

# THE BELL NEWS

## And Ringers' Record:

*A Weekly Journal of the Ringing Exercise; and Compendium of Information for the Clergy and Churchwardens.*

No. 457.—VOL. IX.

SATURDAY, JANUARY 3, 1891.

PRICE 2D.

### CHURCH CLOCKS. JOHN SMITH & SONS, Midland Steam Clock Works, Queen Street, DERBY,

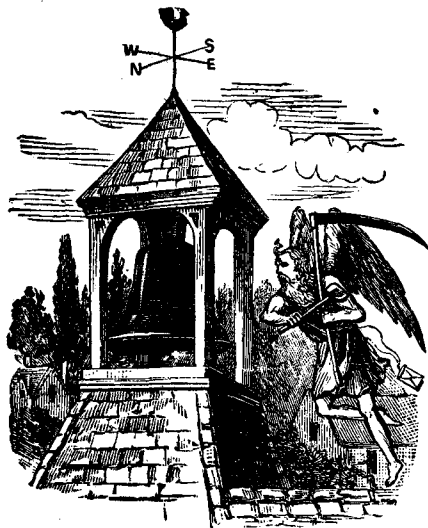
Makers of Clocks or Chimes for the following Parish Churches in various parts of the Country—  
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Craig-y-Nos Castle (Mad Patti)  
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Birmingham Municipal Buildings  
Hove Town Hall  
Burnley, Holy Trinity Church  
Crawley Parish Do.  
Corbridge-on-Tyne, Do.  
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Eiffel Tower, Paris.

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Prize



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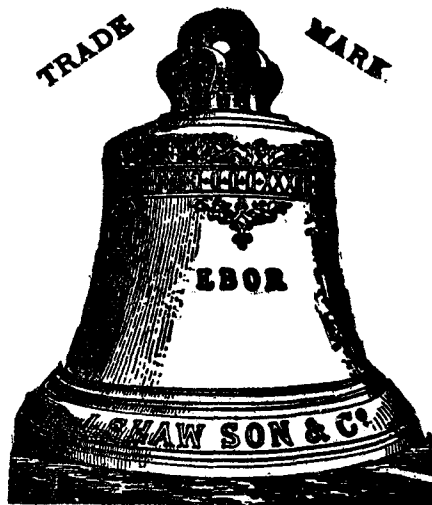
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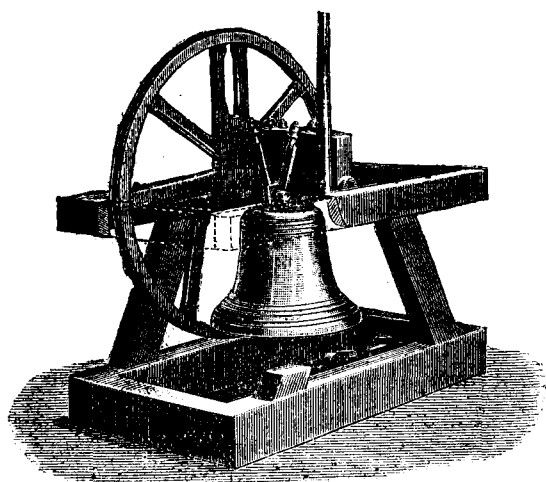
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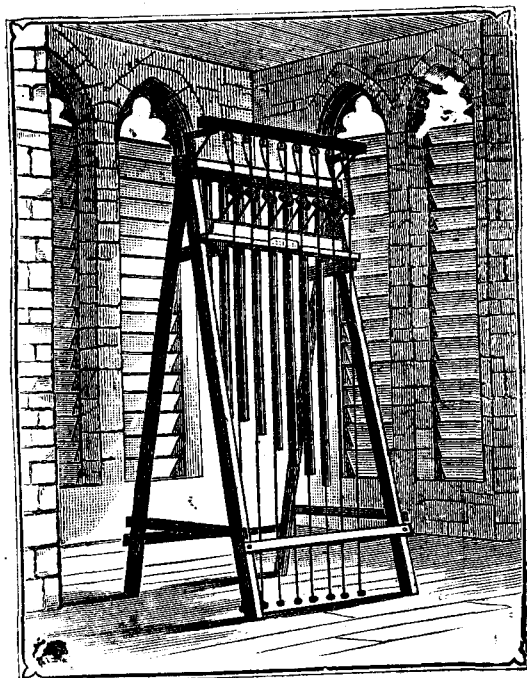
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FRANCIS RAVENSCROFT, Manager.

31st March, 1880

## HANDBELL MUSIC.

Published on October 15th, 1890. No. 236.—"The Hallelujah Chorus," from Handel's "Messiah," for medium peal 6 ringers, Price .. or large peal 7 ringers, at .. 3 6

To be published November 1st, 1890. No. 237.—"The Soldier's Chorus," from Gounod's

"Faust," for 8 ringers, large peal .. 4 0

To be published November 15th, 1890. No. 238.—"The Marvellous Work," from

Haydn's "Creation," for 8 ringers, large peal .. 3 6

To be published December 1st, 1890. No. 239.—"Auld Lang Syne," with variations

for 6 ringers, medium peal, price 3s. 6d., or large peal 7 ringers at .. 3 6

To be published December 15th, 1890. No. 240.—Christmas Music containing four

Sacred pieces, for 6 ringers, with two octaves in G., price .. 2 0

N.B.—If any of the above are ordered in advance, a reduction of 2d. in the shilling will be

conceded, afterwards full price will be charged.

Now ready No. 224.—"Hark the merry Xmas bells," for 12 bells thus, C, D, E, F, G, A, B,

C, D, E, F, G, 6 ringers and voices, or bells alone, price 1s. 6d. complete. This number

has been very highly commended.

**William Gordon, 64, Lower Hillgate, Stockport.**

## CAPTAIN ARTHUR PENISTON MOORE.

[Vide Portrait.]

CAPTAIN ARTHUR PENISTON MOORE, whose portrait we present with this number, was born on August 1st, 1827, at South Cerney, near Cirencester, of which parish his father, the Rev. Arthur Moore, was at that time curate. His first practical acquaintance with bells and ringing appears to have commenced at a phenomenally early age; for he tells us that when he was no more than five years old he used to go into the belfry and help the old sexton to "toll in" for service on the tenor of the ring of five which the tower contained. In 1834 his father moved to Stratton, a parish somewhat nearer to Cirencester, and well within sound of the twelve bells, which were often eagerly listened to by the youthful enthusiast. While here, being not more than ten years old, he made his first acquaintance with a real change-ringer, in the person of Mr. Packer, a burly blacksmith, who used to ring the tenth at Cirencester. This worthy told him at that time much about the bells, and the friendship was renewed nearly twenty years afterwards. In 1839, the Rev. Arthur Moore was presented to the living of Walpole St. Peter, in the Marshland district of Norfolk: but before leaving Stratton the future amateur had the pleasure of hearing Cirencester twelve rung for the Queen's coronation.

Arrived at Walpole, it was not long before the musical ring of six exercised their inevitable and potent charm upon the ears and mind of PENISTON MOORE, and, finding among the workmen at the rectory one or two of the ringers, he soon found his way to the belfry, and commenced forthwith, at the age of twelve, his education as a change-ringer. It was not much that the local band could do at that time in the way of change-ringing. A plain course of Bob Minor rung by memory, and not by rope-sight, was the extent of their accomplishments. They had the rule, but lacked either the ability or the will to practise it. About 1845, when the young ringer was in his eighteenth year, a distinguished wedding occurred, in two senses: for Captain Sir Edward Parry, the great Arctic explorer, married the daughter of the Vicar of Walpole St. Andrew; and on the same occasion, the subject of this memoir was also wedded to the tenor bell. Let the story be told in his own words. "The churches (of the two Walpoles) are about half a mile apart. My father was at the wedding, and, after the breakfast came rushing home to see if we could get our bells going. I was soon half over the parish (rather a large one, twelve miles in length), and about 4 o'clock had the ringers at the tower. But who was to ring the tenor? The usual tenor-ringer had bolted off the week before to America, leaving his wife and a large young family behind him. None of the others knew the course of the tenor, nor did they care to tackle it: so I said 'I will try, if you like.' I looked at the course, and soon learnt it, and rang the bell all that evening—my first attempt on a tenor bell."

The young tenor-ringer from his earliest youth had been much addicted to the practice of archery; and at this time and for some years afterwards was one of the first shots with the bow and arrow in the country; and his frequent journeys to different parts of the kingdom to take part in the great archery meetings and contests, were made use of also as occasions for visiting many of the principal ringing towers in the larger towns and cities; some of these visits being fruitful in amusing experiences.

It was in 1849, while on his way to practise with a friend at the targets, that the sound of Tilney bells being pulled off by the crack band of the district was suddenly heard. Discarding bow and arrows, away went the archer, over hedge and ditch, to Tilney as hard as he could go; and, with a little assistance, succeeded in ringing his first 360 of Bob Minor. In this same

year Peniston Moore joined the 44th Regiment at Malta. Here also he found a ring of six, by Mears, in the tower of the church built by the late Queen Adelaide: but there were no ringers. The young officer, however, always went there on Sundays, when he could, and helped to chime, but could never succeed in getting a band together from among the soldiers to ring the bells. After being quartered two years at Malta, Mr. Moore was nvalided home, and, shortly after, left the Service. He now turned his attention to farming, and in 1852 returned to Cirencester, to study at the Agricultural College. Here he was always to be found in the tower, when ringing was going on, and gained his first experience on eight bells; also helping to ring the muffled peal for the Duke of Wellington. In 1853, he went to study practical farming in Bucks. The church of the parish in which he resided was furnished with a little ring of four. Here he soon taught some boys to ring the twenty-four changes, and proceeded with them to astonish the natives. "At Shenley," he says, "about a mile away, was a fine peal of five, tenor just over 19 cwt., always called 27. I took my boys over to try them. The 'locals' assembled to hear us, and laugh at us. We raised the five in peal very well, and then struck off into the 4-bell peal with tenor behind, and got through all right. When we had done, the 'locals' had departed, and never went up again, as long as I was there, and I heard afterwards never did as long as my friends knew the place, and they got heartily laughed at by the people for being beaten by a set of boys."

Soon after this, while living at Southwold in Suffolk, PENISTON MOORE made the acquaintance of Mr. Gervas Holmes, and soon inducted him into the mysteries of handling a bell. The two became firm friends, and formed an amateur band of ringers, with the assistance of one or two remaining from the old Southwold Company. It was by Mr. Holmes that Mr. MOORE was first introduced to Redenhall bells, with which his ringing career has since been so much bound up. Here in 1854 they both rang their first 1000 of Bob Major. In 1855 Mr. Moore resumed his acquaintance with military service, by joining the Sherwood Foresters (Militia), and in due time got his company. Subsequently, CAPTAIN MOORE resided for a few years near Bungay, and it was at St. Mary's, Bungay, that he rang his first peal of Major on May 24th, 1859, being 5120 of Oxford Treble Bob. He afterwards moved to Weybread House, Harleston, and became at once intimately associated with the Redenhall Company. This Company was and has always been, recruited from the neighbouring parishes, and in the ten years between 1870 and 1880 a very fine company practised there, including, besides CAPTAIN MOORE, Mr. Gervas Holmes, the late Rev. N. Bolingbroke, the Rev. C. F. Blyth, Mr. Ben. Smith, the Rev. H. Earle Bulwer, and others, by whom some notable feats were performed; as, for instance, the breaking of the discreditable spell of neglect which had overtaken Double Norwich Court, in which method they rang on November 17th, 1876, the first peal that had been rung for twenty-five years, following this up twelve months afterwards on November 6th, 1877, by a peal of Superlative Surprise, a method which at that time no other band had been found to attack, save Mr. Proctor's company at Benington. From this time the great majority of the peals in which CAPTAIN MOORE has taken part were accomplished at Redenhall, where for many years he has acted voluntarily as steeple-keeper and custodian of the bells; a veritable labour of love with him, for his affection for the objects of his care is very deep. In the tower the gallant Captain is always to be found at the heavy end, his prowess as a tenor-man being well known; indeed, in skill at handling a really heavy bell, whether covering, or turned in, he has few equals. Although the Captain's total of peals rung does not come up to the gigantic dimensions to which, during the last few years we have become accustomed, still his



W. L. G. & CO. LONDON

CAPTAIN ARTHUR PENISTONE MOORE.  
(OF WEYBREAD, SUFFOLK.)

score of over sixty would even ten years ago have been considered more than respectable. In concluding this notice of his ringing career, we desire to give expression to the respect and esteem with which our old friend is universally regarded, and cordially wish him many years more of health and strength for the pursuit of his favourite art.

CAPTAIN MOORE is a distinguished member of the Norwich Diocesan Association, being one of its representatives on the Central Council. He is also a member of the Society of Royal Cumberland Youths.

