PREWETT	• ••	3.	*Frederick A. Holden	·· 7·
ISAAC G. SHADE		4.	WILLIAM PYR	Tenor.

Conducted by G. LINDOFF, and Conducted by WILLIAM PYE. *First peal in the method away from the treble.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, January 6 1906, in Three Hours and Nineteen Minutes, AT THE CHURCH OF ST. MAGNUS. THAMES STREET.

A PEAL OF STEDMAN CATERS, 5113 CHANGES. Tenor 20 cwt.

HARRY FLANDERS	••	Treble	Bertram Prewett William J. Nudds	••	6.
			WILLIAM PYE		
			ERNEST PYR		
			REUBEN CHARGE		
JOSEFIE J. KRII	••	3. 1	ADMAND MADDANI	• •	I CHU!

Composed by J. George, and Conducted by WILLIAM PYE. *First peal on ten bells.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

(THE CHRIST CHURCH SOCIETY, SOUTHGATE.)

On Saturday, January 6 1906, in Three Hours and Twenty Minutes, AT CHRIST CHURCH, SOUTHGATE.

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; REV. C. D. P. DAVIES'S FIVE-PART. Tenor 25 cwt.

=			
JOHN ARMSTRONG	2.	*EDMUND G. TOMLINSON *NORMAN A. TOMLINSON JOHN E. MILLER FREDERICK G. TEGGT	õ.
HARRY E. BALAAM, JUI	N 4.	FREDERICK G. TEGGT	eno

Conducted by John Armstrong.

*First peal in the method. Rung with the bells half-muffled as a last token of respect to Vyell Edward Walker, Req., of Arnos Grove, Southgate, who was buried almost beneath the tower on that date.

This is A. Glasscock's fiftieth peal, a list of which appears elsewhere.

The Provinces.

PRESTBURY, GLOUCESTERSHIRE. CHELTENHAM AND DISTRICT GUILD.

On Tuesday, December 5, 1905, in Two Hours and Forty-four Minutes, AT THE CHUBCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.		Tenor 14 $\frac{1}{2}$ cwt. in F sharp.	
JAMES MAJOR WILLIAM GREENLEAF .	Treble.	CHARLES J. TOVEY JAMES E. GROVES	5. 6.

Charles Pockett . . . 3. THOMAS PENDRY . JOHN F. Ballinger. . . 4. Charles R. Lilley .. Tenor.

Conducted by CHARLES R. LILLEY.

ROTHWELL, NEAR LEEDS, YORKS. THE YORKSHIRE ASSOCIATION.

On Monday, December 25, 1905, in Three Hours and Seven Minutes, AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES; IN THE OFFICE VARIATION

IN THE OAR	OND VARIATION.	
WALTER CHAPMAN Treble	GEORGE H. ABBISHAW	5.
ALFRED CHAPMAN 2.	J. W. T. HOLGATE	·· 6.
JOSEPH C. ABBISHAW 3.	STEPHEN STACEY	• • 7•
VILLIERS STACEY 4.	GEORGE W. STEEL	Tenor.

Composed by F. Robinson, and Conducted by George W. Steel.

HYTHE, KENT.—THE KENT COUNTY ASSOCIATION. On Saturday, December 23, 1905, in Two Hours and Fifty-four Minutes AT THE CHURCH OF ST. LEONARD,

A PEAL OF BOB MAJOR 5024 CHANGES.

Tenor 18 cwt.

PERCY W. CRUNDEN* .. 2. STEPHEN BINFIELD .. . 3. CHARLES TURNER ... SAMUEL A. GOWER ... John H. Cheesman 4.

Composed by GABRIEL LINDOFF, and Conducted by John H. Cheesman.

*First peal of Major.

ALBERT MILLER.

EAST RETFORD, NOTTS.

THE NORTH NOTTS. ASSOCIATION.

On Sunday, December 24, 1905, in Three Hours and Eighteen Minutes, AT THE CHURCH OF ST. SWITHUN,

A PEAL OF GRANDSIRE CATERS, 5183 CHANGES. Tenor 24 cwt.

