

# BELL NEWS

## And Ringers' Record :

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 1173.—VOL. XXIII.]

SATURDAY, SEPTEMBER 24, 1904.

PRICE ONE PENNY.

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Sherborne Abbey.	Pontypool (Trevethin
Sydney Town Hall	Church).
N.S.W.	Windermere Church.
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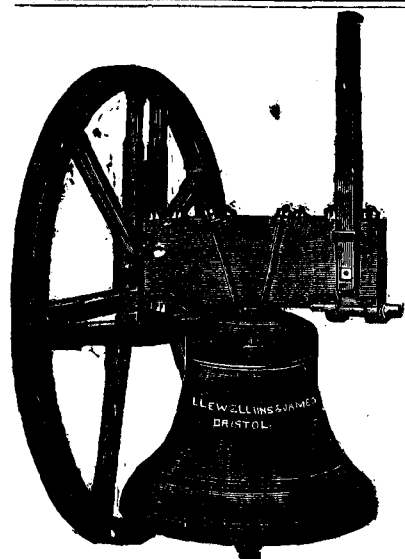
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Hanging and Tuning with confidence solicit  
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**THE HANDBELL TUTOR**.—A Collection of Tunes  
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## CHURCH BELL ROPES.

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cast; new ones supplied. Best Bell-ropes!

# The Bell News and Ringers' Record.

No. 1172.

SATURDAY, SEPTEMBER 24, 1904.

[Vol. XXIII.]

## OUR CHURCH BELLS.

### THEIR CONDITION AND SURROUNDINGS:

*Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.*

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R.

### SCHEDULE (continued).

STOCKPORT (Cheshire). St. George. Lancashire Association. Ten bells; all by Mears, 1896. Tenor 30 cwt., diameter 4 ft. 8 in. Timber frame. Bells go well. Ropes new 1896, fair. Methods: Grandsire, Stedman, Plain and Treble Bob. Sunday ringing: 10 to 10.30, and 6 to 6.30. Practice: Monday, 7.30.

St. Mary the Virgin. Chester Diocesan Guild. Ten bells; the two trebles and tenor by Taylor, 1897; the rest by Rudhall, 1817. Tenor 24 cwt., diameter 4 ft. 3 in. Iron frame. Bells go well. Rehung by Taylor, 1897. Ropes new 1897, good. Methods: Grandsire, Stedman and Treble Bob. Sunday ringing: 10 to 10.25, and 6 to 6.25. Practice: Tuesday, 8; occasionally also Thursday. It is difficult to obtain the bells for a peal.

STOCKTON-ON-TEES (Durham). St. Thomas. Durham and Newcastle Association. Ten bells; treble and 2nd by Hodgson, 1696; 3rd, 4th, 5th and 6th by Smith, 1714; the rest by Llewellyns, 1898. Tenor 27 cwt., diameter 4 ft. 7 in. Timber frame. Bells go well. Clocking permitted. Rehung by Llewellyns, 1898. Ropes good. Methods: Grandsire, Stedman and Treble Bob. Practice: Tuesday, 7.30.

STOKE-ON-TRENT (Staffordshire). St. Peter. Stoke Archidiaconal Association. Eight bells: all by Taylor, date not given. Tenor 20 cwt., diameter 4 ft. 2 in. Iron frame. Bells go well. Clocking permitted. Rehung by Warner, 1895. Ropes new 1895, good. Methods: Grandsire, Stedman and Treble Bob. Sunday ringing: 10.15 to 11, and 5.45 to 6.30. Practice: alternate Tuesdays. Rung also for service on Wednesday, 7 to 7.30 p.m.

### BLACKPOOL.

RINGERS and their Friends will find good accommodation at Mr. JOHN SMITH'S, 47, Livingstone road, Blackpool (late of Rawtenstall)—Near Central Station and Sea.—Piano.—"THE BELL NEWS" taken.—A good half-pull neighbourhood.

## WORKINGTON TO HAVE A FULL PEAL OF BELLS.

[From *The Cumberland Times*.]

A public meeting was held in the class-room at St. Michael's parish room, Workington, on a recent Wednesday night, to consider a proposal to increase the number of the church bells (now six), to eight, and other schemes for the improvement of the interior of the church.

The Rector (Rev. H. E. Campbell), who presided over a representative gathering, explained how the question of completing the peal of bells had arisen at the Easter vestry on a letter from the Secretary to the bellringers, who had been particularly successful in the county contests, having won three times, and being the present holders of the challenge shield. Almost all peals were peals of eight, and a parish much smaller than Workington, with only six, was making an effort to complete its peal. The Workington bellringers felt they were left in a position of inferiority, and they backed up their proposal by offering to give £5 towards the cost of two new bells. Others had been good enough to offer subscriptions, showing that if it was undertaken, a good many people would be ready to support it. At the vestry meeting a resolution was passed that this meeting be called to consider the question of completing the bells and other wants of the church. The church officers thought the most urgent and necessary wants of the church were the improvement of the lighting and ventilation. In 1904 £77 12s. was spent on the bells. It was thought then that it would be well to increase the peal to eight, and at that time it could have been done much cheaper than it could be now. Messrs. Taylor estimated two additional smaller bells to cost £93 11s. 3d., or a treble and a large tenor bell, to make a finer peal, £218. Messrs. Taylor advised them to wait if there was a likelihood of their being able to go in for the bigger scheme in two or three years' time. What was then anticipated had not come to pass. They had the six bells still, and the larger scheme had not been thought of; and he did not suppose they were now in a position to recommend it. He had written Messrs. Taylor to see if their estimates held good still, but they replied that there had been a very considerable increase in the price of metals, and therefore the price would be higher per cwt. for bells. The present rate for bells was six guineas per cwt., as compared with £4 15s. in 1904, the lowest ever known. If they went in for the larger scheme it would involve the alteration of one of the present bells and an expenditure of £250, whilst the addition of two small bells would perhaps cost £120.

Mr. J. A. Smith said they had received without asking, offers of £36 towards the bell scheme, and he was almost sure of £10 more, and it was not too much to expect that that they would get twice as much with a little courage. He had every confidence in saying that they would be able to raise the £120 by a little effort, without either a bazaar or any other of those schemes they had usually to organise to raise money for church work. It would be a pity to allow the scheme to fall through with practically a third of the money promised. He would also be very

pleased to see the lighting of the church improved, which was perhaps of more urgent necessity than the bells. But the lighting might be made more a congregational effort, and the money raised in smaller sums, or in another way.

Mr. O. Kirk said the matter of the bells was a matter concerning the honour of the town. Much smaller towns in Cumberland had peals of eight, and one of the most important towns in the county should not lag behind. It was not a question for the congregation only, but for the whole of the town. The improvement of the lighting was a question of economy, and he would call it a self-supporting scheme. He knew that the intense heat in the church with the gas full on had been the cause of great inconvenience to the congregation. He thought St. Michael's could produce the biggest number of fainting fits of any church he knew. He proposed that the smaller bell scheme and the lighting improvement be carried out together.

Mr. Sanderson explained that the addition of the two smaller bells would make the Workington peal correspond exactly with that at Aspatria.

Mr. G. H. Wilkinson seconded the motion, and said there were many Nonconformists in the town who were ready to contribute to the bell fund.

The chairman said if that was so, they ought to keep the bell fund and the lighting fund separate.

Mr. J. Sumpter regarded the lighting, ventilation, the decoration of the walls of the church—last touched fourteen years ago, and the varnishing of the seats, as the most pressing needs, and proposed that they be attended to. He was not against the bell scheme; he had assisted to gather subscriptions before, but he thought it might wait a little longer. The bells answered their purpose very well, and they had a good set of ringers who got all the music out of them that was possible. The bells were all that could be desired.

Mr. Smith doubted that the money promised for the bells would be given to the other improvements.

Mr. J. McAvoy said they had been told to wait a little longer. They had waited ten years, and if they left the bell scheme over now, it would be probably ten or twenty years before they had another chance. There were only Cleator Moor and Workington of any size in Cumberland with six bells. Egremont had gone in for eight, and Arlecdon had had eight opened the previous week.

The original motion in favour of bell and lighting schemes was eventually put to the meeting, and adopted by seventeen votes against nine amid applause.

A strong committee was appointed to gather subscriptions, and a vote of thanks to the Rector concluded the proceedings.

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VII.—RULES AND DECISIONS OF COUNCIL ..	..	..	6d.

### THE TOWER OF WALTHAM ABBEY, ESSEX.

A circular has been issued in aid of the fund for restoring the tower of Waltham Abbey. The restoration committee say:—

"For several years past the upper portion of the tower of our venerable Abbey Church has been in a most dilapidated and dangerous condition. The four sides require to be refaced and the parapet rebuilt.

"It is proposed, if sufficient money can be raised, to improve the parapet by making it battlemented, and adding low square turrets at the angles, so that it may correspond, as far as possible, with the original design of 1558. The Architect also recommends that a two-light window be inserted in each face of the bell-chamber in place of the single light now existing.