## CAPTAIN MOORE'S PERFORMANCES.

Year.	Date.	Church.	No.	Method.	Time.
1859.	May 24th.	Bungay, St. Mary ..	5120	Treble Bob, Oxford	3-13
1860.	Mar. 26th.	" " "	7360	" " "	4-40
1871.	Nov. 20th.	Redenhall, St. Mary.	5248	" " "	3-30
1872.	April 22nd.	" " "	5040	Grandsire Triples ..	3-15
1873.	April 17th.	" " "	5040	Stedman Triples ..	3-17
1876.	April 17th.	" " "	5040	Treble Bob, Kent ..	3-28
1876.	Nov. 17th.	" " "	5040	Double Norwich ..	3-20
1877.	Nov. 6th.	" " "	5152	Superlative Surprise	3-27
1878.	Mar. 2nd.	Alburgh ..	5040	Grandsire Triples ..	3-3
1878.	Feb. 20th.	Redenhall, St. Mary.	5040	" " "	3-20
1878.	April 24th.	Halesworth ..	5040	" " "	3-10
1879.	Jan. 13th.	Redenhall, St. Mary.	5024	Treble Bob, Oxford	3-12
1879.	Feb. 7th.	" " "	5040	Stedman Triples ..	3-20
1879.	April 14th.	" " "	5120	Treble Bob, Oxford	3-20
1879.	July 18th.	" " "	5040	Bob Major ..	3-12
1879.	Dec. 8th.	Fressingfield ..	5120	Treble Bob, Kent..	3-15
1880.	May 15th.	Redenhall, St. Mary.	5024	Treble Bob, Oxford	3-0
1880.	May 18th.	Bungay, St. Mary ..	5088	" " "	3-10
1880.	Dec. 7th.	Alburgh ..	5056	" " "	3-2
1880.	N. Y. Eve	Redenhall, St. Mary.	5024	" " "	3-19
1881.	Feb. 5th.	" " "	5024	" " "	3-25
1881.	Feb. 26th.	Alburgh ..	5120	" " "	3-6
1881.	April 18th.	Redenhall, St. Mary.	5088	" " "	3-15
1881.	May 3rd.	" " "	5040	Double Oxford Bob	3-8
1881.	May 24th.	" " "	5024	Treble Bob, Oxford	3-25
1881.	Nov. 14th.	" " "	5184	" " "	3-23
1881.	Nov. 19th.	" " "	5056	" " "	3-17
1881.	Dec. 12th.	Alburgh ..	5056	" " "	3-1
1881.	Dec. 31st.	Redenhall, St. Mary.	5056	" " "	3-17
1882.	Jan. 2nd.	Tunstead ..	5056	" " "	3-0
1882.	Jan. 12th.	Redenhall, St. Mary.	5312	" " "	3-17
1882.	Feb. 11th.	" " "	5088	" " "	3-21
1882.	Feb. 13th.	Alburgh ..	5024	" " "	2-58
1882.	April 14th.	" " "	5056	" " "	2-57
1882.	May 9th.	Redenhall, St. Mary.	5088	" " "	3-4
1883.	April 10th.	Alburgh ..	5312	" " "	3-10
1883.	July 7th.	Redenhall, St. Mary.	5024	" " "	3-20
1883.	Nov. 8th.	" " "	5056	" " "	3-30
1883.	Nov. 26th.	" " "	5184	Treble Bob, Kent..	3-13
1883.	Dec. 1st.	Alburgh ..	5184	" " "	3-1
1884.	Jan. 19th.	Redenhall, St. Mary.	5024	" " Oxford	3-11
1884.	Jan. 26th.	Alburgh ..	5040	Grandsire Triples..	2-50
1884.	Sept. 22nd	St. Peter, Mancroft..	5040	Treble Royal Kent	3-33
1884.	Nov. 15th.	Redenhall, St. Mary.	5024	Treble Bob, Oxford	3-0
1884.	Dec. 3rd.	Alburgh ..	6016	" " "	3-15
1884.	Dec. 27th.	Redenhall, St. Mary.	5088	" " "	3-27
1884.	Jan. 26th.	St. Peter, Mancroft ..	5000	Treble Royal, Kent	3-46
1886.	May 1st.	Redenhall, St. Mary	5024	Treble Bob, Oxford	3-20
1887.	Mar. 19th.	Alburgh ..	5088	" " "	2-45
1887.	Mar. 26th.	Redenhall, St. Mary.	5056	" " "	3-15
1887.	N. Y. Eve.	" " "	5024	" " "	3-13
1889.	Feb. 28th.	" " "	5024	Double Norwich ..	3-13
1889.	Feb. 28th.	Bungay, St. Mary ..	5040	Stedman Triples ..	3-3
1889.	Mar. 30th.	Redenhall, St. Mary.	5248	Treble Bob, Oxford	3-15
1889.	Nov. 5th.	" " "	5024	" " "	3-7
1890.	April 7th.	Loddon ..	5056	" " "	3-5
1890.	May 2nd.	Redenhall, St. Mary.	5024	" " "	3-12
1890.	Oct. 6th.	Coddenham ..	5040	Stedman Triples ..	2-59
1890.	Oct. 8th.	Aylsham ..	5000	Treble Royal, Kent	3-17
1890.	Oct. 9th.	Redenhall, St. Mary.	5040	Stedman Triples ..	3-27
1890.	Nov. 5th.	" " "	5024	Treble Bob, Oxford	3-15
1890.	Nov. 22nd.	Alburgh ..	5340	Double Norwich ..	2-55

THE UNEMPLOYED IN EAST LONDON.—At a time when much thought is being given to this matter, a practical suggestion may be of service. Last year more than £300,000 worth of foreign matches were purchased by inconsiderate consumers in this country, to the great injury of our own working people, so true is it that "evil is wrought by want of thought, as well as want of heart." If all consumers would purchase Bryant and May's matches, that firm would be enabled to pay £1000 a week more in wages.

## TWO DATE TOUCHES OF STEDMAN CATERS.

By A. PERCIVAL HEYWOOD.

1891.											1891.										
1	2	3	4	5	6	4	5	16			1	2	3	4	5	6	4	5	16		
5	6	4	2	1	3	A					2	6	1	3	5	4	C				
4	6	3	1	5	2	-		-			2	6	4	3	5	1			S		
4	6	2	3	5	1	-		-			2	6	1	4	5	3			-		
4	6	1	2	5	3	-		-			5	6	1	3	2	4	-		-		
5	6	3	2	4	1	-		-			5	6	4	1	2	3			-		
											5	6	3	4	2	1			-		
3	6	1	4	5	2	-		-													
3	6	2	1	5	4	-		-			3	6	1	2	5	4	-		-		
3	6	4	2	5	1	-		-			3	6	4	1	5	2			-		
5	6	4	1	3	2	-		-			3	6	2	4	5	1			-		
5	6	2	4	3	1	-		-			5	6	2	1	3	4	-		-		
											5	6	4	2	3	1			-		
2	6	1	3	5	4	-		-			5	6	1	4	3	2			-		
2	6	4	1	5	3	-		-													
2	6	3	4	5	1	-		-			1	6	2	3	5	4	-		-		
5	6	1	4	2	3	-		-			1	6	4	2	5	3			-		
											1	6	3	4	5	2			-		
1	6	3	2	5	4	-		-			5	6	3	2	1	4	-		-		
1	6	4	3	5	2	-		-			5	6	4	3	1	2			-		
5	6	2	3	1	4	-		-			2	1	3	5	4	7	6	9	8	D	
2	1	3	5	4	7	6	9	8	B												

A—2, 4, 6, 9, 10, 12, 13, 16.

C—1, 6, 16.

B—2, 4, 5.

D—3, 5, 6, 8, 10.

The above touches go off from the last change of a quick six instead of from the usual fourth change, the latter treatment being incapable of furnishing a true date touch for 1891. Both touches come round at the first change of the last six.

The 6th is fixed throughout in 2nds place, thus producing 6-8s and 9-6s in each course. The 5th is always at home or in 1st's place, in the former of which positions it is behind the 9th, and in the latter produces in the middle of the course the fine termination 9750.

## GLOUCESTER AND BRISTOL ASSOCIATION.

On Saturday, November 29th, four members of the St. George's Guild, augmented by Mr. S. Phillips from Bristol, journeyed to Bitton Church to meet the Master of the Association, the Rev. H. A. Cockey, who procured the keys and got the bells in readiness, which, soon after raising, were soon set going to the tune of Kent Treble Bob, a 720 being brought round in 28 mins. H. Howell, 1; S. Phillips, 2; A. E. Thomas, 3; H. Thomas (conductor), 4; W. Lansdowne, 5; Rev. H. A. Cockey, 6. Also a 720 of College Single. H. Howell, 1; A. E. Thomas, 2; W. Lansdowne, 3; Rev. H. A. Cockey, 4; H. Thomas, 5; S. Phillips (conductor), 6. Also some short touches of Bob Minor. The bells were then lowered, and responding to the kind invitation of the Master of the Association, paid a visit to his residence, and after inspecting and ringing his beautiful peal of handbells, were further entertained to supper, after which the company set out for home. On Monday, December 15th, the Mr. Cockey visited St. George's, and after several attempts at strange methods, a 720 of Oxford Treble Bob was in a fair way of ending satisfactorily, when an unlucky slip of the treble brought it to an untimely end.

## HYDE HANDBELL DRAW.—WINNING NUMBERS.

1.—94.	11.—5110.	21.—75.	31.—7980.
2.—3187.	12.—3037.	22.—4578.	32.—6406.
3.—5323.	13.—7808.	23.—4332.	33.—1381.
4.—5466.	14.—1930.	24.—3063.	34.—999.
5.—2008.	15.—4266.	25.—3536.	35.—3218.
6.—1518.	16.—2075.	26.—7845.	36.—1042.
7.—3436.	17.—128.	27.—3428.	37.—5280.
8.—7892.	18.—7477.	28.—4381.	38.—911.
9.—5043.	19.—7805.	29.—2357.	39.—6284.
10.—1136.	20.—7862.	30.—3860.	40.—450.

Prizes at the "Crown Inn," Market Street.

## ANALYSIS OF PEALS RUNG DURING THE PRESENT YEAR AND PUBLISHED IN THIS PAPER.

	Jan. to Oct..	Nov.	Total.	Treble Bob Methods.	Grandsire.	On 6 bells.	Plain Methods.	Double Methods.	Surprise Methods.	Stedman.	Total.	Position in 1889
1 Anc. Soc. of College Youths...	66	5	71	6	25	—	8	3	—	29	71	2nd.
2 Kent County Association....	51	5	56	3	24	3	16	—	—	6	56	13th.
3 Midland Counties' Assn. ....	41	4	45	1	13	1	2	12	6	10	45	4th.
4 Sussex County Association...	35	7	42	8	13	2	5	4	3	7	42	1st.
5 Essex Association .....	35	4	39	9	14	1	8	2	—	5	39	5th.
6 Oxford Diocesan Guild.....	35	2	37	1	12	2	—	5	2	15	37	3rd.
7 Lancashire Association.....	29	6	35	2	28	—	3	1	—	1	35	9th.
8 Norwich Diocesan Assn.....	26	3	29	9	5	1	7	3	1	3	29	6th.
9 Royal Cumberland Youths...	23	2	25	10	4	2	1	4	—	4	25	15th.
10 Yorkshire Association .....	17	8	25	17	3	—	4	—	—	1	25	7th.
11 Winchester Diocesan Guild ..	20	2	22	2	10	—	7	—	1	2	22	17th.
12 Salisbury Diocesan Guild ..	21	—	21	2	9	—	2	3	—	5	21	14th.
13 Gloucester and Bristol Asscn.	18	3	21	1	12	1	4	—	—	3	21	11th.
14 Trinity Youths .....	16	2	18	—	9	—	9	—	—	—	18	21st.
15 Hertford Association.....	12	3	15	1	8	—	6	—	—	—	15	10th.
16 Society for Arch. of Stafford	12	1	13	—	12	—	—	—	—	1	13	12th.
17 United Counties' Association.	12	1	13	11	—	—	2	—	—	—	13	16th.
18 Surrey Association .....	11	—	11	1	4	—	1	1	—	4	11	18th.
19 St. Martin's Soc. Birmingham	9	1	10	3	—	—	—	1	—	6	10	20th.
20 Worcester and Districts Assn.	8	2	10	—	7	—	1	1	—	1	10	8th.
21 Middlesex Association .....	8	2	10	1	3	2	4	—	—	—	10	30th.
22 All Hallows' Soc. Tottenham	6	2	8	1	2	—	5	—	—	—	8	23rd.
23 Liverpool Diocesan Guild ..	3	2	5	—	5	—	—	—	—	—	5	—
24 St. James' Society, London..	4	—	4	—	3	—	—	—	—	1	4	19th.
25 Birmingham Amal. Society..	4	—	4	—	3	—	1	—	—	—	4	24th.
26 Devonshire Guild .....	3	1	4	—	4	—	—	—	—	—	4	—
27 Waterloo Society, London ..	2	1	3	—	2	—	—	—	—	1	3	25th.
28 Bedfordshire Association....	2	1	3	—	—	3	—	—	—	—	3	28th.
29 Nth Lincolnshire Association.	2	1	3	—	2	—	1	—	—	—	3	27th.
30 Durham & N'castle Dioc. Assn.	1	2	3	—	3	—	—	—	—	—	3	33rd.
31 Bath and Wells Association..	1	2	3	1	2	—	—	—	—	—	3	—
32 East Lincolnshire Association	2	—	2	—	—	—	2	—	—	—	2	—
33 Eastern Counties' Guild .....	1	1	2	—	1	—	1	—	—	—	2	29th.
34 Cambridge University Guild ..	1	1	2	—	—	—	2	—	—	—	2	—
35 Hereford Diocesan Guild.....	1	—	1	—	1	—	—	—	—	—	1	32nd.
36 Chester Diocesan Guild .....	1	—	1	—	1	—	—	—	—	—	1	26th.
37 Salop Association .....	1	—	1	—	1	—	—	—	—	—	1	—
38 Cumberland County Assn. ....	1	—	1	—	1	—	—	—	—	—	1	—
39 Old East Derbyshire Assocn ..	1	—	1	—	1	—	—	—	—	—	1	—
The Colonies .....	1	—	1	—	1	—	—	—	—	—	1	—
Independent Societies .....	35	5	40	6	22	3	7	—	—	2	40	—
Less peals entr'd. under two Assn.	57	9	66	10	20	1	25	1	1	8	66	—
Total .....	521	73	594	87	253	20	84	39	12	99	594	—