CHARLES E. JOYNES Treble.	George R. Winter	6.
THOMAS SPURR 2.		
George W. D. Metcalfe 3.		
	HARRY WARBURTON	
ARTHUR T. WINTER 5.	ROBERT MILES	Tenor.

Composed by ARTHUR KNIGHTS, and Conducted by HERBERT HAIGH. *First peal of Caters. G. Dawson was elected a member of the Association previous to starting for the peal.

WOLSTANTON, STAFFORDSHIRE. STOKE ARCHIDIACONAL ASSOCIATION.

On Monday, December 25, 1905, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Carter's Twelve-Part	Tenor 14 cwt.
REV. W. V. CHILWELL Treble.	GEORGE WOODS 5.
WILLIAM FITCHFORD 2.	HAPPY ROPERTS

Conducted by A. LATHAM.

ACCRINGTON, LANCASHIRE. THE LANCASHIRE ASSOCIATION. (BLACKBURN BRANCH.)

On Monday, December 25, 1905, in Three Hours and Six Minutes, AT THE CHURCH OF ST. JAMES.

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Duke of York, Woodbine, Coventry Surprise, College Exercise, Violet, Kent and Oxford.

ABRAM SCHOLES Treble.	H. ASHWORTH			4.
RICHARD SCHOLES 2. WILLIAM BRACEWELL* 3.	A. Y. HEAP	••	••	5.
1	-	• •	••	Tenor.
Conducted b	y A. Scholes.			

†First peal. *First peal of Minor. Rung to celebrate the centenary of the bells which were first rung on Christmas Day, 1805.

BURY ST. EDMUNDS, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Tuesday, December 26, 1905, in Three Hours and Twenty-eight Minutes, AT THE CHURCH OF ST. JAMES,

A PEAL OF TREBLE BOB ROYAL, 5040 CHANGES; IN THE OXFORD VARIATION Tenor 30 CWt.

		• • • • • • • • • • • • • • • • • • • •
JAMES MOTTS		
Edgar Pemberton		FREDERICK WATLING 7.
WILLIAM E. TYDEMAN		EDWARD E. DIAPER 8.
EDWARD SHERWOOD		WILLIAM L. CATCHPOLE. Q.
WILLIAM E. GARRETT	· 5.	WALTER L. WIFFEN Tenor.

Composed by A. KNIGHTS, and Conducted by J. Motts.

