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Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.

No. 1049.- VOL. XXI.]

SATURDAY, MAY 17, 1902.

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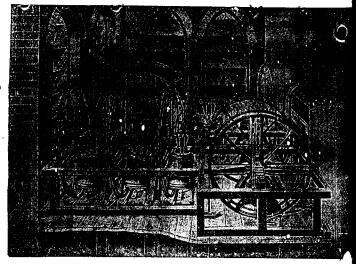
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# The Bell Rews and Ringers' Record.

No. 1049.]

SATURDAY, MAY 17, 1902.

[Vol. XXI.

#### OUR CHURCH BELLS.

THEIR CONDITION AND SURROUNDINGS:

Being the Report of the Committee appointed by the Central Council to investigate the state of rings of 8, 10, and 12 bells in England, and to collect information calculated to promote the advance of change-ringing.

In the following schedule, which will be continued week by week, the towers are placed in alphabetical order; the name of the place being put first, followed by the dedicatory designation of the church. It is earnestly requested that the omission of any tower, with the name and address of the representative ringer—also alterations required in the information scheduled, may be at once notified to Sir Arthur Heywood, Bart., Duffield, Derby, with the envelope endorsed:—C.C.C.B.R. Unless corrections are promptly pointed out, the value of the Report, when subsequently published in pamphlet form, will be seriously impaired.

#### Schedule (continued).

Babbacombe (Devon).—All Saints. No return.

Bacup (Lancashire).—St. Saviour. Lancashire Association. Eight bells. All by Mears, 1887. Tenor 10 cwt., diameter 3 ft. 2 in. Timber frame. Bells go very well. Everything in good condition; new 1887. Chiming apparatus fitted but seldom used. Ropes good. Methods: Grandsire, Stedman, Union, Plain and Treble Bob, Duffield. Sunday ringing 10 to 10.30 and 6 to 6.30. Practice: Thursday, 7.15.

Baddow, Great (Essex). Eight bells. No return.

Baldersby (Yorkshire).—St. James the Great. Eight bells. No return.

Balderstone (Lancashire). — St. Mary. Lancashire Association. Eight bells. All by Mears, 1872. Tenor 17 cwt., diameter 3 ft. 9 in. Timber frame. Bells go well. Clocking of the 7th allowed. Rehung by Mears in two tiers, three above, five below. No date given. Ropes new 1899. Method: Grandsire. Sunday ringing 10 to 10.30 and 6 to 6.30. Practice: Tuesday, 7.30

Baldock (Herts).—St. Mary. Hertford Association. Eight bells. 5th by Mears 1898. Tenor, 1711, 28 cwt., diameter 4 ft. 6 in., the rest by Taylor, 1882. Timber frame. Bells go fairly. Ropes bad. Originally six bells, but increased to eight in 1882 and rehung in new frame by Taylor. 5th recast and rehung by Mears, 1898. Belfry windows need wireing. Gas asked for in ringing-chamber without success. Methods: Grandsire, Stedman and Plain Bob. Sunday ringing: 1st in month for morning and evening services; 3rd in month, evening only. Practice: Wednesday, 8. Improvements needed in ringing-chamber.

Banbury (Oxon).—St. Mary. Oxford Diocesan Guild. | Samuel Reeves,

Eight bells. Treble and 2nd by Briant, 1820; 3rd, 5th and 6th by Bagley, 1753, 1779, and 1669 respectively; 4th by Gillett, 1897; 7th by Mears, 1852. Tenor, founder uncertain, 1867, 22 cwt. Timber frame. Bells go well. General repairs by Gillett, 1897. Ropes fair. No halfpull ringing. Occasional Sunday ringing 10.30, 2.30, and 6. No regular practice.

Banstead (Surrey).-All Saints. Eight bells. No return.

Barton-under-Needwood (Staffordshire). St. James. Archdeaconry of Stafford Association. Eight bells. Treble, 2nd, and 4th by Mears, 1895; the rest by Rudhall, 1739. Tenor 15 cwt., diameter 3 ft. 9 in. All rehung with new fittings, and frame strengthened by Mears, 1895, and go well. Ropes new, 1898. Method: Grandsire. Sunday ringing usually 15 minutes before each service. Practice: Monday, 7.30.

Barking (Essex).—St. Margaret. Essex Association. Eight bells. Treble and 2nd (1888), 4th and tenor (1871), 6th (1886) by Warner; 3rd by Mears, no date; 5th (1758), 7th (1753) by Lester and Pack. Tenor 22 cwt., diameter 4 ft. Timber frame. Bells go well. Tower and bells in good order, nearly £1000 having been spent on them during the past twenty years. Ropes new 1899 and good. Methods: Standard and Surprise. Sunday ringing: 10 to 11, and 5.30 to 6.30. Practice: Thursday, 8; occasionally Saturday.

Barrow Gurney (Somerset).—St. Mary. Bath and Wells Association. Eight bells. All by Warner, 1890. Tenor 13 cwt., diameter 3 ft. 5 in. Timber frame. Ellacombe's chiming apparatus fitted. Bells go well. Hung by Stokes, 1890. Everything in good order. Ropes poor; new ones demanded but not obtained. Method: Grandsire. Sunday ringing: 1st and 3rd in month, one hour before morning and evening service. Practice: Thursday, 7.30.

#### ARCHDEACONRY OF STAFFORD SOCIETY.

A well-attended meeting was held at Christ Church, West Bromwich, on Saturday, April 26, about seventyfive members in all being present. The peal of beils (twelve) has recently been rehung after being unfit for ringing for some considerable time, and ringers were glad of the opportunity of being able to ring touches of Cinques. A very kindly welcome was extended to those present by the Vicar (the Rev. C. W. Carrington), who conducted the usual service, and gave an excellent address; sub-sequently he also took the chair at the tea. The tea was provided by Mr. Councillor T. Newman, Churchwarden of Christ Church, to whom the hearty thanks of the members of the Society are due. As Mr. Newman was unable himself to be present, to the regret of all, the hearty vote of thanks passed to him was of necessity forwarded to him by the Hon. Secretary. The success of the meeting was largely due also to the arrangements made by that excellent and well-known ringer, Mr.

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#### THE LATE REV. H. EARLE BULWER.

BY ONE WHO KNEW HIM.

By the death of Mr. Bulwer the Exercise loses a man whose place will not easily be filled. There have been hundreds of better ringers, there have been cleverer composers, there have been more brilliant writers than he, but he was more than merely a composer or a writer; he had the gift which is not given to many men of being a leader of men. Almost the first thing that struck one about him was that he was a strong man, a man to whom one instinctively looked for advice, and his massive figure and sweeping beard gave him an air of natural dignity that compelled the respect of all those with whom he came in contact. Never losing this natural dignity, he was absolutely free from ceremony, and frequently at ringers' meetings he would take his place with the rest in the parlour of the village inn, where he would smoke an old pipe and the blackest of tobacco which he kept in a battered tin box. There can be no doubt that had he been differently situated he would have taken a high position as a method-ringer, for his first peal was one of Double Oxford, and that at a time when peals rung in that method could be counted on the fingers of one hand. But he shortly afterwards accepted the living of Stanhoe, and from that time, except at rare intervals, he was cut off from all ringing. As a natural result, although his knowledge of methods was immense, he lost to a certain extent his "ropesight," and through want of practice was not quite master of his bell. His last peal—if I remember aright—was one of Treble Bob, at Eye, about 1897, and since that time he rarely took a rope at meetings. four days before his death, however, he was persuaded to

ring a course of Double Norwich at Bungav.

As a composer he has considerable claims to fame. It is true his compositions are seldom rung, but it mostly happens that those which show the greatest skill in their productions are not those which are most suitable for ringing in the tower. His magnificent extent of Duffield is an instance of this. When Stedman conductors begin to call some other peal than Thurstans', Mr. Bulwer's 5040s will receive their proper share of attention; and the merits of his method, New Cumberland Surprise, are too great for it wholly to drop out. Meanwhile he is represented among the compositions that are rung by a peal of Treble Bob, two or three of Double Norwich, and two or three of Surprise, all of which, though not sufficient to make a reputation, are excellent peals of their kind. Besides being a composer he possessed in no small degree the Art which was Jasper Snowdon's greatest qualification, that of teaching others what he knew himself, and his chapters on Stedman Triples, written in collaboration with Sir Arthur Heywood, are probably the most complete and successful attempt that has yet been made to investigate the laws of composition. But it is neither as composer nor writer that he most claims our veneration and gratitude. Others might equal him in composition or literature: his skill as an organiser and leader was all his own. His first opportunity came at the death of the Rev. Nathaniel Bolingbroke, the Secretary of the Norwich Diocesan Association. Through ill-health and the cares of a poverty-stricken city parish, that gentleman had not the time to attend to the affairs of the Association, and at his death it seemed as if it must utterly go to pieces. Mr. Bulwer stepped into the breach. He had no easy task. The ground the Association covers is co-extensive with the largest diocese in England, the extremities on either hand being fifty miles from Norwich, the centre. The the function of bell-ringing was a grand one, and just a

district is mainly rural, and the means of locomotion scanty. Add to this that the new Secretary was placed at one extreme corner, eighty miles from the second important town. But Mr. Bulwer was more than equal to the difficulty, and very soon he raised the organisation of the Association to a high state of efficiency. And it should be remembered that this is not like some, a "one company" Association; its strength is the strength of the average bands, not of one brilliant but isolated company. It was therefore only natural that he should step into the secretaryship of the Central Council, and how he has fulfilled his duties at that post every reader of "The Bell News" knows. But only those who have worked on committees with him can appreciate the skill, the patience the thoroughness he showed. It was characteristic of the strong personality of the man that when serving on a committee of which all the members were in theory equal, it was always he who did the work. His was the mind that directed the discussion; his was the hand that drafted the report. His thoroughness and devotion to duty were never shewn better than in committee work. Others might shun the drudging of routine work, but not he Only a week before his death he wrote to a friend of an important question that has long been before the Council "I assure you that it is a perfect nightmare to me, and long has been; the Committee shirks it, and gives me us help." But had he lived he would have carried the matter through, perhaps all the better because it was left to his own judgment.