The above peals were rung in the following methods:—Surprise Methods:—London Surprise Major, 1; Cambridge Surprise Major, 1; Superlative Surprise Major, 8; in Seven Surprise Minor Methods, 2. Double Methods: Double Norwich Court Bob Major, 32; Double Oxford Bob Major, 3; Forward Royal, 1; Duffield Royal, 1; Duffield Major, 2. Stedman's Principle: Cinques, 3; Caters, 17; Triples, 79. Treble Bob Methods: Maximus, 4; Royal, 7; Major, 60; in Seven Treble Bob Minor Methods, 16. Grandsire: Cinques, 1; Caters, 28; Major, 4; Triples, 212; Doubles (5040), 8. Plain Methods: Bob Major, 38; Bob Triples, 20; Union Triples, 10; Oxford Bob Triples, 4; Canterbury Pleasure Major, 5; Canterbury Pleasure Triples, 2; in Plain Methods on five bells, 5; on 6 bells in fourteen methods, 2; in seven ditto, 9; in five ditto, 1; in four ditto, 1; in three ditto, 2; in two ditto, 3; in one ditto, 2. Total 594.

The forty peals by independent societies were rung in the following Counties: Lancashire 6, Sussex 6, Monmouthshire 4, Yorkshire 4, Gloucestershire 4, Cheshire, 2, Berkshire 2, Kent 2, Middlesex 2, Shropshire 2, Staffordshire, 2, Lincolnshire 1, Suffolk 1, Derbyshire 1, Somersetshire, 1.

1888—January 52.	1889—January 83.	1890—January 64.
February 72.	February 96.	February 61.
March 60.	March 84.	March 38.
April 98.	April 67.	April 67.
May 53.	May 45.	May 59.
June 57.	June 50.	June 37.
July 39.	July 32.	July 40.
August 40.	August 52.	August 42.
Sept. 41.	Sept. 38.	Sept. 42.
Oct. 66.	Oct. 56.	Oct. 71.
Nov. 84.	Nov. 81.	Nov. 73.
Total 662	Total 684	Total 594

Decrease on the eleven corresponding months of last year, 90.

N.B.—Every care is taken in compiling the above Analysis, but should any error be detected, the compiler would be glad of a line direct instead of through the columns of "THE BELL NEWS." This course would, if adopted, save the valuable space of our paper and time expended in replying through the same medium.

8, Hanover Crescent, Brighton.

GEORGE F. ATTREE.

## Miscellaneous Touches.

(Continued from page 495.)

## ST. MICHAEL'S JUNIORS, GLOUCESTER.

GLOUCESTER.—On Thursday, December 18th, at the parish church of St. Michael the Archangel, for practice, 560 Double Norwich Court. D. J. Aston, 1; W. H. Brunsdon, 2; E. B. James, 3; S. E. Romans, 4; J. Austin, 5; F. E. Hart, 6; W. J. Sevier, 7; H. L. James (conductor), 8. Tenor 20 cwt. 48 lbs.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

SOUTHGATE (Middlesex).—On Saturday, December 13th, a peal of Grandsire Triples (Holt's ten-part) was attempted, but unfortunately came to grief after ringing a little over 500 changes, through a change-course. C. Tucker, 1; W. Short (conductor), 2; J. Paplett, 3; F. J. Saunders, 4; F. Carroway, 5; E. Edridge, 6; C. Martin, 7; H. Chapman, 8. Time not allowing for another start a course each of Stedman Triples and Kent Treble Bob Major were rung, and some touches of Grandsire Triples and Bob Major, in which J. Barber and F. W. Saunders took part.

## THE SURREY ASSOCIATION.

EPSOM (Surrey).—On Sunday evening, December 21st, for Divine Service at the parish church, a quarter-peal of Grandsire Triples, in 40 mins. G. Pederick, 1; S. Brooker, 2; A. E. Bassett, 3; J. Hawkins, 4; J. Easton, 5; W. Sanders, 6; T. Miles (conductor), 7; W. Wood, 8.

## THE CHESTER DIOCESAN GUILD.

CREWE (Cheshire).—On Sunday evening, December 21st, for Divine Service at Christ Church, 720 Grandsire Minor (thirty-four bobs and two singles) in 28 mins. J. Wright, 1; A. Wilson, 2; R. Langford, 3; A. Jarvis, 4; R. T. Holding (conductor), 5; G. Harding, 6; H. Green and J. Evanson, tenor. The above was rung on the middle six with the tenor covering, and is the first 720 ever rung on the bells by a band of local ringers. First 720 by the ringers of the 1st, 6th, and tenor men; also by the third ringer with a bob bell.

## DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

STAINDROP (Durham).—On Saturday, December 27th, for practice at the parish church, 720 Bob Minor (twenty bobs and ten singles). W. McLean, 1; \*R. Leonard, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; F. Charlton, 6. Also another 720 (eighteen bobs and two singles). W. McLean, 1; T. W. Shipp, 2; W. Johnson, 3; F. Charlton, 4; \*C. Walker, 5; D. Shipp (conductor), 6. And another 720 (four bobs and twenty-six singles). W. McLean, 1; J. W. Shipp, 2; W. Johnson, 3; T. Leonard, 4; D. Shipp (conductor), 5; F. Charlton, 6. J. W. Shipp and F. Charlton hail from Auckland. \*First 720 of Minor.

## THE OXFORD DIOCESAN GUILD.

MAIDENHEAD (Berks).—On Sunday, December 28th, for evening service at All Saints' church, a quarter-peal of Oxford Bob Triples, in 43 mins. R. Smith, 1; F. Dentry, 2; H. Rogers, 3; F. Bissley, 4; E. Rogers, 5; J. W. Wilkins, 6; A. Hoskins, 7; J. Woolford, 8. The above is the first quarter-peal by all the above, and was composed by Edward F. Strange, of London, and conducted by J. W. Wilkins.

HIGH WYCOMBE (Berks).—On Tuesday, December 9th, at the parish church, a 504 Grandsire Triples. J. J. Smith, 1; W. Whiffin, 2; E. W. Yates, 3; J. C. Truss, sen., 4; W. Theobald, 5; J. C. Truss, jun., 6; A. W. Tubb, 7; R. Wheeler, 8. And a 6-score of Grandsire Doubles. E. Gadsden, 1; E. Britnell, 2; A. W. Tubb, 3; W. Theobald, 4; E. W. Yates (conductor), 5; W. Ward, 6. And 120 Stedman Doubles. J. C. Truss, sen., 1; J. C. Truss, jun., 2; W. Whiffin, 3; E. W. Yates, 4; A. W. Tubb, 5; A. Biggs, 6. Also a 360 of Grandsire Minor, with 7-8 covering. A. Heady, 1; E. W. Yates, 2; W. Whiffin, 3; J. C. Truss, 4; W. Theobald, 5; A. W. Tubb (conductor), 6. The above touches were rung with the assistance of several of the Marlow ringers on the occasion of the dedication of the 6th bell.

## EAST LINCOLNSHIRE ASSOCIATION.

WILLOUGHBY.—On Friday, December 26th, several members of the above society visited St. Helen's church, which contains a very fine ring of six bells, tenor 11 cwt., and in good going order. A 720 Bob Minor was rung (eighteen bobs and two singles). H. Daulton, 1; T. Seagraves, 2; W. Vickers, 3; F. Haw, 4; J. Seagraves, 5; E. Mason, 6. Also another 720 (thirty-six singles). F. Haw, 1; T. Seagraves, 2; W. Vickers, 3; E. Mason, 4; H. Daulton, 5; J. Seymour, 6. It is several years since a 720 was rung on these bells. The society has opened another branch, and a new company has been formed with the assistance of the curate, the Rev. — Gibson, at the head of the

company. Messrs. Mason hails from Boston; Daulton, Vickers, and Seymour from West Keal; Seagraves, Haw, and Towle from Spilsby.

## THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Sunday, December 7th, at St. Paul's Church, for evening service, a quarter-peal of Grandsire Triples in 48 mins., from (Troyte's work). C. Johnson (first quarter peal), 1; F. Sharp, 2; S. Constant, 3; C. W. Clarke (conductor), 4; I. Hills, 5; F. Keech, 6; F. Smith, 7; H. Sharp, 8. Also on Sunday, December 14th, a 475 of Grandsire Triples, all the 5-7-6's. C. Johnson, 1; F. Smith, 2; S. Constant, 3; S. J. Cullip, 4; I. Hills, 5; F. Keech, 6; W. G. Biggs, 7; C. W. Clarke (composer and conductor), 8. And a touch of 97 in the same method. Also 288 Kent Treble Bob Major. F. Smith, 1; F. Keech, 2; F. Sharp, 3; W. G. Biggs, 4; C. W. Clarke (conductor), 5; H. Sharp, 6; I. Hills, 7; J. N. Frossell, 8. And 224 Bob Major. J. Spencer, 1; F. Sharp, 2; F. Keech, 3; S. Constant, 4; J. N. Frossell (conductor), 5; H. Sharp, 6; W. Baldwin, 7; F. Smith, 8. And on Thursday, December 11th, at St. Mary's church, for practice, a 720 College Single (eighteen bobs and two singles). C. Johnson, 1; I. Hills, 2; C. W. Clarke (conductor), 3; E. Coleman, 4; S. J. Cullip, 5; S. Constant (first 720 in the method), 6.

BUNWELL (Norfolk).—On Saturday, December 13th, for practice at St. Michael's church, 720 Grandsire Minor. J. Fox, 1; G. Smith, sen., 2; J. Hilling, 3; J. Hinchley, 4; G. Smith, jun., 5; R. Hutton (conductor), 6. And on Sunday afternoon, December 14th, for Divine Service, 360 Bob Minor. J. Fox, 1; G. Smith, sen., 2; J. Hilling, 3; J. Woods, 4; R. Atkins, 5; J. Hinchley (conductor), 6. Also after service 720 Bob Minor. J. Fox, 1; G. Smith, sen., 2; J. Woods, 3; R. Hutton (conductor), 4; R. Atkins, 5; J. Hinchley, 6. And 360 Double Court. R. Atkins, 1; G. Smith, sen., 2; J. Hilling, 3; J. Hinchley, 4; J. Woods, 5; R. Hutton (conductor), 6. And on handbells retained in hand 320 Bob Major. J. Fox, 1; G. Smith, sen., 2; J. Hinchley, 3; J. Hilling, 4; J. Woods, 5; R. Atkins, 6; R. Hutton (conductor), 7-8.

LANCASTER.—On Tuesday, December 16th, at the parish church, the local company rang the first half of Holt's ten-part peal of Grandsire Triples for practice, in 1 hr. 38 mins. R. S. Hurst (conductor), 1; W. Clayton, 2; G. Winn, 3; T. J. Parker, 4; H. Wilcock, 5; W. H. Hirst, 6; W. Jackson, 7; R. Suart, 8.

PENGE (Surrey).—On Thursday, December 11th, at the parish church, for practice, a 720 of Grandsire Minor. G. Pink, 1; E. Dunn, 2; E. Edwards, 3; T. Chandler, 4; G. Dickens, 5; H. G. Fruin (conductor), 6. This is the first 720 by the 1st and 3rd men, and was the fifty-sixth birthday of Mr. E. Edwards, the ringer of the 3rd, his brother-strings wishing him many happy returns of the day.