And Administration of the Control of	
DORKING, SURREY.—THE SURREY ASSOCIATION. On Tuesday, December 26, 1905, in Two Hours and Fifty five Minutes,	ARKLOW, IRELAND.—THE IRISH ASSOCIATION. On Tuesday, December 26, 1905, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARTIN.	AT THE CHURCH OF ST. SAVIOUR,
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; Brook's Vabiation. Tenor 25 cwt. in D.	A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; WASHBROOK'S NO. 1 FOUR-PART. Tenor 22½ cwt.
FREDERICK A. HOLDEN . Treble. JOSEPH FAYERS 5. JOSEPH A. LAMBERT 2 ALFRED H. WINGE 3 FREDERICK G. GODDARD	ARTHUR SHEPHERD
Conducted by F. A. Holden.	Conducted by Jas. W. Washingon.
•	
CROPWELL-BISHOP, NOTTS.	BISHOPS STORTFORD, HERTS.
THE MIDLAND COUNTIES ASSOCIATION.	THE ESSEX ASSOCIATION.
On Tuesday, December 26, 1905, in Three Hours,	On Tuesday, December 26, 1905, in Three Hours and Fourteen Minutes,
AT THE PARISH CHURCH,	AT THE CHURCH OF ST. MICHARL,
•	A PEAL OF SUPERLATIVE SURPRISE MAJOR.
A PEAL OF DOUBLES, 5040 CHANGES;	5088 CHANGES. Tenor 20 cwt.
Being 480 of Plain Bob, 480 of Canterbury, 480 Old Doubles, and 3600 Grandsire. W. Allison	WILLIAM WATTS Treble. WALTER PRIOR 5. GEORGE JORDAN 2. ARTHUR F. JAMES 6.
W. ALLISON	JOHN LUCKEY 3. NATHAN J. PITSTOW 7. GEORGE H. BARKER 4. HENRY J. TUCKER
Conducted by WALTER WHITE.	Composed and Conducted by NATHAN J. PITSTOW.
First peal on the bells which were re-opened on the previous Friday after	
augmentation by Messrs. Taylor.	NORTHLEACH, GLOUCESTERSHIRE. THE OXFORD DIOCESAN GUILD.
	On Tuesday, December 26, 1905, in Three Hours and Fifteen Minutes,
LEATHERHEAD, SURREY.—THE SURREY ASSOCIATION.	AT THE PARISH CHURCH,
On Tuesday, December 26, 1905, in Three Hours and Seven Minutes,	·
AT THE CHURCH OF SS. MARY AND NICHOLAS,	A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'S FOUR-PART. Tenor 18% cwt.
A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.	<u> </u>
Tenor 20 cwt.	JOHN MONK
HARBY MARKS	Tom Bond 3. Rev F. E. Robinson 7. William Jeffery 4. William J. Smith
JOSEPH A. LAMBERT 5. WILLIAM LYNCHTenor. Composed by W. Marks, and Conducted by A DEAN.	First peal of Stedman on the bells.
†First peal of Caters.	MEDGIAM VENT
	MERSHAM, KENT.
	THE KENT COUNTY ASSOCIATION.
WOTTON-UNDER-EDGE, GLOUCESTERSHIRE.	On Tuesday, December 26, 1905, in Two Hours and Forty-seven Minutes,
On Tuesday, December 26, 1905, in Three Hours and Five Minutes,	AT THE CHURCH OF ST. JOHN THE BAPTIST,
AT THE CHURCH OF ST. MARY THE VIRGIN,	A PEAL OF BOB MAJOR, 5040 CHANGES.
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;	Tenor 14 cwt.
PARKER'S FOUR-PART. Tenor 18 cwt. ARCHIBALD HUGHES*Treble *A. Edward Poulton 5. FREDERICK OAKHILL 2. HARRY JONES 6.	RUPERT PAINE *
FREDERICK OAKHILL 2 HARRY JONES 6. EDWARD WHITTARD* 3. HENRY W. FUSSELL 7.	GEORGE PAINE 4. EDWARD S. RUCK Tenor.
JAMES PARKER 4 *HENRY PALMER Tenor.	Composed by H. Hubrard, and Conducted by Edward S. Ruck.
Conducted by H. W. Fussell.	*First peal. †First peal as conductor.
*First peal.	
	DUFFIELD, DERBYSHIRE.
HEADCORN, KENT.—THE KENT COUNTY ASSOCIATION.	THE MIDLAND COUNTIES ASSOCIATION.
On Tuesday, December 26, 1905, in Two Hours and Fifty-eight Minutes,	On Tuesday, December 26, 1905, in Three Hours and One Minute,
AT THE CHURCH OF SS. PETER AND PAUL,	AT THE CHURCH OF ALL SAINTS,
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 24 cwt. in E flat.	A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES. Tenor 17 cwt.
ARTHUR J. BINFIELD	SAMUEL MASKERY Treble. WALTER WALLAGE 5. JOHN FLOWER 6.
JAMES ANDREWS* 3. WILLIAM H. WOOD 7. PHILIP HODGEIN† 4. GEORGE PENFOLD Tenor.	E. H. Lewis 3. EDMUND WILLIS 7. ALBERT H. WARD 4. JAMES PAGETT Tenor.
Conducted by S. BINFIELD.	Composed by John Carter, and Conducted by James Pagett.
*First peal in the method. †First peal with a bob bell. †First peal. The treble ringer is 15 years of age. Rung on the 139th anniversary of the first peal on the pells, viz., a 5184 of Oxford Treble Bob, by the Leeds Youths, in 3 hrs. 26 mins.	Peal-Boards made by JAMES HUNT, Change-Ringer, of 13.

BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION.	WEST BROMWICH, STAFFORDSHIRE.
On Tuesday, December 26, 1905, in Two Hours and Fifty-five Minutes,	SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.
AT THE CHURCH OF SS. PETER AND PAUL,	On Wednesday, December 27, 1905, in Three Hours and One Minute,
A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;	AT CHRIST CHURCH,
PARKER'S FIVE PART. Tenor 193 cwt.	A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
JOHN W. WELLS† Treble. RICHARD HIMS 5. HERBERT P. HARMAN; 2. GEORGE HUXLEY 6.	HOLT'S ORIGINAL.
George H. Kitet 3. George Durling 7.	GEORGE E. HAYWARDTreble. JAMES HARES 5. JAMES P. SIMPSON 2. JESSE SCREEN 6.
THOMAS GROOMBRIDGE 4. GEORGE SIMPSON Tenor.	THOMAS HORTON 3. *THOMAS H. REEVES 7.
Conducted by George Durling.	REUBEN HALL 4. RICHARD SPEAKMAN Teno
†First peal. ‡First peal in the method. Further reference elsewhere.	Conducted by Thomas H. Reeves.
	*First peal as conductor.
BOSHAM, SUSSEX.—THE SUSSEX COUNTY ASSOCIATION.	SHIFNAL, SALOP.
On Tuesday, December 26, 1905, in Two Hours and Fifty-four Minutes,	THE SALOP ARCHIDIACONAL GUILD.
At the Church of The Holy Trinity,	(THE SHIFNAL ALBION SOCIETY)
A PEAL OF GRANDIRE DOUBLES, 5040 CHANGES.	On Wednesday, December 27, 1905, in Two Hours and Fifty-six Minutes,
Tenor 13½ cwt.	AT THE CHURCH OF ST. ANDREW, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;
W. Groundsell* Treble. *Geo. Brown 4.	A REVERSE VARIATION OF CARTER'S TWELVE-PART.
F. Brown* (age 14) 2. J. H. BLAKE 5.	Tenor 103 cwt.
W. Ticehuest 3. PESKETT Tenor.	ALFRED SHUKER
Conducted by J. H. BLAKE. *First 5040.	ARTHUR DOWNES 2. *JOHN BRADNEY 6
	WILLIAM PAGE 3. GEORGE HAYCOX 7. FRANK WILLIAMS 4. CHARLES PICKEN Teno
	Conducted by John Bradney.
WRITTLE, ESSEX -THE ESSEX ASSOCIATION.	*First peal of Grandsire as conductor.
On Tuesday, December 26, 1905, in Three Hours and Eight Minutes,	
AT THE CHURCH OF ALL SAINTS,	MANCHESTERTHE LANCASHIRE ASSOCIATION.
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;	On Wednesday, December 27, 1905, in Three Hours and Fifteen Minute
SIR A. P. HEYWOOD'S TRANSPOSITION OF THURSTANS'S	AT THE CATHEDRAL,
Tenor 18½ cwt. in F.	A PEAL OF STEDMAN CATERS, 5019 CHANGES.
Benjamin S. Thompson*Treble. Reginald Edwards 5. ARTHUR Edwards 2. *ARTHUR Head 6.	Tenor 25 cwt.
THOMAS LINCOLN 3. WILLIAM LINCOLN 7.	JOHN EACHUS Treble. WILLIAM H. COOPER 6.
FREDERICK G. RADLEY* 4. HENRY W. KIRTON Tenor.	ALFRED BARNES 2. JOSEPH POTTER 7 WILFRID J. MOSS* 3. A. EDWARD WREAKS 8.
Conducted by WILLIAM LINCOLN.	George E. Turner 4. Walter C. Hunt o.
*First peal of Stedman. †First peal of Stedman as conductor.	WALTER BROWN 5. RICHARD NEWTON Teno
	Composed by Gabriel Lindoff, and Conducted by Walter C. Hunt.
ELY.—THE ELY DIOCESAN ASSOCIATION.	*First peal in the method. This is W. Brown's fiftieth peal, a list of which appears elsewhere.
On Tuesday, December 26, 1905, in Three Hours and Seventeen Minutes,	appears eisewhere.
AT THE CHURCH OF ST. MARY,	COGGESHALL ESSEX.—THE ESSEX ASSOCIATION.
A PEAL OF BOB MAJOR, 5152 CHANGES.	(North-Eastern District)
Tenor 18 cwt. in F.	On Wednesday, December 27, 1905, in Three Hours and Eight Minutes,
ARTHUR H. PILGRIM Treble. ARTHUR MARKWELL 5.	AT THE CHURCH OF ST. PETBR-AD-VINCULA,
JOHN TAYLOR 2. CHARLES R. LILLEY 6. WILLIAM B. KEMPTON 3. JOHN F. FOSTER 7.	A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES; IN THE OXFORD VARIATION. Tenor 20 cwt. in F.
F. Rodger Bacon 4. George Taylor Tenor.	RICHARD POTTERTreble. JOHN SADLER 5.
Composed by J. W. Washbrook, and Conducted by C. R. LILLEY.	WILLIAM HOWELL* 2. WILLIAM ELLIOTT 6.
	ANDREW SHUFFLEBOTHAM* 3. ERNEST W. BECKWITH 7. FRED GILL* 4. DAVID ELLIOTT
The second of th	FRED GILL* 4. DAVID ELLIOTT
ASHTEAD, SURREY.—THE SURREY ASSOCIATION.	Rung as a birthday compliment to R. Potter. *First peal of Oxford.
On Wednesday, December 27, 1905, in Two Hours and Forty Minutes,	and the same of th
AT THE CHURCH OF ST. GILES, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;	HEADINGLEY, LEEDS, YORKS.
HOLT'S ORIGINAL. Tenor 14 cwt.	THE YORKSHIRE ASSOCIATION.
DAVID ANSCOMBTreble. FREDERICK A. HOLDEN 5.	On Thursday, December 28, 1905, in Three Hours and Eleven Minutes,
ALFRED H. WINCH 2. ARTHUR C. OTWAY 6.	AT THE CHURCH OF ST. MICHAEL,
EDWARD VENTHAM* 3. FREDERICK RICHARDSON 7. WILLIAM CROFLEY	A PEAL OF SUPERLATIVE SURPRISE MAJOR,
	5056 CHANGES. Tenor 201 cwt.
Conducted by F. A. HOLDEN.	Tom Flint
Conducted by F. A. HOLDEN. *First peal with a bob bell. †Fiftieth peal.	
*First peal with a bob bell. †Fiftieth peal.	
*First peal with a bob bell. †Fiftieth peal.	ROBERT THOMAS 3. HENRY LINDSEY 7. WALTER WOOD 4. HARRY WILLIAMS Tenor
*First peal with a bob bell. †Fiftieth peal. PHOTOGRAPHS! PHOTOGRAPHS!—Have your carte and cabinet photos enlarged by W. Gordon, Change-Ringer, Webb	ROBERT THOMAS 3. HENRY LINDSEY 7. WALTER WOOD 4. HARRY WILLIAMS
*First peal with a bob bell. †Fiftieth peal.	ROBERT THOMAS 3. HENRY LINDSEY 7. WALTER WOOD 4. HARRY WILLIAMS Teno