"Estimates have been received for the work, and the lowest tender shows that it will involve an expenditure of about £2100. In response to an appeal addressed to the parishioners and friends, donations and promises to the amount of £1550 have been received, so that the sum of £550 has yet to be raised, and it is most urgent that this sum should be made up as soon as possible, that the work of restoration may be taken in hand before the approach of winter.

"It may be mentioned that the tower was erected in 1556-58, out of the ruins of the central tower, which collapsed after the dissolution of the Monastery in 1540, when the choir or presbytery of Harold's stately edifice was destroyed. It has served as a buttress for 350 years past, as shortly after the loss of the eastern portion the church gave a lurch to the west, and in all probability would have fallen to the ground had it not been supported by this massive structure. Thus it has been the means of preserving the only remaining fragment of Harold's work, which, architecturally and historically, is so deeply interesting, and which is undoubtedly one of the earliest and finest specimens of Norman Art in the Kingdom.

"As the parishioners have done their utmost in contributing to the fund for the repair and improvement of this portion of their grand old Abbey Church, which is indeed a national monument, the Committee venture to appeal to the public in general and to lovers of Archæology in particular for assistance in this important work.

"Donations will be gladly received by the Treasurer or Secretaries. Cheques should be made payable to 'The Waltham Abbey Church Tower Fund, and crossed 'The London Joint Stock Bank, Ltd., Waltham Abbey Branch."

The various ringing Guilds are respectfully invited to aid in this movement. Any ringer's contribution, however small, will be thankfully received by William A. Alps, of Waltham Abbey, and acknowledged in this paper.

### NOTE TO PEAL.

MR. DAVID BREARLEY'S 100 PEALS.—In seven Treble Bob Minor methods 11, conducted 1; Grandsire Triples, 2; Caters, 1; Stedman Triples, 2; Caters, 2; Bob Major 28, conducted 21; Royal, 1; College Single Major 3, conducted 3; Double Norwich Major, 4; Kent Treble Bob Major 28, conducted 7; Royal, 4; Maximus, 3; Oxford Treble Bob Major, 2; Royal, 2; Superlative Surprise, 2; Yorkshire Surprise, 3; Peterborough Surprise, 1; London Surprise, 1. Total—100; conducted 32. One of the Bob Major peals was on handbells and one a length of 10,464.

**THE RINGERS' ONLY TRUE BADGE.**—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—COLDWELL (Ringer), Mirfield, Yorks.

**HANDKERCHIEFS FOR RINGERS.**—Splendid Quality.—Purest Silk.—Very suitable for a present.—W. MATTHEWS, Change Ringer, Macclesfield.

## THE ELY DIOCESAN ASSOCIATION.

A District Meeting was held on Monday, September 19th, at Chippenham, Cambs., when ringers from Ely, Newmarket and Chippenham attended, and some touches in various methods were rung on the bells, which are a first-rate ring of six, and whose "go" leaves nothing to be desired. The Treasurer, the Rev. K. H. Smith, of Ely, took the chair at a business meeting and meat tea held afterwards at The Thorpe Arms, in the unavoidable absence of the newly-appointed Secretary, the Rev. E. Twells, of Hinxton Vicarage, Cambridge.

This Association makes some but slow progress. Within a radius of ten miles of Chippenham are several fine rings of bells, and it may fairly be supposed that there are some ringers in each of these parishes who on occasions would be ready enough to pull the ropes and sound the bells for profit. None of these parishes however contribute one single man to the ranks of the Association, and it is only fair to say that if the cause is ever lost in the diocese of Ely—which is much to be deprecated—it will be the result entirely of the stolid apathy of the ringers themselves. There is no earthly reason why the diocese of Ely should not rival the sister diocese of Norwich, which is an admirable and most profitable object lesson in the annals of Campanology.

## BLETCHLEY, BUCKS.

The parish church of St. Mary, Bletchley, was the scene of an unusual and somewhat touching ceremony on Saturday afternoon, September 10th. This was the unveiling and dedication of a marble tablet to the memory of Mrs. Bennitt, wife of the Rev. W. Bennitt, M.A., Rector of Bletchley, whose lamented death took place on November 2nd last year. The tablet is of white marble; and it has been fixed upon the wall at the right hand (south) side of the chancel. A peculiarity about it is that the tablet is not only a memorial of the late Mrs. Bennitt, but is a record of the fact that a peal of Grandsire Triples was rung on the bells of the church in memory of Mrs. Bennitt on February 13th last. The double record is to be explained by the fact that the movement for the erection of the tablet was initiated by the bellringers, and also that it was at the request of the deceased lady that the peal of Grandsire Triples was rung on the bells of the church for which she had done so much, and which she loved so well. The full inscription is as follows:—

"To the Glory of God, and in loving memory of Gertrude, wife of the Rev. William Bennitt, Rector of this Parish, who died on the 2nd of November, 1903. This tablet has been erected by the parishoners to commemorate a peal of Grandsire Triples, of 5040 changes, rung on February 13th, 1904, by Fred. Sear, Ernest J. Gale, Harry Sear, Walter Sear, James George, Chas. W. Clarke, Richard Nichols and Valentine Sear, "Fred. Meager, and George Cook, churchwardens; James Cook, P. B. Giles, and J. French, sidesmen."

The special dedication service was held in the church at 4.30, and a fairly large congregation, among whom were the Rector and his family, assembled. The Rev. A. C. Webber conducted the first part of the service, and the full choir attended. The special Psalms were the xxiii. and xlv., and after the prayers the hymn "Lead, kindly Light," was sung.

The Rev. M. B. Nepean, Rural Dean, standing in the chancel near the altar, then delivered the dedicatory

address. He said they were met together that afternoon to dedicate a tablet in memorial of a dearly beloved friend. It was only right and fitting that whatever was placed within the walls of a church should be dedicated to God's honour and glory; and there were many memorial tablets, such as this he was now about to unveil, in different churches recording the good deeds of those who had been taken away. These tablets were so placed as to be a lesson to them, and to be sources of instruction, and thankfulness, and encouragement, and to remind them that they must look to God for strength to do, even as they who had gone before had done, their duty in that state of life to which they were called. When they thought of her who departed this life in peace after many years of faithful service among them, it was no wonder that it should have occurred to some members of that congregation to make some record of the good life spent among them by their departed friend, and that this record should find expression in the memorial tablet they were met to dedicate. It was the constant aim and effort of their friend to do her duty in this parish, in carrying comfort to the sick and suffering, and consolation to those about to depart this life; and also in this parish church there was nothing too much for her to do to beautify it and make it a beautiful place of worship. It was surely then a proper thing for them to put up, within the church for which she had done so much, this tablet to her memory. It would be (as he had said) a stimulus to them to follow her example in doing their utmost in beautifying God's House to God's honour and glory. By erecting this tablet they also showed that they appreciated and valued the work which their departed friend had done for the good of the parish, and that they recognised that it was by the help of God's Holy Spirit that she was enabled so faithfully to carry words and tokens of comfort and sympathy to the sick and afflicted. Therefore he now (withdrawing the covering from it as he spoke) uncovered this tablet; and he did declare it dedicated to the honour and glory of God—in the name of the Father, and of the Son, and of the Holy Ghost.

After the prayers following the address, hymn No. 437, "For all the saints who from their labours rest," was sung, and the Rural Dean then pronounced the Benediction.

Also on Saturday afternoon an inscription was placed in the belfry recording the fact that on the 13th February this year the ringers above-named (members of the Bedfordshire Association) rang a peal of Grandsire Triples in Mrs. Bennitt's memory.

"TOO VIOLENT AN EXERCISE," BRIGHTON.—Such is the reply to a lynx-eyed scribe who wrote to Mr. E. C. Merritt, of Brighton, enquiring if he was the individual amongst others mentioned in the local weekly press as a possible starter in the Brighton Railway Walk. However, sometime ago this worthy brother-string, of Brighton, gave the writer a fair idea of his mobile powers during a day's (*utile dulci*) archæological tour of the City, including a ring at Lambeth Parish church. One would have enjoyed (had circumstances permitted) a visit in his company to Dublin's fair city last month. A.J.J.G.

## A SHORT SERVICE FOR RINGERS.

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**S**UITABLE for Meetings or Parish use. Always acceptable. Easily adapted to include other church workers. Need not occupy more than five minutes. Well known tunes set in tonic sol-fa. Full accompaniment may be obtained from Rev. H. Drake.

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## AN OLD ADDRESS TO RINGERS.

[From *The Oxford Diocesan Magazine*.]