Perhaps the work that he did which most shews his characteristic qualities is "The Glossary." At first nominally the work of a Committee, it was his industry and patience that broughr it to a successful conclusion If any one considers the vast amount of labour that must have been expended in collecting and preparing the material for that work, he will better understand the man than from anything that can be written. This is not the place to speak of the qualities which endeared him to the large number of his personal friends; it is sufficient that he laboured for us ringers as a body, and his labour has not been in vain. Though he died in harness, we cannot say that his work is incomplete, and what nobler epitaph can any man have than this; that he served his generation according to the will of God, and has fallen asleep.

The funeral of the deceased gentleman took place in Stanho churchyard on Thursday, the 8th instant. A report will appear in our next number.

#### THE LANCASHIRE ASSOCIATION.

The half-yearly gathering of the members of this Assoc iation was held on Saturday, the 26th ult, at the Blackbur Parish Church. Delegates attended from a large number of churches in the county. A service held in the evening at the Parish Church was attended by all the delegates who were addressed by the Right Rev. Bishop Thornton The voice of the bell, said the preacher, was a voice from heaven which spoke through the bell. Bell-ringing the was a blessed and a sacred thing. They gave a variet of messages at different times, but the message they mos heard was that of "Come, come, come in," which wa given to the Christians, inviting them to assemble forwor ship. The church bell had three functions, jubilation, ad monition and invitatiou; and the message which was give by the bell through a voice from Heaven was one to which they should listen with the ears of their soul. He did no consider that he was speaking too strongly in saying the

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the mediæval artists used to invoke a blessing upon their brush and canvas before painting; and just as Handel beed to say grace before touching his organ, so the bellinger should be a worshipper. Unless the change ringer was a Church attender he was kindling on God's altar a atrange fire; he was touching the holy ark with unhallowed hands. They spoke to the people, through the bells, with the voice of the Most High, and, therefore, he called on them to see to it that they kept their own hearts and ears open to the deeper message that the sounds were charged with, so that when earth's sounds grew fainter and then ceased, their soul should hear, like the bells with solemn steady vibration, the voice of Christ say "Peace."

A meeting followed in the schoolroom, presided over by the Rev. H. J, Elsee, Vicar of St. George's Bolton. The Chairman remarked on the good attendance of delegates and congratulated the Musbury ringers on having secured the honour of being first ringers of the "Peal of London." Regarding the application of that body of ringers for a new peal-board, he would suggest that the matter lie in abeyance until the Committee meeting in August. The suggestion was accepted. Bishop Thornton was added to the list of honorary members at his special and earnest request, and Mr. Arthur Denton, Holy Trinity, Blackburn, was proposed and accepted as a member.

The chairman said that one great object of the Association was to bring together in a pleasant way the clergy and the bell-ringers. He had received a note of apology from Dr. Moffatt (Holy Trinity), who could not be present, but they were very glad to welcome Bishop Thornton amongst them. They were also very glad to welcome a new ringing parson in Mr. Stowell, of Chorley. They would all like to see the very small body of ringing clergy in Lancashire reinforced, and they hoped it was going to be reinforced in Blackburn, under Mr. Walker's care before very long. Bishop Thornton said he was quite sure that some did not realise the duty they owed to ringers, though of course they knew the value and the necessity of good ringing. A vote of thanks to the chairman closed the meeting.

#### THE SALISBURY DIOCESAN GUILD.

A Monthly Meeting of the Devizes Branch was held at Burbage on Saturday, the 3rd instant. Branch Chairman (Revd. J. H. Burn) and the Secretary (Mr. C. D. Heginbothom) were present and about thirty representatives from local towers. The Vicar, the Rev. R. Clifford Hawkes very kindly entertained the company to tea at the Schoolroom, and a hearty vote of thanks was accorded to him at its conclusion for his hospitality. The bells were kept going for the greater part of the afternoon and evening.

#### Correspondence.

Whileallowing the utmost freedom for the expression of opinion, it must never be countered to statements made by correspondents.

To the Editor of "THE BELL NEWS AND RINGERS' RECORD."

THE SALISBURY DIOCESAN GUILD.

Sir,—It is much to be hoped that the proposal to strengthen this Guild from a change-ringing point of view will be carried out next year. If any argument in favour of the movement is needed, it can certainly be found in the account of the annual meeting. We read: "not far short of 100 ringers" adjourned to the various steeples. And what did this gallant assembly manage to pull off? "Some Grandsire Triples, and a course of Stedman Doubles!" A truly fine performance after twenty years of hard work. Why in another twenty years they might achieve

a true and complete 6-score! And yet we are led to believe that some members are perfectly contented, and think it a great pity to disturb so excellent a Guild by any disturbance of its methods, or principles.

J. E. ACLAND-TROYTE.

#### THE LOST DRAFT.

Sir,—Will you kindly inform the members of the Committee on Methods that I have made enquiries about our missing draft report, and find that it was delivered at my last address and refused there. I wrote dead letter office, and have just received a form from there stating that unclaimed letters are at once destroyed. I will write to the various members about the drawing up of a fresh draft. I cannot close this letter without reference to the sad news of the sudden death of Mr. Bulwer, which has just reached me. Only last Monday I received a note from him about the missing draft, and now he has gone. Many of us will mourn him as a personal friend, and it will be long before the Exercise at large realises how great is its loss. Only those who have been associated with him on the work of the Norwich Diocesan Association or of the Central Council can appreciate the thoroughness, the patience, and the technical skiil which he brought to the consideration of the many subjects which came before him. At least for us there is the knowledge that allithis has not been in vain, for though he rests from his labours, his works do follow him. J. A. TROLLOPE May 7th.

(This letter arrived too late for last week.)

#### Obituary.

#### CHARLES WINFIELD.

It is with deep regret we have to announce the death of the above ringer, which took place at his residence 37. Spencer Street, Cardiff, rather suddenly on Sunday April 20th. 1902, after only four days illness, at the early age of 33 years. He was buried at Cardiff Cemetery, on Wednesday April 23rd. He was a most painstaking and regular ringer at St. John's church ever since the formation of the present Band and was this year elected Captain of the Band. He was also elected a member of the Llandaff Diocesan Association on December 26th, 1897. His brother ringers attended the funeral as bearers, and after the funeral the bells of St. John's were rung muffled. A wreath was placed on his grave with a card bearing the words: "In loving remembrance from his fellow ringers of St. John the Baptist church, Cardiff."

#### JEREMY THORNTON.

Born November, 1834; DIED April 30th, 1902.

With regret we record the death of the above named ringer, the oldest member of the St. Paul's Church Company Drighling. When the peal of eight bells was presented to the new church by Mrs. Hague, of Dewsbury in 1880, Thornton was past middle age, nevertheless his inclination led him to join the first band of pupils, and he persevered until he overcame the diffi-culties. Since then he has rung in several peals, and has remained one of the most staunch attendants of the belfry, ever being ready to make up complete a visiting band who came shorthanded. For a long period he had been the tower keeper. for some few years a sidesman of the church, and last Easter was chosen as parishioners' warden. Since 1881 he has been a member of the Yorkshire Association. The interment took place on Saturday May 3rd, in the churchyard adjoining. In the absence of the Vicar, who was represented by his warden, the service was taken by the curate, Mr. Eastwood. The surpliced choir attended, and the hymn "Now the labourer's task is o'er" was impressivly sung by them, the organist rendering the Dead March in Saul, as the coffin was borne out by the deceased's fellow-ringers. At the close the ringers rang with the bells deeply muffled several touches of Kent Treble Bob Major. The meeting of the Yorkshire Association at Bingley the same afternoon doubtless prevented many others who would otherwise have attended the funeral.

BEFORE ordering your Coronation Decorations, write for price list to Gov and Co., 2. Praed Street, London, W.

## ANALYSIS OF PEALS RUNG DURING THE YEAR 1901, AND PUBLISHED IN THIS PAPER. TABULATED ACCORDING TO VALUE IN POINTS.

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ı Middlesex Cty. Asscn	79 — 2 5 — — —	· — 2 8 — —	r r r	1 7 6	- 2 IO I	1 9 21 1447 18.316
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4 Kent County Assocn 5 Ancient Soc. Coll. Yths	73 - 3 8 1	1, 1 -	<u>-                                </u>		1 — 3 — — —	I 3 12 937 23 425
6 Norwich Dio, Asscn	72 1 1 19 — —		1 3 4 5	-142-a6	2 4	I I 6 903 12.24I
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9 Glos. & Bristol Asscn.	69 — 2 3 — — —	16214—		8 1 2 7 1 b2	- I	- 6 4 686 9 942
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ii Midland Cties. Asscn 12 Yorkshire Association.	46 I I I I I I I I I I I I I I I I I I I	_ 2 22 1 _				— I 2 579 I2·586
13 Winchester Guild	41 — 2 1 —	— I I4 2 —	. <b></b> _'	2 5	2	— I II 572 I3 95I
14 Hertford Cty. Asscn	36 — — — — —	2 <u>9</u> _	- r — 4 — 6		3	— I 6 466 I2 <sup>.</sup> 944
15 Centl. Northamp. Ass.	3r — — 3 — — —	· — 9 2 —	3	4 I	7	— I I 462 I4.900
16 Durham & Newtle Ass.	27 — I 5 — —	2 <del></del>	- — — — 5	i — — 4 — — 3 2 <del></del>	- 3	— і і 373 із.814
17 Bedford Association	36 — 2 — — —	— 2 8 <del>—</del> —	- r — — 15	I 2 - dI		— 4 369 TO 250
18 Worcs, & Dists. Assn.	31 — — 2 — — —	_ 4 7			<del>2</del> — — — — —	— 3 354 II'4I9 — 3 5 323 I2'426
20 Chester Dio. Guild	23 3 1	. — 1 8 4 1	1 2 1 — 1 3			— 1 2 301 9.121
21 Surrey Association	28 — I 3 — — —	i 15				— — 4 287 10·250
22 Bath & Wells Assn	23 2 3	- т <b>8 —</b> —	-	· — — —		— i 203 8·826
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24 Davonshire Guild	11 — — — — —	· - I 4	· <del></del>	· 2	- I	— 3 171 15·545
25 Stoke Achdl. Assn	9 — - 1 4 — -	· I			2	— I 153 17 —— I 153 17
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28 Waterloo Soc. London	7	_ 2 4				_ I _ 70 IO
29 Lincoln Dio Guild	10	i 3 1	·	1 3 - e1		<i></i>
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32 Cleveland & N. York	4 3	·	· I — — — —	·		— — 4I 10·250
33 Llandaff Dio. Assn 34 St. James' Soc. Ldn	5	5				— — 35 7 — — 26 8.666
35 Hereford Dio. Guild	3		. <u> </u>			23 5.75°
36 Salop Guild	ž — — — — —					14 7
37 Liverpool Dio. Guild	2					r4 7
38 Salisbury Dio. Guild	2 — — — — —		<del></del> _			
39 Heavy Woollen Dists.	1 — — 1 — — —	<del></del>				I2 I2
40 East Derbyshire Assn.	2	ı ı	·	·		<b>— — 7</b> 3.200
41 Rutland Cty. Assn Independent Societies	1 — — — — T					— — 4 4 — 1 — 237 7 <sup>.</sup> 645
independent Societies		_ 1 10 2 _		1 2 g3		$\frac{-1}{-1}$ $\frac{-237}{-1}$ $\frac{7.645}{-1}$
Totals	1194 3 18 127 26 4 1	1 38 310 32 7	8 10 10 2 53	I 3 48 I 4 92 26 27 2 7 8	5 61 1 2 13	9 46 188 16531 13 845