STEYNING (Sussex).—On Tuesday, December 9th, at the parish church, for practice, a 504 Stedman Triples. J. Smart, 1; J. Woolgar, 2; T. Searle, 3; Rev. F. A. H. du Boulay, 4; J. Matthews, 5; G. Gatland, 6; G. Smart (conductor), 7; Rev. A. Pridgeon, 8. Also on Thursday, December 11th, for practice, a 504 of Stedman Triples. T. Searle, 1; J. Woolgar, 2; J. Matthews, 3; Rev. J. H. Hindson (Wraysbury, 4; C. Smart, 5; W. N. Holt, 6; G. Smart (conductor), 7; Rev. A. Pridgeon, 8. And on Sunday, December 14th, for the evening service, a 504 Grandsire Triples. J. Smart, 1; T. Searle, 2; C. Smart, 3; E. Brackley, 4; W. N. Holt, 5; G. Gatland, 6; C. Tyler (conductor), 7; J. Woolgar, 8.

STAINLAND (Yorks).—On Sunday, December 14th, for Divine Service, and in honor of the 21st birthday of E. Nutton (one of the local band), a 720 of Oxford Treble Bob Minor, in 27 mins. His ringing brethren wish him many happy returns. W. J. Jones, 1; W. Clegg, 2; J. Mellor, 3; J. Jones (conductor), 4; J. E. Taylor, 5; P. Shaw, 6. Tenor 12½ cwt.

WEST GRINSTEAD (Sussex).—On Friday, December 19th, at the parish church, 720 Bob Minor. Also four 6-scores of Grandsire Doubles. S. Woolgar, 1; W. Pearce, 2; R. Summersell, 3; W. Denman, 4; H. Burstow, 5; S. Snelling, 6.

WIMBLEDON (Surrey).—On Tuesday, November 25th, for practice at St. Mary's church, 720 Superlative Surprise Minor, in 26 mins. G. Welling, 1; J. Fayers, 2; C. Hyde, 3; J. Parker, 4; A. Garratt, 5; S. Frost (conductor), 6. On Sunday, December 7th, for Divine Service, 720 Oxford Treble Bob. G. Hyde, 1; R. Moss, 2; the rest as above.

SALISBURY (Wilts).—On Wednesday, December 17th, 720 Bob Minor. C. Watts (first 720), 1; R. Gollop, 2; G. Doel (first 720), 3; S. Macey, 4; C. A. Clements, 5; W. W. Gifford (conductor), 6. On Friday, November 26th, on handbells, 2030 Grandsire Triples. R. Gollop, 1-2; W. S. Wise (conductor), 3-4; W. W. Gifford, 5-6; S. Lawrence, 7-8. And on Wednesday, December 3rd, a quarter-peal by the same band.



## Notices.

The charge for the insertion of notices in this page is One Penny per line (six words may be reckoned to a line). Repetitions at half that rate. Notices should come to hand not later than Wednesday morning.

**The Bedfordshire Association.**—The next quarterly meeting will be held at Sharnbrook, on Saturday, January 3rd, 1891.

W. W. C. BAKER, *Hon. Sec.*

**Surrey Association.**—The next Quarterly Meeting will be held at Kingston-on-Thames (by the kind permission of the Vicar), on Monday, Jan. 19th. Tower open at 2.30 p.m.; tea at 6 p.m. at the Albany Hall. All those members who wish to be present at the tea must please send notice to Mr. J. Wright, Arthur-road, Kingston-hill, before Friday, Jan. 16th.

ARTHUR B. CARPENTER, *Hon. Sec.*

**Essex Association.**—There will be a District Meeting at Barking on Saturday, January 10th. The tower of St. Margaret's (eight bells) will be open all day. A short service will be held in the church, with brief address by the Vicar at 5 p.m. Tea at Working Men's Institute at 5.45. Busines meeting at 6.15. The Secretary will be glad to receive notice from members of their intention to be present, not later than Monday, Jan. 5th.

HENRY T. W. EYRE, *Prov. Sec.*

**Middlesex Association.**—There will be a District meeting of this Association at the parish church, Stoke Newington, on Saturday, January 3rd, 1891. The tower will be open for ringing at 4 p.m.

F. A. MILNE, *Sec.*

11, Old Square, Lincoln's Inn, W.C.

**Waterloo Society.**—There will be no meeting at St. John's, Waterloo Road, until the first Wednesday in January, 1891.

W. W. THORNE, *Hon. Sec.*

**Society of Trinity Youths.**—The Annual Dinner will take place at the "Prince Albert," Royal Hill, Greenwich, on Saturday, January 10th, at 6.30 p.m. Tickets, 3s. 6d. each, may be obtained of the Dinner Committee as under:—  
W. G. Davis, 35 London Street, Greenwich;  
W. Tyack, 1 Nutbrook Street, Peckham; J. Rose, 23 Bolden Street, St. John's, Deptford;  
J. Crowder, St. Margaret's rectory, Lee; F. Palmer, 40 Friendly Street, Deptford; W. Weatherstone, 27 Cranham Road, Rotherhithe;  
F. W. Thornton, 109 King George Street, Greenwich; W. Bedwell, 9 Harvard Road, Lewisham;  
or of the Secretary, E. E. RICHARDS.

12 Glenalvon Street, Woolwich.

**P.S.**—The next monthly meeting of this society will be held at Greenwich, on Tuesday, Jan. 6th. Ringing from 7.30 p.m. Members are earnestly requested to attend.

**Birmingham and District Amalgamated Society.**—The Second Quarterly Meeting of this Society will be held at Moseley, on Saturday, January 17th. Ringing to commence at 4.0 p.m. Meeting will be held in the School-room at 6.0. All members are earnestly requested to attend.

GEO. WALKER,

1, South Range, Mole Street, Sparkbrook, Birmingham, *Hon. Sec.*

**Lancashire Association (Liverpool Diocesan Branch).**—The next meeting will be held at St. Luke's church, Liverpool, on Saturday, January 3rd, 1891. Ringing from 4 to 6; and at the Cathedral and parish church from 7 to 9 p.m. Meeting at 6.0 in the Cocoa Rooms, St. Luke's-place.

RICHARD HILL,

*Branch Sec.*

21, Chesnut Street, Southport..

**Midland Counties' Association.**—The Third Quarterly Meeting of the year will be held at Nuneaton, on Saturday, January 17th, 1891. Full particulars next week.

JOSEPH GRIFFIN, *Hon. Sec.*

**The Lancashire Association (Manchester Branch).**—The next ringing meeting will be held at St. Matthew's church, Stretford, on Saturday, January 10th. Ringing from 4.0 p.m. Meeting at 7.0 p.m.

WALTER BROWN,

*Branch Sec.*

**The Ely Diocesan Guild.**—The next meeting will be held at Soham (ten bells), on Monday, January 5th. Dinner at 2 p.m. Those wishing to be present should send their names to Mr. Gilson, Soham.

Ely. J. R. VINCENT, *Hon. Sec.*

**Society for the Archdeaconry of Stafford.**—The next Quarterly Meeting of the Society will be held on Saturday, January 10th, at Darlaston. Members assemble at the parish church at 2.30 p.m.

J. R. KEBLE, *Hon. Sec.*

## Compositions.

All compositions sent for insertion must be accompanied by a fee of Sixpence. If proof of a touch or peal is desired One Shilling additional must accompany such request.

## A DATE OF GRANDSIRE TRIPLES.

By JOHN CARTER, *Birmingham.*

1891.

1 2 3 4 5 6 7

1 3 2 5 4 7 6 } First 2 changes.

1 3 2 4 5 6 7

7 5 3 6 2 4 1

4 6 7 2 5 3 1

6 7 4 2 5 3 4

3 2 6 5 7 4 1

6 7 3 2 4 5 3

5 2 6 4 7 3 1

7 3 5 6 4 2 2

2 6 7 4 3 5 1

7 3 2 6 5 4 3

4 6 7 5 3 2 1

6 7 4 5 3 2 4

2 5 6 3 7 4 1

6 7 2 5 4 3 3

3 5 6 4 7 2 1

7 2 3 6 4 5 2

5 6 7 4 2 3 1

7 2 5 6 3 4 3

4 6 7 3 2 5 1

6 7 4 3 2 5 4

5 3 6 2 7 4 1

6 7 5 3 4 2 3

2 3 6 4 7 5 1

6 7 2 3 5 4 3

5 4 6 2 3 7 2

4 6 5 2 3 7 4

7 2 4 3 6 5 1

6 5 7 4 3 2 2

2 4 6 3 5 7 1

4 6 2 3 5 7 4

7 3 4 5 6 2 1

6 2 7 4 5 3 2

5 3 6 7 4 2 2

6 4 5 3 2 7 3

7 3 6 2 4 5 1

6 4 7 3 5 2 3

2 3 6 5 4 7 1

5 3 2 7 6 4 5

3 2 5 7 6 4 4

6 4 3 5 7 2 2

2 5 6 7 4 3 1

4 3 2 6 7 5 2  
5 6 4 7 3 2 1  
6 4 5 7 3 2 4  
2 7 6 3 4 5 1  
7 6 2 3 4 5 4  
5 3 7 4 6 2 1  
7 6 5 3 2 4 3  
4 3 7 2 6 5 1  
6 5 4 7 2 3 2  
3 7 6 2 5 4 1  
6 5 3 7 4 2 3  
2 7 6 4 5 3 1  
7 6 2 4 5 3 4  
3 4 7 5 6 2 1  
7 6 3 4 2 5 3  
5 4 7 2 6 3 1  
6 3 5 7 2 4 2  
4 7 6 2 3 5 1  
6 3 4 7 5 2 3  
2 7 6 5 3 4 1  
7 6 2 5 3 4 4  
4 5 7 3 6 2 1  
7 6 4 5 2 3 3  
3 5 7 2 6 4 1  
3 2 5 4 7 6

## A DATE TOUCH OF GRANDSIRE CATERS.

JOHN CARTER, *Birmingham.*

1891.

1 3 2 5 4 7 6 9 8 } First 2 changes.  
1 3 2 4 5 6 7 8 9 }  
4 3 2 5 6 7th in and out at three.  
2 4 3 5 6 9th in three.  
3 2 4 5 6 9th in three.  
2 5 4 3 6 8th in three.  
4 2 5 3 6 9th in three.  
2 3 5 4 6 8th in three.  
3 4 5 2 6 8th in three.  
2 4 5 3 6 Single first lead.  
4 3 5 2 6 8th in three.  
3 2 5 4 6 8th in three.  
5 3 2 4 6 9th in three.  
3 4 2 5 6 8th in three.  
2 3 4 5 6 9th in three.  
4 2 3 5 6 9th in three.  
6 5 2 4 3 8th in two.  
3 4 5 6 2 8th in two.  
5 4 2 6 3 8, 9.  
2 5 4 6 3 9th in three.  
4 2 5 6 3 9th in three.

9th in and out at two bring the bells round.  
This has the 5th six times wrong and right,  
while the 6th is fourteen times in sixths place.

## CANTERBURY PLEASURE MAJOR.

By E. BARNETT, *Crayford.*

8064.

2 3 4 5 6 W I M H

2 3 6 4 5 - - -  
2 4 3 6 5 - - -  
3 2 4 6 5 - - -  
4 3 2 6 5 - - -  
2 5 4 6 3 - - -  
4 2 5 6 3 - - -  
5 4 2 6 3 - - -  
5 6 4 2 3 - - -  
4 5 6 2 3 - - -  
6 3 4 2 5 - - -  
6 2 3 4 5 - - -  
6 4 2 3 5 - - -  
2 6 4 3 5 - - -  
4 5 2 3 6 - - -  
2 4 5 3 6 - - -  
5 2 4 3 6 - - -  
5 3 2 4 6 - - -  
2 5 3 4 6 - - -  
3 2 5 4 6 - - -

Three times repeated with single at end of second and fourth parts.



## JASPER W. SNOWDON'S WORKS.

**ROPESIGHT** : 1s. 6d. OUT OF PRINT. A FOURTH EDITION NOW IN PREPARATION.

**STANDARD METHODS**: 2s. 6d. SECOND EDITION. Contains full explanations and rules for ringing all the best methods, from five to eight bells, with plain-course diagrams of each printed in full, with coloured lines. (40 pages of diagrams and 87 of descriptive letterpress).

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**TREBLE BOB**. 3s. 2½d. **PARTS I. AND II. COMPLETE.** Part I. contains instructions for pricking, transposing, proving, composing, and conducting peals; an essay on the *In and Out-of-course* of the changes; and a history of the various compositions and performances. Part II. contains classified peals of Minor, Major, Royal, and Maximus, with their reverse variations; remarks on the different qualities; particulars of first performances, composers' names, &c., &c. (236 closely printed ag. Part II. (136 closely printed pages) may be had separately, 2s. 1½d.

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Forwarded, Post Free, on receipt of remittance, by WM. SNOWDON, Old Bank Chambers, Leeds.