*The composition and autograph of the Rev. John Hopkins, B.D.,  
Vicar of Cropredy, 1758—1785.*

Having observed a fire burning in the Bell-fry after Bell-ringing on Monday Morn last, I think it very proper for me to offer a word or two in this place upon the occasion. For as the offence was committed within the walls of the Church, surely it must seem very right & fit to take notice of it within the walls of the Church also. Indeed I think it my duty so to do. My design in what I have to say is not to mark the offenders, but the offence only, to shew plainly and calmly the nature & indecency of it, & to prevent if I can the like being committed for the future. I am willing to believe that the persons who have been guilty of this offence have done it unthinkingly without being aware of the nature and consequences of it. This proper therefore for me to give them right notions of it wch I shall accordingly endeavour to do in a few words. Now not to mention what danger there may be of setting fire to this our House of God one time or other, if the liberty of making fires in the Bell-fry be allowed: I wd beg the persons who have [been] *sic* guilty of this offence to consider whether they can after due reflection acquit themselves of great irreverence towards the Temple of the Lord in thus defiling it wth fire smoke and filth? Are not we commanded to reverence God's Sanctuary? Is it then shewing any reverence towards it, to make a chimney of the walls of it? The House of God is in every part of it Sacred, & dedicated & set apart for religious purposes. The very Bells were erected in the Tower for the purpose of calling together the Parishioners to the worship of Almighty God, & other religious uses: & are expressly forbid by the Canons of our Church to be rung upon other occasions without the Consent of the Minister & Churchwardens. Ought Persons then to think the Bells were placed there merely for their sport & diversion to make noise & disturbance wth them what & when they please? Ought the Bell-fry to be at liberty for persons to enter without any leave at all, and commit what disorders they think fit? Ought it at any time or upon any occasion [to] *sic* be Suffered to be a place for revelling & riot for the burning of fires or discharging of fire-works? Surely my Brethren, These things ought not so to be. I have endeavoured to correct these abuses by some private remonstrances & admonitions, but so far have they been (I am sorry to observe) from having their intended effect, that greater liberties seem to have been taken since my private notices than before. I now think myself therefore under a necessity of speaking my Sentiments publicly & freely in the Church. This is all I can do, & this is what I think I am in duty bound to do. If any shd be offended at my so doing, I am sure they are unreasonably offended: & therefore their anger or displeasure I shall have very little reason to regard. I shd think it a neglect of duty in me as a Minister of God in this place to pass over in Silence any indecencies I see committed within the walls of his House. My only motive for speaking is to correct abuses, not to gratify a present Humour, or to offend or vex any persons whatsoever, as some may falsely imagine. For I declare my Heart's desire is not only to be at peace with you all, but also to see peace, good order & good government kept amongst you all. If what I have said shd be any way effectual to that purpose, I shall have my end, & indeed shall heartily rejoice at it. But if not I have the satisfaction at least to reflect that I have done

my duty & shall leave others to do theirs: & therefore I have only one more thing to add wch is this: to recommend the Correction & reformation of any future abuses to the consideration of the Churchwardens who are by duty & oath bound to take care that all things relative to the Church be done decently & in order, & to present such things & persons as are presentable by our Ecclesiastical Laws.

The writer is thus described on his monument in the north aisle of Cropredy Church:—

"Sacred to the memory of the Rev. John Hopkins, B.D., Vicar of this Parish more than twenty-six years and formerly Fellow of Pembroke College. He died on the 25th March, 1785, aged 69, and was greatly esteemed as an orthodox Divine, a sound Scholar, and an honest man."

## Obituary.

## FREDERICK G. ATTENBOROUGH.

The St. Paul's (Burton-on-Trent) company have to mourn the loss of this well-known member, who died on September 5th, after an illness of nine months' duration, at the early age of 31 years. Always an enthusiastic lover of bells and bellringing Mr. Attenborough, on settling in Burton half a dozen years ago, at once identified himself with the St. Paul's Society, and took part in a number of peals in the methods of Grandsire Triples and Caters, Stedman Triples, Double Norwich and New Cumberland Surprise. He was a regular attendant at meetings of the Midland Counties Association, and up to the time of his death held the office of hon. secretary for the Burton district, the duties of which office he carried out, as long as his health would allow him, with characteristic method and accuracy. His brother-ringers to the number of nine attended the funeral, acting as bearers, and afterwards met at the belfry, where a half-muffled peal of Stedman Triples, particulars of which will be found elsewhere, was rung as a last tribute of respect to a sound and painstaking ringer, and a highly esteemed and respected comrade. W.

## Correspondence.

*While allowing the utmost freedom for the expression of opinion, it must never be considered that we are in any way bound to statements made by correspondents.*

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

## INTERESTING AND HISTORICAL.

SIR,—In my reference to the London County, late St. James's Society, I only alluded to the matter of retaining composition figures, etc., as otherwise this Society is one of the best conducted, and carried on in a most honest and straightforward manner.

Quoting a work which gives the figures of the peals rang by the Union Scholars I of course alluded to the Union Scholars' peal book, by the late Jasper W. Snowdon and Robert Tuke, and published in the year 1877. This is a very interesting book. If out of print I really do not know, but it will repay a perusal by anyone who likes to know the doings of years gone by.

## PART IV.

While writing my last letter a thought occurred to me to visit the British Museum just for a glance at the late Benjamin Annable's note book, and not having anything better to do just now I went there last Thursday and spent several hours perusing the pages of this ancient ms.

The first figures that caught my eye were College Triples, with a note by B. A.—"This peal was rang in 1727 by College Youths at St. Olave's, Southwark," and I find upon reference to the tabular list of performances of College Youths in Banister's book this note is correct. The next find is, I think, still more interesting, for amongst nearly forty various Minor methods of Treble Bob, Delights, Pleasures, Fancies, Dreams, Exercises and Surprises I discovered a splendid method under the head-



ing of Norwich Treble Bob. I could not remove my gaze from this for some time, although I have often wondered how it was that Norwich was never represented by any method except the celebrated Court! Well, Sir, I of course copied this method out, and here, with your usual kindness and permission, will present it to your readers for perusal and comparison:—

NORWICH TREBLE BOB.

123456  
214365  
124356  
213465

231456  
324165  
321456  
234165

324615  
236451  
326415  
234651

243561  
425316  
245361  
423516

243156  
421365  
423156  
241365

214356  
123465  
213456  
124365

Plain 142635 Lead

Bob 142356 Lead

The calling for this method is for a 6-score, 12 or 18-score, or a 720 exactly the same as Oxford or Kent Treble Bob Minor.

Now, Sir, I have given the method as Norwich Treble Bob just as it is given in Annable's note-book, but of course it will easily be noticed that it is a Surprise method, and is therefore Norwich Surprise Minor. It will also be noticed that it is built upon the lengthening lead plan, and in my opinion it is the only Minor Surprise method so constituted.

This, Sir, is an old method, as Annable died in about 1756, or thirty-two years before the *Clavis* was published, a wonderful suggestive and significant fact, and for this and other reasons I should like to ask Mr. Bolland, of Tong, Yorkshire, or any other member of the Exercise, if this method is known by another name. I may make a mistake, but don't think so, in saying I have never seen this method previously, and further, it looks very much like the method that suggested Superlative Surprise.

To those who would like to know, this note-book by Annable must be about 150 years old. It was lost, at least to the public, from about 1756 till about 1876, when the late Rev. H. T. Ella-combe, Rector of Clyst St. George, Devonshire, picked it up on a London bookstall, and bequeathed it to the British Museum. The book contains the rev. gentleman's autograph. He gave it to the late Jasper Snowdon for his life-time, who while in possession of this book picked out a quantity of interesting matter, which was published in *Church Bells* about January, 1877, and which those who wish to go further into the matter should consult.

Those wishing to consult the note-book itself should ask for the number 33357, as it is not yet in the catalogue. H. DAINS.

Date Touches.

EAST DERBYSHIRE ASSOCIATION.

NORTH WINGFIELD (Derbyshire).—On Saturday, August 13th, at

the parish church, a date touch of Bob Major in 1 hr. 10 mins. T. Allibone, B. Fletcher, H. Day, E. Butler, F. H. Kay, T. Clough. W. Hopkinson, sen., W. Butler conductor.

ORMSKIRK (Lancashire).—On Tuesday, August 9th, at the parish church, a date touch of Grandsire Triples in 1 hr. 5 mins. \*T. Taylor, \*J. Sholicar conductor, \*J. Pilkington, H. J. Ellis, R. Coombes, \*G. Prescott, J. R. Read, \*P. Harvey. Rung on the occasion of the marriage of Miss Florence Emma Goodacre, "The Park," Ormskirk, and Mr. Wilson Robinson, of Manchester. \*Members of the Liverpool Diocesan Guild.

Miscellaneous.

THE KENT COUNTY ASSOCIATION.

CANTERBURY.—On Saturday, August 20th, at St. Stephen's, Hackington, an attempt was made for Thurstans's one-part peal of Stedman Triples, but was lost owing to a change-course after ringing 2 hrs. 40 mins. H. Barton, C. W. Brett, Rev. F. J. O. Helmore, F. G. Brett, F. Wilford, H. G. Fairbrass, P. H. Pierce conductor, E. Foreman.

MARGATE.—On Sunday evening, August 21st, for Divine Service at the church of St. John the Divine, 630 Grandsire Triples. A. Smith, W. Trusler, W. Jones, F. Wilford conductor, A. Taylor, E. Burgess, A. H. Saxby, H. Lade.