WORDSLEY, STAFFORDSHIRE

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Thursday, December 28: 1905, in Two Hours and Forty-seven Minutes, A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford Treble Bob, Canterbury Pleasure and Grandsire, and two 720s each of Kent Treble Bob and Plain Bob.

Tenor 143 cwt. WALTER RICHARDS Treble. WILLIAM F. HARTSHORNE 4. ALFRED DAVIES 2.
JOHN BASS 3. ROBERT MATTHEWS HARRY JONES

Conducted by R. MATTHEWS. Rung to commemorate the 50th anniversary of the wedding of Mr. and Mrs. W. Lawrence (Mr. Lawrence having been a ringer at the above church over 36 years), also in honour of the wedding of Miss Olga A. Lawrence, their daughter, to Mr. Horatio H. Booth.

CIRENCESTER, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. On Thursday, December 28, 1905, in Three Hours and Seventeen Minutes, AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A VARIATION OF THURSTANS'S FOUR-PART. Tenor 28 cwt. in D.

ALFRED LAWBENCE Treble. | THOMAS RICKETTS .. ERNEST BISHOP 2. HARRY ROBERTS James H. Shepherd .. 3. Thomas Robinson .. 4. REV. F. E. ROBINSON CHARLES J. GARDINER .. Tenor.