The peals in Plain methods comprise: Bob Maximus, 1; Bob Royal, 4; Bob Major, 91; Bob Triples, 14; Canterbury Pleasure Major, 1; Darlaston Bob Triples, 2; Oxford Bob Triples, 10. The peals of Doubles: \* 1 method; a, one 7, one 3, two 2, two one method; b, one 2, one 1 method; c, one 6, one 4, one 2 methods; d, one 2 methods; e, one 5 methods; , one 3 methods; g, one 4 methods and two 1 method.

the 1194 peals was 3633 hrs. 6 mins., or 151 379 days and nights, the average time for each peal being 3 hrs. 2 567 minutes.

Conductors of four peals and upwards: W. Pye, 66; Rev. F. Robinson, 47; G. Williams, 37; C. R. Lilley, 23; W. H. Barber, 18; C. W. Clarke and S. Wade, 17; J. R. Sharman, 15; F. G. May, 14; C. F. Winney, 13; S. Reeves, 12; J. S. Goldsmith, W.

wright, Joseph Potter and F. Wightman, 9; J. Austin, J. W. Barker, T. Collins, King, J. Motts, W. T. Pegler and T. H. Taffender, 8; F. Bennett, G. Cattermole,

The 31 peals by Independent Societies were rung in the following counties: Bedfordshire, 1; Derbyshire, 2; Essex, 3; Gloucester, 1; Hertford, 1; Kent, 3; Lancashire, 2; Middlesex, 1; Northamptonshire, 2; Oxfordshire, 1; Somersetshire, 1; Staffordshire, 4: Surrey, 2: Sussex, 2: Warwickshire, 1: Wiltshire, 1: Worcestershire, 2: Yorkshire, The greatest number of changes in one peal was the II III Stedman Cinques by the St. Martin's Guild, Birmingham (record peal). A peal of Kent Treble Bob Major by the Midland Counties' Association contained 10,176 changes, and a peal in 9 Minor methods by the Kent County Association contained 10,080 changes. Over 8,000 changes, one peal; over 7,000 changes, one peal; over 6,000 changes, two peals; under 6,000 changes. 1187. In addition to the record peal of Stedman Cinques by the St. Martin's Guild. Birmingham, six unique records have been made by the Ancient Society of College Youths during the year, viz.: Silent peals of London and Cambridge Surprise Major: a real each of London, Superlative and Cambridge Surprise in one day. The first peal of Superlative Surprise Major on handbells, and Thurstans' one-part peal of Stedman Triples rung silent on church bells, also on handbells. The first peal of Bristol Surprise Major was also rung by the St. Peter's society, Brighton. This method (composed by the Rev. E. Bankes James), is considered to be the most intricate (in ringing) yet discovered. The 310 peals of Grandsire Triples are made up as follows: Holt's ten-part, 05: Holt's Original, 60; Holt's six-part, 6; Parker's twelve-part, 25; Taylor's Bob-and-Single, 25; Carter's twelve-part, 12; Hollis' five-part, 10; Vicars' six-part, 10; Davies' five-part, 8; James' ten-part, 7; Parker's six-part, 4; other peals, 48. The 188 peals of Stedman Triples: Thurstans' four-part and Variations, 146; Thurstans' one-part, 28; Thurstans' five-part, 2; other peals, 12. The 148 peals of Treble Bob Maximus, Royal and Major: In the Kent Variation, 126; in the Oxford Variation, 22. The time occupied in ringing

Short, W. Taylor and W. H. B. Wilkins, 10; I. Creed, J. H. Cheesman, W. Micklewright, Joseph Potter and E. Wightman, 9; J. Austin, J. W. Barker, T. T. Gofton, T. King, J. Motts, W. T. Pegler and T. H. Taffender, 8; F. Bennett, G. Cattermole, H. Chapman, E. Lindup, T. Ricketts, A. E. Thompson, C. Willshire, 7; T. Barlow, J. Beams, W. Bedwell, J. Dillon, J. E. Groves, W. Keeble, H. R. Newton, G. N. Price, A. E. Reeves, A. Scott, A. G. Warnes, W. Watts and A. E. Wreaks, 6; J. Basden, W. H. L. Buckingham, T. Card, W. Coombes, G. T. Daltry, J. Evans, W. E. Garrard, F. Gilbert, R. E. Grove, F. Hopgood, J. Houghton, jun., W. C. Hunt, E. E. Huntley, Rev. H. L. James, F. J. Lewis, J. Parker, F. T. Spence, G. Wightman and J. W. Washbrook, 5; J. H. Banks, H. Barton, W. A. Cave, J. M. Chadwick, J. A. Gofton, H. P. Harman, T. Langdon, H. Langdon, W. H. Lawrence, J. Monk, John Potter, H. Puttock, T. Redman, F. Richardson, W. S. Smith, W. Somerville, F. W. Thornton, A. Y. Tyler, W. Willson and B. W. Witchell, 4. In addition to these there were 36 who conducted 3 peals: 68 who conducted 2 peals, and 210 who conducted 1 peal; also 5 silent peals; 3 peals published without a conductor's name, and a peal on six bells in which all the ringers conducted a part, making a total of 412 persons who acted as conductors during the year. Number of peals on church bells, 1171; on handbells, 23. They were rung as follows: January, 106: February, 159: March, 80; April, 87; May, 100; June, 71; July, 50; August, 59: September 87; October, 100; November, 142; December, 153; total, 1194. Increase on previous year, 270. The 1194 peals is the greatest number ever rung in one year. In reckoning totals of points, peals of over 7,000 changes count as 2 peals, over 10,000 and under 12,000 changes 3 peals. The following table gives the first 20 societies and their relative positions since 1895, points being first used in 1895 to determine the premier position.

			1895	1896	1897	1898	1899	1900	1901	1
1	Middlesex County Association	••	_	_	25	18	g	4	I	1
2	Oxford Diocesan Guild	• •	2	I	3	2	ī	İ	2	i i
3	Sussex County Association	• •	I	2	Ī	J.	2	5	3	1
4	Kent County Association	• •	5	7	7	8	3	3	4	I
5	Ancient Society of College Youths		7	5	2	4	4	2	5	1
6	Norwich Diocesan Association	• •	3	4	5	9	5	6	б	1
7	St. Martin's Guild, Birmingham	• •	14	21	13	20	16	8	7	1
8	Lancashire Association		8	10	4	5	7	7	8	I
9	Gloucester and Bristol Diocesan As	sn.	10	13	12	7	11	11	9	I
10	Essex County Association	• •	16	16	11	IO	12	9	10	1 2

P	F							
		1895	1896	1897	1898	189 <b>9</b>	1900	1901
11	Midland Counties' Association	6	3	8	6	6	13	II
12	Yorkshire Association	4	б	9	II	8	14	12
13	Winchester Diocesan Guild	12	9	14	12	15	10	13
14	Hertford County Association	29	25	19	13	18	20	14
15	Central Northampton Association	23	18	10	14	14	16	15
16	Durham and Newcastle Association	9	8	18	19	31	18	16
17	Bedfordshire Association	15	17	15	15	25	25	17
18	Worcester and District Association	19	12	6	3	10	15	18
19	Society Archdeaconry of Stafford	22	15	21	17	13	19	19
20	Chester Diocesan Guild	27	19	24	22	23	21	20

The following table gives the number of peals rung annually since the publication of "The Bell News."

1881		156	1888		759	1895		76 <b>6</b>
1882	••	244	1889	• • • • • • • • • • • • • • • • • • • •	797	1896	• •	791
1883	••	330	1890		699	1897		905
1884	• •	419	1891	• •	878	1898		1002
1885		500	1892		802	1 <b>8</b> 99	• •	912
1886		556	1893	• •	705	190 <b>0</b>	••	924
1887		646	1804		859	1001		1194

8 Hanover Crescent, Brighton 3, St. Nicholas Road, Brighton. GEO F. ATTREE. GEORGE BAKER. March 4th, 1902.

#### THE KENT COUNTY ASSOCIATION.

SWANSCOMDE. On January 27th, 720 Cambridge Surprise. A. Broom, G. Hayes, F. J. King, F. Hayes, J. Broom, W. Harper conductor. On February, 23rd, 720 Kent Treble Bob. G. Hayes, B. Harrison, F. J. Ring, W. Lane, W. Martin, W. Harper conductor. On March 3rd, 720 Kent Treble Bob. A. Broom, G. Hayes, W. Lane, M. Digby, J. Broom, W. Harper conductor. Also 720 Superlative. H. Millows, W. Lane, F. J. Ring, M. Digby, G. Hayes, W. Harper conductor. On March 30th, 720 Superlative Surprise. H. Millows, W. Lane, F. J. Ring, G. Hayes, W. Martin, W. Harper conductor. Also 720 Kent Treble Bob. M. Digby, A. Broom, F. J. Ring, W. Lane, J. Broom, W. Harper conductor. On April 14th, 720 Rochester Surprise. J. Broom, W. Lane, F. J. Ring, R. Copeling, M. Digby, W. Harper conductor. On April 21st, 720 Bob Minor. G. Hayes,

G. Louth, F. J. Ring, M. Digby, W. Martin, W. Harper conductor. On April 26th, 720 Kent Treble Bob. G. Hayes conductor, A. Osborne, F. J. Ring, W. J. Walker, W. Haigh, L. Silver.