DOVER.—On Wednesday, August 24th, at St. Mary's church, an attempt for a peal of Stedman Triples came to grief after ringing 2520 changes in 1 hr. 20 mins. H. Barton, R. H. Jenkins, C. Milway, H. G. Fairbrass, F. Wilford, E. E. Foreman, P. H. Pierce conductor, H. G. Castle.

GREWICH.—On Sunday evening, August 28th, for Divine Service at the church of St. Alphege, a quarter-peal of Double Norwich Court Bob Major in 52 mins. H. Hoskins, W. Foreman, J. J. Lamb, Sergeant A. Pye, I. G. Shade, H. Flanders, W. Berry, F. Wilford conductor.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

NORTH SHIELDS.—On Sunday evening, August 7th, for Divine Service, 1260 Stedman Triples, taken from Carter's Odd-Bob. A. Tully, R. Hogg, E. Hern, T. Teasdale conductor, T. Hogg, J. Hern, G. W. Dix, A. Lawson. On Wednesday, August 17th, an attempt was made for Thurstans's four-part peal of Stedman Triples which came to grief after ringing 1 hr. 13 mins. owing to a change-course. A. Tully, R. Hogg, J. Johnstone, T. Teasdale conductor, T. Hogg, J. Hern, E. Hern, A. Lawson. On a recent Sunday 1280 Oxford Treble Bob Major. A. Lawson, R. Hogg, E. Hern, — Short, T. Hogg, J. Hern, G. W. Dix, T. Teasdale.

THE ESSEX ASSOCIATION.

BRAINTREE (Essex).—On Sunday morning, September 18th, for Divine Service at the parish church, 1024 Oxford Treble Bob. F. Webb, C. H. Howard conductor, E. Newman, H. E. Hammond, P. Holmes, S. R. Roper, G. H. Sentance, A. B. Wiffen.

HERSHAM (Surrey).—On Tuesday, August 30th, for practice, 1260 Grandsire Triples, taken from Holt's Original. W. Freeland, G. Edser, sen., A. Woodrow, F. J. Shepherd, C. J. Hamblin, J. Emery, G. Woodiss conductor, R. J. Polley. On Sunday evening, September 4th, for Divine Service, the same quarter-peal in 39 mins. W. Freeland, W. Shepherd, A. Woodrow, J. Emery, G. Woodiss conductor, C. J. Hamblin, F. J. Shepherd, R. J. Polley.

RUGBY (Warwickshire).—On Monday, September 5th, at St. Andrew's church, a quarter-peal of Grandsire Triples in 52 mins. A. Coleman, A. Dubber, †H. O. White, J. Coales, A. Newman, J. B. Fenton, \*F. Sear conductor, A. J. Hessian. Composed by J. George. †First quarter-peal with a bob bell. \*First quarter-peal as conductor. On Sunday morning, September 18th, for Divine Service, 504 Stedman Triples. W. Pye conductor, A. Dubber, A. J. Hessian, A. Newman, J. B. Fenton, J. George, E. Pye, A. Coleman. For Divine Service in the evening, 560 Bob Major. J. Coales, A. Dubber, E. Pye, J. George, A. Newman, A. J. Hessian, J. B. Fenton, W. Pye conductor. Also at 19, William Street, on handbells, 252 Stedman Triples. A. J. Hessian, W. Pye conductor, E. Pye, J. George.

SOUTHWELL (Notts).—On Sunday evening, July 31st, for Divine Service at the Minster, 720 Grandsire Doubles. J. Smith, C. H. Chamberlin conductor, A. J. Chamberlain, J. P. Beeson, E. Foster, G. Moore. On Friday, August 26th, on handbells, a quarter-peal of Grandsire Doubles in 35 mins. J. P. Beeson, A. J. Chamberlain, Foster. Conducted by J. P. Beeson and E. Foster in two moieties.

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**DOUBLE NORWICH COURT BOB MAJOR. 1s. 0d.** Contains rules and instructions for pricking and ringing the method; a linear diagram of the plain course; a collection of touches and peals; instructions for proving, and a history of the earlier performances with a list of peals down to 1884 (78 pages).

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Wednesday morning; and the insertion of any communication arriving later  
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all touches forwarded, the earlier ones will have the preference.

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## The Bell News &amp; Ringers' Record.

SATURDAY, SEPTEMBER 24, 1904.

THE brief report which is given elsewhere, of a district  
meeting of the Ely Diocesan Association, refers in incisive  
phraseology to the "stolid apathy" exhibited by the  
ringers in Association matters particularly, and ringing  
concerns generally. The writer of this report is a gentle-  
man who has worked very hard indeed to extend the  
practice of the Art in what may be called the flat portions  
of East Anglia, but his endeavours have not met with  
that success which he had considerable reason to expect.  
Hence we find him vexed and annoyed to see that the  
meeting in question was but sparsely attended, and he  
indulges in a reasonable supposition that some of the  
ringers absent from this meeting would have attended for  
pay. Such conduct is leading men to the opinion that people  
like these are out of place among ringers, and that more  
care will be necessary in future in granting admission  
to the belfry.



### The Metropolis.

#### THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Saturday, September 17, 1904, in Three Hours and Three Minutes,

AT THE CHURCH OF ALL SAINTS, EDMONTON,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 17½ cwt.

HENRY DAINS .. .. Treble.	JAMES SAXBY .. .. 5.
ARTHUR JACOB .. .. 2.	THOMAS CARD .. .. 6.
GEORGE RADLEY .. .. 3.	JAMES PARKER .. .. 7.
GEORGE PAICE .. .. 4.	WILLIAM WARD .. .. Tenor.

Composed by F. DENCH, and Conducted by WILLIAM WARD.

#### THE KENT COUNTY ASSOCIATION.

On Saturday, September 17, 1904, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN, DEPTFORD,

#### A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

FREDERICK THORNTON .. Treble.	FREDERICK FRENCH .. .. 5.
FREDERICK PERRIN .. .. 2.	*ERNEST BRETT .. .. 6.
WILLIAM WEATHERSTONE .. 3.	MARK WOODCOCK .. .. 7.
ARTHUR HARDY .. .. 4.	JAMES E. DAVIS .. .. Tenor.

Composed by HENRY DAINS, and Conducted by JAMES E. DAVIS.

\*First peal of Major in the method.

### The Provinces.

#### BURTON-ON-TRENT, STAFFORDSHIRE.

#### THE MIDLAND COUNTIES ASSOCIATION. AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Thursday, September 8, 1904, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. PAUL,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION OF THURSTANS'S FOUR-PART. Tenor 26 cwt.

WILLIAM J. SMITH .. .. Treble.	GEORGE ROBINSON .. .. 5.
EDWARD I. STONE .. .. 2.	LEONARD BULLOCK .. .. 6.
WILLIAM C. WAKLEY .. .. 3.	HARRY WAKLEY .. .. 7.
JOSEPH GRIFFIN .. .. 4.	JOSEPH SLADE .. .. Tenor.

Conducted by JOSEPH GRIFFIN.

Rung with the bells half-muffled as a last tribute of respect to Frederick G. Attenborough, an esteemed member of the St. Paul's society.

#### MATLOCK, DERBYSHIRE.

#### THE YORKSHIRE ASSOCIATION.

On Tuesday, September 13, 1904, in Three Hours and One Minute,

AT THE CHURCH OF ST. GILES,

#### A PEAL OF TREBLE BOB MAJOR, 5248 CHANGES;

IN THE KENT VARIATION. Tenor 14 cwt.

JOHN HENRY PAULSON .. Treble.	JOHN FLINT .. .. 5.
REV. A. T. BEESTON .. .. 2.	SAM THOMAS .. .. 6.
THOMAS BETTISON .. .. 3.	CLEMENT GLENN .. .. 7.
DAVID BREARLEY .. .. 4.	WILLIAM BIGGIN .. .. Tenor.

Composed and Conducted by S. THOMAS.

First peal on the bells; a grand ring by Mears and Stainbank.

#### WIRKSWORTH, DERBYSHIRE.

#### THE MIDLAND COUNTIES AND YORKSHIRE ASSOCIATIONS.

On Tuesday, September 13, 1904, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

#### A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES.

Tenor 14½ cwt.

SAM THOMAS .. .. Treble.	DAVID BREARLEY .. .. 5.
REV. A. T. BEESTON .. .. 2.	*BENJAMIN GREATORIX .. 6.
THOMAS BETTISON .. .. 3.	*CLEMENT GLENN .. .. 7.
JOHN FLINT .. .. 4.	WILLIAM BIGGIN .. .. Tenor.

Composed by ARTHUR CRAVEN, and Conducted by S. THOMAS.

\*First peal in the method. First peal in the method on the bells. This is D. Brearley's 100th peal.

#### ASHOVER, DERBYSHIRE.

#### THE MIDLAND COUNTIES ASSOCIATION.

On Tuesday, September 13, 1904, in Three Hours and Ten Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 18 cwt. 10 lbs.