## MR. PERCIVAL HEYWOOD'S WORK.

**"DUFFIELD"**: A MUSICAL METHOD FOR 8, 10, AND 12 BELLS, containing full directions for ringing, pricking, and proving the method; together with a collection of Peals of Major, Royal, and Maximus, also an Explanatory Appendix. By ARTHUR PERCIVAL HEYWOOD, M.A. Post free on receipt of 1s., from BEMROSE & SONS, 23, OLD BAILEY, LONDON, AND IRONGATE, DERBY. Also, gratis on application, from A. PERCIVAL HEYWOOD, DUFFIELD BANK, near Derby, a Broadsheet, containing diagrams and directions for ringing the method.

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"THE BELL NEWS AND RINGERS' RECORD" will be forwarded post free, on the following terms:—

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" 6 " .. .. .	4s.
" 3 " .. .. .	2s.

All Subscriptions and Orders for papers must be sent direct to the Publisher E. W. ALLEN, Ave Maria Lane, London.

Everything for insertion in this Journal to be addressed "The Editor of THE BELL NEWS, Walthamstow, London." Letters forwarded for publication, and performances under 5000 changes must reach us not later than Wednesday morning; and the insertion of any communication arriving later than the first Postal delivery on Thursday morning cannot be guaranteed in that week's number. When it is found impossible from want of space to insert all touches forwarded, the earlier ones will have the preference.

All communications respecting advertisements must be addressed to the office of "THE BELL NEWS," Walthamstow, London.

## The Bell News &amp; Ringers' Record.

SATURDAY, JANUARY 3, 1891.

THE fact that we report in this number of our journal the achievement of no less than forty-four peals, will be sufficient reason for the postponement to a more convenient season of many other matters for which space cannot be found in the current number. Performances of 5000 changes and upwards we have always regarded as the most important for publication before anything else, and never therefore has the report of a peal been withheld unless it has arrived too late. The matters crowded out this week comprise correspondence, touches, reports, and the notes of our popular contributor "FREE LANCE." While we assure our friends that we are most anxious to meet their views in every way with regard to the publication of their reports, we hope they will endeavour to practice a little brevity whenever they can. We have hitherto refrained from pointing out instances where our columns may be used with greater advantage, on account of our desire not to give the least offence.

## THE "LONG PEAL ATTEMPT" AT CHELTENHAM.

Those members of the Gloucester and Bristol Association who attempted a long peal of Treble Ten last Saturday at St. Mary's, Cheltenham, were, we are sorry to say, not successful. They however rang a true peal of 5120 changes in the same method, and in the evening eight of the company proceeded to Prestbury, a popular village just outside Cheltenham, and there rang a excellent peal of Treble Bob Major. Both these performances will be found recorded in their proper place.

The following day, being Holy Innocents Day, the bells were muffled, and some good Stedman Caters were rung at St. Mary's, Cheltenham. A well-struck quarter-peal of Stedman Triples was also rung at Prestbury with the bells muffled.

## The Metropolis.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, December 26, 1890, in Three Hours and Seven Minutes,

AT THE CHURCH OF ALL SAINTS, FULHAM,

A PEAL OF STEDMAN CATERS, 5079 CHANGES;

Tenor 21 cwt.

FREDERICK G. NEWMAN .. Treble.	WILLIAM E. POPE .. 6.
HENRY LANGDON .. 2.	FRANCIS L. DAVIES .. 7.
WILLIAM E. GARRARD .. 3.	WILLIAM H. GEORGE .. 8.
CHALLIS F. WINNY .. 4.	WILLIAM T. COCKERILL .. 9.
JOHN N. OXBORROW .. 5.	SAMUEL HOW .. Tenor.

Conducted by C. F. WINNY.

Rang as a farewell peal with W. H. George, who is leaving London. W. E. Pope hails from Staplehurst, Kent.

## THE WATERLOO SOCIETY.

On Saturday, December 27, 1890, in Two Hours and Fifty-Two Minutes,  
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD,  
**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
HOLT'S ORIGINAL. Tenor 20 cwt.

WILLIAM COPPAGE .. .. Treble.	WALTER PARTINGTON .. 5.
ALBERT E. CHURCH .. .. 2.	WILLIAM BARON, JUN. .. 6.
STEPHEN G. DAVIES .. .. 3.	GEORGE W. WILD .. .. 7.
FRANCIS L. DAVIES .. .. 4.	EDWARD BAYFORD .. .. Tenor

Conducted by GEORGE W. WILD.

The above was rung on St. John's Day.

## The Provinces.

## ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Monday, December 8, 1890, in Two Hours and Forty-One Minutes,  
AT THE PARISH CHURCH,

**5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;**

Being 720 each of the following:

London Scholars' Pleasure, Cambridge Surprise, College Exercise, Superlative Surprise, Duke of York, Kent, and Violet Treble Bob. Tenor 12 cwt.

FREDERICK FINCH .. .. Treble.	THOMAS LINFIELD .. .. 4.
CHRISTOPHER CLEAR .. .. 2.	JAMES HILLS .. .. 5.
THOMAS PARSONS .. .. 3.	CHARLES HILLS .. .. Tenor.

Conducted by CHARLES HILLS.

## KIDLINGTON, OXON.—THE OXFORD DIOCESAN GUILD.

On Thursday, December 11, 1890, in Three Hours and Fifteen Minutes,  
AT THE PARISH CHURCH,

**FORTY-TWO 6-SCORES OF GRANDSIRE DOUBLES;**  
Called in ten different ways. Tenor 26 cwt.

THOMAS TOLLEY .. .. Treble.	WILLIAM LONG .. .. 4.
WILLIAM BENNETT .. .. 2.	HARRY JUDGE .. .. 5.
JOHN MATTHEWS .. .. 3.	WILLIAM FRANKLIN .. .. Tenor.

Conducted by H. JUDGE.

First 5040 by all except W. Bennett.

## ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Thursday, December 11, 1890, in Two Hours and Forty-Two Minutes,  
AT THE PARISH CHURCH,

**5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;**

Being 720 each of the following:

Cambridge Surprise, College Exercise, Superlative Surprise, College Pleasure, Duke of York, Oxford Treble Bob, and Woodbine Treble Bob. Tenor 12 cwt.

FREDERICK FINCH .. .. Treble.	JAMES HILLS .. .. 4.
THOMAS LINFIELD .. .. 2.	CHRISTOPHER CLEAR .. 5.
THOMAS PARSONS .. .. 3.	CHARLES HILLS .. .. Tenor.

Conducted by CHARLES HILLS.

## ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Monday, December 15, 1890, in Two Hours and Forty-six Minutes,  
AT THE PARISH CHURCH,

**5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;**

Being a 720 each of the following:—

College Pleasure, Cambridge Surprise, London Scholars' Pleasure, Superlative Surprise, College Exercise, Violet Treble Bob, and Duke of York. Tenor 12 cwt.

FREDERICK FINCH .. .. Treble.	CHRISTOPHER CLEAR .. 4.
JAMES HILLS .. .. 2.	THOMAS LINFIELD .. .. 5.
THOMAS PARSONS .. .. 3.	CHARLES HILLS .. .. Tenor.

Conducted by CHARLES HILLS.

## KIDDERMINSTER.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(THE ST. MARY'S SOCIETY.)

On Wednesday, December 17, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF SS. MARY AND ALL SAINTS,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**  
HALEY'S VARIATION. Tenor 30 cwt.

GEORGE SALTER .. .. Treble.	JOHN BENNETT .. .. 5.
WILLIAM H. SMITH .. .. 2.	JOHN CRANE .. .. 6.
RICHARD E. GROVE .. .. 3.	HARRY WILLIAMS .. .. 7.
THOMAS J. SALTER .. .. 4.	THOMAS WALTERS .. .. Tenor.

Conducted by RICHARD E. GROVE.

## BARWELL, LEICESTERSHIRE.

## THE MIDLAND COUNTIES' ASSOCIATION.

(THE NUNEATON BRANCH.)

On Thursday, December 18, 1890, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. MARY,

**5040 CHANGES IN THREE DIFFERENT METHODS UPON SIX BELLS;**

Being two 720s of Oxford Treble Bob, Two 720s of Kent Treble Bob, and Three 720s of Plain Bob.

Tenor 16 cwt.

WM. HICKLEY .. .. Treble.	*WM. A. NEEDHAM .. .. 4.
JNO. SWINFELD .. .. 2.	HARRY ARGYLE .. .. 5.
THOS. W. CHAPMAN .. .. 3.	A. R. ALDHAM .. .. Tenor.

Conducted by A. R. ALDHAM.

\*First 5040.

## WOODBIDGE, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, December 20, 1890, in Three Hours and Forty-seven Minutes,

AT THE CHURCH OF ST. MARY,

**A PEAL OF TREBLE BOB MAJOR, 5040 CHANGES;**  
IN THE OXFORD VARIATION. Tenor 28 cwt.

JAMES MOTTS .. .. Treble.	EDGAR PEMBERTON .. .. 5.
WILLIAM A. ARNOTT .. .. 2.	WILLIAM MOTTS .. .. 6.
ISAAC S. ALEXANDER .. .. 3.	WILLIAM WARD .. .. 7.
EDWARD T. SHEARING .. .. 4.	FREDERICK TILLET .. .. Tenor.

Conducted by JAMES MOTTS.

The above is the last part of T. Day's peal of 16,608. Messrs. Arnott and Ward belong to Woodbridge; the rest to the St. Mary-le-Tower Society, Ipswich.

## HORLEY.—THE SUSSEX COUNTY ASSOCIATION.

(THE HORLEY BRANCH.)

On Sunday, December 21, 1890, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**  
SHIPWAY'S TEN-PART. Tenor 14 cwt.

A. SONGHURST .. .. Treble.	S. KENWARD .. .. 5.
W. EDWARDS* .. .. 2.	P. ETHERIDGE .. .. 6.
E. DEWEY .. .. 3.	†T. SPARKS .. .. 7.
J. TAYLOR .. .. 4.	*J. HITCHCOCK .. .. Tenor.

Conducted by THOMAS SPARKS.

\*First peal. †First peal as conductor.

## ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Monday, December 22, 1890, in Two Hours and Forty Minutes,

AT THE PARISH CHURCH,

**5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS ON SIX BELLS;**

Being a 720 each of the following:

City Delight, Woodbine Treble Bob, College Exercise, Violet Treble Bob, Duke of York, Oxford and Kent Treble Bob.

Tenor 12 cwt.

FREDERICK FINCH .. .. Treble.	THOMAS PARSONS .. .. 4.
THOMAS LINFIELD .. .. 2.	JAMES HILLS .. .. 5.
CHRISTOPHER CLEAR .. .. 3.	CHARLES HILLS .. .. Tenor.

Conducted by CHARLES HILLS.

## STALEYBRIDGE.—UNITED COUNTIES' ASSOCIATION.

On Monday, December 22, 1890, in Three Hours and Three Minutes,  
AT THE CHURCH OF THE HOLY TRINITY,

## A PEAL OF TREBLE BOB MAJOR, 5024 CHANGES;

IN THE KENT VARIATION.

Tenor 14 cwt.

RALPH TAYLOR .. .. Treble.	JOSEPH WOOD .. .. 5.
JOSEPH RADCLIFFE .. .. 2.	SAMUEL BRADLEY .. .. 6.
JOHN SIDEBOTHAM .. .. 3.	THOMAS B. DICKIN .. .. 7.
SAMUEL COOPER .. .. 4.	JAMES S. WILDE .. .. Tenor.

Composed and Conducted by J. S. WILDE.

Messrs. Taylor, Cooper, and Dickin hail from Mossley, Radcliffe and Wood from Saddleworth, Sidebotham from Mottram, Bradley and Wilde from Hyde. The above peal, which is now rung for the first time, is in one part, and contains the 5th and 6th their extent wrong and right.

## TUNBRIDGE WELLS.—KENT COUNTY ASSOCIATION.

On Wednesday, December 24, 1890, in Two Hours and Fifty-two Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 14 cwt.

PERCIVAL J. BROOKER* .. Treble.	GEORGE TURLEY .. .. 5.
THOMAS CARD .. .. 2.	WILLIAM LATTER .. .. 6.
JAMES BAKER .. .. 3.	†GEORGE A. CARD .. .. 7.
JAMES MAYNARD .. .. 4.	*STEPHEN PERKINS .. .. Tenor.

Conducted by THOMAS CARD.

\*First peal. †First peal of Triples with a bob bell.

## SWANMORE, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On December 25, 1890, in Two Hours and Twenty-Five Minutes,

AT THE CHURCH OF ST. BARNABAS,

## 5040 CHANGES IN FOUR METHODS ON SIX BELLS;

Being Two 720s each of Canterbury Pleasure, Oxford Single Bob, and Bob Minor, and 720 Grandsire Minor.

Tenor 7 cwt. in Bb.

ALBERT MILLARD* .. .. Treble.	WILLIAM LINTER .. .. 4.
ROBERT LINTER .. .. 2.	JAMES E. WARREN .. .. 5.
HENRY GRIFFIN .. .. 3.	GEORGE WILLIAMS .. .. Tenor.

Conducted by GEORGE WILLIAMS.

\*First peal. The conductor hails from Brighton, the rest are local men.