#### THE LANCASHIRE ASSOCIATION.

Chipping.—On March 16th, 288 Kent Treble Bob. On March 23rd, 360 Plain Bob. 360 College Single. On April 6th, 288 and 720 Kent. On April 13th, 120 Canterbury and 360 Oxford Bob. On April 20th, 240 Oxford Treble Bob and 108 Grandsire. R. Kenyon, J. Seed, J. T. Kenyon, F. Timbrell, W. T. H. Timbrell conductor, E. Timbrell, T. Seed. On handbells, 360 and 720 Plain Bob, 720 Canterbury, 360 Grandsire, and a plain course each of College Single and a plain course each of College Single and Oxford Bob. F. Timbrell, 1-2; E. Timbrell, 3-4; W. T. H. Timbrell (conductor), 5 6.

#### JASPER W. SNOWDON'S WORKS.

ROPE-SIGHT: 1s. 6d. NEW FIFTH EDITION. Commences by explaining bow to Hanage a bell; deals with Change-Ringin on three, four, five, six, seven and eight bells in the PLAIN BOR METHOD, givin touches and peals in each case; and closes with chapters on conducting, striking and the splicing of bell-ropes; 147 pages.

STANDARD METHODS: 28. 6d. FOURTH EDITION Now READY. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. 40 pages of diagrams and 87 of descriptive letterpress

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	Cards, 18 by 12		• •	••	бs.
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Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Wednesday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All Subscriptions and Orders for papers must be sent direct to the Publisher

E. W. ALLEN, Ave Maria Lane, London.

## The Bell Rews & Ringers' Record.

SATURDAY, MAY 17, 1902.

THE Central Council will hold its meeting next Tuesday under circumstances of depression and gloom. A prominent and familiar figure, a man of light and leading in the Exercise, one whose personality begat no small amount of admiration, will be absent from his post. The Honorary Secretary of the Council has suddenly been called home, to that rest which "remaineth" for such as he. The blow is a terrible one; the suddenness has appalled for the time not only his immediate and close friends, but all who have read about his work among ringers and

The members of the Council, and others who may attend the gathering at Worcester, will not be slow to comply with the request of the President which is printed on the opposite page. Naturally, by reason of such a truly lamentable loss, upon the President will devolve the whole conduct of the business of the meeting, and that without the assistance of the colleague whom death has snatched away. No doubt this fact will impress itself upon the meeting, and the business be in consequence dispatched

in an easy manner.

#### THE NORWICH DIOCESAN ASSOCIATION. IMPORTANT NOTICE.

The President (J. Sancroft Holmes, Esq.), desires to announce to the members of the above Association and others, that he has requested Mr. C. E. Borrett to carry on the secretaryship rendered vacant by the lamented death of the Rev. H. Earle Bulwer, until further arrangements can be made.

All communications should therefore be addressed to C. E. Borrett, 10, Chester Street, Norwich.

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#### THE CENTRAL COUNCIL.

The Twelfth Meeting of the Central Council of Church Bell Ringers will be held on Whit-Tuesday, May 20th, in the Old Council Chamber at the Guildhall, Worcester kindly lent by the Worshipful the Mayor for the purpose of the meeting—at 11 a.m. punctually. The morning sitting will be adjourned at one o'clock till 2.30, from which hour the Council will sit, if necessary, till 5 o'clock.

The Standing Committee will meet at the same place at 10 a.m. precisely. Important business.

There will be a gathering of members and their friends in the evening at 9 o'clock till II at The Star hotel.

#### AGENDA.

- **E** 1. Minutes of the last meeting, and vote of condolence.
- 2. Election of Honorary Members (if desired).
- Treasurer's Statement.
- Hon. Secretary to report progress of Peal Collection Committee.
- To receive and consider the Report of the Committee on what constitutes a "Legitimate" Method.
- 6. To receive any further Report of the Committee on the Condition of Rings.
- 7. To receive the Report of the Committee on Association and Belfry Rules.
- 8. To receive the Report of the Standing Committee as to "record" performances.
- 9. To discuss the following subject: "Ringers as Churchgoers. Are we satisfied with the present standard or
- 10. To draw attention to the large number of insufficiently proved compositions, and of worthless methods, sent from time to time to "The Bell News" for insertion.

The President requests that, as a mark of respect to the late Honorary Secretary, any peals in connection with the meeting be rung muffled, and also that there be no ringing in the City of Worcester during the Council's visit.

#### Notices.

Peals will be arranged on Saturday, May 17, at Christ Church, West Bromwich (12) at 4 p.m., and on Whit-Monday, May 19, at St. Martin's, Birmingham (12) at 10 a.m. Members of the Council wishing to take a rope can do so by communicating with the Master of the St. Martin's Guild, Mr. W. Short, 64, Moland Street, Birmingham.

HALLOW (Worcester).—Should any Central Conncil members arrive in Worcester on Whit-Monday, and would like to attempt a peal early on the Tuesday morning they can do so at the above tower (8 bells) by applying to me. Time 6.0 a.m. sharp. This tower is two-and-a-half miles from Worcester Cross.-W. Page, Harboro Cottage, Hallow, Worcester.

If any Yorkshire ringers intend going to the Central Council meeting, will they kindly drop a post-card to "T.M., Height House, Pudsey?" An excursion train on the Midland Railway leaves Keighley at 12.30 a.m., Bradford 12.35 a.m., and Leeds at 12.50 a.m. on Monday, returning on Wednesday.

#### The Metropolis.

THE MIDDLESEX COUNTY ASSOCIATION.

On Saturday, May 10, 1902, in Three Hours and Twenty-eight Minutes, AT THE CHURCH OF ST. MARGARET, WESTMINSTER,

A PEAL OF TREBLE BOB ROYAL, 5080 CHANGES; IN THE KENT VARIATION. Tenor 28 cwt.

GEORGE R. PYE BERTRAM PREWETT ISAAC G. SHADE	2.   3.   4.	Cornelius Chakge William J. Nudds James George Ernest Pye William Pye	·· 7· 8. ·· 9
FREDERICK G. PERRIN	•• 5.	WILLIAM PYE	I enor

Composed by George Hayward, and Conducted by William Pye.

#### The Provinces.

TONBRIDGE, KENT.--THE KENT COUNTY ASSOCIATION. On Saturday, March 8, 1902, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S SIX-PART. Tenor 21 cwt.

ĺ	J. CHIVERS			2	reble.	S. PERKINS E. MANKELOW			5	; .
	C. Cooke*				2.	E. MANKELOW			6	j.
	J. Sмітн		••	• •	3•	†A. LAWRENCE G. RABBITT	• •	• •	7	· .
	W. J. Wolfe	• •	• •	• •	4.	G. RABBITT	• •		Ter	ur.
ı				_						

Conducted by A. LAWRENCE. \*First peal. †First peal as conductor. Rung with the bells half-muffled as a token of respect to C. Mitchell, who was Master of this company for several years.

## PULHAM ST. MARY, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, April 23, 1902, in Three Hours and Five Minutes, AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 16 cwt.

C. T. P. BRICE		Troble.	*FREDERICK SURRIDGE	5.
			*James Broughton	
			FREDERICK SMITH	
ROBERT WHITING	• •	•• 4.	George Mitchell	Tenor

Conducted by CHARLES T. P. BRICE.

†First peal. \*First peal in the method. This is the first peal in the method on the bells.

#### DARLINGTON.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION. On Tuesday, April 29, 1902, in Two Hours and Fifty-three Minutes, AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; TAYLOR'S BOB-AND SINGLE.

AKTHUR RAYNOR*	Treble.	ERNEST C. HUNT	5.
WILLIAM D. LISTER	2.	JAMES BAXTER	č.
George Lungley*	•• 3•	WILLIAM H. PORTER	7.
THOMAS CLARK	. 4.	*Morris Dalby	Tenov.

Conducted by WILLIAM H. PORTER.

\*First peal.

KEIGHLEY, YORKS .-- THE YORKSHIRE ASSOCIATION. On Thursday, May 1, 1902, in Three Hours and Twelve Minutes. AT THE PARISH CHURCH,

A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES IN THE KENT VARIATION. Tenor 14 cwt.

W. BASTOW		7	Treble.	R. W. JENNISON		5.
А. Ѕмітн			2.	S. Bateman	• •	· . 6.
W. W. Lund			3.	J. McGoun	• •	•• 7•
T. BANCROFT	•• •		4.	S. Murgatroyd	• **	Tenor.

Composed by W. Sottanstall, and Conducted by W. Bastow.

Thom Garri John Jässe Hube

Арвия Тиом:

AMES OHM OHM

Com

AMOS RUPER

Rev. I

**tFirst** 

EXETER THE DEVONSHIRE GUILD.	QUEDGELEY, GLOUCESTERSHIRE.				
On Saturday, May 3, 1902, in Three Hours and Four Minutes,	GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.				
AT THE CHURCH OF ST. DAVID,	On Wednesday, May 7, 1902, in Two Hours and Forty-three Minutes,				
A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;	At the Church of St. James,				
HOLT'S TEN-PART. Tenor 12 cwt. in G.	A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;				
ERNEST SEARLE Treble.   THOMAS MUDGE 5.	Rev. E. B. James' Ten-Part. Tenor 9½ cwt.				
ARTHUR W. SEARLE 2. Wm. RICHARDSON 6.	C. Cox				
CHARLES CARTER 3. JAMES MOSS 7. EDWIN SHEPHERD 4. JOHN RICHARDS	S. KNIGHT 2. A. SMITH 6.				
Edwin Shepherd 4.   John Richards	J. G. LUSHER 3. C. LYES 7. W. VEAL 4. G. PARSONS TENOY.				
Conducted by Arthor W. SEARLE.	Conducted by T. Mansfield.				
ADVIVE OAR WODERDROWD	Conducted by 1. MANSFIELD.				
SELLY OAK, WORCESTERSHIRE.	LOWED DESERVE AVIAGO				
THE ST. MARTIN'S GUILD, BIRMINGHAM.	LOWER BEEDING, SUSSEX.				
On Monday, May 5, 1902, in Two Hours and Thirty-eight Minutes,	THE SUSSEX COUNTY ASSOCIATION.				
AT THE CHURCH OF ST. MARY,	On Wednesday, May 7, 1902, in Two Hours and Forty-three Minutes,				
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;	AT THE PARISH CHURCH,				
CARTER'S ODD-BOB ONE-PART. Tenor 12 cwt. 1 qr. 13 lbs in F sharp.	. A PEAL OF MINOR, 5040 CHANGES;				
WILLIAM H. BARBERTreble. ERNEST T. ALLAWAY 5. THOMAS MILLER 2. HARRY WITHERS 6.	Being 720 of College Single, and three each of Court Bob and Oxford Bob. Tenor 10½ cwt.				
JOSEPH PIGOTT 3. ARTHUR E. PEGLER 7. WILLIAM SHORT 4. JAMES DOWLER Tenor.	GEORGE FEIST 4.				
WILLIAM SHORT 4.   JAMES DOWLER Tenor.  Conducted by William H. Barber.	FREDERICK STONER† 2. † JOHN FEIST, JUN 5.				
	JAMES FEIST 3.   FREDERICK W. CRIPPS Tenor.				
This composition, now rung for the first time, has 418 bobs and two singles, and is considered by the author to be the hardest composition to conduct in any method up to date. The figures will appear in due course.	Conducted by F. W. CRIPPS.				
to date. The figures will appear in due course.	†First peal. Rung as a birthday compilment to Messrs. Feist 1 and 5. This peal was rung on a new set of ropes supplied by Mr. J. Pritchard, of Loughborough, which				
	are all that can be desired.				
DEANE.—THE LANCASHIRE ASSOCIATION.					
On Monday, May 5, 1902, in Two Hours Forty-nine Minutes,	ERDINGTON, WARWICKSHIRE.				
AT THE PARISH CHURCH,	THE ST. MARTIN'S GUILD, BIRMINGHAM.				
A PEAL OF BOB MAJOR, 5040 CHANGES.	On Saturday, May 10, 1902, in Two Hours and Fifty-seven Minutes.				
Tenor 14 cwt.	AT THE CHURCH OF SS. THOMAS AND EDMUND,				
JOSEPH PENNINGTON Treble.   ROBERT FIDDLES 5. ROBERT DUCKWORTH 2.   Walter Henshall 6.	A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;				
ROBERT DUCKWORTH . 2. WALTER HENSHALL 6. GEORGE PINCOTT 7.	Sir A. P. Heywood's Variation. Tenor 15 cwt.				
JOHN MOSCROP 4. TITUS BARLOW Tenor.	THOMAS WARD 5.  JOSEPH JENNINGS 2. GEORGE F. SWANN 6.				
Composed by Sir Arthur Heywood, Bart., and	WILLIAM WARD 3. BERNARD WITCHELL 7.				
Conducted by TITUS BARLOW.	Edward Stringer* 4.   Patrick Finity Tenor.				
Rung as a birthday compliment to J. Pennington.	Conducted by Bernard Witchell.				
·	*First peal. Further reference to this peal elsewhere.				
BIRMINGHAM.—THE ST. MARTIN'S GUILD.					
On Tuesday, May 6, 1902, in Three Hours and Thirty-two Minutes,	SHIPLEY, YORKS.—THE YORKSHIRE ASSOCIATION.				
AT THE CHURCH OF ST. MARTIN,					
	On Saturday, May 10, 1902, in Three Hours and Eight Minutes,				
A PEAL OF STEDMAN CINQUES, 5005 CHANGES.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, At the Church of St. Paul,				
A PEAL OF STEDMAN CINQUES, 5005 CHANGES. Tenor 36 cwt.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES:				
A PEAL OF STEDMAN CINQUES, 5005 CHANGES.  Tenor 36 cwt.  Thomasamiller Treble.   Ernest Allaway 7.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt.				
Tenor 36 cwt.  Thomas Miller Treble. Ernest Allaway 7. Charles Dickens 2. Harry Withers 8.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt. THOMAS B. KENDALL Treble. [ JAMES COTTERELL 5.				
Tenor 36 cwt.  Thomas Miller Treble. Charles Dickens 2. William H. Barber 3. Walter Bryant 4.  Tenor 36 cwt.  Ernest Allaway 77. Harry Withers 8.  James E. Groves 10.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt. THOMAS B. KENDALL Treble. JAMES COTTERELL 5. REV. C. C. MARSHALL* 2. JOSEPH BROADLEY 6.				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble. Charles Dickens 2. William H. Barber 3. Walter Bryant 4. Thomas Reynolds 5.  Arthur E. Pegler 11.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL,  A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt.  THOMAS B. KENDALL				
Tenor 36 cwt.  Thomas Miller Treble. Charles Dickens 2. William H. Barber 4. Thomas Reynolds 5. William Short 6.  Tenor 36 cwt.  Ernest Allaway 7. Harry Withers 8.  John Neal 9. James E. Groves 10. Arthur E. Pegler 11. William Short 6.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL,  A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt.  THOMAS B. KENDALL				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble. Charles Dickens 2. William H. Barber 3. Walter Bryant 4. Thomas Reynolds 5.  Arthur E. Pegler 11.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL,  A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt.  THOMAS B. KENDALL				
Tenor 36 cwt.  Thomas Miller Treble. Ernest Allaway 77. Charles Dickens 2. William H. Barber 3. Walter Bryant 4. Thomas Reynolds 5. William Short 6.  Composed by Henry Johnson, and	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL,  A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt.  THOMAS B. KENDALL				
Tenor 36 cwt.  Thomas Miller Treble Ernest Allaway 77. Charles Dickens 2. Harry Withers 8. William H. Barber 3.   John Neal 9. Walter Bryant 4. James E. Groves 10. Thomas Reynolds 5. William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL,  A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. TENOT 15 CWt.  THOMAS B. KENDALL				
Tenor 36 cwt.  Thomas Miller Treble Ernest Allaway 77. Charles Dickens 2. Harry Withers 8. William H. Barber 3.   John Neal 9. Walter Bryant 4. James E. Groves 10. Thomas Reynolds 5. William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL,  A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt.  THOMAS B. KENDALL				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble. Ernest Allaway 77. Charles Dickens 2. Harry Withers 8. William H. Barber 3. †John Neal 9. Walter Bryant 4. James E. Groves 10. Thomas Reynolds 5. Arthur E. Pegler 11. William Short 6. William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber.  †First peal of Cinques.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. TENOR 15 CWt. THOMAS B. KENDALL Treble.   JAMES COTTERELL 5. REV. C. C. MARSHALL* 2.   JOSEPH BROADLEY 6. JOHN CLAYTON 3.   BENJAMIN F. LAMB 7. JOHN PALFRAMAN 4.   G. A. O. NETTLETON TENOY. Composed by W. ROYLE, and Conducted by JAMES COTTERELL. *First peal.  WOBURN, BEDS.—THE BEDFORDSHIRE ASSOCIATION. On Saturday, May 10, 1902, in Two Hours and Fifty-nine Minutes, AT THE CHURCH OF ST. MARY,				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble. Ernest Allaway 77. Charles Dickens 2. Harry Withers 8. William H. Barber 3. †John Neal 9. Walter Bryant 4. James E. Groves 10. Thomas Reynolds 5. Arthur E. Pegler 11. William Short 6. William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber.  †First peal of Cinques.  BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. TENOR 15 CWt. THOMAS B. KENDALL 7reble.   JAMES COTTERELL 5. REV. C. C. MARSHALL* 2.   JOSEPH BROADLEY 6. JOHN CLAYTON 3.   BENJAMIN F. LAMB 7. G. A. O. NETTLETON TENOY. Composed by W. ROYLE, and Conducted by JAMES COTTERELL. *First peal.  WOBURN, BEDS.—TME BEDFORDSHIRE ASSOCIATION. On Saturday, May 10, 1902, in Two Hours and Fifty-nine Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble Ernest Allaway 77. Charles Dickens 4. Harry Withers 8. William H. Barber 3. †John Neal 9. Walter Bryant 4. James E. Groves 10. Thomas Reynolds 5. William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber. †First peal of Cinques.  BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION. On Tuesday, May 6, 1902, in Three Hours and Fourteen Minutes,	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. TENOR 15 CWt. THOMAS B. KENDALL Treble.   JAMES COTTERELL 5. REV. C. C. MARSHALL* 2.   JOSEPH BROADLEY 6. BENJAMIN F. LAMB 7. JOHN PALFRAMAN 4.   G. A. O. NETTLETON Tenor. Composed by W. ROYLE, and Conducted by JAMES COTTERELL. *First peal.  WOBURN, BEDS.—TME BEDFORDSHIRE ASSOCIATION. On Saturday, May 10, 1902, in Two Hours and Fifty-nine Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 13 CWt. in F sharp.				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble Ernest Allaway 77. Charles Dickens 2. Harry Withers 8. William H. Barber 3.   John Neal 9. Walter Bryant 4. James E. Groves 10. Thomas Reynolds 5. William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber.  †First peal of Cinques.  BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION. On Tuesday, May 6, 1902, in Three Hours and Fourteen Minutes, At the Church of SS. Peter and Paul,	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL,  A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. TENOT 15 CWt.  THOMAS B. KENDALL				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble. Ernest Allaway 77. Charles Dickens 2. Harry Withers 8. William H. Barber 3. †John Neal 9. Walter Bryant 4. James E. Groves 10. Thomas Reynolds 5. William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber.  †First peal of Cinques.  BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION. On Tuesday, May 6, 1902, in Three Hours and Fourteen Minutes, At the Church of SS. Peter and Paul, A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; In the Kent Variation. Tenor 19\( \frac{3}{4} \) cwt.  Richard Hims † Treble. †Joseph Town 5.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt. THOMAS B. KENDALL Treble.   JAMES COTTERELL 5. REV. C. C. MARSHALL* 2.   JOSEPH BROADLEY 6. JOHN CLAYTON 3.   BENJAMIN F. LAMB 7. JOHN PALFRAMAN 4.   G. A. O. NETTLETON Tenor. Composed by W. ROYLE, and Conducted by JAMES COTTERELL. *First peal.  WOBURN, BEDS.—THE BEDFORDSHIRE ASSOCIATION. On Saturday, May 10, 1902, in Two Hours and Fifty-nine Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 13 cwt. in F sharp.  CHARLES R. LILLEY Treble.   *SIDNEY AVIS 5. ERNEST HERBERT* 2.   *MARK LANE 6.				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble. Charles Dickens   Ernest Allaway 77. Charles Dickens   Harry Withers 8. William H. Barber 3.   John Neal 9. Walter Bryant 4.   James E. Groves 10. Thomas Reynolds 5.   William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber.  First peal of Cinques.  BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION. On Tuesday, May 6, 1902, in Three Hours and Fourteen Minutes, At the Church of SS. Peter and Paul, A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES; In the Kent Variation.  Tenor 19\frac{3}{2} cwt.  Richard Hims\frac{1}{2} Treble.  Thomas Harford 5. William Weatherstone 2.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt. THOMAS B. KENDALL Treble.   JAMES COTTERELL 5. REV. C. C. MARSHALL* 2.   JOSEPH BROADLEY 6. JOHN CLAYTON 3.   BENJAMIN F. LAMB 7. JOHN PALFRAMAN 4.   G. A. O. NETTLETON Tenor. Composed by W. ROYLE, and Conducted by JAMES COTTERELL. *First peal.  WOBURN, BEDS.—THE BEDFORDSHIRE ASSOCIATION. On Saturday, May 10, 1902, in Two Hours and Fifty-nine Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 13 cwt. in F sharp.  CHARLES R. LILLEY Treble.   *SIDNEY AVIS 5. **MARK LANE 6.				
Tenor 36 cwt.  Tenor 36 cwt.  Thomas Miller Treble Ernest Allaway 77. Charles Dickens 2. Harry Withers 8. William H. Barber 3. John Neal 9. Walter Bryant 4. James E. Groves 10. Thomas Reynolds 5. William Painter Tenor.  Composed by Henry Johnson, and Conducted by William H. Barber.  †First peal of Cinques.  BROMLEY, KENT.—THE KENT COUNTY ASSOCIATION. On Tuesday, May 6, 1902, in Three Howrs and Fourteen Minutes, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF TREBLE BOB MAJOR, 5088 CHANGES: In the Kent Variation.  Tenor 19\( \frac{3}{4} \) cwt.  RICHARD Hims † Treble.   108EPH Town 5.	On Saturday, May 10, 1902, in Three Hours and Eight Minutes, AT THE CHURCH OF ST. PAUL, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES: IN THE KENT VARIATION. Tenor 15 cwt. THOMAS B. KENDALL Treble.   JAMES COTTERBLL 5. REV. C. C. MARSHALL* 2.   JOSEPH BROADLEY 6. JOHN CLAYTON 3.   BENJAMIN F. LAMB 7. COMPOSED by W. ROYLE, and Conducted by JAMES COTTERBLL. *First peal.  WOBURN, BEDS.—THE BEDFORDSHIRE ASSOCIATION. On Saturday, May 10, 1902, in Two Hours and Fifty-nine Minutes, AT THE CHURCH OF ST. MARY, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. TENOR 13 cwt. in F sharp.  CHARLES R. LILLEY Treble.   *SIDNEY AVIS 5. ERNEST HERBERT* 2. WALTER CHIBNALL* 3. FRANK WEBB 7.				