BENJAMIN A. KNIGHTS .. Treble.	HENRY GEORGE .. .. 5.
THOMAS HORTON .. .. 2.	GEORGE A. GOODWIN .. 6.
SAMUEL WESLEY .. .. 3.	REV. F. E. ROBINSON .. 7.
EDWIN H. LEWIS .. .. 4.	ROBERT M. BLACKWALL .. Tenor.

Conducted by the REV. F. E. ROBINSON.

First peal of Triples on the bells.

#### DARLEY DALE, DERBYSHIRE.

#### THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, September 15, 1904, in Two Hours and Forty-nine Minutes,

AT THE CHURCH OF ST. HELEN,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'S FOUR-PART. Tenor 17 cwt.

HENRY GEORGE .. .. Treble.	*WILLIAM C. PILCHER .. 5.
SAMUEL WESLEY .. .. 2.	*BENJAMIN GREATORIX .. 6.
EDWIN H. LEWIS .. .. 3.	REV. F. E. ROBINSON .. 7.
CHARLES DRAPER .. .. 4.	ROBERT M. BLACKWALL .. Tenor.

Conducted by the REV. F. E. ROBINSON.

\*First peal of Stedman. First peal of Stedman on the bells.

#### SHEPshed, LEICESTERSHIRE.

#### THE YORKSHIRE ASSOCIATION.

On Friday, September 16, 1904, in Three Hours and Twenty-six Minutes,

AT THE PARISH CHURCH,

#### A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5120 CHANGES.

WILLIAM BIGGIN .. .. Treble.	DAVID BREARLEY .. .. 5.
REV. A. T. BEESTON .. .. 2.	JOHN FLINT .. .. 6.
THOMAS BETTISON .. .. 3.	ARTHUR CRAVEN .. .. 7.
JOHN HOLMAN* .. .. 4.	SAM THOMAS .. .. Tenor.

Composed by ARTHUR CRAVEN, and Conducted by S. THOMAS.

\*First peal in the method with a bob bell. First peal in the method on the bells.

#### BISHOPS STORTFORD HERTS.

#### THE ESSEX ASSOCIATION.

On Saturday, September 14, 1904, in Three Hours,

AT THE CHURCH OF ST. MICHAEL,

#### A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'S FOUR-PART. Tenor 20 cwt.

HENRY J. TUCKER .. .. Treble.	GEORGE JORDAN .. .. 5.
JOHN LUCKEY .. .. 2.	WILLIAM T. PRIOR .. .. 6.
WALTER PRIOR .. .. 3.	WILLIAM WATTS .. .. 7.
THOMAS J. WATTS .. .. 4.	THOMAS NEWMAN .. .. Tenor.

Conducted by WILLIAM WATTS.

Rung as a birthday compliment to the brothers Prior. It was intended to have rung Cambridge Surprise, but meeting one short the above was rung instead.

#### QUEDGELEY, GLOUCESTERSHIRE.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ST. MICHAEL'S JUNIORS, GLOUCESTER.

On Saturday, September 17, 1904, in Two Hours and Forty-five Minutes,

AT THE CHURCH OF ST. JAMES,

#### A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART. Tenor 9½ cwt.

CECIL T. H. BOXWELL* .. Treble.	SYDNEY M. LOXTON .. .. 5.
THOMAS BALDWIN .. .. 2.	THOMAS NEWMAN .. .. 6.
GEORGE CONDLICK, SEN. .. 3.	JOHN AUSTIN .. .. 7.
JESSE GILLET .. .. 4.	ALFRED WARD .. .. Tenor.

Conducted by T. NEWMAN.

\*First peal.

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## REDENHALL, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 17, 1904, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5088 CHANGES. Tenor 24 cwt.

FREDERICK BORRETT .. .. Treble.	OLIVER BROCK .. .. 5.
GEORGE SYMONDS .. .. 2.	EGBERT BORRETT .. .. 6.
ERNEST POPPY .. .. 3.	JAMES BETTS .. .. 7.
WALTER MOBBS * .. .. 4.	JAMES SOUTER .. .. Tenor.

Composed by H. DAINS, and Conducted by F. BORRETT.

\*First peal in the method.

## IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE  
ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, September 17, 1904, in Three Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF TREBLE BOB MAXIMUS, 5040 CHANGES;  
IN THE KENT VARIATION. Tenor 32 cwt.

JAMES MOTTS .. .. Treble.	EDWARD EVANS .. .. 7.
ROBERT H. BRUNDLE .. .. 2.	WILLIAM L. CATCHPOLE .. 8.
WILLIAM P. GARRETT .. .. 3.	HENRY C. GILLINGHAM .. 9.
EDWARD SHERWOOD .. .. 4.	EDGAR PEMBERTON .. .. 10.
NATHAN J. PITSTOW .. .. 5.	LEWIS W. WIFFEN .. .. 11.
WILLIAM MOTTS .. .. 6.	ALBERT E. DURRANT .. Tenor.

Composed by N. J. PITSTOW, and Conducted by JAMES MOTTS.

This peal was arranged to oblige Mr. Pitstow, and also to celebrate the respective birthdays of Messrs. Brundle, J. Motts and Evans.

## COGGESHALL, ESSEX.—THE ESSEX ASSOCIATION

On Saturday, September 17, 1904, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. PETER-AD-VINCULA,

A PEAL OF BOB MAJOR, 5056 CHANGES.

Tenor 22 cwt. in F.

RICHARD POTTER .. .. Treble.	JOHN SADLER .. .. 5.
WALTER SADLER* .. .. 2.	FRED RUDKIN .. .. 6.
ANDREW SHUFFLEBOTHAM .. 3.	ERNEST W. BECKWITH .. 7.
JAMES NEWMAN .. .. 4.	DAVID ELLIOTT .. .. Tenor.

Composed by J. A. TROLLOPE, and Conducted by DAVID ELLIOTT.

\*First peal.

## SKIRBECK, LINCOLNSHIRE.

On Saturday, September 17, 1904, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. NICOLAS,

A PEAL OF DOUBLES, 5040 CHANGES;

Being four 6-scores each of Dream, Lincolnshire Singles, St. Dunstan, Hudibras, Grandsire, Earl Soham Delight, Primrose, April Day, Old Doubles; also six 6-scores of Plain Bob.

Tenor 18 cwt.

J. COLMAN .. .. Treble.	H. PALMER .. .. 4.
J. HEADGOOSE .. .. 2.	A. GALE .. .. Tenor.
A. PALMER .. .. 3.	J. KIRK .. ..

Conducted by H. PALMER.

Rung as a birthday compliment to J. Headgoose, who celebrated his twenty-first birthday the day before.

## BUCKLEY, FLINTSHIRE.

THE CHESTER DIOCESAN GUILD, AND THE NORTH  
WALES ASSOCIATION.

On Saturday, September 17, 1904, in Three Hours and Fourteen Minutes,

AT THE CHURCH OF ST. MATTHEW,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 14 cwt. 2 qrs.

HERBERT JONES* .. .. Treble.	WILLIAM SCONCE .. .. 5.
THOS. E. CHAMBERLAIN .. 2.	*EDWARD H. GRIFFITHS .. 6.
WILLIAM SHORT* .. .. 3.	JAMES MORGAN .. .. 7.
JOHN SCONCE .. .. 4.	HENRY DEW .. .. Tenor.

Composed by S. MARSH, of West Bromwich, and  
Conducted by JAMES MORGAN.

\*First peal.

## KNEBWORTH, HERTS.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Sunday, September 18, 1904, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR,  
5184 CHANGES. Tenor 12½ cwt.

HENRY HODGETTS .. .. Treble.	HARRY R. PASMORE .. .. 5.
GEORGE N. PRICE .. .. 2.	ALFRED B. PECK .. .. 6.
FREDK. W. BRINKLOW .. 3.	HERBERT BAKER .. .. 7.
HUBERT EDEN .. .. 4.	JOHN W. GOLDING .. .. Tenor.

Composed by JAMES W. WASHBROOK, and  
Conducted by HARRY R. PASMORE.

First peal in the method on the bells.

## BILLINGSHURST, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sunday, September 18, 1904, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;  
IN THE KENT VARIATION. Tenor 13 cwt.

JOHN RICE .. .. Treble.	WILLIAM R. MADGWICK .. 5.
GEORGE THOMPSON .. .. 2.	*ALBERT FEIST .. .. 6.
FRANK BENNETT .. .. 3.	FREDERICK W. RICE .. .. 7.
HENRY RICHARDSON* .. 4.	GEORGE F. WILLIAMS .. Tenor.

Composed by F. ROBINSON, and Conducted by FRANK BENNETT.

\*First peal of Major. First peal in the method on the bells.

## THORNHAM MAGNA, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, September 19, 1904, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Oxford, Kent, Woodbine and Violet Treble Bob, Oxford Bob and Plain Bob; and 360 of Double Court and Grandsire.