## STROUD, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION  
(THE ST. MICHAEL'S JUNIORS, GLOUCESTER).

On Friday, December 26, 1890, in Three Hours and Seventeen Minutes,

AT THE PARISH CHURCH OF ST. LAWRENCE,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5040 CHANGES.

Tenor 24 cwt. in Eb.

ERNEST E. BEWICK* .. Treble.	JOHN AUSTIN .. .. 5.
EDWARD B. JAMES .. .. 2.	SYDNEY E. ROMANS .. .. 6.
ERNEST BISHOP .. .. 3.	HENRY L. JAMES .. .. 7.
FRANCIS E. HART .. .. 4.	WILLIAM H. BRUNSDON .. Tenor.

Composed by B. ANNABLE and Conducted by H. L. JAMES.

\*First peal in the method. This is the first peal in the method on the bells.

GLOUCESTER.—GLOUCESTER AND BRISTOL DIOCESAN  
ASSOCIATION (THE ST. MICHAEL'S JUNIORS).

On Thursday, December 25, 1890, in Three Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. MICHAEL THE ARCHANGEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR,  
5152 CHANGES.

Tenor 20 cwt. 48 lbs. in E.

WILLIAM J. SEVIER* .. Treble.	JOHN AUSTIN .. .. 5.
RAYMOND J. WILKINS* .. 2.	*SYDNEY E. ROMANS .. .. 6.
EDWARD B. JAMES* .. .. 3.	*WILLIAM H. BRUNSDON .. 7.
FRANCIS E. HART* .. .. 4.	*HENRY L. JAMES .. .. Tenor.

Composed by J. CARTER, of Birmingham, and Conducted by H. L. JAMES.

This is the first peal in the method by the Association in the city and county, and was rung at the first attempt. First peal of Major on the bells. \*First peal in the method.

## NORTHAMPTON.

On Friday, December 26, 1890, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. EDMUND,

## A PEAL OF BOB TRIPLES, 5040 CHANGES.

Tenor 18 cwt. in F.

JOSEPH WHITE .. .. Treble.	WILLIAM A. HALL .. .. 5.
WILLIAM PETTET* .. .. 2.	†ALFRED H. MARTIN .. .. 6.
JOHN B. MARTIN .. .. 3.	RICHARD DUNKLEY .. .. 7.
ERNEST A. CHAPMAN .. 4.	*CHARLES SWAN .. .. Tenor.

Conducted by ALFRED H. MARTIN.

\*First peal. †First peal as conductor. Messrs. Dunkley and Swan hail from Lowick; Chapman and Hall from Rushden; J. B. and A. H. Martin and Pettet from Higham Ferrers; J. White from Northampton. The band through the medium of this paper wish to return thanks to the vicar and churchwardens for the use of the bells.

## HURSLEY, HAMPSHIRE.

## THE SUSSEX COUNTY ASSOCIATION.

On Friday, December 26, 1890, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH OF ALL SAINTS,

## 5040 CHANGES IN FIVE METHODS ON SIX BELLS;

Being Two 720s each of Oxford and Kent Treble Bob, and One each of College Single, Oxford Bob and Plain Bob.

Tenor about 12 cwt. in G.

ARTHUR B. BENNETT, Esq. Treble.	CHARLES TRIBE .. .. 4.
THOMAS E. ELLIS† .. .. 2.	WILLIAM SELBY .. .. 5.
Dr. WILLIAM H. GEORGE* 3.	GEORGE WILLIAMS .. .. Tenor.

Conducted by GEORGE WILLIAMS.

\*First 5040. †First 5040 on a bob bell; and the first 5040 on the bells.

## BASINGSTOKE, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Friday, December 26, 1890, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 16 cwt.

THOMAS PAGE* .. .. Treble.	THOMAS CURTIS .. .. 5.
JOHN BALLARD .. .. 2.	WILLIAM BULPITT .. .. 6.
FREDERIC WILSON .. .. 3.	HENRY WHITE .. .. 7.
STEPHEN POWELL .. .. 4.	ARTHUR KNIGHTS .. .. Tenor.

Conducted by HENRY WHITE.

\*First peal. W. Bulpitt hails from Dorking.

## ANGMERING.—THE SUSSEX COUNTY ASSOCIATION.

(THE ANGMERING BRANCH.)

On Friday, December 26, 1890, in Two Hours and Forty-four Minutes,

AT THE PARISH CHURCH,

5040 CHANGES IN SEVEN DIFFERENT METHODS  
UPON SIX BELLS;

Being a 720 each of the following:

Cambridge Surprise, Duke of York, College Exercise, Woodbine, Violet, Kent and Oxford Treble Bob. Tenor 12 cwt.

FREDERICK FINCH .. Treble.	JAMES HILLS .. .. 4.
THOMAS PARSONS .. .. 2.	THOMAS LINFIELD .. .. 5.
CHRISTOPHER CLEAR .. 3.	CHARLES HILLS .. .. Tenor.

Conducted by CHARLES HILLS.

## MALVERN, WORCESTERSHIRE.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

On Friday, December 26, 1890, in Three Hours and Three Minutes,

AT THE ABBEY CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 21 cwt.

ROBERT HORTON* .. Treble.	*ROBERT G. KNOWLES .. 5.
FRANCIS JELF .. .. 2.	*HERBERT T. KNOWLES .. 6.
ERNEST DAVIS* .. .. 3.	WILLIAM PAGE .. .. 7.
SAMUEL COTTON .. .. 4.	THOMAS MALIN .. .. Tenor.

Conducted by S. COTTON.

Messrs. Horton, Davis, Page, and Malin, hail from Worcester; S. Cotton from Leicester; the rest are members of the local company. \*First peal of Grandsire Triples.

## FAREHAM, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Friday, December 26, 1890, in Two Hours and Fifty Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

J. HARPER .. .. .	Treble.	A. E. NYE .. .. .	5.
J. W. WHITING* .. .. .	2.	REV. R. C. M. HARVEY .. .. .	6.
H. STUBBINGTON .. .. .	3.	F. HILL .. .. .	7.
C. SIMMONS .. .. .	4.	E. HARDY .. .. .	Tenor.

Conducted by J. W. WHITING.

Arrangements had been made to try for a peal by the above band at St. Mary's, Portsea, but after raising the bells they were stopped, owing to illness in the neighbourhood. This is the first 5040 by all except Messrs. Whiting and Hill, and they all belong to Portsea with the exception of the two above named. \*First peal as conductor.

## WRITTLE, ESSEX.—THE ESSEX ASSOCIATION.

On Friday, December 26, 1890, in Three Hours and Six Minutes,

AT THE CHURCH OF ALL SAINTS,

## A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 18½ cwt.

WILLIAM E. EMERY .. .. .	Treble.	WILLIAM J. PIPER .. .. .	5.
JOHN DAINS .. .. .	2.	REV. THOMAS L. PAPILLON .. .. .	6.
ARTHUR EDWARDS .. .. .	3.	HIRZEL F. DE LISLE .. .. .	7.
ROBERT WOOD .. .. .	4.	WILLIAM LINCOLN .. .. .	Tenor.

Composed by A. PERCIVAL HEYWOOD and Conducted by WILLIAM LINCOLN.

Messrs. Dains, Edwards, and Piper belong to Widford, Mr. De Lisle to the Oxford University Society, the rest to the local company.

## LEATHERHEAD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 27, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF SS. MARY AND NICHOLAS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 20 cwt.

FREDERICK KEMP* .. .. .	Treble.	WILLIAM MARKS .. .. .	5.
HENRY WOOD .. .. .	2.	EDWARD HULL .. .. .	6.
HENRY STAPLETON* .. .. .	3.	STEPHEN BROOKER .. .. .	7.
HENRY NEWMHAM .. .. .	4.	JOSEPH LISNEY .. .. .	Tenor.

Conducted by W. MARKS.

\*First peal.

## DUNSTER, SOMERSETSHIRE.

## BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, December 27, 1890, in Three Hours and One Minute,

AT THE PARISH CHURCH OF ST. GEORGE,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

Tenor 21 cwt.

JOHN PITTS* .. .. .	Treble.	FREDERICK J. PITTS .. .. .	5.
WILLIAM W. THORNE .. .. .	2.	*HENRY MOORE .. .. .	6.
ALBERT CHILCOT .. .. .	3.	JAMES GRABHAM .. .. .	7.
JOHN TUDBALL .. .. .	4.	JOHN PAYNE .. .. .	Tenor.

Conducted by WILLIAM W. THORNE.

\*First peal. W. W. Thorne and F. J. Pitts hail from London; J. Pitts from Tring, Herts.; H. Moore from Minehead; the rest belong to the local company.

## APPLETON, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, December 27, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE PARISH CHURCH,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

Tenor 14½ cwt.

FRANK BARRETT* .. .. .	Treble.	HARRY WALTERS .. .. .	5.
EDMUND HOLIFIELD .. .. .	2.	GEORGE HOLIFIELD .. .. .	6.
HARRY HOLIFIELD .. .. .	3.	HENRY TUBB .. .. .	7.
WILLIAM BENNETT .. .. .	4.	RICHARD BENNETT .. .. .	Tenor.

Conducted by G. HOLIFIELD.

\*First peal, aged 15.

## CHELTENHAM, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 27, 1890, in Three Hours and Twenty-four Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB ROYAL, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 22 cwt. 2 qrs. 16 lbs.

W. T. PATES .. .. .	Treble.	T. REYNOLDS .. .. .	6.
G. H. PHILLOTT .. .. .	2.	F. MUSTY .. .. .	7.
T. BLACKBOURNE .. .. .	3.	REV. H. A. COCKEY .. .. .	8.
H. ROBERTS .. .. .	4.	W. GREENLEAF .. .. .	9.
F. E. WARD .. .. .	5.	REV. G. F. COLERIDGE .. .. .	Tenor.

Composed and Conducted by W. T. PATES.

Messrs. W. T. Pates, G. H. Phillott, H. Roberts, F. E. Ward, and F. Musty belong to Cheltenham; Blackbourne and Greenleaf to Salisbury; Rev. G. F. Coleridge to Caversham; Rev. H. A. Cockey (Master of the Association) to Oldland; T. Reynolds to Birmingham.

## PRESTBURY, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, December 27, 1890, in Three Hours and Three Minutes,

AT THE PARISH CHURCH,

## A PEAL OF TREBLE BOB MAJOR, 5120 CHANGES;

IN THE KENT VARIATION.

Tenor 14½ cwt.

W. T. PATES .. .. .	Treble.	T. REYNOLDS .. .. .	5.
W. GREENLEAF .. .. .	2.	H. ROBERTS .. .. .	6.
F. MUSTY .. .. .	3.	REV. H. A. COCKEY .. .. .	7.
T. BLACKBOURNE .. .. .	4.	G. H. PHILLOTT .. .. .	Tenor.

Conducted by W. T. PATES.

This peal is the first in the method rung on the bells.

## BASINGSTOKE, HANTS.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, December 27, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. MICHAEL,

## A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 16 cwt.

THOMAS PAGE* .. .. .	Treble.	WILLIAM BULPIT* .. .. .	5.
THOMAS CURTIS* .. .. .	2.	HENRY WHITE .. .. .	6.
FREDERIC WILSON* .. .. .	3.	FRANK BENNETT .. .. .	7.
F. W. J. REES .. .. .	4.	WILLIAM GROVE .. .. .	Tenor.

Composed by N. J. PITSTOW and Conducted by FRANK BENNETT.

This is the first peal of Major on the bells, and was rung as a token of respect to the late Archbishop of York. \*First peal of Major on tower bells. Messrs. Rees, Bennett and Grove hail from Guildford.

## KIDDERMINSTER.

## THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(THE ST. MARY'S SOCIETY.)

On Saturday, December 27, 1890, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF SS. MARY AND ALL SAINTS,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS'.

Tenor 30 cwt.

JOHN BENNETT .. .. .	Treble.	WILLIAM WAKEMAN .. .. .	5.
THOMAS C. GROVE* .. .. .	2.	THOMAS BENNETT .. .. .	6.
WILLIAM H. SMITH .. .. .	3.	JOHN CRANE .. .. .	7.
RICHARD E. GROVE .. .. .	4.	THOMAS WALTERS .. .. .	Tenor.

Conducted by RICHARD E. GROVE.

\*First peal of Stedman.

## ASHTON-UNDER-LYNE, LANCASHIRE.

On Sunday, December 28, 1890, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

S. TAYLOR .. .. .	Treble.	*J. CRABTREE .. .. .	5.
J. LEIGH* .. .. .	2.	*J. HARRISON .. .. .	6.
W. JAKEMAN .. .. .	3.	G. LONGDEN .. .. .	7.
C. WILLOCKS .. .. .	4.	A. ADAMS .. .. .	Tenor.

Conducted by WILLIAM JAKEMAN.

\*First peal in the method.