Conducted by the REV. F. E. ROBINSON.

This is believed to be the first peal of Stedman Triples on the bells.

CIRENCESTER, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Friday, December 29, 1905, in Three Hours and Five Minutes,

AT THE CHURCH OF THE HOLY TRINITY, WATERMOOR,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; A Variation of Thurstans's Four-Part. Tenor 20 cwt. in E.

HARRY ROBERTS ... Treble. | CHARLES BOND 5.
ALFRED LAWRENCE ... 2. | CHARLES BARTLETT ... 6.
CHARLES J. GARDINER .. 3. | Rev. F. E. Robinson ... 7.
THOMAS ROBINSON ... 4. | THOMAS RICKETTS ... Tenor.

Conducted by the Rev. F. E. Robinson.

HEMEL HEMPSTEAD, HERTS. THE HERTFORDSHIRE ASSOCIATION.

On Friday, December 29, 1905, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; BIDDLESTON'S TWELVE-PART. Tenor 19\(2 \) cwt.

REV. LRONARD SEYMOUR* Treble. | JAMES FLOYD 5.
CHARLES GOLDING . . . 2. | WILLIAM J. SHEPHERD . . 6.
WILLIAM J. NEWELL . 3. | WILLIAM H. NEWELL . 7.
WILLIAM FLOYD . . . 4. | HARRY GOLDING . . . Teno

Conducted by W. H. NEWELL.

*First peal.

SELLY OAK, WORCESTERSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Friday, December 29, 1905, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES; THURSTANS'S FOUR-PART.

HORACE F. STREET	Treble.	SAMURL GROVE	5.
ARTHUR CHAMBERS		WILLIAM T. PEGLER	
George F. Swann		ARTHUR E. PEGLER	
FRANK WITHERS	4.	WILLIAM PAINTER	Tenor.

Conducted by WILLIAM T. PEGLER.

TILK HANDKERCHIEFS AND WRAPS.—For these goods send to W. MATTHEWS, Change-Ringer, Macclesfield.

ERDINGTON, WARWICKSHIRE.

THE ST. MARTIN'S GUILD, BIRMINGHAM.

On Saturday, December 30, 1905, in Three Hours,

AT THE CHURCH OF SS. THOMAS AND EDMUND,

A PEAL OF SUPERLTIVE SURPRISE MAJOR, 5120 CHANGES. Tenor 15 cwt.

FRANK FAY 5. .. 6. ALF. PADDON SMITH ... BERNARD W. WITCHELL ... CHARLES DICKENS 4. ARTHUR E. PEGLER Tenor.

> Composed by Heney Dains, and Conducted by BERNARD W. WITCHELL.

*First peal in the method away from the treble.

DEFECTIVE REPORT.—A peal of Stedman Triples at Ealing hss been sent without any date.

Miscellaneous.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

ISLEWORTH (Middlesex).—On Sunday, October 1st, at All Saints church for the Men's Service, a quarter-peal of Gsandsire Triples in 48 mins. W. H. Beaumont, E. J. Walsom, J. Basden, T. Beadle, E. Harris, J. Howes conductor, A. Harding, G. Green.

Ealing (Middlesex).—On Friday, September 29th, at St. Mary's EALING (Middlesex).—On Friday, September 29th, at St. Mary's church, on the occasion of the Harvest Festival, 630 Grandsire Triples. J. Basden conductor, E. J. Walsom, E. Harris, A. H. Taber, H. Browning, W. Foster, A. Harding, H. Stemp. Also 420 Stedman Triples. J. Basden (conductor, E. J. Walsom, W. Foster, T. Beadle, A. H. Taber, E. Harris, H. Browning, A. Harding. On Sunday, October 1st, a quarter-peal of Stedman Triples in 41 mins. J. Basden conductor, E. J. Walsom, J. Howes, T. Beadle, A. H. Taber, E. Harris, H. Folkard, A. Harding.

THE OXFORD DIOCESAN GUILD.

THE OXFORD DIOCESAN GUILD.