CHARLES ROSE .. .. Treble.	CHARLES NUNN .. .. 4.
EDWARD YOUNGS .. .. 2.	HARRY SYMONDS .. .. 5.
ALPHAUS BERRY .. .. 3.	WILLIAM ROSE .. .. Tenor.

Conducted by WILLIAM ROSE.

First peal in eight methods by all.

## WITNEY, OXON.—THE OXFORD DIOCESAN GUILD.

On Monday, September 19, 1904, in Three Hours and One Minute,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
A VARIATION OF THURSTAN'S FOUR-PART.

ALBERT BROOKS .. .. Treble.	ALFRED CLAYTON .. .. 5.
JOHN MONK .. .. 2.	THOMAS BULL .. .. 6.
HARRY BROOKS .. .. 3.	REV. F. E. ROBINSON .. 7.
REV. CYRIL JENKYN .. 4.	JOHN RICHARDS .. .. Tenor.

Conducted by the Rev. F. E. ROBINSON.

Rung as the induction peal of the Rev. J. B. Kirby to the living of Witney, the ceremonies of induction and institution having taken place in June.

The following eleven peals were rung under the auspices of the Irish Association during an eight days' tour of that country:—

## DUBLIN.

On Saturday, September 10, 1904, in Three Hours and Thirty-nine Minutes,

AT THE CATHEDRAL CHURCH OF ST. PATRICK,

A PEAL OF STEDMAN CATERS, 5003 CHANGES.  
Tenor 45 cwt. 1 qr. 15 lbs.

JAMES GEORGE .. .. Treble.	*RICHARD LYNCH .. .. 6.
GABRIEL LINDOFF .. .. 2.	CHARLES JACKSON .. .. 7.
THOMAS GRANT .. .. 3.	WILLIAM PYE .. .. 8.
ISAAC G. SHADE .. .. 4.	ERNEST PYE .. .. 9.
JOHN D. MATTHEWS .. 5.	JAMES W. TOWNLEY .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

\*First peal.

DUBLIN.

On Sunday, September 11, 1904, in Three Hours and Twenty Minutes,

AT THE CHURCH OF SS. AUGUSTINE AND JOHN,  
A PEAL OF STEDMAN CATERS, 5001 CHANGES.

Tenor 26 cwt.

ROBERT MURPHY .. .. Treble.	HARRY CHAPMAN .. .. 6.
THOMAS GRANT .. .. 2.	CHARLES JACKSON .. .. 7.
WILLIAM PYE .. .. 3.	JAMES W. TOWNLEY .. .. 8.
ISAAC G. SHADE .. .. 4.	JAMES GEORGE .. .. 9.
JOHN D. MATTHEWS .. .. 5.	ERNEST PYE .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

DROGHEDA, COUNTY LOUTH.

On Monday, September 12, 1904, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ST. PETER,  
A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.

Tenor 21 cwt.

JAMES GEORGE .. .. Treble.	GABRIEL LINDOFF .. .. 5.
HARRY CHAPMAN .. .. 2.	ERNEST PYE .. .. 6.
ISAAC G. SHADE .. .. 3.	CHARLES JACKSON .. .. 7.
JOHN D. MATTHEWS .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

First peal of Major on the bells and in the county.

LURGAN, COUNTY ARMAGH.

On Monday, September 12, 1904, in Three Hours and Fifteen Minutes,

AT CHRIST CHURCH,  
A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5088 CHANGES.

Tenor 21 cwt.

JAMES GEORGE .. .. Treble.	WILLIAM PYE .. .. 5.
JOHN D. MATTHEWS .. .. 2.	HARRY CHAPMAN .. .. 6.
ISAAC G. SHADE .. .. 3.	CHARLES JACKSON .. .. 7.
GABRIEL LINDOFF .. .. 4.	ERNEST PYE .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

First peal on the bells and in the county.

HILLSBOROUGH, COUNTY DOWN.

On Tuesday, September 13, 1904, in Three Hours and One Minute,

AT THE CHURCH OF ST. MALACHI,  
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;  
THURSTANS'S FOUR-PART.

Tenor 20 cwt.

JOHN D. MATTHEWS .. Treble.	GABRIEL LINDOFF .. 5.
ISAAC G. SHADE .. 2.	CHARLES JACKSON .. 6.
JAMES GEORGE .. 3.	ERNEST PYE .. 7.
WILLIAM PYE .. 4.	HARRY CHAPMAN .. Tenor.

Conducted by WILLIAM PYE.

First peal on the bells, and believed to be the first peal in county Down.

BELFAST, COUNTY ANTRIM.

On Tuesday, September 13, 1904, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. THOMAS,  
A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.

Tenor 20 cwt.

JAMES GEORGE .. .. Treble.	ERNEST PYE .. .. 5.
ISAAC G. SHADE .. .. 2.	GABRIEL LINDOFF .. .. 6.
JOHN D. MATTHEWS .. .. 3.	CHARLES JACKSON .. .. 7.
HARRY CHAPMAN .. .. 4.	WILLIAM PYE .. .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

First peal in county Antrim.

**PHOTOGRAPHS! PHOTOGRAPHS!**—Have your carte and cabinet photos enlarged by W. GORDON, CHANGE-RINGER, Webb Lane, Stockport, and get the best **HANDBELL MUSIC** from him at the same time.

HOLYWOOD, COUNTY DOWN.

On Wednesday, September 14, 1904, in Two Hours and Fifty-Three Minutes

AT THE CHURCH OF SS. PHILIP AND JAMES,  
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5024 CHANGES.

Tenor 14 cwt.

CHARLES JACKSON .. Treble.	GABRIEL LINDOFF .. 5.
HARRY CHAPMAN .. 2.	WILLIAM PYE .. 6.
JOHN D. MATTHEWS .. 3.	JAMES GEORGE .. 7.
ISAAC G. SHADE .. 4.	ERNEST PYE .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

First peal on the bells, and first peal of Major in county Down.

DUBLIN.

On Thursday, September 15, 1904, in Three Hours and Twenty-four Minutes,

AT CHRIST CHURCH,  
A PEAL OF STEDMAN CATERS, 5061 CHANGES.

Tenor 39½ cwt.

GABRIEL LINDOFF .. Treble.	CHARLES JACKSON .. 6.
WILLIAM PYE .. 2.	JAMES W. TOWNLEY .. 7.
ISAAC G. SHADE .. 3.	JAMES GEORGE .. 8.
JOHN D. MATTHEWS .. 4.	ERNEST PYE .. 9.
THOMAS GRANT .. 5.	HARRY CHAPMAN .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

ARKLOW, COUNTY WICKLOW.

On Friday, September 16, 1904, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. SAVIOUR,  
A PEAL OF SUPERLATIVE SURPRISE MAJOR,  
5056 CHANGES.

Tenor 22 cwt.

JAMES GEORGE .. Treble.	JOHN D. MATTHEWS .. 5.
HARRY CHAPMAN .. 2.	ERNEST PYE .. 6.
ISAAC G. SHADE .. 3.	CHARLES JACKSON .. 7.
JAMES W. WASHBROOK .. 4.	WILLIAM PYE .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

First peal of Surprise on the bells.

ARKLOW, COUNTY WICKLOW.

On Friday, September 16, 1904, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. SAVIOUR,  
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES.

Tenor 22 cwt.

HARRY CHAPMAN .. Treble.	ISAAC G. SHADE .. 5.
JOHN D. MATTHEWS .. 2.	WILLIAM PYE .. 6.
ERNEST PYE .. 3.	CHARLES JACKSON .. 7.
JAMES GEORGE .. 4.	JAMES W. WASHBROOK .. Tenor.

Composed and Conducted by JAMES W. WASHBROOK.

DUBLIN.

On Saturday, September 17, 1904, in Three Hours and Forty-four Minutes,

AT THE CATHEDRAL CHURCH OF ST. PATRICK,  
A PEAL OF TREBLE BOB ROYAL, 5000 CHANGES;  
IN THE KENT VARIATION.

Tenor 45 cwt. 1 qr. 18 lbs.

GABRIEL LINDOFF .. Treble.	CHARLES JACKSON .. 6.
HARRY CHAPMAN .. 2.	JAMES W. TOWNLEY .. 7.
THOMAS GRANT .. 3.	ROBERT T. F. GREENE .. 8.
ISAAC G. SHADE .. 4.	ERNEST PYE .. 9.
JAMES GEORGE .. 5.	WILLIAM PYE .. Tenor.

Composed by GABRIEL LINDOFF, and Conducted by WILLIAM PYE.

**PEAL CORRECTION.**—The peal at Pulham, published last week, was rung on September 8th, not the 15th.—The number of changes in the peal of Oxford rung at Bishop Auckland on Friday, September 9th, was 5088, not 5008.

**Peal-Boards** made by JAMES HUNT, Change-Ringer, of 19, Dapdune Road, Guildford, meet with great favour.

## Notices.

The charge for the insertion of notices in this page is one Penny per line (five words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Archdeaconry of Salop.**—The annual meeting will be held at St. Alkmunds, Shrewsbury, to-day, Saturday, September 24th, 1904. Ringing at 3.30 p.m. Business meeting at 4.30 p.m. Service at St. Alkmund's church, at 5 p.m. Preacher, Rev. J. Sinclair Moore, Vicar of Wellington. Tea at 6 p.m.