## MAIDENHEAD, BERKS.—THE OXFORD DIOCESAN GUILD.

On Saturday, December 27, 1890, in Two Hours and Forty-Seven Minutes,  
AT THE CHURCH OF ALL SAINTS,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

REEVES'S VARIATION OF HOLT'S TEN-PART. Tenor 17½ cwt. in Eb.  
FREDERICK JOHN HARVEY..Treble. | WALTER ERNEST YATES 5.  
HEZEKIAH ROGERS .. 2. | JAMES WILLIAM WILKINS 6.  
FREDERICK DENTRY .. 3. | ALBERT EDWARD HOSKINS 7.  
JAMES GEORGE .. 4. | HENRY GILDINGS ..Tenor.

Conducted by JAMES WILLIAM WILKINS.

F. J. Harvey hails from Brighton, George from Rugby; Yates from Great Marlow. This peal was arranged for Mr. George, and was also rung to celebrate the birthday of Mr. Hoskins, his brother-ringers wishing him many happy returns. The conductor rung the 6th without a stay.

WESTBURY-ON-SEVERN, GLOUCESTERSHIRE.  
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.  
(THE ST. MICHAEL'S JUNIORS.)

On Saturday, December 27, 1890, in Three Hours and Four Minutes,  
AT THE PARISH CHURCH OF SS. MARY, PETER, AND PAUL,

## SEVEN 720'S OF MINOR:

One of Oxford Treble Bob, One of Kent, One of Oxford Bob,  
Two of Canterbury, and Two of Plain Bob.

Tenor 23 cwt. in Eb.

WILLIAM C. JONES ..Treble. | SYDNEY E. ROMANS.. 4.  
HENRY L. JAMES .. 2. | JOHN AUSTIN .. 5.  
EDWARD B. JAMES .. 3. | WILLIAM J. SEVIER..Tenor.

Conducted by W. J. SEVIER.

This is the first 5040 in five methods by all, and the first 5040 on the bells.

## MONEWDEN, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, December 28, 1890, in Two Hours and Forty-five Minutes,  
AT THE CHURCH OF ST. MARY,

## 5040 CHANGES IN THREE METHODS UPON SIX BELLS;

Being Two 720's of Bob Minor, Three of Oxford Treble Bob and  
of Two Kent Treble Bob. Tenor 6 cwt.

S. W. MARTIN\* ..Treble. | EDGAR COLLINS .. 4.  
R. H. HAYWARD .. 2. | WILLIAM G. CRICKMER .. 5.  
WILLIAM FLORY.. 3. | A. S. WIGHTMAN ..Tenor.

Conducted by ALFRED S. WIGHTMAN.

\*First 5040. The above is the first 5040 on the bells.

## HYDE, CHESHIRE.—UNITED COUNTIES' ASSOCIATION.

On Monday, December 29, 1889, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. GEORGE,

## A PEAL OF TREBLE BOB MAJOR, 5184 CHANGES;

IN THE KENT VARIATION. Tenor 15 cwt. 1 qr. 24 lbs.

JAMES SHAW ..Treble. | MORRIS WILLIAMSON .. 5.  
JOHN SIDEBOTHAM .. 2. | SAMUEL BRADLEY .. 6.  
ROBERT WOOLLEY .. 3. | THOMAS WILDE .. 7.  
WALTER SLATER .. 4. | JAMES S. WILDE ..Tenor.

Composed by the late WILLIAM HARRISON, of Mottram, and  
Conducted by THOMAS WILDE.

## LEISTON, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Monday, December 29, 1890, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF ST. MARGARET,

## A PEAL OF BOB MAJOR, 5088 CHANGES.

Tenor 20½ cwt.

FREDERICK ARGENT ..Treble. | HENRY J. BUTTON .. 5.  
WILLIAM TAYLOR .. 2. | WILLIAM BUTTON .. 6.  
THOMAS E. SHEARING .. 3. | ALBERT J. LINCOLN.. 7.  
GABRIEL LINDOFF .. 4. | RICHARD W. STANNARD..Tenor.

Composed by C. W. CLARKE, of Bedford, and Conducted by  
GABRIEL LINDOFF.

This peal contains the 6th the extent wrong and right. Messrs. Shearing and Stannard hail from Ipswich; Lindoff from Gillingham; W. Button from Colchester, the rest belong to Leiston.

## BRADFIELD, SHEFFIELD, YORKSHIRE.

## THE YORKSHIRE ASSOCIATION.

On Monday, December 29 1890, in Two Hours and Fifty-Nine Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

## 5040 CHANGES IN SEVEN DIFFERENT TREBLE BOB METHODS UPON SIX BELLS;

Being 720 each of the following

London Scholars' Pleasure, Tanner's Pleasure, New London  
Pleasure, College Pleasure, Violet, Woodbine, and Oxford.

Tenor 12 cwt.

WILLIE WILSON..Treble. | CHARLES FOX .. 4.  
JONATHAN GILLOTT .. 2. | GEORGE H. UTTLEY .. 5.  
GEORGE MERRIMAN .. 3. | ARTHUR BREARLEY ..Tenor.

Conducted by G. M. UTTLEY.

## HEMPSTEAD, GLOUCESTERSHIRE.

## GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

(ST. MICHAEL'S JUNIORS.)

On Monday, December 29, 1890, in Two Hours and Fifty-three Minutes,  
AT THE PARISH CHURCH OF ST. SWITHIN,

## SEVEN DIFFERENT MINOR METHODS UPON 6 BELLS:

Being a 720 each of the following:

College Single, Oxford Bob, Oxford and Kent Treble Bob,  
Grandsire, Canterbury and Plain Bob.

Tenor 12 cwt.

WILLIAM C. JONES ..Treble. | EDWARD B. JAMES .. 4.  
FRANCIS E. HART .. 2. | JOHN AUSTIN .. 5.  
SYDNEY E. ROMANS .. 3. | HENRY L. JAMES ..Tenor.

Conducted by H. L. JAMES.

This is the first 5040 in seven methods by the Association, and by all the band:  
also the first in the county.

## HUGHENDEN.—THE OXFORD DIOCESAN GUILD.

On Monday, December 29, 1890, in Two Hours and Forty Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THURSTANS' ORIGINAL. Tenor 12½ cwt.

JAS. W. WASHBROOK..Treble. | REV. F. E. ROBINSON .. 5.  
WALTER E. YATES\* .. 2. | RALPH BIGGS .. 6.  
FREDERICK L. FREE\* .. 3. | JOHN EVANS .. 7.  
SIDNEY T. GOODCHILD .. 4. | HARRY STRATFORD ..Tenor.

Conducted by the REV. F. E. ROBINSON, Master of the Guild.

\*First peal in the method.

## CARSHALTON—THE SURREY ASSOCIATION.

On Tuesday, December 30th, 1890, in Two Hours and Forty-two Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF OXFORD BOB TRIPLES, 5040 CHANGES;

JOHNSON'S TWELVE-PART.

JAMES WIGNELL..Treble. | JOHN PLOWMAN.. 5.  
FRANK HOLDER .. 2. | JOHN HARTLEY.. 6.  
ERNEST WALKER .. 3. | JOHN HARDING.. 7.  
JAMES TRAPPITT.. 4. | WILLIAM MORLEY ..Tenor.

Conducted by JOHN PLOWMAN.

The above was rung in honour of the conductor's thirty-ninth birthday, this being  
his first peal.

## HUGHENDEN.—THE OXFORD DIOCESAN GUILD.

On Tuesday, December 30, 1890, in Two Hours and Forty Minutes,  
AT THE PARISH CHURCH,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' ORIGINAL. Tenor 12½ cwt.

FREDERICK L. FREE..Treble. | FREDERICK BIGGS .. 5.  
HARRY STRATFORD .. 2. | RALPH BIGGS .. 6.  
SIDNEY T. GOODCHILD .. 3. | JOHN EVANS .. 7.  
REV. F. E. ROBINSON .. 4. | WILLIAM GOODCHILD ..Tenor.

Conducted by the REV. F. E. ROBINSON, Master of the Guild.

LOUGHBOROUGH, LEICESTERSHIRE.  
THE MIDLAND COUNTIES' ASSOCIATION.  
(LOUGHBOROUGH BRANCH.)

On Tuesday, December, 30, 1890, in Three Hours and Thirty-Three Minutes,  
AT THE CHURCH OF ALL SAINTS,

A PEAL OF TREBLE BOB ROYAL, 5120 CHANGES;  
IN THE KENT VARIATION. Tenor 28 cwt. in D.

W. T. BILLINGHURST .. Treble.	J. HARDY .. .. . 6.
W. A. TYLER .. .. . 2.	E. W. CARTWRIGHT .. 7.
J. SMITH .. .. . 3.	F. A. UNDERWOOD .. 8.
R. LANE .. .. . 4.	E. READER .. .. . 9.
S. SMITH .. .. . 5.	J. W. TAYLOR, JUN. .. Tenor.

Composed by W. BOOTH, and Conducted by JOHN W. TAYLOR, JUN.  
The first half was rung with the tenors in the Tittum position.

BOUGHTON-UNDER-BLEAN, KENT.  
THE CANTERBURY CATHEDRAL SOCIETY AND THE  
KENT COUNTY ASSOCIATION.

On Tuesday, December 30, 1890, in Two Hours and Fifty-Six Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S ORIGINAL. Tenor 12½ cwt.

WALTER ANDREWS .. Treble.	*CHARLES LUERY .. .. 5.
ARTHUR A. ANDREWS .. 2.	ARCHIBALD ALLEN .. .. 6.
JOHN H. SMALL .. .. . 3.	HENRY G. FAIRBRASS .. 7.
Rev. FRED. J. O. HELMORE 4.	*CHARLES AIANO .. .. Tenor.

Conducted by Rev. FRED. J. O. HELMORE.

\* First peal. This is the first peal on the bells.

BATH, SOMERSETSHIRE.

In Three Hours (no date being reported),

AT THE CHURCH OF ST. SAVIOUR,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;  
HOLT'S TEN-PART.

J. S. FLOWER .. .. Treble.	H. COLSTON .. .. . 5.
J. HINTON .. .. . 2.	H. W. BROWN .. .. . 6.
C. WOTTON .. .. . 3.	W. EMERY .. .. . 7.
W. EAMES* .. .. . 4.	J. FUSSELL .. .. . Tenor.

Conducted by J. HINTON.

\* First peal. Messrs. Hinton, Colston, and Emery hail from Bristol. Rung as a wedding peal for H. Brown, who was married at the above-named church the same morning.

Date Touches.

THE BEDFORDSHIRE ASSOCIATION.

BEDFORD.—On Tuesday, December 16th, at St. Paul's church, a date touch of Bob Major (1890 changes), in 1 hr. and 14 mins. F. Keech, 1; S. J. Cullip, 2; \*S. Constant, 3; \*E. Coleman, 4; C. W. Clarke (conductor), 5; H. Sharpe, 6; W. Baldwin, 7; I. Hills, 8. \*Longest length on the method. Composed by York Green, of London.

THE LANCASHIRE ASSOCIATION.

BLACKBURN (Lancashire).—On Saturday, December 13th, at the parish church, a date touch of Grandsire Triples (1890 changes), in 1 hr. 7 mins. Jas. Smith, jun., 1; Jas. Walker, 2; T. Hindle, 3; Jas. Smith, sen., 4; W. E. Wilson, 5; J. Watson, 6; J. Walker (conductor), 7; M. Adams, 8. Tenor about 17 cwt. Composed by J. Sholicar, of Ormskirk. This is the first date touch rang on the bells by a local company.

FLIXTON.—On Saturday, December 20th, at St. Michael's church, a date touch of Grandsire Triples (1890 changes) in 1 hr. 9 mins. R. Hill, 1; J. Redford, 2; H. H. Nutter, 3; Rev. H. J. Elsee, 4; J. Aspinwall (composer and conductor), 5; A. E. Wreaks, 6; J. Eachus, 7; J. Harrison, 8. It was intended to have started for a peal, but owing to the late arrival of some of the members through the dense fog which prevailed during the afternoon, the above was rung instead. All the above are officers of the Association, viz.—Rev. H. J. Elsee, President; J. Eachus, Vice-President; J. Redford and A. E. Wreaks, Hon. Secretaries; and Messrs. Aspinwall, Harrison, Hill, and Nutter, Committee. Also a course (M B W) of Treble Bob Major. J. Gratrix, 1; R. Hill, 2; J. Barrett, 3; Rev. H. J. Elsee, 4; J. Aspinwall, 5; J. Harrison, 6; A. E. Wreaks, 7; J. Eachus, 8.

WALTON-ON-THE-HILL (Lancashire).—On Monday, December 22nd, at St. Mary's parish church, a date touch (1890 changes), in 1 hr. 8 mins in the following methods: 450 Grandsire (composed by J. J. Parker, of Farnham Royal), 720 London Single, 240 Oxford Single, 243 Plain Bob, and 240 Canterbury Pleasure. T. Johnson, 1; H. Kelly, 2; R. Hurst, 3; T. R. Somerville, 4; W. Bramley, 5; C. E. Wilson (conductor), 6. The above was rung with the bells muffled, as a tribute of respect to the late Rev. Thomas Hornby, forty-five years vicar of the church, and who died on the 22nd inst. Tenor 9 cwt.