READING (Berks.)—On Wednesday, October 12th, for Harvest Festival Services at the church of St. Giles, a quarter-peal of Grandsire Triples in 50 mins. J. Goodenough, J. Hern, C. Cox, G. Giles, W. Newell, J. Swain, A. W. Osborne (conductor, G. Goodship. A. W. Osborne, C. Cox, J. Goodenough, W. Newell, J. Swain, C. Giles conductor, A. Durman. On Sunday evening, October 15th. at St. Mary's church, 352 Bob Major. W. P. Routh, C. Moulden, A. W. Reeves, C. Cox, T. E. Glanville, C. Giles, J. Swain, A. W. Osborne conductor. Also 336 Stedman Triples. W. P. Routh, C. Moulden, A. W. Reeves, N. Cox, J. Swain, C. Giles conductor, A. W. Osborne, C. Cox. On Sunday, November 6th, a quarter-peal of Stedman Triples in 45 mins. C. Giles, C. Moulden, A. W. Reeves, N. Cox, H. Tucker, J. Swain, A. W. Osborne conductor, H. Davis. And 216 in the same method. J. E. Hern, C. Moulden, A. W. Reeves, H. Tucker, W. P. Routh, C. Giles conductor, A. W. Osborne, J. Swain.

THE CHESTER DIOCESAN GUILD.

CHESTER.—On Thursday, December 12th, at the Cathedral, a quarter-peal of Stedman Triples. J. Hatchwell, J. Davies, T. Hughes, T. J. Bethell, F. Milton, A. White, J. Moulton, J. Griffiths.

BARKING (Essex).—On Tuesday, October 10th, a quarter-peal of Superlative Surprise Major. Geo. Cottis, H. E. Parker, D. S. Simons, G. W. Faulkner, A. J. T. Carter, R. Fenn, A. C. Hardy, T. Faulkner conductor. First quarter-peal in the method by 1, 2 and 3.

DENTON (Lancashire).—On Sunday, October 8th, at St. Ann's church, 216 each of Oxford and Kent, and 72 Plain Bob. F. Chadwick, A. E. Marshall conductor, J. Heckingbottom conductor, H. Ellis, J. Shaw. For evening service 720 Kent. F. Chadwick, A. E. Marshall, E. Sidebottom, J. Heckingbottom conductor, H. Ellis, W. Wright.

Wright.

EXETER (Devon).—On Sunday evening, December 24th, 1905, for Divine Service at St. Sidwell's church, a quarter-peal of Stedman Caters, in 52 mins. W. Richardson, E. Shepherd, W. Mogridge, C. Carter, W. Drake, A. W. Searle, F. Murphy, J. George. J. Moss, F. Davey. Composed and conducted by James George. On Christmas Day, at the Cathedral, 503 Grandsire Caters, in 25 mins. A. Evans, F. Davey conductor, C. Carter, W. Drake, T. Mudge, E. Shepherd, E. Sargent, W. Richardson, J. Moss, J. George. Tenor 72 cwt. 2 grs. 2 lbs.

STEDMAN TRIPLES.

Ву Јони С	CARTER,	Birmingham.
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_, _, _,				,		
2314567	,	5040.				
431562	2,	6	8	9 10 s 11 13		
645231	I	3	5	78911		
423651	1	3 6	5 8	7 8s 10 12		
136245	2			9 10 12 14		
236451	2	6	8	9 IOS II I3		
524136	1	3	5	78911		
351624	I	3	5	7 8 9 11		
562314	1	3 6	5 8	7 8s 10 12		
362145	2	6	8	9 10S 11 13		
61432 5	I	3 6	5 8	7 8s 10 12		
314256	2	6	8	9 10S 11 13		
125346	I	3	5	7s 8 10 12		
				-		

Four times repeated.

First rung at Gateshead-on-Tyne, Nov. 27th, 1905, conducted by William H. Barber.

The above has seven calls in every course throughout.

Composed March, 1898.

5040.	
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2314567	2 4 5	.6 7.8 9	10 12	13 14 17
625413 534621		- s -	_	
416532 264513		 -	_	
345216	- -		-	-

This part nine times repeated except that in the first course of each part call 2, 4, 6, 10, 14; and also call extra bobs at 11 and 12 in the second course of the third and eighth parts; produce—

512436

541326 2 4 58 7 9 11 213546 2 4 5 6 8 9 10 12 14

This last course eight times repeated omitting the bobs 8, 9, in the following fourth part only.