J. MACKAY, *Hon. Sec.*  
*Holy Trinity Vicarage, Shrewsbury.*

**The Lancashire Association.**—Manchester Branch.—The next meeting will be held at Radcliffe parish church to-day, Saturday, September 24th. Bells ready at 4.30. Meeting at 7 o'clock. A good attendance is requested.  
JOHN SMITH, *Branch Sec.*

**Worcestershire and Districts Association**—A quarterly meeting of this Association will be held at Clent, near Stourbridge, to-day, Saturday, Sept. 24th. The Rev. F. R. Lawson, Vicar, has kindly promised (if possible) to give an address at the service in church, at 5 p.m. prompt and preside over the business meeting afterwards. The tower and bells will be available.  
JOHN SMITH, *Hon. Sec.*

**The East Derbyshire Association.**—A Special ringing meeting will be held at Swan-wich today, Saturday, September 24th. All ringing friends invited.  
T. ALLIBONE, *Sec.*

**The Stoke Archidiaconal Association.**—The next meeting will be held at Uttoxeter to-day, Saturday, September 24th. Bells ready at 2.45, unveiling of peal tablet 4.30. Tea in the Town Hall at 5.30. Service at 6.45. Trains leave Stoke at 2.17 and 4.28 p.m.

D. PRESTON, *Hon. Sec.*

*High Street, Bucknall.*

**The Leeds and District Amalgamated Society.**—The monthly ringing meeting will be held to-day, Saturday, Sept. 24th, at Tong (6). Bells available from 2.30 p.m. Business meeting will be held in the schoolroom at 6.30 p.m. Members specially invited to attend.

F. R. BARRACLOUGH, *Hon. Sec.*

*29, Elsworth Place, Armley.*

**Kent County Association.**—Ashford District.—The annual district meeting will be held at Headcorn this Saturday afternoon, Sept. 24th. Tower open at 2.0. Committee meeting at 5.30. Tea at 6.0. Half railway fares, but not exceeding 2s., will be allowed to all members present at 6 o'clock.

Hythe. C. WILFRID BLAXLAND, *Hon. Dis. Sec.*

**The Midland Counties Association.**—The next quarterly meeting will be held at Ashby-de-la-Zouch to-day, Saturday, Sept. 24th. Tower open from 2 p.m. Committee meeting at 4.0. Tea at 4.45, followed by general meeting in St. Helen's parish room. Tea 1s. 3d. each. W. E. WHITE, *Hon. Sec.*

*Coigrove, Notts.*

**The Essex Association.**—The Annual District Meeting of the North Western Division will be held at Bishops Stortford to-day, Saturday, September 24th, for the election of officers for the year 1905, and other business. The bells of St. Michael will be open to members and friends from 4 p.m. Tea and business meeting at The Boar's Head at 5.45. Members whose subscriptions are not paid for the current year are earnestly requested to do so at this meeting.

HENRY J. TUCKER, *Dist. Sec.*  
*Cemetery Lodge, Bishops Stortford.*

**The Lancashire Association.**—Annual Notice.—The annual meeting will be held at Rochdale on Saturday, October 1st. All subscriptions for 1903-4 should be paid by the 31st inst. to the respective branch secretaries. Further particulars by circular.

A. E. WREAKS, } *Hon. Secs.*  
J. SHEPHERD, }

*41, Gibbon St., Bolton.*

**The Bedfordshire Association.**—The next quarterly meeting of the above will be held at Clifton, Beds, on Saturday, October 1st, 1904, at 3 p.m.

A. RUST, } *Hon.*  
I. HILLS, } *Secs.*

**The Sussex County Association.**—Western Division.—The next quarterly meeting will be held at Warnham on Saturday, October 1st. Tower open from 4 p.m. Tea at The Sussex Oak inn, 5.30. Business to follow. Members intending to be present please notify the undersigned by Thursday, September 29th.

H. EVANS, *Hon. Div. Sec.*

*Northbrook, Goring, Worthing.*

**The St. Thomas's Guild, Dudley.**—The next quarterly meeting will be held on Saturday, October 1st, at Smethwick. Bells will be available at 4. Service in church at 5 p.m.

W. MICKLEWRIGHT, *Hon. Sec.*

**The Sheffield District and Old East Derbyshire Amalgamated Society.**—The next monthly meeting will be held at Chesterfield on Saturday, October 1st. Train leaves Sheffield (Midland) 3.28 p.m. Cheap bookings.  
SIDNEY F. PALMER, *Hon. Sec.*

*87, Bradley Street, Sheffield.*

**The Ely Diocesan Association.**—A district meeting of the above will be held at Ickleton on Saturday, October 1st. Tea at 4 o'clock. All ringers welcome.  
P. WEBB, *Dist. Sec.*

**The North Notts Association.**—The next quarterly meeting will be held at Misson (Bawtry Station G.N.R.) on Saturday, Oct. 1st. Members intending to take tea should inform Mr. W. Jacklin, White Horse, Misson, Bawtry, on September 26th.

B. DARLEY, *Hon. Sec.*

**The Royal Cumberland Society.**—On Monday, October 3rd, after the usual practice at St. Martin's-in-the-Fields, a special meeting will be held at the Society's headquarters, Bedford Head Hotel, Maiden Lane, Strand. Very important business will be brought before the members, and all members are invited to attend.  
A. JACOB, *Hon. Sec.*

*10, St. Ann's Road, Hornsey, N.*

**The Llandaff Diocesan Association.**—The next quarterly meeting will be held at St. Fagan's, Glamorganshire, on Saturday, October 8th, at 4 o'clock.

Rev. CONNOP L. PRICE, *M.A., Hon. Sec.*

J. W. JONES, *Assistant Hon. Sec.*

**The Lancashire Association.**—Rochdale Branch.—The next meeting will be held at St. Peter's, Walsden, on Saturday, October 8th. Bells ready at 3.30 p.m. Meeting at 6.30. All ringers welcome.

J. H. BASTOW, *Hon. Sec.*

**The Midland Counties Association.**—Nottingham District.—The next monthly meeting will be held at Nottingham on Saturday, October 8th. Ringing at St. Peter's and All Saints' from 3.30 to 9 o'clock.

REUBEN CLIFFORD, *Local Hon. Sec.*

*Bramcote Road, Beeston, Notts.*

**The Oxford Diocesan Guild.**—The autumn meeting will be held at Stone (near Aylesbury) on Saturday, October 15th. The bells will be available from 2.30. A short service in the parish church at 4.30, with an address by the

Vicar. Tea in the Vicarage Reading Room at 5.15, 9d. each. Members intending to be present must let me know not later than Tuesday, October 11th.

A. E. REEVES, *Asst. Sec.*

*20, Radstock Road, Reading.*

**The Middlesex County Association and London Diocesan Guild.**—The annual meeting of the above Association will be held on Saturday, October 15th, at St. Andrew's church, Hillingdon, near Uxbridge. It is hoped that members will do their utmost to attend, and that they will be good enough to signify their intention to the hon. secretary, by whom early payment of outstanding subscriptions would be appreciated. The sermon will be preached by the Right Rev. F. E. Ridgway, Bishop of Kensington. Further particulars will be announced in due course.

ARTHUR T. KING, *Hon. Sec.*

*18, Ravenscroft Park Road, Barnet.*

**The London County Association, late St. James's Society.**—The second annual Bohemian Concert will take place on Saturday, October 15th, at the Talbot Restaurant, London Wall, City. Doors open at 7.30 p.m., commence at 8 punctual. Admission only by programme, 3d. to members, 6d. non-members, to be obtained previous of the officers and committee, Messrs. A. Jacob, C. F. Winney, T. Langdon (P), W. H. Matthews, R. A. Daniell, M. Woodcock, F. G. Perrin, T. Langdon, A. B. Peck, E. Wallage, H. Stubbs, R. Bevan, J. Pryer, E. C. Cox, and

T. H. TAFFENDER, *Hon. Sec.*

*91, Darwin Street, Southwark, S.E.*

**The Ancient Society of College Youths.**—Established 1637.—The 267th Anniversary Dinner will be held on Saturday, November 5th, at The Bridge House Hotel, London Bridge, S.E., at 6.30 p.m. Tickets (3s. 6d. each) may be had of Messrs. W. H. L. Buckingham, C. S. Burden, E. A. Davies, F. E. Dawe, W. E. Garrard, J. W. Golding, H. P. Harman, J. H. B. Hesse, E. Horrex, A. Hughes, J. C. Jackson, H. Langdon, H. R. Newton, E. P. O'Meara, A. B. Peck, J. Pettit, W. Prime, J. W. Rowbotham, W. D. Smith, T. H. Taffender, C. F. Winney, or of W. T. COCKERILL, *Hon. Sec.*

*"Frodingham," Elmhurst St., Clapham, S.W.*

**Cleveland and North Yorkshire Association.**—Owing to the recent death of the Vicar of Aysgarth, the proposed meeting there cannot be held. This is unfortunate, as the support promised from the branches at East Witton, Middleham and Richmond assured a successful meeting. The opening of the ring of 8 at Richmond, where 2 trebles have been added by Messrs. Warner and Son, is expected to take place in November, and I am authorised to state that the Richmond branch will be pleased to have a meeting there on that occasion.  
G. J. CLARKSON, *Pres.*

*Stockton-on-Tees.*

**EXETER.**—Every accommodation will be found for Ringing Cyclists at the headquarters of the Exeter Ringers' Cycling Club The Swan, 5, Catherine Street.