Composed by GABRIEL LINDOFF, and

Conducted by George T. Durling. †First peal in the method. ‡First peal in the method as conductor. These bells have just been rehung and quarter-turned by Gillett and Johnston, and the "go" of them is all that can be desired.

THE RINGERS' ONLY TRUE BADGE.—In Gold, Silver or Bronze.—Clocks, Watches, and all kinds of Jewellery.—Coldwell (Ringer), Mirfield, Yorks.

	May 17 1902.j	3
	PAINSWICK, GLOUCESTERSHIRE.	ALDERMASTON, BERKS -THI
ON. es,	GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION, AND THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.	On Saturday, May 10, 1902, in T
es,	On Saturday, May 10, 1902, in Three Hours and Twenty-three Minutes,	AT THE PAR
es:	AT THE CHURCH OF ST. MARY,	A PEAL OF STEDMAN T
20,	A PEAL OF GRANDSIRE CATERS, 5021 CHANGES.	A VARIATION OF THUBSTANS'S FOR
_	Tenor 26 cwt.	HENRY TUCKERTreble.
5. 6.	THOMAS WRIGHT	G. W. T. SMITH 3.
7.	GARRIE MILEST 2. SIDNEY BAKER 7.	ERNEST BRUCE 4.
enor.	OHN AUSTIN 3. ALFRED T. BRUNSDON 8. ERNEST E. DAVIS 9.	Conducted by the R
	JESSE GILLETT 4.   ERNEST E. DAVIS 9.   HUBERT SCRIVENS† 5.   *Albert Hanks Tenor.	
	Composed by John Cox, and Conducted by John Austin.	HIGHWOR'
1	*Pirst peal. †First peal of Caters. Further reference elsewhere.	GLOUCESTER AND BRISTO
		On Saturday, May 10, 1902, in T
	HALESOWEN, WORCESTERSHIRE.	AT THE CHURCH
	WORCESTERSHIRE AND DISTRICTS ASSOCIATION.	A PEAL OF STEDMAN T THURSTANS'S FOUR-PAI
	On Saturday, May 10, 1902, in Three Hours and Five Minutes,	
	AT THE CHURCH OF ST. JOHN.	THOMAS RICKETTS Treble.   CHARLES J. GARDINER 2.
	A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;	ALFRED LAWRENCE 3.
	THURSTANS' FOUR-PART. Tenor about 19 cwt.	THOMAS ROBINSON 4.
	ALBERT J. HUGHES* Treble.   George Cockin 5.	Conducted by I
	THOMAS PIGOTT* 2. WILLIAM H. BARBER 6.	
	ARTHUR E. PEGLER 3. WILLIAM SHORT 7.	_
	Brnest T. Allaway . 4.   Matthew Hackett Tenor.	Handh
	Conducted by WILLIAM SHORT.	ST. ALBAN
	*First peal of Stedman; also the first peal of Stedman on the bells.	THE HERTFORDS
	011000000 1 12101000000	On Thursday, May 8, 1902, in Tu
	CHORLEY, LANCASHIRE.	AT THE RESIDEN
	THE LANCASHIRE ASSOCIATION.	ON HANDBELLS, R
	On Saturday, May 10, 1902, in Three Hours and Six Minutes,	A PEAL OF BOB MA
	AT THE CHURCH OF ST. LAWRENCE,	HENRY LEWIS 1-2.
	A PEAL OF TREBLE BOB MAJOR, 5472 CHANGES; IN THE KENT VARIATION. Tenor 12 cwt.	George W. Cartmel 3-4.
		Conducted by W.
	WILLIAM LEVER Treble. EDWIN TIMBRELL 5. ALFRED POTTER 2. TITUS BARLOW 6.	Umpire—J. Earwicker. This peal was 30th last, but owing to a blunder being ma
		again.
	WILLIAM T. H. TIMBRELL 4.   JOHN POTTER Tenor	
	Composed by E. TIMBRELL, and Conducted by JOSEPH POTTER.	The following peals have been run
		respect to the late Rev. H. Earle Bu
	IRTHLINGBOROUGH, NORTHANTS.	IPSWICH,
	THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.	THE NORWICH DIOCESAL
	On Saturday, May 10, 1902, in Three Hours and Two Minutes,	ST. MARY-LE-TOWER
	AT THE CHURCH OF ST. PETER,	On Saturday, May 10, 1902, in Ti
	A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,	AT THE CHURCH OF
	5088 CHANGES. Tenor 10 cwt. 1 qr. 4 lbs.	A PEAL OF GRANDSIRE
	FREDERICK PALMER	HOLT'S TEN-PART.
	JAMES GARRATT 2. JOHN B. MARTIN 6. JAMES HOUGHTON, SEN 7.	ISAAC S. ALEXANDER Treble.
	JOHN J. MAWBY 4. ANDERSON Y. TYLER Tenor.	WALTER LAST 2. WILLIAM MOTTS 3.
	Composed by ARTHUR KNIGHTS, and Conducted by A. Y. TYLER.	HENRY C. GILLINGHAM 4.
	J. Houghton, sen. is seventy-three years of age, and it is fifty years since he rung	Conducted by
	his first 5000.	1
		DEBENHAM
:	SPALDING.—THE LINCOLN DIOCESAN GUILD.	THE NORWICH DIO
	(Eastern Counties Branch.)	On Saturday, May 10, 1902, in
	On Saturday, May 10, 1902, in Three Hours and Four Minutes,	AT THE CHURC
4	AT THE CHURCH OF SS. MARY AND NICHOLAS,	A PEAL OF DOUBLE NOR
	A PEAL OF BOB MAJOR, 5088 CHANGES.	5008 CHANGES.
	Tenor 16 cwt. in F.	GEORGE RUMSEY Treble.
	AMOS PATCHETT Treble.   *RICHARD MACKMAN 5.	JAMES G. RUMSEY 2.
4	RDPERT RICHARDSON 2. ROBERT MARSHALL 6. REV. H. LAW JAMES 3. *GEORGE TOMLINSON 7.	WILLIAM C. RUMSEY 3. WILLIAM GRIMES 4.
4	FRED TOMLINSON* 4. GEORGE LADD	Composed by Art
Ž,	Composed by F. Horgood, and	Conducted by V
i i	Conducted by the Rev. H. Law James.	*First peal in the method and first atten
	the state of Major This is the first need of Major on the hells.	i first time.

tFirst peal. \*First peal of Major. This is the first peal of Major on the bells.