GREAT BENTLEY (Essex).—On Tuesday, December 16th, at the church of St. Mary, a date touch of 1890 changes, in 1 hr. 6 mins., in the following methods: 30 Grandsire Doubles, 1860 Bob Minor, being two 720s and 420, each called differently. A. J. King, 1; H. E. Bowers, 2; F. Balls, 3; A. Fuller, 4; W. Hazell, 5; W. J. Nevard (conductor), 6. This is the longest length rung on the bells since the addition of the new treble, which was opened on the 2nd of August last. Also the first date touch by all except W. J. Nevard. Messrs. Balls, Hazell and Fuller belong to Little Bentley; the rest are members of the local company. All are members of the Essex Association except H. E. Bowers.

MANSFIELD (Yorks).—On Thursday, December 18th, at St. Peter's church, a date touch of Grandsire Triples, in 1 hr. 16 mins. W. Taylor, 1; F. May, 2; G. Hardstaf, 3; H. Alsop, 4; J. Spray, 5; W. Gosling, jun., 6; W. Gosling, sen. (conductor), 7; C. James, 8. Composed by A. P. Heywood, Esq.

Miscellaneous.

WORCESTERSHIRE AND ADJOINING DISTRICTS  
ASSOCIATION.

CRADLEY (Worcestershire).—On Tuesday, December 2nd, for practice at the parish church, 720 Bob Minor. A. Walker, 1; J. Marshall, 2; H. Woodall (conductor), 3; C. Beasley, 4; W. Bird, 5; R. Bird, 6. Also 720 Grandsire Minor. A. Walker, 1; H. Woodall, 2; C. Beasley, 3; J. A. Meredith, 4; W. Bird, 5; R. Bird (conductor), 6. The Messrs. Bird hail from Old Hill.

THE KENT COUNTY ASSOCIATION.

BORDEN (Kent).—On Saturday, December 13th, at the parish church, after an unsuccessful attempt for a peal of Stedman Triples, a course of Double Norwich. G. A. Ransome, 1; C. Willshire, 2; E. Price, 3; C. Waterman, 4; G. Lindoff, 5; Rev. E. W. Carpenter, 6; W. Cooke, 7; W. Haigh, 8. This is the first course in the method by the above Association.

THE ESSEX ASSOCIATION.

LAVERNHAM (Suffolk).—On Monday, December 15th, at the church of SS. Peter and Paul, 1260 Grandsire Triples in 50 mins. C. Fisk, 1; T. King (composer and conductor), 2; H. Parker, 3; H. Smith, 4; C. Jarvis, 5; W. Snell, 6; A. Symonds, 7; W. Moore, 8. This was rang as a birthday compliment to W. Moore who attained his forty-fifth year on Saturday, December 13th, and H. Parker who attained his 24th birthday on Sunday, December 14th, their brother-ringers wishing them many happy returns.

STISTED (Essex).—On Tuesday, November 25th, at the parish church a 720 Bob Minor. H. Saunders, 1; J. Sadler, 2; A. Chaplin, 3; L. Sadler, 5; E. Radden (conductor), 6. The above was rung with the bells deeply muffled as a token of respect to the late Onley Savill Onley, Esq., who died on the previous Thursday in his 96th year. The deceased restored the tower and was the donor of the musical peal of bells that are in it. And on Sunday, December 7th, a 720 Bob Minor, (Penning's one-part), (sixteen bobs and twenty-six singles). H. Saunders, 1; C. H. Howard (conductor), 2; A. Chaplin, 3; E. Chaplin, 4; F. Saunders, 5; E. Radley, 6. Messrs. Sadler hail from Coggeshall, and C. H. Howard from Braintree, the rest are local men.

(The remainder of miscellaneous touches will be found on page 488.)

THE RINGERS' GUIDE TO THE CHURCH  
BELLS OF DEVON. By C. PEARSON, M.A. Price One Shilling, or bound in cloth, 1s. 6d. Postage Threepence.

HOW TO LEARN CHANGE-RINGING WITHOUT AN INSTRUCTOR.—By the same Author. Price Threepence: by post Fourpence, or six copies for 1s. 3d.—WILLIAM POLLARD AND CO., Printers, Exeter.

HANDBELLS.—Four Octave Chromatic Peal, nearly new. Cost over £20; with music, etc., £12 10s. A. Law, Buckley Terrace, Rochdale.

## THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

A very pleasant gathering of members of this society took place at St. Mary's, Battersea, on Saturday, December 13th, the occasion being the wedding of Mr. Thomas Conley, one of the local ringers, to Miss Caroline Tree, of Battersea. Some excellent touches of Stedman and Grandsire Triples were rung before and after the ceremony, which was a very impressive one, the Rev. W. L. Wise officiating. After the ceremony, the ringers, by invitation of the bridegroom, met at the house of the bride's father to drink the health of the newly-married couple. Here a handsome picture (the gift of the ringers of Battersea), was presented by Mr. Henry S. Thomas to the bride and bridegroom, who expressed most sincerely their thanks for the same, after which the handbells were brought into requisition and some lively touches of Grandsire Triples were rung by Messrs. Baron, H. Hopkins, Newson, and Mansfield, much to the delight of the guests assembled. A move was then made to the house of Mr. Henry Thomas, where that gentleman's usual liberality was displayed in the shape of an excellent dinner, to which fourteen sat down and enjoyed the good things provided. After a cordial vote of thanks to Mr. Thomas for his kindness, eight of the members adjourned to the tower, where an attempt was made for a peal of Double Norwich, which unfortunately came to grief after ringing nearly 1 hr. It being too late to start again, some touches in the same method was rung, and the remainder of the evening spent in social conversation. Among those who took part in the ringing were Messrs. Swain, Foskett, Pittam, Dains, Pitt, Baker, Jacob, A. G. and H. S. Thomas, and Ambrose.

## A REMARKABLE PARISH CLERK.

The following is a copy of a handbill which was once circulated in an English village:

James Williams, parish clerk, sexton, town crier, and bellman, makes and sells all sorts of haberdasheries, groceries, etc., likewise hair and wigs drest, and cut, on the shortest notice.

N.B.—I keeps an evening school, where I teach, at reasonable rates, reading, writing, and singing.

N.B.—I play the hooboy occasionally, if wanted.

N.B.—My shop is next door, where I bleed, draw teeth, and shoe horses with the greatest skill.

N.B.—Children taut to dance if agreeable, at sixpence per head, by me, J. Williams, who buy and sell old iron, and coals—shoes cleaned and mended.

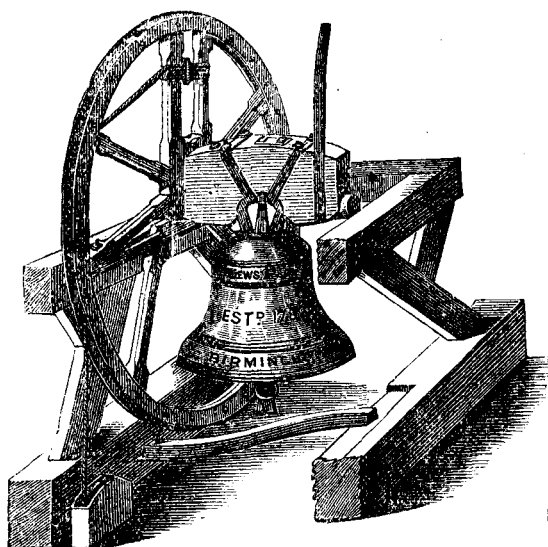
N.B.—A hat and pair of stockings to be cudgelled for, the best in 5, on Shrof Tuesday. For particulars enquire within, or at the horse shoe and bell, near the church, on t'other side of the way.

N.B.—Look over the door for the sign of the three pigeons.

N.B.—I sell good ayle and sometimes cyder. Lodgings for single men.

## THE NORWICH DIOCESAN GUILD.

LEISTON (Suffolk).—On Saturday, December 27th, at the parish church, eight members of the above Association met for the purpose of ringing T. Day's peal of 16,608 Oxford Treble Bob Major, but after ringing upwards of 8000 changes in 5 hrs. the peal unfortunately came to grief. J. Motts (conductor), 1; W. Motts, 2; G. Lindoff, 3; W. P. Garrett, 4; W. Crickmer, 5; W. Ward, 6; R. Brundle, 7; F. J. Tillet, 8.



# WILLIAM BLEWS & SONS, BELL FOUNDERS, BIRMINGHAM.

## CHURCH BELLS

WITH FITTINGS & FRAMES. BELLS ADDED  
TO EXISTING PEALS.

## OLD BELLS RECAST.

BELLS REHUNG ON THE MOST APPROVED PRINCIPLES.

## FOUNDERS OF PEALS AT

Clyst S. George's Rectory,  
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Tass, N. S. W.  
Middlesmoor  
Bishop Ryder's Church,  
Birmingham  
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Llanfrehfa  
St. Anne's, Blackburn  
Acerington, etc., etc.

*Musical Handbells in Sets of any number, Diatonic and Chromatic.*

**CLOCK BELLS. BELLS RETUNED. Estimates on application.**



## "PAINLESS AND PERFECT DENTISTRY."

A new Pamphlet, by Dr. GEO. H. JONES, F.R.S.L., F.R.M.S., etc., Surgeon-Dentist, 57, Great Russell Street, facing British Museum entrance, London, containing a list of Diplomas, Gold and Silver Medals, and other Awards, obtained at the great International Exhibitions, forwarded gratis and post free.

Her Majesty's Surgeon-Dentist says:—

MY DEAR DOCTOR.—Allow me to express my thanks for the skill and attention displayed in the construction of my Artificial Teeth, which render my mastication and articulation excellent. I am glad to hear that you have obtained Her Majesty's Royal Letters Patent to protect what I consider the perfection of Painless Dentistry. In recognition of your valuable services you are at liberty to use my name.

S. G. HUTCHINS. By appointment Surgeon-Dentist to Her Majesty the Queen.

To GEO. H. JONES, Esq., D.D.S.

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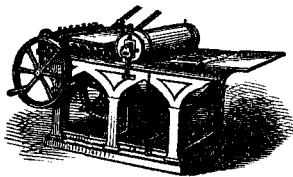
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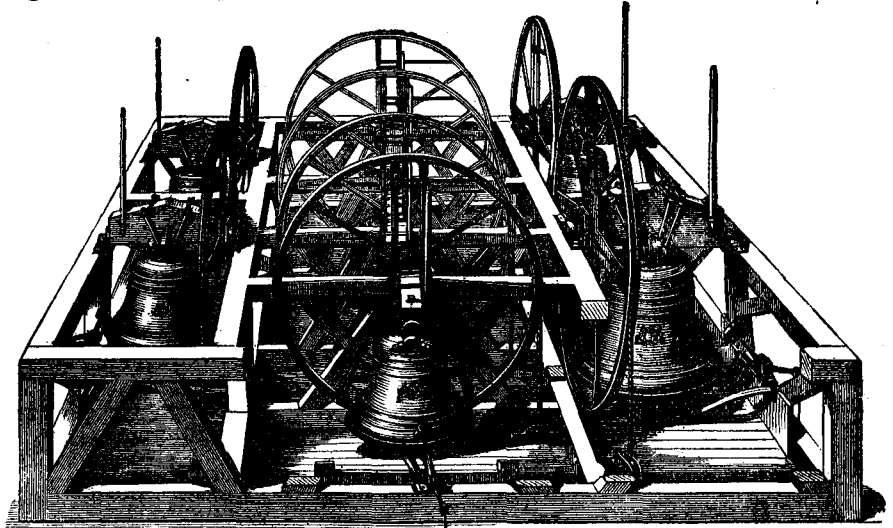
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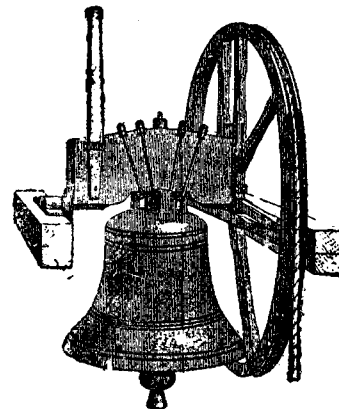
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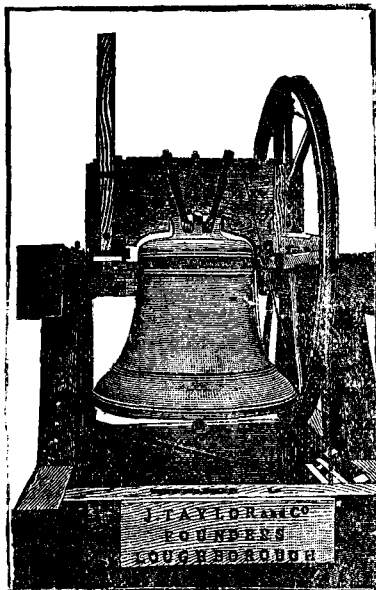
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