## CYCLES ! CYCLES !

**CYCLES.—RINGERS' CYCLES** on exceptionally good terms. Surprises. Any make.—O'NEILL, Halesworth. (Norwich Diocesan.)

**CYCLE INSURANCE.**—For no less than £100! See Huddleston's advt. on second page of this paper.

# Music for full Orchestra and Septett String Band,

PUBLISHED BY

**WILLIAM GORDON,** 1, Dona St., Webb Lane  
STOCKPORT.

	Part.	Full Orchestra.	Septet Band.	
No. 1. The Marvellous Work, Solo and Chorus ...	6d.	1/6	1/-	2d.
No. 2. Sacred Song, "O Rest in the Lord," and Chorus, "He that shall endure to the end," (from Elijah)	6d.	1/6	1/-	2d.
No. 3. March, the "P.S.A.," which introduces the grand old Hymn Tune "Dunkirk" ... ..	6d.	1/6	1/-	2d.
No. 4. March from "Judas Maccabæus," by Handel	3d.	9d.	6d.	1d
No. 5. "Sweet Windermere" ... ..	6d.	1/6	1/-	2d

**HYMN TUNES, arranged for full orchestra with organ or piano part, price each complete, extra parts one half-penny each.**

- No. 1. Adestes Fideles, "O come! all ye faithful."
- No. 2. Mendelssohn, "Hark the herald angels sing."
- No. 3. Diadem, "All hail the power of Jesu's name."
- No. 4. Easter Hymn, "Jesus Christ is risen to-day."

## BRASS BAND MUSIC.

	Full Brass Band.	Duplicate
The Sphinx Quadrille ... ..	1/6	2d
The 1st V.B.L.F. Polka ... ..	1/-	1d.
Remembrance Quick March ... ..	1/-	1d.
" ... ..	1/-	1d
Avalanche ... ..	1/-	1d

N.B.—The above Brass Band Music is original and of sterling quality, therefore not likely to soon grow stale, like certain popular songs.

GLEES arranged for small band thus:—1st Cornet, 2nd Cornet, E flat Tenor, B flat Trombone  
B flat Euphonium, and E flat Bombardon.

- No. 1. "Hail Smiling Morn."
- No. 2. "Awake Aeolian Lyre."
- No. 3. "Crabbed age and youth."
- No. 4. "Here in cool grot."

**WM. GORDON, 1, Dona St., Webb Lane, Stockport.**

## Ringers' Outings.

THE ST. LAURENCE SOCIETY, READING.—The annual outing was held on Saturday, August 13th, the Society travelling by the Oddfellows' excursion to Portsmouth and Ryde. Reading was left at 5 a.m., arriving at Portsmouth at 7.45. The weather was fine and the journey much enjoyed, especially the task of consuming a large bag of substantial sandwiches, provided by their captain, Mr. W. Newell. At the tower of St. Mary's, Southsea, they were welcomed by Mr. J. Harper. A rush was made to the top of the tower to get a view of the surrounding country, which well repaid them for their trouble. The bells were then raised in peal, and several touches of Grandsire Triples brought round. Being in good going order the ringing was much enjoyed. The bells lowered, a move was made by tram for Gosport, where the bells (a nice light peal, tenor 11 cwt.) were found to be unringable. It was a difficult job to get even a short touch round: the bell hanger is surely much needed here. After a little refreshment the party made their way to The Speedwell hotel, where a

capital dinner awaited them. A trip to Ryde was the next item on the programme, and the lads would have enjoyed a pull on the bells there, but permission was refused. A walk round the town and an excellent tea brought the visit to a close, all agreeing that they had spent a very enjoyable day. Reading was reached again at 11 p.m. A vote of thanks was passed to the Captain for collecting the necessary funds and making all the arrangements for the outing.

## THE MIDLAND COUNTIES ASSOCIATION.

The Ruddington ringers will present Mr. Reuben Clifford, of Beeston, with a gold medal, in the belfry, on October 1st at 7 o'clock, in acknowledgment of his kindness in teaching them the art of change-ringing. Any members of the above Association will be welcomed; ringing from 5 to 9 p.m. G. WAKELAM, Ruddington.

CHANGE OF ADDRESS.—Mr. A. E. Wreaks has removed to 4, Helena Street, Irlams O'th-Height, Manchester.

## Situations Vacant.

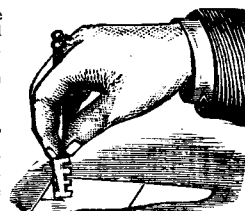
Wanted, a MACHINE MINDER, used to good bookwork, stereo and cuts, permanency. Change-ringer preferred. 10 bells.—Apply first to J. Hunt, 19, Dapdune Road, Guildford, Surrey.

## American GLASS-CUTTERS

These Cutters are made only in the U.S.A. and are highly Diamondized by a new process, being used throughout the Stained-Glass Trade.

Warranted 5,000 Cuts.

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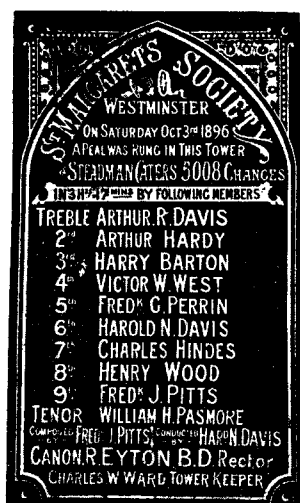
Picture Frames of all sorts.—Send to JOSEPH POWERS, Church Street, Hatfield, Herts.

## HANDBELL MUSIC

- No 232. Selection, "Scotland Yet," containing "Kelvin Grove," "Comin' thro' the Rye," and "The Braes o' Mar" .. .. price 1 6
- No. 286. "Men of Harlech," Welsh Melody .. .. " 1 6
- No. 287. "Orange and Blue," Scotch Air .. .. " 1 6
- No. 319. "Hark the bonny Christ Church Bells," varied .. .. " 1 6
- The above are for 6 ringers with 13 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.A.
- The next are for 6 ringers with 12 bells thus—C.D.E.F.G.A.B.C.D.E.F.G.
- No. 320. "The Mountaineer's Waltz," on Swiss Melodies .. .. 1 6
- No. 321. "The Rose of Allandale" March .. .. " 1 6
- No. 322. "The Pilgrim of Love" Galop .. .. " 1 6
- The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.
- No. 217. "Belfry Chimes and Nursery Rhymes" .. .. 3
- No. 720. "Her Majesty's Waltz" .. .. 3 6

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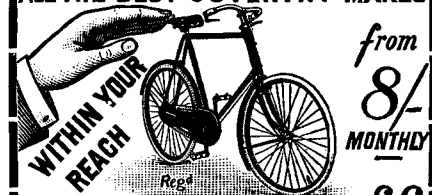
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Church Bells hung with the latest improved fittings of every description. Musical handbells made in Diatonic & Chromatic sets in any number or size

## THE NEW PALACE STEAMERS.

The Royal Sovereign and the Koh-i-Noor completed their sailings for the season on Monday last, returning from Southend, Margate, Ramsgate and Dover with a full complement of passengers. During the season they have been patronised by 321,236 passengers, as against 333,377 last year—the latter number including those carried by La Marguerite, which vessel has not been running for the Company this year.



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Is the best possible material for the above.  
It is durable, with a black highly polished  
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The letters are incised and gilded with  
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Send for Photographs of recently-fixed  
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what we call a splendid piece of work."*

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WEIGHT 25 cwt. WEIGHT OF PEAL 5 tons, 4 cwt. 1 qr. 16 lbs.

**Hung in the 'Victoria Tower,'  
ST. MARY'S CHURCH, CHATHAM**

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In Commemoration of Her Majesty's Jubilee, 1897.

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Rings of Bells to any number hung on the most approved  
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Old Bells repaired or augmented to any size, on the  
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BECKETT Bart., Q.C., Times, Nov. 20, 1878.

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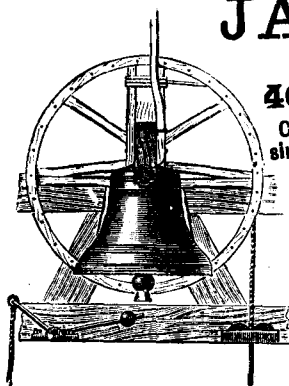
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