69 E OXFORD DIOCESAN GUILD. Two Hours and Forty-five Minutes, RISH CHURCH, TRIPLES, 5040 CHANGES; our-Part. Tenor 102cwt. FRANK HOPGOOD ... 5. CHARLES GILES... 6. REV. F. E. ROBINSON .. 7. HERBERT FRANKUM .. . . Tenor. REV. F. E. ROBINSON. RTH, WILTS. OL DIOCESAN ASSOCIATION. Two Hours and Fifty-five Minutes. OF ST. MICHAEL, TRIPLES, 5040 CHANGES; Tenor 173 cwt. JAMES H. SHEPHERD . . 5.
ERNEST BISHOP . . . 6.
HENRY ROBERTS . . . 7.
JAMES L. WELLS . . . . Tenor. ERNEST BISHOP. rell Peals. NS, HERTS. SHIRE ASSOCIATION. wo Hours and Thirty-seven Minutes, NCE OF MR. LEWIS, RETAINED IN HAND, AJOR, 5024 CHANGES. HERBERT MARTIN .. . 5-6. W. H. L. BUCKINGHAM 7-8. H. L. Buckingham. is also rung on a previous attempt on April nade at end of same it was decided to ring it ng with the bells muffled as a mark of ulwer. SUFFOLK. AN ASSOCIATION, AND THE R SOCIETY, IPSWICH. Three Hours and Thirty-one Minutes, F St. MARY-LE-Tower, TRIPLES, 5040 CHANGES; Tenor 32 cwt. JAMES MOTTS . . . . 5. LEWIS W. WIFFEN . . . 6. WILLIAM L. CATCHPOLE . 7. ALBERT GILLINGHAM y James Motts. M. SUFFOLK.

DCESAN ASSOCIATION, n Three Hours and Eight Minutes,

CH OF ST. MARY, RWICH COURT BOB MAJOR, Tenor 20 cwt.

CHARLES F. BAILEY.. .. WILLIAM J. GROOM . . . 6.
CHARLES BRUNNING . . 7.
ALFRED W. GRIMES . . . Tenor.

THUR KNIGHTS, and WILLIAM GRIMES.

first attempt. This composition is now rung for the

## NORWICH.—THE NORWICH DIOCESAN ASSOCIATION, AND THE ST. PETER MANCROFT SOCIETY.

On Saturday, May 10, 1902, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MICHAEL AT COSLANY, A PEAL OF TREBLE BOB MAJOR, 5056 CHANGES;

IN THE OXFORD VARIATION. Tenor 14 cwt.

ALBERT G. WARNES	7	reble.	EDWARD FRANCIS		5.
Percy C. Artis		2.	HORACE HOWLET		6.
			SAMUEL SMITH		
ALBERT ROUGHT	••	4. [	FREDERICK KNIGHTS	7	[enor

Composed by ARTHUR KNIGHTS, and Conducted by ALBERT C. WARNES.

Reference will be found elsewhere

#### SPROUGHTON, SUFFOLK.

#### THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, May 11, 1902, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ALL SAINTS,

#### A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of London Surprise, Cambridge Surprise, Superlative Surprise, and two 720s each of Oxford and Kent Treble Bob. Tenor 10 cwt.

WALTER BROWN		7	reble.	EDGAR RIVERS			4.
George W. Mbe	• •	• •	2.	Frank Rolfe			5.
ALFRED G. RIVERS	••	••	3∙	CHARLES MEE	• •	••	Tenor.

Conducted by CHARLES MEE.

PEAL CORRECTION.—The time occupied in ringing the peal at Barking, Essex, and reported in our last issue should read 2 hrs. 58 mins. not 2 hrs. 48 mins.

"No Peal."—The Stedman Caters rung at Aston on January 16th this year and conducted by William Short, is not a peal, owing to its being short of 5001 changes, the number rung being 4901.

#### Date Couches.

ERDINGTON (Warwickshire). — On Easter Sunday, March 30th, after evening service at the church of SS. Thomas and Edmund, a date touch of 1902 Stedman Triples, composed by J. P. Bradley, in 1 hr. 2 mins. G. Swann conductor, J. Jennings, W. Ward, E. Stringer, F. Fay, B. Witchell T. Ward, P. Finity.

#### Miscellaneous.

#### THE ELY DIOCESAN ASSOCIATION.

THE ELY DIOCESAN ASSOCIATION.

PRESTON (Suffolk) — The following 720s have been rung during the months of January, February and March: January 1st, Violet; January 4th, College Exercise; January 11th, College Exercise; 12th, New London; 15th, Duke of York; 25th, New London; 26th, Violet; 29th, Woodbine and Oxford. February 1st, Woodbine; 29th, College Pleasure; 12th, Oxford; 19th, Violet and College Exercise. March 8th, New London; 15th. Woodbine; 19th, College Exercise; 22nd, New London; 23rd, Kent and Oxford. The following took part in the ringing: T. A. Hollocks, W. Hollocks, H. Crick, J. Fayers, H. Poulson, H. D. Poulson, C. Levett, H. Gladwell, W. Kinsey, T. Levitt A. Symonds. Levitt, A. Symonds.

#### GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

PAINSWICK (Gloucestershire).—On Sunday evening, April 20th, for Divine Service, 700 Grandsire Triples. T. Wright, G. Miles, A. Gwinnett, W. Hale, C. West, J. Poole, W. Bateman, A. Hanks. On Tuesday, April 22nd, for practice, a 616 and 559 Grandsire Triples. T. Wright, C. West. A. Gwinnett, S. Baker, G. Miles, J. Poole, W. Hale, A. Hanks. F. Cole rang the 6th in the 616. On Sunday evening, April 27th, for Divine Service, 624 Grandsire Caters. T. Wright, G. Miles, A. Gwinnett, C. West, H. Grosvenor, W. Hale, S. Baker, J. Poole, W. Bateman, A. Hanks. On Sunday, May 1st, for Divine Service, 324 Grandsire Caters and 336 Triples. For Divine Service in the evening, 672 Grandsire Triples. T. Wright, H. Grosvenor, A. Gwinnitt, W. Hale, C. West, F. Cole, W. Bateman, A. Hanks.

BLETCHLEY (Bucks).—On February 5th, 518 Grandsire Triples. A. | Skyrack hotel at 7 p.m.

Crane, F. Hedges conductor, R. Meager, W. Sear, A. Atkins, H. Sear, E. Marks, H. Thurlow. On Wednesday, February 5th, 168 Grand-sire Triples. V. Sear, H. Atkins, R. Meager, W. Sear, F. Hedges, E. Marks, H. Sear conductor, H. Thurlow. On Sunday, February 9th, six 6-scores of Grandsire Doubles. A. Crane, W. Sear, R. Meager V. Sear, A. Atkins, A. G. Crane, F. Hedges conductor, F. Goodman, On Saturday, April 27th, an attempt was made for Holt's ten-part, but it came to grief after ringing 2 hrs. 5 mins. M. Matthews, F. Hedges conductor, W. Tucker, S. Avis, H. Sear, E. Herbert, F. Sear,

ERDINGTON (Warwickshire).—On Sunday, May 4th, before evening service, a quarter-peal of Stedman Triples, in 44 mins. T. Ward, J. Jennings, W. Ward, E. Stringer, F. Fay, G. Swann, B. Witchell conductor, P. Finity.

WATCHET (Somersetshire).—On Sunday, May 4th, at the parish church, a quarter-peal of Grandsire Doubles, in 43 mins. H. G, Organ, C. Binding, W. R. Hensley, R. Chubb, C. Grundy conductor. A. Jones.

The following touches have been rung with the bells muffled as a mark of respect to the late Rev. H. Earle Bulwer :-

#### THE NORWICH DIOCESAN ASSOCIATION.

AYLSHAM (Norfolk).—On Monday, May 12th, at the parish church, 1056 Bob Major. C. Kemp, F. Digby, G. Neale, J. M. Roberts, Jacob Moy, W. J. Rought, G. Moy conductor, John Moy.

Diss (Norfolk).—On Tuesday, May 13th, a quarter-peal of Stedman Triples, in 49 mins. G. Archer, W. Wiskens, J. Tite, J. Souter, W. Chenery, E. Hayward, F. Borrett conductor, W. Ireland, And 224 Double Norwich Court Bob Major. W. Ireland conductor, J. Tite, J. Smith, F. Borrett, G. Archer, A. Hammond, E. Hayward, J. Souter.

EARL SOHAM (Suffolk).—On Monday, May 12th, 120 each of Grandsire, April Day, Plain, Old and Antelope Doubles. A. Leggatt, G. Balls, J. Barker, J. A. Read, J. W. Mallett, A. Turner, W. G. Crickmer.

FENNY STRATFORD (Bucks).—On May 1st, 720 Grandsire Doubles. A. Crane, F. Hedges, R. Meager, A. Atkins, H. Sear conductor, H.

NORTH ELMHAM.—On Thursday, May 8th, at St. Mary's church, 720 Bob Minor. F. Futter, W. E. Ayres, C. Ayers, T. Cooper, F. J. Futter, W. J. Howson conductor, E. Smith.

Norwich.—On Thursday, May 8th, at St. Peter Mancroft, 396 Grandsire Cinques. C. E. Borrett conductor, F. J. Howchin, E. Ward, W. Bales, H. W. Stanley, P. Sadler, A. Rought, G. Howchin, F. H. Knights, A. G. Warnes, F. Knights, S. Smith. The services at the church on this day (Ascension Day) prevented further ringing.

PULHAM ST. MARY (Norfolk).—On Sunday, May 11th, a peal of Grandsire Triples was attempted, but after ringing 1358 changes a mishap occurred. C. T. P. Brice, W. D. Smith, J. Tann, R. Whiting, E. Berrett, F. Borrett, F. Smith, G. Mitchell. And a touch of 896 in the same method.

REDENHALL (Norfolk).—On Saturday, May 10th, 2650 Bob Major. F. Borrett conductor, E. Borrett, H. Borrett, J. Betts, W. Barrett, E. Poppy, F. Smith, J. Souter.

ST. CROSS (Suffolk).—On Monday, May 12th, the bells were rung muffled by Messrs. O. Brock, H. Hadingham, R. Hadingham, W. Newham, E. Poppy.

STOWMARKET (Suffolk).—On Sunday, May 11th, for morning service, several touches of Grandsire Triples and Bob Major was rung. W. Welham, F. Allard, C. Alderton, G. Melbourne, C. Souter, W. Tydeman, W. Scuter, W. Rouse.

Wells (Norfolk). — On Wednesday evening, May 7th, at St. Nicholas church, a 1008 of Bob Triples. F. Williamson, J. Spooner, C. Hendry, W. Savory, J. Skinner conductor, F. Stone, T. Wright, W. Titt.

#### LATE NOTICES.

Society for the Archdeaconry of Salop.—The next quarterly meeting will be held at Shifnal on Saturday, May 31st. Ringing at 4 o'clock. Business meeting at 5 o'clock. Train leaves Shrewsbury at 2.50 p.m. J. MACKAY, Hon. Sec.