Has the whole of the 6-7s the right way.

JOHN TAYLOR & CO.,

Bell Founders,

LOUGHBOROUGH, Leicestershire.

FOUNDERS of the Ring of Bells for ST. PAUL'S CATHEDRAL the Heaviest Peal of 12 Ringing Bells in the World.

"This is unquestionably the grandest ringing peal in England, and therefore in the world." The late Lord Grimthorpe, K.C.—Times, Nov. 20, 1878.

FOUNDERS OF "GREAT PAUL."



The Tenor Bell, St. Patrick's Cathedral, Dublin.

Also Founders of the peals of Bells at the Cathedrals of Worcester, Newcastle-on-Tyne, Edinburgh (St. Mary's), Dublin (St. Patrick's), Christ Church, N.Z., and Singapore.

Also "Great John" and the ring of Ten at Beverley Minster; and the ring of Ten at the Imperial Institute.

Also the bells of Dundalk R.C. Cathedral, and "Great Bede" of Downside Abbey, Also for the town halls of Manchester, Preston, Bradford, Halifax, Rochdale, Wakefield, Middlesbrough, Kendal, and Londonderry; and the Sydney and Adelaide Post Offices in Australia.

Also the chime of bells at Ames College, Iowa, U.S.A. And the recast "Grandison," of Exeter Cathedral,

SUPERLATIVE SURPRISE MAJOR. By H. DAINS (Royal Cumberland Youths).

	50	56.		
23456	В	M	w	Н
23564	x			-
23645	x			-
62345				-
62453	X			-
62534	x			-
56234				_
56342	X			-
35642 63542		•		
63542				_
54632			-	-
43526	х			
32465	x			
26354	Х			
65243	x			
65432	X			-
46532				
46325	X			-
52364		-	-	-
35264				-
46253		-	_	-
24653				-
24536	X			-
52436				-
45230				_
45362	х			_
34562				
34625 34256	x			-
34250	х			-
23456	41	6th	1	_

This peal has the 6th her extent wrong and right. It is obtained by triplet four sets of reverse course-ends, together with 15 bobs before, 9 being the greatest number previously used in a peal of Superlative composition, and it is the first on the plan.

	5	408		
23456	В	M	W	H
35264	x			
35642	x			-
26543		_		-
52643				
34625		-	_	-
63425				$\overline{}$
46325				-
46253	х			-
24653				-
24536	Х			-
52436				-
45236				-
63254		-	_	-
26354				-
32654				
32546	х			_
53246				-
53462	X			-
45362				_
34562				_
56342			_	_
56423	X			<u>-</u>
45623				_
64523				_
42635	X			
42356	X			_
34256				_
23456	ha	-4L		-

This peal has the 5th and 6th each the extent in 5-6 at 8 course-ends right, and 4 course-ends wrong. It is obtained by means of 1two sets of triplet course-ends—viz. bell reversed in 5-6, and is the first on this plan,

Music for full Orchestra and Septett String Band

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HYMN TUNES, arranged for full orchestra with organ or piano part, price each complete, extra parts one half-penny each.

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- No. 2. Mendelssohn, "Hark the herald angels sing."
- No. 3. Diadem, "All hail the power of Jesu's name."
- No. 4. Easter Hymn, "Jesus Christ is risen to-day."

BRASS BAND MUSIC.

					Full Brass Band.	licat
rille	•••	•••	•••	•••	1/6	2d.
Polka	•••	••	• • •	•	1/-	ld.
ck March	•••	•••	•••	•••	1/-	
,,	•••	•••	• • •	•••	1/-	1d
,,	•••	• • •	•••	•••	1/-	ld
		Polka ck March ,,	Polka ck March ,,	Polka	Polka	rille 1/6 Polka 1/- ck March 1/- ,, 1/-

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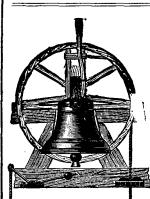
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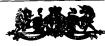
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