Holy Trinity Vicarage, Shrewsbury.

The Leeds and District Amalgamated Society.—The monthly meeting will be held at St. Michael's, Headingley, on Saturday, May 31st. Bells open from 5 p.m to 9 p.m. Business meeting at The Skyrack hotel at 7 p.m. Charles Pratt, Hon. Sec. The character in the ch

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M. Roberts. of Stedman Souter, W. And 224

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7th, at St. , j. Spooner, T. Wright,

xt quarterly Ringing at Shrewsbury Hon. Sec.

The monthly aturday, May eting at The , Hon. Sec.

#### Motices.

The charge for the insertion of notices in this page is the Penny per line (five words may be reckoned to line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

Stoke Archidiaconal Association.-The next meeting of the above will be held at Leigh to-day, Saturday, May 17th. W. Twigg, Hon. Sec.

The East Derbyshire Association.—Th next quarterly meeting will be held at Pleas-ley, to-day, Saturday, May 17. Tea at 4.30, meeting afterwards. All ringing friends in-vited. T. ALLIBONE, Secretary. North Wingfield, Chesterfield.

Kent County Association —The annual meeting will be held at Maidstone on Whitsun Monday, May 19th. Committee Meeting in All Saints' vestry 11.15 a m. Service at 12. The address will be given by the Rev. Canon Joy, Vicar of Maidstone. Dinner in All Saints' Boys' School 1 p.m. Business meeting for election of officers, etc. after dinner. The following towers will be open for ringing: All Saints, Maidstone (10), Leeds (to), Aylesford (8). West Malling (8), Barming (6), Boxley (6), East Farleigh (6), and St. Michael's Maidstone (6). The peal-book will be on view in All Saints vestry.

FRED. J. O. HELMORE, Hon. Sec. Canterbury.

Canterbury.

The Essex Association. — The annual meeting will be held on Whit-Monday at Chelmsford. Sermon at the parish church at 11.30 with address by the Rev. T. L. Papillon. Business Meeting at Vestry Hall at 12.15 p.m. Dinner in Boys' School at 2 p.m. Henry T. W. Eyre, Hon. Sec.

Great Totham Vicarage.

Cleveland and North Yorkshire Asso--The fourth annual meeting of the above will be held at Northallerton on Whit-Monday, May 19th. Service at 120 noon. Preacher—Rev. B. N. Thomas, Kector of Guisborough. Dinner (members 18., others 28.) at 1.0 p.m at The Rose and Crown; followed by annual business meeting at 20 p.m. Committee Meeting same place 11.15

REV. W. P. WRIGHT, Hon. Sec. and Treas. Stokesley, R.S.O.

The Central Northamptonshire Association—The annual meeting of the above will take place at Northampton on Whit-Monday, May 19th. By special permission the belis of the usual churches will be available for ringing from 9.30 a m to 12.30 p.m, and from 4 p.m to 7.30 p.m. Service at St. Giles' church at 1 p.m. Luncheon and business meeting at The Peacock hotel at 2 p.m. T. R. HENSHER, Hon Sec. pro tem. Rushden.

Durham and Newcastle Diocesan Association — The Whit-Monday meeting will be held in Sunderland where the bells of the parish church (8) Bishopwearmouth (8), and St. Ignatius (6), will be open for use all day. Dinner at The Grand hotel, Fawcett Street, at I p.m., 1s. 6d. to members, 3s. to non-mem-bers. Committee Meeting at the same

place 11.30 a.m.
C. L. ROUTLEDGE, Hon. Sec. Wylam-on-Tyne.

The Hertfordshire Association.-Northern District.—A Meeting of the above will be held at St. Etheldreda's, Hatfield, on Whit Monday, May 19th. Tower open from 11 a.m.

J. SHEPPARD, District Sec.

The Elv Diocesan Association.-A district meeting of the above will be held at Cottenham on Whit-Monday, May 19th A meat tea will be provided at Cottenham at 4 p.m. Histon bells also available. All ringers welcome. P. Webb, Dis Sec.

Wirksworth Tap Dressings.—The annual fete and gala will be held on Whit-Wednesday, May 21st. The tower of the parish church will be open at 11 o'clock, and all ringing friends are cordially invited.

WILLIAM FOX.

The Lancashire Association of Six Bell Ringers.—The annual meeting will be held at Leyland parish church on Saturday, May 4th. James Higson, Sec. 60, Church Street, Blackrod. 24th.

The Kent County Association.—Ashford District.—A District Meeting (no allowances) will be held at Brabourne, on Saturday afternoon. May 24th, at 4 o'clock.

C. WILFRID BLAXLAND, Hon. Dist. Sec.

North Wingfield, Derbyshire - The new trebles will be dedicated on Saturday, May 31st. Service at 4 p m. Free tea at 5 p.m. All members of both East Derbyshire Associations invited, also all ringing friends. Ringers attending tea are requested to send a postcard not later than May 26th to

T. ALLIBONE, Local Sec.

North Wingfield, Chesterfield.

The Lancashire Association .--Liverpool Branch.—A special meeting of the above Branch will be held at Walton-on-the-Hill, on Saturday, May 31st, when the Lord Bishop of the Diocese will address the members. The Rev. Canon Leigh, Rector, has most kindly offered to provide tea for those present. All ringers warmly welcomed. Bells ready at 3 o'clock. Members earnestly requested to attend. Rev. C. A. Clements, Secretary. 5, Marsden Road, Southport.

The Devonshire Guild .- The Exeter Cathedral bells will be re-opened on June 24.
Dedicatory Service 2 p.m. Ringing from 4.15
by Devon Guild. F. Molinbux, Hon. Sec.
Harpford, Ottery St. Mary.

#### NOTES TO PEALS.

THE PEAL AT NORWICH .- This peal was rung with the bells half-muffled as a tribute of respect to the memory of the late Rev. H. Earle Bulwer, who was for many years Hon. Secretary of the Association, and is the first complete peal ever rung muffled in the city of Norwich. This peal was also rung by a band composed entirely of members of the St. Peter Mancroft Purse Club or Sick Benefit Society, which is believed to be the only Sick Benefit Society in existence, carried on solely by and for ringers. The last peal rung by members of the Club was at St. Andrew's church in Norwich in the year 1842, and was a peal of Oxford Treble Ten, conducted by the late Henry Hubbard.

THE PEAL AT PAINSWICK.—This peal was rung in honour of the 70th birthday of Mr. Albert Estcourt, of Gloucester, one of the famous Painswick youths, and it is the first peal on the bells since they were rehung by Messrs. Taylor. The peal was rung with the greatest ease, on account of the excellent go of the bells, and the ringing was good through-out. The floor of the belfry not being fixed yet, it was rung from a temporary platform fixed upon four scaffold poles with ropes and joists, and reached by means of a ladder. was used for re-opening the bells and for practices.

THE PEAL AT ERDINGTON.—This peal was rung with the bells muffled on the 23rd anniversary of the death of the late Rev. Daniel Henry Haigh, founder of the church, this being the first peal ever rung to his memory. It is also the first peal in the method on the bells by a local band.

#### NEW ADDRESS.

All communications for S. M. Doddington (late of Derby) should be sent to Westbury, Sherborne, Dorsetshire.

CHANGES OF ADDRESS.—Mr. William Tay lor, late of Birchwood House, Leiston, has removed thence to Bramley House, Southwold.—Mr. W. H. Barber has removed from Dublin to 33, Johnson Street, Nechells, Birmingham.

#### Vituations Wanted.

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No. 4.	March from "Judas Maccabæus," by Handel	Зđ.	9d.	6d.	1d.
No. 5.	"Sweet Windermere"	6d.	1/6	1/-	. 2d.

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- No. 3. Diadem, "All hail the power of Jesu's name."
- No. 4. Easter Hymn, "Jesus Christ is risen to day."

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Remembrance	Quick March	•••	• • •	•••	•••	1/-	1d.
"Stentor"	,,	•••	•••	•••	•••	1/-	1d.
Avalanche	"	•••	•••	. •••	•••	1/-	1d.

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No. 2. "Awake Aeolian Lyre."

No. 4. "Here in cool grot."

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OLD BELLS RE-CAST. PEALS RE-FITTED AND RE-HUNG.

MUSICAL HAND-BELLS. SCHOOL BELLS. GONGS. &c.

Foundry:

(ESTABLISHED A.D. 1570).

34. WHITECHAPEL ROAD, LONDON.

Half-mile East of "City."

## Bell Founder.

40, Great Hampton St., Birmingham.

CHURCH BELLS, with all requisite Fittings and Framework singly or in Peals. CLOCK and CHIME BELLS to any size and note. SCHOOL BELLS with ringing arrangements, suitable for an

position.

Existing Peals economically and efficiently restored.

CRACKED BELLS recast, and ANCIENT INSCRIPTIONS of produced in fac-simile when required.

Men who are ringers sent to inspect Towers and report upon the tune and condition of Bells and Fittings.

MUSICAL HANDBELLS tuned in Diatonic and Chromati Scales in sets of any numbers.

## THOMAS MALLABY & SONS,

#### Hangers, Church Bell

YORKSHIRE. MASHAM.

RINGS OF BELLS to any number hung on the most approved principles. New Bell supplied. Old Bells Recast or Retuned. MESSRS. MALLABY & SONS are experienced in all matters appertaining to Church Bells, and with confidence solicit the patronage of the Clergy, Churchwardens and Ringers generally.

#### HANDBELL MUSIC

No. 232. Selection, "Scotland Yet," containing "Kelvin Grove," "Comin' thro' the Rye," and "The Braes o' Mar".

No. 286. "Men of Harlech," Welsh Melody
No. 287. "Orange and Blue," Scotch Air "Hark the bonny Christ Church Bells," varied No. 320. No. 321. "The Rose of Allandale" March
No. 322. "The Pilgrim of Love" Galop
... The next are for 6 ringers, with medium peal, i.e. 3 octaves, C22 to C1, chromatic.
17. "Belfry Chimes and Nursery Rhymes"
20. "Her Majesty's Waltz"

18. " No. 217. No. 720. OVER 300 PIECES INTSTOCK. SEND FOR CATALOGUE. WILLIAM GORDON, 71, Lower Hillgate, Stockport.